



AUDIO-VISUAL RESOURCE GUIDE

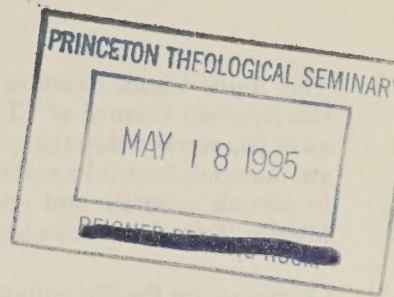
9th
Edition

How to find the best in films, filmstrips, slides,
records, tapes, picture sets and other audio-visuals.
For schools, churches, community organizations.

EDUCATION READING ROOM
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AUDIO-VISUAL RESOURCE GUIDE

9th
Edition

Nick Abrams editor

THE CHARLES G. REIGNER

OCT 17 1974

EDUCATIONAL READING ROOM
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This *Audio-Visual Resource Guide* reflects the work of two program units of the National Council of Churches. The Department of Educational Development has worked through constituency committees across the country to evaluate materials beyond number and through its staff, particularly Nick Abrams, to provide accurate and up-to-date copy. The Department of Education for Mission/Friendship Press has supplied publishing expertise.

Comments on the 9th edition, suggestions for new or revised listings and other correspondence concerning content may be addressed to: Department of Educational Development, NCC; Room 708, 475 Riverside Drive, New York, New York 10027.

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FOREWORD

The *Audio-Visual Resource Guide 9th Edition* is the successor to eight previous editions published by the National Council of Churches. It updates and replaces all previous volumes of the AVRG.

Compiling AVRG 9 was a project of the Council's Department of Educational Development. The Department is most grateful for the services of more than one hundred evaluating panels, located throughout the United States, who contributed to AVRG 9. Hundreds of clergy and lay men and women, representing a wide variety of backgrounds, experience and expertise, volunteered their time to serve on these panels. Evaluators' religious affiliations included Protestant, Anglican, Roman Catholic, Orthodox and Jewish. Panels were hosted by councils of churches and other ecumenical bodies, denominational staffs, local congregations and community organizations and institutions. Special thanks are due to media specialists and audio-visual coordinators, in both member and nonmember denominations related to the NCC, for their cooperation and guidance.

AVRG 9 contains many of the most valuable evaluations which appeared in AVRG 8 and its supplements. Limited space prevents the inclusion of even more of these older but still useful materials. In addition, AVRG 9 carries evaluations of hundreds of resources released since the publication of the 8th Edition. This newer material was selected from the offerings of denominational and other religious sources and many general educational distributors. Care was taken to seek out resources on a wide range of subjects related to the broad concerns of religious education. Materials of a strictly denominational nature and items that were reviewed but not recommended do not appear in AVRG 9.

Before You Use AVRG 9

If you do not know a specific title but are seeking resources on a particular topic, consult the Subject Area Index (p. 1). Here material is arranged topically following the outline of Subject Areas for Materials in the Audio-Visual Resource Guide (p. x). It is best to familiarize yourself with this outline before using the Subject Area Index. Resources that are relevant to more than one topic are cross-referenced under various subject areas.

To facilitate use of the Index, you can refer to the Alphabetical Guide to Subject Areas in the AVRG (p. vii). This is an alphabetical listing of frequently used topics, with notations as to where they are located in the Subject Area Index.

A special section of selected feature length theatrical films is found on page 442. Feature length films are not included in the Index.

The Evaluations

The main body of the AVRG consists of the evaluations. They are listed alphabetically by title. Each evaluation has three main features:

Biographical Data. Here is the necessary background on the resource: the medium, running time, year of release, etc. Also included are source and price

information. Addresses for distributors are found in Sources for Materials in AVRG 9. Except for a few items which are so designated, the Department of Educational Development does **not** sell or rent the material listed in the AVRG. Considerable time and effort has been devoted to obtaining accurate sale and/or rental prices. The reader is cautioned, however, that prices change frequently.

Summary. A concise review of the plot or summary of the contents of the resource.

Evaluation. This last paragraph contains critical comments and helpful suggestions as to type of use, suitable audience and appropriate age group. Evaluators recognize that age group is a subjective decision. Recommending material for one age range does not necessarily exclude its use with an older or younger age group. The final paragraph also includes the **rating**. Ratings represent reviewers' overall reaction to the material. In some cases a resource falls between two ratings; for example, **recommended to highly recommended**.

The Evaluation Ratings

Highly Recommended—excellent material; although some limitations may be cited, an outstanding resource.

Recommended—in general an above average resource; communicates its basic message(s) well.

Acceptable—average in overall quality; adequate for its specified purpose.

Limited—poor in general, but with some useful features; could be used in part with careful leadership.

Some Final Thoughts

The AVRG is, as the title indicates, a *guide*. It offers leaders the evaluations of their fellow educators. Probably no single leader would agree with all the AVRG ratings. It is recommended, therefore, that whenever possible materials be previewed before purchase or rental.

Hundreds of new resources are released annually. You will want to check your denominational publications frequently for new materials. For added guidance, a selected list of Publications Related to Media Resources appears at the end of this Guide.

ALPHABETICAL GUIDE TO SUBJECT AREAS IN THE AVRQ

Notations in Parentheses Refer to Subject Areas Outline

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SUBJECT AREA INDEX

Code for Media Symbols

- 16mm** — 16mm film
S8mm — Super 8mm cartridged film
8mm — 8mm film
 sfs — sound 35mm filmstrip
 sf — 35mm filmstrip with script and/or captions
 sl — 35mm slides
mmk — multimedia kit
 r — record
 ta — tape recording
 ch — chart
 exh — exhibit
f pic — flat pictures
map
post — poster

Code for Age Group Symbols

- n** — nursery
k — kindergarten
pri — primary (grades 1 and 2)
 lj — lower junior (grades 3 and 4)
 j — older junior (grades 5 and 6)
 jh — junior high (grades 7 and 8)
mh — middle high (grades 9 and 10)
sh — senior high (grades 11 and 12)
ya — young adult
a — all adults
par — parents
l/t — leaders and/or teachers
fam — family groups

I. GOD

- | | |
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 16mm The Project j-jh
 sfs Religion in the Block par,l/t
 sfs Stories from the Old Testament, 2 jh-a
 16mm The Supper sh-a
 16mm To Forgive a Thief jh-a
 sfs Two Parables n-pri
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 16mm Where Is Your Faith? mh-a

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16mm Anti-Semitism in America mh-a
 16mm The Bear Cub and the River Inhabitant n-pri
 16mm Birds n-a
 sfs The Black and White Statue lj-a
 16mm Blossom jh-a
 sfs Christians and Jews and Jesus jh-a
 16mm Conformity and the Crutch a
 16mm A Day in the Night of Jonathan Mole sh-a
 sfs Different pri
 sfs Douglas, James and Joe pri-a
 16mm Ella Mae and Mrs. Beasley jh-a
 sfs Exploding the Myths of Prejudice j-a
 sfs The Game of Prejudice mh-a
 16mm Goof j,par,l/t
 16mm Guidance: Does Color Really Make a Difference? k-lj, all ages
 16mm Hello Moustache sh-a
 16mm The Image of the Jew in Literature series sh-a
 16mm In the Company of Men sh,l/t
 16mm Is It Always Right to Be Right? j-a
 16mm I Wonder Why j-a
 16mm Ku Klux Klan: The Invisible Empire sh-a
 16mm A Letter to Nancy jh-a
 16mm Let the Rain Settle It jh-a
 r Making Decisions jh-a,par,l/t
 sfs Minorities Have Made America Great: Set One series j-a

16mm Moment to Act sh-a
 16mm No Hiding Place (CBS) sh-a
 16mm No Hiding Place (NET) j-a
 fs The Rabbit Brothers pri-j
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 16mm Reflections lj-a
 16mm Study in Color ya-a
 16mm The Tangled Truth j-jh
 16mm Teaching the Disadvantaged Child series sh-a
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 16mm These Four Cozy Walls jh-a
 16mm A Time for Burning mh-a
 16mm A Time for Building mh-a
 16mm A Trumpet for the Combo jh-sh
 16mm Two Men and a Wardrobe mh-a
 16mm Veronica Glover jh-a
 16mm Where Is Prejudice sh-a
 16mm Where Is Your Faith? mh-a
 16mm Willie Catches On sh-a,par,l/t

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 16mm No Hiding Place (CBS) sh-a
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 sfs And You Gave Me . . . j
 16mm The Battered Child sh-a
 16mm Beginning Responsibility series pri-lj
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 16mm Beyond Three Doors sh-a
 16mm Big People—Little People k-pri
 16mm Born to Be Free (The Evolution of Rights) mh-a
 16mm The Challenge of a Closer Moon series jh-a
 sfs Church Is a Place for Growing pri
 16mm City of Necessity sh-a
 16mm Confirmation: Sacrament of Witness jh
 16mm Conservation: A Job for Young America jh-mh
 16mm The Cry for Help a
 16mm The Dangerous Airs of Amy Clark jh-a,par
 16mm Day for Witness sh-a
 16mm Day of Our Youth jh-a
 16mm Decision sh-a
 16mm The Detached Americans jh-a
 16mm Doctors to the Stone Age j-a
 16mm The Dropout jh-a
 16mm, S8mm Drummer Hoff n-lj
 16mm Duet k-a
 16mm Espolito jh-a
 16mm, S8mm Eucharist jh-a
 16mm Evan's Corner k-pri
 16mm The Fence lj-a

- 16mm Fine Feathers j-a
 16mm The Frog Pit pri-j
 16mm Goof j,par,l/t
 16mm The Greatest Madness of Them All sh-a
 16mm A Handful of Ashes sh-a
 16mm Handling Marital Conflicts sh-a
 16mm The Hangman sh-a
 sfs Health and Social Problems series jh-ya
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 16mm Hey, Hey, Billy Raye sh-a
 16mm Homework and Study Habits pri-j
 16mm House of Toys sh-a
 16mm How the Animals Discovered Christmas n-lj
 sfs I Never Looked at It That Way Before jh-sh,par,l/t
 16mm I Think j-jh
 16mm Ira, You'll Get in Trouble sh-a
 sfs John Frederic Oberlin lj-jh
 16mm A Letter to Nancy jh-a
 fs Listen Christian jh-a
 16mm Losers Weepers jh-sh
 16mm Make All Things New sh-a
 r Making Decisions jh-a,par,l/t
 16mm Man in the Middle sh-a
 sfs Me in a Pulpit? sh-a
 16mm The Missing Queen pri-jh
 16mm Moment to Act sh-a
 16mm Mrofnoc j-a
 16mm No Hiding Place (CBS) sh-a
 16mm Of Time, Work and Leisure sh-a
 16mm The Pleasure Seekers: A Surf Odyssey jh-a
 16mm Professor Lettvin Tuned In sh-a
 16mm The Proud New Yorkers j-a
 16mm Racial Tension sh-a
 sfs Religion in the Block par,l/t
 sfs Risk/Reality jh-a
 16mm The Runaround a
 sfs Sex and Love for Christian Teens jh-sh
 16mm The Spenders ya-a
 sfs Stewardship for Boys and Girls lj-jh
 16mm A Stride Forward mh-a
 16mm The Summer We Moved to Elm Street sh-a
 16mm The Supper sh-a
 16mm Talking and Listening lj-mh
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 16mm Ten Bob in Winter j-a
 16mm These Four Cozy Walls jh-a
 16mm Three Cornered Flag jh-a
 16mm Treasures in Heaven ya-a
 16mm 24th and Tomorrow jh-a
 16mm The Twisted Cross sh-a
 16mm Unless You Become mh-a
 16mm Values series lj-j
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 16mm Values for Grades K-3 series k-lj
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- 16mm Values for Grades 4-7 lj-jh
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 16mm Verdict at 1:32 mh-a
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 16mm Watts Made Out of Thread jh-a
 sfs What Do I Do Now? sh,par
 sfs What Do You Think About Promises? pri-j
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 sfs When There Is Love n-pri
 16mm Where Were You During the Battle of the Bulge, Kid? jh-a
 16mm Who Cares About Jamie? a,par,l/t
 16mm The Whole World Over jh-a
 16mm A Wonderful Bird Was the Pelican j-a
 sfs Young Teens and Family Living series jh-mh
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 16mm Communications: A First Film pri-j
 16mm Decision sh-a
 16mm The Detached Americans jh-a
 16mm Duet k-a
 16mm Evan's Corner k-pri
 16mm A Family for Now a
 16mm Fine Feathers j-a
 16mm First Things First mh-a
 sfs The Good News—Something Special pri-j,l/t
 16mm Goof j,par,l/t
 16mm Handling Marital Conflicts sh-a
 16mm Happy Money jh-a
 16mm House of Toys sh-a
 16mm A Letter to Nancy jh-a
 16mm Let the Rain Settle It jh-a
 r Making Decisions jh-a,par,l/t
 16mm The Missing Queen pri-jh
 16mm Moment to Act sh-a
 16mm More Than Words ya-a,l/t
 16mm Motivational series k-lj
 16mm Mrofnoc j-a
 16mm Neighbors j-a,l/t
 16mm No Hiding Place (CBS) sh-a
 16mm One Love, Conflicting Faiths sh-a,
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 16mm, Peter's Chair n-pri
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 sfs Pinch a Penny, Pitch a Penny k-j
 sfs Religion in the Block par,l/t
 sfs Risk/Reality jh-a
 16mm Shorty j-jh,par,l/t
 16mm The Spenders ya-a
 16mm The Supper sh-a
 16mm Talking and Listening lj-mh
 16mm Talking Hands jh
 16mm Ten Bob in Winter j-a
 16mm The 34th Hour sh-a
 16mm 24th and Tomorrow jh-a
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 sfs When There Is Love n-pri

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16mm Where Is Your Faith? mh-a
 16mm Who Cares About Jamie? a,par,l/t
 16mm The Whole World Over jh-a
 16mm The Will of Augusta Nash jh-a

7. *Friendship, friendliness*

16mm Almost Neighbors jh-a
 16mm The Bear Cub and the River Inhabitant n-pri
 sfs Christian Friends Around the World series lj-j
 sfs Christian Friends in Other Lands series k-lj
 16mm Crow Boy k-pri
 16mm The Cry for Help a
 16mm Day of Our Youth jh-a,par
 16mm The Detached Americans jh-a
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 16mm Donna and Gail: A Study of Friendship sh-a
 16mm Duet k-a
 16mm Evan's Corner k-pri
 16mm The Fence lj-a
 16mm Fine Feathers j-a
 sfs The Good News—Something Special pri-j,l/t
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 fs How Do You Feel About . . . ? series k-j
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 16mm How the Animals Discovered Christmas n-lj
 sfs Images of Love series jh-a
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 16mm Johnny Lingo jh-a
 16mm Joshua j-a
 16mm Let the Rain Settle It jh-a
 16mm A Letter to Nancy jh-a
 16mm Little Gray Neck n-pri
 r Making Decisions jh-a,par,l/t
 16mm The Missing Queen pri-jh
 16mm Moment to Act sh-a
 16mm Motivational series k-lj
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 16mm The Project j-jh
 sfs Religion in the Block par,l/t
 16mm A Scrap of Paper and a Piece of String k-lj
 16mm The Supper sh-a
 16mm This Film Has No Title j-jh
 16mm A Time Out of War mh-a
 16mm Values series lj-j
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 16mm Values for Grades K-3 series k-jh
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 16mm A Visit from Space lj-jh
 sfs When There Is Love n-pri
 sfs The Whimsical World of Robert Sargent series n-pri
 The Fine Lady and the Elephant
 16mm Who Cares About Jamie? a,par,l/t
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16mm Alleluia j-a
 16mm Are You Ready for a Job? jh-sh
 16mm A Boy and His Bible sh-a
 sfs Catechism 3: And Live Under Him series jh-mh
 sfs Christian Vocation, vocational guidance series sh,par,l/t
 16mm The Cloistered Nun j-a
 16mm Companeras and Companeros sh-a
 16mm Conversion Plus sh-a
 16mm Crossroads jh-a
 16mm Day for Witness sh-a
 16mm Doctors to the Stone Age j-a
 16mm Cry Commitment mh-a
 16mm Fathers and Sons mh-a
 sfs Fayette, Mississippi jh-a
 16mm The Fayette Story mh-a
 sfs First Things First sh-a
 sfs For All You Love sh-a
 fs Foundations for Occupational Planning set ya
 16mm A Handful of Ashes sh-a
 16mm House of Toys sh-a
 16mm I Never Went Back sh,par,l/t
 sfs Images of the Future mh-a
 16mm The Individual sh-a
 16mm It's Up to You jh-sh
 16mm Losers Weepers jh-a
 16mm Making It jh-sh
 sfs Me in a Pulpit? sh-a
 16mm Missionary to Walker's Garage sh-a
 16mm Mothers and Daughters mh-ya,fam
 16mm Mother Waddles sh-a
 16mm Now What? jh-a
 sfs Older Teens and Life Issues series mh-sh
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 16mm Opportunity—Everywhere jh-sh
 16mm Poverty, Chastity and Obedience ya-a
 sfs Reason for Being j-a,par
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 16mm Run! mh-a
 16mm See a Job series mh-a
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 16mm A Story of Two Men j-a
 sfs The Strange Case of Jerry Meyer lj-a
 sfs The Sunday School Teacher series l/t
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 16mm Taiwan Diary jh-a,l/t
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 fs The Two Faces of Faith jh-a
 16mm Weapons of Gordon Parks jh-a
 16mm Where the People Are sh-a
 16mm With Fresh Eyes sh-a
 sfs Without Christ, This World Is One
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- 16mm World of Work series mh-ya
- 16mm You Don't Back Down jh-a
- sfs Young Teens and Life Issues series
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- fs You Shall Be My Witnesses j-a

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- 16mm The Gifted Ones par,a,l/t
- 16mm Good People mh-a
- 16mm Leo Beuerman j-a
- 16mm Man on a Skateboard j-a
- 16mm Out of the Shadows sh-a,par,l/t
- sfs Stewardship for Boys and Girls se-
ries lj-jh
- Stewards of Persons
- 16mm Understanding the Gifted

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- 16mm Beyond the Shadows sh-a
- 16mm Camp Friendship a,par
- 16mm Color Her Sunshine mh-a
- 16mm Eternal Children ya-a,l/t
- r Learning as We Play n-pri
- 16mm A Light for John ya-a
- 16mm Mental Retardation mh-a
- 16mm Mental Retardation: The Long
Childhood of Timmy mh-a,par
- mmk Ministry with Retarded Persons kit
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- 16mm New Experiences for Mentally Re-
tarded Children sh-a
- 16mm No Miracle But Love jh-a
- 16mm Selling One Guy Named Larry sh-a
- 16mm Seminar for Seniors a
- 16mm There Was a Door ya-a,l/t
- 16mm A Time for Georgia ya-a,par,l/t
- 16mm Timmy Is a Big Boy Now sh-a,par
- 16mm To Lighten the Shadows sh-a
- 16mm Toymakers mh-a
- 16mm A Way Out of the Wilderness a,
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- 16mm About People series a
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- 16mm The Cry for Help a
- 16mm The Farthest Frontier sh-a
- 16mm The Human Side ya
- 16mm Moment to Act sh-a
- 16mm The Ninety-First Day sh-a
- 16mm Shyness par,l/t
- 16mm The World Outside sh-ya,par
- 16mm You're No Good sh,par,l/t

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- 16mm Can You Hear Me? lj-a
- sfs The Ephphatha Story series sh-a
- fs Eyes for Ears pri-j,fam
- 16mm Helen Keller lj-mh
- 16mm Helen Keller in Her Story j-a

- 8mm Sign Language for the Deaf jh-a
- 16mm Thursday's Children sh-a,l/t

4. *Blind*

- 16mm And Gwendolyn, Too sh-a
- sfs The Blind Can Lead j-a
- sfs The Ephphatha Story series sh-a
- fs Eyes for Ears pri-j,fam
- 16mm Helen Keller lj-mh
- 16mm Helen Keller in Her Story j-a
- 16mm Kevin jh-a
- 16mm Ricky's Great Adventure k-lj
- sfs Sarah's Holiday pri-a,fam

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- sfs Health and Social Problems series
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- 16mm Hospital sh-a
- 16mm Toward the Victory of Health
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- 16mm About People series a
- Counsel of Fear
- Emotional Illness
- Guilt Feelings
- Psychoanalysis
- What Is Normal?
- 16mm Back Into the Sun sh-a
- 16mm The Battered Child sh-a
- 16mm Beyond the Shadows sh-a
- 16mm Chain of Care ya-a
- 16mm Change mh-a
- 16mm Circles of Love sh-a
- 16mm Community Mental Health Center:
A New Way a
- 16mm Conformity and the Crutch ya-a
- 16mm The Cry for Help a
- sfs Developing Your Personality jh-
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- 16mm Donna and Gail: A Study of Friend-
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- sfs Everything But . . . mh-sh
- 16mm The Farthest Frontier sh-a
- 16mm Fragile Egos sh-a
- 16mm The Greatest Madness of Them All
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- 16mm The Human Side ya
- tape Life Is for Growing a
- 16mm The Long Way Back sh,ya-a
- 16mm Moment to Act sh-a
- 16mm The National Health Test, Part 3:
Mental Health, Alcohol, Narcot-
ics j-a
- 16mm The Ninety-First Day sh-a
- 16mm Our Angry Feelings lj-jh,l/t
- 16mm People Who Care sh-a
- 16mm Plan Ahead for Mental Health a
- 16mm They Are Not Expendable mh-a
- 16mm The 34th Hour sh-a
- S8mm Three to Get Ready n-a,l/t
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- 16mm Who Cares About Jamie? a,par,l/t
- 16mm The World Outside sh-ya,par
- 16mm Your Amazing Mind j-mh
- sfs Your Child's Mental Health par,l/t
- 16mm You're No Good sh,par,l/t

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- sfs About Sex and Growing Up lj-jh
- 16mm All Kinds of Babies k-j
- 16mm And So They Grow l/t
- 16mm Assault on Life mh-a
- 16mm Bear Country fam
- sfs Becoming a Man: Maturation and Growth j-sh
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- 16mm The Beginning of Life jh-sh,a
- 16mm Better Food for Students l/t,par
- sfs Especially for Boys j-jh,par
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- 16mm Family Life Education and Human Growth series pri-jh
- sfs/r The Festival of the Passover jh
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- 16mm From Sociable Six to Noisy Nine par,l/t
- 16mm Frustrating Fours and Fascinating Fives par,l/t
- 16mm Girl to Woman j-sh,par,l/t
- sfs Growing into Manhood: A Middle School Approach j-jh,par
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- sfs Growing into Womanhood: A Middle School Approach j-jh,par,l/t
- 16mm Growing Up Day by Day pri-lj
- 16mm Growing Up, Growing Older k-pri
- 16mm He Acts His Age par,l/t
- sl,fs How Babies Are Made k-pri,par,l/t
- 16mm How Life Begins j-a,l/t
- 16mm Human and Animal Beginnings k-lj
- 16mm The Human Body: Reproductive System jh-sh,par
- 16mm Human Growth, 2nd Edition j-jh,par,l/t
- 16mm Human Reproduction jh-sh,par
- 16mm It Takes a Lot of Growing pri-j
- sfs Law and Order: Values in Crisis jh-a
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- ta Life is For Growing a
- sfs Life, Love, Sex . . . and You j-jh
- sfs Love and the Facts of Life series jh-a
- 16mm Masters and Johnson Explore Six Myths About Sex a,l/t
- 16mm Moose Baby k-j
- 16mm Mother Hen's Family (The Wonder of Birth) pri-lj

- 16mm The National Health Test, Part 2: Reproduction mh,l/t,par
- sfs Sex: A Moral Dilemma for Teenagers jh-sh,par,l/t
- sfs Sex and Love for Christian Teens series jh-mh
- 16mm Sex and the Family sh-a
- sfs Sex Education series k-jh,par
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- sfs The Story of Human Life, No. 1 j-jh
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- 16mm The Teens par,l/t
- 16mm Teiva—A Boy Prepares for Manhood lj-jh
- 16mm Terrible Twos and Trusting Threes par,l/t
- r Thoughts on Growing Up: Interviewing Children l/t
- sfs Understanding Human Reproduction (Revised) j-mh
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- 16mm What Do Flowers Do: A First Film k-lj
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- 16mm Meeting Strangers: Red Light, Green Light k-n
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- 16mm Self-Defense for Girls jh-a
- 16mm Sniffy Escapes Poisoning n-pri
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- sfs I Never Looked at It That Way Before jh-sh,par,l/t
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- S8mm
- 16mm The Drag j-a
- 16mm Is Smoking Worth It? jh-a
- 16mm The National Smoking Test mh-a
- 16mm Point of View jh-a
- 16mm Smoke, Anyone? j-sh
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- 16mm Smoking: It's Your Choice! j-a
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- 16mm The Summer We Moved to Elm Street sh-a
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- sfs Tobacco and Alcohol: The \$50,000 Habit mh-sh
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 16mm The Law—How Effective Is It? sh-a
 16mm Moment to Act sh-a
 16mm The National Health Test, Part 3: Mental Health, Alcohol, Narcotics j-a
 16mm, S8mm Penance jh-a
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- 16mm Almost Everyone Does lj-jh
 16mm The Current Scene jh-a
 16mm Darkness, Darkness jh-a
 16mm A Day in the Death of Donny B lj-sh
 16mm Drug Abuse: A Call to Action jh-a
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 sfs Drugs: Friend or Foe? pri-lj
 16mm Drugs in the Tenderloin ya-a
 sfs Drugs: "Tune In" a,par
 16mm From Pot to Psychedelics jh-a
 16mm Grooving jh-a,par,l/t
 16mm Help mh-a
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- 16mm House on the Beach sh-a
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 16mm A Time of Decision series jh-sh,par
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 16mm The Trip Back: Florrie Fisher's Story jh-a
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 16mm Your Amazing Mind j-mh
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- sfs Everything But . . . mh-sh
 16mm A Half Million Teenagers mh-sh, par,l/t
 sfs Health and Social Problems series jh-ya
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 16mm Kathy jh-sh,par
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 16mm VD: A Call to Action jh-a
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- r Abortion sh-a,par
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- 16mm Drug Abuse: Everybody's Hang-Up
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- 16mm Family Life in India: Ten of Us
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- 16mm The House That Hunter Built sh-a
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- 16mm A Letter to Nancy jh-a
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- 16mm All Kinds of Babies k-j
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- 16mm Between the Cup and the Lip sh-a
- 16mm Birth and Death series jh-a
- 16mm Davey and Goliath special programs
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- 16mm The Day Grandpa Died pri-j
- 16mm The Day Jack Pittman Died mh-a
- 16mm The Death Penalty sh-a
- 16mm Eggs mh-a
- 16mm Fair Chance sh-a
- 16mm The Frog Pit pri-j,par,l/t
- 16mm The Great Plan j,par,l/t
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- 16mm The Mercy Killers sh-a
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- 16mm The Red Kite sh-a
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- B. Family Living**
- 16mm Alcoholism and the Family: The
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- 16mm America's Crisis: The Parents
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- 16mm And Gwendolyn, Too sh-a
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- 16mm A Chance to Save a Life lj-a
- mmk Creative Arts in Reconciliation series
jh-a
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Understanding
- 16mm Davey and Goliath series k-lj
The Runaway
- 16mm The Day Grandpa Died pri-j
sfs Donny Stories About Growing Up
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- 16mm Encounter jh-a
- 16mm The Family in the Purple House
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- 16mm Family Life in India: Ten of Us
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sfs Family Life in Modern Africa
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- 16mm Family of Strangers jh-sh,ya,par
- 16mm The Frog Pit pri-j,par,l/t
- 16mm A Further Glimpse of Joey a,par
- 16mm The Glob Family k-jh,a
sfs Gold D. Lox and the Five Bears
jh-a
sfs Good Intentions jh-a,par
- 16mm Grandma Lives At Our House
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- 16mm Growing Up, Growing Older k-pri
sfs Health and Social Problems series
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- 16mm Handling Marital Conflicts sh-a
fs How Do You Feel? series pri-j
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- 16mm House of Toys sh-a
- 16mm The Ice People ya-a
- 16mm Is It Always Right to Be Right?
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- 16mm It Takes a Lot of Growing pri-j
- 16mm Ivan and His Father mh-ya,par,l/t
- 16mm Ivan Ivanovich: Life in a Russian
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- 16mm Joey a,par
- 16mm Just Sign Here sh-a
- 16mm Kaleidoscope Orissa jh-a
- 16mm A Light for John ya-a
- 16mm Low View from a Dark Shadow
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- 16mm Marriage sh-a
- 16mm My Childhood jh-a
- 16mm Niko—Boy of Greece pri-a
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jh-a
- 16mm Now What? jh-a
sfs Older Teens and Family Living series
mh-sh
- 16mm Our Father j-a
- 16mm The People Next Door jh-sh,a,par
- 16mm Peter's Chair n-pri
- 16mm Pressure jh-a
- 16mm Puritan Family of Early New England
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- 16mm Roots of Happiness sh-a,par
- 16mm Should I Marry Outside My Faith?
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r Sounds of Christmas jh-a
- 16mm A Stride Forward mh-a
- 16mm Spud's Summer: Interracial Understanding
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- 16mm Tauw sh-a
sfs Tell Me About Christmas pri,par
- 16mm This Is No Time for Romance a
- 16mm A Time to Speak sh-a
- 16mm Timmy Is a Big Boy Now sh-a
sfs Two Parables: 99 Plus One and A

- Festival of Art n-pri
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- 16mm Us mh-a
- 16mm A Visitor for Christmas pri-a,fam
- 16mm Walls We Build jh-sh,par
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- 16mm Who's Building Character? a,par,
1/t
- 16mm, Witness lj-a
- S8mm
- 16mm, Workout sh-a
- S8mm
- 16mm Worship, a Family's Heritage sh-a,
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- sfs Young Teens and Family Living series jh-mh
- C. Spiritual Life**
- 16mm Almost Neighbors jh-a
- 16mm As the Twig Is Bent sh-a,1/t
- sfs Beginning Christian Education par,
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- sfs Gold D. Lox and the Five Bears jh-a
- 16mm More Than Conquerors sh-a
- 16mm One Love, Conflicting Faiths sh-a,
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- sfs Primary Catechisms series pri-lj
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Me to Pray)
- fs A Question of Recognition sh-ya,
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- fs The Sabbath at Home mh-a
- sfs Seek Ye First sh-a
- 16mm Should I Marry Outside My Faith?
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- 16mm Skippy and the Fourth R par,1/t
- sfs Teaching Children kit par,1/t
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. . . Use the Bible
- sfs Tell Me About Prayer pri-lj,par,1/t
- 16mm Worship, a Family's Heritage sh-a,
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- D. Sexuality**
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lj-jh
- sfs A Basis for Sex Morality mh-a
- sfs Becoming a Man: Maturation and
Growth j-sh
- sfs Becoming a Woman: Maturation
and Growth j-sh
- 16mm Birth and Death jh-a
- 16mm Changes in Sex Behavior: Where
Are We Headed? sh-a
- 16mm Consenting Adults ya-a
- 16mm Dating series mh-sh,par
- sfs The Effective Teacher: Family Life
and Sex Education a,1/t,par
- sl Eve 'n Us ya-a
- sfs Everything But . . . mh-sh
- 16mm Fair Chance sh-a
- 16mm Family Life Education and Human
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- Adolescence
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Why You're You
- sfs/r The Festival of the Passover jh
A Talk with Junior Highs (Side
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- 16mm The Game mh-sh,par,1/t
- sfs Health and Social Problems series
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- 16mm Hello Moustache sh-a
- 16mm Homosexuality in Men and Women
sh-a
- 16mm The Homosexuals sh-a
- 16mm I'll Never Get Her Back jh-a
- 16mm I'm a Man mh-a
- 16mm It Takes a Lot of Growing pri-j
sfs Images of Love jh-a
Love's Yes/No
- sfs In the Spring and Other Seasons
jh-sh,par,1/t
- 16mm The Initial Interview 1/t
- 16mm Karen mh-a
- sfs Learning About Sex j-jh
- sfs Life, Love, Sex . . . and You series
j-jh
- sfs Love and the Facts of Life series
jh-a
- 16mm Lucy jh-a
- 16mm Masters and Johnson Explore Six
Myths About Sex a,1/t
- 16mm The Merry-Go-Round mh-sh,par,
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- 16mm Mike and Ann: A Journey to Ma-
turity mh-a,par,1/t
- 16mm Motivational Series k-lj
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ferent
- 16mm Parent to Child About Sex sh-a,
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- sfs Sex: A Moral Dilemma for Teen-
agers jh-sh,par,1/t
- sfs Sex and Love for Christian Teens
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- 16mm Sex and the Family sh-a
- sfs Sex Education series
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- 16mm Sex Education in the Schools:
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par,1/t
- 16mm Sex Education: Organizing for Com-
munity Action par,1/t
- sfs Sex Education series
- 16mm Sex in Today's World mh-a
- 16mm Sex Is a Beautiful Thing jh-ya,par,
1/t
- sfs Sexual Values in Society
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- 16mm Teiva—A Boy Prepares for Man-
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- 16mm This Is No Time for Romance a
- 16mm To Be a Man mh-a
- 16mm To Be a Woman mh-a
- 16mm To Be in Love mh-a
- 16mm Wait Until Your Father Gets Home
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- 16mm What's a Nice Girl Like You . . . ?
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- sfs Why Wait Till Marriage? series
mh-sh
- sfs Young Teens Look at Dating series
j-jh,par,l/t
- sfs Young Teens Look at Popularity
Problems series jh-mh,par,l/t
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- 16mm About People series a
- Being in Love
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- sfs A Basis for Sex Morality series
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- The Man-Woman Relationship
- 16mm Before They Say "I Do" ya,a
- 16mm Courtship and Marriage mh-a
- 16mm Engagement: Romance and Reality
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- sfs Facing Problems of Modern Mar-
riage series sh-a,l/t,par
- 16mm The Family in the Purple House
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- 16mm Handling Marital Conflicts sh-a
- 16mm I Do sh-ya,par
- sfs Images of Love series jh-a
- Marriage
- 16mm The Initial Interview l/t
- sfs Love and Marriage (set of two)
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- 16mm Marriage sh-a
- 16mm Marriage series sh-a
- 16mm Mixed Marriages sh-a
- sfs Older Teens and Family Living se-
ries mh-sh
- It's Good to Be a Part of a
Family
- sfs Older Teens and Life Issues series
mh-sh
- Are You Ready for Marriage?
- sfs Older Teens Look at Dating series
mh-sh
- Looking Toward Marriage
- 16mm One Love, Conflicting Faiths sh-a
- 16mm Should I Marry Outside My Faith?
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- 16mm This Is No Time for Romance a
- sfs Together Alone sh-ya
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- 16mm Adventures of an * a
- 16mm Blossom jh-a
- fs Dealing with Conflict pri-j

- sfs Donny Stories About Growing Up
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- 16mm Douglas, James and Joe pri-a
- 16mm 5½: Reflections of An Age lj-j,
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- 16mm The Frog Pit pri-j,par,l/t
- 16mm From Sociable Six to Noisy Nine
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- 16mm Frustrating Fours and Fascinating
Fives par,l/t
- sfs Green Whistles Can't Sing Glory to
God k-lj,par,l/t
- 16mm Growing Up, Growing Older k-pri
- 16mm He Acts His Age par,l/t
- 16mm Hello Up There! pri-lj,a,par,l/t
- 16mm Leaves k-pri,par,l/t
- 16mm Low View from a Dark Shadow
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- fs Made in God's Image pri-lj,l/t,par
- 16mm, A Mask for Me, A Mask for You
S8mm pri-a,par,l/t
- sfs Next Steps In Religion par,l/t
- 16mm Orange and Blue par,l/t
- 16mm Peter's Chair n-pri
- 16mm Terrible Twos and Trusting Threes
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- S8mm Three to Get Ready all ages
- Happy Birthday
- 16mm Toys par,a
- sfs Visit a Country—Hear Its Stories
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- 16mm What Do You Think? par,l/t
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- 16mm About People series par,l/t
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- 16mm, Al Stacey Hayes mh-a
- S8mm
- sfs The Alienated Generation series
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- sfs A Basis for Sex Morality series
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- sfs Becoming a Man: Maturation and
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- sfs Beginning to Date jh,l/t
- 16mm Beyond the Sanctuary series sh-a
- Catalina
- 16mm Big Neal j-jh,par,l/t
- 16mm Call Collect jh-a,par,l/t
- 16mm Can a Parent Be Human? mh-ya,
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- 16mm Charlie Churchman and the Teenage
Masquerade ya,par,l/t
- sfs Christ Today mh-a
- 16mm Color Us Black! mh-a
- 16mm Conservation: A Job for Young
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- 16mm The Current Scene jh-a
- 16mm Dating series mh-sh,par

- 16mm A Day in the Death of Donny B
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- 16mm The Day That Sang and Cried
jh-sh,l/t,par
- sfs Declaration of Independence a,par,
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- sfs Developing Your Personality jh-
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- 16mm Do You Know Where I'm Going?
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- 16mm Dr. Spock and His Babies sh-a
- 16mm Donna and Gail: A Study in Friend-
ship sh-a
- 16mm Drinking: How Will Charlie Handle
It? jh-sh,l/t,par
- 16mm Drivin' and Drinkin' jh-sh,l/t
- 16mm The Dropout (Affiliated) sh-ya
- 16mm The Dropout (Carousel) jh-sh,a
- sfs Face to Face ya,a
- 16mm Fathers and Sons mh-a
- 16mm Felicia sh-a
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- sfs Freshman Year at College jh-sh,
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- 16mm The Game mh-sh,par,l/t
- 16mm Gold Is the Way I Feel jh-a
- 16mm Grooving jh-a,par,l/t
- fs Growing into Manhood: A Middle
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dle School Approach j-jh,par,l/t
- 16mm Happy Money jh-a
- sfs Health and Social Problems series
jh-ya
- 16mm Hello Moustache sh-a
- sfs Hide or Go Seek sh-a
- 16mm House of Toys sh-a
- 16mm How Do I Love Thee? sh-ya,par
- sfs I Never Looked at It That Way
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- 16mm I Owe You Nothing mh-ya,par,l/t
- sfs In the Spring and Other Seasons
jh-sh,par,l/t
- 16mm Indian Circle sh-a
- 16mm Inner City sh-a
- 16mm Inscape mh-a,par
- 16mm The Invention of the Adolescent
jh-sh,par,l/t
- 16mm Ira, You'll Get In Trouble sh-a
- sfs The Iron Hand sh-par
- 16mm Ivan and His Father mh-ya,par,l/t
- 16mm Joshua j-sh
- 16mm A Little Younger/A Little Older
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- 16mm Look Who's Living Next Door
mh-a
- 16mm Lucy jh-a
- 16mm Marcello, I'm So Bored mh-a
- 16mm, A Matter of Conscience sh-a
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- sfs The Meaning of Church Member-
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- 16mm The Merry-Go-Round mh-sh,par,
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- 16mm Mom, Why Won't You Listen
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- 16mm Mothers and Daughters mh-a,fam
- 16mm A Nice Kid Like You sh-a
- 16mm Not Me j-jh
- sfs Older Teens and Family Living se-
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- sfs Older Teens Look at Popularity se-
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- 16mm Our Youth Culture mh-a
- 16mm O Woodstock mh-a
- 16mm Page 2 mh-a
- 16mm Parent to Child About Sex sh-a,
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- 16mm The People Next Door jh-a, par
- 16mm The Pleasure Seekers: A Surf Odys-
sey jh-a
- 16mm Professor Lettvin Tuned In sh-a
- 16mm The Project j-jh
- 16mm Pull the House Down a
- 16mm The Sandalmaker sh-a
- 16mm The Searching Years series jh,sh,
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- sfs Sex: A Moral Dilemma for Teen-
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- 16mm Some Won't Go sh-a
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- 16mm Tauw sh-a
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- 16mm A Time to Speak sh,a
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- 16mm To Be in Love mh-a
- sfs Values for Teenagers: The Choice
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- 16mm Veronica Glover jh-a
- 16mm Wait Until Your Father Gets Home
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- sfs What Do I Do Now? sh,par
- sfs Why Wait Till Marriage? series
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- 16mm, S8mm Workout sh-a
- sfs You and the Law jh-ya
- 16mm The Young Braves jh-a
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- sfs Young Teens and Life Issues series
jh,par,l/t
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- sfs Young Teens Look at Popularity Problems series jh-mh,par,l/t
- sfs Youth and Community series jh
- 16mm Youth and the Law jh-mh
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- sfs Youth Workers Audio-Visual kit a, l/t

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- 16mm The Battered Child sh-a
- sfs Beginning Christian Education par,a
- 16mm Birth and Death jh-a
- 16mm Call Collect jh-sh,par,l/t
- 16mm Can a Parent Be Human? jh-ya
- sfs Declaration of Independence a,par, l/t
- sfs Facing Problems of Modern Marriage series sh-a,par,l/t
- 16mm Fair Chance sh-a
- 16mm The Family In the Purple House pri-lj
- 16mm Fathers and Sons mh-a
- 16mm The Frog Pit pri-j,par,l/t
- 16mm A Further Glimpse of Joey a,par
- 16mm The Game mh-sh,par,l/t
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- 16mm I Owe You Nothing mh-ya,par,l/t
- sfs The Iron Hand sh-par
- 16mm Ivan and His Father mh-ya,par,l/t
- 16mm Joey par,a
- 16mm Lucy jh-a
- 16mm Mom, Why Won't You Listen mh-sh,par,l/t
- 16mm Mothers and Daughters mh-a,fam
- 16mm Parent to Child About Sex sh-a, par
- 16mm The People Next Door jh-a,par
- fs A Question of Recognition sh-ya, par
- sfs Religion in the Block par,l/t
- 16mm The Sandmaker sh-a
- 16mm The Searching Years series jh-sh, par,l/t
- sfs Sex: A Moral Dilemma for Teenagers jh-sh,par,l/t
- sfs Sex Education series par
- Parents' Guide to Christian Conversation about Sex
- 16mm A Time to Speak sh-a
- 16mm Up Is Down j-a
- 16mm Wait Until Your Father Gets Home mh-sh,par,l/t
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- sfs . . . Doctor, Lawyer, Merchant, Chief . . . pri-lj
- 16mm Five Comments on Today mh-a
- 16mm Images of Christ series jh-a
- 16mm A Little Younger/A Little Older jh-a
- sfs Love and Law jh-a
- 16mm Marcello, I'm So Bored mh-a
- fs Man Builds His Society j-a
- fs Man Explains His World lj-a
- 16mm Metropolis: Creator or Destroyer? series jh-a
- 16mm A Nation of Spoilers pri-a
- 16mm One God jh-a
- 16mm Run! mh-a
- 16mm Seasons of the 70's jh-a
- sfs Sex Education U.S.A. par,l/t
- 16mm Sirene sh-a
- 16mm These Four Cozy Walls jh-a
- 16mm Two Men and a Wardrobe mh-a
- 16mm Up Is Down j-a
- 16mm A View of America from the 23rd Century mh-a
- 16mm The Whole World is Watching sh-a
- 16mm William Faulkner's Mississippi jh-a
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- 16mm Beyond Three Doors sh-a
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- 16mm A Day In the Night of Jonathan Mole sh-a
- 16mm Decision sh-a
- 16mm The Detached Americans jh-a
- 16mm Everyday Chronicle j-a
- 16mm 5½: Reflections of an Age lj-j,a, l/t,par
- 16mm The Greater Community Animal jh-a
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- 16mm Is It Always Right to be Right? j-a
- 16mm Ku Klux Klan: The Invisible Empire sh-a
- 16mm A Letter to Nancy jh-a
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- exh Neighbors Need Neighbors n-a
- fs New Neighbors from Cuba pri-j, fam,l/t

16mm The Newcomers sh-a
 16mm The Ninety-First Day sh-a
 16mm No Hiding Place sh-a
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 16mm The Battered Child sh-a
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 16mm Chain of Care mh-a
 16mm A Child Is Waiting n-a
 16mm The Cities and the Poor: Part II jh-a
 16mm The Community and the Exceptional Child a,ya
 16mm Community Mental Health Center: A New Way a
 16mm The Cry for Help a
 16mm Decision sh-a
 16mm Drug Abuse: A Call to Action jh-a
 16mm Drug Abuse: One Town's Answer mh-a
 sfs The Drug Threat: Your Community's Response sh-a
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 16mm Help mh-a
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 16mm Hospital sh-a
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 16mm How Communications Help the Community pri-j
 sfs How Nonprofit Groups Can Sponsor Housing for Low-Income Tenants a
 16mm The Human Side ya
 16mm The Long Way Back ya-a
 16mm Mother Waddles sh-a
 16mm The National Smoking Test mh-a
 exh Neighbors Need Neighbors j-a
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 16mm A New Set of Eyes j-a
 16mm A New Thing sh-a
 sfs The Nineteen Friends of Robbie McKnee k
 16mm The Ninety-First Day sh-a
 16mm The Newcomers sh-a
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 16mm The Other Six Days sh-a
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 16mm The Proud New Yorkers j-a
 16mm Purple Turtle k,par,l/t
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16mm The Rights of Age jh-a
 16mm Si Podemus! (Yes We Can) sh-a
 16mm Spud's Summer: Interracial Understanding k-a
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 16mm Tell Me Where to Turn mh-a
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 16mm Timmy Is a Big Boy Now sh-a,par
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 16mm Troublemakers sh-a
 16mm 24th and Tomorrow jh-a
 16mm A View of America from the 23rd Century mh-a
 16mm The Way It Is mh-a
 sfs When a Man Does It for Himself sh-a
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 16mm Better Cities sh-a
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 16mm, S8mm Chaos or Communication jh-a
 16mm The Changing City sh-a
 16mm The Cities and the Poor: Part I, Part II mh-a
 16mm The Cities: A City Is to Live In jh-a
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 16mm Cities: The Rise of New Towns mh-a
 16mm The Cities: To Build the Future jh-a
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- 16mm Everyday Chronicle j-a
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 16mm For Your Pleasure pri-a
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 16mm God's Earth j-a
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 16mm Law and Order jh-a
 16mm Lonnie's Day lj-a
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 16mm No Hiding Place (NET) j-a
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 16mm The Persistent Seed j-a
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- 16mm Children Make Movies j-jh,l/t
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THE EVALUATIONS

A

Abortion

33 1/3 rpm record, guide, 1969. Produced by the Lutheran Church in America. Available from Lutheran Church Supply Stores. Sale \$4.

One side of this record contains basic data on abortion. A doctor talks about the physical aspects, a lawyer explains the laws of various states. Then a black woman discusses the socio-economic ramifications—especially for blacks and other poor people. She argues that too much of the blame for overpopulation is placed on minority groups. On side two a panel comprised of those three speakers, a Presbyterian minister and some other members discusses this subject.

The length of the record drew some negative reactions from reviewers, but all agreed that the subject was well-handled. It is a factual, informative and provocative presentation. The accompanying study guide is very helpful. For parent classes and other senior high through adult groups, this is a recommended resource. This record is part of the producer's "Impact" series.

(VII-D-5, IX-L and M)

About People series

16mm film, 30 minutes, b&w, 1963. Produced by National Educational Television. Available from Indiana University Audio-Visual Center. Rental \$6.75.

What Is Normal? shows a young man who loses his job shortly before his marriage. The reactions of the young man, his fiancée, and his parents lead Dr. Piers to a discussion of the variance in behavior patterns among individuals. She discusses coping mechanisms, defines mental health and provides a view toward treatment of mental illness.

Adolescence depicts a group of young people who are not delinquents but become involved with the law. They encounter several adults, and Dr. Piers comments on the different attitudes of the adults (an overdisciplinary, a permissive type, and a mature adult). She points out the influence of an adult's example on the development of the teen-ager.

Aging traces the conversation of two elderly men who reveal their attitudes toward life, loneliness and the younger generation. Dr. Piers suggests reexamination of society's view of elderly persons and makes suggestions for their role.

Being in Love begins with a dramatic vignette in which two brothers discuss one brother's plans to

divorce his wife and marry a woman he has met in business. Dr. Piers uses this situation to make general comments on love and the effects of a child's views about love on love and marriage in later years.

Marriage Problems records the conversation of two sisters revealing that neither is happily married. Dr. Piers points out the effect on marriage of unrealistic expectations and discusses the need for both mutuality and independence in marriage.

Counsel of Fear, discussion about inner and outer fears and their degree of usefulness, revolves around two members of a trade union talking about a coming union election. One of the men is aggressive toward his opponent and fellow union members.

Guilt Feelings relates the story of a saleswoman who resents a successful newcomer, then overcompensates for her thoughts by being unnaturally friendly. Dr. Piers discusses ways in which feelings of guilt affect people and emphasizes the importance of differentiating between bad thoughts and bad deeds.

Emotional Illness begins with an episode concerning a young husband whose wife has had a nervous breakdown. Dr. Piers talks about his reactions of fear and guilt and about the general area of mental disturbance and psychiatry.

Psychoanalysis depicts a man who is convinced he is becoming a failure in life and shows ways in which a psychoanalyst helps him get to the root of the problem.

Content of these films is accurate, stimulating and valuable, and previewers felt the series broadened their knowledge of themselves and their understanding and acceptance of others' feelings and actions. Although the films are helped by use of the vignettes, they include a great deal of lecture and too little use of visuals. Dr. Piers' accent makes her speech very difficult to understand. However, she provides a helpful, realistic and intellectual approach to troublesome and potentially "loaded" situations. Because these films deal with the science of psychology, their use should have adequate preview and preparation as well as follow-through leadership by a professional in this field. As "secular" materials, they could contribute much information and insight. Biblical views on marriage, the family and selfhood would also contribute to study of these subject areas. In general, the films are recommended for instruction and discussion with young people through adults and

some mature senior highs. **Adolescence** is useful for parents and leaders of youth.

(*What Is Normal?* VII-A.

Adolescence: VIII-H, VIII-G.

Aging: IX-K.

Being In Love: VIII-E.

Marriage Problems: VIII-E.

Counsel of Fear: VII-A.

Guilt Feelings: VII-A.

Emotional Illness: VII-A, VI-B-2.

Psychoanalysis: VII-A)

About Sex and Growing Up

Set of five sound filmstrips, 7-10 minutes each, color, 1968. Produced by Cathedral Films. Available from the producer. Sale \$45.

Maturing Boys and Girls

Becoming a Woman

Where Babies Come From

Becoming a Man

Creation, Sex, and Faith

Through the use of artwork these filmstrips show the growth that occurs from birth to adulthood. Throughout this series it is emphasized that as a child grows physically, he also matures intellectually, morally and spiritually, and that these aspects of growth are equally important. The individual's responsibility for his maturing powers is stressed. It is pointed out that the child can look for help and guidance from the people he admires, including his teachers, parents and minister.

The evaluators were unanimous in describing this filmstrip series as an excellent resource on the subject of sex and maturation. The narration and pictures were clear and accurate in detail, yet in no way offensive. Highly recommended, these filmstrips can be used with lower juniors through junior highs and their parents as a source of information and a basis for discussion.

(VII-B, VIII-D)

Abraham

Filmstrip, 28 frames, color, script, guide, 1965. Produced by United Church Press. Available from Office for Audio-Visuals, U.C.C. Sale \$3.15.

This filmstrip tells the story of Abraham's life and faith.

This script relates the story of Abraham in a brief and simple way, yet has strong theological concepts and interpretation. The story moves at a good pace and would be both informative and interesting for children. The artwork is abstract and would be useful to help children think about feelings and concepts, rather than as lifelike illustration of the script. It would stimulate the thought and imagination of children although several adult previewers admitted they found the art distracting. The filmstrip is recommended for instruction and discussion with primaries through juniors, particularly lower juniors. Although designed as part of the United Church curriculum, it is useful for any denomination.

(III-B-1)

Abraham

See Great Personalities of the Bible series (Film Services)

Abraham: Father of a Nation

See Stories from the Old Testament—Series II

Accepting Yourself

Alternate title for Learning to Like Yourself

The Accuser

16mm film, 45 minutes, b&w, 1967. Produced by Ken Anderson Films. Available from Augsburg Films. Rental \$15.

This German film, using dubbed-in English voices, is set in a private school in West Germany. Two young men are contrasted, one a stern, judgmental Christian youth and the other a Christian whose love and interest reaches out to his fellow students. Much of the film focuses on a wooden carving with the faces of two historic philosophers. An unusual technique is employed whereby these two faces engage in dialogue from time to time.

The conversations in this film are too unrealistic, with quick, pat answers and little real controversy. The German actors do a credible job, but the dubbed English voices range from fair to poor. Because of the German setting, it may be hard for American students to identify with the situation. For discussion this film is acceptable for senior highs through adults in conservative congregations.

(I-A-4, B)

Administration in Christian Camping

See Christian Camping series

Adolescence

See About People series

Adolescence, Love and Maturity

See Family Life Education and Human Growth series

Adoniram Judson

See Great Christian Missionaries series

A.D. This Year of Our Lord

Sound filmstrip, 14 minutes, color, 1966. Produced by the Broadcasting and Film Commission, National Council of Churches. Available from the producer. Sale \$7.50.

The foundation for this filmstrip is the Christian church year. The focus is on certain special days that some denominations observe to emphasize their ecumenical activities. Various types of cooperative programs are described, and the motivation for such activity is discussed.

This filmstrip is helpful in relating ecumenism to

the local church. The material is presented in a pleasant way, with both narration and music contributing to the overall effectiveness. Most audiences will find some of the programs described more interesting than others. Some reviewers felt that too many ecumenical projects are packed into this short presentation. Nevertheless, this is a recommended resource for information and discussion with juniors through adults, particularly in denominations that are members of the National Council of Churches.

(IV-C, G, H)

The Advent Liturgy

Sound filmstrip, 15 minutes, color, 1967. Produced by Thomas S. Klise Co. Available from the producer. Sale \$16.50.

The Advent Liturgy concentrates on the social implications of the coming of Jesus. In addition to reflecting on the birth of Christ, the text deals with the advent of Jesus as our final judge and his advent to us daily in the person of our fellow men. Faith, hope and love are the themes.

For use with upper junior students through adults, this is a recommended to highly recommended filmstrip. It is a high quality presentation of the basic message of Christmas for the Christian. The visuals are done in colorful line drawings, and guitar music provides the background. Produced originally for Roman Catholic audiences, there are brief references to Mass and to Mary, but they would not be objectionable to most Protestant groups. Reviewers' chief criticism is that the guitar music is perhaps too loud at times. This resource is of value as a discussion starter or as an aid in worship.

(IV-B, C)

Adventure in Hong Kong

Sound filmstrip, 62 frames, 9 minutes, color, script, guide, 1962. Produced by the United Methodist Church, Board of Missions. Available from the United Methodist Service Center. Sale \$5.

Three children are brought by their father to the border of China and Hong Kong. A guide takes them to the heart of the city where they are left to find their uncle. Hungry and afraid, they inadvertently run into a number of services rendered by the Church and eventually find their uncle in Wesley Village. The filmstrip is based on the book, *Tiger Tail Village*.

Good photography and a description of many ways the Church is meeting needs in Hong Kong make this a filmstrip of value to any denomination. The story is simple but appealing and informative, and it has both humor and suspense. The filmstrip is recommended for instruction, discussion, promotion, and motivation with primary

through junior children but could also be used with family groups.

(IV-I-2, X-B-1)

Adventures in the Park

Sound filmstrip, 54 frames, color, script, guide, 1967. Produced by the Lutheran Church in America. Available from LCA Supply Stores. Sale \$5.50.

This filmstrip shows what happens to plants and animals in the park in the winter . . . and then in the spring. God's order for Creation is revealed in these explorations.

This resource is recommended for use with older nursery and kindergarten students.

(I-A-1)

Adventures of an *

16mm film, 10 minutes, color, 1957. Produced by John Hubley for the Guggenheim Museum. Available from Contemporary McGraw-Hill Films. Sale \$135. Rental \$12.50.

The maturation of a man symbolized by an "a" is visualized in animation. As a child, he enjoys the richness of seeing, doing, and questioning all about him. His father, however, has lost much of such joy in living, as a result of the monotony and repetitive nature of adult life. As the boy approaches manhood, he begins to slip into such a trap, but in time rediscovers through his own son the wealth of childhood.

If you haven't the foggiest notion what this film has to do with Christian education, it isn't for you. For the folks who yearn for refreshing visual treatments of eternal human dilemmas, however, this material is one to see and use. The art work is impressionistic, the musical score is original jazz. So brief it seems to end before it began, the film focuses sharply on the matter of mental stagnation. Highly recommended as a discussion springboard with more sophisticated groups of young people through adults, it is acceptable for the same use with others of the same ages. For greatest benefit, screen it a second time before or during utilization.

(VI-A, VIII-F)

The Affluent Society

16mm film, 30 minutes, b&w, study guide, 1965. Produced by United Church of Christ, Office of Communication. Available from the producer's Office for Audio-Visuals (rentals) and from other denominational film libraries. Rental \$8.

Narrated by Roger Shinn and part of the Tangled World series, this film features an automobile trip along Park Avenue in New York City, showing first the modern office buildings and luxurious apartment buildings. The trip extends to the end of Park Avenue, showing extreme poverty and deprivation. Discussion follows concerning means whereby the affluence of American society can be more adequately distributed.

Authentic and real, this film takes place where people are, dealing with important issues of Amer-

ican society. The statistics and the on-the-spot photography help viewers sense the dilemma being described and the implications of it. It clearly illustrates the lack of rights for some people and the need for developing more equal opportunities. The film is recommended for instruction, discussion and motivation with senior highs through adults. (IX-C, G; XI-B)

Africa Calls: Its Drums and Musical Instruments

See Tell It Like It Was series

Africa in Change—West Africa (Nigeria)

16mm film, 23 minutes, color, 1963. Produced by Encyclopaedia Britannica Educational Films. Available from the producer. Sale \$120. Rental \$6.50.

Using a travelogue approach, this film gives an overall view of Nigeria—its people, land, government—as it changes from traditionalism to modernity. Emphasis is on the culture and geography of the country—especially its three main geographical areas—rather than on its history.

As an overview the movie gives some excellent background information. However, in the light of recent revolutionary developments, it is dated. This is the main problem in using the film. Also, the broad sweep tends to lack depth. A strong plus factor is that the demographic and cultural facts are presented objectively without propaganda. Moreover, the color photography and script are excellent. As background material on Nigeria it is acceptable for instruction, discussion, and promotion with juniors through adults.

(X-B-3)

Africa in Ferment

Sound filmstrip, 19 minutes, b&w, 1969. Produced by The New York Times. Available from the producer, Book and Education Division. Sale \$9.

Part of the "Asia and Africa" series, this is an account of the historical, political, and economic development of Africa. Special emphasis is placed on the various political trends, such as the conflict between tribalism and nationalism.

The political material is somewhat dated, but this is still an acceptable resource. There is much historical content of interest here. The photography and narration are good, although the script does not go into great detail on any topic. This filmstrip can be used for instruction and discussion with junior highs through adults.

(X-B-3)

African Art and Culture series

Series of three sound filmstrips, approximately 65 frames each, color, 1968. Produced by Warren Schloat Productions. Available from the producer. Sale \$48 series, \$18 each.

Filmstrip 1 deals with the historical background of various cultures in Africa.

Filmstrip 2 concentrates on sculpture.

Filmstrip 3 is concerned with customs and religions. It focuses on African masks.

These three filmstrips delve into seven centuries of African culture and art forms in some detail. They point out the advanced ideas and knowledge that existed in African societies before slavery and colonization.

African art and culture are presented in a clear and interesting manner, and the photography and narration are good. The series is highly recommended for junior high through adult groups.

(V-C, XIII-A)

African Art and Sculpture

See Tell It Like It Was series

African Cousins

See Know Your Neighbor series

African Religious and Ritual Dances

African Soul Music, Past and Present

See Tell It Like It Was series

Africa Today

See Getting Acquainted with Black Africa series

The Afro-American History Program

Set of six filmstrips, approximately 20 minutes each, color, captions, four records, six paperback texts, 1969. Available from Encyclopaedia Britannica Educational Corp., Instructional Materials Division. Sale \$43.20 set, \$8 each.

Harriet Tubman

Frederick Douglass

Black People in the Free North, 1850

Black People in the Slave South, 1850

Nat Turner's Rebellion

Black People in the Civil War

The sad and painful history of slavery in the United States is presented factually and in an unbiased way. The drawings in the filmstrips help the viewer to know rationally and emotionally what it meant to be a slave. Through this experience one is able to comprehend better the present racial situation. Hopefully this understanding will help whites have more empathy for the struggles of black men.

Objective facts are stressed in these filmstrips. The one factor detracting from their effectiveness is the lack of a recorded narration. Some of the effectiveness of the visuals is lost as the viewer reads the captions. The accompanying recordings contain discussion questions. Used with these records and the paperback texts, the filmstrips can provide a flexible and meaningful learning experience. This kit is recommended for junior high through adult groups, and juniors with some knowledge of American history, for instruction and discussion.

(Set: V-C; Harriet Tubman and Frederick Douglass: V-B; Nat Turner's Rebellion: IX-H)

Aggression—or Love?

16mm film, 24 minutes, color, 1968. Produced in co-operation with the NEA, the National Science Teachers Association, the American Library Association, and the American Institute of Biological Sciences. Available from Graphic Curriculum, Inc. Sale \$300. Apply for rental.

Part of the "Animal Secrets 1968" series, this film reports on experiments that were performed with animals in order to determine the nature of their aggressive behavior. These tests show the relationship of aggression to sexual instincts, crowding, and/or the upsetting of social patterns. The hope is that such studies provide clues to aggressive behavior in humans. Is love the cure for aggressive behavior?

This is a well-done film. It is recommended as a source of instruction for senior highs through adults. This information will lead to discussion of human aggression—and ways to curb, avert, or divert it.

(VI-A, IX-H, X-A)

Aging

See About People series

Air Pollution

16mm film, 11 minutes, color, 1968. Produced by Gilbert Altschul Productions. Available from Journal Films. Sale \$130. Rental \$8.

This film defines air pollution and then shows many man-made and natural causes of pollution. Experiments with plant life graphically demonstrate that polluted air is harmful to health. The viewer sees the extensive financial loss that results from damage to buildings and crops. Some air pollution control devices are shown and possible remedies are suggested.

The picture is not as dynamic or aggressive as it could be in developing this subject, and there is insufficient explanation of the various air pollutants. However, this is a clear presentation that raises many good questions about the causes and effects of air pollution. For information and discussion this film is acceptable to recommended for junior through middle high school audiences.

(XI-D)

The Air Pollution Menace

See America's Urban Crisis (Group I)

Albert Schweitzer

See Great Christian Missionaries series

See "Selected Feature-length films available in 16mm" page 442. Each commercial film listing includes biographical data, a brief description of the picture and suggestion as to the film's most appropriate use.

Alcohol and You

16mm film, 28 minutes, color, 1969. Produced by Max Miller/Avanti Films, Inc. Available from BFA Educational Media. Sale \$335. Rental \$25.

Many social practices in our society that lead children and teen-agers to drink are shown. In families where drinks are served, the children generally drink to some extent. The point is made that drinking patterns of alcoholics are generally set in the teen-age years and that psychological and emotional difficulties that contribute to alcoholism later in life arise in this period. The use of alcohol to overcome a feeling of inadequacy is common and many teen-agers in need of such a prop will prefer alcohol rather than switch to drugs, especially in areas where it is more available. The results of heavy drinking are demonstrated. While a small percentage of alcoholics land in skid row, a number of alcoholics live all around us. The difference between the heavy drinker and the alcoholic is explained.

The effect of excessive drinking on the user and the harm that alcoholics inflict on their families are discussed. The film does not moralize, nor does it condemn temperate social drinking. The dialogue used by the young people is convincing, but some of the narration is trite. The problem young people face when dared to drink by their peers is mentioned but is not dealt with adequately. The scare approach is present, but in a subtle way. The people pictured in the film are white middle-class. The content is not aimed at alcoholism in low-income settings or "skid row" alcoholism. The film is recommended for junior high through senior high young people. Here is a good source of information about alcohol that will help equip students to make responsible decisions about drinking.

(VII-D-2)

Alcohol: Fun or Folly

Sound filmstrip, 10 minutes, color, cartoon books, scripts, 1966. Produced by Texas Alcohol and Narcotics Education, Inc. Available from Association Instructional Materials. Sale \$10.95.

Facts about alcohol and its effects on the body are presented in an entertaining fashion through the use of cartoon drawings. This filmstrip is one in the "Tell It Like It Is!" series.

A realistic presentation of the scientific facts and an indication that abstinence is the only sure protection against the effects of alcohol are the strong points of this filmstrip. It is recommended to junior highs through senior highs for instruction and discussion. Conservative congregations in particular will find this material appropriate.

(VII-D-2)

Alcoholism and the Family

Alternate title for The Summer We Moved to Elm Street

Alf Goes to Work

16mm film, 45 minutes, b&w, guide, 1961. Produced by Robert Newman for the United Church of Christ, Board of Homeland Ministries. Available from UCC Office for Audio-Visuals. Rental \$15.

This motion picture deals with the renewal of the church in our time. It uses two "experiments" to tell its story, the Iona Community in Scotland, founded by Dr. George MacLeod, and the house church idea in Leeds, England, designed by Canon Ernest Southcott.

Outstanding photography leads viewers into a thought-provoking portrayal of how two church experiments are resulting in church outreach into total communities. Background is unposed and natural with excellent symbolism and music unobtrusively undergirding the story. Transition is somewhat weak, which made previewers wonder if too many ideas were not projected into one film. This is quite effective in suggesting new or fresh approaches to urban and industrial community ministry. The film is recommended for instruction and discussion with young people through adults.

(IV-H, X-B-6)

The Alienated Generation

Set of three sound filmstrips, color, 1968. Produced by Guidance Associates. Available from the producer. Sale \$45.

The "hippie" culture in Haight Ashbury is explored, revealing the contemporary changes and conflicts in our value systems. The first filmstrip provides background and sets the mood; the second asks many good questions for discussion; and the third filmstrip asserts that hippies must not drop out but rather participate in the world in order to change it.

These filmstrips are technically excellent with superior music and narration. The material is factually accurate. Many opinions, both "straight" and "groovy," are expressed. The first two strips should be presented in one session for maximum benefit. Many excellent points are made, which will stimulate discussion and encourage decision-making on the part of young people. The set is highly recommended for use with junior highs through adults.

(VI-B-5, VIII-G)

Ali, of the Carob Tree

See Christian Friends Around the World series

Alleluia

16mm film, 33 minutes, b&w, 1969. Produced by Northwestern University for St. Scholastica Priory, Duluth. Available from Northwestern University Film Library. Sale \$165. Rental \$15.

This film depicts the founding and the historical development of the Roman Catholic Sisters of St. Benedict in Duluth, Minnesota. The sisters, dressed in a variety of habits, attempt to explain

the meaning of the religious life and of their community life, which, they fear, people think is "uncommon." As they go about the traditional and not-so-traditional tasks of their community, their message is one of simplicity with a joyful spirit.

The photography is excellent. There are many insights to be gained from this film, although the content is somewhat dated, as the picture was made in conjunction with a special celebration in 1969. Some of the scenes without much action seem too long. For church groups from junior high through adult, and even for sophisticated juniors, this film is recommended as a source of information on the historical background and present life of this particular religious community and also as a vehicle to promote discussion of this type of Christian vocation.

(V-A, VI-C)

All Kinds of Babies

16mm film, 9½ minutes, color, 1969. Produced by Carousel Films, Inc. Available for purchase from the producer. Sale \$125. Contact producer for nearest rental source. Rental rates vary.

Part of the producer's "Family Living and Sex Education" series, this film is aimed at helping young children understand birth as a universal phenomenon. The concept that all living things have babies is conveyed through scenes of plants, animals, and human beings with their young. The ways in which different kinds of "babies" come to be are portrayed, and these are related to human birth and development.

Technically this is an excellent film with good photography and music. It has the clear simple narration essential for effective use with a young audience. Because it is short and well-paced, it will hold the attention of children. Both black and white people are shown. The film takes a traditional approach to the subject, however. It does not take into account that some people do not have children when they get married and that the roles of men and women are changing. Nevertheless, this picture can be a valuable aid to elementary sex education. It could be used with kindergarten through junior groups, but it is recommended for primaries through lower juniors.

(VII-B, VIII-A)

All Kinds of People

16mm film, 13 minutes, color, 1963. Produced by Precedent Films. Available from the producer. Sale \$120. Apply for rental.

A very fine plea for world law (drawing a distinction between laws of nature and man), this short film makes its point without propagandizing. The shots of different kinds of people are well chosen to illustrate our unity as human beings. A folk song running as a thread through the film is tastefully done and makes this especially suitable for younger audiences.

One reservation is that the repetitiveness of the one theme might leave adult audiences somewhat

cold ("An adult concept geared to junior understanding," says one reviewer). Because it lifts up an idea of major importance in today's world, this film is highly recommended for instruction, promotion, discussion and motivation with juniors through senior highs, and recommended for the same uses with young people through adults.

(X)

All the Words in Webster's Aren't Enough

Set of four sound filmstrips, script, guide, 1970. Produced by Synesthetics, Inc. Available from the producer. Sale \$60 set.

Advent deals with the emptiness of our time and the fears that abound in our world. It teaches that "Don't be Afraid" is the promise of Advent, and Christians must work to make that promise happen.

Christmas talks honestly about fears. People are identified by their fears; either we fear and are concerned about the things Jesus feared, or we fear Jesus and what he stands for.

Lent is suggested for use on Ash Wednesday or the first Sunday in Lent. Lent is a time for passage from death to new life. There are many calls to new life in today's world. Some of these prophets include folk song writers, film critics, leaders of liberation movements, critics of corrupt systems, the dissatisfied poor, and others. Christians need to be concerned with bringing hope to people on this side of the grave.

Easter concerns resurrection and new life. Jesus' victory tells us to choose life. Action such as a decision to destroy stockpiled biological weapons, a parish housing project, and a reconciliation between husband and wife are examples of new life.

These are mature filmstrips that demand some concentrated thinking and self-examination on the part of an audience. The well-chosen, hard-hitting messages deserve serious pondering and discussion. The visuals consist of photos of contemporary life. The narrator's voice is pleasant and convincing; it is accompanied by a background of simple but disquieting jazz clarinet music. This set is highly recommended to junior high through adult groups. It is particularly appropriate for use with comfortable church-related groups, rather than congregations in depressed areas. The presentation will appeal most to less conservative audiences.

(IV, IV-C, IV-I-I)

All Things New

16mm film, 30 minutes, color, 1968. Produced by NBC TV in cooperation with the National Council of Churches. Available from BFC TV Film Library. Rental \$15.

For two weeks in 1968 more than 2,000 of the world's Christian leaders, representing approximately 400 million Christians from six continents and more than 80 countries, gathered for the

Fourth Assembly of the World Council of Churches in Uppsala, Sweden.

It is this story that formed the basis for an NBC TV documentary. The film features such people as Eugene Carson Blake, general secretary of the WCC; author James Baldwin; prelates from the Orthodox and Roman Catholic traditions; Russian Premier Kosygin; Dr. Barbara Ward (Lady Jackson), British economist and author; and the 30 young Swedish students who marched to the assembly to petition it with a proposed agenda for the world's churches.

The film shows the developing dialogue of churchmen from diverse and once bitterly opposed church traditions. It focuses on the encounter between representatives of the underdeveloped countries of Asia and Africa and the many more numerous representatives of the affluent nations of the West. It records James Baldwin's biting criticism of the Church, and the fervent hopes of Barbara Ward and Dr. Blake for Christendom in the world.

All Things New is above all a clear and definitive report of the aims of the Fourth Assembly and its accomplishments. It is a "short course" for study and discussion on the place and role of Christianity in the world. It is quite informative. Although it is of poor technical quality in places, for interested groups of junior highs through adults this is a recommended film.

(IV-H)

Almost Everyone Does

16mm film, 14 minutes, color, 1971. Produced by Wombat Productions. Available from the producer. Contact producer for sale and rental information.

Faced with the problem of handling his own emotions, Tommy, a nine-year-old, looks around him to see what others are doing. His father drinks cocktails, his mother smokes and relies on pills, and children only slightly older than he also are using drugs. The film shows that drug abuse can ruin lives. The viewer sees drunks "on the skids" and junkies whose lives have been ruined. Obviously these people never solved their problems through their dependencies. The picture suggests that doing something is better than taking something.

The concepts in the film are sound, and the facts it presents are reliable. It is a significant source of information and discussion for lower junior through junior high students. For these groups the film is recommended to highly recommended.

(VII-D-3)

Almost Neighbors

16mm film, 34 minutes, b&w, 1965. Produced by Broadcasting and Film Commission, National Council of Churches. Available from denominational and other BFC film libraries. Sale \$155. Rental \$10.

The Harleys are a white, middle-class, church-going, suburban family. Life seems fairly uncomplicated until talk of annexation with a neigh-

boring area of town, a deprived and troubled area, causes them to examine their feelings and consider their responsibility. As Paul Harley seeks for answers he realizes that the church is people living out their lives in all situations.

Here is a film with which a great many people may identify. The characters are plausible and honest in their reactions to the world around them. They sometimes express fear, contempt, unwillingness to become involved, and a genuine love for the things they have and a hope that everything will not change, but throughout, they are seen sympathetically as people with conscience who are caught in change and are not sure what to do. They are sophisticated, intelligent people with no easy answers. The film itself wisely describes a situation and raises issues but does not provide any pat solutions. It presents the Christian concept of neighbor in "non-preachy" terms and is relevant to any middle-class community in the country, whether small town or large city. It calls viewers to consider the thrust and mission of the church in the 20th century. Technical qualities are excellent; acting, photography and script development are thoroughly professional. The film opens the door to stimulating discussion and is highly recommended for discussion and motivation with junior highs through adults.

(VI-B, B-7; VIII-C)

Alone in a Crowd

See Audio-Visual Religion Programs

Alone in the Midst of the Land

16mm film, 27 minutes, color, 1969. Produced by NBC TV. Available from NBC Educational Enterprises. Sale \$330. Rental \$14.40.

A solitary survivor in a metal suit moves through a dead city; thus begins this film that portrays the fatal results of pollution upon the area around Chicago. Then the film depicts all types of pollution, which it documents with many facts and statistics. Finally, the sole occupant and macabre music warn us that we may end up in similar circumstances if we do not shake off our apathy and become involved.

Although this film was designed to stimulate action in a specific area, Chicago, it can be used in any urban area since the problems shown are of universal environmental concern. The adjectives "frightening, informative and urgent" all can be ascribed to this film. The presentation is very creatively done with beautiful photography and appropriate music, all of which help hold the viewer's attention throughout. Audiences in both church-related and general community groups, from junior highs through adults, will find this highly recommended film informative and provocative for discussion purposes, as well as for motivation to act on the problems of pollution.

(XI-D)

Al Stacey Hayes

16mm film, 25 minutes, color, 1969. Produced by Jason Films. Available from the producer. Sale \$300. Apply for rental.

One from the producer's "Portrait" series about America's young people, this is a documentary about a black teenager in Shelby, Mississippi. Al spends the summer trying to get the black people of his community to register to vote. The problems he faces are shown, especially the fears and resistance to change on the part of the older people. As he struggles to aid his community, Al shares his hopes, frustrations, and feelings toward revolutionary action.

This is an honest and realistic look at a young person, his ideas, his dreams and his life style. Technically it is good, except that the Mississippi dialect is occasionally difficult for audiences outside the South to understand. The film provides an unabashed and unapologetic look at rural poverty in the South. For information and discussion this film is recommended for groups of middle and senior highs through adults.

(VIII-G, IX-E, M-1)

America

33 1/3 rpm record, 1971. Produced by TRAV of the Presbyterian Church in the U.S. Available from the producer.

Side I is a guitar version of the patriotic hymn "America."

Side II is a jazz rendition of the Apostles' Creed.

For worship and for the experience of trying new musical settings to familiar themes, this record is recommended. **America** could be used with all age groups. Side II is more appropriate for juniors through adults. This is a good medium to introduce conservative church-goers to the use of other than traditional music in the church.

(IV-B, C; XIII-B)

America and the Americans

16mm film, 51 minutes, color, 1968. Produced for NBC by Lee Mendelson Films, Inc. Available from Contemporary Films/McGraw-Hill. Sale \$610. Rental \$40.

John Steinbeck's book provides the narrative for this film which contrasts American life of today with that of the past. It is an impressive attempt to provide a comprehensive overview of American life and the background of our problems.

Some reviewers felt that the editing, music and special photography make the film too much like a Hollywood spectacular. The action is fast, and the original music by Norman Dello Joio is appropriate. Both the photography and narration are of high quality. However, the film tries to cover too much in too short a time. Also, the cartoons and too frequent scenes of Henry Fonda narrating are sometimes distracting. This film is recommended for junior high through adult audiences to promote

discussion on our American style of life and how it has evolved from past to present.

(IX, X-B, XIII-D)

The American Alcoholic

16mm film, 55 minutes, color, 1968. Produced by NBC News. Available from Contemporary Films/McGraw-Hill. Sale \$610. Rental \$40.

Approaching the matter through the use of case studies, this film is a documentary on middle-class alcoholism. The problems of this illness are presented in an up-to-date, open and straightforward manner. The film contributes to the viewer's understanding of the person who is an alcoholic.

The film is recommended for general audiences, middle high through adult, to provide current information about alcoholism and to stimulate discussion of the illness and its significance in middle-class life today.

(VII-D-2)

The American Jewish Writer

See The Image of the Jew in Literature series

American Students View the Middle East

See Israel and the Middle East series

American Wilderness

16mm film, 60 minutes, color, 1971. Produced by NBC TV. Available from NBC Educational Enterprises. Apply for rental.

The value and role of wilderness in our highly industrialized society is portrayed, and the problems involved in the preservation and management of wild lands are discussed. Various viewpoints are expressed, from conservationist to exploiter.

The photography, script, and content are all excellent. For information and discussion this film is highly recommended for junior through adult audiences.

(XI-D)

America on the Moon

16mm film, 9 minutes, color, 1969. Available from Universal Education and Visual Arts. Sale \$50. Apply for rental.

Produced entirely from NASA footage, including scenes filmed by the astronauts themselves, this film documents America's first moon trip. It provides a comprehensive visual record of the entire mission from the moment that the Saturn V booster thrust Apollo II moonward, until the three astronauts returned to the carrier Hornet.

Principal events of the voyage are included: separation of the Eagle and the Columbia; Neil Armstrong's setting foot on the lunar soil; Armstrong's and Aldren's hopping about the moon's surface; erecting Old Glory; Eagle's lift-off; docking rendezvous; and successful splash-down.

This film may well be an historic document re-

cording the dawn of a new age. It could be used as a springboard to discussion on a variety of topics. Its brevity makes it a good program opener. For groups of all ages, this film is recommended.

(XII-B)

America's Crisis: The Parents

16mm film, 59 minutes, b&w, 1964. Produced by National Educational Television. Available from Indiana University Audio-Visual Center. Rental \$12.

Problems of parents raising a family (both young children and teen-agers) are elicited in this film through interviews with the parents. Professionals such as Dr. Spock and Betty Friedan are also heard from. Many contemporary problems are dealt with: division between work and home life, a sense of purpose within the family, young people not taking responsibility, the frustrations of parents.

Reviewers were sharply divided on this film, some seeing it as realistically pointing up relevant questions in a technically fine way, others remarking about "contrived situations," "too many clichés," "too long and rambling," and "artificial interviews." In some places the sound is garbled. These are issues which need to be raised, and the interviews with Spock and Friedan are particularly valuable, but much of the film is inadequate for the depth of the problems with which it seeks to deal. On balance, it is acceptable with young people through parents for instruction and discussion.

(VIII-B, H)

America's Urban Crisis (Group I)

Set of six sound filmstrips, 13 minutes each, color, guide, 1970. Produced by Society for Visual Education. Available from the producer. Sale: each filmstrip, \$7.50; entire set with records, \$51.50; entire set with cassettes, \$57.50; each filmstrip with record, \$11.50; each filmstrip with cassette, \$13.50.

The Roots of Our Urban Problems
The Air Pollution Menace
Water Pollution—A Complex Problem
Solid Waste—A New Pollutant
The Transportation Problem
The Housing Crisis

The problems of urban America are graphically portrayed in these filmstrips. The whole country is surveyed with emphasis on the problems of urban society. The first filmstrip is introductory; the other five explore particular problems.

This series defines urban problems in clear, understandable form. The strips are well-organized, and the content is objective. The narration, photography, and movement within the series are superior. Although the problems are well-presented, there is no emphasis on humane concern. There are few examples of or suggestions of available solutions, even though some innovations are apparent in the pictures themselves. Nevertheless, the series is recommended for audiences of junior highs through adults as a source of information and a background for discussion.

(Series: IX-C. *The Housing Crisis*: IX-F. *The Air Pollution Menace*, *Water Pollution*, *Solid Waste*: XI-D.)

Amigos Latinos

Filmstrip, 70 frames, color, script, guide, 1964. Produced by Friendship Press. Available from denominational film libraries and other Friendship Press dealers. Sale \$7.50.

Through conversation and recollections, two Spanish-background Americans discuss their backgrounds and feelings as residents in the United States. They emphasize the varied cultural backgrounds, interests and abilities of Spanish Americans.

This filmstrip helps break down stereotypes, showing there is no one image of Spanish Americans. Both men in the filmstrip are Protestants, one from Puerto Rico and one from Mexico. Though their backgrounds and interests are different, they are concerned with acceptance in this country and with living their Christian faith. The story is interesting but somewhat disjointed and rambling as it attempts to touch on so many areas. It provides a sensitive approach to a group of people and deals with realities the church must face. Previewers felt a record would have added much, but in its absence, two male readers might add life to the script and help viewers distinguish between speakers. The filmstrip is recommended for instruction, discussion and motivation with senior highs through adults; some junior highs would find this useful if issues are clarified.

(IX-M)

Amos

Filmstrip, 27 frames, color, script, guide, 1964. Produced by United Church Press. Available from Office for Audio-Visuals, UCC and some other denominational dealers. Sale \$3.15.

Amos' indignation at injustice and "surface religion" caused him to abandon a comfortable life and to speak out in the name of the Lord, warning others to follow the ways of God. This filmstrip provides a brief sketch of his life, the problems which prompted him to speak, and his views on justice in human relationships.

The relevance of Amos' situation and message to contemporary life is strongly evident, and this filmstrip's open-ended quality provides much room for discussion and inspires further study of Amos and other prophets. The artwork is excellent, causing viewers to gain insight about the characters' feelings and ideas as well as knowledge of the events. Both the art and script stimulate understanding about involvement of persons with others and provide information about the historical context of Amos. The filmstrip is Biblically accurate and is highly recommended for instruction and discussion with juniors through adults.

(III-B-3)

Amos, God's Angry Man

See Stories from the Old Testament, 9 series

Anacostia: Museum in the Ghetto

16mm film, 17 minutes, b&w. Produced by the Public Broadcast Laboratory of NET. Available from Indiana University Audio-Visual Center. Sale \$100. Rental \$5.

This documentary shows the Smithsonian Institution's efforts at outreach into a ghetto in Washington, D.C. The Institution, in its Anacostia branch museum, has built a program around the interests of the neighborhood children. The film focuses on the involvement of those ghetto youngsters in the life of the museum.

Both the photography and narration are good. This film is a fine illustration for church-related and other community groups of how an organization can reach out and meet the needs of ghetto people with a program that interests them. This recommended film is suitable for use with junior highs through adults, especially educational boards with responsibilities in ghetto areas.

(IX-B, C; XIV-I)

Anansi the Spider

16mm film, 10 minutes, color, 1969. Produced by Gerald McDermott. Available from Landmark Educational Media, Inc. Sale \$140. Rental \$15.

Anansi is a popular figure of Ashanti tribal folklore from Ghana, West Africa. This spider hero is much admired for his cunning and his talent for trickery. The film recounts some of Anansi's adventures as he gets into and out of trouble. One particularly interesting feature is a legend about the origin of the moon.

The artwork, music, and other technical qualities are good in this animated film. The story will delight children, especially primaries and lower juniors, providing them with an interesting glimpse into the folk literature and culture of West Africa, the ancestral home of most black Americans. This beautiful film is recommended to highly recommended.

(V-C, XIII-D)

The Anatomy of a Group

See Dynamics of Leadership series

The Ancient Africans

16mm film, 27 minutes, color, 1970. Produced by Julien Bryan. Available from the International Film Foundation. Sale \$325. Contact IFF for nearest rental source. Rental rates vary.

This is an overview of African civilizations, particularly those of Northern and Western Africa, up to the sixteenth century. The film points out the physical and geographic reasons why Africa was so long unexplored by Europeans. Then there is a review of what was occurring in other parts of the world while ancient African kingdoms such as

Kush, Ghana, Mali, Songhai, Zimbabwe, and Timbuktu were flourishing. The influence of the ancient kingdoms can be seen in modern African dances, crafts, and art. The Moslem heritage is discussed, and the viewer is shown stone churches and ceremonial objects that reflect the Christian influence in North Africa.

Good color, authentic music, and a well-researched script combine to create a stimulating survey which could prompt further research. This will be an enlightening presentation to those who have little or no knowledge of Africa's past civilizations. For junior high through adult groups—black, white, or racially mixed, this film is recommended to highly recommended for instruction and discussion.

(V-C)

Ancient Egypt

Filmstrip, 62 frames, color, captions, guide, 1952. Produced by LIFE Filmstrips. Available from the producer. Sale \$7.

The splendid civilization of ancient Egypt is manifest today in the great mass of documentary art still preserved by the dry air of the Nile Valley. Special emphasis is laid on the period known as the New Kingdom with examples of the typical art forms, scenes of architectural remains in the region of Thebes, and views of the Valley of the Tombs of the Kings.

Excellent background, accuracy and photography contribute to a material recommended as an instructional tool with junior highs through adults. Since no references are made to the Bible or its history, teachers would have to prepare these. This should not pose a major problem inasmuch as the contents are closely related and thoroughly researched.

(X-B-3, XII-E)

Ancient Palestine

16mm film, 13½ minutes, color or b&w, 1968. Available for purchase from Coronet Films. Sale \$162.50 color, \$81.25 b&w. Contact Coronet Films for nearest rental source. Rental rates vary.

The history of ancient Palestine is surveyed through archeological finds, scenes of ancient ruins, and important sites in modern Palestine that relate to ancient history. Maps show the movements of ancient peoples, helping the viewer to visualize the origin and development of different tribes and nationalities. The film attempts to cover the historical period from prehistory to the Roman occupation. Mention is made of all peoples who were connected in some way with this area.

This picture is made from the point of view of an historian rather than an Old Testament scholar. The narration is interesting in this objective account. The photography is effective, but the animated mapwork is not always easy to understand. In several instances the film assumes some background on the part of the viewer—Biblical training, an understanding of ancient civilizations, an

awareness of the archeological significance of pottery, and some knowledge of the Dead Sea Scrolls. For viewers who have even limited knowledge in these areas, this film is highly recommended background material for Bible study. It could be used with groups of junior highs through adults.

(V-C, X-B-2)

And Gwendolyn, Too

16mm film, 11 minutes, b&w, guide, 1959. Produced by the United Methodist Church (TRAFICO). Available from Cokesbury Regional Service Centers. Rental \$5.

A couple plans a move to the city with their daughters Gwendolyn (ten) and Alice (six). Actually, the transition is pretty much the mother's idea. Alice needs special schooling, for she is blind, and her mother feels the move is "God's will," a direct item of inspiration. The father recognizes his wife's over-anxieties, but also senses the neglect of Gwen's feelings and opinions. He stands alone and confused.

Here is one of the "Talk Back" series made originally for TV and now released to local churches. Each film is intended to dramatize a personal or family problem in a Christian setting, and stop as soon as the problem is stated adequately. The viewing group then is supposed to discuss the questions raised and solutions possible. This film is considered highly recommended for such discussion stimulation with young adults and adults, recommended for the same type of use with senior highs and young people. The matter of "what is the will of God?" is complex, to say the least, and this production's treatment of it is highly provocative and believable.

(VI-D-4, VIII-B)

And So They Grow

16mm film, 28 minutes, color or b&w, guide, 1955. Produced by The Play Schools Association. Available from Campus Film Distributors Corp. Rental \$15 b&w or color.

To demonstrate its thesis of how children grow through play, this motion picture documents a modern play program operating in New York after school and during the summer months. Under the skillful guidance of one leader, an interracial group of nine-year-olds plans and participates in a variety of constructive activities. Co-operation between boys and girls is shown as the play varies from simple to complex situations. Throughout, the narrator interprets the implications of the activities for the children's educational and psychological growth and development.

Here is an excellent example of a so-called secular material that has definite potential in the church field. Authentic, natural, and to-the-point, it is highly recommended as an instructional tool and discussion stimulator with leaders and teachers. Parents may benefit from its content, also. Though the content is not specifically geared to religious education programs, the principles and in-

sights dealing with individual growth, democratic leadership, and group processes are relevant to every teaching situation. Technical qualities are very good; some viewers, however, may be confused at the outset since all titles and credits appear at the conclusion. A prepared utilization leader will overcome this with a proper introduction.

(VII-B, XIV-I)

And Then They Forgot God

16mm film, 29 minutes, color, 1971. Produced by Family Films. Available from the producer. Apply for rental.

Arthur and his wife Vilma live at some point in time in the future far distant from our planet. They are trapped in an overpopulated, polluted, highly bureaucratic society. God is a memory, human worth is less important than the system, food is rationed and there is no room for the problems that might occasionally result from unforeseen shortcomings in the system. When the ration cards don't arrive one month, the couple begs, steals and engages in black marketeering because they cannot obtain emergency rations. Then they are denied the emergency rations when they do come . . . because of their crimes. Desperate, they telephone the Bureau of Spiritual Affairs and receive recorded words of comfort in Elizabethan English. They are reduced, finally, to an act of cannibalism—they eat one of Arthur's arms—in order to survive until the next ration card arrives.

The futility of this couple's situation is driven home to the viewer with dramatic force. The correlation between Arthur and Vilma's frustration and that experienced by welfare families today is obvious. The cannibalism may sound gruesome or foolish, but it is neither. No bloody scenes are shown and the shock value of the act is integral to the film's message. Professional actors are used in this performance, but the acting is not of high quality throughout. For junior highs through adults, this film is recommended for discussion of man in mass society, human dignity, bureaucracy and the welfare system.

(VI-A, IX-A and C, XI-B)

And There Was Light

16mm film, color, 1966. Produced by Clifton Bible Classics. Available from Films of the Nations, 5113 Sixteenth Ave., Brooklyn, N.Y. 11204, and Association-Sterling Films. Rental \$18.

This film, after briefly describing the major themes of the Old and New Testaments, relates the origin, formation, and major translators and translations of the Bible.

This is a comprehensive and extremely informative overview of the history of the Bible, providing a full treatment of the Bible's formation and struggle for survival and showing evidence of deep and extensive research. It has superb color photography of hundreds of paintings and rare manuscripts. Because it deals with so much factual in-

formation, it has a great deal of verbal content which makes it slow moving in spots. The voice, which is too didactic in tone, the classical music which is heavy, and the camera shots which have little variety tend to lull the viewer. Several pre-viewers called this a "somber, serious" film. It should be used in the context of a broad Bible study unit; use in relationship with other study will increase its meaningfulness. It is highly recommended for instruction, recommended for inspiration with junior highs through adults.

(III-A)

And the Word Endures

16mm film, 30 minutes, 1962. Produced by Broadman Films. Available from the producer and (Southern) Baptist Film Centers. Rental \$9.

An unusual film, even though simply the filming of a worship service, this motion picture depicts a Russian Baptist service—including a wedding, ordination, and baptism. What comes across in a moving way to the audience is a sense of Christian unity across national borders and an appreciation for the worship of people in a land where religion is officially discouraged. One reviewer's reaction: "Shows Russians are people, too!" The English interpreter of the Russian language does a good job.

With two reservations (the choral piece needed to be edited; the film is denominationally [Baptist] oriented) this picture is recommended for worship and instruction with junior highs through adults as a significant experience of worship in a land about which we have so many preconceptions.

(IV-B, X-B-6)

And You Gave Me . . .

Sound filmstrip, 13½ minutes, color, script, guide, 1971. Produced by Graded Press. Available from Cokesbury Regional Service Centers. Sale \$6.75.

The audience is presented with many problems facing people in the contemporary world: integration, poor housing, the plight of migrant workers, etc. The filmstrip asks children to consider whether Christians have any responsibility for such conditions and, if so, how they can begin to take action.

This simple resource relates the Christian's responsibility for his brothers to junior children. The photography is good, and the presentation should hold students' attention well. This filmstrip is highly recommended for instruction, discussion, and motivation.

(IV-I, VI-B-5, IX, IX-M, XI)

The Angry Negro

16mm film, 30 minutes, b&w, 1966. Produced by Donald Fouser for National Educational Television. Available from Mass Media Ministries. Rental \$8.

Many black leaders give their opinions about the best way for blacks to get equality. Some of the people interviewed are Elijah Muhammed, leader of the Black Muslims; Daniel Watts, editor of *Liberator* magazine; Fannie Lou Hamer, one of the

founders of the Mississippi Freedom Democratic Party; and Julian Bond, then a member of the Student Non-violent Coordinating Committee.

A good way to meet some of the leaders of the black community and to learn what they stand for, this film contains a valuable collection of interviews. The content is good, but the film quality is poor. This film is recommended for junior highs through adults for instruction and discussion.

(IX-D, E, M-1)

Animal Habitats

16mm film, 10 minutes, color or b&w, 1957. Produced by Bailey-Film Associates. Available from some university and other educational film libraries. Rental rates will vary.

This short nature film illustrates the relation between living things and the habitat in which they are found. It is an introduction to the principles of ecology, describing the specific adaptations of animals to the varying conditions of life.

Recommended for instruction and discussion with primary through junior children and acceptable for instructional entertainment with junior highs through adults, this film is a good portrayal of the adaptability found in the animal world. Technical qualities are good. Any religious application desired would have to be added by the leader or teacher.

(XI-D)

Animal Secrets 1968 series

See Aggression—or Love?

The Evolution of Good and Evil

The Annunciation

See The Story of Jesus series

Anti-Semitism in America

16mm film, 28 minutes, b&w, 1961. Produced by the Anti-Defamation League. Available from regional ADL offices. Sale \$75. Rental \$10.

Dr. Melvin Tumin, professor of sociology and anthropology at Princeton University, presents a study in depth of the attitudes and motivations behind anti-Semitism. Dr. Tumin places special emphasis on the "gentle people of prejudice."

A wealth of material is covered here. Factual and logical, for the most part, some evaluators felt certain points were belabored and, in the speaker's attempt to present an objective analysis of anti-Semitism, he leaned too far into the subjective. Picture (kinescope) quality is poor; the use of a zoom lens is overdone and distracting. Negative reactions were also given to the narrator's manner and voice; panelists appeared to be overwhelmed by his force. Content, consisting mainly of outstanding Jewish personalities in our society and

their contributions, is good. The distinction between prejudice and discrimination is handled especially well. All in all, this is acceptable for instruction and discussion with senior highs through adults, plus leaders and teachers.

(IX-M-4, VI-B-3)

The Antkeeper

16mm film, 30 minutes, color, 1967. Produced by the Lutheran Church in America's Commission on Press, Radio, and Television. Available from LCA Board of Publication, Films Dept. Rental \$25.

The Antkeeper may sound like science fiction to some, but it isn't. It's an imaginative attempt to tell the story of God's work among men through Christ. The caretaker of a lush, tropical garden decides to add to the beauty of his preserves by keeping winged ants. The ants, however, turn out to be more destructive than creative, fond of fighting and eating plant bulbs. Then, tempted by another garden which looks more luxurious to them, they leave the caretaker's garden. As a result of their move they lose their wings. The caretaker, aware of their plight, is so concerned he sends his son into the jungle to them. The son struggles down a steep hillside until, exhausted and resting on a rock, he is slowly transformed into an ant egg. Born as an ant, he tries to teach the other ants the way to a better life. Some follow him, but he is finally killed by them. However, after his death some of the ants mysteriously have their wings restored.

The Antkeeper was produced by the Commission on Press, Radio and Television of the Lutheran Church in America as one of the films in their "Stimulus" series. The script was authored by Rolf Forsberg, who was also responsible for the script of **Parable**, the provocative film shown at the New York World's Fair in the Protestant and Orthodox Pavilion. Most of **The Antkeeper** was shot on location in Mexico, and the ant sequences were filmed by Robert Crandall, who does similar work for Walt Disney. **The Antkeeper** has proved to be controversial: reactions seem to be either very favorable or violently opposed. In either event the primary goal of the film-makers has been achieved, to stimulate Christians and non-Christians alike to look again at the central truth of the Christian faith. The picture is recommended to middle highs through adults.

(I-A-2, 4; II)

Anybody Home?

16mm film, 8 minutes, color, 1967. Produced by TRAFICO. Available from Cokesbury Service Centers. Sale \$80. Rental \$5.

Questions of identity and conformity, particularly in relation to consumer buying, are dealt with in this animated film. It asks viewers such questions as: "Are you led around by the nose?" and "Why are you here?"

Somewhat obvious in the presentation of its questions, and too simplistic in its approach, this is still a valuable source of discussion on the subjects

of self-examination, character development, and stewardship of buying power. For students of junior high age, especially conservative middle-class groups, this film is acceptable.

(VI-A, B)

Any Milk Today?

16mm film, 28 minutes, color and b&w, 1970. Produced by the Division of Mass Media of the United Presbyterian Church for United Presbyterian Women. Available from United Presbyterian Film Distribution Centers. Sale \$100. Rental \$3 to United Presbyterian congregations, \$5 to others.

What happens when a middle-income family of six suddenly reduces its food budget to the welfare level? The Miller family of Cedar Grove, New Jersey did just that. For one week they spent only 66¢ per person per day for their food, the average amount given to welfare families in their area. **Any Milk Today?** shows what happened.

Together the family tries to plan for nutrition, but finds itself overeating starches. Mrs. Miller becomes more tired than usual doing her normal amount of work. When the week is finally over, we see the Millers eating an ordinary meal—extravagant by contrast! The film also informs that in some states the figure is far lower than the 66¢ used by the Millers.

Although the quality of the lighting varies somewhat, shooting on location in the Miller home and the natural dialog of the family members give the film a genuine and spontaneous character. The educational value of the film is enhanced, furthermore, by interspersing related scenes of a Kentucky family that lives on the tiny welfare budget every week. **Any Milk Today?** begins and ends with its dolorous title song performed by Don Marsh and Richard Avery of Proclamation Productions, Port Jervis, New York. The music does a good job of creating a sad mood for the action.

This is a production that would interest mixed family and adult groups and spur discussion on poverty and its debilitating effects. For lower junior through adult groups especially, the film is recommended.

(XI-B)

The Apostles' Creed

See Catechism 2 series

The Apostles' Creed

See Side II of America

Appalachia: Rich Land, Poor People

16mm film, 59 minutes, b&w, 1968. Produced by National Educational Television. Available from Indiana University Audio-Visual Center. Sale \$240. Rental \$13.

Set in the eastern part of Kentucky, this film shows that the local residents do not reap the benefits from the region's rich mineral deposits. Mechanization is putting men out of work without de-

creasing production. Without training, the men are trapped in this area.

This documentary points out the scope of the poverty problem in Appalachia. It also shows that many local residents are hostile toward help from outsiders, adding to the dilemma. For instruction and discussion, this film is highly recommended to middle highs through adults.

(XI-B, XII-B)

Appointment with Honor

See Christian Friends Around the World series

Archaeology and a Living Faith

Archaeology and the Living New Testament

Archaeology and the Living Old Testament

See Biblical Archaeology series

Ares Contra Atlas

16mm film, 10 minutes, color, 1967. Produced in France. Available from Audio-Brandon Films. Rental \$10.

Five animated short satires point out that nobody ever really wins in war, that any blow struck causes some sort of reverberation. In the first episode one soldier kills another. He approaches the corpse, steps on its feet, and snaps it into an upright position. The bizarre upswing of the body scares the victorious soldier to death—literally. In the second sequence an airplane drops a load of bombs. These in turn trigger an upward chain reaction that engulfs the plane. In the third vignette survivors of a sunken warship swim to a small safe island, only to discover that it is a floating target for the enemy's practice bombing raids. The fourth episode concerns a bomb which falls through a hole dug by civil defense units. It travels through the center of the earth and out the other side, destroying the airship that dropped it. In the last sequence some civilians praying in a church are spared destruction by a bomb. However, they are crushed by the church tower bell when their frenetic rejoicing sets off terrific vibrations.

This is a simple and yet sophisticated antiwar presentation. It is suspenseful and shocking. Reviewers were unable to agree on its value. Some felt that the episodes are unclear and poor in general. Others considered them disturbing. Ratings ranged from poor to recommended. For audiences who can work well with more sophisticated art films, this presentation holds its greatest appeal. It can be used as a discussion starter with middle highs through adults.

(XI-A)

Are You Ready for a Job?

16mm film, 11 minutes, color, 1968. Produced by Marble-Gibson Productions, a Charles Cahill and

Associates film. Available from Aims Instructional Media Service. Sale \$130. Apply for rental.

The message in this film is that better jobs require education. The jobs portrayed illustrate varying degrees of skill and preparation. Many jobs are available, but young people must stay in school to prepare for the better ones.

Although the narration is excellent and the photography interesting, the film stresses the technical aspects of job preparation, not the human element. For motivation of junior high through senior high young people, especially potential dropouts, this film is acceptable to recommended.

(VI-C)

Are You Ready for Marriage?

See Older Teens and Life Issues series

Ark: An Ecology Shocker

16mm film, 20 minutes, color, 1970. Produced by Film Group I. Available from Arthur Barr Productions, Inc. or contact the Broadcasting and Film Commission for purchase prints or list of rental sources. Sale \$250. Rental \$20.

A biologist—like Noah—collects specimens two by two. He takes them into a greenhouse, The Ark, to keep them away from the polluted world outside. Everything flourishes until some outsiders, human beings, break into the greenhouse and pollute the interior. The overall effect is to create a feeling of futility in man's senseless continued mistreatment of his environment.

The entire message depends on symbols—a dead bird, the barren greenhouse, etc. Technically the production is good and the photography is excellent. This is a picture that poses the ecological problem; it is not intended to offer solutions. Thus it is useful as a discussion starter for both church-related and general community groups. The message can also stand by itself without discussion, so it could be used as a film sermon in a worship service. This film is recommended for junior highs through adults.

(XI-D)

Around Two Fires

See Learning from the Stories of Jesus, part II

Array of Hope

Sound filmstrip, 8 minutes, color, script, guide, 1971. Produced by CROP for the Church World Service Clothing Appeal. Available from Church World Service.

CWS takes the viewer around the world to show an often forgotten aspect of poverty: the need for clothing and blankets. The focus is on the needs of children in underdeveloped countries . . . and pockets of poverty in more prosperous ones. Viewers are asked to donate clothing, to give money, and to use their skills to make clothing for the poor of the world.

For information and inspiration to take action, this filmstrip is highly recommended for use with all age groups.

(IV-1-2, XI-B)

Art Activities for Primary Grades series

Series of six filmstrips, color, captions, 1965. Produced by the Society for Visual Education. Available from the producer and some educational film libraries. Sale \$27 set, \$5 each.

These six filmstrips with captions on frames deal with the following art activities and how to do them: 1. Collages; 2. Mosaics; 3. Print-making; 4. Hand Puppets; 5. Resist Techniques; 6. Wood Constructions.

Each strip is well done with excellent color photography. Each is introduced with a foreword for the teacher and another for the children. The instructions are simple to understand and the projects easy to do. The foreword serves to instruct an adult so he will not feel inadequate in teaching others. The absence of a script to which to refer after viewing was considered a major weakness. Highly recommended for instruction with primaries, juniors, leaders, and teachers; recommended for promotion of the use of a variety of art activities with leaders and teachers.

(XIII-G)

Art from Scrap

16mm film, 5 minutes, color, 1955. Produced by Crawley Films, Canada. Available from International Film Bureau. Rental \$6.

Sixth- and seventh-graders are shown creating a variety of articles from odds and ends of felt, pipe cleaners, and candles. The creations include a fairy-tale castle, wire animals, masks, a picture with a three-dimensional effect, dioramas, and stage sets.

Alive with imagination and humor, the film is recommended as an instructional and motivational tool with primaries through junior highs as well as leaders and teachers. The average user will probably wish the piece were longer, yet it seeks primarily to stimulate interest and to portray basic skills.

(XIII-G)

The Art, Music, and Crafts of Africa

See Getting Acquainted with Black Africa series

The Art of Giving

Sound filmstrip, 66 frames, color, script, guide, 1965. Produced by Jam Handy for Department of Stewardship and Benevolence, National Council of Churches. Available from denominational stewardship offices. Sale prices vary.

Dealing with stewardship of the total self, this filmstrip discusses the many ways a person lives, gives, and shares his total self—time, possessions and abilities. The filmstrip begins by showing sev-

eral great works of art, concluding with the Pieta. Then in black and white, an empty town is shown. As a person, then a family, and then many people are added, color also is added to emphasize the dimension people add to the world.

Previewers felt this filmstrip had many plus factors but still lacked some spark and interest appeal. The theology is good, although quite introductory and elementary concerning man's response to God through giving; persons who have been exposed to the concept of total stewardship will not find any new material. The filmstrip could have use for a wide variety of ages, from lower junior through adult, and would be of interest to family groups. It is recommended for instruction, discussion, and motivation.

(IV-E)

The Art of Islam

16mm film, 10 minutes, color, 1970. Produced by ACI Productions. Available from ACI Films, Inc. Sale \$130. Contact producer for nearest rental source. Rental rates vary.

A variety of art forms that have grown out of Islamic culture are described, and many of the unifying features of Islamic art are discussed. Of special interest is the film's focus on the influence of the Mohammedan religion on Arabic art. The picture is filled with exquisite examples of ornamental and functional Islamic art.

This is a typical documentary with narration, but the photography is especially good. For students of the Islamic religion or religious art, this film is a recommended resource. It could be used with interested groups of juniors through adults.

(X-A, XIII-A)

The Art of the Motion Picture

16mm film, 20 minutes, color, 1970. Produced by Paul Burnford Productions. Available from BFA Educational Media. Sale \$260. Rental \$15.

Here is a simple self-explanatory introduction to both film as art and the film-making process. **The Art of the Motion Picture** begins with a brief summary of the history of motion pictures and a short survey of what the motion picture camera can do—from recording the times in which we live and telling a story to exploring outer space. The viewer is then introduced to the five basic elements of film-making. In addition, the film explains and demonstrates on the screen a number of special effects including superimposing images, use of various lenses, animation, fading and dissolving, and many others.

The producer uses an interesting variety of samples of good cinematography to illustrate the various concepts and techniques as he deals with each. Much useful information is presented in only twenty minutes. Although the matter-of-fact style of the narration is less stimulating and imaginative than the colorful visual portion, on the whole the film conveys to an audience the excitement, variety of techniques, and communicating potential of

film-making. Those who work with junior high students through the adult level could make good use of this film. It could stimulate groups to consider making a movie to communicate their message. For those who have already decided to undertake a film-making project, it would be a good introductory piece. Other audiences, especially teachers and leaders of all varieties, will find **The Art of the Motion Picture** a useful first step toward improving their visual literacy and learning to evaluate film with the same ease that they criticize printed resources. This film is highly recommended.

(XIII-E)

Arts and Crafts of West Africa

16mm film, 10 minutes, color, 1969. A Wayne Mitchell Film. Available from BFA Educational Media. Sale \$135. Apply for rental.

A variety of West African art forms are explored in this film. (West Africa is the region from which most American blacks have come.) The emphasis is on variety. Besides showing sculpture and metal work, the film exposes the viewer to cloth dying, building ornamentation, carving, and a host of other art forms.

This is truly an enrichment piece. One is nearly overwhelmed by the diversity and beauty of what he sees. The photography is excellent. For instruction and discussion with primary through adult groups, the film is recommended to highly recommended.

(X-B-3; XIII-A, G)

Asia and Africa series

See Africa in Ferment
India and Pakistan
Southeast Asia

As Others See Us

16mm film, 15 minutes, color, 1967. Produced by TRAFICO for the Commission on Methodist Information and Public Relations. Available from Cokesbury Regional Service Centers. Rental \$5.

How does a church relate to its members, other churches around it, visitors, the passer-by, the whole surrounding community, and the uncommitted man in the community? Some of the topics covered in this film include the worship brochure, church bulletins, signs, and display boards. The make-up and work of a public relations committee are discussed briefly. In general the film stresses that personal relations are at the heart of public relations.

This picture is more valuable as a general introduction to church public relations than it is as a source of specific suggestions. It will be helpful in alerting a congregation to the broad scope of activities that are involved in public relations for a church. For senior high young people through

adults, this film is an acceptable resource for instruction and discussion.

(IV-F)

Aspects of Jewish Theology, Parts I and II

See Jews and Their Religion series

Assault on Life

16mm film, 50 minutes, b&w, 1968. Produced by BBC TV. Available from Time/Life Films. Sale \$300. Rental \$35.

Recent advances in genetics is the focus of this documentary. The film shows one scientist who fuses living human and mouse cells. Another grows mice embryos in the kidneys, brains, and testes of other mice and rats. Scientists can now reproduce frogs without any sexual activity and fertilize rabbit eggs in a jar. As scientists study the secrets of the human cell and DNA, they may discover a way to control the evolution of our species. Questions are raised on social, legal, philosophical, and religious grounds about this progress. The film points out that with scientific progress also come such problems as overpopulation, radioactive fallout, pollution of all kinds, and drug-resistant bacteria.

Technically the production of the film is only adequate. The content points out that the power to control our species through manipulating heredity is a staggering responsibility. This film provides information and provokes discussion on one of the most controversial ethical issues of our day. For groups of middle highs through adults, this resource is recommended for information and discussion of the moral and social problems evoked by control of evolution and other scientific progress.

(VI-B, VII-B, VIII-A, XII-B)

As the Twig Is Bent

16mm film, 30 minutes, b&w, guide, 1965. Produced by WNDT TV, New York. Available from national and regional Anti-Defamation League offices. Rental \$10.

Two ways of life are represented by two families. The Fishers are church-going; their next-door neighbors are not. The latter father insists he doesn't want his children prejudiced by "man-made ideas about religion." Grandpa Fisher tells him that God expects us to do more than merely feed and clothe our children; we should care for their souls as well. In time, the father agrees that "as the twig is bent, so the tree inclines" and decides to give his family the benefits of Christian training.

Technically good, the film treats a valid problem with moderate success. While it tends to be a bit preachy at times and has a minimum of plot, the challenge is there. Recommended as a discussion stimulator with parents and teachers, it would

have relevance for treatment of church-home relationships.

(VIII-C)

At Home in Nazareth

See Living in Bible Days series

Attempted Arrest

See The Story of Jesus series

At Your Fingertips series

Series of six 16mm films, color, 10 minutes each, 1969. Produced by ACI Productions. Available from ACI Films. Sale \$700 series, \$130 each. Rental \$15 each.

Boxes
Cylinders
Floats
Grasses
Play Clay
Sugar and Spice

At Your Fingertips is a series of craft films that demonstrate simple procedures for creating articles from common household objects. **Cylinders**, for example, shows items being made from oatmeal boxes and paper rolls. **Play Clay** shows children working with simple "clay" they mix themselves. **Sugar and Spice**, which deals with edible novelties your class can make, is especially helpful at Christmas and Easter. Other titles in the series are **Grasses**, **Floats**, and **Boxes**.

Each film features a variety of objects to make, gives instructions simply and briefly, and shows children doing the work themselves.

These films can be used for teacher training, or they can be shown directly to children, especially primary through junior high, for instruction and motivation. The series encourages experimentation and imagination in the use of each material. These films are highly recommended.

(XIII-G)

Audio-Visual Religion Programs

Program One: Set of two sound filmstrips, approximately 115 frames each strip, color, 1969. Sale \$29.50.

Program Two: Set of two sound filmstrips, approximately 115 frames each strip, color, 1969. Sale \$29.50.

Produced by John Michael and Ann Harycki. Available from Alba House Communications.

Program One

What Sort of Puddle Am I? Deals with the significance of communication and all the barriers one faces to open communicating. Related topics are law, restrictions, freedom, prejudice. The concluding message focuses on identity and the importance of individuality.

Twice Created concerns change and, therefore, growth and death. These are then related to dignity and Christ's suffering and resurrection. All things are twice created.

Program Two

Alone in a Crowd shows different types of crowds, the way two people relate, aspects of loneliness and the forces that contribute to depersonalization in society.

Decisions, Decisions deals with values, making decisions, security versus the risk of responsibility, and conformity.

This is not a simple filmstrip set that delivers its messages in an obvious, straightforward fashion. These are subtle strips depending heavily on visual symbols. To the reviewers the symbols are not always clear. In addition, the narration is sparse. The filmstrips do not explain anything in a direct manner. They merely group visual symbols and verbal expressions in related sequences. When a strip has run its course, however, issues have been raised and the audience is "into" one or more topics, which then can be discussed in a group. Perhaps the best use of these materials is to show a strip once, discuss it, and show it a second time. For groups of middle highs through adults who work well with symbols and subtleties, these programs are recommended.

(I-A-2, 4; II; VI-A, B; VIII-A; XII-C)

The Authority Thing

See Older Teens and Life Issues series

Automation—The Next Revolution

16mm film, 28 minutes, b&w, 1963. Produced by CBS. Available from McGraw-Hill film libraries (many state university and other educational film libraries). Sale \$160. Rental \$11.

This film documents the situation brought about by automation and discusses some of the values as well as the problems posed by this revolution. It shows persons whose jobs have been taken over by machines, pointing out the need for new types of education. It includes interviews with leaders in labor and management.

Concern for the human being in the midst of the automation revolution is expressed through this

film which raises numerous issues with which the church and society must deal. This does not provide a lot of new information (and data used is already out of date) but is a basic and helpful introduction to the subject, involving the viewer in the problems and possibilities explored. It provides good documentation and analysis. This type of film is geared more for use with adult church leaders than for motivation with potential dropouts, and when used is recommended for discussion and instruction.

(VI-B, XII-B)

Autumn Is an Adventure

See . . . Is an Adventure series

Autumn Is Here

See The Seasons series

The Awakening Village

16mm film, 34 minutes, color, 1961. Produced by the Disciples of Christ, United Christian Missionary Society. Available from the producer plus some other denominational and Broadcasting and Film Commission film libraries. Rental \$12.

A farmer of India, alert to new ideas in many areas of life and willing to try them out, finds all manner of new abundance. His Christian nurture parallels awareness of agricultural, political, and civic developments in his village and its environs.

A visually beautiful portrayal of certain rural life in India, the film holds attention throughout. The "awakening" of the entire village as first a few of its citizens see the wisdom in laying aside some old ways for new in no way ridicules the old. An unfortunate weakness does occur, however, in the two-dimensional character of the central figure. We see little evidence of real struggle in his spiritual and material advances. Lacking references to the sponsoring fellowship, the film is recommended for instruction, discussion, and promotion with juniors through adults.

(IV-I-2, X-B-1)

B

Baal Shem Tov—The Teacher of the Grand Word

Sound filmstrip, 66 frames, color, script, 1962. Produced by the Union of American Hebrew Congregations. Available from the producer, 838 Fifth Avenue, New York, N.Y. 10021. Sale \$13.50 complete.

This filmstrip deals with one distinctive movement in the Jewish tradition and tells the story of the life and teachings of the man who came to be known as Baal Shem Tov. The story has its beginnings in tiny hamlets in Eastern Europe and deals with the spread of Hasidism across the borders of Russia and Western Europe and across the sea into the Holy Land.

Impressionistic art and Jewish music help make this material interesting and effective. The filmstrip stresses the continuing development of Judaism, a concept new to the understanding of many Christians. Although use of the filmstrip is somewhat limited for Christian groups, it would be of interest to persons concerned with learning more about the history, movements, ideologies, and philosophies of the Jewish religion and would be of more value for persons with some background knowledge of Judaism. It is recommended for instruction with senior highs through adults.

(X-A, B-1, 2, 6)

Back into the Sun

16mm film, 27 minutes, b&w, 1957. Produced by the National Film Board of Canada. Available from Contemporary Films, most state university and mental health film libraries. Sale \$130. Rental \$14.

The Day Hospital of Allan Memorial Institute of Psychiatry in Montreal stands in a class by itself as a pioneer in one concept of mental treatment. Patients come for daytime treatment but return to their homes and families at night and over weekends. Through the story of a woman who lost confidence in her ability to cope with daily life, we see how this unique medical center uses drugs, individual interviews, occupational therapy, socio-drama, and group talks to help patients regain mental health.

Technically excellent, this outstanding production avoids professional jargon and, using a familiar case history situation, is successfully aimed at the lay person. Highly recommended as an instruc-

tive discussion stimulator and motivation piece, it should help erase the stigma often placed upon persons with mental illness. Sensitive insights into human behavior are shared along with actual examples of socio-drama so simply that non-professionals can understand its principles and practice.

(VII-A)

Backya Ibn Pukuda, Teacher of Ethics

Filmstrip, 38 frames, color, script, 1965. Produced by Dept. of A-V Aids, the Union of American Hebrew Congregations. Available from the producer. Sale \$7.50.

Though biographical in approach, beginning with an 11th century teacher of Jewish ethics, this filmstrip actually is a significant compendium of Jewish ethical thought. Relationships to Christian ethical thought could be developed during discussion. The art work is good, and the script is detailed, although several reviewers felt that the impact would be better if it had been recorded.

Use of this filmstrip would probably be limited to groups studying Jewish history and/or ethics because of the in-depth approach. On this basis it is recommended for instruction and discussion with senior highs through adults in these specialized situations, and acceptable for the same uses and audiences generally.

(I-B, V-B, C)

A Bakers Dozen

See Visitor Stewardship Training Kit

Ballad of Crowfoot

16mm film, 11 minutes, b&w, 1969. Produced by the National Film Board of Canada. Available for purchase from the producer. Sale \$80. Available from Contemporary Films/McGraw-Hill. Rental \$10.

A camera crew of Canadian Indians shot this film. It is a capsule history of the settling of the Canadian West. We see the traditions and heritage of the Indian, but we also see his past problems and present distress.

This is an imaginatively done black-and-white picture, a sensitive portrait of the Canadian Indian. The parallels to the situation in the U.S.A. are obvious. For instruction and discussion with middle highs through adults, this film is recommended to highly recommended.

(IX-M-2, X-B-4)

Banners Are for Joy

Filmstrip, 50 frames, color, script, 1971. Produced by Richard Clapper for the Commission on Youth Ministry, Board of Publication, Lutheran Church in America. Available from the Commission. Sale \$5.

The purpose of this filmstrip is to demonstrate how to make banners that can be used in worship services and other celebrations and special occasions. It gives complete directions for the design and construction of banners, and the making of one banner is shown as an example.

Some evaluators found the detailed instructions rather complicated to follow and at times confusing. This information would be valuable, however, to an enthusiastic group of young people interested in making banners, or to an adult auxiliary group, such as a women's group, responsible for the preparations for a celebration. For such audiences this filmstrip is an acceptable source of instruction and guidance.

(IV-C, XIII-G, XIV-H)

The Baptism and Temptation

See The Story of Jesus series

Baptism: Sacrament of Belonging

16mm or Super 8mm film, 10 minutes, color, 1969. Produced by St. Francis Productions. Available from TeleKETICS. Sale \$110 16mm, \$90 Super 8mm. Rental \$10 16mm, \$9 Super 8mm.

Part of the "Sacrament" series, this is both a parable about the meaning of Baptism and an illustration of the gift of love. The story concerns the journey of a disfigured, homeless, poor boy who is looking for a place to belong. Finally, he is accepted into a religious community as a brother.

A sensitive, moving film, it is highly recommended to primaries through adults. This picture is excellent in all respects for discussion, worship, and self-examination. It is suggested that leaders prepare their audiences, before the screening, for the impact of the boy's physical disfigurement. There may be both negative and positive reactions to this aspect of the film.

(I-A-4, IV-B)

Baptism—The Sacrament of Resurrection

Sound filmstrip, 15 minutes, color, 1967. Produced by Thomas S. Klise Co. Available from the producer. Sale \$16.50.

In exploring the significance of Baptism, this sacrament is presented as taking on a new life, a life in which one develops his personhood to the fullest. The concept of Baptism as an initiation rite into a club is discouraged.

Colorful contemporary artwork plus a well-thought-out script make this a valuable resource.

For junior highs through adults it is recommended to highly recommended.

(IV-B)

Bartimaeus and Zacchaeus

See The Living Bible series—Concordia

A Basis for Sex Morality series

Series of six sound filmstrips, color, script, seven study guides, 1964. Produced by Cathedral Films. Available from denominational film libraries and other Cathedral dealers. Sale \$46 complete, \$8 each filmstrip, \$5 each record.

Love, Friendship, and Marriage, 17 minutes, introduces this discussion on an understanding of sex from the perspective of Christian faith and modern psychology. The filmstrips are lectures, with visual illustrations, and are presentations made by the Rev. Canon Bryan Green to college students.

The Nature of Sex, 18 minutes, discusses the developments and stages of sexual instincts in society. Canon Green defines love as the complete giving of oneself to another and the fullest receiving of the other person in return. He traces the meaning of "oneness" in marriage.

The Man-Woman Relationship, 18 minutes, describes the characteristics of monogamous marriage. Questioning "love at first sight," Canon Green suggests six questions one could ask in considering whether or not he has chosen the right partner for marriage.

Premarital Relationships, 18 minutes, describes differences between erotic feelings and merely sexual feelings that exist on a physical level. Canon Green discusses chastity as a state of mind as well as of body. He notes one's responsibility to society as well as to self and one's lover and sets forth five reasons why sexual intercourse should wait for marriage.

Rationalizing Sex Behavior, 14 minutes, discusses various arguments often given to rationalize illicit premarital sexual behavior.

Guidelines for Sex Behavior, 18 minutes, traces a line of erotic activity, suggesting areas of sex behavior which belong in first dating, in courtship, and in marriage. Canon Green begins by discussing such activity as holding hands and traces erotic behavior as it increases in intensity and finally results in sexual intercourse.

Canon Green obviously has a rapport with the audience of college students to whom he is lecturing, and the warmth and sincerity of his personality are evident in the recordings. He is accepting, not critical, of the feelings of young people regarding sex, and he is frank, honest, and firm in discussing the subject. One previewer commented that Green treats "a deadly serious subject in a manner that is far from deadly." Canon Green's "answers" are not especially original or unexpected, but the manner of presentation is quite fresh and helpful. He avoids being preachy, and his ideas rise above a merely moralistic approach. He deals with the subjects openly, forthrightly, hu-

morously, and in good taste. The sound is occasionally difficult to follow—a result of live recording of the lectures on a college campus and a need to adjust to Canon Green's English accent. For the most part, the artwork is interesting, using mainly symbols and diagrams. Previewers disliked the vocal cue for frame change. The filmstrips were not meant to be used alone; they require discussion, and church groups will feel a need for expanding the ideas of Christian interpretation of self and persons. The series is highly recommended for discussion, recommended for instruction and motivation with mature senior highs through young adults.

(Series: VIII-D, G. *The Man-Woman Relationship*: VIII-E.)

Basta

See Out of the Mainstream series

The Battered Child

16mm film, 58 minutes, b&w, 1969. Produced by WTTW TV, Chicago, for National Educational Television. Available from Indiana University Audio-Visual Center. Sale \$240. Rental \$13.

A child dies every day in the U.S. from injuries inflicted by abusive treatment from adults, usually his parents. Most abused children are under 3 years old.

The Battered Child deals specifically with the work of the "Battered Child Team" at the Univ. of Colorado Medical Center in Denver. The film interviews nurses, parents, people in the helping professions, and even some children.

This film works to alleviate the situation. Pointing out that parents of battered children may have other children some day, they must be helped to break the maltreatment syndrome before that time. Dr. C. Henry Kempe and Dr. Roy E. Helfer of the team stress that the need for psychotherapy for the parents is as great as that of medical attention for the children.

The viewer is made aware of the plight of the lonely low-income mother. She rears her children, often in large numbers, with little hope of relief, not even money for an occasional babysitter. In response the audience meets workers who visit parents of abused children in an effort to give them the human support they need to lead more balanced home lives.

The film appeals to doctors to report all abuse cases and to teachers to report unexplainable injuries so further damage can be prevented. All people are urged to seek rehabilitative legislation rather than punitive measures.

Reviewers' chief complaint was with the TV reporter who narrates the film. She is stiff and does not seem to be relaxed before the camera. It appears that she reads some of her comments from the monitor. Despite this fact, however, the coverage of the subject is so good that the film is highly recommended. Senior high through adult audiences, both professional and general community, will benefit from seeing this film.

(VI-B-5; VII-A; VIII-B, H; IX-B)

The Battle of Newburgh

16mm film, 54 minutes, b&w, 1963. Produced by NBC TV. Available from McGraw-Hill Films. Sale \$250. Rental \$25.

This film examines the stringent relief code proposed by Newburgh, New York, in 1963. The picture shows how welfare money actually is spent—for care of the elderly, the disabled, dependent children, and families in which the father has been unable to secure work. Spokesmen for both more rigorous and more relaxed relief requirements are interviewed. Speaking to civic groups, the city manager discusses the welfare code which he outlined, explaining its relation to taxes, housing, employment, and business growth.

This NBC documentary received a special award from the National Conference of Social Welfare. The script has good continuity and the scenes are well-staged. The film points out the complexity of the problems a city has to handle in administering a welfare program. Occasionally, it is difficult to understand some of the interviews. Although the furor in Newburgh has passed, the issues raised in that controversy are still relevant ones. This film is recommended to senior highs through adults for background information and discussion.

(IX-G, XI-B)

Be a Better Teacher

See The Sunday School Teacher series

Bear Country

16mm film, 33 minutes, color, guide, 1956. Produced by Walt Disney Productions. Available from Audio-Brandon, 34 MacQuestin Parkway South, Mt. Vernon, N.Y. 10550 and some denominational and other religious film libraries. Rental \$11.

The life cycle of the black bear, including its habits and habitat, are portrayed in this nature film. A variety of other animals is seen as the bear moves about in its environment.

One of the more interesting and amusing animals inhabiting our forests is ably depicted in this film which captures the varied facets of its subject in excellent color photography. Technical qualities are up to the usual Disney standards, and the film is highly recommended for instructive entertainment with the whole family.

(VII-B)

The Bear Cub and the River Inhabitant

16mm film, 12 minutes, color, 1969. Produced by Radio and Television Packagers, Inc. Available from Contemporary Films/McGraw-Hill. Sale \$160. Rental \$10.

A bear cub is on his way to the other side of the river to pick flowers for his mother's birthday. He stumbles over a rabbit who asks him whether he isn't afraid of the river inhabitant. Having never heard of him, the cub says no and proceeds to the river. Walking across on the bridge, he sees this

creature and is frightened. He comes back carrying a stick, only to find that the river inhabitant is also carrying a stick. So he runs away again. He meets a hedgehog who suggests that he smile at the creature, so the cub turns and starts back across the bridge. He sees the river inhabitant, smiles at him, and is delighted to see him smile back. He gathers the flowers and goes home to ask his mother about the river inhabitant, never realizing he was looking at his own reflection.

Excellent color, music, and simplicity make this animated film an entertaining experience for children. However, adults also enjoy it. This picture is highly recommended to nursery through primary children for entertainment and discussion of friendliness.

(VI-B-3, 7)

Beatitudes

Super 8mm film (Technicolor 1000 cartridge), 20 minutes, color, guide, 1969. Produced by the Division of Christian Education and the Division of Publication of the United Church Board for Homeland Ministries. Distributed by Immedia-8 Films, the United Church Press. Sale \$75.

The words of a mural by Corita Kent open this film. They tell the viewer that in the Beatitudes Christ tells us how to be happy. Using a circus motif, the film then presents a series of nine short segments which interpret the various beatitudes, as expressed in the mural. For example, "Happy are the gentle" is represented by scenes at a circus and a music festival which show gentleness. Clowns, animals, parades, protest marches and other contemporary sights are used to portray the attitudes advocated in the Beatitudes.

Some sections of the picture can be used with children as young as nursery students. Many of the sequences can be handled by lower junior children. However, the film as a whole is recommended to junior high through adult groups. It will lead to discussion of many aspects of the Christian life.

(III-C-1, VI-B)

The Beautiful River

16mm film, 26 minutes, color, 1969. Produced by NBC TV. Available from NBC Educational Enterprises. Sale \$330. Rental \$14.40.

Viewing the Connecticut River from an airplane, we fly up the river from Old Saybrook to see the evidences of pollution by both individuals and industry, as well as some of the projects in operation to clean up the water. The needs and problems of recreation areas, the benefits from the Clean Waters Act—helping towns build waste-treatment plants—and biological research on shad affected by atomic energy plants are included in this study of water pollution.

Although too much time is spent on parts of the airplane trip, and in some places both audio and visual are fuzzy, in general this is a good conservation/pollution picture. The greatest value of this film lies in its presentation of both sides, positive

steps being taken and cases of continued destruction. Hopefully viewers will be stimulated to evaluate their own local antipollution programs. The film is recommended for general audiences, junior high through adult.

(XI-D)

Becoming a Man: Maturation and Growth

Set of two sound filmstrips, 34 minutes total, color, 1968. Produced by Guidance Associates. Available from the producer. Sale \$40 with records, \$44 with cassettes.

The functioning of the male reproductive system is explained, as are the physical changes that occur during puberty. Both physical and emotional responses to sex are discussed. A variety of emotional and physical problems related to adolescence are covered, including masturbation. Traditional attitudes toward masculinity and femininity are examined, with the stress on breaking down sexual stereotypes.

Both its broad coverage, its clear presentation, and its objectivity make this an excellent resource. For instruction and discussion with juniors through senior high groups, these filmstrips are highly recommended.

(VII-B, VIII-D, G)

Becoming a Woman: Maturation and Growth

Set of two sound filmstrips, color, 1968. Produced by Guidance Associates. Available from the producer. Sale \$40 with records, \$44 with cassettes.

Part I, 16 minutes, details the development of the female from baby to adult, with emphasis on changes during puberty and adolescence. Physical growth and development and endocrine functioning are discussed. Part II, 18 minutes, covers the psychological and broad sexual aspects of the developing female. It deals with changing concepts of a woman's role and the wider variety of choices open to women today. Masturbation is handled objectively. The patterns of sexual response in both sexes are explained.

This filmstrip program is excellent, both in its scope and its objectivity; it deserves extensive use. This set is highly recommended for instruction and discussion. Part I is most appropriate for juniors and junior highs. Part II is more valuable to junior high through senior high groups.

(VII-B; VIII-D, G)

Becoming Free

16mm film, 19 minutes, color, 1971. Produced by the Stewardship Council of the United Church of Christ. Available from the producer or Association-Sterling Films. Apply for sale and rental rates.

This film shows the work of the Church to help bring about freedom and liberation in the world. Sequences include efforts at economic development in a village in Ghana, a human relations laboratory in the U.S.A., and the work of the

churches in an advocacy role for the squatters of Manila.

The programs shown are particularly those of the sponsoring denomination, but the concepts developed in the film make it useful for discussion and motivation in all branches of the Church. It is recommended to middle high through adult groups.

(IV-E, I)

Becoming More Independent

See Young Teens and Family Living series

Before Abraham Was, I Am

See The Living Bible series—Family

Before They Say "I Do"

16mm film, 29 minutes, color, 1961. Produced by the National Council of Churches, Broadcasting and Film Commission. Available from denominational or other BFC film libraries. Rental rates will vary.

This picture demonstrates the counseling skills necessary and the pitfalls to be avoided in a responsible pastoral ministry to altar-bound young couples seeking information and guidance. Special emphasis is placed on the nature of the teamwork that should ideally characterize the clergyman and the physician in premarital counseling.

Designed to encourage ministerial preparation in the marriage counseling field, the film effectively warns against using poor counseling approaches and, at the same time, does an excellent job of integrating spiritual values. Content is generally valid and counseling sound, though a viewer does question a physician's statements on "infallible" birth control methods. Though there are gaps that a thoughtfully prepared guide could bridge, the picture is recommended for instruction and discussion with seminary students, doctors and ministers who have some knowledge of pastoral counseling.

(VIII-E)

Beggar at the Gates

16mm film, 56 minutes, color, 1969. Produced by WBZ TV, Boston. Available from denominational film libraries or contact the Broadcasting and Film Commission for purchase or list of rental sources. Sale \$275. Rental \$25.

The focus of this film is churches at worship in America today. The title refers to the spiritual hunger of the wide range of people who are seeking a meaningful way to worship. Many forms of worship in Roman Catholic, Protestant and sectarian churches are shown. These vary from traditional worship to an LSD cult, a black minister who preaches before a mural of a black Jesus, an industrial parish, glossalia, revivals and youth rallies. Well-known leaders such as Malcolm Boyd, Richard Cardinal Cushing and Howard Moody express their feelings about the present relevance and future life of the church.

Use of an honest reportorial style helps make this explanation of the modern church lively and

interesting. The photography is excellent, and the music effectively sets the moods and provides transition between sequences. The film does not emphasize traditional church worship, which might disturb some viewers. **Beggar at the Gates** is recommended to highly recommended for use with church groups. It would prompt middle high through adult groups to consider the meaning of worship and the place of the church in contemporary society.

(IV-B)

Beginning Christian Education

Sound filmstrip, 15 minutes, color, guide, 1969. Produced by Thomas S. Klise Co. Available from the producer. Sale \$18.

The responsibility of parents in the religious education of their children is stressed, showing how non-verbal as well as verbal communication lays the foundation for understanding Christian concepts and values. Appropriate ways of talking at home about God and Jesus, faith and worship are stressed. The filmstrip emphasizes that a loving parent-child relationship is a major factor in the development of a child's concept of God.

This is a technically excellent filmstrip; color, sound and script—including the discussion questions—are all superior. The message is a valuable one, although the language may be beyond the understanding of some parents whom the picture should try to reach. For information, discussion and influencing behavior this filmstrip is recommended for Christian parents and adult groups, particularly Roman Catholics.

(VIII-C, H)

The Beginning of His Ministry

See Great Personalities of the Bible

The Beginning of Life

16mm film, 30 minutes, color, 1968. Produced by Lennart Nilsson. Available from Benchmark Films, Inc. Sale \$380. Rental \$40.

A thorough photographic study of conception, gestation and birth, this picture first presents the journey of sperm cells to the ovum and the moment of fertilization. The film then shows a human embryo throughout its full nine months of development. Finally, the viewer sees actual scenes of a child being born and given to his mother to touch.

This film would interest a wide variety of groups. If a capable leader—perhaps a registered nurse or a physician—is present to introduce their clinical film and to answer questions after the screening, it could be used in sex education sessions with junior high through senior high young people. It also would be useful as preparation for expectant couples of all ages. There were some negative responses to the sound track; the panel felt that the music should be more lively, expressing more joy rather than mystery. In a few places there are implications about the origin of life that would raise theological questions for

church-related audiences. Otherwise the script is solid in structure and trustworthy. The cinematography is good throughout, but some sequences seem unnecessarily long and at times there is repetition. For instruction and discussion of the beginning of life and birth this is an acceptable film.

(VII-B)

Beginning Responsibility series

Series of 11 16mm films, 11 minutes each, color or b&w, guide, 1967-69. Available for purchase from Coronet Films. Sale \$130 color, \$65 b&w. Contact Coronet Films for nearest rental source. Rental rates vary.

Beginning Responsibility . . .

- Being a Good Sport
- Being on Time
- Books and Their Care
- Doing Things for Ourselves in School
- Getting Ready for School
- Learning to Follow Instructions
- Lunchroom Manners
- Other People's Things
- Rules at School
- Taking Care of Things
- Using Money Wisely

Although this series was produced for public school use, it would be valuable to discuss the principles involved in a church setting. Also, some of the content is relevant to church school as well.

There are problems with this series, such as some stilted dialogue and dated clothing. However, the evaluators felt that the content is important enough to outweigh these shortcomings. The series is acceptable for primary through lower junior children for instruction and discussion in responsible behavior.

(VI-B-5)

Beginnings in Galatia

See Paul and the Early Church series

Beginning to Date

Sound filmstrip, 20 minutes, b&w, 1970. Also available with tape cassette. Produced by Guidance Associates. Available from the producer. Sale \$18.

This filmstrip presents real teenagers in situations similar to ones they would encounter when beginning to date. Some of the areas covered are dressing for a date, holding a conversation, meeting people, privacy, parties, the first date and kissing. Each segment leaves an opportunity for discussion.

The use of unglamorized teens in problem situations makes this filmstrip a realistic experience for the viewer, and the color photography, sound and musical background all add to its effectiveness. However, since it is somewhat difficult to coordinate the filmstrip with the recording, the projectionist should practice the presentation before using it with a group.

The dating situations relate to middle-class families and are primarily in suburban settings. If

these conditions of dating are relevant for your teenagers and your community situation, this filmstrip is recommended for discussion with grades six through eight and their leaders and teachers.

(VIII-G)

Beginning to Date

Alternate title for When You Start to Date

Beginning with God

Sound filmstrip, 49 frames, color, script, guide, 1965. Produced by the Lutheran Church in America. Available from Lutheran Church Supply Stores. Sale \$3.50.

This filmstrip presents the story of Creation in the light of today's scientific knowledge, carefully relating this knowledge to an understanding of God as creator and sustainer of the universe.

Good technical qualities and a well-developed script are plus factors in this filmstrip which deals with creation in scientific and Biblical terms. The subject is treated in a simple yet scholarly manner, and there is reference to ongoing creation and man's continuing understanding of the world. The filmstrip is highly recommended for discussion, recommended for instruction with juniors and young junior highs.

(I-A-1, XII-A)

Behind the Scenes in New Testament Times

Filmstrip, 63 frames, color, script, guide, 1965. Produced by Lutheran Church in America. Available from Lutheran Church Supply Stores. Sale \$3.75.

Describing life in Antioch and Rome at the time Christianity began, this filmstrip is divided into two parts. Part 1 deals with the life and religious practices of a Jewish boy and a Greek boy in Antioch. Part 2 tells the story of Jeshua returning to Rome to meet fellow Christians and describes their struggles.

This filmstrip provides an interesting account of life in two cultures at the time of the beginnings of Christianity, comparing and contrasting the two. The subject matter sets the scene for a better understanding of some of the New Testament books. Use of the parts in two sessions is preferable because the script is quite wordy. Some previewers felt the view of Greek religious beliefs was painted a little too black and extreme. Story development is good, and the filmstrip is recommended for instruction and discussion with lower juniors and juniors as well as some primaries and junior highs.

(III-C)

Behold . . . All Things New

16mm film, 27 minutes, color, 1968. Produced by John Taylor for the World Council of Churches. Available from some denominational film libraries, Mass Media Ministries, or the Broadcasting and Film Commission. Sale \$245. Rental rates will vary (approximately \$20).

This film is a report on the colorful meeting of the World Council of Churches held in 1968 in Uppsala, Sweden. Although it is basically a documentary, it emphasizes the need for the Church to act meaningfully and with effect in the world, and it dramatizes the urgency of this need by showing, in flashback sequences, atrocities connected with World War II and the Vietnam conflict.

Both color and camera techniques are excellent. Taped on location, the sound suffers in some spots, probably due to problems with local acoustics. The speakers have a variety of accents, some of which are more difficult than others for American audiences to understand. While the rapid changes of scene and other visual effects reflect the vigor of this meeting, some reviewers felt the presentation is confusing and lacks overall unity. Panelists agreed, nevertheless, that this film does a good job of conveying the spirit and some of the substance of this major ecumenical event.

Interesting and informative, it is recommended for information and discussion, particularly with groups at the senior high through adult levels.

(IV-H)

Being Boys—Being Girls

See Family Life Education and Human Growth series

Being Friends

See Values series

Being in Love

See About People series

Be My Witness

16mm film, 20 minutes, color, 1968. Produced by Johnson-Nyquist Productions. Available from the producer. Rental \$15.

This film depicts young people in modern missionary work and emphasizes change, high motivation, and indigenous Christian leaders. Use of a variety of locations in Africa and Asia and rapid change of scenes create an analogy of the fast pace of the modern world. A philosophy of "I'm my brother's brother, not his keeper" is stressed.

For use primarily in motivating young people to find out more about modern missionary work, most viewers found this to be an effective work. Some panelists thought the personal testimonies are presented too rapidly to be fully appreciated. For conservative congregations this is a good interpretation of mission work. It is recommended for junior high through adult audiences.

(IV-I-2, X-B-I, 3)

Benjamin Banneker

See Leading American Negroes series

Be Strong, My Son

Sound filmstrip, 75 frames, 15 minutes, color, script, guide, 1962. Produced by Disciples of Christ, United Christian Missionary Society. Available from the producer. Rental \$2.50.

Lucy and Charlie are Indian Americans who grew up on the Yakima Indian Reservation and later married. Charlie develops from a shiftless, drinking young man to a responsible father and leader in the mission church. The filmstrip shows the part the mission plays in the couple's early years in helping them meet their problems after marriage, and the story begins and ends with the prayer thoughts of the mother for her son.

This filmstrip presents realistically the situation of the Indian American in today's world, revealing life problems and cultural changes. Although the situation described deals with a Disciples of Christ mission, it would be helpful for persons of any denomination. It is recommended for discussion, instruction, promotion, and motivation with junior highs through adults.

(IV-I-1, VIII-B, IX-M-2)

Betrayal in Gethsemane

See The Living Bible series—Concordia

Betrayal in Gethsemane

See The Living Bible series—Family

The Betrayers

See In Our Stead series

Better Bulletin Boards

16mm film, 13 minutes, color or b&w, 1956. Produced by Indiana University, Audio-Visual Center. Available from the producer as well as other university and educational film libraries. Rental \$5.50 color, \$4 b&w.

Proven ideas on the types, locations, and contents of bulletin boards in various rooms and for various audiences are shown by example. Greatest stress is laid on the principle that organization, formal or informal, is the most important single facet of effective use.

The film uses illustrative material of a more or less secular nature but there is no reason why the basic points involved could not be transferred to a church situation by a viewing group during the follow-up period. Good use is made of simple, easily acquired raw materials; the script is visualized with clarity and imagination. In a few spots, the narration is slightly muffled, and the ending is not as strong as it could have been, but the film deserves to be recommended for the instruction, acceptable for the motivation, of leaders and teachers.

(XIV-H)

Better Cities

16mm film, 28½ minutes, color, 1969. Produced by Harold Mantell, Inc. Sale and rental information available from Stowe C. Phelps Productions, Inc.

The purpose of this motion picture is to present arguments for changing America's tax structure in order to improve urban conditions. Private enterprise has produced a high standard of living in our society. However, in most big cities private enterprise has been thwarted by a tax structure which overtaxes building improvements and rehabilitation of property and undertaxes land. The film states that if the tax structure put more emphasis on taxing land instead of taxing buildings and improvements, most home owners would have lower taxes, the amount of revenue to the government would be approximately the same, and—more important—owners could improve conditions in their urban properties without being penalized by higher taxes. Holding land for speculation without building on it would also be discouraged. The film features spot testimonies from various community leaders such as economists and businessmen.

This film has an interesting thesis, but the people giving testimonies appear to be actors following a prepared script. Therefore, the film does not have the spontaneous quality that a documentary would have. It would be helpful for the audience to have a grasp of basic economic vocabulary before viewing the film. **Better Cities** is acceptable to be recommended for information and discussion with senior high through adult groups, especially urban planning teams and economics classes, interested in urban problems in general or the relationship between the tax base and urban decay in particular.

(IX-C, G)

Better Food for Students

16mm film, 30 minutes, color, 1966. Available from Gena Larson, P.O. Box 582, Leeds, Utah 84746. Sale \$150. Rental \$25.

Better nutrition in public school lunches is the subject of this documentary. It is the filmed record of an experiment carried out by Gena Larson, dietician, at Helic High School in La Mesa, California. Ways are shown to supplement commodity foods supplied by the government to make them not only more attractive and palatable but also more nutritious. Sample quantity recipes of mayonnaise and bean sprouts, casseroles and breads, are demonstrated. The good results of sound nutrition during this six-year program are proven in decreased absences from school due to illness and in the improved athletic ability of the swim team, whose training table included such items as vegetable juices and nuts.

The evaluators felt that the information contained in this film is so valuable that it outweighs their negative criticism concerning poor color quality and dated fashions. It is a much-needed nutrition lesson, well-presented in a warm and personal way by Mrs. Larson. It is highly recommended for information, discussion, and action. It is particularly appropriate for parents' organizations, ecology groups, and health-minded community organizations.

(VII-B)

Between the Cup and the Lip

16mm film, 11 minutes, color, 1971. Produced by Dragutin Vunak for Zagreb Films. Available from Mass Media Ministries. Sale \$150. Rental \$15.

A slow-moving funeral procession winds its way across the screen. As the cortege moves by, various mourners themselves go to their graves. Some in the procession work, some play, some love, some raise their families. At the head of the procession is a priest who, with chalice in hand, seems to be conducting a Mass throughout.

It appears that the procession is the flow of life itself, with death a grim inevitable reality throughout life. The priest with chalice seems to hint of God's place in life and the element of immortality. Is death the overpowering force in life? Is this a picture of life as it is everywhere? As it is in some societies? As it could become? Church groups will find much material for reflection and discussion in this solemn animated film. For senior high and adult groups who can handle symbolism and ambiguity, this film is recommended.

(I-A, VI-A, VIII-A)

Between the Dark and the Daylight

16mm film, 28 minutes, color, 1969. Produced by the Broadcasting and Film Commission for Church World Service. Available from Augsburg Films, other denominational film libraries, CWS or BFC. Sale \$175. Rental approximately \$8 (will vary).

Showing the privations of hunger and poverty in various parts of the world, this film effectively demonstrates the necessity for people to work together to alleviate human suffering. It deals specifically with the work being done by Church World Service, illustrating steps being taken in places as diverse as India, Japan, and Africa. It also points out what still remains to be done in relation to hunger and encourages the involvement and participation of other groups in this work.

As a vehicle for informing the viewer of the problems of hunger and poverty, the film is excellent. The amount of material and the range of countries covered results in rapid movement which is sometimes difficult to follow, and some of the issues raised are not treated with sufficient depth. But overall it is an exciting film, and most viewers found it very much worthwhile. For Christians it has a great appeal and calls for involvement. The film is recommended to older juniors through adults for discussion and study programs leading to action.

(XI-B, IV-I-2)

Beware the Wind

16mm film, 25 minutes, color. Available from the National Medical Audiovisual Center. Apply for rental.

Air pollution is the topic explored in this documentary. It emphasizes that this form of pollution is not a local problem. Therefore, any solution must be at least regional and national in scope. Many forms of air pollution are considered, such as smoke, dust, auto exhaust, and industrial waste.

Overcrowding of our population into a few major cities heightens the problem.

The information in this documentary is presented well. The statistics are frightening, and hopefully this film will arouse public concern—and action. One interesting feature is that the picture covers the damaging effects of air pollution outside the United States as well as within this country. This film provides sound broad coverage of the air crisis. It is highly recommended for information, discussion, and action. It could be used with junior through adult groups.

(XI-D)

Bewilderblissed

16mm film, 13 minutes, color, guide, 1970. Produced by the Board of World Missions of the Lutheran Church in America. Available from the LCA Board of Publications, Films Dept. Sale \$95. Rental \$10.

Focusing on the Tower of Babel event as a symbol of the many divisions among men, the theme of this film is that the church is bewildered and confused about the future, yet blissed by the Spirit as it faces that future. The narrative points out the basis for mission—that people are meant to be God's loyal sons and daughters.

Bewilderblissed shows people communicating via the Holy Spirit over Babel-like barriers that divide us, such as racism, nationalism, and imperialism. As young people play the word association game with "mission," blurred images slowly focus on scenes of mission activity in South America, Africa, and the Orient. Still photographs are mixed with colorful cartoons. In one sequence scenes change rapidly in rhythm to drumbeats and clapping. There are many shots of happy people, young and old . . . conveying the concept of Spirit triumphant in mission. Christians are challenged to break down Babel and offer new beginnings, a future.

As the accompanying guide notes, **Bewilderblissed** could be used successfully with lower junior through adult groups. Besides being colorful and visually appealing in general, it has a sound track that features a well written script and exuberant music. This film doesn't intellectualize. It conveys the excitement of overseas mission, and an audience's excitement and enthusiasm mount correspondingly as the film progresses. This is a highly recommended film. It is part of the producer's "Stimulus" series.

(IV-I, IV-I-2)

Beyond Conception

16mm film, 35 minutes, color, 1968. Produced by Population Dynamics. Available from the producer. Sale \$275. Apply for rental.

Beyond Conception graphically shows the overpopulation problem in its many facets. It covers the beginnings and growth of this crisis, its consequences, some possible solutions and their application. The film shows how the overpopulation problem has been dealt with historically in different

cultures and also covers birth control methods available today. It presents the population crisis as an imperative situation which must be faced in order to save the world in which we live.

The facts contained in this film are made easy to understand through the use of graphs and charts. The photography is excellent. It is very powerful in conveying the urgency of its message—our need for birth control—and fair and accurate in showing ways in which this may be accomplished. It is a little slow-moving in spots, but some evaluators felt that the pace is necessary in order to allow viewers to absorb the facts. This film is recommended to highly recommended to provide instruction and open discussions with middle high through adult groups.

(XI-C)

Beyond Hearing

Sound filmstrip, 15 minutes, color, script, guide, 1969. Produced by the United Christian Missionary Society. Available from the producer's Office of Audio-Visual Services. Sale \$15. Rental \$2.50.

A young couple and their youth group adviser are on a beach when they hear a call for help. They respond immediately and save a life. This experience is then related to the many calls for help faced by the Church. Examples of need throughout the world help the viewer realize his responsibilities to the suffering of humanity.

For discussion and motivation to action, this filmstrip is recommended to middle high through adult groups in all denominations.

(IV-I, VI-B-5)

Beyond the Mirage

16mm film, 28½ minutes, color, guide, 1971. Produced by the Jewish Chautauqua Society. Available from the producer's film library. Sale \$150. Free loan.

Filmed on location, this film explores some of the opportunities for fruitful coexistence between Jews and Arabs within Israel. It attempts to go beyond the mirage of heated propaganda and the lies, distortions and stereotypes that have exacerbated tensions to the point of war. Interviews with Jewish and Arab personalities of Israel are featured, including the mayor of Jerusalem, a cabinet member, an Arab member of the Knesset, and a Haifa Arab leader.

Technically, this is a superb film with an excellent script and creative photography. It is convincing in its authenticity and is inspiring, offering some hope for eventual peaceful relations between Jews and Arabs throughout the Middle East. Though it does make an effort to present Arabic points of view, it must be remembered that this is a pro-Jewish presentation. Interviews are with middle-class and wealthy citizens, educated and in high positions. The presentation would have been more balanced if refugees and members of the working class, especially on the Arab side, had been included in the interviews. Despite this reser-

vation, the film is highly recommended for information and discussion with middle highs through adults.

(X-B-2)

Beyond the Sanctuary series (Look Up and Live)

Series of five 16mm films, 30 minutes each, b&w, 1963. Produced by CBS TV. Available from Carousel Films, some denominational and other religious-educational film libraries. Rental rates vary.

This series of five documentary shows from the Look Up and Live TV series explores the real mission of the church through the eyes of creative clergy and laymen.

Burlington, Vermont describes a unique Presbyterian congregation, giving the comments of laymen on the relevancy of the church to their lives and the life of the community. This is a church without a church building, attempting to serve its world with new forms (e.g. coffee house, neighborhood discussion groups).

Taizé Community, France provides a description of a Protestant monastic order that sends its members out into the world in ministries, as social workers, artists, dock workers, and truck drivers.

London, England describes the Christian Frontier Council, a small group of leading people in various professions (medicine, government, business) who take the lead on controversial issues in public discussion and influence decisions in many areas of English life.

Bad Boll, Germany gives a glimpse of one of the German Lay Academies, dealing with laymen in the midst of their business and political lives.

Catalina pictures the Island Youth Center which carries on a unique ministry to high school and college youth on vacation. Its concern is with the mission of the church in the midst of leisure. Dr. Robert Lee, Director, Institute of Ethics and Society discusses leisure on the film.

Believing that the church exists to serve the world, not itself or its own institutional aims, the producers of this series have developed some highly provocative and enlightening materials on the mission of the church and new forms taken in carrying out this mission. The documentary technique is quite effective; on-location scenes and thoughts of persons involved in these ministries add realism and impact. Viewers will see a bank teller discussing the relation of his faith to his job, a minister trying to relate a church to the influx of vacationing teen-agers, and a Protestant brother seeking to witness quietly to his community working as a truck driver. But whatever the vocation, these films show the church in some way attempting to meet the needs of persons—the church facing a new world in new ways. Issues raised are numerous and important: Must a person verbally witness to each person with whom he comes in contact if he is to do his Christian duty? How necessary is a church building to a local congregation? Can a church witness by sponsoring dances for young people? How do members of the business

community witness to their faith? The London show becomes a little too involved in candid photographs of English people and literary quotations about them although it, too, describes a relevant and effective ministry. All of the shows are stimulating, and viewers should be open to new ideas. They are useful for discussion and motivation with mature senior highs through adults; the Burlington, Bad Boll and Catalina shows are highly recommended, the others recommended.

(Series: IV-D, IV-I-1, 2. Catalina: VIII-G)

Beyond the Shadows

16mm film, 20 minutes, b&w, 1959. Produced by the Colorado State Department of Public Health. Available in Colorado only from the producer's film library, Denver, Colo. Apply for rental.

What one community did to help meet the needs of its retarded children is the story of this film. It aids the viewer in understanding the problems inherent in mental treatment, the limitations of a traditional educational program and need for special training, the value of interested parents working together in this area, and the necessity of increasing this type of service in other communities.

In addition to stimulating content and exceptional technical qualities, the story is well-developed and succeeds in thoroughly familiarizing its audience with the subject. Interpretation is exceptionally accurate, through filming scenes of actual work with the mentally retarded. Music is a definite addition to establishing mood changes. Because of this particular subject, panelists felt that film utilization would be more valuable in educational than church groups. For that it is recommended for instruction, motivation and discussion with senior highs through adults, but is certainly acceptable for similar ages and uses in church-related groups interested in this problem.

(VII-A, VI-D-I, IX-G)

Beyond Three Doors

16mm film, 26 minutes, color, 1964. Produced by Henry Strauss Productions. Available from local Bell Telephone Company offices. Free loan.

Responsibility in community affairs and possible forms of action that individuals might take are the themes of this film. Three persons become involved in the issues of lake pollution, election campaigns, and a new highway. Each is taught civic responsibility and how to work with others to accomplish goals.

Realistic situations and acting make this film a fine interpretation of responsibility. Although the jumping back and forth between subplots is confusing at first, the stories are convincing, thereby helping the audience to feel that one voice can count when it is utilized effectively. This film is recommended for discussion, promotion, and motivation with senior highs through adults.

(VI-B-5, IX-A)

The Bible

See The Protestant Way series

The Bible and Diego Thomson

Filmstrip, 60 frames, color, script, guide, 1961. Produced by Friendship Press. Available from the producer's Distribution Office, denominational publishing houses and some other religious Audio-Visual dealers. Sale \$7.50.

In 1818, a young teacher named Diego Thomson left his home in Scotland for Latin America. There he distributed the Bible and developed activities to encourage its reading and influence. The filmstrip indicates not only this biographical outline but also the significance of his work in relation to contemporary Latin American problems.

Recommended for instruction, discussion, and inspiration with older senior highs through adults, it features interpretative artwork which appealed greatly to most evaluators. The narrative provides large amounts of historical data and present-day challenge. If a major weakness is to be found in the material, it lies in this huge amount of content. Best utilization almost requires two showings or use of parts at one time.

(III-D, IV-D, IV-I-2, V-B, X-B-5)

The Bible Around the World

Filmstrip, 52 frames, color, script, guide, 1960. Produced by Friendship Press. Available from denominational film libraries and Friendship Press Distribution Office. Sale \$7.50.

This filmstrip depicts the use of the Bible in various countries and under different conditions. It provides a factual account of how the Bible is printed, distributed and utilized throughout many parts of the world.

General art excellence and simplicity of expression override this filmstrip's one weakness: lack of continuity. Content is uncluttered and accurate, the script interesting and personalized, which generally assures children's identification with children of other lands. Because of its overall strength, the filmstrip is highly recommended as a motivational aid, to stimulate discussion and to provide instruction for primaries through junior highs.

(III-D, IV-I-2)

The Bible Around the World

Set of sixteen 9 x 12-inch posters, b&w on colored paper, guide, vinyl plastic record, 1969 revision. Produced by the American Bible Society. Available from the producer. Sale \$1.25 complete.

(Also available as an exhibit, with the posters mounted on heavy cardboard with holes punched at top for thumbtack or string hanging.)

Each poster gives a common piece of Scripture in a different contemporary language, and includes pictures of the people who speak it. The guide includes the story of each translation's development, and the record includes the spoken verse in the language of the people.

Generally good photographically and informationally, the set is recommended for instruction and promotion with juniors through adults. Avail-

ability as either a poster or exhibit set offers considerable utilization flexibility. Though the accounts of how each translation was accomplished are necessarily sketchy, they simply describe an aspect of biblical "frontiers" in a way that can "stay" with viewers. The record has been added in the recent revision of this set and is extremely helpful in giving the "feel" of the language and the differences in various languages. The whole set is unique, appealing and useful.

(III)

The Bible: Book of Faith

Set of six sound filmstrips, 15 minutes each, color, scripts, 1965. Produced by Cathedral Films for Augsburg Publishing House. Available from Augsburg. Sale \$45 set.

Old Testament Beginnings, 50 frames, provides a summary of Old Testament content from Genesis through II Chronicles, focusing on the story of salvation. It discusses God's action in history and the response of His people.

The Old Testament Completed, 42 frames, continues the story of the Old Testament, describing world conditions during those times and showing how the Old Testament was written.

Life in Those Days, 49 frames, describes various phases of life in the Holy Land at the time of Christ.

The Gospel for God's World, 41 frames, recalls the prophecy of Christ's coming and describes the significance of his life and teachings. It also gives a brief history of the New Testament message.

God's Word in Our Language, 43 frames, shows the work of many people in translating the Bible and points out the importance and continuous need for new translations.

God's Word for Me, 54 frames, points out the need for Christians to study the Bible and to respond to God's word.

These filmstrips are accurate and informative, but each one attempts to cover too much territory. When used as a broad introduction or a general review, they can be helpful. They could help viewers see the Bible, not as a mere collection of stories, but as a record of God's action in history and man's response. The final filmstrip seems theologically sound but is unclear and imprecise and is too vague for good application. It could motivate viewers to study the Bible in a more thorough and scholarly fashion but it does not even discuss such tools of study as a concordance, Bible atlas and dictionary, or the *Interpreter's Bible*. Art and sound of the filmstrips are routine—neither offensive nor exciting. The first five filmstrips are recommended for instruction, the final filmstrip is acceptable for instruction and motivation, mainly for juniors and junior highs but also for some senior highs through adults.

(Series: III.)

Bible Cities

See Buried Treasures in Bible Lands set

The Bible Comes to America

The Bible Comes to England

The Bible Crosses Europe

See How Our Bible Came to Us series

The Bible Goes Around the World

See Getting to Know the Bible Better series

The Bible Is Put into Writing

See How Our Bible Came to Us series

Bible Lands and Times

Filmstrip, 66 frames, color, script, guide, 1965. Produced by Graded Press, The United Methodist Church. Available from Cokesbury Regional Service Centers. Sale \$4.25.

Biblical archaeology is used to describe the world of the Old Testament. The relationship of this world to the development of faith, as recorded in the Bible, from the time of Abraham to the time of Jesus is described.

This is an interesting, informative, and fast paced survey of the times of the Hebrew patriarchs, Moses, founding of the Hebrew nation, and Jesus. It hits the high spots, but jumps and does not give detailed information about any one era. Some previewers felt it tried to do too much, and it must definitely be used as part of a total study and as a summary, introduction or overview. Its sketchy coverage may seem to be oversimplifying some phases, but it is accurate and opens the way to further study. Artwork is colorful and interesting, and the filmstrip is recommended for lower juniors and juniors, some junior highs.

(III-B-1, V-A, XII-E)

Bible Lands Where Jesus Lived series

Series of sound filmstrips, color, script, guide, 1963. Produced by the Society for Visual Education. Available from the producer plus some denominational publishing houses. Sale \$32.85 set, \$3.50 each filmstrip, \$3 each record for two filmstrips.

The Locale of Jesus' Birth and Youth (15 minutes, 53 frames) recalls some of the events related to the life of Jesus, from the Annunciation to his visit to the Temple. It shows scenes and modes of living relevant to this period of Jesus' life, pointing out the influence of history on these places.

The Locale of Jesus' Early Ministry (15 minutes, 55 frames) shows places related to Old Testament events and such persons as Abraham, Joshua, David, and Elijah, leading to an understanding of preparations which had been made for the work Jesus would do. The filmstrip shows the influence of Greece and Rome and the locale of such events as the baptism of Jesus, selection of disciples, marriage at Cana, and the early part of his public ministry in Samaria and Galilee.

The Locale of Jesus' Galilean Ministry (15 minutes, 51 frames) shows scenes related to events

from the beginning of Jesus' Galilean ministry to the time of the Transfiguration.

The Locale of Jesus' Later Ministry (15 minutes, 52 frames) begins with the Transfiguration and presents the incidents of Jesus' later ministry up to his last six days. Among the places and events described are Jesus' arrival in Jerusalem, telling the parable of the Good Shepherd, and the resurrection of Lazarus.

The Locale of Jesus' Crucifixion, Resurrection, and Ascension (15 minutes, 52 frames) shows the sites of the events of Jesus' life, including the Mount of Olives, the supposed site of the Lord's Supper, the Garden of Gethsemane, and Emmaus.

These contemporary pictures of Palestine provide helpful background for understanding the events of Jesus' life. At times, the photographs and script do not seem to go together as the script is describing an event and the slide is picturing a place. The filmstrips might well be used without recorded narration in order to accompany the viewing with group Bible study. The scripts are lengthy and tend to "drag," but effective leadership can make good use of the series. The filmstrips are recommended for instruction with juniors through adults.

(III-C-1)

Bible Rules for Everyday Living

See Learning About Our Bible series

Bible Scrolls

See Buried Treasures in Bible Lands series

Bible Songs of Long Ago

See Learning About Our Bible series

Bible Stories for Children, I series

Set of four sound filmstrips, approximately 6 minutes each, color, script, guide, 1967-8. Produced by Drummer Productions. Available from the producer. Sale \$30 a set, \$2.50 for coordinated coloring kit for 25 students.

So God Made the World
So God Sent a Flood
David and the Giant
Jonah and the Great Fish

The Bible stories listed above are told in a very simple appealing style using free verse narration and drawings.

This series would be entertaining for young children, telling them some interesting stories. One panel criticized the concept of God conveyed in **David and the Giant**. In general the series is acceptable to recommended for nursery and primary children for instruction. **David and the Giant**, however, is rated limited to acceptable.

(*Jonah and the Great Fish: III-B-3. Other three titles: III-B-1. Also, So God Made the World: I-A-1*)

Bible Stories for Children, II series

Series of four sound filmstrips, approximately 6 minutes each, color, 1969. Produced by Drummer Productions. Available from the producer. Sale \$30 set. \$2.50 for coordinated coloring kit for 25 students.

The King's Dream. Daniel interprets King Nebuchadnezzar's dream.

Three Brave Friends. King Nebuchadnezzar orders all subjects to worship a golden image, but Shadrach, Meshach, and Abednego refuse.

The Lion's Den. Adapted from Daniel 6.

The Hungry "God." Daniel's confrontation with the priests of Bel, taken from the Apocrypha.

The drawings are expressive and colorful in this series of filmstrips, but the theology is poor. The concepts tend to be simplistic and moralistic. Panelists considered the narration, which is in verse, to be of low quality. In general it detracted from the overall presentation. With guidance from an alert teacher, this series is limited to acceptable for kindergarten through lower junior classes.

(III-B-3)

Bible Stories for Children series II

Series of six sound filmstrips, color, scripts, guides, 1965. Produced by Cathedral Films. Available from denominational film libraries and other Cathedral dealers. Sale \$47.50 set, \$7 each filmstrip with script, \$4 record alone.

The Secret of Giving, 46 frames (12 minutes), tells of Tim's visit to his grandparents. Before going to church with them, he changes his dime into two nickels so he can drop them noisily into the offering plate, one at a time. Later, Grandfather tells Tim Jesus' words about the hypocrites who are so eager to have others admire them that they make a display of their giving and praying. From Grandfather's explanation and through a visit with the donor of the organ at the church, Tim learns that giving is done for the glory of God.

The Nest in the Tree, 42 frames (12 minutes), tells about a baby dove which falls out of the sycamore tree and is restored to its nest by father and the children. Father explains that God often helps us through others just as he helped the bird through the children. He tells them of Jesus' reminder that God cares for all his children.

Seventy Times Seven, 42 frames (12 minutes), depicts Janet's anger with Molly for losing her coloring book. Janet's mother tells her Jesus' Parable of the Unforgiving Servant.

The Boy Nobody Liked, 48 frames (12 minutes), centers on reactions of Larry's Sunday School class when he invites a troublesome new boy to the class. The teacher tells the story of Jesus' calling of Matthew and other instances in which Jesus was criticized for his friends.

An Errand for God, 41 frames (12 minutes), shows Janet and Molly listening to Aunt Sue tell stories and show slides of her life as a missionary in Japan. The girls decide to become missionaries when they grow up, but Aunt Sue explains the real meaning of being a missionary; the girls discover

ways of being of service in their homes and neighborhood.

A Rainy Day Surprise, 42 frames (12 minutes), tells of the boredom Janet, Larry and Tim face on a rainy day. They ask Mother, "What shall we do?" and she suggests they add to the question, "for someone." She tells them the Parable of the Ten Talents, and they realize they have responsibilities to use their lives.

Previewers felt the themes of the Bible material used in these filmstrips are relevant and could help children focus on important issues of living. However, in suggesting applications and giving illustrations of answers and solutions, the filmstrips sometimes skim the surface of Biblical content and become moralistic. Several evaluators termed them "goody-goody." Children who do nice things always seem happy and loved by everyone, and the endings to the stories are sometimes unrealistic. For instance, in **The Boy Nobody Liked**, "the troublesome boy" turns out to be helpful and wonderful so the children are glad he was invited. This misses the Biblical content which concerns acceptance of socially unacceptable people. The cartoon type characters are colorful and have a comic art flavor which will appeal to some children. The filmstrips are recommended for discussion, acceptable for instruction with primaries. They would be useful for some older kindergarten children and some lower juniors.

(VI-B, XIV-A)

EDUCATION READING ROOM

Bible Stories of Long Ago

See Learning About Our Bible series

Biblical Archaeology series

Three 16mm films, color, 1962. Produced by Film Services. Available from the producer. Rental \$13.50 each.

Archaeology and a Living Faith, 25 minutes, gives a general introduction to the meaning, significance, and processes of archaeology. The film shows how the archaeologist works to uncover and preserve the remains of ancient cultures.

Archaeology and the Living Old Testament, 25 minutes, brings together archaeology, geography, history and other information concerning Old Testament backgrounds. It follows the chronological span of the Old Testament, beginning with Abraham and his departure from Ur and concluding with Jerusalem, depicting recent archaeological discoveries and the appearance of these lands today.

Archaeology and the Living New Testament, 25 minutes, follows the chronology of the New Testament from the birth of Jesus through the persecution of the Christians in Rome, portraying sites as they are today and discussing archaeological discoveries that undergird Biblical research.

Dealing with a fascinating subject, these films are interesting and accurate although they deal with a large amount of material, move rapidly, and at times become somewhat tedious. A few scenes

are hazy, but in general, the photography is excellent. The films are recommended for instruction with junior highs through adults and are helpful resources for informed and serious Bible study.

(Series: XII-E. Archaeology and the Living Old Testament: III-B. Archaeology and the Living New Testament: III-C.)

Big and Little

See Motivational series

Big Boys Don't Cry

16mm film, 8 minutes, color, 1970. Produced by Ted Bosustow. Available from Stephen Bosustow Productions. Sale \$90. Rental \$20.

A young boy trudges through the woods, shooting at various inanimate targets with a b-b gun. His progress is interrupted by flashbacks to cowboy movies and war scenes, showing what is on his mind as he searches out prey. He finally kills a bird, shows remorse, and as the film ends returns to shooting at inanimate targets.

The photography is excellent in this film, and the use of background sounds lends authenticity to the production. Though some viewers felt it was too simplistic and others found that the point was not clearly made in a single viewing, the film can serve as an introduction to a discussion of war and various forms of violence in life. The film is acceptable, especially for use with juniors and junior highs. It could serve as a foundation for discussion with parents and other adults interested in the relationship between experiences in childhood and violence in later life.

(IX-H, VI-B, XI-A)

Big Deal

16mm film, 17 minutes, color, guide, 1962. Produced by the United Methodist Church (TRAFCO). Available from Cokesbury Regional Service Centers and some other denominational and religious film libraries. Rental \$7.

Two junior-age boys who are entering a hobby contest learn that a friend is having his entry built by an older brother and will probably win. One boy's uncle advises them to "fight fire with fire" in order to win, but the father advises his son to be honest in keeping with Biblical teachings. The two boys eventually follow the counsel of the father and resist the temptation to cheat.

This story is well written, plausible, and interesting and opens the door to thinking about honesty. A strength of the film is its description of adult influence on children's concepts and values. It is recommended for discussion with juniors and junior highs and their parents and leaders.

(VI-B-1, VIII-B, G)

Big People—Little People

16mm film, 9 minutes, color, 1967. A John Korty Film. Available from Sterling Educational Films. Sale \$120. Apply for rental.

The "jobs" of childhood are different from the responsibilities of adults. In this story young children—"little people"—take over the tasks of running a city for the "big people." This "game" of being grownup shows the contrast between the roles of adults and children. The climax comes after a moving scene of an unoccupied playground. The little people call back the big people, and return to their own pursuits.

This film is technically excellent and emotionally satisfying. The acting of the children is good, and the message is clear. This picture is highly recommended for discussion with kindergarten and primary children.

(VI-B-5)

Big Steve

16mm film, 27 minutes, color or b&w, 1967. Available from Cathedral Films or TeleKETICS. Rental rates vary.

The story of Big Steve and the destructive effects of his compulsive gambling make for a film with great emotional impact. A friendly and loving person, Steve goes, in the grip of his problem, from one serious difficulty to another and brings much suffering to himself, his family and his friends. He is involved in embezzlement, loses his job, refuses to accept the help that is offered and eventually attempts suicide. The role of Gamblers Anonymous in helping people like Big Steve is effectively demonstrated.

As an illustration of the devastating results of compulsive gambling, the film is effective and makes its point well. It does not, however, explore the psychological nature of this compulsion, and some viewers considered this a serious lack. It is generally well-performed and the photography and sound are adequate. The family situation seems slightly unrealistic in some scenes; for instance, the wife appears to overact at times. Also, most reviewers felt that the ending is too abrupt. In general this film is acceptable to recommended for information and discussion with middle highs through adults. The film could serve as an effective introduction to this particular kind of addiction.

(VI-B, VII-D, IX-B)

The Bike

See Values for Grades K-3 series

The Bill of Rights in Action: Due Process of Law

16mm film, color, 23 minutes, 1971. A Bernard Willets Film. Available from BFA Educational Media. Sale \$295. Rental \$15.

A student is suspended for violence during a campus demonstration. His right to due process of law, as guaranteed by the Fifth Amendment, is de-

nied. Two lawyers argue the case in a hearing to reinstate the student, but the film is left open-ended.

Are there times when due process is so time-consuming that it must be ignored to keep the peace? This film is recommended for discussion with junior highs through adults.

(IX-E, H, I)

The Bill of Rights in Action: Equal Opportunity

16mm film, 22 minutes, color, 1969. A Bernard Willets Film. Available from BFA Educational Media. Sale \$265. Rental \$15.

This is a challenging portrayal of the question of equal opportunities. A black man is hired ahead of a white man. Rights and discrimination are clearly defined in the film. The audience then becomes deeply involved with the question of whether the employer has practiced discrimination in his hiring practices.

Panelists felt that the film gives a fair presentation of a complex social issue. It is recommended for instruction and discussion with junior highs through adults.

(IX-E, L)

The Bill of Rights in Action: Freedom of Religion

16mm film, 21 minutes, color, 1968. A Bernard Willets Film. Available from BFA Educational Media. Sale \$260. Rental \$15.

Does a couple have the right to endanger the life of their unborn child? A couple's religious belief prevents the wife from getting a necessary blood transfusion. A lawyer for the hospital and a lawyer representing the couple argue the case in front of a judge. The film is open-ended, leaving the decision to the audience.

Panelists felt that the blood transfusion issue seemed a remote one to single out as an example of limitations on freedom of religion. A less remote issue, such as public school prayer or aid to parochial schools, might have been more valuable. The film is acceptable for discussion with junior highs through adults.

(IX-E)

The Bill of Rights in Action: Freedom of Speech

16mm film, 21 minutes, color or b&w (sale only), 1968. A Bernard Willets Film. Available from BFA Educational Media. Sale \$260 color, \$135 b&w. Rental \$15. Also available in Super 8mm; apply for rates.

An American Nazi gives an inflammatory anti-Semitic speech in front of a Jewish temple. Violence breaks out as a result. He is arrested and convicted of disturbing the peace. The case is appealed on the grounds that the man was denied his freedom of speech. The film ends before the final verdict is given, and the audience becomes the judge.

May an individual's speech be controlled when it threatens law and order? This film is recommended to prompt discussion with junior highs through adults.

(IX-E, H, I)

The Bill of Rights in Action: Story of a Trial

16mm film, 22 minutes, color or b&w (sale only), 1966. A Bernard Willets Film. Available from BFA Educational Media. Sale \$250 color, \$150 b&w. Rental \$15.

This is the step-by-step story of two men arrested for a misdemeanor. Many rights established in the Bill of Rights related to a trial are demonstrated. For example: right to speedy trial by jury, right to have reasonable bail, and so forth. Several terms relating to courtroom procedures are explained.

Only optimum conditions are shown in the film, and audiences most likely will be aware of breaches in these practices. In many locales, for instance, the guarantee to a speedy trial is highly unlikely. This film is acceptable for instruction and discussion with junior highs through adults.

(IX-E, I)

The Bill of Rights in Action: The Right to Privacy

16mm film, 23 minutes, color, 1970. A Bernard Willets Film. Available from BFA Educational Media. Sale \$300. Rental \$15.

An electronic surveillance by the police results in the issuance of a search warrant. Attorneys argue whether the constitutional right of the accused to privacy was violated by the surveillance. The viewers are asked to decide the issue.

What constitutes an "unreasonable invasion of privacy" by the police? This film is recommended for discussion with junior highs through adults.

(IX-E)

Bill of Rights of the United States

16mm film, 16 minutes, color or b&w, guide, 1956. Produced by Encyclopaedia Britannica Educational Corporation. Available from regional EBE rental libraries. Sale \$265 color, \$135 b&w. Rental \$9 color, \$6.50 b&w.

The story of the long struggle for human freedom which led to the creation of our Bill of Rights is outlined. Then, in detail, the steps by which these first ten amendments to the Constitution came to be written are traced, as they embody the specific freedom guarantees cherished by men.

In simple documentary style, the film offers a brief yet concise view of the historical background to American freedoms. It is recommended as a supplemental instructional material with senior highs through adults. Utilization leaders will want to brush up on the facts involved in order to guide any discussion that might follow, since the film places the general subject of civil rights and liberties in authentic historical perspective.

(IX-E)

Bill of Rights series

Series of three 16mm films, color, 1967. Produced by Churchill Films. Available from the producer or Mass Media Ministries. Rental approximately \$15 each.

Interrogation and Counsel, 20 minutes. An accused criminal's need for protection against self-incrimination is discussed, and the question of mediocre legal counsel for poor people is considered. These issues are examined in the context of a hypothetical crime.

Search and Privacy, 22 minutes. What constitutes a "reasonable" search? Does wire-tapping violate the right of privacy? These questions are examined in a simulated narcotics case.

Speech and Protest, 17 minutes. The right to protest and the need for order are two basic political principles. But are they diametrically opposed? These tenets are studied in a case involving students, a teacher, and a picket line.

Technically good and emotionally involving, these films center on current issues which require thought and discussion. The acting is not the best in some of the staged scenes. Nevertheless, this series can be recommended to junior high through adult groups for reflection and discussion.

(*Series: IX-E; Speech and Protest: IX-H*)

Biography series

See Helen Keller

Hiram Fong

Birds

16mm film, 7 minutes, color. Produced by Film Bulgare, Sophia. Available from Contemporary Films/McGraw-Hill. Sale \$100. Rental \$12.50.

Made in Bulgaria, this animated film explores the absurdity of discrimination. Three white birds and three black birds fight over six grains of food—losing their feathers in the fight. Until they lay eggs, three white and three black, they cannot distinguish each other. Ironically the white eggs hatch black birds and vice versa, and the absurd cycle continues.

Though well-produced and entertaining, this film is too simple and one-dimensional to serve as anything but a general introduction to racial prejudice. It is acceptable for nursery students through adults to introduce discussions of prejudice and racism.

(*VI-B-3, IX-L*)

Birth and Boyhood of Jesus

See Great Personalities of the Bible series

Birth and Death (2 films)

Series of two 16mm films; Birth available in a 40-minute short version or the original 76-minute version, Death 43 minutes; b&w; 1968. Produced by Verite Productions. Available from Filmmakers Library, Inc. Sale: Birth \$350 long version, \$275 short version; Death \$275. Rental for two days: Birth \$45 long version, \$35 short version; Death \$35.

Birth. A young couple from Brooklyn, both artists, are expecting their first child. As the camera follows them over a period of months, their warm and mutually supportive relationship becomes evident. The wife emphasizes the importance to them of keeping this relationship central in their family life after the baby's arrival. The picture records many intimate conversations and scenes, including their prenatal classes to prepare for the Lamaze delivery of the child.

Death. The camera unobtrusively captures the intimate aspects of a human event—death. In Calvary Hospital in the Bronx there are many terminal cancer patients. The film documents the experiences of one old man during the last months of his lonely life. Eventually he dies. The compassion of the staff and the plight of the old man, similar to that of so many other old people, are clearly and poignantly shown.

Both of these cinema verite films are realistic and sensitive productions. Positive values are emphasized throughout. Technically these films have good quality photography and sound. The longer version of **Birth** drags, but the shorter version is recommended for middle high through adult groups. **Death** is recommended to highly recommended for junior highs through adults. This series is a valuable resource for instruction and discussion of the human experiences of birth and death.

(*Series: VIII-A; Birth: VIII-D, H; Death: IX-K*)

Birth Control and the Law

16mm film, 52 minutes, b&w, 1962. Produced by CBS TV. Available from Carousel Films and some film libraries. Rental rates will vary.

From the CBS Reports series, this film analyzes the problem of whether a tax-supported institution such as a hospital should give out information on birth control. It examines legal, moral, medical and social implications of birth control and presents views of clergymen, doctors, social workers and patients.

Several previewers felt this show must be seen as a compilation of opinions, not a research report of facts. It presents widely varying views and shows that not all Catholics or Protestants believe the same on this controversial subject. The film is objective in its approach and helps define and clarify the issues concerning birth control and the law. It is repetitious and lengthy but extremely challenging and is recommended for discussion and instruction with young people through adults.

(*XI-C*)

Birth of Direct Action

See Rush Toward Freedom series

The Birth of John

See The Living Bible series—Concordia

The Birth of John the Baptist

Birth of the Savior

See The Living Bible series—Family

Bishop Azaria Dornegal

See Saints of India series

Black Americans in Government

Multimedia kit, 1970. Produced by McGraw-Hill Films. Available from the producer. Sale \$190 entire kit. Each unit available separately.

Shirley Chisholm
Thurgood Marshall
Edward Brooke
Robert Weaver
Patricia Harris

Each of the five units contains a sound filmstrip of 100+ frames, a mounted portrait of the individual, a 32-page student workbook, a teacher's manual, and a teacher's guide to the filmstrip.

Each unit deals with the struggles, setbacks, and achievements of one black American in an important position in government. Flashbacks in the filmstrip illustrate some of the turbulent history of black people in the United States.

The content is factual and up-to-date. Although the pace is somewhat slow, the content is informative, a source of good background material. These units demonstrate black commitment to American values. At the same time they generate appreciation for present-day black leadership.

The series is recommended for use with junior highs to adults, particularly in urban settings. Although these units were produced for public schools, they are readily adaptable to church-related black heritage programs.

(V-B, C; IX-D, M-1)

Black and White and Shades of Gray

See A Time of Decision series

The Black and White Statue

Sound filmstrip, 20 minutes, color, guide, 1969. Produced by Warren Schloat Productions. Available from the producer. Sale \$21.

When Mr. Grant places a statue of a black slave boy holding a lantern at the entrance to his driveway, his intention is simple—to recall Southern plantation hospitality. Mysterious night prowlers attempt to persuade Mr. Grant to "integrate his slave." White paint is used, notes appear in his mailbox, and then the statue is toppled. Finally these events force him to face the issue involved.

An interesting, believable, and technically well-made filmstrip, this is a simple but clear treatment of racism. Each frame leaves the viewer eager to learn what happens next. The questions posed at the end of the narration are well-phrased and helpful. No answers are given, which leaves the viewers free to discuss and come to their own conclusions. Highly recommended, this filmstrip is a valuable

resource to stimulate thinking and prompt discussion among juniors through adults.

(IX-L, M-1; VI-B-3)

Black Church and Black Power

Series of four 16mm films, 29 minutes each, b&w, 1969. Available from BFC TV Films. Rental \$10 each.

Part I—"Deep River" portrays the history of the black man in America and his quest for spiritual survival from the days of the slave ship to the present demands of black students for opportunities to study their ethnic heritage. It gives a kaleidoscopic view through African carvings, historic prints, posters, drawings, and photographs, evidence of the black man's struggle for spiritual survival.

Part II—This film documents the involvement of New York's Convent Baptist Church in the affairs of the community. The camera focuses upon the various projects that this church sponsors—a Head-Start program, a Sunday School class that discusses the meaning of Black Power, and the relationship of the church to civic and political issues of the day that deal with City Hall, the courts, credit and housing problems.

Part III—In Memphis, this film deals with the work of the Centenary United Methodist Church. Using as a theme the role of the black church in relation to Black Power, the church's minister outlines community action programs that involve education, black awareness, and legal aid.

Part IV—In the final part of the series, the film shows the pastor of the Brooklyn Bethany Baptist Church moderating a discussion of black and white church leaders on some of the questions that confront the church today. He presents a theological explanation and defense of Black Power.

Throughout this series the background music, the sound, and the narration are good. The quality of the photography, however, varies. A few of the interview scenes are too long. The films are factual and well-presented, and they engender a positive attitude toward the struggles of black people. This series promotes an awareness of black heritage and an understanding of the relationship between the black church and Black Power. Church groups will be interested in the positive programs explained in the films. For white churches, especially, the series contributes to better understanding of Black Power and the goals of the black church today, as well as the past contributions of the black church. For senior highs and adults, this entire series is recommended. The films can be shown in sequence throughout a series of meetings or any one can be used independently.

(V-C, IX-M-1)

Black Folk Music in America series

Series of four sound filmstrips, 19 minutes each, color, guides, 1970. Available from Society for Visual Education. Sale \$32.50 set with 2 records, \$36.50 set with 2 cassettes, \$7 each filmstrip with script, \$4 each record, \$6 each cassette.

Songs of Slavery
 Black Songs of the Civil War
 Black Songs After the Civil War
 Black Songs of Modern Times

The songs in this series are sung by a black man. He approximates the way they must have sounded in earlier days. The music and the artwork are good in these informative filmstrips. Panelists believed, however, that the effectiveness of the set would have been increased if the narrator had not been a white man. Leaders should be aware that the script is harsh toward the white Southerner. Some reviewers felt that such an approach fosters hatred. The series is recommended for junior high groups through adults for instruction and discussion.

(Series: V-C, XIII-B. *Black Songs of Modern Times*: IX-M-1)

Black Guardians of Freedom

Sound filmstrip kit, 16 minutes, color, 1970. Produced by the Jam Handy Organization for Coca-Cola, U.S.A. and local bottlers of Coca-Cola in cooperation with The Association for the Study of Negro Life and History. Available from participating local bottlers of Coca-Cola or the Market Development Department, Coca-Cola, U.S.A., P.O. Drawer 1734, Atlanta, Ga. 30301. Sale \$9.95.

Taking an historical approach, **Black Guardians of Freedom** presents a good cross-section of each period it covers. The filmstrip first discusses the "Great American Dream" of freedom, justice and equality for all. It is expressed by Thomas Jefferson, Frederick Douglass and Dr. Martin Luther King, Jr. These concepts are then shown to be part of black Americans' heritage from a number of African civilizations in which they lived prior to slavery. The filmstrip then recounts the black man's struggle for freedom in the new world. Black leadership is documented, including the beginnings of such groups as the NAACP, the National Urban League and the Southern Christian Leadership Conference. A large section of the filmstrip focuses on the 1960s, emphasizing new civil rights laws, new training for fuller employment, and black legislators, city administrators and other responsible leaders. The concluding portion looks ahead to the 1970s with the challenge that "no man can be free until all men are free!"

Black Guardians of Freedom provides educational resources prepared in cooperation with the respected Association for the Study of Negro Life and History and at the same time, thanks to the sponsorship of a large commercial concern, provides them at an accessible low price. This kit is a valuable aid for informing juniors through adults, black and white, in the achievements of American blacks.

Besides the filmstrip and accompanying record, the kit contains a guide and three biographical "comic books" on the lives of outstanding black achievers. The carefully prepared script makes the kit a useful instrument for studying the black struggle in America. As the narrator points out, black men who struggle for equality are not only

achieving it for themselves but demanding a higher standard of freedom for all people. This is a recommended resource kit.

(V-C; IX-E, M-1)

Black Heritage series

Series of 108 16mm films, 26 minutes each, b&w, 1969. Produced by Columbia University and WCBS TV. Available from Holt, Rinehart and Winston, Inc. Sale \$15,000 series, \$175 each film. Rental approximately \$30 each.

These films are grouped in 26 sections according to content. Section headings are listed below in chronological order. Contact the distributor for a complete list of individual film titles.

Where Are the Afro-Americans Now? two films.

Where Did They Come From? six films.

Slave Trade and Slavery, ten films.

Rebellion and Resistance in the South and North, three films.

The Black World of the North: 1776 to Civil War, three films.

Black Radicals and Abolitionists, three films.

Civil War, Afro-Americans, and Abraham Lincoln, three films.

Home Rule and Reconstruction in the South, six films.

New South and New North, the Black Experience, six films.

W. E. B. DuBois and the New Century, five films.

World War I and the Post War Experience, three films.

Marcus Garvey and His Movement, three films.

Harlem Renaissance, four films.

Blacks and White Politics, four films.

Depression, Blacks, and the Labor Movement, five films.

World War II Experience, three films.

A Period of Transition: 1945-1954, four films.

The 1954 Decision: Precedents and Responses, three films.

The Freedom Movement: America and Beyond, nine films.

Protest and Rebellion in the North, six films.

The Cultural Scene: From 1954 to the Current Mood, three films.

Korea and Vietnam: The Black Response, three films.

New Roles for Black Students, three films.

The Resurgence of Black Nationalism, three films.

What is the Future of Black America? three films.

Summary, one film.

This series does a thorough job of covering black culture and history. In each picture individual speakers or a panel present carefully researched material in an honest, scholarly manner. However, lectures and panel discussions, with occasional visual illustrations, are not an imaginative use of the film medium. The films in this series range from acceptable to recommended. They are valuable for instruction and discussion with middle high through adult groups.

(V-C; IX-E, L, and M-1)

Black History: Lost, Stolen or Strayed

See Of Black America series

Black Is Beautiful

See Rush Toward Freedom series

Black Men in Blue

Sound filmstrip, 23 minutes, color, 1969. Available from RMI Film Productions. Sale \$20.

This filmstrip reveals little known historical facts about the role of black men in the Ninth and Tenth Cavalry and their participation in the settling and development of America's frontier. There is a great deal of material about the American Indian, as well. The filmstrip points out loyalty to their country and other positive attitudes exhibited through the years by black men in uniform.

Although this filmstrip contains some hitherto obscured, hard facts about black history, most reviewers found it to be over-long, and generally not a colorful or imaginative presentation. There was also some feeling that too much material about Indians is included in a filmstrip devoted to American blacks. If used carefully by a well-prepared leader, the filmstrip is acceptable for use with juniors through adults.

(V-C, IX-M-1, 2)

Black Moderates and Black Militants

See The Urban Crisis and the New Militants series

The Black Muslims Speak (Interviewed by Malcolm Muggeridge)

16mm film, 33 minutes, b&w, 1968. Produced by BBC TV. Available from Time/Life Films. Sale \$250. Rental \$25.

English TV personality Malcolm Muggeridge conducts interviews on the subject of the Black Muslims. Several young blacks, both men and women, express themselves concerning the Muslims. Proponents of the Black Muslim religion explain their basic tenets—for instance, all whites are by nature bad and incapable of being just to blacks. Jesus is only the white man's god.

Middle high through adult audiences will appreciate this expression of Black Muslim beliefs and complaints. This is a worthwhile introduction to this militant organization. It is recommended for instruction and discussion.

(IX-L, M-1; X-A)

Black People in the Civil War

Black People in the Free North, 1850

Black People in the Slave South, 1850

See The Afro-American History Program

Black Political Power series

Series of six sound filmstrips, 150-160 frames each, color, guide, 1969. Produced by Doubleday Multi-

media. Available from the producer. Sale \$90 set, \$15 each sound filmstrip.

Julian Bond, state legislator from Georgia

Shirley Chisholm, U.S. Congresswoman

John Conyers, Jr., member of U.S. House of Representatives

Carl Stokes, mayor of Cleveland

Yvonne Brathwaite, California State Assemblywoman

Using the System: summary

Each of these strips takes an in-depth look at the past history, achievements, and future struggles of one black American who has "made it" in politics . . . within the system. The summary strip is an overview of black participation in politics and its significance.

This series goes far beyond the scope of biography. Many issues related to black America and the efficacy of the American political system are raised in conjunction with the lives of these five politicians. For instruction and discussion with juniors through adults, this series is highly recommended. Leaders should be forewarned that these strips move at a rapid pace, as do the leaders they portray.

(IX-D, L, M-1)

Black Radicals and Abolitionists section

Blacks and White Politics section

See Black Heritage series

The Black Soldier

See Of Black America series

Black Songs After the Civil War

Black Songs of Modern Times

Black Songs of the Civil War

See Black Folk Music in America series

Black Studies Resources

Set of 400 slides, color and b&w, the William L. Katz slide collection, 1971. Distributed by Educational Resources, Inc., P.O. Box 353, Old Chelsea Station, New York, N.Y. 10011. Sale \$350. Resource guide, \$4.50.

From fifteenth century Africa to twentieth century America, the panoramic sweep of Afro-American history can be seen in the 400-slide collection of William L. Katz, author of *Eyewitness: The Negro in American History*. Readers familiar with that book are well acquainted with Mr. Katz's extensive research in the field of black history, which he has utilized in selecting these slides. They have been assembled from familiar and unknown documents, prints, lithographs, drawings, engravings, etchings and early photographs. Ranging from good to excellent in quality, they beautifully document the major elements of black history.

In trying to create a complete resource, Mr. Katz has had to face the difficult task of including

some items and excluding others. Specifically, there is a dearth of visuals on the founders of the black churches. There is a great need to understand the historical role of the black church in America, not only because of the leadership of black clergy in the past, but also because of its development of black theological concepts. The Katz collection does, however, make viewers aware of the forces that brought the black denominations into being. In general Mr. Katz has done a magnificent job. These slides will enrich the teaching of Afro-American history in church, school and ethnic group settings, will call attention to the numerous sources available for black history materials and illustrate the black man's contribution to the building of America. This is a most informative selection of visuals in a single kit. A well-written resource guide, available for \$4.50, not only describes each slide but also places it in its proper historical and sociological context. Selecting from this wealth of material, Christian educators can formulate their own programs or integrate whole sections of the set or single slides into existing church school curricula. Careful planning in the use of these slides will enable viewers of all ages to share in both the tragedies and the jubilation of the black man's journey in America. For use with all ages, this set is highly recommended.

(V-C, IX-M-1, X-B-3)

Black/White Dialogue

33 $\frac{1}{3}$ rpm record, guide, 1970. Produced by Lutheran Church Press. Available from Lutheran Church in America Supply Stores. Sale \$4.

Side 1 of the record, 21 minutes, is a dialogue between two men, one black and one white. A wide range of topics related to black-white relationships today are broached. Side 2, 27 minutes, features an interracial panel of Philadelphia, Pa. residents who analyze the dialogue on side 1.

The dialogue and the panel discussion are good discussion openers, and the accompanying resource guide, 48 pages, is equally as valuable as the record. Together they arm a group with much material for discussion and action. Although aimed at adults, this program also could include middle or senior high students. It is recommended to highly recommended. This is one in the producer's "Impact" series.

(IX-L, M-1)

Black World

See Of Black America series

The Black World of the North: 1776 to Civil War section

See Black Heritage series

"Blessed Are the Peacemakers"

See Youth and Community series

Blessed Is Today's Family

See Images of Love series

The Blind Can Lead

Sound filmstrip, forty-two frames, 8 minutes, color, script, guide, 1964. Produced by American Bible Society. Available from the producer. Sale \$4.50 filmstrip with record, \$3 filmstrip with script. May be purchased as set with *Mukaba and His Bible*, \$6.50.

This filmstrip follows a typical day in the life of blind colporteur Lot Matipa. His day begins with Braille Scripture reading and continues as he goes into the village and market place with Bibles.

Description of work done by an African Christian provides a strong human interest element in this filmstrip. However, the story deals almost entirely with the selling of Bibles without discussing the effect of the Bible on human lives or the results of Mr. Matipa's work. The story development is somewhat repetitious and disjointed. The filmstrip does stimulate interest in the work of the American Bible Society and is recommended for promotion, acceptable for instruction and discussion with juniors through adults.

(III-D, VI-D-4, X-B-3)

Blind Man's Bluff

See Davey and Goliath series

A Block in Harlem

16mm film, 26 minutes, color, 1969. Produced by NBC TV. Available from NBC Educational Enterprises. Sale \$330. Rental \$14.40.

This film is a documentary on the problems and progress, failures and successes, of a renovated block of Harlem. Residents of the block are interviewed in their apartments, and the opinions of promoters of the project and resident managers are presented. At a meeting of the block council, the struggles and frustrations of life in what is still a high-crime and high-drug addiction area are made painfully clear.

As this program was filmed and taped on location, it is sometimes difficult for audiences in other areas to understand the residents' speech. The narration, however, especially the commentary by sociologist Kenneth Clark, is extremely well-executed, and the photography is excellent. This is a provocative and challenging film. It shows that huge amounts of commitment and honest concern, not just huge sums of money, are needed to resolve the despair of inner-city life. The film is recommended to highly recommended for information and discussion with junior high through adult groups, especially in urban and suburban areas.

(IX-C)

Blossom

16mm film, 12 minutes, color, 1970. Produced by Four Keys Productions. Available from Cathedral Films. Rental \$15.

A quote from Dr. Martin Luther King, Jr., opens this film. He describes his dream that some day the sons of former slaves and the sons of former slave owners will be able "to sit down together at the table of brotherhood." Then there is a close-up of a beautiful blossom. After this introduction comes a very simple story. A black boy named Tony meets a little white girl named Melissa, who has just moved into the house next door. Tony wants to build a soft drink stand, and he asks Melissa to join him. Together they organize the project in an atmosphere of unselfconscious cooperation and acceptance of one another.

This picture does not mention prejudice, violence, and all the other manifestations of racism that are usually associated with films about race relations. The episode with the children stands on its own. The children are engaging and appealing, but technically the film is only fair. The quality of the lighting varies from scene to scene, and the picture and sound track are not synchronized well. The film shows primary age children, but leaders can expect more meaningful discussion and self-examination from junior high through adult groups. For that age level this is an acceptable resource.

(VI-B-3, VIII-F, IX-L)

Body and Soul, Parts I and II

See Of Black America series

Bolivian Boy

16mm film, 15 minutes, color, 1966. Produced by Potomac Films. Available from Contemporary Films/McGraw-Hill. Sale \$190. Rental \$15.

This film portrays the daily life of a ten-year-old Indian boy living on a high plateau in Bolivia. The customs of his village, the pride he feels in the civilization and culture of his ancestors, and the dreams he holds for his future life are shown.

This is a well-rounded look at one young South American. The photography and content of this picture, the color and sound, are of high quality. The film is recommended to primary through adult groups who are looking for background information on South America. However, no mission activity is mentioned in the picture.

(X-B-5)

Book of Job

Sound filmstrip, 15 minutes, color, guide, 1966. Produced by Thomas S. Klise Co. Available from the producer. Sale \$16.50.

In condensed form this filmstrip presents the content of the Old Testament Book of Job. The sound track provides a simple narration of the text without any interpretation or added commentary.

The style of both the artwork and the music is colorful and modern, which could distract some viewers from the essence of the story. As a summary of the Book of Job, however, it is well-done and to the point. Excellent narration adds to the overall effectiveness of the filmstrip. Since this is a concise presentation, naturally it is not so thor-

ough a treatment of Job as is found in written Scripture, but it could serve to stimulate viewers to read or reread the full account in the Bible. The printed guide accompanying the filmstrip contains suggestions for use and material to aid in study and discussion.

For church audiences who are comfortable with contemporary art and music, this filmstrip is recommended. For other viewers it is acceptable. This filmstrip is useful for discussion and Bible study groups from the junior level through adults.

(III-B-2)

Boomsville

16mm film, 11 minutes, color, 1969. Produced by National Film Board of Canada. Available from Learning Corp. of America. Sale \$130. Rental \$15.

This film begins as an animated short history of New York City, from the purchase of Manhattan Island from the Indians to a projection of the chaotic congestion that lies ahead. Sequences include Indian wars, the battles between the Dutch and the English, the coming of industrialization and the takeover by automobiles, airplanes and skyscrapers. The present day, with its tremendous auto jams, commuter living and increasing population, is aptly portrayed. Finally, as tract houses go up in Vatican City, urban sprawl takes over the whole earth and the crowding process begins anew on other planets.

Despite the negative note on which the film ends, it is a bright, colorful and amusing piece. The terrible predictions for the not-so-distant future and the burning question, "Where are we going?" are not lost in this entertaining presentation, and the viewers will not be able to dismiss lightly this simple but haunting message. Recommended to highly recommended for lower juniors through adults, this film will stimulate discussion and hopefully help viewers to determine to take action.

(IX-C, XI-C, D; XII-B)

Bootsy, the Lamb

See Parables from Nature series

Born to Be Free (The Evolution of Rights)

16mm film, 24 minutes, color, 1968. Available from Graphic Curriculum, Inc. Sale \$300. Contact producer for nearest rental source.

To demonstrate the similarities and differences between humans and animals, this film examines the social organization of ants, monkeys, and wasps. This material is a graphic illustration of the order in creation and the gradual development of species. A significant comparison is made between democracy and the caste system within which these animals live. The film shows the interrelatedness within species and how cooperation and mutual responsibility are necessary for survival.

The camera work is good and there is a lively, vivid use of color throughout. Background music

is pleasant and unobtrusive, and the narration, although somewhat disconnected and spotty, is easy to listen to and understand. Because of the rather technical nature of the film, it might best be shown more than once to the same group. It is further suggested that stopping the film from time to time in order to discuss what has been seen will help audiences with little background in this field to digest the more technical sequences. This film is recommended for middle highs through adults as a source of instruction and a vehicle for discussion of the nature and meaning of man.

(I-A-I, VI-B-5, X-C)

Boy

See Study in Color series

A Boy and His Bible

16mm film, 30 minutes, b&w, 1954. Produced by Family Films. Available from denominational and other Family film libraries. Rental \$10.

Bill Connor, a cynical newspaper editor, is known for his fighting editorials, yet he feels there is little hope for this confused world. As he is trying to meet the deadline for his Christmas editorial, the new copy boy hired for the holiday rush happens to have memorized the words to a carol Connor wants to use. Impressed by the boy's "skill," he sarcastically suggests the Bible ought to have something to say about Christmas and asks the lad to go out for a copy. The youth returns immediately with a personal copy he always carries. This little incident plus a combination of three others affect the editor so profoundly that his cynicism begins to fade and he admits that Jesus Christ is the only one who can change the hearts of men.

A practical situation is brought to life with a set of fine characterizations. Connor's change of attitude is clearly delineated and comes through as plausible. Highly recommended as an inspirational motivator with senior highs through adults, it would be recommended for family groups. Some viewers may feel that the pastor, of all persons, does not appear convincing, but this flaw is minor.

(II, III, VI-C)

The Boy David

Filmstrip, 7 minutes, color, Hebrew captions, English and Hebrew script, 1969. Available from Union of American Hebrew Congregations. Sale \$9.50.

An incident in the life of King David as a child is the subject of this fine filmstrip. It tells how David brought justice to bear in the case of a woman of his village to whom a serious wrong had been done. Told by means of interesting, lively cartoon characters, the story teaches a lesson on the value of honesty.

The script is well-written and easy to read, and it holds audience interest throughout. Both color and artwork are above average. The use of Hebrew and English will make the filmstrip of special value to elementary students of the Hebrew language, but non-Hebrew children cannot fail to profit from

this colorful story that is also a graphic introduction to the language of the Old Testament. The story is told in simple terms and would be most effective when used with young children, from kindergarten through the lower junior level. It is recommended for use in churches or synagogues, or with mixed Christian/Jewish audiences.

(III-B-1, VI-B-1)

Boyhood and Baptism

See The Living Christ series

The Boyhood of Jesus

See The Story of Jesus series

The Boy Joseph

See Stories about Joseph series

The Boy Nobody Liked

See Bible Stories for Children Series II

Boy of Central Africa

16mm film, 13½ minutes, color, 1970. Produced by Kevin Duffy. Available from BFA Educational Media. Sale \$165. Rental \$8.

This documentary about life in a village in Zambia focuses on a young man named Vincent, who is carving a log into the figure of a giraffe so he will have something to sell. Around this topic the film weaves a number of village activities. These range from logging and building canoes to fetching water and pounding kasava into flour. One excellent sequence shows the making of a dugout canoe and its maiden voyage into the great Zambesi River.

The color quality is uneven, and the editing at the very beginning is poor. Although the film is a good documentary of certain aspects of life in a traditional village, failure to include any information concerning the relationship of such villages to the country's new towns and mines, to which many young men flee for work, keeps the film from being as comprehensive as it might be. It is, nevertheless, recommended for information and discussion with junior highs through adults.

(X-B-3)

Boy of Southeast Asia

16mm film, 16½ minutes, color or b&w, 1967. A Wayne Mitchell film produced in cooperation with UNICEF. Available from BFA Educational Media. Sale \$190 color, \$100 b&w. Rental \$10.

Through scenes of the daily life of a boy named Geng, this film illustrates the life-style of a simple family in an agricultural region of an unnamed country in Southeast Asia. Following Geng at home, at school, at work, and at play, we see something of the countryside, an ancient Buddhist temple in the forest, girls fishing in the river, and the riverboats carrying cargo and passengers. A visiting nurse brings medical knowledge to the family. The general impression is that of a close-knit family, all of whose members are working together and

sharing the burdens of a small but evidently prosperous country farm.

The photography is excellent and the film, even in the black and white version, is lively and interesting. The daily life of the farmer and his family is well-presented. The narrator speaks in a simple, matter-of-fact style that is easy to follow and understand. That the film shows only comfortable, well-off farm people is its most serious fault. There are no scenes of poverty or of life in large cities. But, having good acquaintance with the grimmer side of life in Southeast Asia, perhaps the more pleasant aspects depicted here may come as a welcome surprise to many viewers. Acceptable to recommended for information and discussion with groups of primary students through adults, the film will be particularly interesting to lower juniors through junior highs.

(X-B-1)

A Boy of the Navajos

16mm film, 11 minutes, color or b&w, guide, 1956. Produced by Coronet Films. Available from most state university film libraries. Rental rates will vary.

This is the present-day story of Tony Hotinez. His adventures while tending the family's sheep in the Arizona desert are coupled with his home-life in the Hotinez hogan. One day, the family takes a trip to the trading-post where Tony is able to sell some of his drawings and buy a set of water colors for future artistic efforts.

The leisurely pace of a simple story-line is enhanced by fine photography. Recommended as an instructional material with primaries through juniors, it would require relating to the Christian missionary program with Indian Americans since the role of the church in Navajo life is not mentioned.

(VIII-B, IX-M-2)

Boys and Girls—Alike and Different

See Motivational series

Boys and Girls of Burma

Sound filmstrip, 67 frames, color, script, 1964. Produced by American Baptist Films. Available from the producer. Sale \$6.

Composed of crayon drawings by Burmese boys and girls in mission schools of several denominations, this filmstrip depicts villages, homes, rice paddies, Buddhist pagodas and Christian churches.

Here is delightful and refreshing material designed to increase understanding and appreciation of people in another part of the world. The drawings are interesting and appealing; the script is informative and interprets the drawings well although it is sometimes too wordy. The filmstrip is designed for primary and junior children, but many adults would find it interesting, too. For such groups, it is highly recommended for inspiration and instruction.

(X-B-1, XIII-A)

Boy with a Coin

Filmstrip, 52 frames, color, script, guide, 1960. Produced by the United Presbyterian Church in the U.S.A., Commission on Ecumenical Mission and Relations. Available from the Presbyterian Distribution Service. Sale \$6. Rental \$1.75.

Jose, a native of Venezuela, struggles with what to do with a coin he has been given for doing chores. He learns the meaning of stewardship and unselfishness through missionaries' teachings and decides to put it into a special offering to provide Bibles in a new South American church.

Though the plot is relatively simple, this picture manages to do several interesting things: demonstrates the general type of mission work in South America; shows the effects of mission teaching on one boy; and teaches general stewardship and unselfishness. Photography is excellent and script quite palatable. It is highly recommended for use with primaries through juniors for instruction, motivation, promotion and discussion.

(IV-E, IV-I-2, X-B-5)

Bozo's Adventures in Asia

16mm film, 28 minutes, color. Produced by WHDH TV, Boston. Available from Association-Sterling Films. Rental \$5.

Bozo, a clown, travels through several Asian countries showing some of UNICEF's activities with children.

Although this is a presentation of significant work, it is unfortunately stogy and uninspiring. Bozo appears superfluous and tries too hard to be funny, although this may appeal to younger children. There is some interesting and attractive photography of places and children, although the children seem too well dressed and we see little of the medical and educational work of UNICEF. In focusing on Bozo the film "manages to be more phony than funny," as one reviewer remarked. With kindergarten to primary children it is acceptable for promotion of UNICEF.

(X-D)

The Brain Is the Reason

16mm film, 21 minutes, b&w, revised 1960. Produced by the Women's Christian Temperance Union. Available from the producer plus some denominational and education film libraries. Service charge only.

A young couple have a discussion on whether or not to have intoxicating beverages at a party, and the wife recalls an unpleasant incident in her youth. This episode provides the framework for a factual presentation of the effects of alcohol on the human body.

This is a good graphic lecture on alcohol and there is enough of a story to hold the lecture together. The cast is amateur and the technical qualities are only average, since this is an old film revised and made over. While the conclusions

reached are not always clear and obvious, the material is presented in a non-emotional manner, and the film is recommended for instruction and discussion with junior highs through adults.

(VII-D-2)

Brazil: The Gathering Millions

16mm film, 30 minutes, b&w, 1970. Produced by U.S. Production/In-Sight Productions. Available from Indiana University Audio-Visual Center. Sale \$125. Rental \$6.75.

A comprehensive study of the population problems of Latin America, this film focuses on Brazil in particular. It graphically presents the hopeless plight of the rural and urban poor. Wholesale migration to urban centers in search of employment further complicates this deplorable situation.

Documentary in style, this film is fascinating, engrossing, and generally well-done. The photography is of high caliber except for some segments of stock newsreel footage that are unclear. The narrator, perhaps a bit too positive and self-assured, gives the impression of having all the answers—an attitude understandably irritating to South Americans. The pro-birth control stance will make it unacceptable to some conservative audiences. An interesting and provocative film, it is recommended for instruction and discussion of Brazil in particular and population problems in general. It can be used with more advanced high school students, college students, and other adults.

(X-B-5, XI-B, C)

Brazil—the Land and Its People

Sound filmstrip, 109 frames, color, script, 1968. Produced by the United Church of Canada, Berkeley Studio. Available for purchase in the U.S.A. from Presbyterian Distribution Service, in Canada from the producer.

Brazil is presented to the audience with all her beauty, charm, and, of course, social problems. The work of the Church in that country is included.

This is thorough, wide coverage. If anything, it is a bit too long. However, the photography is of high quality, and in general it is interesting viewing. For information and discussion, this filmstrip is recommended to highly recommended for junior high through adult groups.

(IV-I-2, X-B-5)

Bread Is for Laughter

Sound filmstrip, 12 minutes, color, 1969. Available from Church World Service. Sale \$3.50.

This filmstrip describes the general work and shows specific projects of Church World Service in various countries. It explains the One Great Hour of Sharing program, which provides funds for CWS, and urges its support. Christian people in this country are reminded of the need for their concern, and are warned of the dim prospects for

millions of people if that concern is not shown in areas of need throughout the world.

Although there are some interesting facts in this filmstrip and the scope of Church World Service projects is made clear, panelists considered the presentation to be slow-moving. In general, reviewers found the narration somewhat informative but the visual portion of only limited appeal. However, with an enthusiastic leader or with supplementary printed material, this could be an acceptable resource to inform junior through adult groups about CWS and promote giving to One Great Hour of Sharing.

(IV-E, G, I-2)

Breaking of Bread

16mm film, 25 minutes, color, 1971. Produced by Omega Productions. Available from Sr. Martha Bowes, C.N.D., St. Jean's School, 196 E. 76 St., New York, N.Y. 10021. Rental \$30.

Basically this is a review of the whole of church history. So many interesting points are made that they could not be adequately described within the context of one AVRGE evaluation. Delightful animation is used, photographing clay, cloth, stick, etc. models.

This is a medium that will clarify many points of the history of the Christian Church. Needless to say, it sustains the interest of its audiences. It is particularly valuable for liturgical congregations. The film ends with a brief look at the Roman Catholic Church today after the changes of the early 1960s. For instruction in the sociology of religion and the history and development of the Church itself and worship in particular, this film is most highly recommended to junior through adult audiences. It will especially delight juniors and junior highs.

(IV-B, V-A)

Breaking the Biological Strand

See Crisis of the Environment series

Break Through

16mm film, 28 minutes, color or b&w, 1960. Produced by the Southern Baptist Convention, Broadman Films. Available from Baptist Book Stores plus some denominational and other Broadman film libraries. Rental \$13 color, \$9 b&w.

Joe, a youth, breaks into the home of a minister to hide from law officers. The clergyman is held at gunpoint until Joe falls asleep from exhaustion. The minister recovers the gun and then talks with Joe about the Bible to see if it has anything to say to him. Later, the minister lays down the gun for Joe to take if he wishes. The youth's struggle is brought to focus as he decides between living by a gun or the Bible.

The general mood of the picture is established as soon as it begins and is maintained throughout by good continuity and photography. A deeper probing into Joe's background might add to overall effectiveness, as the somewhat pat ending suggests

that Joe gives in too easily. Panelists also suggested that further background exploration might have emphasized the fact that having an adult show interest in Joe was perhaps just as responsible for his giving up a criminal life, which would correspond with the theological concept of human channels leading to God. The film is recommended for discussion with senior highs through young people, parents and leaders/teachers.

(I-A-2)

Breakthru series

See Big Deal

Foot Prints on the Wall
The Frog Pit
The Genuine Diamond Ring
Goof
The Great Plan
The Missing Queen
New Neighbors
Nightmare Chaser
The Other Choice
A Plain White Envelope
Shorty
Talking Hands
Tangled Truth

A Breath of Air

16mm or Super 8mm (Fairchild Mark IV) film, 22 minutes, color, guide, 1968. Produced by Benchmark Films. Available from local chapters of the American Cancer Society. Free loan.

The film shows how the smoking habit came about, its widespread acceptance, and its hazards to the health of individuals. By interspersing statistics with individual case histories, the damage smoking can do to the heart and lungs is amply demonstrated.

The photography is excellent and highly professional, and the point comes across very well. Some of the statistics, which carry the larger burden of proving the ill effects of smoking, seem to be repeated unnecessarily. Although the case against smoking is made clearly and pointedly, there are no suggestions given as to how to break the smoking habit. The film is recommended for use with junior high groups through adults. It is informative and would serve especially well to dissuade individuals from starting to smoke in the first place. This is the type of film that could be shown with benefit by church groups to the general public.

(VII-D-1)

Bright Flame

16mm film, 28 minutes, color or b&w, guide, 1963. Produced by the National Council of Churches, Broadcasting and Film Commission. Available from denominational and other BFC film libraries. Rental \$12 color, \$8 b&w.

Depicting the very small but bright flame of Christianity in the India of today, this film shows efforts of Christianity to bridge the gap between

old and new customs and ways of living while recognizing the values of both. The personal worth of each person is emphasized.

Evidence of the new understanding of Christian mission can be seen throughout this film as native Indian Christians are pictured at work. The scenes are realistic and point to a sense of vitality of the church. Women as well as men are shown in their Christian efforts. Jumping to several settings instead of using a continuous story thread, the film does not attempt to serve as a complete description of India or the Christian church in India but provides an effective introduction. It is recommended for instruction and discussion with senior highs through adults and with mature junior highs.

(IV-I-2, X-B-1)

Broken Homes and Families

Alternate title for It's Good to Be Part of a Family

Brothers in Burma

Sound filmstrip, 12 minutes, color, script, guide, 1964. Produced by the United Methodist Board of Missions. Available from United Methodist Service Center. Sale \$5.

Khin, a Christian, and Maung, a Buddhist, are two Burmese boys who are friends. Differences between Christian and Buddhist homes and religion are set forth as the boys exchange visits. Maung invites Khin to visit a Buddhist temple, and later Khin gives Maung a story book about Jesus.

This is an interesting and appealing story with good development. Photography is good, although previewers felt the producers didn't have quite enough pictures to work from, and narration and music are appropriate. It is well-researched and emphasizes the work which Burmese Christians as a minority group have to do but also leaves a feeling of respect for the Buddhists. However, the filmstrip does not point out many problems faced by Christians in Burma. The script emphasizes that Christianity and Buddhism are different roads to the same God; some previewers even felt Buddhism was presented a little more forcefully than Christianity. However, the filmstrip is interesting and has potential value for instruction and discussion with lower juniors and juniors and is recommended.

(X-A, X-B-1)

Bruso, the Beaver

See Parables from Nature series

Buddhism

See Religions of Our World Neighbors series

Buddhism

See The World's Great Religions series (Life)

Buddhism, Man and Nature

16mm film, 14 minutes, color, 1968. Produced by Hartley Productions. Available from the producer. Sale \$150. Rental \$25.

To provide a simple, understanding introduction to Buddhism is the purpose of this film. The concept of oneness between man and nature, characteristic of this Oriental religion, is represented by the use of images taken from Japanese prints and from nature itself. The belief that man's purpose on earth is to live life from day to day, not to achieve some distant point or goal, is clearly presented and reiterated.

Low-key in style and treatment, the film creates an impression of serenity and peace, an aspect truly representative of Buddhist ideals. The color photography is good and the commentary by Alan Watts, well-known authority on Oriental philosophies, adds immeasurably to the picture's overall effectiveness. Although this is perhaps an oversimplification of complex subject matter, the film does make its points with precision and presents Buddhist principles in a popular style. As a source of information on Buddhist thought and as a stimulant to discussion of the meaning of life, this film is recommended for use with junior high through adult groups. It will be a valuable resource among high school and college groups, where interest in Oriental religions is on the increase.

(X-A)

Buddhism, Part I and Part II

See Religions of the Eastern World series

The Buddhist World

16mm film, 11 minutes, color or b&w, 1963. Produced by Coronet Films. Available from university, other educational and some religious film libraries. Rental rates vary.

This film presents the historical and cultural growth of Buddhism. Photographed in India, Thailand, Japan and Tibet, it shows the origin of Buddhism as well as providing information on Buddhist doctrine and the life of Gautama Buddha.

Providing a brief but well developed overview of the Buddhist religion, this film serves as a good introduction to a study of Buddhism and the culture in which it is set (nothing is said of Buddhism in America or other western areas). Photography is good, and previewers felt it was well worth the extra cost to order the color print. Content is accurate and clear, though not detailed, and the film is recommended for instruction with senior highs through adults.

(X-A)

Building for Christian Experience set

Two-part filmstrip, 144 frames, color, script, guide, 1961. Produced by the National Council of Churches, Department of Educational Development. Available from the producer and many denominational publishing houses. Sale \$15 complete.

Part I approaches general concepts to be kept in mind so as to maintain close relationship between understanding how persons learn and how to build (or remodel) appropriately. **Part II** raises specific, essential details in the phases of planning and ex-

ecuting construction of both plant and fixtures.

Such material invites problems at the outset because of the variety of local situations and the frustrations caused some folk by what appears to be a "utopian" presentation. Nonetheless, this set shares cogent insights in nontechnical language, and refrains from use of "pie-in-the-sky" excesses in illustrating points. The visuals include many helpful ideas not mentioned in narrative. Some evaluators felt the implication that physical facilities were vested with too much influence. Yet, most members of the four panels viewing the set agreed with the script statement that "we shape our buildings and buildings help shape our kind of education." Thus, the material is recommended for instruction, discussion, and promotion with teachers, leaders, and others concerned with a building program.

(XIV-A)

Bulldozed America

16mm film, 25 minutes, b&w, 1965. Produced by CBS TV. Available from Carousel Films. Sale \$135. Contact Carousel Films for nearest rental source. Rental rates vary.

Conservation is the concern of this documentary which forcefully presents the need of land preservation in an expanding economy. Unfortunately, in this dynamic area much of the film is outdated. Many of the problems shown here have been or are being acted upon. A folk song ("My Land, Your Land") is contrasted with views of devastated areas.

For those already concerned about conservation this will probably be "old-hat." For those (especially suburban-urbanites) not emotionally involved in the problem it will be stimulating. This film is acceptable for motivation and discussion with junior highs through adults.

(XI-D)

Bulletin Boards

See "How To," Part I

Buried Treasures in Bible Lands set

Two filmstrips, color, scripts, guides, with or without one 33 1/3 rpm recording, 1959. Produced by Family Filmstrips. Available from denominational and other family dealers. Sale \$17.50 set, \$7.25 each filmstrip alone, \$3.75 each record.

Bible Cities (40 frames) views archeological work at the site of Dothan, and summarizes discoveries pertaining to scriptural events at Capernaum, Megiddo, Jerash, Gibeon, Jericho, Jerusalem, Shechem, Petra, Shiloh, and other locales.

Bible Scrolls (40 frames) presents the scenes of places involved in discovery of the Dead Sea Scrolls, a brief history of the people who lived there during Bible times, and points of the scrolls' importance.

Both strips are recommended for the instruction and discussion stimulation of juniors through adults. The color photography and scripting brings much of the two topics alive, though **Scrolls** no

doubt will elicit more interest because of its contemporary subject matter. The producer has continued his practice of offering follow-up questions at the end of each material.

(III-A, XII-E)

Bushy, the Squirrel

The Busy Bee

See Parables from Nature series

A Busy Day at Capernaum

See Jesus Begins His Work series

Busy Martha

See Learning from the Stories of Jesus, part II series

C

Cages

16mm film, 9 minutes, b&w, 1967. Produced by the Short Film Studio, Poland. Available from Contemporary Films/McGraw-Hill. Sale \$125. Rental \$11.50.

In this animated story we find a man in solitary confinement. His prison guard provides him with some simple objects for amusement. With these he is so creative and, therefore, much happier that the guard becomes frightened and removes the materials. Reduced to nothing but himself for resources, the prisoner begins to use his mind imaginatively . . . until the guard uses a net to whisk away his independent thoughts. The man, totally captive, is then relocked into his prison. Only then does the audience see that the guard himself is in a larger jail and that his jailer is in an even larger one, and so on.

For discussion of freedom and the nature of man, human rights and creativity, and similar related topics, this film is recommended. It is done in a bleak style of animation using only basic solid lines. Some reviewers found this style appropriate to the message. Others felt that it detracts from the film's appeal. Junior high through adult groups will appreciate this picture's message(s). The film's country of origin makes it even more provocative.

(VI-A, X-C)

Call Collect

16mm film, 30 minutes, color, 1969. Produced by Family Films. Available from the producer. Rental \$17.

Call Collect sings, "You built me a home where I lived alone; you sent me away and asked me to phone . . ." This is the story of an earnest young girl who leaves her well-meaning but preoccupied parents to seek happiness and self-expression in a hippie pad. The pastor tries to bridge the difference between the girl and her parents, to serve both of them. He tells the father, "Brad, the young people today are thinking and acting. They're not always acting wisely or right, but they're doing what they think they have to do."

The film's producer refrained from spelling out the conclusions, preferring instead to leave that for the audience. This film is intended to stimulate dis-

cussion for both youth and parents. However, evaluators found the sets and many of the situations unreal. The acting is weak and often overdone. The dialogue is stiff, and the answers given tend to be simplistic. This film is limited to acceptable for junior high through senior high groups, their parents, leaders, and teachers. This picture will be received best in more conservative congregations.

(VIII-G, H)

Calling in Brazil

16mm film, 30 minutes, color, 1965. Produced by United Church of Canada. Available from Berkeley Studio, UCC, 315 Queen St., East, Toronto 2, Ontario. Rental rates vary (approximately \$10-\$12).

This film provides an overview of contemporary Brazil, a culture which has almost no middle class but extreme poverty and extreme wealth. It is characterized by a combination of the old and new, and by rapid increase in population and inflation. The role of the church is discussed by several persons including an architect, a lawyer, and a social worker.

Previewers were impressed by the honest reactions of the professional people who criticized the church for its pietistic withdrawal from the world and for a role alien to the rapid growth and advance of the nation. They were equally impressed by the efforts and energy of individuals whose Christianity is not confined to institutionalism. The film could help persons in any country reflect on responsible action in the world and reevaluate the relationship of the church to the world. Photography is good, but the transitions between scenes are poor. It is sometimes difficult to understand persons being interviewed. The film provides a concise view of contemporary Brazil and is recommended for instruction, discussion and motivation with senior highs through adults.

(IV-D, X-B-5)

The Calling of the Four

See The Story of Jesus series

The Call of the Spirit

16mm film, 22 minutes, color, guide, 1971. Produced by Mirabello Enterprises, Inc. Available from TRAFARCA, the Reformed Church in America. Rental \$15.

The list of distributors on page 459 will help you to know where to order what.

The color and beauty of the North American Indian's heritage are contrasted with the degrading conditions in which many Indians live today. Much of the film focuses on Indians in Winnebago, Nebraska. Overcrowded homes, disease, unemployment, and other problems are explored. The history of the work of the Reformed Church in America among Indian Americans is reviewed, and the scope of this denomination's present Indian activities is covered. Emphasis is on leadership by Indians themselves. A variety of self-help projects of various tribes is discussed.

This is an honest, sensitive, and well-done documentary on the needs of Indian Americans and the progress made in meeting those needs. The film arouses concern, but it also arouses hope. The references to the RCA denomination are minimal; thus the film is of value in churches of any denomination. Here is a useful resource for information, discussion, and action. It is recommended to highly recommended for junior high through adult groups.

(IV-I-1, IX-M-2)

A Call to Action series

See Drug Abuse: A Call to Action
Problem Drinking: A Call to Action
VD: A Call to Action

Camp Friendship

16mm film, 13 minutes, color, 1966. Produced by Countryman-Klang Productions, Inc. Available from the Minnesota Association for Retarded Children. Free loan in Minnesota. Rental \$5 elsewhere.

This documentary deals with Camp Friendship, a residential summer camp for the mentally retarded. This particular camp is of special interest, as it was one of the first such camps to be operated in the U.S.A. Both children and adults attend the camp. Campers are shown in a variety of activities, and many details of the camp's operation are described.

The film has widespread appeal, as retarded people outside Minnesota are eligible to attend the camp. This picture is an interesting look at a successful MR camping facility. It could stimulate the founding of similar programs in other areas. For information and discussion with adult action groups and parents of the mentally retarded in states without camping facilities, this film is recommended.

(VI-D-1, XIII-H)

Camp Site Development

Filmstrip, 70 frames, color. Produced by Audio-Visual Materials Service, Girl Scouts of U.S.A. Available from producer. Sale \$7.50.

Various conditions that need to be considered in developing a permanent camp site are depicted in this filmstrip. The viewpoint is that of the Girl Scouts, but the factual material could be used by other groups as well.

This is a straightforward, competent, technically well done presentation of this material. In places it is sketchy. One specific limitation: it does not include acreage specifications. For those in need of this material, however, this is a basic piece of work; thus it is recommended for instruction of those involved in camp site development.

(XIII-H)

Camp Site Selection

Filmstrip, 40 frames, color, script, guide, 1959. Produced by A-V Materials Service, Girl Scouts of U.S.A. Sale \$7.50.

For those who are considering organizing a permanent camp site, this filmstrip offers much factual information which may save some reading. Although intended for Girl Scout use, there is enough general information to make it useful to church groups.

The major weaknesses are that it is dated and the script is too long. However, for those looking for this information, this filmstrip is recommended for instruction with leaders.

(XIII-H)

Can a Parent Be Human?

See The Searching Years series

Can a Parent Be Human?

16mm film, 11½ minutes, color, 1970. Produced by Dimension Films. Available for purchase from Churchill Films. Sale \$135. Contact Churchill Films for nearest rental source. Rental rates vary.

In an outdoor setting a group of middle-class young people discuss their attitudes about parents in general. One young man talks about his feelings toward his father, a strange mix of fear with love. There is some discussion about the ideal parent and the nature of punishment. Some participants express the desire that parents would pat them on the back as well as chide them. What does it mean to be a good parent?

The second part of the film is a role play in which a boy plays his father and another plays him. They discuss their lack of communication in the past and the father's desire to communicate with the boy now that he is becoming a man.

This film is recommended to inform parents about some of the thoughts of young people and to promote discussion with middle high students through college freshmen. The primary focus is on parent-child relationships and communication. This film is part of "The Searching Years" series.

(VIII-G, H)

Candidly Speaking

16mm or Super 8mm film, 14 minutes, color, 1970. Also available in a 15-minute version for United Methodist audiences. Produced by TRAFICO. For nearest rental source contact Dr. Howard Greenwalt, Division of Interpretation, The United Methodist Church, 1200 Davis St., Evanston, Ill. 60201. Sale \$100. Rental \$8 16mm, \$5 Super 8mm.

In this filmed panel discussion three top elected officials of the National Council of Churches answer some of the most frequently asked questions about that organization. Participants include Mrs. Cynthia Wedel, president; Frederick D. Jordan, African Methodist Episcopal bishop and NCC first vice-president; and Deborah Dirks, a United Methodist college student who is a vice-president-at-large. The panel is interviewed by the Rev. Gil Bowen, a minister of the United Presbyterian Church. Questions are dealt with in a forthright way.

This short film will help to interpret the work of the National Council of Churches on the local level. It will be useful to denominational boards at the state or regional level, program councils of local churches and senior high through adult discussion groups. This is an acceptable resource.

(IV-G)

Can the World Be Fed?

16mm film, 15 minutes, color, 1968. Available from International Communication Films. Sale \$180. Apply for rental.

The problem of world hunger and its relationship to agricultural technology is the subject of this film. It shows hungry people, tells where they are located, graphs population growth and explains the causes of hunger, thus giving a broad view of the problem.

This fast-moving film provides a broad but fragmentary survey of the problem of world hunger, without adequately conveying the sense of urgency which the subject deserves. Some evaluators question its implication that technology alone can conquer hunger. It does not deal with population control or problems of environment connected with the use of technological aids such as fertilizers and insecticides. This film presents a simple elementary view of technology as it relates to hunger, and supplementary material is needed to give the viewer a deeper understanding in this area of concern. Technically the photography is good but the color is not of high quality. Also, the panel felt that the narration lacked feeling. This film, therefore, is acceptable to recommended for use with middle high through adult groups to provide information and open discussion about world hunger.

(XI-B, XII-B)

Can We Live to Be One Hundred?

16mm film, 26 minutes, color, 1968. Produced by CBS TV. Available from McGraw-Hill Films. Sale \$300. Rental \$16.

Part of "The Twenty-First Century" series, this picture explores the scientific progress being made in the battles against diseases and physical processes that kill people; for example, cancer, shock, and senility. Organ transplants are discussed, as are other operations that prolong life. Research being done in Los Angeles, Baltimore, and Russia is reviewed.

The film is of excellent technical quality, and the

content is fascinating. Medical operations, complete with bloody details, make it inappropriate for dinner meetings or squeamish audiences. Otherwise, for middle highs through adults the film is highly recommended. It is a valuable source of information and discussion of the implications of prolonged life.

(XII-B, D)

Can You Hear Me?

16mm, 26 minutes, color, 1968. Produced by Lester Cooper for the American Broadcasting Co. Available from International Film Bureau. Sale \$275. Rental \$12.50.

Through the story of a little deaf girl and her parents, this film gives the viewer an insight into deafness and the many problems of a deaf person. It shows parents discovering that their child is deaf. It takes the viewer through the testing process and shows the child getting her first hearing aid. The "sound of deafness" is described. The camera follows the child over a three-year period in a clinic for the deaf as she learns to lip read and to speak, and viewers come to understand the patience required of teachers of the deaf. The film stresses the importance of the role of the parents in helping a deaf child adjust and become a successful learner.

This is a sensible and highly informative film on deafness. All the elements of the production contribute to its effectiveness, including the beautiful deaf child who is the subject. The color photography is excellent and the script is good. The warm narration by Ingrid Bergman adds interest and gives the film a personal touch. It might inspire some individuals or groups to work with deaf children. This film is highly recommended as a tool for instruction and discussion about the world of the deaf and their problems in adjusting and learning. It could be used with lower juniors through adults.

(VI-D-3)

The Captive

16mm film, 28 minutes, b&w, guide, 1964. Produced by Quest Productions for Department of the Church in Town and Country, National Council of Churches, with Broadcasting and Film Commission. Available from denominational and other BFC film libraries. Rental \$8.

The documentary story of Herb, a 33-year-old unemployed man in West Virginia, and his family illustrates the problem of poverty and its effect on individuals. The film traces the loss of self-esteem and confidence which come with inability to find a job and shows how a human being can become a captive to poverty.

Realistic and powerful, this film was enthusiastically received by all previewers. The production is authentic and candid, filmed with the camera on the move and depicting the family in everyday situations. This is not an example of extreme poverty; it simply and vividly shows a family becoming captive to poverty—giving up—and describes

the inevitable direction of a man of dignity who cannot find work. The film is extremely motivational and calls for action which is more than face-to-face relationship. A church worker in the film tried to help Herb, but even Herb's employment would not solve the problem of unemployment caused by automation or the problems created because thousands of youth are entering employment age. No answers are given but the film will stimulate thought and discussion and is highly recommended for instruction, discussion and motivation with junior highs through adults. The producer is to be commended for the integrity and insight of the film, and the study guide prepared by Henry McCanna of the Department of Church in Town and Country will be a helpful resource.

(IX-G, XI-B)

The Caretakers

See Davey and Goliath series

Carl Stokes

See Black Political Power series

A Carnival of Ugly

16mm film, 28 minutes, color, 1970. Produced by George Gipe for WMAR TV. Available from Augsburg Films or Mass Media Ministries. Sale \$300. Rental approximately \$25.

Against a background of classical music and a satirical narration that features comic poetry, this "ugliness documentary" presents a lineup of national eyesores. This is a light look at a serious subject. The cast of offenders includes telephone poles, billboards, garbage, litter, slums, urban sprawl, stripmines, junkyards, and other forms of visual pollution.

Here is a humorous, yet effective, way to introduce a group to study and/or action on cleaning up the environment. It also could be used to provide some comic relief from the more sobering films on ecology. Junior high students through adults would find this picture a valuable stimulus to discussion and action. This colorful and entertaining film is highly recommended.

(XI-D)

Catechism 1: When God Chose Man series

Series of eight sound filmstrips, two filmstrips in each set, color, 1967. Produced by Concordia Filmstrips. Available from the producer. Sale \$16.50 each set.

Set I

Seeing God at Work
God's Plan for Man Begins

Set II

God Makes a Covenant with Israel
God Keeps His Covenant

Set III

God's New Covenant in Christ, Part I and Part II

Set IV

God Sends His Holy Spirit
God Chooses You

With these eight filmstrips, students learn of the Biblical history of Salvation from Creation through the beginning of the Christian Church. Using the concept of the covenant and Luther's Small Catechism, these presentations summarize the meaning of the Christian Faith according to traditional Biblical interpretation.

This series presents a simple and direct overview of the subject. The filmstrips make good use of illustrations. The narration lacks sparkle, however. It would have benefited from some background music. Although the producer designed the series for grades 5-6, the appropriate age level seems to vary. Some sequences would be difficult for most juniors to handle, while other parts could be understood by third graders. The reviewers' main concern is that the filmstrips do little to relate the material to everyday life. For instruction and discussion with lower juniors through junior highs, the series is acceptable for use in conservative congregations.

(Series: I, IV-A. Set I: I-A-1, III-B-1. Set II: III-B-1. Set III: II, III-C-1. Set IV: III-C-2.)

Catechism 2: This Is the Christian Faith

Series of seven sound filmstrips, color, 1967. Produced by Concordia Publishing House. Available from the producer.

Set I

Our Shield of Faith
The Ten Commandments

Set II

The Story of Church Creeds
The Apostles' Creed

Set III

The "Our Father"
The Sacraments

Growing in Christ. Applying faith to life.

Moving at an even steady pace, these strips provide sound instruction in the traditional elements of Christianity. The theology reflected in the material is conservative. For junior high students this series is recommended.

(Series: IV-A. Set III: IV-B)

Catechism 3: And Live Under Him

Series of five sound filmstrips, color, 1967. Produced by Concordia Publishing House. Available from the producer. Sale \$10 each.

The Drama of Redeemed Life
On Stage
Living a Life of Worship
The Lutheran Worship Service
The Church Year

The conservative flavor is somewhat stronger in this series than in others in the "Catechism" sequence. The presentations are well-done in general. For junior high and middle high students, this material is recommended. Strip 4 will be of interest to Lutherans only.

(Series: VI-C. *Living a Life of Worship and The Lutheran Worship Service*: IV-B. *The Church Year*: IV-C.)

CBW: The Secrets of Secrecy

16mm film, 47 minutes, color, 1969. Produced by NBC TV. Available from NBC Educational Enterprises. Sale \$460. Rental \$21.75.

In this documentary NBC focuses on the government's activities, not generally known, in experimenting with chemical and biological warfare. The film documents the history of secret production of chemical and biological agents that could be used in warfare, and shows some of the experiments and their effects on both animal and human life.

The evaluators of this film felt that NBC has performed a commendable service to the public by producing this forthright informative documentary. Viewers should be prepared for scenes showing the overt use of animals and people for experimentation. This film is highly recommended for use in church-oriented and general community groups, middle high age through adults. It should generate discussions on any number of ethical questions related to such experimentation.

(XI-A, XII-B)

The Centurion's Servant

See The Story of Jesus series

Chain of Care

16mm film, 33 minutes, b&w, 1963. Produced by the Mental Health Film Board. Available from the International Film Bureau. Rental \$12.50.

This film shows actual patients in the various institutions that make up a coordinated statewide program of prevention, treatment, after care and rehabilitation in the field of mental health. The physical facilities, professional skills, and human understanding used at all stages of mental illness are shown.

This comprehensive coverage of care for the mentally ill is extremely informative. A major strength is emphasis of continuity between institutional care and the normal life and home environment of a patient. Camera work is good, but the film suffers from repetition and length. However, it is recommended for instruction and promotion with young people and adults.

(VII-A, IX-B)

A Chairy Tale

16mm film, 10 minutes, b&w, 1957. Produced by the National Film Board of Canada. Available from Contemporary Films, many university and other educational film libraries. Rental \$10.

A fairy tale told in the modern manner, this film is a kind of simple ballet between a youth and a chair. The young man tries to sit but the chair declines to be sat upon, and this struggle forms the story of the film. The chair finally becomes cooperative when the dancer quits trying to use it.

Stop-action photography and pantomime blend to create a dynamic approach to the area of interpersonal relationships. Communication is achieved solely through music and pantomime, but the simplicity of the production is appealing. Many people will be able to look at this film objectively, enjoying the fantasy, but realizing they are seeing a portrayal of human relationships. Follow-up discussion would be a necessity, but with proper orientation, evaluation, and discussion, this film could speak to many areas of human relationships. It is a little long and repetitious but extremely effective and technically well done. It is recommended for discussion with senior highs through adults.

(VI-A)

Chalk and Chalkboards

16mm film, 16 minutes, color, guide, 1959. Produced by Family Films. Available from the producer plus some university and other educational film libraries. Rental \$10.

We have here a comprehensive visual discussion of this oldest of all teaching aids. Physical properties are discussed along with the demonstration of how the materials should be cared for and used to obtain the best results.

The technical qualities and the development of the subject are of the highest order in this "how" film. It would be most worth-while in any teacher training situation. One evaluation panel suggested it would be useful with older children and young people since they quite often use chalkboards and have care of them. The film is recommended for instruction with leaders and teachers, and under certain circumstances, with juniors through senior highs.

(XIV-B, H)

Chalk Boards

See "How To," Part I

The Challenge of a Closer Moon series

Series of four 16mm films, 25 minutes each, color, guide on request, 1969. Produced by NBC TV for the "Frontiers of Faith" series. Available from BFC TV Films. Rental \$54 set, \$15 each.

Part I, **Escape from Hunger**, discusses the factors in the crisis of overpopulation and insufficient food. The newest advances in hunger control are detailed. Dr. Kenneth W. Thompson, vice president of the Rockefeller Foundation, is interviewed.

Part II, **Development Aid**, concerns myths, problems, and needs that relate to assistance. Man's concern for other men, or lack of it, is discussed by Dr. Alan Geyer, editor of *The Christian Century*.

Part III, **Nation Building**, draws a comparison between the growth of the United States and emerging modern nations such as Senegal, Malawi, and democratic Japan and India. Education, faith, and aid programs are highlighted. Dr. Clifton R. Wharton, Jr., vice president of the Agricultural Development Council, Inc., is featured.

Part IV, **Continuing Commitment to World Development**, deals with the kind of faith and concern required of people and their organizations or governments if there is to be an ongoing commitment to the development of the world. Guest speaker is William Attwood, editor-in-chief of Cowles Communications.

The entire series is moderated by Donald Barnhouse of NBC News. The interview format is uninteresting visually, but the problems discussed are real and vital. For information, discussion, and motivation to action, this series is recommended to junior high through adult audiences.

(Series: X; Part I: XI-B and C; Part II: VI-B-5; Part III: X-B-1 and 3; Part IV: VI-B-5)

Challenge of Faith

See The Living Christ series

Challenge to Authority

16mm film, 37 minutes, b&w, 1969. Produced by National Educational Television. Available from Indiana University Audio-Visual Center. Sale \$180. Rental \$9.25.

This production examines the opinions of various individuals concerning the authority of the Roman Catholic Church in the lives of her peoples. A cross section of ideas is presented by a forum of former priests and laymen, providing the viewer with substantial information to help him clarify his own position. The conservative has his say, as does the liberal, in these discussions of the Church's authority vs. the individual's conscience. Topics include a discussion of opposition to the celibacy of priests.

To film a seminar is a difficult feat at best. Unfortunately, much of what is being said goes by swiftly and is not easy to understand. The static format makes it difficult for the film to hold viewers' complete attention. The content, however, is informative, and in places the dialogue is interesting and thought-provoking. This film would be an acceptable stimulus for discussion by senior highs through adults.

(IV-A, VI-A, B)

A Chance to Save a Life

16mm film, 14½ minutes, color, 1967. Available from the Boy Scouts of America. Sale \$45.

Facts about rescue breathing and reasons for using this method are presented in this film. The actual technique is explained clearly. Through the experiences of a Boy Scout troop, interspersed with actual incidents when rescue breathing was critical, the viewer learns when and how this emer-

gency measure should be used. The instructions for rescue breathing are repeated several times in various first-aid situations shown in the film.

A Chance to Save a Life gives the viewer an excellent, clear explanation of rescue breathing, and the repetition of instructions adds to its usefulness as a teaching tool. The photography and sound are very good. One criticism was that toward the end of the film the acting seemed more contrived and artificial than during the rest of the picture. This highly recommended film could be used with lower juniors through adults, including leaders and teachers, for instruction and discussion. As is true with all first-aid resources, the film alone should not be relied upon to teach rescue breathing but should be used with a qualified instructor who can demonstrate and answer questions.

(VII-C, VIII-B, XIV-B)

Change

16mm film, 22 minutes, color, 1967. Produced by Grailville. Available from the producer. Rental \$15.

This film is devoted to developing and documenting the thesis that everything is changing, that life is a continual process of becoming and passing away, and that stability is only relative. The disposition to universal and endless change is illustrated by nature photography. Many aspects of change, from the anxieties it produces in those who resist it to the quality of life for those who participate actively in it, are touched upon. The film encourages involvement in change in lieu of passive endurance.

This film is an interesting, pleasant, relaxed, well-produced examination of the phenomenon of change. The photography is good and it communicates well, illustrating a simple narrative. Although the film is overlong, it is acceptable for middle high school students through adults as a fine resource for information and stimulation to discussion and creative thinking.

(VII-A, VI-A)

Change: A Multi-image Mind-blower

Three reels of 16mm film, 2 silent and one sound, 9 minutes, color, guide, 1971. Produced by Nancy Carter of the Division of Mass Media of the United Presbyterian Church in the U.S.A. Available from the producer, Room 1901, 475 Riverside Dr., New York, N.Y. 10027. Rental \$15.

The viewer is bombarded by images on three screens—or a wide wall. These represent or suggest change of great variety: the shifting moods of youth, organ transplants, population increase, the growing potential for destructiveness, etc. The experience suggests that many of the staggering changes man faces offer opportunities for either good or evil.

Aimed primarily at professional audiences at the judicatory level within church structures, this production is appropriate to motivate introspection and discussion. It could easily be utilized in a variety of programs and training events. Reactions to

the presentation ranged from acceptable to recommended.

(VI-A, B; XI; XII-A, B, C)

Changes in Sex Behavior: Where Are We Headed?

16mm film, 12 minutes, color, 1968. Produced by Robert P. Goldman. Available from Focus Education, Inc. Sale \$130. Apply for rental.

Printed questions are flashed across the screen, which five leading sex educators, including Dr. Mary Calderone of the Sex Information and Education Council in the U.S., attempt to answer. Statements are offered which might serve to alleviate anxiety about changing sex values in today's world.

This film is dry and uninteresting in its presentation. It gives the impression that these are the experts with the answers. This is not a motivational piece. Its chief merit is that specialized professionals and other audiences already interested in the sociology of sex might find it helpful to hear what noted professionals have to say on the subject. Dr. Calderone's appearance is the lively highlight of the film. This film is of limited use to senior high, college, and adult groups for information and discussion.

(VIII-D)

Changing Art in a Changing World

16mm, 21 minutes, color, 1967. Produced by Paul Burnford Productions in association with Jack Stoops, Ed.D., University of Washington. Available from BFA Educational Media. Sale \$250. Rental \$15.

Why does art change? Because it lives in and grows out of its own time, which is always changing. Therefore styles of art have changed throughout the different periods of man's history. The viewer sees the phenomenon of change in nature through shots of melting icebergs, raging rivers and eroding deserts, and the narrator declares "the only certainty is change." Certain aspects of contemporary art are discussed, such as the influence of primitive art and the contempt for conformity—in part a response to the ugliness produced across our countryside by conformity (for instance, the lack of creative design in most homes today).

This is a visually appealing film that teaches the viewer to appreciate the effect that rapid change in society has on art. Since it does not follow a single train of thought but rather bombards the audience with ideas, it may confuse some viewers. Also, many groups will want to debate the film's statement that "the only certainty is change." This film is recommended for junior highs through adults, as well as more sophisticated junior groups, to increase understanding of art in general and contemporary art in particular, to prompt discussion of the role of art and artists in today's world, to stimulate discussions of the church's involvement in the arts and to encourage the viewer to look care-

fully at the world around him in order to increase his level of awareness and understanding.

(XIII)

The Changing City

16mm film, 16 minutes, color, study guides, 1962. Produced by Churchill Films. Available from some university and other educational film libraries. Rental approximately \$7.50.

With photographs and animated maps, this film shows the complex character of urban and suburban life as towns grow into cities and then into metropolises. It describes the advantages of the city and reasons for its existence and importance. And it points out problems caused by city life—such as slums, minority group concentrations, overlapping governmental agencies, etc.

Technically, this film is excellent; it is imaginative and instructive and has good film editing and narration. Its content, too, is compelling as it points out man's need for the city and the importance of proper planning. It would effectively stimulate discussion of the problems of the city, raising many issues without providing pat answers. The film is highly recommended for discussion and recommended for instruction with senior highs through adults.

(IX-C)

Changing Skylines in Asia

Sound filmstrip, 22 minutes, color, script, guide, 1961. Produced by United Presbyterian Church in the U.S.A., Commission on Ecumenical Missions and Relations. Available from Presbyterian Distribution Service. Sale \$6.

This provides a survey of the cultural, economic and political changes taking place along the rim of East Asia in Korea, Taiwan, Quemoy, and Hong Kong. Ways in which the church is involved are described with discussion of the new problems, dangers, and hopes and a plea for continued and enlarged support through government and voluntary groups.

Pointing out the need for the church to understand the changing scene in Asia and to be relevant to the contemporary situation, this filmstrip has excellent content and technical qualities and is well documented. It is both challenging and interesting and is highly recommended for instruction, discussion, promotion, and motivation with junior highs through adults.

(IV-I-2, X-B-1)

Changing the Law

16mm film, 23 minutes, color, 1968. A Bernard Willets Film. Available from BFA Educational Media. Sale \$275. Rental \$15.

This film provides an opportunity to explore some of the vital legal questions that are confronting society today. Should laws be obeyed? Are laws flexible or rigid? How can law respond to society's changing needs? By showing a documented

example, the advantage of changing laws by peaceful means is stressed.

This picture points out the lack of understanding between youth and the legal establishment. The photography, sound, and color all are good. The various sequences are credible, even though some scenes seem "acted." For information and discussion, the film is acceptable to recommended for junior high through adult groups.

(IX-E, I)

Chaos or Communication?

16mm or Super 8mm film, 15 minutes, color, 1968. Produced by NBC TV for Doubleday Educational Systems. Available from Doubleday Multimedia. Sale \$180 16mm, \$115 Super 8mm.

Communication is necessary in any society, but open lines of communication are especially important between groups in a large urban metropolis. The film contrasts the alternatives of violent and nonviolent protest. It shows that violence becomes the way that the angry poor can protest their political impotence when they can no longer be effectively heard otherwise. What happens when the grievances of the poor and discontented are not taken seriously? New means are needed to deal with this problem.

Technically, this is a well-paced film with good photography and narration. For junior highs through adults it is recommended for discussion of communication in a mass society. This film is one in the producer's "World in Transition" series.

(IX-C, D, H; XI-B)

Charlie Churchman and the Clowns

16mm film, 20 minutes, b&w, 1968. Produced by Family Films. Available from the producer. Rental \$12.50.

Contemporary means of evangelism are depicted in slapstick style. Charlie Churchman, reminiscent of Charlie Chaplin, finds that conventional ways of evangelizing citizens of the modern world, symbolized by clowns, are ineffectual. Eventually he identifies three basic principles of witness and implements them successfully.

The clown motif and the overall style of this film are engaging. However, many congregations will consider merely opening the Bible and pointing to a passage an inadequate and overly simplistic approach for evangelism today. This film is acceptable for instruction and discussion with older juniors through adults in traditional, conservative congregations.

(IV-E, XIV-C)

Charlie Churchman and the Teenage Masquerade

16mm film, 20 minutes, b&w, 1967. Produced by Family Films. Available from the producer, Augsburg Films, and other Family dealers. Rental \$12.50.

In a Chaplinesque style, this film satirizes youth culture and some typical problems of youth. Charlie Churchman tries to persuade youth workers to be more relevant in planning programs for young people.

The humorous approach of this film is appealing, and the photography and narration are good. However, it leaves out many of the problems of youth workers, and it is somewhat dated. In the picture it appears that "removing masks" which we hide behind is easy, when in reality it is often painful. This film is acceptable for parents, youth, leaders, and teachers for discussion.

(VIII-G; XIV-B, C)

Charlie, You Made the Night Too Long

16mm film, 30 minutes, b&w, 1969. Produced by John Meredith Lucas, a Paulist Production. Available from Association Instructional Films. Sale \$135. Rental \$10.

Because of the shooting of two black boys, an urban ghetto is on the brink of a riot. Three affluent whites, driving unsuspectingly through the area on their way home, find themselves caught up in the turmoil. In a local tavern heated but meaningful dialogue about the problem takes place between the whites—a liberal lawyer, a Jewish woman, and a businessman—and the black ghetto residents.

Panelists found the characters believable, the dialogue and plot sound, and the setting authentic. Technically the production is of good quality, although the sound is unclear in spots. The ending seemed abrupt. Although the plot has suspense, the characters spent much of their time outlining the problem and diagnosing the ills of society. They suggest no concrete solutions, which leads the audience into discussion of the feelings of the various characters, as well as the problems between blacks and whites in our society in general. For senior highs and older, this film is recommended to white or racially mixed groups.

(IX-E, H, L, I, M-I)

The Charter (Revised Version)

16mm film, 13½ minutes, b&w, 1969. Produced by the United Nations. Available from Contemporary Films/McGraw-Hill. Sale \$75. Rental \$6.

A seemingly prosaic topic, the United Nations Charter, is transformed in this film into a living reality. As the divisions and organization of the United Nations are clearly set forth, their human dimension is also described. The meaning and purpose of this international organization are illustrated movingly.

Technically this film is good, with excellent editing and some interesting photography and narration. The film clearly demonstrates the life-and-blood importance of the United Nations to the world. The evaluators were impressed by the high quality of this informative resource. It is recom-

mended for instruction and discussion with junior highs through adults.

(X-D)

Chart of Biblical History and Culture

Four 3' by 2' panels, color, 64-page illustrated guide, 1964. Produced by United Church Press. Available from the producer. Sale \$15.

Providing a chronological development of history and culture from 2000 B.C. to 1 B.C., the charts visualize and show sequence of Old Testament events, and the manual provides detailed information. Each of the four charts represents 500 years of history and is divided into three parts: (1) maps highlighting the movement of people and development of nations and empires, (2) pictures and reproductions of archeological findings, and (3) scenes of important events from the Old Testament.

Concise, attractive, and informative, the charts and manual are helpful resources for Old Testament study by individuals and groups. Art and photography are extremely good, and the entire set is useful for imparting information and stimulating further research. Background material is accurate although it does not discuss customs and attitudes of the people in depth. At first glance, the charts seem too cluttered, but careful study of their contents supplemented by material from the manual shows the meaning and order in the entire presentation. The set is recommended for instruction with junior highs through adults and, when carefully used and supplemented, for juniors.

(V-A; III-A, B-1)

Chart of the English Bible

8½" x 11" chart, b&w, revised 1971. Produced by the American Bible Society. Available from the producer's regional offices and local Bible societies. Sale 2 cents each.

This is a chart showing the development of Scriptures from 40 A.D. to present-day translations. Concise data on each translation is given on the back.

At a quick glance, one might feel that this visual could be used with juniors or junior highs, and well it might, but only with a great deal of explanation. Most evaluators felt it would be more useful with older groups concerned with more serious study. Used in conjunction with capable teaching, the chart would be recommended for instruction with senior highs through adults; acceptable with younger students.

(III-A)

Charts

See "How To," Part I

Charts for Creative Learning

16mm film, 11 minutes, color, guide, 1962. Produced by BFA Educational Media. Available from the producer plus some university and other educational film libraries. Sale \$50. Rental \$6.

Instruction is given for leaders and teachers in preparing and making charts for use with all age groups. Effective use of charts is stressed, and suggestions are provided for making charts.

Simple, direct and very concise information is given concerning many kinds and uses of charts. A great variety of ideas, materials, and techniques are demonstrated, most of which are applicable to Christian education. The film is recommended for use in instruction and motivation of persons who teach senior highs through adults.

(XIV-B, H)

Chauncey and Angela

See Hello People kit

The Cheat

16mm film, 30 minutes, b&w, 1954. Produced by the Lutheran Church—Missouri Synod, Concordia Films. Available from denominational and other Concordia film libraries. Rental \$9.

Grandpa's birthday is imminent and Fred wants to give him an electric heating pad. He finds it hard to raise the money and therefore agrees to write a composition for a school-mate at a charge of one dollar. Though his conscience troubles him after it is too late to break the bargain, he writes his own composition on honesty. Both it and his counterfeit creation receive an "A," and puzzle the teacher. Through her skillful handling, Fred and his "partner in crime" are uncovered and confess their collusion. After his family has read Fred's composition they commend him for it and his realization of wrong-doing.

The boy's portrayal is especially good. A sense of humor offsets what might be an over-emotional tendency, though the moralizing by Grandpa at the end of the film weakens the total impact. Highly recommended for juniors through adults as a discussion springboard, it would be recommended for the same age levels as inspirational entertainment.

(VI-B-1)

Chiefs

16mm film, 18 minutes, b&w, 1969. Produced by Leacock Pennebaker, Inc. Available from the producer. Sale \$300. Apply for rental.

The attitudes, concerns, and problems of various police chiefs are revealed during the 1968 meeting of the International Association of Chiefs of Police in Honolulu. There are discussions of chemical mace, new smoke screen machines and other nonlethal and lethal weapons. The chiefs express their concern over the Black Panthers and that group's reputation for killing police. The delegates speak of riots, rioters, and bystanders who taunt police into attacking rioters. Professors who demonstrate with their students are roundly criticized. The chiefs' dedication to protecting property rights and putting down violent protests is quite evident. There are also some scenes of the delegates and their wives having fun in Hawaii.

This is a revealing behind-the-scenes look at the police. Regardless of one's personal feelings about the police, there are many topics for debate in this picture. To middle high students through adults, this film is recommended for information and discussion.

(IX-H, I)

A Child Is Waiting

16mm film, 26 minutes, color, 1970. Produced by J.P. Productions for Christian Children's Fund. Available from the producer, P.O. Box 511, Richmond, Va. 23204. Apply for rental.

The history and purpose of the Christian Children's Fund is explained in this film. The Fund provides life-sustaining aid for children in Christian orphanages, as well as children who live in their own homes. Families are encouraged to "adopt" children in other countries by assuming financial support for them through the Fund.

This film does not do justice to the good work of a fine organization. Only Oriental children are pictured, yet the Fund sponsors children on six continents. The American families shown are all stereotyped white middle-class families. At times the film's language is patronizing. The viewer hears such phrases as "humanitarian heart to bleeding China," "kindly American," and "pathetic refugees." The film does contain basic information about this worthwhile organization, however, so it is of limited to acceptable use for information and promotion of the Christian Children's Fund.

(IV-I-2, IX-B)

The Child Jesus in the Temple

See The Living Bible series—Concordia

Children Make Movies

16mm film, 9 minutes, b&w, 1966. Produced by Lillian Wald School of Jewish Philanthropies. Available from Contemporary Films/McGraw-Hill. Rental \$10.

Children in the Lillian Wald School are here depicted making scratches on emulsified film leader and then photographing a sequence relating to destruction. This latter sequence has the children filming a tower of blocks being built, violent destruction of the tower, and looks of disgust from girls who had not been involved in either the building or the destroying.

The purpose of this film is not clear. More explanation from the narrator would have been helpful—whether this was primarily spontaneous expression or whether it would lead to a discussion of the value of cooperation, etc. The section showing the scratches on film leader was too long. However, this short film could stimulate youngsters toward making their own films, and it is useful in showing a technique for self-expression, for giving leaders and teachers some methods to use with children, and for helping parents to understand free expression as a (religious) education de-

vice. It would be acceptable with juniors, junior highs, and leaders/teachers for instruction, discussion, and promotion.

(VI-A, XIV-H)

Children of Brazil

Sound filmstrip, 78 frames, color, script, guide, 1969. Produced by the United Church of Canada, Berkeley Studio. Available for purchase in the U.S.A. from Presbyterian Distribution Service, in Canada from the producer.

Aimed at a young audience, this filmstrip approaches Brazil from the vantage point of children, emphasizing such factors as school conditions. Both strong points and weaknesses of the country are highlighted, and the work of churches of Brazil is stressed.

Many scenes of young Brazilians will appeal to the primary through junior groups to which this filmstrip is geared. The photography is of high quality, and the total experience is quite informative. This filmstrip is recommended.

(IV-I-2, X-B-5)

Children of Lazarus

Sound filmstrip, 15 minutes, color, 1967. Produced by Thomas S. Klise Co. Available for purchase from the producer or for rent from Augsburg Films. Sale \$16.50. Rental \$4.

A retelling of Luke's account of Lazarus and the man of wealth lays the framework for this filmstrip. It points out the reactions of people of Biblical times to Lazarus and then examines the reactions of people today to the hungry millions in our world. The question, "Who are the children of Lazarus?" is raised, and then the filmstrip considers what actions we must take to insure dignity to the poor.

The creative art in this filmstrip is vivid and haunting, helping to impress its message on the audience. The background music is appropriate and adds to the effectiveness of the total presentation. It takes a conservative theological stance—including a fundamentalist approach to Hell. There are some references to Roman Catholicism, but these would not prevent the filmstrip's use in most Protestant groups as well. It emphasizes institutional charity, which is a good starting point for individual or church action for the poor, but leaders will then have to guide each group to seek other ways to fight hunger. This filmstrip is recommended for junior high through adult church-oriented groups. With skillful leadership, it can stimulate discussion and motivate action against hunger and poverty.

(III-C-1, XI-B)

Children of the Exodus

16mm, 28 minutes, color, 1967. Produced by the United Jewish Appeal. Available from the producer. Free loan.

Zero Mostel narrates this film record of the search for twenty Jewish war orphans traced from

a 1947 photograph of unidentified children on a train from Munich to Marseilles. All had been in concentration camps in Germany. We see many people being interviewed, and eventually the children are found. All are now adults living in Israel and working as teachers, a factory manager, a soccer player, a kibbutz farmer and other professionals. We see how well these World War II orphans, transplanted from German concentration camps, have been received and absorbed into Israeli life.

This is an excellent, well-written production that moves rapidly and holds the viewer's attention. Zero Mostel is obviously emotionally involved in his task, which adds to the film's appealing quality. The music of Israel is well integrated into the film, and the black-and-white photographs and newsreels from the past intercut into color footage from the present also are effective. Love for the country of Israel is evident throughout, and anti-British sentiment is strong when the film describes boatloads of Jews, who had escaped from Germany, not being allowed to land in Palestine but being turned away instead. For instruction and as a stimulus to discussion for junior highs through adults this film is highly recommended. It can be used by Jewish and non-Jewish groups alike.

(X-B-2, XI-A)

Children of the World

16mm, 30 minutes, color, 1968. Produced by Cathedral Films. Available from the producer. Rental \$14.

Through use of actual scenes photographed in parts of Africa, India, Hong Kong and Mexico, this film points out the needs of children in underdeveloped parts of the world. It shows some of the missionary work that is being done with children and appeals for more workers and funds to continue such work.

The use of footage shot on location around the world adds realism to this film. The musical background is also very effective. However, the evaluators felt that the treatment of the theme was somewhat sentimental and that the rhyming narration at the beginning and end seemed out of place. A Biblical scene inserted at one point in the film struck the panel as being irrelevant to the development of the theme. This film is acceptable for use with junior highs through adults in conservative church-related groups for instruction, discussion about traditional overseas missionary programs in schools, hospitals and churches, and hopefully some resulting action.

(IV-I-2)

Children Without

16mm film, 20 minutes, b&w, 1964. Produced by Guggenheim Productions, Inc. Available from National Education Association and many state education associations. Rental rates vary.

This documentary film describes special needs of inner city children in a "disadvantaged area" and how one school is attempting to meet these

needs through changes in curriculum, special selection and training of teachers, additional after school opportunities, and contact with parents through field trips, courses and visits by social workers.

Two evaluation panels previewed this film and agreed that a rating of highly recommended was hardly adequate to express response to this viewing experience. The film itself is beautifully made, sensitive and thorough. And the subject with which it deals is exciting and comes alive in this motion picture. It provides a good balance of human appeal and important information. The actual school described is in Detroit where an alert and creative school has adapted its program to the needs and experiences of children and parents within its area. The film creates concern and interest but is not a sentimental or emotional tool. Its message is important, and its implications are many. The film is highly recommended for motivation, instruction and discussion with junior highs through adults, particularly leaders. It will have special interest for persons concerned with areas of family life, public education, Christian education and social action.

(XIV-I)

A Child Went Forth

16mm film, 28 minutes, color and b&w, 1970. Produced by the U.S. Office of Education, Construction Services. Available from Augsburg Films. Sale \$75. Rental \$10.

Aimed primarily at those interested in education in the inner city, this film first vividly contrasts life in the ghetto and the unfortunate school experiences of ghetto residents with those of children attending schools using newer methods of education. Following children as they pass by the dead rats in the alleys, we then go with them to a school where they put on their own multimedia presentation—and enjoy every minute of it. Other creative schools in Chicago, Cleveland, Berkeley and New York City are also explored.

The photography, narration and background music are all excellent in this fast-paced film. Because the film is so well-done, viewers must take care to remember that the exciting experiments in education shown are taking place only in a very few communities. Though directed primarily at inner city audiences, this film should be of interest to everyone concerned with "turning on" children to education. It is highly recommended for information and discussion—and hopefully action—on the part of parents, educators, and all other adults interested in improving general education and providing better church school programming.

(XIV-A, I)

China and Its People

16mm film, 16 minutes, color or b&w, 1969. Available from Coronet Films. Sale \$195 color, \$97.50 b&w. Apply for rental.

Mainland China, urban and rural, is surveyed, including some unusual scenes in the everyday lives of her people. Here are some rare glimpses of this huge country. Although political ideology is left out of this film, we are made aware that China is a Communist country, with both problems and strong points. Mao appears in many scenes.

The film is rather unimaginative, and many scenes appear to be staged. Nevertheless, the picture does present some worthwhile material. This film is acceptable to recommended for lower juniors through adults for information and discussion.

(X-B-1, C)

China: Contrasts and Continuities

Sound filmstrip, 141 frames, approximately 22 minutes, color, script, guide, 1969. Produced by the United Church of Canada, Berkeley Studio. Available for purchase from Presbyterian Distribution Service in the U.S.A., or from the producer in Canada.

This filmstrip looks at Red China as it is today and ponders many of the issues related to this nation. It considers both sides to many important questions. For example, "What does it strive for . . . ? To invade the privacy of the soul? Or to break down the old walls of pride and class to give each one a chance?" Throughout the filmstrip trite statements about China are heard; statements which express many of the common misconceptions about Red China. This is as much an investigation of attitudes toward Red China as it is a survey of the nation itself.

Many hot issues for debate will rise out of viewing this film. Some will find it fair in its presentation, others will consider it soft on Communism. Regardless, it is an excellent discussion starter for junior highs through adults. It is highly recommended.

(X-B-1, X-C)

China: Feeding One Fourth of the Human Race

16mm film, 16 minutes, color, 1967. Produced by McGraw-Hill Films. Available from the producer. Rental \$15.

Many of the changes that have taken place in this giant, ancient country are described in this film. The culture of China is discussed, and special emphasis is given to the enormous task of producing and distributing sufficient food.

Highly informative, with well-done photography and narration, this picture is recommended for information and discussion with junior highs through adults.

(X-B-1, XI-B, C)

China: The Old and the New

16mm film, 16 minutes, color, 1966. Produced by the Sandler-Wald Documentary Association. Available from McGraw-Hill Films. Sale \$200. Rental \$12.50.

Life in the past is compared with life under the Communist system today. This new ideology, in control only since World War II, has changed the nature of education, language, religion, health, transportation, recreation, the arts, and roles of men and women. Many traditional skills are still cherished. The progress that has been made is surveyed, and changes that are yet to come are discussed.

Since the film does not focus on China's government or her place in international affairs, the information it contains is not outdated by events such as China's admission to the United Nations. For information and discussion this documentary is recommended to junior through adult groups.

(X-B-1)

Chiotti Goes to School

Sound filmstrip, 60 frames, 9 minutes, color, script, guide, 1963. Produced by United Methodist Board of Missions. Available from the producer's Service Center. Sale \$5.

Chiotti and his sister are from a village in India and attend a Christian boarding school in the city. City and rural life are contrasted, and school and home life are depicted.

Providing an excellent description of life in India, this filmstrip also shows the importance of education and the role which Christian schools play in the education of many Indians. The script is well written, having many humorous and appealing touches, and photography is excellent. Children could identify with the characters in the filmstrip which would stimulate thought in the areas of use of abilities, family relationships, and support of missions. The filmstrip is recommended for instruction, discussion and motivation and is intended mainly for juniors and lower grades but would also be of interest to primaries and junior highs.

(IV-I-2, X-B-1)

Choice, Imperative of Tomorrow series

Series of four 16mm films, 30 minutes each, color, 1968. Produced by CBS for the "Look Up and Live" series. Available from Augsburg Films or Mass Media Ministries. Rental approximately \$15 each.

Creation or Destruction discusses the potential of unlimited energy for either constructive or destructive purposes.

The Need to Choose points out the difficulty of adjusting to change and the effects of technology.

Preparation or Panic concerns the effects of technology on all levels of education.

Superman or Cyborg asks whether we can provide for the earth's population as the life span is increased.

Marvin Kalb narrates these films. They contain interviews with top people in the arts, medicine, education, sociology, urban development, economics, history, and business. In most cases the material is provocative, well-researched, and worthwhile. The series is appropriate for senior

high and adult groups for information and discussion. **Creation or Destruction** and **Superman or Cyborg** are acceptable to recommended. **Preparation or Panic** is recommended to highly recommended. **The Need to Choose**, however, is limited. Evaluators felt that it contains too much rhetoric and not enough meaningful discussion.

(Series: XII-B. *Creation or Destruction: XI-A. Preparation or Panic: XIV, XIV-H. Superman or Cyborg: XI-C*)

Choose Life

16mm film, 30 minutes, b&w, 1968. Produced by NBC TV and the Jewish Theological Seminary of America. Available from National Academy of Adult Jewish Studies. Apply for rental.

Jewish beliefs and rabbinic teachings are propounded through the statements of three Jewish scholars and through skillfully done pantomime sequences. Many fine ethical teachings of Jewish religious philosophy are included. The script itself would make a good document for use in a Jewish studies program.

The entire film seems too long; any number of statements are made that could lead to intensive discussion, but the viewer is quickly introduced to another teaching. The wisdom sayings are presented in a repetitious manner. The clause, "An old Hasidic rabbi once said. . ." is considerably overused, as is the use of the three scholars to recite proverbs. Little interpretation is given and this is needed by persons outside the Jewish community. The authoritarian approach, the attitude of "teacher knows," will alienate many viewers. Nevertheless, much of the content will be informative and interesting to Christian audiences. For information and discussion this film is acceptable for senior highs through adults.

(I-B, V-C, X-A)

Chosen Leader

See Stories from the Old Testament, 4 series

Chosen Vessels

See Christian Service series

Christ and Disorder

16mm film, 38 minutes, b&w, 1969. Produced by BBC Television. Available from Time/Life Films. Sale \$350. Rental \$35.

Setting out to examine the fruits of Christianity, the simple religion of love that came out of the desert, this film concludes that over the centuries the Christian religion has been more of a force for hatred, violence, and disorder than for love. At various points in history it has been marked by a "ferocious intolerance." The film goes on to note the change in the response to Christianity throughout

the world. Where the Church was once in the majority, most Christians now find themselves in the minority, and nations and individuals alike have discovered that they can live and give themselves to noble causes without relating to God or the Church. The new activism of the Church is explored along with its realization that the care of men is inseparable from the worship of God. The film examines the churches of Kenya and India and their inability to adequately meet the needs of the people around them. The concluding observation is a pessimistic one: the love of God and the love of man may be as unattainable as perfection itself.

Of good quality, this is a straightforward, well-documented film. It takes a hard look at the Church as the film sees it today and as it has been over the centuries. Though many will regard its approach as too negative (for instance, ecumenism is characterized as merely a "new courtesy" between churches), it is an excellent and provocative resource for consideration of the Church and its effectiveness in the world today. The film's thesis, that the Church has most often been a force for disorder, should be examined by all Christians. This film is recommended for discussion and stimulation to action with senior highs through adults.

(I-A-3, 4; IV; IX-H; X)

The Christ Child

See The Story the Bible Tells series

The Christian and the Aged

Sound filmstrip, 15 minutes, color, guide, 1967. Produced by Thomas S. Klise Co. Available from the producer. Sale \$16.50.

Viewers are encouraged to truly understand the problems of the aged. What would it be like to live on \$20 a week, as 1,500,000 U.S. citizens over 65 do? The filmstrip reminds the audience that the Gospel impels us to work harder to solve the unique problems of old age. Specific programs for the aged are suggested.

The filmstrip has a good script—well-narrated, fine background music, and good artwork. This presentation has emotional appeal without being melodramatic. Highly recommended to junior highs through adults, this is a solid resource for information, discussion, and stimulation to action.

(IX-X)

Christian Camping series

Series of four sound filmstrips, 15 minutes each, color, script, guides, 1966. Produced by Cathedral Films. Available from denominational and other Cathedral dealers. Sale \$31.50 set, \$7 each filmstrip, \$4 each record.

Objectives in Christian Camping depicts Camp Director Dick as he interprets the values of camping to a church board.

Administration in Christian Camping describes the duties of a camp director and suggests patterns for efficient camp administration.

The Counselor in Christian Camping describes the responsibilities of a camp counselor in terms of techniques and skills as well as spiritual preparation.

Program in Christian Camping depicts the director as he speaks to a college camping class, emphasizing the necessity to determine objectives before selecting any elements of the camping program.

These filmstrips have some value for anyone interested in and responsible for church-related camping programs (previewers disliked the term, "Christian Camping"). However, the philosophy of camping, the understanding of adult workers in camping programs and procedures suggested differ somewhat from recommendations and practices of groups working cooperatively through the National Council of Churches. The filmstrip on objectives does not define objectives although it does emphasize that the committee should work these out. It seems to imply a conflicting, rather than complementary, role between Sunday School and camp programs. A strength is emphasis in **Program** to determine goals before setting up program; this is excellent! However, in illustrating specific program suggestions, it depicts program ideas which were considered poor and/or irrelevant by evaluators. The cartoon drawings are somewhat trite, and previewers felt they were not exceptionally clever or good in quality. The filmstrips would prompt leaders to re-evaluate and plan thoroughly for church camping programs, but solutions and program ideas suggested should not be accepted without careful study. The set is acceptable for discussion and motivation but limited for instruction with leaders and parents.

(XIII-H)

Christian Community Around the World

Filmstrip, 67 frames, script, guide. Produced by The Graded Press, The United Methodist Church. Available from Cokesbury Regional Service Centers. Sale \$3.45.

Good photography and art work together with the fact that it does not have a denominational slant make this mission filmstrip a fine resource. The viewpoint is contemporary, and particular emphasis is placed on the fact that we are all missionaries wherever we may be. The script is not up to the photography, but it is adequate and opens up discussion areas related to today's understanding of missionary work.

It is of particular value that the evaluators felt this filmstrip could be used with a variety of age groups. Therefore, it is recommended for instruction, discussion, promotion, and motivation in the area of mission emphasis with primaries through junior highs.

(IV-I)

Christian Concepts of Art

Picture portfolio (seven contemporary lithographs), 19" x 23" each, b&w and color, guide 1966. Produced by United Church Press. Available from the producer. Sale \$20.

Seven Christian, or theological, concepts were interpreted by contemporary graphic artists: "Separation," William Gropper (concept of sin and estrangement); "The Return," Philip Evergood (concept of reconciliation); "The Gift," Doris Emrick Lee (concept of God's grace in man's life); "I will pour out my Spirit," Jacob Lawrence (concept of Pentecost, or coming of the Holy Spirit); "God so loved the world," Karl Knaths (concept of atonement); "Bread of Life," Reed Champion (concept of celebration of the sacrament); "Creation," Eric von Schmidt (concept of creation and creativity).

These lithographs were originally produced for general use in the United Church youth and adult curriculum, though not tied directly to any single unit of study. They were commissioned to present in visual form some of the basic concepts of the Christian faith, for the purpose of stimulating persons to come to grips with these theological concepts from a new perspective.

Considered unique and challenging, timeless and provocative, they are recommended for discussion, instruction, worship and motivation with junior highs through adults. The lithographs were made from the original stones prepared by the artists and are on durable, high quality paper with wide margins for matting.

(I-A, XIII-A)

Christian Encounter series

See Contact
Encounter
Search
Witness
Workout

Christian Exodus

Sound filmstrip, 15 minutes, color, guide, 1967. Produced by Thomas S. Klise Co. Available from the producer. Sale \$16.50.

This filmstrip traces the history of the events of Holy Week, particularly as celebrated by the Roman Catholic Church. It goes back to the Jewish celebration of Passover and relates Passover to Easter. Holy Week is marked as the Christian Exodus, an exodus from bondage to freedom.

The content of this filmstrip is well-conceived and its message easily understood. It is well-narrated and has good color. The excellent script is geared to an adult audience, but some viewers felt the artwork is suitable for children. The content of this filmstrip is more appropriate for use in Roman Catholic and liturgical Protestant churches. It is recommended for information and discussion with junior high through adult groups.

(IV-C)

Christian Faith in a Confused World

16mm film, 30 minutes, b&w, guide, 1962. Produced by Family Films. Available from denominational and other Family film libraries. Rental \$10.

The plot centers around a young man who is back from armed services and is faced with securing a job and finding his place in life. He is confused by the conflicts between Christian ethics and the ethics practiced in business by people who profess the Christian faith. His own Christian training and the counsel of his grandfather help him see that this is still God's world.

Major strengths of this film are its pertinence to modern conditions and its realistic interpretation of the confusion and discouragement which many Christians feel when viewing the ethical laxity in the contemporary world. The relevance of the Gospel to this situation is made clear. Technical qualities are good, and the film is recommended for discussion with senior highs through adults.

(VI-B-1)

Christian Family series

See Declaration of Independence

Good Intentions

The Iron Hand

Christian Friends Around the World

Series of four sound filmstrips, color, scripts, 1965. Produced by Family Filmstrips. Available from denominational and other Family film libraries. Sale \$32.50 set, \$11 each filmstrip with record, \$7.25 each filmstrip without record.

Appointment with Honor, 44 frames (12 minutes), centers around Chotaro, a boy in Tokyo, Japan. His friends see the worship center arranged by Chotaro's mother, a Christian, and call Christianity sissy stuff. They see a TV show in which some boys divert a store clerk while their friends steal some candy, and they decide to do the same. Chotaro's friends decide to try the same things; after the theft Chotaro tells his parents. His mother feels he should return the article because personal honor is important, but his father feels family honor is more important. Deciding Christian principles are not as sissified as his friends indicated, Chotaro returns the stolen article.

Stranger on Rue Sainte Anne, 41 frames (10 minutes), tells of the move Elizabeth and her family make to French Canada. They are Protestants and English-speaking but the people in their new home speak French and attend the Catholic church.

Ali, of the Carob Tree, 47 frames (13 minutes), is a story about an Arab Christian boy, Talib, in modern Jerusalem. His friend, Ali, hates the Israelis, and Talib is torn between loyalty to him and faithfulness to Jesus' commandment to "Love your enemy."

My New Friend Has No Shoes, 43 frames (10 minutes), tells of a poor girl in Brazil where most people are either poor or wealthy and of Maria

Jose who has all the material things she wants but no friends.

These filmstrips focus on the fact that children have the same kinds of feelings no matter where they live. The stories are all interesting and realistic and should lead to understanding of people in the four cultures described as well as an awareness of the aspects of humanity shared by people throughout the world. The filmstrips are recommended for discussion and motivation with lower juniors and juniors.

(Series: X-B, VI-A, B-7.

Appointment with Honor: X-B-1.

Stranger on Rue Ste. Anne: X-B-4.

Ali, of the Carob Tree: X-B-2.

My New Friend Has No Shoes: X-B-5, XI-B.)

Christian Friends in Other Lands series

Series of four sound filmstrips, color, scripts, guides, 1962. Produced by Family Filmstrips. Available from denominational film libraries and other Family dealers. Sale \$32.50 complete set, \$11 each filmstrip with record, \$7.25 each filmstrip without record.

Juanito Finds a Friend (41 frames, 10 minutes) tells the story of Juanito, a Mexican boy who has moved with his family to a new city and is lonely. There is no room for him in the school until the next year. On the way to the store to buy tortillas, he meets Jose and learns about the Protestant schools. Some boys take a package of tortillas away from Juanito, leaving him in despair, but Jose offers to share his own tortillas as a gesture of Christian love and helpfulness.

Kalu, the Singing Sweeper (49 frames, 10 minutes) is the story of 8-year-old Kalu, son of a sweeper in India, who wishes to go to school but is denied the opportunity because of his low caste and the over-crowded government school situation. A Christian teacher starts an outdoor school and invites him to come. Kalu learns the usual subjects plus the fact that in the sight of God he is of as much worth as the descendant of a prince. The life of the sweeper and his family are pictured.

Kumbi Makes a Prayer (46 frames, 11 minutes) centers around an African girl whose parents frown on her friendship with the daughter of the Christian pastor, and Kumbi prays that her father might become a Christian and thus understand how she feels. Her brother returns from the city with the news that he is now a Christian.

Soo-Chin and the Red Crayon (50 frames, 11 minutes) is set in Korea and tells of Soo-Chin's anger and sadness when a street boy steals not only her school books and satchel but also her precious red crayon. Through this experience, she learns a lesson about Christian forgiveness.

These filmstrips deal with feelings common to all human beings, helping children understand and appreciate children of other lands. The stories themselves are quite delightful and relevant, providing an interesting glimpse at several countries and the lives of people in them and emphasizing the universal concern of relationship to God and to one's fellow men. Their main purpose is not to

provide a detailed account of world mission work, and groups desiring such resources should look elsewhere. Superior technical qualities (appealing and colorful artwork, interesting music, and simple story development) are plus factors. The filmstrips are recommended for instruction, discussion, and motivation, mainly with primaries, but also with older kindergarten and lower junior children.

(Series: X-B, VI-A, B-7.

Juanito Finds a Friend: X-B-5.

Kalu, the Singing Sweeper: X-B-1.

Kumbi Makes a Prayer: X-B-3.

Soo-Chin and the Red Crayon: X-B-1.)

Christian Honesty

16mm film, 17 minutes, b&w, 1962. Produced by Concordia Films. Available from some denominational and other Concordia film libraries. Rental \$6.

This film opens and closes with a panel considering the problem of Christian honesty, and the illustration of a specific problem is an insert from another film. George Gunther discovers that he can make an extra \$2,500 profit on the sale of his store although he will be harming Mr. Graham, who has offered to buy it. The question posed is, "How do Christian principles guide in making decisions that are legal but may not be moral?"

Tension created by the situation presented is real, not contrived, and most viewers would become involved in the problem. The open ending stimulates groups to launch into continued discussion of Christian ethics, particularly the issue of honesty. Discussion by the film panel is somewhat weak, but probing by the actual viewing audience could go beyond their observations. The film is recommended for discussion with older senior highs through adults.

(VI-B-1)

Christianity

See The World's Great Religions series

See section on full-length commercial films, page 442.

Christian Origins

Sound filmstrip, 42 frames, color, script, 1961. Produced by John Knox Press. Available from the producer, Richmond, Virginia 23209. Sale \$15 including Presbyterian Origins and The Work of the Church.

This filmstrip develops the origin of the Christian faith, starting with Abraham and Moses, continuing with the coming of Christ, and ending with the canonization of the New Testament.

With the exception of the final three frames in this first part of the Adult Communicates Kit, this part is useful for all denominations. It effectively shows the historical development of the Christian faith and provides good continuity of ideas. Reaction to the modern art work was varied though

largely favorable. It is interpretive rather than realistic and allows viewers to visualize the biblical characters for themselves. This resource is recommended for specialized use for instruction with juniors through adults and would be a helpful introduction or review of the history of the Bible. The three parts of the filmstrip would be extremely useful for Presbyterian groups.

(V-A, III-B, C)

Christians and Divorce

See Facing Problems of Modern Marriage series

Christians and Jews and Jesus

Sound filmstrip, 15 minutes, color, 1966. Produced by Thomas S. Klise Co. Available from producer. Sale \$16.50.

The purpose of this filmstrip is to combat anti-Semitism among Christians. By showing the Jewish origins of Christianity, it illustrates that "spiritually we are all Semites." It makes a clear positive statement relieving the Jews of blame for the Crucifixion, and it concludes with some practical ideas for improving Jewish-Christian relationships.

The evaluators basically had no negative comments about this filmstrip. Its content is contemporary, thorough and clear, and the art work is excellent. A valuable informative piece for any Christian group of junior highs through adults, it is highly recommended for discussion of Jewish-Christian relationships.

(VI-B-3; IX-L, M-4)

Christian Service series

Series of four filmstrips with or without two 33 $\frac{1}{3}$ rpm recordings, color, scripts, guides, 1959. Produced by the Southern Baptist Convention, Broadman Films. Available from SBC bookstores, some other denominational film libraries and other Broadman dealers. Sale \$21.50 complete set, \$6 each filmstrip.

Power to Serve (44 frames) highlights important events before, during, and a short time after Pentecost, accenting Peter's preaching, imprisonment, and Sanhedrin trial.

Men of Good Report (33 frames) deals with the assignment of responsibilities to various laymen in the earliest days of the Christian church, and mentions qualifications as well as personal sacrifices.

Such as I Have (44 frames) visualizes Peter and John's healing of the cripple at the gate as well as their arrest and trial.

Chosen Vessels (39 frames) relates Paul's life to that of the young church.

Produced with stills shot during production of the "Book of Acts" motion picture series, these materials will bring mixed reactions from the various schools of thought in Christian education. The color camera work is quite good and the aspects of costumes and sets are effectively executed for the filmstrip medium. The narratives follow the scriptures literally and, therefore, will be most useful in

many churches. For others, the relative lack of character development and search for deepest meanings will pose serious utilization problems. All in all, the series is recommended for the instruction of senior highs through adults in fellowships desiring this approach. For others, it could be acceptable as discussion stimulation with the same ages.

(III-C-2)

Christian Stewardship

16mm film, 18 minutes, b&w, 1962. Produced by Concordia Films. Available from the producer and other Concordia dealers. Rental \$6.

Carl Fisher, the owner of a drug store, is faced with a decision about his stewardship. He is financially able to do only two of the following three: loan money to his brother to save his business, make a cash pledge to his church to help build a chapel, or continue with plans to expand his own business. The film's open end leads to group discussion.

This situation is presented in a realistic and convincing manner and stimulates thought concerning Christian stewardship, including the stewardship of total self. Vital questions are raised in an effective way, and the film's open ending provides an opportunity for group discussion. The technical qualities, particularly the acting, are excellent. This film is recommended for discussion of stewardship with young people through adults and may also be used for promotion and motivation in the same area.

(IV-E)

Christian Symbols

Filmstrip, 105 frames, color, script, 1954. Produced by the United Church of Christ, Office for Audio-Visuals. Available from the producer. Sale \$10.

In presenting one hundred Christian symbols of God, Jesus Christ, the Holy Spirit, cross, apostles, church, and sacraments, among others, the filmstrip acquaints one with their origin, messages, and contemporary importance. The line drawings are based on material in the book *Our Christian Symbols*, by Friedrich Rest.

If used in connection with the book, the material is highly recommended for the instruction of junior highs through adults. Since it was not produced to be used in its entirety in a single session, its effectiveness will depend on a leader or teacher's preview and selection of certain frames. Artwork and color are improved over earlier attempts in this subject area.

(IV-A, B)

Christian Unity

Series of two 16mm films, b&w, 1969. Produced for television. Available from BFC-TV Films. Rental \$10 each.

Part I discusses many aspects of the Consultation on Church Union. Some of the fears many

people have toward the COCU movement are considered. The theme is on enrichment, rather than watering down, as a result of the union.

Part II is a confrontation between an established church executive of the Episcopal Church and a "radical" young theologian. He is chairman of the World Student Christian Federation.

There is much valuable information in both films. Part I will need to be supplemented with more up-to-date information as to the status of the COCU venture. Although these are filmed interviews, they are not slow-moving. For instruction and discussion of unity within the Church, this series is recommended to senior high through adult audiences.

(IV, IV-D)

Christian Vocation, vocational guidance series

Series of four sound filmstrips, color, script, guide, 1962. Produced by the National Council of Churches, Department of Ministry, and Cathedral Films. Available from Cathedral Films, some denominational film libraries, and other Cathedral dealers. Sale \$31.50 set with two records, \$7 each filmstrip with script only, \$4 each record only.

Youth and the Meaning of Vocation, 63 frames, 8½ minutes, explains the meaning of the word vocation from a Christian viewpoint, showing that life is a trust from God and Christian vocation is a call for one's whole service.

Youth and the World of Work, 69 frames, 9 minutes, provides points of consideration in exploring various vocations, where to get help in making a decision, and motivations and purposes of work. It discusses the variety of opportunities for service to God and man.

Youth and Church Vocations, 61 frames, 9 minutes, points out the variety of ministries in the church and why the church needs dedicated and well-trained professional leadership in these varied and specialized fields.

Youth and the Family in Vocational Decision, 63 frames, 8½ minutes, shows the vital influence and responsibility which parents have in their child's development. It points out the youth's need for guidance and understanding as well as for independence.

These filmstrips give an excellent and much-needed interpretation of vocation, set within the framework of sound theology and emphasizing Christian vocation in its broad sense. They effectively suggest purpose and individual responsibility for life. They are challenging and thought-provoking, raising many important questions but avoiding pat answers. Art work, sound, and story development add to the high quality of the series.

Youth and the Meaning of Vocation, and **Youth and Church Vocations** are highly recommended, while **Youth and the World of Work** and **Youth and the Family in Vocational Decision** are recommended. The four filmstrips are useful for instruction, discussion, and motivation for senior highs, parents,

and leaders, with the last filmstrip being particularly helpful for parents' groups.

(VI-C)

Christ in the Art of Africa

Sound filmstrip, 105 frames, color, script, guide, 1964. Produced by United Presbyterian Church USA, Commission on Ecumenical Mission and Relations. Available from Presbyterian Distribution Service Center and some other denominational film libraries. Sale \$5.

A sequel to the filmstrip, **Christ in the Art of India**, this filmstrip is divided into two parts. The first part provides an introduction to the art and artists of Africa and describes various forms, symbols and meanings in African art. Part II arranges the art chronologically according to the life of Christ, from the annunciation to Christ's reappearance among his disciples. Appropriate Scripture passages are narrated over a background of African drum music.

Previewers were extremely impressed with this filmstrip. Subject interpretation is good, and the excellent art selections are placed in good sequence. Narration and music are superb and do much to heighten the filmstrip's effectiveness. Its use could help viewers recognize the universality of the Christian faith, increase appreciation for the artistic expression of another culture and the talents of African artists, and find a fresh new avenue for study and worship. Several evaluators who approached viewing with neutral feelings about African art were completely overwhelmed by the superior quality of the art. One word of caution: the filmstrip is much too long for use at one viewing. Either part can stand alone with the second part being especially appropriate for worship settings. The filmstrip is highly recommended for instruction, discussion, inspiration and worship; the first part would be of interest to senior highs through adults, and the second part can be used with mature juniors through adults.

(II, III-C-1, X-B-3, XIII-A)

Christ in the Art of China

Sound filmstrip, 120 frames, color, script, guide, 1965. Produced by Commission on Ecumenical Mission and Relations, United Presbyterian Church USA. Available from Presbyterian Distribution Service. Sale \$5.

Part I presents examples of Chinese art, providing an introduction to the art and artists of China. Part II assembles the art chronologically according to the life of Christ, from the annunciation to Christ's death and resurrection.

This is a useful resource for church study groups on art or for groups studying the life of Christ and events related to the Christmas story. It includes much informative material; in fact, previewers felt it included too much. The script is much too wordy per frame, and there is too much repetition in selection of slides. Previewers disliked all the references to "Christian art"; this is art depicting

Christian subject matter. The narrator, a Chinese, is easily understood but speaks with a monotonous tone. The first half tends to drag despite its interesting art and wealth of information. However, this is still extremely helpful material. Part I is recommended for instruction with senior highs through adults; Part II is recommended for inspiration and worship with juniors through adults.

(II, III-C-1, X-B-1, XIII-A)

Christ in the Art of India

Sound filmstrip, 99 frames, color, script, guide, 1963. Produced by United Presbyterian Church USA, Commission on Ecumenical Mission and Relations. Available from Presbyterian Distribution Service. Sale \$5.

Reproductions of ancient and modern paintings by Indian artists illustrate the life of Christ. Indian melodies, played on an Indian sitar, are used as background music. Side I of the record (20 minutes) interprets Christian art in India. Side II (20 minutes) includes Scripture to tell the story of the life of Christ.

Beautiful and inspiring, this filmstrip gives an informative presentation of Christ's life as well as providing insight into the interpretation of Christ by artists of another culture. Music is authentic and appropriate, and the use of two voices adds interest to the narration. Although the filmstrip, particularly the second part, is too long and tends to drag, it is a valuable material. It is highly recommended for inspiration and recommended for instruction and discussion with junior highs through adults.

(II, III-C-1, X-B-1, XIII-A, B)

Christ in the Art of Japan

Sound filmstrip in two parts, color, script, guide, 1964. Produced by the United Presbyterian Church. Available from Presbyterian Distribution Service. Sale \$7.

Part I, 53 frames, introduces the work of contemporary Japanese Christian artists.

Part II, 62 frames, presents the life of Christ as depicted by these artists.

The art, combined with Scripture, tells the story of Christ. Bible passages are from the American Bible Society's *Good News for Modern Man*.

This filmstrip is beautifully done, with fine coordination between Scripture and artwork. For information, Bible study, and worship, it is recommended for audiences of junior highs through adults.

(II, III-C-1, XIII-A)

Christ in the Art of the Philippines

Sound filmstrip, 22 minutes, color, 1969. Produced by COEMAR of the United Presbyterian Church, USA. Available from the United Presbyterian Distribution Service. Sale \$7.

This filmstrip consists of three distinct parts. The first gives background information about the

Philippines and shows examples of architecture, painting, and statuary. The second deals with art depicting the suffering of Christ. The third considers a variety of contemporary works of art in a number of different media—wood, canvas, copper, and mosaic. A photomontage entitled "Come Unto Me" is unusual and particularly appealing. The music and the art forms shown are all native to the country, though the influence of other cultures is seen in some of the works, as in the Chinese lions, Mexican color and style in the paintings, and American style in the architecture.

On the whole, the photography, music and narration in this filmstrip are excellent. Though the voice of the Philippine girl in the last sequence is sometimes difficult to understand, and some evaluators were disappointed that the titles were not given for all the works of art, this is a valuable resource for students of Christian art and groups interested in Christianity in the Pacific. For information, discussion, and use in worship, this filmstrip is recommended for use with middle highs through adults.

(II; XIII-A, B; X-B-1.)

Christmas Celebrated in Song series

Series of two sound filmstrips, color, scripts, guides, 1960. Produced by Society for Visual Education. Available from the producer plus some denominational publishing houses and other SVE dealers. Sale \$18 set with records, \$20 set with cassette, \$8 each filmstrip with script only.

Christmas in Folk Music, 41 frames, shares the origins of many seasonal songs in customs and traditions of many countries.

Christmas in Sacred Music, 37 frames, documents the writing of many popular carols. Both strips include frames of words to the music studied.

In whole or parts, the pair of materials are recommended for instructional entertainment with family as well as kindergarten through junior groups. Interesting and informative, they feature colorful artwork and good scripting.

(IV-B, C; XIII-B)

The Christmas Donkey

See Stories for Christmas series

Request the audio-visual drama catalog from Friendship Press for an up-to-date listing for the best in filmstrips, picture resources and games. Available from Friendship Press editorial offices, Room 772, 475 Riverside Drive, New York, New York 10027.

Christmas in Appalachia

16mm film, 29 minutes, b&w, 1964. Produced by CBS TV. Available from Carousel Films and some religious and educational film libraries. Rental rates vary.

This documentary depicts the poverty and hopelessness of people living in an abandoned coal-mining community of Appalachia. Interviews and scenes of living conditions convey the situation faced by people for whom Christmas is a barren experience.

Extremely moving, this film allows residents of Appalachia to share their feelings, to recall the past, to express their hope or lack of hope for the future. It pictures extreme poverty and the effects of such poverty on the spirit of the people. This is an accurate and warm but nonsentimental view of a geographical area and its people, facing loss of value of labor. The film has a tone of simplicity and understatement; yet, it gives a sense of urgency concerning the seriousness of the scandal of this pocket of poverty in the midst of our affluent society. The film needs follow-through discussion and action; it does not discuss problems involved in moving to a new community to find work (as **The Captive** does) nor does it suggest solutions, but its portrait of the problem is vivid and unforgettable. The film is highly recommended for instruction, discussion and motivation with junior highs through adults.

(XI-B, IV-C)

Christmas in Folk Music

See Christmas Celebrated in Song series

Christmas in Other Lands

Sound filmstrip, 39 frames, color, 1966. Produced by Lutheran Church in America, Lutheran Church Press. Available from LCA Supply Stores. Sale \$6.50.

Part I deals with Christmas customs and the religious observance in Protestant Norway. Part II focuses on Roman Catholic Mexico.

The artwork is colorful and appealing. A variety of customs are covered. The Protestant-Roman Catholic comparison is an added plus. For kindergarten and primary children this material is highly recommended.

(IV-C, X-B-4, 6)

Christmas in the Stable

Sound filmstrip, 6 minutes, color, script, 1966. Produced by Weston Woods Studio. Available from the producer. Sale \$9.25 filmstrip with record, \$7.25 filmstrip with script only, \$1.95 record only.

Christmas in the Stable deals with a little girl whose mother is telling her the story of the first Christmas. Being familiar only with her family's farm, she sees the whole story happening in her own stable.

This is beautifully done. It will help children relate the Biblical account of Jesus' birth to their own surroundings. Very young viewers should be warned that the farm setting on the screen is not the true setting of the Christmas event, however. For nursery through lower junior groups, the filmstrip set is recommended.

(IV-C)

Christmas Is

16mm film, also available for television, 18 minutes, color, revised 1971. Produced by EMC Corporation. Available from Concordia Films. Sale \$170. Rental \$15.

This is the story of Benji, a very contemporary ten-year-old, and his dog, Waldo. Benji sulks at being relegated to the minor role of the "second shepherd" in the Christmas play. But then his imagination takes him and Waldo back in time to the place of the first Christmas, and he meets all of the personalities of that event—including the real second shepherd and the Christ child in the manger. He wakes from his reverie with a new understanding of the season and an eagerness to perform his role.

Kindergarten youngsters through juniors will enjoy this entertaining, charming and appealing film. The core of the message, which will appeal to adults, too, is lost if the last few sentences are not listened to attentively, and viewers should be warned accordingly. The film is highly recommended to liberal congregations who will accept the interpolation of a contemporary figure into the New Testament account. This is a seasonal treat that will both amuse and promote thinking about the significance of Christmas.

(IV-C)

Christmas Lost and Found

See Davey and Goliath special

The Christmas Story

Sound filmstrip, 40 frames, color, captions, guide, 1955. Produced by Eye-Gate House. Available from the producer. Sale \$11 with cassette and teacher's manual.

Paintings and photographs from the National Gallery of Art are so arranged as to tell the story of the Nativity. The paintings are all from the Renaissance period of art, and the script is a simple adaptation of the gospel accounts.

Technically, all aspects of this film are excellent. Captions are clear, the color reproductions of the paintings vivid, and the script is simple and concise. However, there is more emphasis on art than on the Christmas story, and this should be borne in mind when using the filmstrip. The limitation of the paintings to one period of art may or may not be appreciated by viewers, but if utilized for instruction in Christian art, rather than in the Nativity story, the filmstrip is highly recommended for young adults through adults.

(II, III-C-1, IV-C, XIII-A)

Christopher

See Heroes for God series

Christ Today

Sound filmstrip, 82 frames, color, guide, 1966. Produced by Lutheran Church Press. Available from Lutheran Church Supply Stores. Sale \$5.50.

Against a background comprised of abstract artwork, this filmstrip poses five great questions about life, often asked by youth. Among the questions asked are: Who am I? What is life all about? Where are we going? Christ is offered as the answer to life's questions.

Although the panel felt the artwork might not appeal to all adults, the narration is described as "tremendous," and the music is outstanding. Highly recommended, especially as part of a worship service, for middle highs through adults, this presentation is a good resource on the meaning of Christ today.

(II, VI-A, VIII-G)

Chronology

16mm film, 1 minute, color, 1971. Produced by Raul da Silva. Purchase and rental information available from the producer.

A tree, apparently the tree of life, is the focal point of this animated film. Against this tree flash a succession of images depicting the history of Western civilization. Finally the age of technology appears, and for a brief moment before the film ends a mushroom-shaped cloud covers the tree.

In this brief but provocative film, many different kinds of animation are used to visualize the history and questionable future of the Western world. The picture leaves the audience pondering where mankind is headed. This film is recommended for juniors through adults. It will stimulate discussion of the nature of mankind and civilization, as well as the inevitability (?) of atomic destruction.

(VI-A, XI-A, XII-B)

The Church

See The Protestant Way series

The Church Alive in Japan

Sound filmstrip, 85 frames, color, script, 1967. Produced by Friendship Press. Available from the producer's Distribution Office. Sale \$10 with record, \$7.50 with script alone.

In Japan today people are migrating to the cities in large numbers, and new ways of life are being established. Against this background we see some of the activities that are taking place there in the Christian Church, where a new sense of social responsibility is developing, especially among the young. The viewer is shown study groups and classes for the handicapped, a dairy farm and agricultural schools in rural Japan, and a shoemaker poet who holds classes for poets in his home and teaches in his local Sunday School.

The photography in this filmstrip is a little too dark, and panelists found the narrator's voice difficult to understand at times. Nevertheless, the content is informative and stimulating, making this filmstrip a valuable resource. Therefore it is recommended for information and discussion with groups, especially middle high students through adults.

(X-B-1, IV-I-2)

The Church and the Fine Arts

Set of 114 slides, b&w and color, script, 1960. Produced by Instructional Materials for Church and School. Available for sale and rental from the producer, available for sale from Yale University, Visual Education Service. Sale \$60. Rental \$5.

Slides of sculpture, church architecture and symbolism, and famous paintings depict the history of the Church from the time of Christ to the present. The influence of the Church on the fine arts is seen, and these pictures are found in Cynthia Pearl Maus' book of the same name.

Technical quality of the slides varies, but this is an interesting and excellent selection of subject materials, weaving together the history of the Church in a unique and effective manner. The script identifies each scene but Maus' book is needed for further information or interpretation. Leaders could well choose portions of the set instead of using the entire group of slides. The set is recommended for inspiration, instruction, and discussion with junior highs through adults.

(V-A, XIII-A)

The Church at Work

Filmstrip, 56 frames, color, script, guide, revised 1968. Produced by Graded Press. Available from Cokesbury Regional Service Centers. Sale \$3.

What is the church? The church is people who come together: to worship, to teach and preach. The church is people who go out: to witness and to serve.

The filmstrip is divided into four parts, so the leader can use all the material in one sitting or in four different sessions. The visuals show photographs of Christians in action around the world. For primary and lower junior children this filmstrip is recommended.

(IV)

The Church at Work in Brazil

Sound filmstrip, color, 1968. Produced by COEMAR of the United Presbyterian Church, USA. Available from United Presbyterian Distribution Service.

This filmstrip explores the work of the Church in Brazil, particularly the Methodist Church there, and looks at some of the people who are being reached by it. We look into the lives of the people in Salvador and in some of the satellite towns of Brasilia where the people who are building the new capital have their homes. There is also an interesting vignette of a Christian layman who owns a fishmarket, a man to whom others come for help and comfort when they're in trouble. The viewers see some of the pastoral work being done there and learn of the need for churches, schools, and more clinics.

The pictures in this filmstrip are somewhat dark, and the narration—supported only by sparse musical background—becomes rather dull. Nevertheless, the filmstrip does show some of the work being done by the Church in Brazil, and it de-

scribes many of the needs that the Church hopefully will meet in the future. Therefore the filmstrip is acceptable to be recommended for instruction and discussion with middle high through adult groups.

(IV-I-2, X-B-5)

The Church at Work in Okinawa

Sound filmstrip, 79 frames, color, script, guide, 1962. Produced by United Christian Missionary Society, Disciples of Christ. Available from the producer. Sale \$10. Rental \$2.50.

Showing the background and present work of the United Church of Christ in Okinawa, this filmstrip describes the ways the Christian church has become a vital force in the lives of the Okinawan people. It shows the geography of the island, results of destruction during World War II, and varied types of work of the United Church of Christ.

Although this filmstrip is not unusual nor particularly exciting, it is informative and thorough and emphasizes ecumenical work being done in Okinawa. In addition to describing specific united activities, the filmstrip provides a brief philosophy of missions. Photography, in general, and music are good, and the script is developed logically although the narration lacks vitality. Previewers felt this was an adequate, though routine and unenthusiastic, presentation. It is recommended for instruction and promotion with juniors through adults, acceptable for discussion with the same audiences.

(IV-I-2, X-B-1)

The Churches in the 70's

Set of two sound filmstrips, 15 minutes each, color, guide, 1970. Available from Alba House Communications. Sale \$24.95.

These filmstrips portray the faith and practices of some of the branches of the Christian Church. The Roman Catholic, Orthodox, Lutheran, United Methodist and Baptist communions are all depicted. It is honest about the differences among these churches, but it stresses that they are all part of the fellowship of those who confess Jesus Christ as Lord. **The Churches in the 70's** shows the present position of these churches on many issues and looks ahead to what may develop in the future.

This set presents an excellent, fair appraisal of each communion and shows an appreciation for the merits of each. The script is witty, and the color and sound are of high quality. The ending is especially creative. These filmstrips are highly recommended for junior through adult groups for instruction and discussion of similarities and differences among these churches.

(IV-B, G)

The Church from Persecution to Power

The Church in Upheaval

See The Twenty Christian Centuries series

Church Is a Place for Growing

Sound filmstrip, color, 1966. Produced by Family Filmstrips. Available from the producer. Sale \$11 filmstrip with record, \$7.25 filmstrip with script.

This short filmstrip, which holds the attention of primary children, tells the story of seven-year-old Timothy's learning how to become a responsible boy in the context of church school. The church is depicted as a friendly place where one learns to do good.

Perhaps the poorest feature of the script is the nebulous concept of "doing good." Although some practical examples are shown (giving mittens to Korean children) the idea remains vague. There are several good features: unself-conscious use of black and Oriental children, realistic situations, good technical qualities—especially artwork. The teacher will need to follow up with discussion on "doing good" and linking the idea of Jesus' growth to that of the child. This filmstrip is recommended for use with primary children for instruction, discussion, promotion, and motivation. This filmstrip is part of the "God's Plan for Growing" series.

(IV, VI-B-5)

The Church Is Born

The Church Militant

See History of the Christian Church series

The Church Through the Centuries

Sound filmstrip, 92 frames, color, script, guide, 1964. Produced by TRAV, Presbyterian Church USA. Available from the producer. Sale \$9.

Emphasizing that the church through the ages has always been people, this filmstrip provides a survey of the Christian church from the time of Christ to the present.

Comprehensive and historically accurate, this filmstrip documents the major developments and reforms within Christendom and stresses the total unity in Christ. Because of its length and amount of information, the filmstrip should not be used in its entirety unless used in a summary-review situation. The script is well written and well narrated, but the music is occasionally distracting and the slides vary in quality. The filmstrip has an extremely broad sweep of subject matter; detailed study of events and ideas must supplement its content. The filmstrip is recommended for instruction and discussion with junior highs through adults.

(V-A)

The Church Today

See The Twenty Christian Centuries series

The Church Usher

16mm film, 10 minutes, color, 1968. Produced by TRAFICO. Available from Cokesbury Service Centers. Sale \$100. Apply for rental.

This film is designed for use in training church ushers. It covers many aspects of service, manner of dress, ways of seating people, how to pass offering plates, Communion ushering, and greeting people.

Well-done technically, this film is acceptable for training ushers in a traditional local church setting. For instruction and discussion with senior highs through adults, this is a useful item.

(XIV-C)

The Church Usher

Sound filmstrip, 50 frames, b&w, script, 1960. Produced by the Southern Baptist Convention, Broadman Films. Available from the producer plus some other denominational film libraries and other Broadman dealers. Sale \$8.50.

Emphasized are the selection, attitudes and duties of church ushers as well as general ushering principles. Suggestions for all phases of the work are given.

A clear presentation, this covers practically all facets of the subject. It provides excellent introduction to this area of church service, pointing up the importance of "little" things. Specific training principles are adequately projected through good photography and script. Certain situations and suggestions, however, are not applicable to some churches, such as duties mentioned that are generally reserved for a church custodian. The filmstrip is recommended for instruction and discussion with usher-trainees.

(IV-E, F, XIV-C)

Church Women United: A Movement for Today

Filmstrip, script, 1967. Available from Church Women United. Sale \$3.

A survey of the structure and possible goals of this organization is provided, illustrated by photography, drawings, and charts.

The visual portion is clear, and the integration of races and ages is shown. The overall presentation is not interesting, however. For church women's groups this filmstrip is acceptable as a source of information but of limited value in stimulating action or support for this movement. It is best used with a lively leader who is well-informed about CWU.

(IV-F, D)

The Church Year

See Catechism 3 series

Cicero March

See The Urban Crisis and the New Militants series

Circle of Life series

See To Be in Love
To Be a Man
To Be a Woman

Circles of Love

16mm film, 25 minutes, color, 1969. Produced by CBS News. Available from McGraw-Hill Films. Sale \$300. Rental \$16.

Six students from San Diego colleges were enrolled in a sensitivity encounter class at a western university. Excerpts from three of the ten sessions of that class highlight this film. Emphasis is on verbal and nonverbal means of communicating with each other. The picture neither endorses nor discourages encounter techniques.

This is a beautiful film with a splendid narration. The openness of the participants contributes to the force of the film. As an introductory film it would help correct some misunderstandings held by the general public concerning encounter groups. In the film, unfortunately, the participants take their directions from a recorded tape. Some viewers may infer that such groups can be held without the presence of a trained professional. Also, the picture does not show the negative feelings that people express toward each other at such group experiences. With these reservations, the film is recommended for instruction and discussion with groups of senior highs through adults.

(VI-B, VII-A, XIV-C)

The Cities: A City Is to Live in

16mm film, 54 minutes, color or b&w, 1968. Produced by CBS News. Available from BFA Educational Media. Sale \$575 color, \$275 b&w. Rental \$40 color or b&w.

Years of ignorance and neglect have led to a critical decline in the condition of America's cities. Through a close examination of Cleveland, Ohio, the film shows how one city addresses its urban problems. Cleveland is attacking all of the typical symptoms of urban blight: pollution, deteriorating housing, unemployment, and outdated educational facilities. The second part of this film concentrates on the dichotomy between urban and suburban attitudes toward the cities' dilemmas.

This is an excellent film, despite the fact that there is too much narration in spots. This picture is highly recommended for information, discussion, and motivation to action. It can be used with junior high through adult groups.

(IX-C, F, G)

The Cities and the Poor: Part I

16mm film, 60 minutes, b&w, 1966. Produced by National Educational Television. Available from the Indiana University Audio-Visual Center. Sale \$200. Rental \$12.

This film can stand alone, or it can be used with its companion piece, Part II. Part I is a survey of

the urban poverty situation in 1966, focusing on Los Angeles and Chicago. It deals with some of the circumstances that cause poverty. It describes the diverse types of poor who migrate to the cities; the unemployment and suffering that lead to depression, desperation, and violence; and the work of a variety of service agencies that attempt to provide subsidies, health care, recreation, and facilities for the aged. Efforts to organize the poor into a political voice are discussed. The film points out that poor people have a growing desire to run their own improvement programs and to determine for themselves how monies granted to them should be used.

Although the content is dated (the Rev. Martin Luther King, Jr. is still alive and Johnson is president), the film is still valuable for information and discussion. It is recommended to junior highs through adults. This film is part of the "America's Crises" series.

(IX-C, XI-B)

The Cities and the Poor: Part II

16mm film, 60 minutes, b&w, 1968. Produced by National Educational Television. Sale \$200. Rental \$12.

The opening sequence of this film is a survey of the spectrum of leaders in the war against poverty. Some are sincere; others are charlatans; still others talk reform but really want to foment revolution. Then the film describes the power struggle within poverty groups. Leaders working for Dr. Martin Luther King talk about the need of a power base for the poor. As an example the camera shows boycotts of employers who practice discrimination in hiring. The bulk of this film documents one specific power struggle. The Neighborhood Anti-Poverty Project, known as N.A.P.P., is protesting the controls of its sponsoring body, a large economic development coordinating group called E.Y.O.A.

Although the details of the N.A.P.P. protest may not be important in years to come, the process and principles involved are still relevant. Middle highs through adults will find the film informative and useful for discussion. Technically, the quality of the lighting varies from scene to scene. This film is acceptable to recommended. It is part of the "America's Crises" series.

(IX-B and C, XI-B)

Cities Are Different and Alike

16mm film, 11 minutes, color or b&w, 1970. Produced by Coronet Films. Available for purchase from the producer. Sale \$140 color, \$70 b&w. Contact producer for nearest rental source. Rental rates vary.

A panorama of urban life shows the similarities and differences among various cities. These cities have many things in common, including multiple housing, overcrowding, air and water pollution, conflict, pride, affection, and a desire to surmount their problems.

The constant emphasis on the words "differences" and "alike" is repetitive, and the theme is a

very general, vague one. The film does provide a fair review of city life, however. The color print definitely has more interest value than the black-and-white version. For primary through junior children this elementary introduction is acceptable for information and discussion.

(IX-C)

Cities: Crime in the Streets

16mm film, 60 minutes, b&w, 1968. Produced by NET. Available from Indiana University Audio-Visual Center. Sale \$200. Rental \$12.

This documentary deals with the work of police recruits in New York City and Chicago, and with juvenile delinquents in New York City and the state of Maryland. Interviews with policemen, experts on crime, and youthful offenders make up much of the film.

Technically adequate, though shot only with available light, the film quality varies from sequence to sequence. It is well-edited and imparts a sense of credibility and urgency, but there is too much talk with too little on the screen that is visually interesting. The interviews with police and crime experts are undistinguished and verbose, but the film becomes engrossing when it focuses on the lives of boys who have broken the law. Taking up approximately half the film, this portion is first-rate. Recommended for information and discussion on the subject of urban, and especially juvenile, crime, the film would be best used with urban and suburban groups, from junior high age through adults.

(IX-H, I)

Cities Have No Limits

16mm film, 53 minutes, color, 1968. Produced by NBC TV. Available from the NBC Educational Enterprises. Sale \$497.50. Rental \$24.40.

In this documentary Daniel P. Moynihan, director of the MIT-Harvard Joint Center for Urban Studies, and Charles V. Hamilton, professor of political science at Roosevelt University, examine the urban crisis and suggest possible solutions. They emphasize the widening division between the central city and its surrounding areas. They point out the symptoms of the spreading disease of our cities—poverty among affluence, social unrest, unemployment amidst employment, the lack of communication between blacks and whites, and increasing crime. The film points out that a city has no limits anymore, for both the suburbs and the inner city affect each other.

On the whole, the photography, subject matter, narration, and musical background of this film are good. At points the sound track is not synchronized with the picture, and the color is poor in a few spots. As for the pace of the film, some of the segments of dialogue seem too long, and the contrast between the fast-moving scenes and the dialogue scenes could have been more balanced. Although the content is somewhat dated, for information and discussion of the urban crisis, this

picture is recommended to highly recommended. It could be used with junior highs through adults.

(IX-C, G, L, H)

Cities in Crisis: A Matter of Survival

16mm film, 18 minutes, color, 1969. Produced by Universal Education and Visual Arts. Available from the producer. Sale \$180. Rental \$8.

Natural beauty in rural areas is contrasted with the decay and disorder of urban areas—in bad need of conservation and reclamation efforts. Air, water, and noise pollution, as well as the accumulation of garbage and solid waste, are shown. Such conditions are not only ugly; they are a critical threat to health and existence itself. This is not merely a matter of concern . . . but a matter of survival.

Excellent photography, well-chosen background music, and poetry by Walt Whitman add to this film's appeal. It is a fast-moving montage of the anxious sights and sounds that reflect the urban crisis. Junior through adult groups benefit from seeing this highly recommended film. It does not suggest solutions. It merely points out the scope of the problem, but it does this in an interesting, creative manner. This is a valuable film to open a single discussion session or an in-depth study of the ecological problems facing cities today.

(XI-D)

Cities: The Rise of New Towns

16mm film, 60 minutes, b&w, 1968. Produced by National Educational Television. Available from Indiana University Audio-Visual Center. Sale \$200. Rental \$12.

One solution to urban blight and crowding is considered in this presentation, which explores totally planned communities or new towns in Virginia, California, Maryland, Finland, and Sweden. Several pertinent questions are raised; for example, the relationship of new towns to the poor. This is an in-depth study of the city and man's need for planning.

This excellent documentary film is imaginative and thought-provoking. It involves the viewer in a subject which is current and compelling. The new towns give the audience a sense of hope on what often seems to be a hopeless problem, the dehumanizing effects of big cities. This film is highly recommended to middle high through adult groups for instruction and discussion of city problems and community planning.

(IX-C)

The Cities: To Build the Future

16mm film, 54 minutes, color or b&w, 1968. Produced by CBS News. Available from BFA Educational Media. Sale \$575 color, \$275 b&w. Rental \$40 color or b&w.

This report surveys various approaches to urban improvement and identifies means by which old cities may be reshaped and new ones created. Phil-

adelphia is used as an example of how urban blight can be attacked and downtown districts revitalized—with ingenuity, planning, and financing. Two philosophies of city planning are discussed: maintaining our present cities while building new clusters around them; and construction of entirely new cities in open spaces. Columbia, Maryland, is cited as an example of the former approach, and Irvine, California, is one of the latter.

In general this is an excellent film. Its impact is dulled by too much narration, but on the whole, this is a valuable, imaginative film. It is recommended to highly recommended for junior highs through adults for instruction and discussion.

(IX-A, C)

Cities, U.S.A

Sound filmstrip, 19 minutes, color, 1966. Produced by Guidance Associates in cooperation with The Associated Press. Available from Guidance Associates. Sale \$18.

Problems that threaten to destroy the quality of human life are explored as the causes of the urban crisis. Lyndon Johnson (then president) and other public officials discuss mass transit needs, the hazards of city life, and the flight to the suburbs. The history of the city, from early times to the present megalopolis, is reviewed. Present programs in housing are shown, as well as demonstration cities and urban living experiments in Virginia and Montreal.

An overwhelming amount of information is presented for such a short span of time. Also the content is lacking in suggested solutions for these problems. Although some of the information is dated, this filmstrip is acceptable for instruction and discussion with middle high through adult groups.

(IX-C, F)

Citizen of What Country?

16mm film, 35 minutes, b&w, 1970. Produced by Pigeon Productions. Contact the Broadcasting and Film Commission for sale prints or list of rental sources. Sale \$250. Rental rates will vary.

This is a study of American deserters and draft resisters living in Canada. General candid interviews are used, in addition to a story line depicting the journey of one specific young man. The film shows the counseling and aid he receives. By examining the lives of men actually receiving asylum in Canada, it helps to break down some of the stereotypes people may have about men in this dilemma.

The lighting in the film is poor. Nevertheless, it is acceptable for middle highs through adults, particularly more liberal audiences. It should provoke discussion about draft counseling and alternatives to those shown in this picture.

(VI-B, IX-E, XI-A)

The City

16mm film, 30 minutes, b&w, guide, 1965. Produced by United Church of Christ, Office of Communica-

tion. Available from UCC, Office for Audio-Visuals and some other denominational film libraries. Rental \$8.

Most of this film was made in a helicopter flying over New York. The camera shows many aspects of the metropolis, while Dr. Roger Shinn describes the human meaning of urban life. During one segment the film moves to Chicago for an interview with Archie Hargraves of the Urban Training Center for Christian Mission.

Plenty of important concepts, observations and ideas are introduced which need follow-through discussion. Use of the helicopter is an interesting device to impress viewers with the scope of the city; however, in general, this film does not make good use of the film medium. The film points out the city is here to stay, and even people in rural areas are now part of the urban culture. Use of the discussion guide and book, *The Tangled World*, would be helpful, and the film is recommended for discussion with senior highs through adults.

(IX-C)

City Life of the Hebrews

See Old Testament Life and Times series

City of Necessity

16mm film, 26 minutes, color, 1963. Produced by Robert Newman for Board of Homeland Ministries of United Church of Christ, Council of Episcopal Church, and Chicago Missionary Society. Available from the Office of Audio-Visuals, UCC, Roa's Films, 1696 North Astor, Milwaukee, Wisconsin 53203, and some other denominational film libraries. Rental \$15.

Photographic impressions of Chicago show both its beautiful facade and its many serious problems, including congestion, confusion, inadequate housing, segregation, and anonymity. These problems are related to the problems of the inner man, implying the responsibility of each person for such situations.

Viewers are strongly confronted with this realistic representation of the inner city and are led to see that the city's problems are an extension of man's personal struggles and decisions. It expresses the problems characteristic of an age of groping and provides no answers, nor does it imply that present partial attempts to solve these problems are adequate. Technical qualities are excellent, and the film is highly recommended for discussion with senior highs through adults.

(IX-C, VI-B-5)

City of the Bees

See Sermons from Science series

City Rhythms

Sound filmstrip, 50 frames, color, book available, 1967. Available from Hudson Photographic Industries, Inc. Sale \$15.

Through this filmstrip the viewer shares in the living, listening and creating of a little boy in the

city. Ordinary everyday happenings take on depth of meaning as this child goes about his daily routine creating his own rhythm to add to the other rhythms of the city. The audience gets some positive insights into urban black culture. **City Rhythms** shows us inner-city life through the hopeful eyes of a child.

This filmstrip has a light happy tone and appealing simplicity. The artwork and sound quality are good. However, some evaluators felt that it idealizes city life and therefore would not be appropriate for older children. It is recommended to highly recommended for inner-city nursery through lower junior classes. It would help to give inner-city children a positive picture of their environment, and it would help them to be more aware of the sounds surrounding them and of some of the beauty in their lives. It could also be used to help suburban and rural groups develop some feeling for life in the inner city.

(VI-A, IX-M-1)

Civil Disorder: The Kerner Report, Parts I, II, and III

16mm film, 80 minutes, b&w, 1968. Produced by Public Broadcast Laboratory. Available from Indiana University Audio-Visual Center. Sale \$300. Rental \$16.50.

Through actual events which have taken place in the civil rights struggle in this country, some of the points in the Kerner Report are illustrated. In one scene two black militants state the goals of the black revolution; in another scene white grandmothers in Detroit learn how to kill to protect themselves. Thus "the polarization of the American community" (a quote from the Report) becomes vividly clear to the viewer. A project in Brooklyn which removed some of the grievances expressed by the people in the community demonstrates what private business can do to help eliminate the causes of riots in the ghetto. Many black leaders, including the late Martin Luther King, Jr. and Whitney Young, voice their opinions about the racial situation in the United States.

The evaluators felt that it would be necessary for leaders to supplement the contents of this excellent film with more up-to-date information. However, this film is still a good teaching tool in which racial issues are covered in depth. Because the film is 80 minutes long, for most groups it should be screened in at least two parts and shown at different sessions in order for viewers to get the greatest benefit from its contents. This film is recommended to highly recommended for senior high through adult groups seriously interested in studying today's racial problems. It is useful as a source of information and a stimulus for discussion and action.

(IX-E, H, L, M-I)

Civil War, Afro-Americans, and Abraham Lincoln section

See Black Heritage series

Clay

See Rediscovery series

The Cloistered Nun

16mm, 18 minutes, color, 1969. Produced by NBC TV. Available from NBC Educational Enterprises. Sale \$240. Rental \$10.20.

Through a simple documentary approach this film introduces viewers to an order of contemplative nuns. There are scenes of everyday occurrences in one convent, such as the nuns worshipping, playing, eating and walking in the garden. Voice-over comments made by nuns themselves tell why they entered the order, what they do from day to day and some of the problems they encounter.

The very human side of being a nun is conveyed to the audience as these nuns express some of the ordinary concerns and frustrations of their lives. Use of the nuns' voices for the entire narration adds to the realism and total effectiveness of this well-done film. **The Cloistered Nun** is acceptable for juniors through adults. It is informative and it is a good medium for raising questions and generating discussion on the place of the contemplative cloistered life in the modern world.

(VI-C)

The Closing Ministry of Jesus

See Great Personalities of the Bible

The Clubhouse Boat

See Values for Grades 4-7 series

Collage

See Rediscovery series

Color Her Sunshine

16mm film, 21 minutes, b&w, 1970. Produced by WCET TV, Cincinnati. Available from Indiana University Audio-Visual Center. Sale \$140. Rental \$6.

Mary, a mongoloid girl, is the subject of this film. She is both physically deformed and mentally retarded. Many facts about mongolism are presented as the camera documents Mary's daily life. Mary is trainable, and she is shown learning simple skills. Mary is seen both at home and in a sheltered workshop.

This is a well-done documentary. Much reliable information about this aspect of mental retardation is given. The way in which Mary responds when genuine love and concern are shown for her is emphasized. Interested middle high through adult groups will find this highly recommended film a useful resource for information and discussion.

(VI-D-1)

Color Us Black!

16mm film, 60 minutes, b&w, 1968. Produced by National Educational Television. Available from Indi-

ana University Audio-Visual Center. Sale \$240. Rental \$10.15.

This report on the 1968 student rebellion at Howard University offers the viewer a clear picture of the struggle for self-awareness and self-identity which these young black students experienced. Scenes of various events include students marching, the president of the freshman class speaking against the administration, a black power advocate speaking to a meeting on campus, militant young women expressing their feelings about black womanhood while sorority girls go about their traditional activities.

The film probes many aspects of the struggle for black identity, the relationship of the black man to white society, and the struggle between black militants and civil rights traditionalists on the Howard University campus. The interviews are very natural, and the viewer finds that he is forced to make decisions on the issues presented, whether for or against the militants or somewhere in between. The views and opinions of students, rather than faculty and administration, are emphasized. **Color Us Black!** is highly recommended for middle high through adult groups, particularly college-bound students and adults with some college experience, for information and discussion of the particular student demands as they appear in the film, the role of black universities in the education of black students, and black identity and self-awareness in general.

(VIII-G; XIV-G; IX-L, M-1)

Come Along with Me to Bethlehem

Sound filmstrip, 20 minutes, color, script, guide, 1971. Produced by Concordia Publishing House. Available from the producer. Sale \$12.50.

Paintings and mosaics by American Indians and artists from Tahiti, China, Italy, Germany, Liberia, and India are used to tell the story of Christmas. Events depicted include, among others, the Annunciation, the angel's visit to Joseph, the tax census, the birth of Jesus, the shepherds' visit, and the arrival of the Wise Men. The narration points out that what we know of the life of Jesus comes from the four Gospels, and that only Matthew and Luke mention the birth. At several intervals the filmstrip is interrupted so that the audience can sing verses of the title folksong. The lyrics appear on the screen for this purpose.

The narrators' voices are appealing, especially to children. The narration explains that the paintings and mosaics being shown are artists' impressions from various historical periods; therefore, the artwork reflects the everyday surroundings of the artists. The audience is told that some details in the pictures are part of the Gospel, while others are from legends. The content is divided into easily absorbed modules by the pauses for the folksong. The folksong itself is delightful. In all, this is an entertaining and informative piece. For liberal and conservative congregations alike, this presentation is highly recommended. It could be used with mixed family groups of primaries through adults;

however, primary through junior high seems to be the most appropriate age range. The filmstrip can be used for instruction or as part of a worship service. It might be accompanied by a reading of or an account of the Nativity.

(IV-C, III-C-1, XIII-A)

Come to Life

16mm or Super 8mm film, 11 minutes, color, 1970. Produced by St. Francis Productions. Available from TeleKETICS. Sale \$120 16mm, \$96 Super 8mm. Rental \$10 16mm, \$9 Super 8mm.

Part of the producer's "Revelation" series, this film teaches that Jesus is revealed in the numerous experiences of a person's entire lifetime.

For discussion of the variety of ways in which we meet Christ, this picture is recommended to junior highs through adults.

(II)

The Coming of the Stranger

16mm film, 27 minutes, color, 1967. Produced by TRAFICO. Available from Cokesbury Service Centers. Sale \$270. Rental \$15.

The Coming of the Stranger is an allegorical presentation of the familiar story of the birth of Christ. The symbolic story is timeless, and it shows man's need to find something beyond himself in order for his existence to have meaning. The power of fear and lack of trust are vividly portrayed, and the viewer finds himself identifying with the actions and attitudes of the characters in the allegory.

The setting, the candid color photography, and the music all add interest to this modern parable. Although its message is simple, several evaluators expressed the desire to view it a second time in order to fully comprehend its significance. The film is recommended to junior high groups through adults for discussion or for use as the "sermon" in worship services, not only during Advent but throughout the year.

(IV-C, II, III-C-1)

Commencement at the Obedience Academy

See Parables from Nature series

Commitment: To What?

Alternate title for Making Commitments

Communication Primer

16mm film, 22 minutes, color, 1954. Produced by Charles and Ray Eames. Available from the University of California at Los Angeles. Rental \$10.

A technical analysis of communication—what it is and how it operates in human lives—is effected with stylized artwork and musical backgrounds. The material also covers the "why" of the process and its necessity.

Another "A" for effort should go to the Eames brothers, but the film is *too* technical for most lay

audiences within the church. Viewers will react negatively, no doubt, to the narrator's occasionally monotonous tone; others may consider the artistic special effects over-done and somewhat irritating. These criticisms are unfortunate since the principles included are sound and greatly deserve wider "communication." Under careful use, it could be acceptable as an instructional discussion springboard with young people through adults.

(XII-C)

Communications: A First Film

16mm film, 9¼ minutes, color, 1969. Produced by Film Associates, a Don Dickerson film. Available from BFA Educational Media. Sale \$125. Rental \$6.50.

This film describes communication as the essential instrument for understanding one another in society. We are communicating when we make others understand our ideas and emotions through music, design, numbers and colors as well as through written and spoken words. Communication can also be non-verbal, involving gestures or expressions. Mass communications including radio, television and print make it possible for one person to communicate with many. It is also possible to store communications for future use on tape recorders and computers as well as in the more traditional media. At the end of the film there is a brief review of all the concepts covered.

This is a good, elementary introduction to communication that covers a variety of ways to communicate. There are many scenes of elementary age children in a racially mixed classroom sharing ideas, thoughts and feelings. It is a recommended source of information for primary through junior children. It could be used for a variety of discussion purposes with the older children; for example, to motivate discussion on the importance of communication generally and specifically in mission, or to prompt discussion of non-verbal communication, as shown in the film by a little girl's tears and laughter. This film is good background for considering the ways in which events in the Bible have been communicated to people living today.

(VI-B-6, XII-C)

The Communications Revolution

16mm film, 17 minutes, b&w, 1961. Produced by Ohio State University, Dept. of Photography. Available from the producer plus some other university and educational film libraries. Rental rates will vary.

Here is a round-table discussion of concepts and developments primarily in mass communications. Moving from simple verbalization through the many influences of TV, the film features Edgar Dale and Gilbert Seldes among others.

While not beamed in terminology or academic level to most laymen, it is acceptable as a discussion springboard with leaders and teachers. Undivided attention is demanded by viewers due to the rapid-fire delivery of ideas from the discussion participants. Several helpful points on discerning TV viewing are shared along the way.

(XII-C)

The Communicators

See Effective Christian Communication series

Communism: A Challenge to Freedom series

Series of eight sound filmstrips, color, scripts, guides, 1963. Produced by Society for Visual Education. Available from the producer plus some denominational publishing houses. Sale \$64.50 set, \$11 filmstrip with record, \$4 each dual-side record.

Communism and Government, 43 frames, describes methods used by communism to acquire power—infiltration, subversion, revolution and aggression. It outlines the organization of government in the Soviet Union and compares the flow of political power in Russia and the United States.

Communism and Economics, 42 frames, describes the economic differences between the USSR and US, explaining the terms, controlled economy and free enterprise. It contrasts US and Soviet industrial capacities and progress, labor unions, and attitudes toward fine arts and literature.

What is Communism, 44 frames, gives a brief history of events since 1848 explaining the political, economic, social and philosophic origins of communism. It discusses dialectical materialism and indicates goals of communism.

Communism and Human Rights, 44 frames, defines "socialistic realism" and compares Soviet and US ideas of "truth." It contrasts US and Soviet attitudes toward religion and educational goals, methods and results.

These filmstrips are well-researched and informative but are propaganda in the worst sense. The opening music, the tones in the narrator's voice, and the manner of presentation provide judgment on communism rather than giving an objective picture, letting the facts speak for themselves. Throughout the series, democracy is glorified without any reference to its weaknesses (this was particularly evident in **Communism and Human Rights**). The filmstrips are unimaginative, predictable from the beginning and actually seem like illustrated lectures. A group could find take-off issues for discussion, but better materials are available, and these filmstrips are limited for instruction and discussion with older junior highs through adults.

(X-C)

Communism and Economics

Communism and Government

Communism and Human Rights

See Communism: A Challenge to Freedom series

Community

See Images of Love series

The Community and the Exceptional Child

16mm film, 29 minutes, b&w. Produced by National Educational Television. Available from Indiana University Audio-Visual Center. Rental \$6.75.

A panel discusses the agencies in a community that contribute to the care and development of exceptional children (deaf, mentally retarded, handicapped, etc.). Their needs and specific problems are considered, as well as common problems faced by parents, the school, and community.

The content—understanding and philosophy shown—is good. However, the presentation is too talky, and some panelists seem to be reading their notes, giving a stilted impression. Some areas of community services receive more attention than others. For information and discussion, the film is acceptable for college students and other adults who are already interested in this subject. This picture would not spark interest where it does not already exist.

(VI-D, IX-B)

Community Mental Health Center: A New Way

16mm film, 14 minutes, color, 1967. Available from the National Medical Audiovisual Center. Apply for rental.

The purpose of this film is to motivate local groups to establish community mental health centers. Old mental institutions are compared with new concepts of mental health care, and the viewer is told where to get additional information about starting a community mental health center.

This film involves the audience with the mentally ill and makes viewers care enough about the plight of these people to act. Its theme is presented clearly and in an interesting way, and the photography, music, and narration all are used effectively. Some evaluators thought the film was too general and could have included more specific information on caring for the mentally ill. This resource is recommended for adult audiences to stimulate discussion about local mental health needs and to encourage communities that lack such centers to establish them.

(VII-A, IX-B)

Community Relations for Police Officers

16mm film, 40 minutes, b&w, 1970. Produced by Bob Rubin. Available from Film Modules, Inc. Sale \$750. Rental \$150 a month.

Dramatized scenes of everyday situations which confront the men of the Mt. Vernon, N.Y., police department form the core of this film. Police are seen, for example, intervening in a wife-beating and breaking up a rowdy party. Then they have to face harassment from irate members of the community. The short real-life scenes are interrupted by comments from off-duty policemen about the types of situations illustrated. They acknowledge their own feelings of anger and hostility. The film is divided into five modules, each about nine minutes in length. These short interrupted sequences help keep the viewers from becoming too involved with any particular incident and free them up emotionally to discuss issues in general—such as anger, fear, compassion, satisfaction, etc.—as they relate to police work.

This film is highly recommended. It was designed to help police officers face their own feelings toward the community they protect; it is not meant to change their opinions. In addition to the film's usefulness within police departments, it could also be used with community groups to give them a realistic picture of what a policeman faces from day to day, how policemen, truly human, react to fear, hostility, identity problems, and so forth. This film is a valuable source of information and a basis for meaningful discussion with senior high through adult groups.

(IX-I)

Companeras and Companeros

16mm film, 45 minutes, color, 1970. Spanish with English subtitles. Produced by Barbara Stone, David C. Stone, and Adolfo Mekas. Available from Monument Film Corporation. Sale \$350. Rental \$50.

Cuban youth—students, peasants, teachers, soldiers, laborers—candidly testify to their revolutionary consciousness. The young people work to support the economy and improve educational and social conditions. They are shown constructing schools, hospitals, and play areas, sharing responsibilities in their schools and villages, and harvesting sugarcane. Their comments reveal their faith and commitment to building a new nation.

The film overemphasizes its theme to the point where it becomes somewhat repetitious and tedious. The subtitles are brief for the amount of dialogue heard in the sound track. For information and discussion the film is acceptable for senior highs through adults. This is a valuable first-hand report of youthful dedication in the first Communist nation in the Western Hemisphere.

(X-B-5, C; VI-C)

The Compleat Audiovisualist

16mm film, 6½ minutes, color, revised 1969. Produced by TRAFICO. Available from Cokesbury Regional Service Centers. Sale \$65. Rental \$4.

A tongue-in-cheek guide to the leader who uses audiovisuals, this is a step-by-step outline as to what not to do. The narrator tells the viewer all the proper steps and attitudes, while the animated demonstrations show the opposite. The content covers the choice of materials, their storage, equipment maintenance, threading the machine, audience seating, and a variety of other details.

Local congregations will find this amusing film a painless way to encourage leaders and teachers to use good audiovisual practices. This picture is highly recommended as a source of instruction and discussion, particularly for adults who are new to audiovisual responsibilities.

(XIV-B, C, H)

The Computer Revolution

16mm film, 24 minutes, b&w or color, 1968. Produced by CBS News. Available from BFA Educational Media. Sale \$250 color, \$130 b&w. Rental \$25 color.

This film offers a general introduction to the computer, emphasizing its present uses and its potential for the future. The viewer learns how computers work, and sees them being used by such industries and disciplines as airlines, space agencies, telephone systems, medicine, law enforcement, and graphics. One example of the computer's versatility to individuals is shown as it helps in a chess game. The idea of a national computer center is introduced, followed by a discussion of how this center would affect individuals and how they could be protected from any adverse effects. Also, the efficacy of computer sharing by a number of organizations and businesses in a community is explored.

The only shortcoming of this film is its rather technical presentation. With this limitation in mind, the film is recommended for junior high through adult groups. It would help audiences to consider the impact of the computer revolution on the individual, as well as such issues as how churches can help people to face possible depersonalization and threats to job security resulting from increased use of computers.

(XII-B)

Concern

See The Word from the Cross series

Confirmation: The Sacrament of Witness

Sound filmstrip, 15 minutes, color, 1967. Produced by Thomas S. Klise Co. Available from the producer. Sale \$16.50.

In this filmstrip, through artwork the meaning of confirmation is explained, and social action witness is stressed as a logical result of confirmation. Specific areas of concern such as civil rights are pointed out as part of one's responsibility after the sacrament of confirmation. Modern as well as traditional symbols used by the Roman Catholic Church are part of this presentation.

This filmstrip interprets very well the relationship between sacrament and mission. It is greatly concerned with witness as well as confirmation. Though the general message is nondenominational and applicable to all Christian groups, the focus on confirmation makes this strip most useful to Roman Catholic churches and other congregations whose traditions encompass the practice of confirmation. It is recommended for junior high through adult groups for instruction and discussion.

(IV-B, IX-E)

Conflict

See The Living Christ series

Conformity and the Crutch

16mm film, 30 minutes, b&w, 1962. Produced by WGBH TV, Boston and Department of Social Relations, Harvard University. Available from regional Anti-Defamation League offices. Rental \$10.

The psychology of bigotry and the difference between pathological bigotry and bigotry arising out of social conformity are discussed in the light of recent sociological research. Dr. Thomas Pettigrew of Harvard University is host-narrator and discusses and analyzes the South as to which reason for racial hatred, conformity or the crutch, is most prevalent.

Some excellent research and relevant material are included in this film, but unfortunately, the film's format is static. Groups planning to use the film should be prepared for the lecture-method presentation. The subject is interpreted well, and the film is acceptable for instruction and discussion with young people through adults.

(VI-B-3, VII-A)

Confrontation

16mm film, 27½ minutes, color, b&w, 1969. Produced by Paulist Productions. Available from Association Instructional Materials. Sale \$270 color, \$135 b&w. Rental \$16 color, \$10 b&w.

A priest, social worker, and college dissenter, convinced that the war in Vietnam is immoral, register their protest by burning draft files. They are arrested and brought to trial on felony charges. The conflict over the morality of modern warfare is aired in the courtroom. The defendants oppose the war on a number of political and moral levels, insisting that they must obey their consciences in the matter. The prosecution justifies the war and claims that the common good can only be served by obedience to legitimately constituted authority; the alternative is chaos. The trio is convicted, but the viewer is left with the question: Are they criminals? Or prophets?

Carl Betz, Gene Hackman, Earl Holliman, and Brandon de Wilde deliver some powerful performances in this controversial drama. Both points of view are heard, but the defendants' point of view is favored. For discussion of law vs. conscience and other related issues, the film is recommended to middle highs through adults. It will find its best reception in more liberal congregations. This picture is one in the producer's "Insight" series.

(IX-D, E, H; XI-A)

Confrontation: Dialogue in Black and White

16mm, 35 minutes, b&w. Produced by Public Broadcast Laboratory of NET. Available from Indiana University Audio-Visual Center. Rental \$15.

Members of the black and white communities of Chicago are brought face-to-face in an NET television studio. The dialogue takes place after a black militant shows a film of the black ghetto as he sees it. Others in the group explain the situation as they see it from their various points of view, which range from belief in violence as the only solution to the racial problem to belief in working within the framework of the American system. In the course of the discussion, many aspects of the racial crisis are uncovered.

Although a filmed discussion is uninteresting visually, the dialogue in this film involves the viewer and evokes a strong response from him. An excellent film, it is filled with emotion and confronts real issues in the racial crisis. A wide range of positions are represented. Because it is open-ended and offers no unanimous solution, it could be used to stimulate meaningful discussion about racial problems. The major criticism is that at times the discussion becomes fragmented and gets away from the main issues. This film is highly recommended for information and discussion with middle highs through adults. It could be used profitably by black, white or racially mixed groups in a wide range of educational settings.

(IX-L)

Confucianism and Taoism

See The World's Great Religions series

Consenting Adults

16mm film, 40 minutes, b&w, 1968. Produced by BBC TV. Available from Time/Life Films. Sale \$300. Rental \$30.

BBC TV presents a documentary on one of the controversial issues of our day: homosexuality. The film interviews a girl who does not see herself as a female, two homosexual men who are content with their way of life, and a married woman who—realizing that she is a lesbian—is fearful about the effects on her husband and children. Through such interviews with practicing homosexuals, the film tries to answer some important questions. Why did they become homosexual? Can they be cured? If happy, should they be cured?

Technically, the sound is not consistently clear throughout, and at times transition between sequences is not smooth. With college students and other adults this film is acceptable to provide information to open discussion on homosexuality.

(VIII-D)

Conservation: A Job for Young America

16mm film, 19 minutes, color, guide, 1968. Available from Contemporary Films/McGraw-Hill. Sale \$250. Rental \$15.

A group of junior high young people go to the beach and are confronted by a pile of debris and litter. As a folk singer sings the tale, the young people respond to this challenge and clean up the beach area.

The overall quality of this short film is excellent. The setting chosen and photography are good, and the music adds to the mood of the film. At times the sound track is poor so that some words are indistinguishable. In order to make the most productive use of this film, it is advisable to use the accompanying guide. This film is recommended for junior high and middle high groups to stimulate discussions of conservation and pollution and to motivate local environmental action.

(VI-B-5, VIII-G, XI-D)

Conservation: For the First Time

16mm film, 8 minutes, b&w and color, 1969. Produced by Films for Conservation, Inc. Available from Contemporary Films/McGraw-Hill. Sale \$130. Rental \$13.

In this short film a group of inner-city children are given cameras so that they can record what they see around them. This results, in the words of one of the children, in their taking "a really good look around them" for the first time. Through the use of photography they develop a new sensitivity to the world in which they live—the inner city. The film is black-and-white during narrative segments, changing to color at times of discovery.

The title of this film is misleading. Its theme is sensitivity to and awareness of environment; preservation and improvement of the environment are not dealt with. There is a close correlation between the method and the message in this film. The photography, music and sound are good, and the device of using black-and-white with color is effective. This film is highly recommended for lower juniors through adults, depending on the utilization. It would be useful, for example, to guide teachers in the development of awareness in their students, and it could convey to most any group the fun of discovery.

(IX-C, XIV-H)

Considering a Career

See Older Teens and Life Issues series

Consider the Zebra

16mm film, 28 minutes, b&w, 1969. Produced by Paulist Productions. Available from Association Instructional Materials. Sale \$135. Rental \$10.

A progressive priest attempts to organize a parish policy council in a neighborhood that is rapidly changing in its racial make-up. The council, composed of a black nun, a Chicano merchant, and three old-time white parishioners with economic and political status, reluctantly agrees to the nun's proposal to establish a community center for black culture. They are shocked further when a local black militant is asked to head the project. When the project succeeds, however, they feel their status and prestige are threatened, and they try to kill the project at the next meeting. The program is continued, but two council members resign.

A cast of professional actors effectively delivers this film's message. Perhaps the hero/villain lines are overdrawn and the plot is somewhat simplistic, but essentially this is an interesting and helpful presentation. It is recommended to middle high youth through adults for discussion. More liberal groups will find it of particular value. This film is one in the producer's "Insight" series.

(IV-I-1, IX-L, M-1)

The Constitution and Censorship

16mm film, 28 minutes, b&w, 1958. Produced by Columbia University, Center for Mass Communication. Available from NET film service. Rental \$6.75.

Presenting the question of the right of a state to censor motion pictures on the grounds of religion, the film develops the various arguments pro and con, tracing the legal actions taken through the courts. Although the Supreme Court made a final decision, lower courts had taken the opposite stance for reasons which are brought out in the narration.

The strength of this documentary film lies largely in its presentation of all sides of the censorship question. Background material is brought out as it is relevant to each issue. Technical qualities are all good, and the film is highly recommended for instruction and discussion stimulation for senior highs through adults.

(IX-E)

Contact

16mm or Super 8mm film, 10 minutes, color, 1970. Produced by St. Francis Productions. Available from TeleKETICS. Sale \$110 16mm, \$90 Super 8mm. Rental \$10 16mm, \$9 Super 8mm.

Part of the "Christian Encounter" series, this film focuses on the involvement of the Church in the challenge of inner city deterioration in particular and poverty and suffering in general. Interviews with both lay people and clergy reveal many opinions of the Christian community's obligations to the world.

This film brings into sharp focus the work facing the Church today. The conflict between personal and social aspects of faith is brought out. Unfortunately, there is a lack of suggestions as to what might be done to resolve that conflict. Reviewers criticized the fact that no young people are interviewed. Also, some portions of the sound track are difficult to understand. Despite these limitations, this film is recommended to junior through adult audiences as a discussion opener.

(IV, IV-I)

Contemporary Art by Afro-Americans

Set of ten art prints, 16 by 20 inches, color. Produced by Friendship Press. Available from denominational bookstores or from the producer's Distribution Office. Sale \$12.50.

The selections contained in this kit represent outstanding examples of modern black art. They are the work of distinguished, recognized American black artists.

The quality of the reproductions is good, including excellent color. These prints can help increase your group's awareness of black contributions to art. They could be used in a study session or as a display at a conference, worship service, etc. For junior high through adult groups, this set is highly recommended.

(IX-M-1, XIII-A)

Contemporary Problems series

Series of four sound filmstrips, approximately 20 minutes each, b&w, guide, 1969. Available from The New York Times, Book and Education Division. Sale \$9 each.

A History of Dissent reviews protest in American history.

Negroes in America surveys black history from slavery to militancy.

Problems of the Cities discusses urban renewal and race relations.

Protecting the Consumer highlights issues such as truth in packaging and meat inspection finance charges.

This series covers four very important areas in American life. Reviewers found these resources accurate and informative. **Negroes in America** is the only one which is quite basic and elementary. The others dig more deeply. Issues can be discussed immediately by a group, because there is a pause in the filmstrip after each new concept or question is introduced. The guides that come with each filmstrip are helpful to leaders. **Negroes in America** is acceptable for junior and junior high audiences. The other strips are recommended to junior high through adult groups for instruction and discussion.

(*A History of Dissent: IX-H. Negroes in America: V-C, IX-L, M-1. Problems of the Cities: IX-C, L. Protecting the Consumer: IX-G*)

Continuing Commitment to World Development

See The Challenge of a Closer Moon series

Control or Destroy

16mm film, 12 minutes, b&w, 1969. Produced by NBC TV. Available from NBC Educational Enterprises. Sale \$135. Rental \$10.

Malnourished children and other horrors that are the result of overpopulation are seen in this film. The so-called "Green Revolution" (agricultural advances) and birth control will play a major role in averting the disaster of worldwide starvation. Details of farming progress in Colombia, South America, are discussed.

This is a terrifying film, perhaps too much so, but it might stir viewers to take action. It is recommended to senior highs through adults as a source of information, discussion and motivation.

(XI-B, C)

Conversation About Black America: How Do You See It?

33 $\frac{1}{3}$ rpm record, 1968. Produced by The Seabury Press. Available from The Seabury Bookstore. Sale \$5.50, \$11 when sold with filmstrip entitled How Do You See Black America? (see separate evaluation).

This resource records an informal conversation among four black Americans: an Episcopal priest from a New York suburb, a professor of sociology at Union Theological Seminary, and their wives. The listener gets some idea of what it means to "think black." They discuss blackness and the role of the Church in the black community. A host of other issues of concern to blacks are raised.

This is an honest forthright conversation, by

blacks about blacks. It is highly recommended to white or racially mixed groups for information and discussion with middle high through adult groups.

(IX-L, M-I)

Conversations with Eric Hoffer series

See Man's Struggle for Uniqueness
The Nature of Man

Conversion Plus

16mm film, 40 minutes, b&w and color, guide, 1963. Produced by the Methodist Church, General Board of Evangelism. Available from Cokesbury Regional Service Centers and some other denominational and religious film libraries. Rental \$11 color, \$7 b&w.

Jeff and Fran are a young, middle class couple, "successful" and yet struggling to find purpose to their lives. Friends invite them to a small discussion group from the church, and the conversation deals with conversion and the meaning of Christian life. Stimulated to think, Jeff and Fran come to a discovery of God and understanding of Christian living. As part of this understanding, they become members of the church, and Jeff tests his new faith with its sense of integrity in his work.

Dealing with the place of conversion in Christian experience, this film has a well developed story and avoids becoming sentimental or "preachy." It speaks to modern Americans, particularly those in middle class situations, in a realistic, relevant way. Its presentation of conversion and commitment is theologically sound, and the film's open ending should spark meaningful discussion. Many important issues are raised, especially as the film is concerned with the church in dispersion. It is recommended for instruction, discussion, and motivation with older senior highs through adults.

(IV-D, VI-C)

Cooperation

See Values series

Corky, the Crow

See Parables of Nature series

Cosmic Zoom

16mm film, 8 minutes, color, 1969. Produced by the National Film Board of Canada. Available from Contemporary Films/McGraw-Hill. Sale \$115. Rental \$12.50.

Beginning with an opening scene of a boy in a rowboat, the viewer is zoomed outward. He sees the neighborhood, the countryside, the continent, the earth, the moon, and other parts of the solar system and universe. Then the camera zooms back and the viewer is taken inward. The camera goes past the skin surface, into the body, and finally into the single cell. Thus the audience is helped to put the whole universe into proper perspective.

Both animation and live photography are used in this presentation. This film could be a useful opener for discussions on the nature of man and

reality itself. It is recommended to all ages, primary through adult.

(I-A-I, VI-A, X)

The Council of Nicaea

Sound filmstrip, 110 frames, color, script, guide, 1964. Produced by United Church Press. Available from Office for Audio-Visuals, UCC. Sale \$15.60.

This documentary filmstrip provides an account of the background, personalities and decisions of the Council of Nicaea in 325 A.D. This was the first major church council in which people of different religious interpretations came together to discuss their differences, and from it came the Nicene Creed.

Accurate, well-researched, and well developed, this should be a helpful resource in studying church history. The excellent artwork and acting bring to life what could have been a dull and difficult subject. The presentation is very detailed, and in fact, may be too exhaustive, particularly at the beginning. The subject is presented in a clear manner, and the filmstrip enters well into the feelings and experiences of people at the Council. It requires a mature audience prepared for some "meaty" content and is recommended for instruction and discussion with senior highs through adults and with some older junior highs.

(V-A)

Counsel of Fear

See About People series

The Counselor in Christian Camping

See Christian Camping series

Counterfeit

Sound filmstrip, 68 frames, color, script, guide, 1962. Produced by The United Methodist Church, Board of Missions. Available from Cokesbury Regional Service Centers. Sale \$7.

Youth in a senior high church group are seeing pictures showing various areas of need faced by people in Korea, Hong Kong, Pakistan, and India. Work being done to alleviate bad conditions is described, but stress is placed on the fact that giving money is not enough. Love, concern and understanding must be given or the money is "counterfeit."

Previewers considered this an unusual, unique, and effective filmstrip. A major strength is the point that people cannot be blamed and are often not responsible for the situation in which they find themselves. Compassion, as well as money, must be given in order to help, and the personal confrontation for the viewer is strong. Story development and technical qualities are excellent. The filmstrip could be used with junior highs through young people but is especially valuable for senior highs and is recommended for discussion and motivation.

(IV-E, I-A-4)

Courtesy series

Series of six sound filmstrips, color, guide, 1969. Available from Coronet Films. Sale \$45 set, \$7.50 each.

Courtesy at School
 Courtesy at Play
 Courtesy in Public
 Courtesy when Visiting
 Courtesy at the Table
 Courtesy at Home

Children have a better time when they are courteous. Mutual kindness and respect for one another make for better experiences. Utilizing natural, positive situations to demonstrate behavior choices, this presentation provides an overview of manners for children.

A high quality series, these presentations impressed the reviewers. Well-paced, with good photography, they fulfill their purpose well. Some situations are overdrawn, however. In general the content is most suitable for conservative, traditional audiences. For kindergarten, primary, and lower junior groups these filmstrips are recommended to highly recommended as a source of instruction.

(VI-B)

Courtesy at Home

Courtesy at Play

Courtesy at School

Courtesy at the Table

Courtesy in Public

Courtesy when Visiting

See Courtesy series

Courtship and Marriage (Parts 1 & 2)

16mm film, 60 minutes, b&w, 1966. Produced by the National Film Board of Canada. Available from Contemporary Films/McGraw-Hill. Sale \$250. Rental \$15.

Differences in courting customs of Iran, Sicily, Canada and India are compared by the use of film taken in each location. At the end of the film a panel of sociologists contributes to the viewer's understanding as it discusses the similarities and differences in the customs seen in the four segments.

The courtship customs are developed in an interesting way, but the presentation appears to be somewhat dated in the North American Canadian segment. Some evaluators felt that each part goes into rather lengthy detail and that the film could have been shortened without affecting its usefulness. This film is acceptable for use with middle high through adult groups, including social science students at the college level who are interested in courtship patterns.

(VIII-E, X-B)

Covenant God and His Covenant People

Series of four sound filmstrips, 13-15 minutes each, color, guide, 1967. Produced by Family Filmstrips. Available from the producer. Sale \$30.60 a set, \$10 each.

God's Covenant with Israel
 God Keeps Covenant with His People
 God's Covenant Fulfilled in Jesus Christ
 The Early Church—God's Covenant People

These filmstrips develop the concept of a covenant between God and his people. Stressing God's mighty acts in the Old and New Testaments, each filmstrip is well-organized with introduction, amplification of the major points and then a recall section. Key Bible verses are written on some frames to reinforce various aspects of covenant relationship.

This series is a high-caliber teaching tool which could be used and reused many times by a congregation. The artwork is colorful and well-done. This series is highly recommended to junior through adult classes for instruction in the covenant relationship.

(I-A; III-B, C)

The Covenant, Parts I and II

Two filmstrips, color, script, guide, 1963. Produced by the United Church of Christ, United Church Press. Available from Office for Audio-Visuals, UCC. Sale \$5.50.

Part I (47 frames) portrays a young man as he experiences a new appreciation of his covenant inheritance through the Old and New Testaments. Flashbacks tell the history of the Jewish nation as the Old Covenant of God with his people, concluding with description of the New Covenant in Christ.

Part II (48 frames) depicts the role of modern man as a covenant people in the contemporary world. The father of a newly confirmed youth reviews his own commitment to the covenant.

These filmstrips don't do justice to the important and exciting subject matter although they are challenging to Christians of today. They are accurate theologically, providing an explanation of the covenant relationship and man's growing concept of God, and are especially helpful for persons who lack understanding of the connection between the Old and New Testaments. However, too much information is presented too quickly; the script is wordy, difficult to read and hard to follow. The presentation is disjointed and lacks continuity, and the meanings are often hard to grasp. Some pre-viewers loved the modern, water color artwork, and others felt it had a "washed out," grotesque effect. General reaction to the filmstrips was also varied with ratings ranging from limited to highly recommended. These materials were designed for use with United Church of Christ curriculum but could also be used with other denominations; Part I is especially useful with any group. The filmstrips are recommended for discussion, instruction and motivation with youth and adults and could be

quite meaningful for parents of youth being confirmed.

(V-A, III-A)

The Covenant People of God

Filmstrip, 100 frames, color, script, guide, 1964. Produced by Lutheran Church in America. Available from Lutheran Church Supply Stores. Sale \$7.50.

This filmstrip traces the history and meaning of man's covenant with God, emphasizing changing relationships between God and man, and between man and man.

Spanning the Judeo-Christian heritage in a single filmstrip is a most ambitious undertaking, and this proved a bit overpowering for previewers at one session. However, it is designed as part of the Lutheran Church in America curriculum and when used as a review or summary and/or in small sections, it would be extremely useful. It is concise and informative and helps viewers see the total scope of Biblical history, the relationship of God and man throughout history. Technical qualities are good. The script could be adapted slightly for use with different age levels, but in general, it is recommended for instruction with juniors through adults.

(V-A, III-A)

Crayon

See Rediscovery series

Creation

16mm film, 10 minutes, color, 1954. Produced by Herman Boxer. Available from United Productions of America. Sale \$125. Apply for rental.

This is the story of the seven days of Creation as related in the book of Genesis.

This is an excellent example of good photography coordinated well with narration and sound effects. Pictures used are well-chosen and imaginative. With music and prayer this film could be used as the core of a worship service. The use of shadows for human beings keeps man from being identified with any one race. Although some reviewers complained of slight sound distortion and some redundancy in the photography, this film is recommended for all groups, from primary level through adults.

(I-A-1, III-B-1, IV-B)

Creation

Sound filmstrip, 7 minutes, color, 1970. Produced by Broadman Films. Available from (Southern) Baptist Bookstores. Sale \$7.50.

The poem "Creation" from *God's Trombones*, written by the late James Weldon Johnson, a black poet, comprises the script of this filmstrip. It is spoken with great expressiveness by a black male narrator while Fred Waring and his Pennsylvanians sing the musical background. On the screen is a succession of nature photographs taken in various places in the United States. Together these elements provide a poetic interpretation of the creation event, leading up to the triumph of God's

creation of man. At the end of a chorus of "I Know the Lord Laid His Hands on Me" is sung, followed by several verses of "He's Got the Whole World in His Hands."

The filmstrip has excellent color photography. The photographer has used lighting creatively to produce many inspirational shots. Much of the poem has a primitive quality. It suggests the moods of God as he created, alternately powerful and gentle. There is strong imagery like "He batted his eyes, and the lightnings flashed—/ He clapped his hands, and the thunders rolled—" The audience also hears lines such as these: "And the rainbow appeared,/ And curled itself around his shoulder. . . ."

Although primarily designed as a worship resource, this material also can be used for comparison with the Biblical account of Creation or as a jumping-off point for discussion of Creation and the whole God-man relationship. The filmstrip could be shown to adults down through very young children, as long as younger children are made aware that not Scripture but a poet's interpretation of Scripture is being read. In all this is a very worthwhile experience, a filmstrip that expresses the power, beauty, and love reflected in creation. It is highly recommended.

(I-A-1, IV-B, XIII-D)

Creation and Christmas

Series of five filmstrips, 19 frames each, script. Available from George A. Pfau, Publisher. Sale \$22.75 set.

God Made the World
How the Animals Got Their Names
God's Big Promise
The Story of Christmas
The Three Wise Men

Creation and Christmas is a series of five filmstrips for nursery through primary children. The first strips deal with creation, while the last two focus on Christmas and the Epiphany. The Biblical accounts are illustrated in a simple manner, stressing God's love throughout.

Some reviewers felt that the series uses angels too heavily, but in general the content is appropriate and meaningful to young children, for whom it is recommended.

(*God Made the World and How the Animals Got Their Names: I-A-1. God's Big Promise: III-B-1. The Story of Christmas and The Three Wise Men: III-C-1, IV-C*)

Creation or Destruction

See Choice, Imperative of Tomorrow series

Creative Arts in Reconciliation

Multimedia kit, 1967. Produced by Friendship Press. Available from the producer. Sale \$5.75.

Four kinds of art experience are offered in this kit:

Creative Movement: Steps Toward Understanding is a printed guide that tells groups how to use creative motion to help resolve tensions and pro-

mote harmony. A filmstrip is included to show a sample group in action.

Are You There, God? Over; Do You See Your Neighbor? Over are on two sides of one flexible record which give unrehearsed comments from average churchgoers on their hang-ups about reconciliation. A guidance sheet for the record's use is included.

Stations of the Cross—Lema Sabachthani is a filmstrip of 14 color art prints related to reconciliation. They show variations on the Stations of the Cross. A guide for use is included.

Hurt and Healing: Modern Writers Speak is a paperback book dealing with fear, guilt, alienation, forgiveness, reconciliation, and resurrection. It consists of excerpts from novels, magazines, news releases, interviews, and speeches, linked with brief comments.

The basics of creative movement presented herein are good. Unfortunately the sound on side one of the record is at times difficult to understand, and it is a slow-starter. However, the record's contents should provoke good discussion. For information, discussion, worship, and a variety of activities, this kit is acceptable to recommended for junior highs through adults.

(Series: I-B, VI-A, B. *Creative Movement: Steps Toward Understanding: XIII-B.*)

Creative Compassion

Sound filmstrip, 14 minutes, b&w, 1968. Available from Church World Service. Sale \$3.50.

The broad dimensions of the work of Church World Service, both in the past and more recently, are described in this filmstrip. It relates the individual American Christian's faith commitment to the relief and rehabilitation work of Church World Service and encourages support of that agency.

The hymns sung and the filmstrip in general are both rather slow-moving, but this filmstrip does demonstrate a positive relationship between mission and the individual Christian in the local church. The photography is good, although some of the scenes appear to be posed. This filmstrip is recommended for junior through adult groups for information, discussion and as a springboard for action in mission.

(IV-I-2)

Crescendo

Sound filmstrip, 76 frames, color, guide, 1967. Produced by Friendship Press. Available from the producer's Distribution Office. Sale \$10 (script, record) or \$7.50 (script only).

This is an historical survey of the Afro-American protest in the U.S.A., from the earliest colonial days to the present. Using photographs and drawings, the filmstrip traces the movement for black freedom, equality, and dignity.

Excellent narration and the factual, sympathetic presentation make this a moving study. It is recommended for information and discussion with junior high through adult audiences.

(V-C, IX-E, L, M-I)

Crisis in the Classroom

16mm or Super 8mm film, 15 minutes, color, 1968. Produced by NBC TV. Available from Doubleday Multimedia. Sale \$180 16mm, \$115 Super 8mm. Apply for rental.

The focus of this picture is the crisis in today's schools—the riots, the lack of communication between the adults and the students, and so forth. The film points out that the problem is not only in the United States, but is world-wide in scope. The crisis can be summed up in questions such as these: How can today's students be motivated to take an active and positive role in the process of education? How much authority should a teacher have in the classroom? What part should students play in the schools?

The newscast style of reporting helps make the film interesting and contemporary, but at times the sound is difficult to hear. The film does a good job of presenting both sides, the student and the faculty positions. However, the picture does not help the audience understand why this crisis has occurred, and it is weak in terms of solutions. For middle high students through adults, however, this film is acceptable to recommended for information and discussion. This title is one in the producer's "World in Transition" series.

(IX-C, H, XI, XIV)

Crisis in the Ministry

16mm film, 32 minutes, color, 1971. Produced by Cathedral Films. Available from the producer. Sale \$350. Rental \$33.

What are the frustrations and pressures that cause nuns, priests and ministers to seek new styles of living and working? Men and women who have left the convent or the ordained ministry behind them tell why they did so. They speak of problems within the institutional church structures, the difficulties in pleasing everyone in a congregation while still following one's conscience, and other frustrations felt by so many local pastors. Men who are still serving as ordained clergy, as well as those who have already left, express their desire for a new, freer way to live what they believe. Much of the film focuses upon a particular Methodist minister who is giving up his church.

The tone of the film is neither to condemn nor to idealize its subjects. It does show that many clerics are seeking to move outside the common bounds of the ministry. Some feel they can be successful; others become dissatisfied and leave. The film expresses the hope that such activity is a sign of a new spirit moving in the church, a spirit that does not always express itself in traditional ways. This film provides an honest introduction to the "clerical exodus." It could be used to promote discussions on the nature and meaning of Christian vocation, and it also could stimulate congregations to reexamine the working relationship between their minister and themselves. This film is highly recommended to senior high through adult groups for information and discussion.

(IV, VI-C)

Crisis of the Environment series

Series of five sound filmstrips, 20 minutes each, color, guide, 1970. Produced by Rediscovery Productions for The New York Times. Available from The New York Times. Sale \$97.50 set.

Man: An Endangered Species. The pollution of air and water.

Breaking the Biological Strand. The effects of pesticides and fertilizers.

Vanishing Species. The extermination of wildlife.

Preserve and Protect. The disappearance of America's natural wilderness.

The Population Explosion. The dangers from overpopulation of the environment; suggestions for preventive steps.

In an impartial objective manner two concerned scientists discuss many aspects of these problems. Questions are interspersed that involve the audience and challenge them to decisive action. The whole pollution situation is described within the framework of the economic, social, and political structure. Photography, color, and sound are good. This is a graphic warning of the immediate danger to the human species. For junior highs through adults these filmstrips are recommended.

(The Population Explosion: XI-C. All remaining titles: XI-D)

Crossroads

16mm film, 13½ minutes, color, 1971. Produced by Audio Productions. Available from Audio Productions/Educational Services. Sale \$150. Rental \$25.

The diverse possibilities open to Americans who are choosing careers and occupations are described in this film. Selecting a vocational goal requires serious thought and consideration. One must know where to turn for assistance in coming to the best decision.

Although some of the content is seemingly obvious, this film is surprisingly well-done. The pace, music, color, and use of action sequences sustain interest and get the message across. Recommended for junior highs through adults, this picture is a reliable resource for guidance and discussion. It will be useful to any group dealing with career guidance and vocational counseling.

(VI-C)

Crow Boy

16mm film or sound filmstrip, 13 minutes, color, 1971. Produced by Morton Schindel. Available from Weston Woods Studios. Sale \$135 16mm, \$9.25 filmstrip with record, \$12.75 filmstrip with cassette, \$7.25 filmstrip with script, \$1.95 record only, \$5.50 cassette only, \$5 hardback book with record, \$9 hardback book with cassette, \$2.50 paperback book with record, \$6.25 paperback book with cassette. Rental \$6 16mm.

A little boy is found hiding under the school building in a Japanese village. Since he is very small, the children call him Chibi, "tiny boy." Shy and withdrawn, he will not participate in class

work or make friends. Several years later a kind teacher is able to help Chibi relate to others. He makes friends when the other children learn that he is talented in art, good at nature study, and able to imitate the voices of crows! Then he is given a new loving name: "Crow Boy."

Taro Yashima's artwork is alive with color, yet sensitively drawn. The film is a succession of still pictures with narration. The musical score is a moody one, and the imitations of crows are particularly interesting. For discussion of friendship, helpfulness, and other values, this film is recommended to highly recommended for kindergarten through primary groups.

(VI-B-7, X-B-1)

The Crucifixion

See The Living Bible series—Concordia

The Crucifixion

See The Living Bible series—Family

The Crucifixion

See The Story of Jesus series

Crucifixion and Resurrection

See The Living Christ series

Crusade Against Hunger

Sound filmstrip, 20 minutes, b&w, 1968. Produced by Philip and Marjorie Steer. Available from denominational distribution centers or Agricultural Missions, Inc. Sale \$7.50.

The work of agricultural missions around the world and the role they play in helping to alleviate hunger are the subjects of this filmstrip. Through interviews with several missionaries, the theological basis for establishing agricultural missions is given. Christians are urged to support this work financially by giving to programs sponsored by their local church. The filmstrip also asks that encouragement and support be given to non-church agencies working toward agricultural development in areas of widespread hunger.

The viewer is given a vivid picture of the work of agricultural missionaries and their motivations for doing it. By the use of statistics and other means the viewer is made aware of the urgent plight of the world's hungry millions. Although the missionaries are interesting, at times their speech is difficult to understand, and some evaluators felt that too many were interviewed. This filmstrip is recommended for junior high through adult groups to inform them about hunger and to stimulate them to support agricultural missions working to alleviate this condition.

(IV-1-2, XI-B)

The Crusades

16mm film, 16 minutes, color, 1969. Produced by Centron Corporation, Inc. Available from Centron Educational Films and the University of Southern

California Film Library. Sale \$175. Rental approximately \$8.

This film gives a straightforward historical account of all the crusades of the Middle Ages. Rather than using live action, still photographs are filmed, accompanied by narration and occasionally sound effects.

Within the limitations of its technique, the film presents an adequate though brief overview of the history of the crusades, but the presentation lacks imagination and excitement. The pictures tend to look like old-fashioned Bible illustrations, and the music and narration are not of high quality. It is recommended that this film not be used alone but as part of a program using additional supplementary material. This film is acceptable for junior high through senior high groups for instruction and discussion of this phase of history.

(V-A)

The Cry for Help

16mm film, 32 minutes, b&w, guide, 1962. Produced by George Stoney Associates for the Louisiana Association for Mental Health. Available from Norwood Films, P. O. Box 1894, Wheaton Post Office, Silver Spring, Md. 20902. Rental \$10 per week.

This film presents a series of case histories of suicidal situations, pointing out the most common patterns and suggesting ways of help and insight. Examples of good and bad handling are shown. The film describes reasons why people commit suicide and ways of dealing with relatives of such persons.

Though the film is designed for police workers, it has a message that is relevant beyond the precinct station. It is a powerful film, extremely realistic, and emphasizes the need for persons to be sensitive to others. Technical qualities are excellent, and the leader should be prepared to deal with viewers' emotional response. The impact is a strong one. There should be careful preparation and follow-through to supplement the film's content (in such areas as noting signs of trouble before suicide attempts and follow-through treatment by psychiatrists and others). The film is recommended for instruction and discussion with specialized groups of adults.

(VI-B-5, 7; VI-D-2; VII-A; IX-B)

Cry of the Marsh

16mm film, 12 minutes, color, 1969. Produced by Bill Snyder Films. Available from the producer. Sale \$155. Apply for rental.

Wetlands in the northwest are plowed under to serve man's desire for progress. The result is a tremendous loss of wildlife. This picture focuses on the dilemma of one little duck when technology moves in to drain his beautiful marsh home.

Unfortunately this film does not tell why these marshes are being drained. Lack of any spokesman in favor of destroying these wetlands makes this a one-sided presentation. Nevertheless, this is a good example of the destruction of wildlife. For

junior highs through adults, this film is recommended for information and discussion about conservation.

(XI-D, XII-B)

The Cultural Scene: From 1954 to the Current Mood section

See Black Heritage series

Cup and Covenant

Sound filmstrip, 63 frames, color, 1966. Produced by Thomas S. Klise Co. Available from the producer. Sale \$16.50.

To draw an analogy between a marriage and the covenant relationship between God and his people, this filmstrip focuses on the symbols of each, the wedding ring and the cup of the Eucharist. It emphasizes the Christian's responsibility to be faithful to God by being sensitive to the needs of others. Social involvement is encouraged as an outgrowth of participation in the Eucharist, as taking the cup without living the covenant is vain. The filmstrip draws heavily on Judeo-Christian traditions as recorded in the Old and New Testaments.

Cup and Covenant has a unique script which uses phonic pronunciation of Biblical names. The line drawings with color accents are good and the overall use of color appealing. The analogy between marriage and the church is interesting; however, as the filmstrip progresses its vitality wanes. Some viewers may be confused by the reuse of the same symbols with various meanings. Panelists felt that use of the word "charity" is archaic. This filmstrip is acceptable to recommended for church-oriented middle-class groups of juniors through senior highs or even adults, primarily for instruction and discussion.

(III-B, C; IV-B, I)

The Current Scene

16mm film, 26 minutes, b&w, 1967. Produced by KCET, Los Angeles, for National Educational Television. Available from Indiana University Audio-Visual Center. Sale \$150. Rental \$7.25.

Narcotics agents and users and nonusers of marijuana in Los Angeles County and Southern California give their views on the use of marijuana and the moral issues involved. Discussion deals with its use by high school students, ghetto residents, and servicemen. A young people's pot party is shown.

This documentary was made from video tape, and the photography and sound are poor. The comments by the young people are particularly hard to understand. Although much has been said about marijuana since this picture was made, it is still acceptable for information and discussion with junior-high students through adults.

(VII-D-3, VIII-G)

Cutting the Apron Strings

Alternate title for *Becoming More Independent*

D

Dance Your Own Way

16mm film, 10 minutes, color, 1958. Produced by the University of California at Los Angeles, Dept. of Visual Communication. Available from the producer's film library. Rental \$7.50.

Intended to stimulate use of this creative medium in the classroom, the film presents a group of primaries engaged in the activity. They practice finding the rhythm of the music, clapping their hands together or against the ground, and responding individually and as a group to the "meanings" or moods of the music.

Technically excellent, the material is recommended for the instruction and motivation of leaders and teachers. Ample identification between viewing teachers and those on-screen should be helpful to the viewers uncertain about trying this medium.

(XIII-B)

The Dangerous Airs of Amy Clark

16mm film, 27½ minutes, color or b&w, 1969. Produced by Paulist Productions. Available from Association Instructional Materials. Sale \$270 color, \$135 b&w. Rental \$16 color, \$10 b&w.

It is 1986 and due to the irresponsibility of past generations the earth is polluted. Through flashbacks a corporation executive relives the period before the disaster. He sees what he might have done to prevent the tragedy. In the conclusion of the flashback his daughter dies of air poisoning.

The moral responsibility of each man, especially those in decision-making capacities, to preserve the environment is made evident in this film. It is recommended for discussion and motivation with junior highs through adults. This film is part of the "Insight" series.

(VI-B-5, XI-D)

Daniel, Man of Courage, Parts I and II

See Stories from the Old Testament series 9

Darkness, Darkness

16mm film, 36 minutes, color, guide, 1970. Produced by Nolan, Wilton and Wooten. Available from the producer. Sale \$390. Rental \$60.

White heroin addicts from middle-class backgrounds are the focus of this film. Concentrating

on the San Francisco Bay area, the picture documents the effects of heroin use on the lives of these young people. Many addicts are interviewed; some are almost incoherent. They speak of being alienated. They tell of their loss of hope, freedom, and belonging.

The interviews are quite poignant and gripping. This is an excellent, realistic look at the causes and effects of middle-class heroin addiction. This is a highly recommended film. It is a valuable source of information and a worthwhile discussion starter for junior high through adult groups in middle-class settings. Leaders will find that the accompanying guide is a wealth of follow-up material. (VII-D-3)

Dating series

Series of three 16mm films, color, 1969. Produced by Audio Productions. Available from Perennial Education, Inc. Sale \$325 series, \$125 each. Rental \$30 series, \$12.50 each.

Steve and Kathy: Going Steady, 11 minutes, is a vignette of a high school couple who go steady for a long time. Finally Steve decides it is best for them to break up. The plot is simple, and there is little dialogue.

George and Betty: Career Versus Marriage, 10 minutes, concerns two teenagers who have gone steady throughout high school. She would like to get married, but he wants to go away to school and do some other things first.

Tom and Anne: Making Out, 13½ minutes, shows how boys can take advantage of girls. The degree to which some girls center their lives on boys is seen.

The first film is the least realistic because of the lack of communication between the couple. The second picture is the best of the three. The problems discussed are ones that many young people face, and the characters really seem to struggle with decisions. The last film is most useful to motivate discussion about parent-child relationships. **George and Betty** is recommended and the other two films are acceptable. This series could be used for discussion with middle high and senior high youth and their parents. (VIII-D, G)

Dating Conduct

Alternate title for Who Sets the Standards?

Dating Fundamentals

Alternate title for What's Dating All About?

Dating Is Not a Private Affair

See Older Teens Look at Dating series

Dating Problems of Older Teens series

Alternate title for Older Teens Look at Dating series

Dating Problems of Young Teens

Alternate title for Young Teens Look at Dating

The Daughter of Jairus

See The Living Bible series—Concordia

Davey and Goliath series

Series of twenty 16mm films, 15 minutes each, color, 1969. Produced by the Lutheran Church in America. Available from the producer's Commission on Press, Radio, and TV; other Lutheran denominational film libraries; and the Broadcasting and Film Commission, National Council of Churches. Sale \$150 each. Rental \$12.50 each.

1. **Blind Man's Bluff.** Black and white friendship.
 2. **The Caretakers.** God's world in our care.
 3. **Editor-in-Chief.** Unselfishness in a newspaper setting.
 4. **The Gang.** Standing up for what's right.
 5. **Good Neighbor.** First things first.
 6. **Help.** Policemen as helpers.
 7. **Hocus-Pocus.** Magic—or is it?
 8. **Jeep in the Deep.** The sea floor explored.
 9. **The Kite.** Forgiveness.
 10. **Man of the House.** Freedom with responsibility.
 11. **The New Skates.** Thin ice uncovers some surprises.
 12. **Not for Sale.** "Making up" for a mistake.
 13. **Officer Bob.** What is friendship?
 14. **On the Line.** Telephone communication.
 15. **The Polka Dot Tie.** Unconditional love, a boy who is "different."
 16. **Rickety-Rackety.** The value of school.
 17. **The Runaway.** Joining the circus, dullness at home.
 18. **The Shoemaker.** Suspicions and lies can hurt.
 19. **The Silver Mine.** Exploring a mine, responsibility.
 20. **Who's George?** Helping a neighbor.
- Davey, a puppet boy, and his dog, Goliath, have many adventures which teach them moral lessons. The stories are believable, and they hold the interest of young audiences. The color and music add to the total effectiveness of the stories, which in general are simple and appealing. This series is recommended for kindergarten through lower junior groups for instruction and discussion.

(Series, VI-B. 1: IX-L. 2: XI-D. 7: I-A. 8: I-A-I. 14: XI-C. 15: I-A-4. 16: XIV-A. 17: VIII-B.)

Davey and Goliath special programs

Two 16mm films, 30 minutes each, color, 1965-66. Produced by the Lutheran Church in America. Available through the Broadcasting and Film Commission of the National Council of Churches or film libraries of Lutheran denominations. Rental \$25 each.

Happy Easter focuses on Davey's relationship with his grandmother as they prepare for Easter. The church pageant occasions thought about death and eternal life.

Christmas Lost and Found ponders the meaning of Christmas.

Here is the popular TV puppet format which children love. Two other special holiday programs are available for TV use as well (Halloween and New Year). For use especially with primaries and lower juniors, these programs are recommended to the local church.

(Series: IV-C. *Happy Easter*: IV-A, VIII-A)

David

See Great Personalities of the Bible series

David and the Giant

See Bible Stories for Children, I series

David: Mighty King

David: Outlaw Prince

David: Rise to Glory

See Stories from the Old Testament, 7 series

David Schoenbrun on Vietnam: How Did We Get In? How Do We Get Out?

16mm film, 33 minutes, b&w, 1969. Contact the American Friends Service Committee for rental sources.

Noted CBS-TV reporter David Schoenbrun speaks at the founding meeting of Businessmen Move for Vietnam Peace. He destroys most of the easy rationalizations for continued U.S. presence in Vietnam. Schoenbrun first covered the war when the French were fighting there. His logical arguments are based on his understanding of the history of this war.

This is an interesting, orderly presentation of the anti-war opinions of a noted and experienced reporter. This film predates U.S. moves to Vietnamize the war, and in other respects the film is not up-to-date, but this speaker's basic reasons for leaving Vietnam remain the same. This is a recommended to highly recommended resource for instruction and discussion with middle high through adult audiences.

(X-B-I, XI-A)

David: The Tragic Years

See Stories from the Old Testament, 7 series

Dawn of Victory

16mm film, 30 minutes, b&w and color, 1965. Produced by Concordia Films. Available from some denominational and other Concordia film libraries. Rental \$25 color, \$15 b&w.

A re-enactment of events before and after the crucifixion, this film begins as Christ carries the cross for his crucifixion and continues through his appearances to the disciples after the resurrection.

Technical qualities, particularly photography, sound and staging, are excellent, and the film is generally faithful to Biblical accounts although some sequences and details have been added. Many previewers felt the film was too pretentious: the music is overdramatic, the script uses many small portions of Scripture without providing real meaning, and reactions of actors to events are too expected. Although this film is similar to many depicting events of Holy Week, it has a somewhat stronger portrait of Jesus and a fairer, more realistic view of Jewish leaders than is often seen. Theology of the film is conservative, and it is recommended for instruction and inspiration with juniors through adults of conservative groups, acceptable for others.

(III-C-1)

Day for Decision

See Visitor Stewardship Training Kit

Day for Witness

16mm film, 20 minutes, b&w or color, 1961. Produced by the National Council of Churches, Broadcasting and Film Commission. Available from denominational and other BFC film libraries. Rental \$8 color, \$6 b&w.

A day in the lives of the Ortega family of Buenos Aires demonstrates what it means to be Protestant Evangelicals in a Roman Catholic oriented culture. On the day of his 50th birthday, Senor Ortega, his wife, son and daughter are called upon to witness to their convictions. Problems confronted are interfaith marriage, economic injustice, social upheavals and pressures of materialistic standards of living.

This picture does not attempt to solve the questions raised; it merely attempts to portray the difficulties that face many Evangelical Christians in Latin American countries today. This it does well, showing the strength and courage true Christians must maintain when their convictions are being threatened by society's double standards. Technical qualities are professional, though speaking parts rather than narration would aid over-all impact. The film is recommended for senior highs through adults for discussion, inspiration and motivation.

(IV-D, I-2; VI-B-1, 5; C; X-A, B-5)

The Day God Died

16mm film, 30 minutes, color or b&w, 1969. A Paulist Production. Available from Association Instruc-

tional Films. Sale \$270 color, \$135 b&w. Rental \$16 color, \$10 b&w.

The opening scene of this film is a mock funeral service for God. The camera then focuses on the reactions of a highly educated group of self-satisfied, egotistical people who do not accept the concept of God. Suddenly they become aware of the effect that the death of God has upon them.

The technical aspects of this production are well-done, and the cast gives a convincing performance. Unfortunately, after the drama some closing remarks are addressed to the audience. For discussion purposes it would have been better to have the film end with the drama than with didactic conclusions drawn by an authority figure. Highly recommended, the film is appropriate for groups of senior highs through adults. It can be used as a discussion piece or as the sermon in a worship service.

(I-B)

The Day Grandpa Died

16mm film, 11 minutes, color, 1970. Produced by King Screen Productions. Available from the producer. Sale \$150. Rental \$15.

In this film, one of the series entitled "The Family: As the Child Sees It," the death of a grandfather is interpreted for a child in the family. The father shares his grief openly with his son, and together they discover that memory can help them to keep the grandfather's presence in their midst. The dynamics of the family as they experience this time of grief are real and moving.

The acting and photography are excellent. This is an authentic and simply presented picture of death and its effects on a family. There is a lot to think about during the film and to discuss afterwards. The one reservation expressed by the evaluators concerned the propriety of having a young child attend the graveside ceremony. Otherwise, this film is highly recommended for primary and lower junior children for information and discussion.

(VIII-A, B)

A Day in the Death of Donny B

16mm film, 15 minutes, b&w, 1969. Produced by Audio Productions. Available from the National Institute for Mental Health, 5454 Wisconsin Ave., Bethesda, Md. Sale \$27. Free loan, pay postage only.

Donny B is a young black heroin addict in Harlem, and this film traces the events of one day as Donny wanders through the streets panhandling and stealing in order to get enough money for his junk. Viewers see the relief on Donny's face as he shoots some H in his pusher's dingy apartment, but soon he stumbles out onto the street to find a way to buy his next fix.

The film paints a dismal picture in stark black and white. The fact that Donny's whole life has been reduced to feeding his habit comes across quite clearly to the audience. The entire sound track consists of a haunting ballad which tells the

story of Donny B. As the film ends, the ballad foretells Donny's early death.

A Day in the Death of Donny B could be shown to students from the upper elementary level through senior high to help discourage them from starting on drugs. The film is aimed at inner-city youth in areas where heroin addiction is common. This is a vivid film experience. It is highly recommended.

(VII-D-3, VIII-G, IX-M-I)

A Day in the Night of Jonathan Mole

16mm film, 32 minutes, b&w, 1959. Produced by the National Film Board of Canada. Available from Contemporary Films/McGraw-Hill and some other educational film libraries. Sale \$165. Rental \$14.

This fantasy built around a courtroom trial portrays a bitter and biased Canadian, Jonathan Mole, dreaming that he has power and authority over his fellow men. In his dream he is in a land called "Adanac" where society has restricted the better jobs to people of "pure stock." "A Place for Every Man; Every Man in His Place" is the established principle. An Indian, a Jew and an immigrant are on trial for breaking this law and aspiring to higher positions. As Lord Chief Justice, Jonathan Mole hears the case with witnesses testifying for both sides.

The defense in this case may be "loaded" but the cleverness with which the theme was carried out makes it a forceful picture of minority group thinking as opposed to society's decrees. The defense attorney points out the injustice inherent in the prosecution's case and exposes the evils of senseless prejudice and discrimination. Excellent acting and fine photography further support the message's validity in the Christian world. It is highly recommended as a discussion stimulator for senior highs through adults.

(VI-B-3; IX-A, E, L)

The Day Jack Pittman Died

16mm film, 26 minutes, color, 1969. Produced by NBC TV. Available from NBC Educational Enterprises. Sale \$330. Rental \$14.

The focus in this picture is on five boys from one small town who have died in Vietnam. Empty classrooms, an empty pool room, the village cemetery, and grieving parents all emphasize the loss to both family and community. There are flashbacks in which the boys explain their belief that they need to go to Vietnam; in contrast there are scenes of war protesters. One boy, Jack Pittman, an only child, had gone to war with the dream of returning to build a house and settle on the family farm. Now his parents feel they have nothing to live for.

This fine picture quietly but powerfully presents the conflict between the uselessness of war and patriotism. Spontaneous dialogue from the Ohio townspeople adds to the impact of this film. This is an excellent documentary of the war's effect on rural America. For conservatives and liberals, for urban and rural audiences, this film is highly rec-

ommended for discussion with middle high through adult audiences.

(XI-A, VIII-A)

A Day Like Any Other

16mm film, 30 minutes, b&w, 1967. Produced by the United Nations. Available from Contemporary Films/McGraw-Hill. Sale \$130. Rental \$8.

As it tells the story of the International Labor Organization, this film focuses on ordinary people at work throughout the world. It describes the structure of ILO and its relationship to the United Nations. Through shots of working conditions in many countries, it illustrates ILO's efforts to improve the life of the world's workers.

This is an instructional film that tells its story artistically. It reminds viewers of the common bond all people have in their daily work. For information and discussion this picture is recommended to junior highs through adults.

(X-D, B)

Day of Experience

16mm film, 28 minutes, color, 1962. Produced by the Board of Information and Stewardship, United Church of Canada, Berkeley Studios. Available in Canada from the producer. Service charge \$4. In the United States from the United Church of Christ Office for Audio-Visuals. Rental \$12.

Four stories showing student ministers on a day of work in their local situations are woven together. A nineteen-year-old student prepares a sermon for a small Atlantic community of fishermen, and an adult layman helps him meet the tragic death of a parishioner. A young man works with children and adults on an Indian reservation. A female student organizes a Vacation Church School in a farming community, and an older student works on a church survey as part of his pastoral training.

Accurate and realistic, this film shows varied areas of work engaged in by ministerial students as they prepare for work in full-time church-related vocations. The relevancy of the church and Christian life for today's situations is stressed. The film is not designed to point out definite requirements for seminary education or the ministry but it does describe various types of work open to the clergy and the place for women in the ordained ministry. It provides a broad, exciting interpretation of Christian mission and is highly recommended for instruction, discussion, and motivation with junior highs through adults. It would be especially helpful for persons interested in entering church-related vocations but is definitely not limited to this use.

(IV-I, XIV-G)

Day of Our Youth

16mm film, 50 minutes, b&w, 1966. Produced by the Audio Visuals Activities Commission of the Japan National Christian Council. Purchase and rental in-

formation available from *Intermedia, the National Council of Churches*.

Although a Japanese film, this story has universal applications—particularly in terms of the Prodigal Son theme. A troubled Japanese teen-ager, in conflict with traditional family life and struggling to find his identity, is befriended by a girl from a Christian family. The reconciliation at the end may be hard for cynics to take, but by-and-large the story is realistic.

Critical comments include: it is too long and needs to be cut for discussion, and the English subtitles are poorly done and come on too fast. However, as a vehicle for showing American teens and their parents that their problems are universal, this film does very well. It is acceptable to recommend for discussion, motivation, and instruction in Japanese culture with junior highs through parents.

(VI-B-5, 7; X-B-1)

The Day That Sang and Cried

16mm film, 28½ minutes, color, 1970. Produced by Dale Smallin, Monte-Vista Productions. Available from Centron Educational Films. Sale \$350. Apply for rental.

The thoughts and experiences of a boy in his early teens are dramatized in this film. Covering the events in a single day, the picture shows the boy's wide range of emotions and concerns. Eventually this lonely boy meets and makes friends with another youth. The film explores the boy's attitudes toward parents, school, and other areas of his life, as well as his joy in the new friendship.

The music and soundtrack match the changing moods throughout the picture, and there is some interesting camera work. Photographing scenes from unusual angles helps convey the boy's diverse emotions, so the theme comes across well. This picture is recommended for discussion with junior high and senior high groups. It also can be useful for parents, teachers, and youth leaders to help sensitize them to the needs of young teenagers.

(VI-B, VIII-G)

The Dead Sea Scrolls

See The Land of the Bible series

The Dead Sea Scrolls

Set of 40 slides, color, script, 1963. Produced by Wolfe Worldwide Films. Available from the producer. Sale \$19.95.

Color photographs of the entire area where the Dead Sea Scrolls were found are supplemented by background material about events which led to placing of the scrolls in caves and their eventual discovery. Methods of dating the materials are described.

Evaluators felt the color photography was excel-

lent and that the slide set was prepared by experts in photography as well as archeology. Maps included among the slides were extremely helpful to viewers. The script has a thorough description and explanation, much of which is too lengthy, detailed, and technical for the average group. Unfamiliar names make reading of the script somewhat difficult, and a shortened, recorded narration would make this a much more useful resource. However, the set is extremely accurate, informative and helpful in providing background about the Dead Sea Scrolls. The slides are recommended for instruction with selected groups of senior highs through adults. With an adapted script, they would be useful for average groups.

(III-A)

The Dead Sea Scrolls and Our Scriptures

Filmstrip, 82 frames, color, script, 1958. Produced by the United Church of Christ, Office for Audio-Visuals. Available from the producer and many other denominational film libraries. Sale \$5.

Live photography visualizes the story before and following the discovery of the ancient manuscripts in caves near the Dead Sea. The material's six segments cover: (1) the Dead Sea and traditional holy places; (2) how our Bible came to us through many translations; (3) the scrolls' discovery; (4) their writers and repositories; (5) the piecing together and translation of the manuscripts; and (6) their future.

Highly recommended as an instructive material and discussion stimulator with junior highs through adults, it should be used in sections for best learning results. A total of eighty-two frames, when they cover as much information as do these, constitutes more than many persons can assimilate at one sitting, under even the best of conditions. Authentic in every documentary quality, the filmstrip is also good technically. The strengths of wide scope, thorough treatment, and relation to contemporary living are exceptional.

(III-A, B-1, D)

Dealing with Conflict

Filmstrip, 61 frames, color, script, guide, 1965. Produced by Graded Press, The Methodist Church. Available from Cokesbury Regional Service Centers. Sale \$4.25.

Recognizing that people are constantly faced with conflict in their everyday experiences, this filmstrip depicts several conflicts which develop among children. After each of the three segments, there are discussion questions.

Most previewers liked the combination of art and photography (real people placed in art settings). They also appreciated the very natural use of children of various races. For the most part, the episodes are quite realistic and involve conflicts with which many children are faced, sparking the identification of viewers. The situations are clearly and honestly described. When the open-ended

qualities are picked up by the teacher, this can be an extremely useful and relevant material. It is recommended for discussion with primary through junior children.

(VI-B, VIII-F)

Death Be Not Loud

16mm film, 26 minutes, color, 1970. Produced by ABC News. Available from McGraw-Hill Films. Sale \$350. Rental \$28.

Narrated by Jules Bergman, ABC News Science Editor, this documentary deals with the problem of increasing ear damage due to noise pollution from traffic, jet engines, and other machines. Using a sound meter, Bergman measures noise levels in the city and suburbs. He explains the research that has been done to prove the adverse effects of excessive decibels of noise. For example, blood pressure is affected, and shock, tension, and anxiety occur. Ear specialists are interviewed who have found evidence of ear impairment due to prolonged listening to highly amplified rock music. Devices to detect noisy cars and trucks are described, as are mufflers for jack hammers, jet engines, and other machines.

This is an interesting assemblage of factual material, and as such it should lead to discussion of noise pollution and its effects. Recommended for audiences in urban and suburban areas, this film will be of interest to junior highs through adults, as well as more sophisticated juniors.

(XII-B, D)

Death for Faith

See History of the Christian Church series

The Death of John

See The Living Bible series—Concordia

The Death of Simon Jackson

16mm film, 30 minutes, color or b&w, 1969. A Paulist Production. Available from Association Instructional Films. Sale \$275 color, \$135 b&w. Rental \$16 color, \$10 b&w.

Simon Jackson, an unknown black poet, treads a tightrope in the black community between the black militants and the Uncle Toms. One group thinks he is too militant; the other sees him as watering down the black revolution. He tries to lift his voice and use his writings for truth, only to meet hatred and suspicion from every quarter. Simon Jackson's life comes to the crisis point when he meets three situations: his girlfriend rejects his marriage plea; later a white policeman hits him for just "being around"; finally he succeeds in preventing a riot by getting the brothers to "cool it." But on his way home some black militants attack and fatally injure him. His death is his triumph, however, for in quelling the riot that leads to his death, he succeeds in aiding that to which he has dedicated his life, truth.

Although melodramatic in places, this film por-

trays realistically the conflicts present within the black community and the risk taken by those who speak out for truth in such emotion-charged settings. Although Dr. Martin Luther King is not mentioned by name, there are strong overtones of his philosophy in the script. There are also Biblical references in the film, but they seem natural, not just for effect. Technically, the photography is good and the acting is far above average. However, the sound track is poor in places. Middle high through adult groups will find this film not only inspirational but also valuable as a discussion starter on black-white relations and tensions within the black community. As such this film is highly recommended. It is part of the "Insight" series.

(IX-M-I, IX-L)

The Death Penalty

16mm film, 60 minutes, b&w. Produced by BBC TV. Available from Time/Life Films. Sale \$250. Rental \$35.

Filmed in the United States, Norway, and England, this picture studies the pros and cons of the death penalty. Through interviews with a public hangman, an ex-warden of San Quentin, police chiefs of the three countries, and religious leaders, this film presents a wide range of opinion on the issue. Actual murderers and the relatives and friends of their victims also state their views—with some surprising results. Murder is categorized according to motive, which enables the audience to decide whether the death penalty prevents murders committed for a particular type of motive.

Technically, the photography is good and the sound is clear throughout. Because it is filmed in three countries, the film has a universal quality. It provides real insight into the reasons for murder. With senior highs through adults this film is recommended for information and discussion of the moral issues involved in the death penalty.

(VI-B; VIII-A; IX-I, J)

Decade of Decision

16mm film, 66 minutes, b&w, 1961. Produced by World Wide Pictures. Available from some denominational and other WWP film libraries. Rental \$15.

This documentary film gives a behind-the-scenes account of the Billy Graham spiritual crusades throughout the world. It provides a glimpse of Billy Graham and the men working with him and attempts to describe the purpose and effect of this type of evangelism.

A major theme of this film is that nations are changed only as individuals in them are changed. Although many persons will disagree with the content and methods of Graham's evangelism, they will find this film informative concerning the scope and intent of his crusades. The film is well documented and technically good although a bit repetitious. It shows the impact of the crusades and could lead to discussion of various types of witness and their relevance. It is recommended for instruc-

tion and discussion with senior highs through adults.

(IV-D, V-B)

Decision

16mm film, 23 minutes, b&w, 1966. Produced by Westminster Films, Ltd., for Department of Stewardship and Benevolence, National Council of Churches. Available from denominational stewardship offices. Rental rates vary.

When their church building burns to the ground, a congregation holds a special meeting to decide what to do. Some of the members want to put all available money into rebuilding the church. Others feel members must not forget their worldwide responsibilities and urge giving equal amounts to the local church and to programs beyond the local church.

This film raises a pertinent issue, and previewers felt there was a strong degree of audience identification which should spark lively discussion. Although a few previewers felt the plot was contrived, they realized it pinpointed the theme well. Members of the congregation present arguments on both sides of the case, leaving the problem unsolved at the end. This provides much opportunity for viewers to discuss the film's content in terms of their own church needs and understanding of mission. One panel called it "strong medicine" and felt it was extremely timely and relevant to any congregation. The film speaks of mission in somewhat traditional terms but opens the way for re-evaluation of what the church really is. Technical qualities, especially the acting, are good, and the film is recommended for discussion and motivation with senior highs through adults.

(IV-E, F; VI-B-5, 6; IX-A, B)

Decision Saturday

See Youth Workers Audio-Visual Kit

Decisions, Decisions

See Audio-Visual Religion Programs

Declaration of Independence

Sound filmstrip, 15 minutes, color, script, guide, 1966. Produced by Cathedral Films. Available from the producer. Sale \$7.

This rather short filmstrip attempts to raise the issues involved in adolescent rebellion, especially as they relate to the onset of dating. The problems are raised fairly well—the need for privacy, importance of breaking away from apron strings, inability of parents to understand what is happening to their adolescent son. Unfortunately, any answers given are oversimplifications: "he's growing up." A good discussion leader would be necessary to respond to the filmstrip inadequacies.

Technically, this strip is good with natural voice. Its use is probably best restricted to parents who want to begin to grapple with what is happening to their adolescents and how communication can begin across the generational gulf. Acceptable for

discussion and instruction with adults (parents of teen-agers) and leaders/teachers. This filmstrip is part of the producer's "Christian Family" series. (VIII-G, H)

Decoration

16mm film, 7 minutes, color, 1970. Produced by Viba Films, Yugoslavia. Available from Mass Media Ministries. Sale \$135. Rental \$15.

This animated allegory deals with the nature of good samaritanism and its ephemeral rewards. A man keeps coming across fallen bodies, which he carries away to a place of aid and assistance. Eventually he is given medals for these repeated rescue operations, and he begins to look forward to his rewards. Finally, he is so encased in medals that he looks like a scrap heap. As such, he is summarily carted off by refuse collectors, fed into a compressor, and recycled into new medals for future good samaritans.

This animated short is both entertaining and thought-provoking. To prompt discussion of the motivation behind "good" deeds, it is recommended to more mature junior students and junior highs through adults.

(IV-I, VI-A)

Defeat in Victory

See History of the Christian Church series

The Demoniac Healed and the Youth of Nain

See The Living Bible series—Concordia

Denmark

See Visit a Country—Hear Its Stories series

Depression, Blacks, and the Labor Movement section

See Black Heritage series

The Deprived

Photo exhibit, 32 photos, 18 inches square, b&w. Available from the Seabury Bookstore. Sale \$5.

This impressive set of photographs depicts poverty, urban and rural, and its effects on persons representing a wide range of ages and conditions.

The panel of evaluators was quite impressed with this set, and they felt that these items, though on a familiar subject, are some of the best available visual material on poverty. The set is highly recommended for lower juniors through adults to use as a wall exhibit or as placards in a liturgical procession.

(XI-B)

Derrick

16mm film, 32 minutes, b&w, 1970. Produced by Dennis Fraden. Available from Northwestern University Film Library. Rental \$25.

According to the teachers in this film, "Nothing positive is going on in the (northern ghetto) schools." Rather, the schools are undertaking "this huge extermination of the souls." The point is made by showing a seven-year-old black boy who is going on a simple errand: to obtain some supplies for his mother from the grocery store. Intercut with the harsh realities he meets on the ghetto street are still photos of meaningless classroom procedures. On the sound track students and teachers damn the inner city school systems.

This is a vicious indictment of northern ghetto schools, and as such it is fairly well-done. For teachers and other adults interested in quality urban education this film is acceptable for discussion, self-examination, and motivation to bring about change.

(IX-C, L; XIV-I)

Desire of All Nations

Filmstrip, 45 frames, color, 1963. Produced by Southern Baptist Convention. Available from the producer, some other denominational film libraries and other Broadman dealers. Sale \$6.

Beginning with man's desire for "something higher," this filmstrip traces his searching through the years. It begins with description of the older religions and tells briefly about the six major world faiths, concluding with Christianity.

The survey is so rapid, it tends to oversimplify the religions presented, and transitions from one religion to the next are poor, causing discontinuity. Unique aspects of Christianity are not interpreted in depth. As an introductory or supplementary view of comparative religions, this has value but it is not adequate apart from other study. It is acceptable for instruction and discussion with junior highs through adults.

(X-A)

The Detached Americans

16mm film, 33 minutes, b&w, 1964. Produced by WCAU TV. Available from Carousel Films and some educational film libraries. Rental rates vary.

Through the use of news footage, interviews, and puppet figures, this film describes and analyzes apathy of the American public, showing how persons try to remain uninvolved and detached from those around them. The film begins by reporting an incident in which 35 persons watched a woman being killed but did not call the police or take any other action. Several examples of uninvolved are shown, and basic causes of these problems are related to such factors as assembly line education and lack of communication in the home.

Compelling and thought-provoking, this film provides a factual, interesting and realistic view of a problem of modern society. Yet, it is not overpowering or completely discouraging for its tone is

understanding, and it suggests points at which persons can become involved in the human community. It emphasizes the importance of spending, using, and giving the life one has—of becoming involved with people. The film does not deal with just extreme and sensational examples of detachment but includes areas with which anyone can identify. Technically, the film's material rambles occasionally, losing its thrust, but this is not a major drawback and the film is highly recommended for discussion and motivation with mature junior highs through adults.

(VI-B-5, 6, 7; IX-A, H; XIV-A)

Developing Real Friendships

See Young Teens Look at Popularity Problems series

Developing Your Personality

Sound filmstrip in two parts, 40 minutes, color, teacher's manual, 1969. Available from Guidance Associates. Sale \$40.

Through interviews with young people, the adult viewer is helped to perceive how difficult it can be to be a teenager, and the teenager comes to realize that he is not alone in his anxieties. The filmstrip exposes the pain and the joy an adolescent feels as he meets situations that help develop his personality and strengthen his character. Development of the ability to assess what can be changed about oneself and what one must accept as unchangeable is stressed.

The content of this filmstrip, though described by panelists as being rather "textbookish," would be valuable for teenagers, their parents, and their teachers. The photography is good, but some of the frames are not well-correlated with the script. The evaluators liked the use of animal pictures in Part II, which adds a needed touch of humor. The panel felt that the narrator's voice detracts from the impact of the filmstrip because it does not seem sincere or, in parts, understanding. However, this filmstrip is acceptable for use with junior high and middle high groups, as well as with their parents, teachers, and leaders, for instruction and discussion.

(VIII-G, VI-B, VII-A)

Development Aid

See The Challenge of a Closer Moon

Development of the Embryo

See Family Life Education and Human Growth series

Diagnosing Group Operation

See Dynamics of Leadership series

Dialogue with Malcolm Boyd

16mm film, 60 minutes, b&w. Produced by Georgia Educational Television Network in cooperation with the Protestant Radio and TV Center. Available from

the *Institute of Communicative Arts, Box 15307, Emory University, Atlanta, Ga. 30333. Rental \$20.*

An unrehearsed discussion between some college students and Malcolm Boyd, this film provides an excellent opportunity for raising the kinds of issues today's church must face. Father Boyd is incisive and pointed, although he seems to duck some questions. There is much meat here which a perceptive audience will want to spend some time discussing. It would be most helpful if the film could be kept over a period of time.

There is some difficulty with the sound. Not all the words can be heard, although this is how a discussion of this nature would proceed if the reviewer were actually in the room. The major drawback is the film's length; perhaps it could be viewed in segments with each segment discussed, or stopped during projection at a point where the discussion leader particularly wanted to have discussion. Even with these reservations, for those desiring to encounter the thought of a liberal, concerned churchman, this film is highly recommended for discussion with senior highs through adults, and especially college students.

(IV-I, VI-B)

Diary of a Harlem Family

16mm film, 30 minutes, b&w, 1968. Produced by Gordon Parks for National Educational Television. Available from the Indiana University Audio-Visual Center. Rental \$5.50.

Narrated by producer Gordon Parks, this is the disturbing story of a black family living in Harlem. The father has been laid off from his job, and his despair is taken out on his wife and children in the form of frequent beatings. The wife works hard to keep her husband and ten children alive, in spite of the hysterical atmosphere. The family endures the typical slum plagues: hunger, rats, roaches, cracked plaster, no heat, faulty plumbing—a general inadequacy of everything. At one point the mother comments, "It's hard keeping faith in something when everything's going bad for you." One of the younger sons expresses defiance and tenderness alternately; another son is in a state institution because of narcotics addiction. The husband finally subjects his wife to such a severe beating that she retaliates by throwing boiling water on him, scalding his face beyond recognition. Mr. Parks compares this action to the violence that sometimes explodes on the ghetto streets, when buildings are burned and looters steal the material comforts they have been so relentlessly denied.

The script, poignant in itself, is sensitively narrated by Mr. Parks. In places the film is overexposed, but the content more than compensates for this. The script is painful and descriptive, yet not hostile. The visual portion is a succession of black-and-white still photos, although at the beginning there is a brief live-action sequence introducing the actual family members. For junior high students through adults, especially for black or white audiences who are uninformed about the human

element involved in ghetto conditions, this film is recommended to highly recommended. It is a valuable source of information, discussion, and stimulus to change these conditions.

(IX-C, IX-M-I, XI-B)

Diary of a Student Revolution

16mm film, 59 minutes, b&w, 1969. Produced by National Education Television. Available from Indiana University Audio-Visual Center. Sale \$240. Rental \$13.

This documentary follows the sequence of events during a disturbance on the campus of Connecticut College. Two hundred students and faculty provoke a moratorium on the military recruitment of their students, followed by a strike of 12,000 members of the student body. Considerable attention is paid to student revolutionaries and the activities of Students for a Democratic Society (SDS). The film shows that the revolt greatly embarrassed the university president and that, in the end, the affair benefited only a few activist students and the news media.

Technically this film is fairly good, using both sound recorded on the scene and voice-over narrative. It even-handedly presents the views of leaders on both sides of the controversy, as well as those of the "silent majority" of students. Though a little long, it is a revealing investigation of various aspects of power on university campuses. Therefore it is recommended for instruction and discussion with middle high through adult audiences, especially college groups, interested in campus unrest.

(IX-E, H; XI-A)

Different

Sound filmstrip, 15 minutes, color, script, guide, 1967. Produced by Graded Press. Available from Cokesbury Regional Service Centers. Sale \$4.95.

In this fantasy a little boy named Ribbins encounters three characters who are crying—because they are different. Everyone else is the same. Ribbins disguises himself as each of his new friends, enters the village, and learns what they have been experiencing! The hero is *not* able to change the situation, but he does learn to be a friend to those who are different and lonely.

In the visuals primary age children in costume enact the story. This is an exciting tale that primary students will enjoy. It's filled with action, conflict, magic—and sadness. For discussion of Christian living in action, friendship, and other topics related to interpersonal relations, this filmstrip is recommended.

(VI-B-3, 7)

A Different Kind of Neighborhood

16mm or Super 8mm film, 21½ minutes, color, 1969. Available from Universal Education and Visual Arts. Sale \$264 16mm, \$211 Super 8mm. Rental \$9.

A 14-year-old boy named Rick has to move to a housing project when his home tenement has been

condemned. He is suffering inner conflict over leaving the only home he has known. His uncle takes him to see the country farm where he lived as a boy. But the "country" has now been built up! Rick returns to the city for one last look at his old home.

This is an interesting film with good technical qualities. While living conditions must be improved in many cities, psychological and emotional factors must be taken into account, too. The picture also provides contrasting views of suburban living, inner city tenements, and massive housing projects with their bleak uniformity. For discussion of social and psychological needs related to urban renewal, this film is recommended to junior through adult groups.

(IX-C, F)

Digging Up the Past

16mm film, 23½ minutes, color, 1967. Available from Northern Films. Sale \$290. Apply for rental.

This film deals with an archaeological site in the state of Washington. It documents the discovery of the site, methods of digging, the recording, and lab work. The importance of preserving such sites is stressed.

While the film covers much basic material, this is a weak production with erratic photography, an unnatural script, and poor narration. Although the site shown is an American one, the methods demonstrated are the same as those used by Biblical archaeologists in the Middle East. For interested juniors through adults, the film is an acceptable source of information despite its poor technical qualities.

(XII-E)

Discipleship

See The Living Christ series

Discovering Black Africa (Society for Visual Education)

Alternate title for Getting Acquainted with Black Africa series

Discovering the Music of the Middle Ages

16mm film, 20 minutes, color, guide, 1969. A Bernard Wilets Film. Available from BFA Educational Media. Sale \$230. Rental \$12.50.

Part of the producer's "Discovering Music" series, this production shows the significance—the necessity—of music in the Middle Ages. Through the use of settings, costuming, dance, and pageantry, we learn of medieval instruments, the growth of polyphony, and the dominance of the Church. The film describes the social stratification

and ways in which music was enjoyed among clergy, nobles, and peasants.

Although the film is somewhat slow-moving so that it might lose the attention of young people, the content is good. This recommended film could be used with junior highs through adults for information on Church history or medieval church music.

(V-A, XIII-B)

Discovering What Life Is All About

Alternate title for What's Life All About?

Discovery Goes to Israel

16mm film, 21 minutes, color, 1967. Produced for ABC News. Available from International Film Bureau, Inc. Sale \$265. Rental \$15.

On a visit to Israel, prior to the 1967 war, we see the agricultural development, religious and educational practices, family life, and cultural components of Israeli society. We also see an Arab family living in a village in Israel. Special emphasis is given to efforts for Arab-Israeli cooperation.

In order to be of most value, this film must be supplemented by material about political developments since 1967. The presentation itself is excellent. This film is recommended as a source of instruction on Israeli culture and society. It can be used with juniors through adults.

(X-B-2)

Discussion series

See Christian Honesty
Christian Stewardship
Family of Strangers
Who's Building Character?

Request the audio-visual drama catalog from Friendship Press for an up-to-date listing for the best in filmstrips, picture resources and games. Available from Friendship Press editorial offices, Room 772, 475 Riverside Drive, New York, New York 10027.

Display

See Teaching Tools set

The Divine Liturgy

16mm film, 30 minutes, color. Produced by Mottas Films. Available from the producer, 1318 Ohio Ave., N.E., Canton, Ohio. Rental \$20.

The Divine Liturgy offers a presentation and interpretation of the Lord's Supper as celebrated in the Greek Orthodox Church. It is intended as an instructional film both within and outside of Orthodoxy.

Technically, this film is fine except for some poor photography. The script is rather technical and theologically heavy; prior knowledge of the events depicted would be necessary. However, it is accurate and would be helpful as a study film, especially in a comparative-religions study. It probably would need to be seen several times to be as-

simulated. With Greek Orthodox junior highs through adults it is recommended for instruction, discussion, and worship; with non-Orthodox in these age groups it is acceptable in the same categories.

(II, III-C-1, IV-B, C, X-A)

. . . Doctor, Lawyer, Merchant, Chief . . .

Set of two sound filmstrips, color, script, guide, 1970. Produced by Concordia Films. Available from the producer. Sale \$10.

Each in this series of ten stories, approximately five minutes each, focuses on a different occupation or avocation. They tell brief adventure stories and relate them to Biblical truths. For example, **Sally's a Social Worker** points out that it is through our efforts that God remembers the forgotten. The filmstrips cover a number of occupations plus being an American, being a good neighbor, citizenship, and leadership.

The artwork is colorful and bright; it should appeal to and hold the interest of children, especially primaries through lower juniors. The themes of the filmstrips reflect traditional values, and the set will be received best in conservative congregations. For such groups this set is highly recommended. In other settings with adaptations the filmstrips could be an acceptable resource. This set is especially appropriate for use in vacation church schools, as it is broken into ten short segments.

(IV-A, VI-B, IX)

Doctors to the Stone Age

16mm film, minutes, b&w. Available from Swank Motion Pictures, Inc., 201 S. Jefferson, St. Louis, Missouri, 63166. Apply for rental.

This is a factual, almost newsreel-like film which tells the story of the Tarahamarah Indians who live in a stark, bleak area of Mexico. The focus of the film is on DOCARE, INC., a group of osteopaths who have joined together to aid these Indians. Concern of one group for another is explored, and it is explained how need is alleviated by the doctors' efforts.

This film has a promotional slant that limits its general usefulness to audiences who accept the osteopathic discipline. Some reviewers felt that too much suffering is shown in the picture. However, the film is recommended to juniors through adults for instruction and discussion.

(IV-1-2, VI-B-5, VI-C, X-B-4)

The Dog That Bit You

16mm film, 27 minutes, color, 1967. Available from Association Instructional Materials. Sale \$135. Rental \$10.75.

Brian Keith stars in this story of a sophisticated upper middle-class alcoholic who is driven to succeed and is unable to accept failure. Eventually, with the help of concerned friends and a loving

wife, the man effects a reconciliation with God and recovers.

Some reviewers were displeased with the latter portion of this film, feeling that the solution is too pat, too easily effected to ring true. Adults in conservative congregations will find the film acceptable as a stimulus to discussion, but after the first few scenes the film would have only limited appeal to other audiences.

(I-A-2, VII-D-2)

Dona Nobis Pacem

16mm film, 14 minutes, color, 1968. Available from Mass Media Ministries. Rental \$10.

Some of the activities of various peace groups during recent years are shown in this film. They range from peace marches to draft card burnings and are presented without narration. Interspersed are shots of an empty church, Expo '67, urban renewal projects, etc. Occasionally a liturgy is used as background, the words and music of which act as commentary.

The evaluators felt that although this film is artistically photographed and edited, without narration to identify the events it will soon be dated. The scope of the peace movement is well-covered, but there is no statement about the issues involved, no discussion of the nature of war, and no explanation of all the protest activities illustrated. For middle high through adult groups this is an acceptable film statement on the peace movement. Perhaps its very lack of overt statements will stimulate some groups to discuss some of the questions raised herein. It is advisable for leaders to preview the film carefully so as to be prepared to identify some of the sequences after the screening, or even as the film is being shown.

(IX-E, XI-A)

Donna and Gail: A Study of Friendship

16mm, 49 minutes, b&w, guide, 1966. Produced by the National Film Board of Canada. Available from Contemporary Films/McGraw-Hill. Sale \$350. Rental \$150.

Two small-town Canadian girls come to Montreal and meet when they get jobs at the same factory. One of the girls, Donna, is pretty but pensive and withdrawn, living in her own world of daydreams. She is poor and lacks the motivation to use even her limited abilities. Gail is her opposite: plain, prudish, and domineering. Because Gail wants to dominate and protect Donna, she suggests that they room together. The rest of the film shows the disintegration of this friendship, which was based on loneliness and immature needs. The girls did not have any common interests on which to build a congenial relationship and lacked the maturity to work at building a lasting friendship.

This film is acceptable for mature senior highs through adults for discussions of mature versus exploitative friendship. It is especially suited for use with college level classes in social work and train-

ing sessions for chaplains, counselors, and other workers who deal with inner city situations.

(VIII-G, VI-B-7, VII-A)

Donny Stories about Growing Up series

Series of four sound filmstrips, color, scripts, guides, 1959. Produced by Family Filmstrips. Available from denominational film libraries and other Family dealers. Sale \$20 set with records, \$6 each filmstrip with script, \$2.50 each record alone.

Surprise, 22 frames, shows the rewarded patience of a little boy who plants a sunflower seed, watches its growth and bloom, and senses something of God's creativity.

Something New, 25 frames, is Donny's newly-born sister who receives a number of presents, much to the lad's dismay since he receives none, and comes to learn the meaning of the giving behind them.

The Jolly-Bus, 22 frames, built by Donny's brother leads the youngster to a realization of God's plan in making day and night.

The Star, 20 frames, opens his mind to the vastness of God's creation and the needed definition between "mine" and "His."

Various parts of this series were considered by five evaluation groups, and their findings coincided considerably. All laid heavy stress on the strength of simplicity found in all four parts. Both the visuals and the vocabulary were quite appropriate for the target audiences. Differences of opinion arose over possible use with nursery children, but general agreement was that the series is highly recommended for instructive discussion stimulation with kindergarteners. Some users may find secondary points of criticism but overall teaching potential exists in each filmstrip to a high degree.

(I-A-I, VIII-B, F, VI-A)

Don't Crowd Me!

16mm or Super 8mm film, 15 minutes, color, 1968. Available from International Communication Films. Sale \$180 16mm, \$115 Super 8mm. Apply for rental.

The effects of crowding on city inhabitants are explored in this fast-moving film. Pressures of urban living, poverty, noise, and lack of a spirit of community all add to the tensions, hostility, frustrations, and ill health of city life. An improved welfare system is suggested as a partial solution, and the government's role in making cities livable is stressed. Several urban projects which have successfully overcome some of the problems caused by lack of space show what can be accomplished by careful city planning.

An excellent script accompanied by good photography and an appropriate, strident sound track all combine to communicate the feeling of futility and hopelessness of a life full of problems that lack solutions, such as poverty, inadequate housing, noise, smog, and especially lack of individual space. Many areas are suggested in which there is need for greater public involvement. Although

some evaluators thought that more emphasis should have been placed on needed solutions, other panelists felt this is the role of discussion and action following the screening of the film. It is highly recommended for junior high groups through adults. The film will help suburban and rural viewers understand the tensions of city life and motivate discussion on the part of groups everywhere as to what they might do in their own locations.

(IX-C)

The Doomed

16mm film, 22 minutes, b&w, 1961. Produced by the University of Southern California, Department of Cinema. Available from the producer plus other university and educational film libraries. Rental \$6.50.

A young man has killed another and must pay for his crime with his life. In his last hour, he tries to discuss his sentence with the guards, but they can give him only the "pat" answers of society. A minister appears, but his words too are ineffectual. The viewer sees the reactions of the prisoner as he is strapped into the chair and the gas applied.

Though produced by an amateur student group, this film shows great depths of sensitivity in interpreting what a man feels when facing a death imposed by society. It powerfully illustrates "an eye for an eye, a tooth for a tooth" concept of justice. Acting is excellent except for the minister's role. That one factor does not keep the film from being highly recommended to stimulate discussion of capital punishment with young people through adults.

(IX-J, VI-A)

Double Identity

See Youth Workers Audio-Visual Kit

Douglas, James, and Joe

16mm film, 6 minutes, b&w, 1968. Produced by Grover Dale. Available from Radim Films Inc. Sale \$70. Rental \$7.50.

This delightful film without words shows three boys, two white and one black, playing together. Their play is natural, with no racial barriers. The film conveys their joy in being with each other.

The photography is beautiful, the children are appealing, and the background music correlates well with the action. This short vignette about children raises the question as to why such natural interracial relationships are not universal in the adult world. The film could be used with primary children through adults, but it is recommended for discussion with adults.

(VIII-F, VI-B-3)

Down the Street, Past the Telephone Pole

Sound filmstrip, 10 minutes, color, script, guide, 1971. Produced by Graded Press. Available from Cokesbury Regional Service Centers. Sale \$6.75.

Three incidents help children to know God better. In the first a pet dies, and a boy is comforted by his family's concern. In incident two, children experience guilt feelings and finally confess to mischief. The last story concerns some city children who visit a farm. Here they receive puppies—as a gift!

The cast is multi-racial, and the photographs on the filmstrip are of high quality. The narration for the stories is rhythmic and it rhymes. The narrators are themselves young children. In two of the sequences the heavy Southern accents of the children may be difficult for audiences in other regions to understand at first. If your primary children enjoy poetry that rhymes, this filmstrip is recommended for them. It will lead them into discussions of the nature of God.

(I)

Do You Know My Name?

16mm or Super 8mm film, 14½ minutes, color, 1971. Produced by the Division of Interpretation of the United Methodist Church. Available from the producer. Sale \$65 16mm, \$35 Super 8mm. Rental \$8 16mm, \$5 Super 8mm.

To the accompaniment of a ballad sung by the folk music duo Dust and Ashes, this film encourages involvement in the world mission of the church and explains methods for accomplishing it. The focus is on Christian service, and the activities and the people shown make this a moving human document. A wide variety of missions are portrayed, and the collegiate setting of the dialogue in the film makes it particularly appealing to young people.

While on the whole it is technically excellent, the audio track is occasionally a little fuzzy. Photography is good, and close-up shots of people are particularly appealing. Though United Methodist missions are used, the emphasis is on mission as Christian service and this denominational mention will make little difference to most groups. However, the highlighting of short-term missions somewhat to the exclusion of lifetime commitment in church-related vocations will bother some viewers. For discussion about Christian mission, brotherhood, and peace-making, this film is recommended for use with middle highs through adults, especially young adults.

(IV-I, IV-I-2)

Do You Know Where I'm Going?

16mm film, 18 minutes, b&w, 1969. Produced by Equinox Films, Inc., for the Board of Publication of the Lutheran Church in America. Available from LCA Board of Publication, Films Dept. Rental \$20.

A young girl is in Grand Central Station because she wants to go somewhere, but she doesn't know where. As she asks for directions and suggestions, she finds only an endless confusion of possibilities. Lights flash, people pass her by, brochures and information booths provide answers, but she has not posed the questions. In her search she

meets indifference and chaos, and there is no pat solution.

Fine acting, photography, and sound make this a compelling presentation. Viewers become involved, they want to scream out with the girl or help her. Reviewers saw this film as an allegory on the difficult search for purpose, goals, and guidelines in the modern world. It captures well the desperation of our times. This open-ended drama is ideal as a discussion starter for middle high students through adults. The film is acceptable for audiences who are accustomed to more traditional films, but highly recommended for viewers who are accustomed to contemporary film techniques. This film is one in the producer's "Stimulus" series.

(VI-A, VIII-G)

The Drag

16mm film, 8 minutes, color, 1966. Produced by the National Film Board of Canada. Available from Contemporary Films/McGraw-Hill. Sale \$95. Rental \$6.

Why people smoke is the theme of this clever and humorous short film. The subtle influence of advertising on the already widespread use of tobacco is made clear, and through humor one is made to realize how futile and senseless smoking is.

This brief, creative film holds an audience's interest and communicates its message while entertaining. Although the film does not offer any specific guidance for the individual as to how to resist the psychological forces aimed at getting him to smoke, it is highly recommended for juniors through adults as a source of information and a medium for discussion.

(VII-D-1)

The Drama of Redeemed Life

See Catechism 3 series

Dream a Little . . . Dream a Lot! (The Church Looks at Retreats)

Set of two sound filmstrips, 84 frames and 49 frames, color, script, manual 1970. Produced by Augsburg Publishing House. Available from Augsburg Films. Sale \$17.50. Rental \$5.

The idea of church retreating is discussed. The very nature of retreats is analyzed, and guidelines are offered for planning retreats. Program, involvement, scheduling, and other details are considered.

A combination of real-life photography and amusing artwork is used. This is a down-to-earth source of inspiration and instruction for leaders and pastors. It is recommended. A practical retreat manual comes with the kit.

(IV-F)

Drinking: How Will Charlie Handle It?

16mm film, 14 minutes, color, 1970. Produced by McGraw-Hill with Vision Associates Inc. Available

from *Contemporary Films/McGraw-Hill*. Sale \$205. Rental \$20.

The purpose of this film is to provide Charlie Anybody with an informed basis on which to make a decision about the use of alcohol. The reactions of teenage panel and visual illustrations of the uses and abuses of alcohol, and the reasons for each comprise the greatest portion of this film. The presentation concludes by encouraging the viewer to make his own decision.

The title question is not answered overtly, but the film implies that the answer lies in drinking in moderation. The film is factually accurate and young people can identify easily with the young panel members (three of whom the evaluators felt monopolized the discussion). However, the photography is generally poor and some of the dialogue difficult to understand because the background music is too loud. The film is recommended for junior high and senior high students plus their leaders, teachers, and parents. Because it has an open attitude toward the question of drinking, it will motivate discussion and with skillful leadership will help young viewers to make an intelligent decision about drinking.

(VIII-G, VII-D-2)

Drivin' and Drinkin'

16mm film, 14½ minutes, color, 1968. Produced by Chevrolet Merchandising Department, Passenger Cars. Available from Modern Talking Pictures Service, Inc. Free loan.

Through the use of a young narrator whose words are reinforced by drawings and photographs, this film presents an objective account of the effects of alcohol on drivers. We see driving tests being taken before, during, and after drinking, and the evidence presented makes it very clear that driving and drinking don't mix.

This film is fast-moving and has a contemporary look. There is an underlying assumption that young people will probably drink. Rather than preaching against it, the film uses facts to convince the viewer of its message: when drinking, it's smart not to drive. It is recommended to highly recommended for junior high through senior high groups, their leaders and teachers. Since the film uses all young actors, its usefulness for older drivers is limited.

(VIII-G, VII-D-2)

The Dropout

16mm film, 29 minutes, b&w, 1962. Produced by Affiliated Producers, Inc. Available from International Film Bureau. Rental \$12.50.

Joe is followed from his early years until the time he becomes a dropout, stressing some of the hidden causes of dropouts in the family life, community, and educational system. Problems faced by dropouts, including the difficulty in finding and

keeping a job, are shown. The film suggests possible remedies to the situation and defines the social, economic and educational losses suffered by the community which does not successfully face this national problem.

This film effectively shows reasons for the dropout problem and possible solutions. It is sensitive to the dropout as an individual and with preliminary and follow-up study and discussion, it would be extremely useful for church as well as secular groups. Although clothes, hair, etc. are outdated, this film can still be recommended for senior highs and young adults for discussion and motivation.

(VIII-G, XIV)

The Dropout

16mm film, 28 minutes, color. Available for purchase from Carousel Films. Contact Carousel for nearest rental source. Rental \$14.

A high school junior, whose older brother had dropped out of school, also drops out to take a job. At first he is lionized by his friends, although his girl friend and school counselor try to dissuade him. After several setbacks, he turns to his counselor, and the finish is left openended.

Technically fine (except for some problems with the sound track), this film is particularly important because it aims at the middle-class young person. The emphasis in motivation is based on material goals (e.g. earning \$50,000 more over a lifetime with a high school diploma than without) and church-related motivations are not considered. The adult counselor is a major influence on all the young people in the film (unrealistic?). Probably the message here would reach the good student more forcefully than the poor student. Because of its generally fine quality, it is recommended for instruction and motivation with junior and senior highs (especially middle-class potential dropouts) and discussion with senior highs through adults.

(VI-B-5, VIII-G, XIV)

Drowning Bay

16mm film, 9¼ minutes, color, 1970. Produced by King Screen Productions. Available from the producer. Sale \$150. Rental \$15.

This film is a shortened children's version of *Men at Bay*, a pollution film for adults. Narrated by a young boy, the film first surveys the beauty of San Francisco Bay. Then it documents the ways in which this beauty is being destroyed by garbage, raw sewage, chemicals, and other effluents that are regularly dumped into the bay by industry and the local sanitation department. Also, more space for industry had been made by filling in parts of the bay. Now there are laws against such land fills. In one scene carnival music plays while the viewer sees dead fish lying among garbage in the murky bay water. "The people love the bay," the narrator comments, "but not enough." Finally the film exhorts young viewers to be alert to problems of pol-

lution in the waters near their own communities.

To provide information specifically about the pollution in San Francisco Bay and to promote discussion of this problem and similar ones across the country, this film is recommended to highly recommended. It will be most useful for grades three to five, but it can be used with all primary through junior groups.

(XI-D)

Dr. Paul J. Tillich

16mm film, 28 minutes, b&w, 1958. Produced by NBC TV. Available from Films, Inc. Rental \$7.50.

This is a half-hour interview and discussion with the prominent Protestant theologian. Most of the session is devoted to the man's ideas and insights.

Undoubtedly, there will be little appeal in this presentation for most of those in the pews. Ministers and other professional workers in the church as well as a certain segment of the laity should find it interesting. The sound track is poor and some of the production techniques are imperfect but serious students of Tillich's position should be able to follow and appreciate the dialogue. For such an audience, the film is acceptable as an instructional piece and discussion springboard.

(I-B)

Dr. Retriever's Surprise

See Parables from Nature series

Dr. Spock and His Babies

16mm film, 27 minutes, b&w, 1970. Produced by Herman J. Engel Productions. Available from American Documentary Films and Picture Films. Sale \$175. Rental approximately \$40.

This film briefly traces the career of Dr. Benjamin Spock, the noted pediatrician who became a major voice for the Peace Movement. Along with sequences of peace demonstrations and the 1969 War Moratorium in Washington, D.C., there is a student lecture in which Dr. Spock addresses such issues as Viet Nam, forces in the United States that attempt to repress freedom of speech and the right to dissent, the trial of the "Chicago Seven," and the need for concerted militant action against the war in Southeast Asia. The Moratorium is shown as a peaceful assembly.

Spock is shown as a dynamic personality whose speeches are interesting and persuasive. The peace demonstrators appear concerned and determined, but not radical or frenzied. Educational, not alarming, the film is good cinema verité. Although it takes some stabs at the Federal government, it should be discussed by more conservative audiences as well as liberal ones. It is recommended to senior highs through adults.

(V-B, VIII-G, IX-D)

Drug Abuse: A Call to Action

16mm film, 27 minutes, color, 1969. Produced by Portside Productions, Inc., in cooperation with the

American Social Health Association. Available from Association Instructional Materials. Rental \$20.

Greenwich, Connecticut's fight against drug abuse is the subject of this documentary. Under the coordination of the local health association, this community attempts to control and prevent the overuse of drugs. In the film a policeman talks to junior highs on the effects of drugs. In a discussion with a doctor, parents and four adolescents speak honestly to one another about the problem. Another doctor interviews heroin addicts. One sequence shows a therapy group in the psychiatric clinic of a hospital. In the final scene members of Encounter, a New York City self-help group of ex-addicts, address local young people on the dangers of drug use.

This film documents well one city's struggle to alert its citizens about the dangers of drug addiction. The picture shows the negative effects of drug use and efforts at prevention, yet few concrete results are seen. Perhaps this is realistic! The speakers make several valid points, but the various segments do not fit together smoothly as a coherent whole. The attitudes expressed seem to reflect the point of view of middle-class adults. This material would not reach young people already embroiled in the drug culture. There is no moralizing here; the film treats drug abuse strictly as a health issue. For instruction, discussion, and motivation to action, this film is acceptable for groups of junior highs through adults. This picture is part of the producer's "A Call to Action" series.

(VII-D-3, IX-B)

Drug Abuse: Everybody's Hang-Up

16mm film, 14 minutes, color, 1969. Produced by Joseph Nettis. Available from the Bureau of Narcotics and Dangerous Drugs or the National Institute for Mental Health. Sale \$75. Apply for rental.

Some of the reasons for drug abuse are surveyed in this film. There are differences between the generations on such subjects as war, love, peace, material possessions, and so forth, but sincere, open unjudgmental communication between parent and child—especially on the issue of drugs—can still bring results. Some of the reasons offered for drug abuse are the search for identity, the desire for euphoria, and the need to escape from boredom. The film stresses that drug users come from all social classes; they are not just "those people."

This is an average presentation. Technically it utilizes too many still shots. For parents and other adults this is an acceptable resource to promote open communication between the generations.

(VII-D-3, VIII)

Drug Abuse: One Town's Answer

16mm film, 23 minutes, color, 1969. Produced by Charles Cahill and Associates. Available from AIMS Instructional Media Service, Inc. Sale \$275. Apply for rental.

Ft. Bragg, California, a predominantly white middle-class community, realized that its drug

abuse problem was also a breakdown in communication—between parents and children, for instance. With the assistance of two ex-addicts from a nearby treatment center, the town started Awareness House, a community therapy center that is not just for drug addicts. Much of the talk at the House, of course, is about drugs. The importance of telling an addict that you care about him is stressed. The film points out that you cannot trust a drug; people often have different reactions to the same drug. The sessions at Awareness House gradually changed the attitudes of many of the young people who went there.

The film is stilted in part, and some of the dialogue does not seem spontaneous. This picture would help put parents at ease about their children participating in such rehabilitation programs and therapy groups. For information, discussion, and motivation to organize similar programs, the film is acceptable to recommended for middle highs through adults.

(VII-D-3, IX-B)

The Drug Information series

Series of four sound filmstrips, approximately 20 minutes each, color, guide, 1970. Available from Guidance Associates. Sale \$66 set with records, \$74 set with cassettes, \$18 each filmstrip with record, \$20 each filmstrip with cassette.

Sedatives. Barbiturates, tranquilizers, alcohol, and marijuana are introduced, and the effects of these drugs are discussed. The dangers of barbiturate addiction are emphasized, and the legal status of marijuana is examined.

Narcotics. Heroin and some less publicized drugs are discussed. Both users and medical experts speak. Reasons for their addiction are explained and the methods of treatment used at Synanon and Phoenix House are described.

Stimulants. Nicotine, caffeine, cocaine, antidepressants, and amphetamines are the subject of this filmstrip. It covers both their physical and psychological effects.

Psychedelics. These chemicals often are identified with religious or mystical use, the expanding of consciousness, and creativity. Emphasis is on the lack of knowledge about how they work and the special dangers involved in their use.

These filmstrips are a good factual introduction to drugs. Use of student participants as well as medical experts increases their appeal. They provide reliable background material for students and teachers alike. They are recommended for junior through senior high groups, but especially juniors, junior highs and up for instruction and discussion.

(Series: VII-D-3; Sedatives: VII-D-2)

The Drug Puzzle

Drug information kit containing 33 $\frac{1}{3}$ rpm record plus printed matter. Available from the United Methodist Board of Christian Social Concerns. Apply for purchase.

Putting the Pieces Together, a resource book, 78 pp., for drug education. Besides chapters on heroin, marijuana, and LSD, there is a special section on drugs and the Church.

A Drug Knowledge Inventory, a sample objective test to help participants learn what they really know about drug use and abuse.

Comparison Chart, a wall chart that compares basic facts about eleven major groups of mind-altering substances.

Record on Drugs, 38 minutes. Side I: deals with addiction and LSD. Side II: concerns marijuana and misconceptions about drug abuse.

This is a wealth of information. It is detailed and well-researched. The material is not intended to be used in one long tedious session. Rather, this is a resource kit for digging into drugs over a series of meetings. Each band of the record (four), for example, could be the discussion opener for four successive sessions. For junior highs through adults, this is highly recommended material.

(VII-D-3)

Drugs: Friend or Foe?

Sound filmstrip, 50 frames, color, guide, 1970. Produced by Marsh Film Enterprises, Inc. Available from the producer. Sale \$15 with record, \$18.50 with tape cassette.

A narrator leads a discussion with elementary school children on the subject of drugs. He distinguishes between the good effects and proper use of medicine and the misuse of drugs. Examples are given of some of the dangers of using drugs for other than their medical purposes.

This is a simple matter-of-fact conversation. It speaks directly to young children, and it should produce some discussion following the screening. This filmstrip is recommended for instruction with primary and lower junior children.

(VII-D-3)

Drugs in the Tenderloin

16mm film, 55 minutes, b&w, 1968. Produced by WQED, San Francisco. Available from Indiana University Audio-Visual Center. Sale \$240. Rental \$11.75.

By following the activities of five persons in the Tenderloin district of San Francisco, this film is as much a commentary on the whole daily life of that district as it is a strictly drug education film. Much attention is given to homosexuality and prostitution. Some of the causes and effects of drug abuse and other antisocial behavior patterns are demonstrated with a strongly realistic approach. The impact of the film is powerful.

The camera action is good and there are some excellent shots. At times the sound is slightly blurred, but otherwise the presentation is quite clear and understandable. The effect of the film is to make starkly real the actual devastating effects of drugs. It is documentary and is not aimed at changing the behavior of drug users.

As a vehicle of information about, and discus-

sion on, drug addiction and other "social drop-out" behavior, it is recommended to be shown to college-age groups and other adults.

(VII-D-3, IX-C)

Drugs: "Tune In"

Sound filmstrip, 41 frames, color, script, guide, 1970. Produced by the Lutheran Church in America. Available from Lutheran Church Supply Stores. Sale \$6.95.

Part of the "Impact" series, this filmstrip concerns the way adults casually use everyday drugs—like aspirin. What part do these habits play in conditioning children and youth to accept and use drugs?

The entire presentation is paced rather slowly. The filmstrip is enhanced by a very helpful study guide and accompanying booklet on drugs. As a source of information and discussion with parents and other adults, this filmstrip is acceptable.

(VII-D-3)

The Drug Threat: Your Community's Response

Sound filmstrip, 32 minutes, color, 1970. Produced by Guidance Associates. Available from the producer. Sale \$35 with record, \$39 with cassette.

This color filmstrip is in two parts. The first examines drug abuse problems in various sections of the United States, stressing that many adults are often ignorant of the seriousness of the situation. The second part focuses on the need for a total community approach to the drug problem. It visits several communities and discusses the steps they have taken to curb drug abuse.

This factual unemotional presentation encourages communities to unite against drug abuse and outlines the steps to be taken in organizing such an attack. It stresses the need for youth participation at all levels in any such campaign. This filmstrip makes good use of comments by professional community workers and ordinary citizens alike. Communities that have not already organized to handle this problem will find this a valuable source of information and guidance. It is recommended to senior high through adult groups.

(VII-D-3, IX-B, C)

Drumbeat to Dialogue

Sound filmstrip, 80 frames, color, script, guide, 1970. Produced by Intermedia of the National Council of Churches. Available from denominational supply stores or Friendship Press Distribution Office. Sale \$10.

Drumbeat to Dialogue is a filmstrip kit that deals with communications in two parts. The first part shows the many ways in which people communicate. The second part relates to the church's concern for the role of communications in developing Africa.

The kit contains script, guide, recording (the flip side features a selection of indigenous African

music), and brief printed resources regarding church communications and Africa. The filmstrip could be used with groups ranging from lower junior through adult. It is recommended for instruction and discussion.

(IV-I-2, X-B-3, XII-C)

Drummer Hoff

16mm film, 6 minutes, color, 1969. Available from Weston Woods Studios. Sale \$120. Rental \$6. Also available as a sound filmstrip.

Drummer Hoff opens in a sunlit, flowered field filled with chirping birds. Onto this idyllic scene comes a steady procession of gaily uniformed soldiers. Each decorated hero makes his contribution to assembling a pretty cannon; a sergeant is hindered somewhat by his wooden leg, probably acquired in a past campaign. When each soldier has played his part, the attention focuses on Drummer Hoff who actually fires the cannon. A violent explosion shatters the festive spectacle. After some time the cannon, once an object of awe, is seen as a battered ruin covered by flowers and nesting birds.

The narrator tells the story against a background of colorful animation. The artwork is simple, in keeping with the story. The film is aimed at nursery through lower junior children. However, its subtle and contemporary message will be of interest to older children and adults as well. For discussion of war and responsibility for the consequences of one's actions, this picture is recommended to highly recommended.

(VI-B-5, XI-A)

Dry Commitment

16mm film, 30 minutes, b&w, 1967. A Paulist Production. Available from Association Instructional Films. Sale \$135. Rental \$10.

A food riot is raging somewhere in India. After giving a lecture, a famous author waits for a taxi that is delayed by the riot. Suddenly one of the city officials asks the author to take the prime minister a message about corruption among the other cabinet ministers in the food program. The author finds himself in conflict as to whether he will risk personal involvement in an effort to save these starving people or remain involved only in a detached intellectual way through his writing. Eventually, he refuses to take the note, keeping his commitment a "dry" one.

Although the film's technical qualities are good, it did not hold the interest of the viewers. In general the film seems staged, with poor acting and too little action. However, within the dialogue the discussion of issues such as violence, Communism, motivation for personal action, and active versus passive resistance is above average. The fact that these issues are raised in relation to a conflict in another country will allow some Western audiences to discuss such controversial questions with more objectivity than might result if the film had focused on dissent in the U.S.A. Interested middle

high students through adults will find this an acceptable film to motivate discussion on the nature of commitment and action. This drama is part of the "Insight" series.

(VI-C, X-B-1)

Duet

16mm film, 9 minutes, color, 1969. A Beaux Arts/Vita Film. Available from BFA Educational Media. Sale \$120. Rental \$6.50.

Produced in Prague, this puppet film features two neighbors who are close friends. They plant flowers together, play musical instruments together, fish together, and even have each other's pictures on the walls of their homes. One day one of them buys a phonograph; soon he prefers to listen to it rather than make music with his friend. Then wireless, radio, and TV enter the scene. Eventually the garden dies, the pictures come off the walls—the alienation is complete.

The simplicity of this film is its greatest strength. It is an excellent portrayal of the devastating effects of materialism on human relationships. The light treatment of the subject adds to the entertainment value of the film. As a discussion piece this film is recommended to highly recommended for audiences from kindergarten age through adults; any age level will benefit by seeing this picture.

(VI-B-5, 6, 7; XIII-E, I)

Dust or Destiny

See Sermons from Science series

Dynamics of Leadership series

Series of five 16mm films, 30 minutes each, b&w, 1964. Produced by WGBH TV in cooperation with

Boston University for National Educational Television. Available from the Audio-Visual Center of Indiana University. Rental \$6.75 each.

Designed as community training programs in the area of group action, these films emphasize leadership as it emerges from within a group. The films include dramatizations of a group at work and commentary by Dr. Malcolm Knowles of Boston University.

The Anatomy of a Group discusses the structure of a group, patterns of individual participation, and quality of communication among members.

Individual Motivation and Behavior shows a group discussion, then examines how the various backgrounds, feelings and attitudes affect their behavior in the group.

Diagnosing Group Operation discusses various problems which arise in groups. It emphasizes the need to spot problems and find solutions.

Sharing the Leadership stresses the need for group members to share ideas in making a decision. The film discusses self-serving functions, task functions and group-serving functions and the relation of these individual actions to group leadership.

Roadblocks to Communication describes problems involved in "hearing" what a group member says and distinguishes between real disagreements and problems due to misunderstanding. It suggests ways of improving listening.

The format of these shows is interesting, and the ideas presented are clear and concise. Each film is a little too long, and the sound and photography are poor. However, when used in a wide context of leadership training, the films are recommended for instruction, discussion and motivation with older senior highs through adults.

(XII-C, XIV-C)

Each with His Own Brush

Sound filmstrip, 42 frames, color, script, guide, 1953. Produced by Friendship Press. Available from the Friendship Press Distribution Office and denominational film libraries. Sale \$10 filmstrip with record, \$7.50 filmstrip with script.

Based on a book of the same title by Daniel J. Fleming, the filmstrip presents classic paintings on the life of Christ by Chinese, Indian, and Japanese artists. The scenes trace His ministry from birth through resurrection. Two versions of the script offer either a complete worship service with music, meditations, Scripture, and prayers or a series of art appreciation notes for each picture.

The material is recommended both as an inspirational and instructional tool with senior highs through adults. With an adapted script, it would be quite acceptable with primaries and juniors. The interpretations and art forms are enhanced by good production qualities.

(II, III-C, XIII-A)

Ecce Homo

16mm film, 28 minutes, color or b&w, 1969. Produced by Paulist Productions. Available from Association Instructional Materials. Sale \$270 color, \$135 b&w. Rental \$16 color, \$10 b&w.

Beautiful works of art by the great masters are used to retell the story of the life of Christ.

For audiences who prefer traditional or classical painting over contemporary art, this film is highly recommended. The selection of masterpieces is well-done. For inspiration the film is an excellent resource for junior highs through adults. This is one in the producer's "Insight" series.

(II, III-C-1, XIII-A)

The Ecological Crisis series

Set of six sound filmstrips, 10 minutes each, guides, color, 1971. Produced by QED Productions, Division of Cathedral Filmstrips. Available from the producer. Sale \$69 with records, \$72 with cassettes.

Population Statistics
Population Trends
Some Ecological Considerations
Evolution and Extinction
Pesticides
Pollution

Two of the strips deal with the overpopulation crisis. **Population Statistics** warns that the earth cannot support an ever-increasing number of human beings. Two possible solutions are outlined—controlled birth or uncontrolled death through such means as disease, starvation or warfare. Thus man must choose between the latter and whatever moral objections there may be to birth control. **Population Trends** presents and interprets a number of interesting and frightening facts regarding population. The other pieces in this set deal with related ecological issues. Strip 3 considers the nature of the study of ecology itself. It defines basic terms and recounts some famous attempts at ecological control which backfired. Strip 4 is a review of the whole theory of evolution through natural selection, with an emphasis on why various species have become extinct.

Pesticides, strip 5, deals with the deadly effects of hard chemicals such as DDT which leave harmful residues for years after their use. The last filmstrip, **Pollution**, is a survey of the wide range of ways in which man is polluting the very environment that supports life itself.

Here is a set of filmstrips that can both inform and disturb an audience. Each of the six filmstrips in the series deals with a different aspect of the ecological crisis facing the earth today and in the near future. Used singly, these are valuable independent presentations, and in its entirety the set provides rather thorough coverage of the larger ecological picture. To present this collection of challenging information the filmstrips use a combination of live photography and color illustrations. The live photographs are more captivating than the drawings, and therefore strips 5 and 6, which are almost exclusively real-life photography, have more visual appeal than the other four strips. The script is especially good throughout. Only the third strip, as it defines vocabulary and explains concepts, becomes somewhat didactic.

The Ecological Crisis is as useful for church-related programs as it is for general educational settings. As the narration makes no specific mention of a theological incentive for stewardship of the earth's resources, church teachers or leaders must put the ecological crisis in a theological perspective during discussion or other follow-up activities. As this edition of the AVRГ goes to press, Cathedral Filmstrips is preparing a religious edition of this set. Entitled **Eden in Peril**, this set will contain five sound filmstrips and will sell for \$60. Either series can be used with junior high through adult

groups to inform and provoke serious thought and discussion on a wide range of critical ecological issues. This set is recommended, with a special commendation for strips 5 and 6.

(XI-C, D)

Ecology: Can Man and Nature Coexist?

Sound filmstrip, 22 minutes, color, guide, 1970. Produced by Current Affairs filmstrips. Available from the producer. Sale \$15.

A straightforward and factual presentation of the whole spectrum of the ecological crisis now facing the U.S.A., this filmstrip emphasizes the urgency of the situation. It reviews steps already being taken and suggests some further action to improve the situation.

Excellent narration and photography make this resource especially effective in getting across its message. Although the last several frames offer some suggestions for action, the strip is low on specific solutions and examples of what individuals can do to preserve the environment they live in. On the whole, however, the filmstrip holds attention and commands a measure of involvement on the part of viewers. It is highly recommended for audiences from junior high through adult, followed by discussion. Use with lower or older junior children will require some modifications and explanations.

(XI-D)

Ecology Probe—Planet Earth

16mm or Super 8mm film, 16 minutes, color, 1970. Available from Fordham Publishing/Kiva Films. Sale \$195 16mm, \$150 Super 8mm. Rental \$25 16mm.

The multifaceted environmental crisis now upon us is reviewed. Man is faced with overwhelming pollution of the entire planet, as a result of overindulgence in technology.

All areas are well-presented. The narration is given by a voice from outer space. This shocking film captures and holds its audience's attention. It gives the viewer the feeling that what he hears is unvarnished truth. Sound, photography, and narration are excellent, and they push the point across. More information on the atomic energy pollution would have been effective. Otherwise, for lower juniors through adults, this film is highly recommended for information and stimulation to action.

(XI-D, XII-B)

The Ecumenical Bit

Sound filmstrip, 15 minutes, color, 1966. Produced by Thomas S. Klise Co. Available from the producer. Sale \$16.50.

The filmstrip points out that doctrinal differences are realities to be faced, but we must keep open to the guidance of the Holy Spirit. It urges a spirit of love between various communions. The in-

fluence of Vatican Council II on the ecumenical activity of the Roman Catholic Church is discussed, and suggestions are offered to help the cause of ecumenism in one's local neighborhood and city.

This is a lively filmstrip. Although produced primarily for Roman Catholic use, every denomination can benefit from seeing it. For middle high through adult groups, this strip is recommended for discussion and motivation.

(IV-G)

The Ecumenical Movement

16mm film, 25 minutes, b&w, 1967. Produced by the Lutheran Church in America. Available from LCA Board of Publications, Films Dept. Rental \$8.

Using persuasive dialogue, this film deals with the historical beginning of the ecumenical movement. Recent developments and trends among Protestant, Roman Catholic, and Orthodox Churches are presented.

Panelists endorsed this picture as a fine educational aid for information and discussion. Although the interviewer does not do a top-level job, on the whole the reviewers recommended this film for senior high groups through adults.

(IV-G, H)

The Ecumenical Movement

Series of four 16mm films, 29 minutes each, b&w, 1967. Produced by NBC TV. Available from BFC TV Films. Rental \$10 each.

Part I, the Most Rev. Arthur Michael Ramsey, Archbishop of Canterbury, at Lambeth Palace, London.

Part II, George Hakim, Greek Catholic Archbishop of Galilee, in Haifa, Israel.

Part III, Dr. Eugene Carson Blake, General Secretary of the World Council of Churches.

Part IV, Dr. Robert McAfee Brown, Professor of Religion at Stanford University, and Associate Editor of *Commonweal*.

Four leading spokesmen in the Christian world are interviewed in this series. The subject matter of the interviews is wide-ranging, including commentary on drugs, morality, ecumenism, church attendance, priestly celibacy, and other issues. The overall thrust of the film's message is what Christians should be doing about these problems.

The interview with the Archbishop of Galilee dwells rather heavily on the internal matters of his church in his own area. Of the four interviews, Part I is the most lively and interesting. This is due partly to Archbishop Ramsey's own personality and partly to the wide range of topics discussed. The final two parts also are interesting. Although the camera work is unimaginative, much of the content is pertinent. This series is acceptable for information and discussion with senior high and adult audiences.

(IV-G, H)

Eden U.S.A.

16mm film, 25 minutes, color, 1965. Produced by United Church Board for Homeland Ministries. Available from the Office for Audio-Visuals, United Church of Christ and some other denominational film libraries. Rental \$12.

A "collage" of leisure time activities, this film presents brief sequences of many ways in which people fill their free time (i.e., swimming, parachute jumping). The narrator poses several questions concerning the mission of the church in the new society with its increased amount of leisure time.

Surveying some of the uses made of leisure time, this film depicts mostly recreational activities, some of them rather meaningless, and shows very few creative uses of leisure. It is completely opened-end and has a wide base from which viewers can discuss the issues related to leisure time. A good discussion leader is a "must." Photography is excellent although viewers felt the editing causes the film to ramble; a few scenes are drawn out too long. The script is brief, relevant, and extremely stimulating. The film does not attempt to deal with such specific issues as forced leisure, lack of parks and other facilities for leisure, and leisure in terms other than recreation but its view of leisure and focus on an important social concern frees viewers to raise their own issues. It is recommended for discussion with senior highs through adults.

(XIII-F, I, IV-D)

The Edge of the Arena—Portrait of a Black Candidate

16mm film, 25 minutes, color, 1971. Produced by Rediscovery Productions for The New York Times/Arno Press. Purchase prints available from the producer or the Broadcasting and Film Commission. Rental prints available from The New York Times, Library and Information Services Division, or contact BFC for list of rental sources. Rental rates vary.

In Atlanta, Georgia, where 69 percent of the population is white, Andrew Young, a youthful black politician, ran for Congress in 1970. This film is a documentary on his campaign and its results. The more progressive blacks and whites in that district had had a solid working relationship in the past, but a high percentage of blacks had never voted. There also was a question as to whether racist attitudes could be overcome in this election. Young loses, but 60 percent of the blacks did turn out at the polls, and 20 percent of the whites who voted cast their ballot for Young.

This is a good documentary on a political campaign with racial overtones. Young is a charismatic subject for such a film, and Atlanta, noted for being a progressive city, is an interesting setting. In general, this presentation is well-done. For middle high students through adults, the film is recommended for information on this particular campaign and general discussion of black Americans in politics.

(IX, L; IX-M-I)

Editor-in-Chief

See Davey and Goliath series

Edward Brooke

See Black Americans in Government kit

Effective Christian Communication series

Series of four sound filmstrips, color, textbook, guides, 1962. Produced by Cathedral Films. Available from denominational film libraries and other Cathedral dealers. Sale \$33.50 set with records, \$8 each filmstrip with script, \$4 each record.

What Is Communication, 69 frames, introduces the general process of human communication and provides direct application of its principles to teaching in the church school. A teacher and junior class are used in this interpretation of the communications theory.

The Communicators, 58 frames, presents a view of the learning process and characteristics of successful communication. The task of Christian communicators is interpreted as participating in and giving direction to the changes that take place in a person in his relationship with God, the world and himself.

The Religious Communication, 61 frames, discusses the basic language of religious faith and the origin and meaning of symbols; it gives suggestions for making the language of our faith meaningful and keeping it alive.

Tools for Communication, 59 frames, examines available communication tools including nonprojected, visual and nonvisual materials. It suggests communication situations in which each tool makes a maximum contribution and deals with the role of the teacher in using these materials.

This series offers sound research on the process of human communication as applied to Christian teaching. The four filmstrips could be used independently or as a series in teacher training sessions or parent study groups. The material is presented in an accurate, clear, and concise manner, and discussion frames are repeated at the end of each filmstrip for use by viewers. Technical quality is good with the art work being especially creative and effective. Recommended for instruction and discussion with adults, particularly leaders and teachers, these filmstrips would be of special help to new and prospective teachers.

(XII-C, XIV-D, H)

The Effective Teacher: Family Life and Sex Education

Set of three sound filmstrips, 48 minutes total, color, guide, 1970. Produced by Guidance Associates. Available from the producer. Sale \$49.50.

Part I deals with the special qualities needed to teach family life and sex education—recognition, readiness, relationship.

Parts II and III give examples of the kind of questions children ask, tell what certain questions reveal about the child, and suggest responsible, honest, and informative answers.

In all three filmstrips the teacher is shown to be

an enabler in the educational process, not an answer-giver.

The technical aspects of the filmstrip are adequate, including good photography and narration. Occasionally cartoons are used, but the captions are small and difficult to read. The teaching techniques suggested are helpful and the accompanying guide and bibliography are exceptionally well-done. The demonstration teaching situations closely approximate real-life conditions; they show racially mixed classes of boys and girls together.

This set was produced to help prepare teachers in public or church-related schools. It could also be used to demonstrate to parents what does and does not take place in an effective family life or sex education class. These filmstrips fulfill both purposes well, and thus they are recommended.

(VIII-D, XIV-B)

Egg and Sperm

See Family Life Education and Human Growth series

Eggs

16mm film, 10 minutes, color, 1971. Produced by Film Images, a division of Radim Films, Inc. Available from Radim Films, Inc. Apply for rental.

In this provocative film *Fertility and Death* are two animated characters who are riding together in a flashy automobile. As they do, the history of the earth evolves around them. Each dislikes the role of the other, and they proceed to threaten one another. *Death* tells *Fertility* that if she continues unchecked, society will force its members to obtain licenses to reproduce. *Fertility* counters with the prediction that transplants will eliminate death! Finally, a mysterious "providence" intervenes, tells them both to control themselves, and removes them to a new planet, leaving earth's people to plot their own destiny, unhindered by both.

This is an entertaining presentation with many amusing moments. It will be especially well-received by audiences who are in favor of birth control and population planning. This film is recommended to middle highs through adults for discussion of the world-wide population crisis.

(VIII-A, XI-C, XII-D)

BFC TV-FILM LIBRARY

A service of the Broadcasting and Film Commission, NCC

If you missed them on the air, 16mm films of selected religious TV programs can be rented for non-TV use by classes and discussion groups. They can be shown on regular 16mm sound projectors.

For a catalog of available titles dealing with religion and freedom, giving and caring, movers and shakers, theater, music, poetry, women, justice, religious holy days and other topics, write: BFC-TV FILM LIBRARY, Room 860, 475 Riverside Drive, New York, N.Y. 10027

1877-Today: Freedom Movement

1861-1877: Civil War and Reconstruction

See A History of the Negro in America series

The Eleanor Roosevelt Story

16mm film, 90 minutes, b&w, 1969. Produced by Fleetwood Films. Available from Audio-Brandon Films. Sale \$750. Apply for rental.

A documentary on the life of Eleanor Roosevelt, this film goes back to her drab lonesome childhood, her experiences in growing up, and her entrance into the world of high society, in which she was never quite able to feel at home. The story continues with her marriage to F.D.R. and her many years as America's First Lady. The film then outlines her wide range of activities in the service of the U.S.A. and all mankind, continuing long after the death of her President husband. The subject, an outstanding figure in the history of America, will be of interest to many community groups.

As might be expected with a work of this length, some portions move rather slowly, and in places too much attention is paid to details. An overall impression of the qualities of this woman does emerge, however. The various segments of this film range from acceptable to recommended for showing to senior high and adult audiences interested in the biography of this woman and the social and political developments of her era.

(V-B)

Ella Mae and Mrs. Beasley

16mm film, 30 minutes, color, 1970. Produced by Martin J. Neeb, Jr. Available from Concordia Films. Sale \$300. Rental \$15.

A young woman formerly from Appalachia, Ella Mae Dalton finds herself alone with her child in a friendless city. Her husband is unsuccessfully seeking a job in Detroit. Ella Mae's landlady, Mrs. Beasley, is suspicious and unsympathetic toward these "hill-billies," even though she admits they're clean. Ella Mae labels her own folks "church people," and believes that conditions will improve. She seeks out a minister whose counsel she trusts, but she refuses handouts. Eventually Mrs. Beasley changes her opinion of Ella Mae, especially after the young woman testifies to her faith in God.

This story of prejudice in a nonracial situation is presented with interesting sets, appropriate background music and excellent color. The plot is simple, perhaps too predictable. Persons unfamiliar with southern accents will find some difficulty in adjusting to Ella Mae's dialect and rapid speech. To promote acceptance of groups which are the object of prejudice, this film is acceptable to recommended, especially for junior high through adult groups. It will be well-received by more conservative church-oriented audiences. This is a good piece, for instance, for "family night" gatherings.

(VI-B-3, IX-C)

Emotional Illness

See About People series

Enameling

See Rediscovery series

Enameling Art

16mm film, 12 minutes, color, 1959. Produced by Visual Educational Films. Available from International Film Bureau. Rental \$8.

The variety of work possible with enameling art is shown here, through the creation of jewelry, vases, table tops and ash trays. A how-to-do-it type A-V, the film primarily is designed to stimulate interest in this craft rather than to show techniques well enough to enable a viewer to do it without additional instruction.

Good sequential demonstrations thoroughly introduce this craft to the untried beginner. Script is sharply specified and instructional, whetting the appetite for more instruction. Photography and color are good, as is sound track music. The film is highly recommended for instruction and motivation with junior highs through adults, leaders and teachers.

(XIII-G)

Encounter

16mm or Super 8mm film, 8 minutes, color, 1969. Produced by St. Francis Productions. Available from TeleKETICS. Sale \$75 16mm, \$60 Super 8mm. Rental \$10 16mm, \$9 Super 8mm.

Part of the "Christian Encounter" series, this film consists of six one-minute spots arranged in episode form on one reel. They deal with the subject of communication and interpersonal relationships as participation in God. Scenes include a loving meeting between a husband and wife, a child trying to get her father's attention away from the newspaper, and parents recovering from anger over being kissed awake by their son when they realize his need.

The picture is somewhat dated in hair styles and clothes, and all the actors are white and middle-class. The family emphasis is good, however, as are the scenes shown. These vignettes are excellent expressions of the Gospel. For junior highs through adults, the film is recommended as a source of discussion and self-examination.

(I-A-4, VIII-B)

Encounter and Response

Sound filmstrip, 76 frames, color, script, guide, 1965. Produced by Lutheran Church in America. Available from Lutheran Church Supply Stores. Sale \$3.

This filmstrip examines the meaning of corporate worship. It describes each part of the liturgy and its relationship to daily living.

Providing a strong theological interpretation of the various elements of worship, this filmstrip invites the viewer to examine the meaning of worship for his own life and work. The filmstrip describes five areas of liturgy and may be used in five sections: the Confession, the Psalmody, the Proclamation of the Word, the Offering, and the Thanksgiving. Knowledge of the outline of liturgy would be necessary before viewing, and careful use of the guide would be extremely helpful. The filmstrip moves slowly and is too wordy but the theology is good and helps viewers understand the importance and relevance of meaningful worship. The abstract art appealed to many viewers, was distracting to some. The contemporary music is effective. The order of liturgy described will be familiar to some, new to others, and this will influence response as will viewers' taste in art and music. The filmstrip is recommended for inspiration, instruction and discussion with mature senior highs through adults, particularly groups with emphasis on liturgy.

(IV-B)

Engagement: Romance and Reality

16mm film, 15 minutes, color or b&w, 1965. Produced by McGraw-Hill Films. Available from the producer. Sale \$180 color, \$90 b&w. Rental \$15.

A young couple announces to their parents they want to get married. The parents ask them to wait in order to get to know each other better, and then the film follows the couple through several realistic situations: dining out, shopping, having a flat tire; and questions: money, working, punctuality, habits. Eventually there is an argument and a reconciliation on the basis of a deepening love.

Overacting and an artificial beginning mar this otherwise excellent dramatic film. The bulk of the story is realistic and not contrived with enough open-endedness to promote discussion. The story develops interestingly and presents a many-faceted approach to marriage preparation. Perhaps the initial premise (that the couple will wait because their parents ask them to) is unrealistic. A good use would be in premarital counseling. This film is acceptable for discussion, instruction, and motivation with senior highs, young people, and their parents.

(VIII-E)

England

See Visit a Country—Hear Its Stories series

Entering the House of the Lord

Set of four filmstrips, color, scripts, 1965. Produced by Ecumenical Productions. Available from the producer. Sale \$30.

This set of four filmstrips deals first with the history, architecture, and location of some of the

world's most beautiful church buildings of the Greek Orthodox branch of Christendom; the second strip shows and explains the vestments of the deacons, priests, and bishops and symbols of the Greek Church; the third strip deals with the cross, bells, domes, and paintings as symbolism; and the fourth strip presents the symbolism in church history which stems from the twelve apostles.

Good photography and a thorough script combine to make these filmstrips a good means of introduction to the Greek Church, or a good mode of review. Where the Greek traditions are unfamiliar the leader should be prepared to define some of the terminology which is not explained in the script.

Recommended for instruction and discussion with junior highs through adults.

(IV-B; V-A; XIII-A)

Environment: Changing Man's Values

Set of two sound filmstrips, 40 minutes total, color, 1970. Produced by Guidance Associates. Available from the producer. Sale \$35.

Part I explores the relationships of the individual to environmental issues—as part of the problems and part of the solutions.

Part II discusses the role of government and private organizations in combating environmental decay.

These filmstrips explain that natural resources are limited and that we are about to exceed some of those limits in the U.S.A. The narration calls for a shift in attitude and life style, away from wasteful ways and toward genuine responsibility.

Although the presentation contains nothing that is particularly new or different, it does a good job of surveying environmental problems. It is suitable for study-groups because it contains several points at which viewers and a leader can “dig in.” For information and discussion, for senior highs through adults, this is an acceptable resource.

(XI-D)

The Ephphatha Story series

Series of two sound filmstrips, color, scripts, guides, 1962. Produced by Cathedral Films. Available from denominational film libraries and other Cathedral dealers. Sale \$16 set.

The Mark of Christian Love deals with the responsibility of the Church to persons with special needs, especially the blind. Books in Braille, recordings, and other available helps are described, but the filmstrip's emphasis is on the ability of the blind to reach and achieve their capacities as human beings through love, acceptance, and an understanding of their needs and capabilities. The responsibility of parents of blind children is mentioned and leads to a discussion of ways in which the Church can help the blind lead full and useful lives through Christian love.

Faith—By the Grace of God introduces the viewer to the place of the deaf and hard of hearing within the Christian community, emphasizing that

the Gospel is for all persons. After laying a foundation as to the nature and extent of the problem, the filmstrip makes specific suggestions concerning the ministry of the Church to these people. It describes the needs of deaf people and comments on meeting these needs through schools, careers, and other ways as well as through Church understanding and planning.

Technically good, the filmstrips are useful for discussion, instruction, promotion, and motivation in the area of the Church's responsibility for the exceptional with senior high through adult groups. **The Mark of Christian Love** is highly recommended and **Faith—By the Grace of God** is recommended for use. Realistic and practical help is given in providing ways through which blind and deaf persons may become fully integrated into the fellowship of the Church.

(VI-D-4, 3; I-A-4)

The Epistle of James

Sound filmstrip, 50 frames, color, 1969. Produced by Broadman Films. Available from (Southern) Baptist Bookstores. Sale \$8.50.

A brief but comprehensive survey of the Epistle of James is offered in this filmstrip. Readings from the epistle accompany a five-point outline of this New Testament book, with introductory narration to each part. The burden of the Epistle of James is an exhortation to practical Christian living, and the filmstrip puts great emphasis on this idea, applying it to today's Christian in today's world.

The artwork is appropriate to the accompanying narration and selected Scripture readings. The story is told with directness and careful organization. Some reviewers felt that the brevity of the strip has resulted in a rather simplistic interpretation of James. Others criticized the oversimplified examples of worldly pleasures to be avoided. Several panelists felt that the narration over-interpreted, leaving little for the viewer to decide or conclude for himself. Reactions ranged from “poor” to “excellent,” so that on the average this filmstrip is rated acceptable for Bible study and instruction in living the Christian life today. It will be best received by juniors and junior highs in conservative congregations.

(III-C-2)

Epitaph for Jim Crow series

See Conformity and the Crutch
Face to Face

An Errand for God

See Bible Stories for Children Series II

Escape from Hunger

See The Challenge of a Closer Moon series

Escape to Egypt

See The Living Christ series

Eskimo River Village

16mm film, 12½ minutes, color, 1969. Available from Northern Films. Sale \$150. Apply for rental.

A documentary on life in a small Eskimo village, this film provides an unusual look into a relatively little-known world. The story begins in winter and continues through all the seasons of the year. Eskimo children are shown at home, at school, and at their games. The picture of Eskimo educational methods and the enthusiastic participation of the children in their learning is one of the most impressive aspects of the film.

Photography and development are good, but it was felt that the dubbing on the sound track is too obvious. The color is good, and the particular scenes were carefully chosen to reflect the basic temper of Eskimo life. Rated acceptable to recommended for primary grades through junior high, this film would serve as an introduction to the life of one type of Eskimo children.

(IX-M-5, X-B-4)

Especially for Boys

Sound filmstrip, 13 minutes, color, 1967. Produced by Wexler Film Productions. Available from Perennial Education, Inc. Sale \$15.

With the aid of numerous drawings, this filmstrip details the physical development of boys.

No material is presented concerning other forms of development, such as mental or spiritual growth. The drawings are good, however, and the filmstrip is an adequate source of physical information. For instruction and discussion with parents of preteens, for junior and junior high boys and for girls who need some help in understanding boys, this filmstrip is an acceptable resource. It would be most useful in areas where there is little or no sex education in the schools.

(VII-B)

Especially for Girls

Sound filmstrip, 15 minutes, color, 1968. Produced by Wexler Film Productions for Los Angeles County Medical Association. Available from Perennial Education, Inc. Sale \$15.

In some detail this filmstrip discusses the physical development of girls.

The content is limited to physical growth; no material is included on the development of the whole person. Advocates of women's liberation will be disappointed with this presentation, since it casts girls in the image of future nurses and teachers. It is, nonetheless, a reliable source of information. It is acceptable for discussion with parents of preteens and for information for junior and junior high girls. It could also be used with boys who need some help in understanding girls. This filmstrip is especially valuable for communities in which there is little or no sex education in the schools.

(VII-B)

Espolito

16mm film, 6½ minutes, color, 1971. Produced by the National Film Board of Canada. Available for purchase from the producer. Sale \$80. Contact producer for nearest rental source.

The title is taken from Earl Birney's poem "El Greco: Espolito," which is used as narration for this animated film. It concerns the carpenter who built the cross on which Christ died. He is as proud of this cross as he is of his other work; he does not see the moral significance of the crucifixion itself. By means of a series of still photographs, Christ's execution is likened to other executions throughout history, and the detachment of this carpenter is compared to that of all mankind, who make fine musical instruments, machines for progress, and instruments of war with equal ease of conscience.

The poem, of course, is excellent, and the illustrations and photographs are of equally high quality. This is an involving film. The horror of Jesus' execution is strikingly communicated to the audience. This film is highly recommended for junior high through adult groups to promote discussion of involvement and moral responsibility for one's actions. It is a valuable piece for all Christian audiences.

(III-C-1, IV-C, VI-A, B-5, XIII-D)

Eternal Children

16mm film, 28 minutes, b&w, 1959. Produced by the National Film Board of Canada. Available from some educational film libraries. Rental \$14.

Who are the mentally retarded and what is being done to help them? In answer to that, this film offers a simple presentation of retardation causes with a description of the levels of mental inadequacy. It emphasizes that many can be taught simple, repetitive tasks that enable them to become reasonably independent and contributing citizens.

A noteworthy feature of this is the objective manner in which content is projected. The film also develops, without sentimentality, the problems faced by parents of mentally retarded children and suggests partial answers. Acting is realistic and content easily communicative, making the film highly recommended to springboard discussion among young people through adults, leaders and teachers.

(VI-D-1)

Eucharist

16mm or Super 8mm film, 10 minutes, color, 1969. Produced by St. Francis Productions. Available from TeleKETICS. Sale \$110 16mm, \$90 Super 8mm. Rental \$10 16mm, \$9 Super 8mm. Also available under the title *Holy Communion for Protestants who prefer that term*.

Scenes of a Roman Catholic priest leading a contemporary celebration of the Eucharist with young worshippers seated around him are interspersed with pictures of related events from every-

day life. Particular emphasis is placed on the words "This is my body" and "This is my blood." The film shows instances of struggle and suffering, followed later with sequences of joy and accomplishment. A medic in Vietnam administers first aid to a wounded soldier. A home full of lonely, aged residents is stirred by a visit from a loving child. A poverty-stricken Mexican-American father manages to provide food for his hungry family. Such scenes build a collage of daily happenings and liturgical words and actions.

By correlating everyday and sacramental images, *Eucharist* invites the viewer to reconsider the many meanings of the Holy Communion. Very real human encounters are explored as expressions of death and resurrection. *Eucharist* would be an aid to either discussion or worship. For junior high through adult groups, this is a highly recommended film. It is part of the producer's "Sacrament" series.

(IV-B, VI-B-5)

Evan's Corner

16mm film, 24 minutes, color, 1969. Produced by Steven Bosustow Productions. Available from the producer. Sale \$295. Apply for rental.

Evan lives in a crowded two-room apartment in the ghetto. He yearns for a place to be alone, so his mother offers him one corner of the apartment for his own. He puts a picture, furniture, and his pet into it, but he still is not content. Finally he realizes he has shut out everyone else! He attains happiness when he decides to share his corner with his little brother.

No doubt the difficulty in directing small children accounts for the woodenness, and slow pacing of some of the dialogue. The film features a lovely black family, however. For kindergarteners through primary children, this film is an acceptable resource for discussion of sharing, brotherhood, and friendship. The film is also valuable to nonghetto children for instruction on ghetto life.

(VI-B-5, 6, 7)

Eve 'n' Us

Set of slides for Kodak Carousel projector, taped narration, color, script, guide, 1971. Available from Betty Pagett, 46 Rockledge Ave., White Plains, N. Y. 10601. Sale \$80.

Part I, 20 minutes, reviews the images and roles of women in the past.

Part II, 20 minutes, exposes the audience to the ferment and change within the ranks of women today. What has taken place . . . and what has not taken place?

Part III, 10 minutes, considers what can be done today.

The sound track is excellent, with narration that comes across as genuine and sincere, if not always polished. The visuals utilize a wide variety of art forms. This is not a slick professional job, but the issues raised are well worth considering, and in general the content is of high quality. This is a

consciousness-raising vehicle aimed primarily at women audiences. Part I and Part II could be used profitably with men as well. Part III helps women determine what to do next. For information, discussion, and stimulation to action with college students and other adults, the presentation is highly recommended.

(VI-B, VIII-D)

Everyday Chronicle

16mm film, 11 minutes, color, 1971. Produced by Zagreb Films. Available from Mass Media Ministries. Sale \$150. Rental \$15.

Colorful, fast-paced, modernistic animation is used to tell this sad tale. In a cluttered urban world where much is off balance, a blind man is begging with his seeing-eye dog. An accident occurs, and in the confusion the dog and master are separated. The owner puts an ad in the daily paper, but it is ignored. The dog, likewise, is ignored; even his human-like behavior, in a variety of antics, fails to draw attention to his predicament. Eventually the dog is killed in traffic in a last vain attempt to rejoin his blind master, who remains unaware of the dog's death.

Individual identity is in crisis in this mass technological society where no one shows concern for humans or animals—until their tragic deaths. There is much for discussion here. This film is highly recommended to junior through adult groups.

(VI-A; IX-A, C; XII-B)

Everyday Life in Palestine

See Living in Bible Lands set

Everything But . . .

Set of two sound filmstrips, 168 frames total, color, 1968. Produced by Guidance Associates. Available from the producer. Sale \$40 with records, \$44 with cassettes.

These filmstrips take a candid approach to love and sex through the use of actual interviews with young people.

Love and Sex, Part I, has teenagers define "desire," "infatuation," and "love." They talk about their reasons for seeking sex, with stress on the idea of sex as the ultimate expression of love. It becomes apparent that there is a need for education about certain aspects of sex, "the pill" and venereal disease, for example.

Where to Draw the Line, Part II, deals with the necessity to restrain the sexual drive in a society which encourages early dating. The subsequent frustrations are discussed. Also, the value of virginity before marriage is debated.

The focus on real teenagers expressing their own opinions adds strength and credibility to these filmstrips. The first part is quite open-ended, which

makes it excellent for discussion purposes. The second part is more didactic. The adult narrator does not seem to be as open-minded as the youth; at times his ideas are detrimental to the otherwise open and honest effect. None of the topics touched on in these strips are dealt with in great detail. The set is acceptable to recommended for middle high and senior high groups to stimulate discussion and aid in decision making.

(VIII-D, G; VII-A, D-4)

The Evolution of Good and Evil

16mm film, 24 minutes, color, 1968. Produced in co-operation with the NEA, the National Science Teachers Association, the American Library Association, and the American Institute of Biological Sciences. Available from Graphic Curriculum, Inc. Sale \$300. Apply for rental.

Part of the "Animal Secrets 1968" series, this film presents the results of behavior studies that were conducted with finches, gulls, ducks, and monkeys. Dr. Loren Eiseley draws distinctions between animal instinct and human insight. A large portion of the film is devoted to the tribal habits of monkeys, so the question is: can humans learn something about communication from these distant relatives? Among other things, we see how monkeys pass on various habits and techniques. The younger monkeys are particularly receptive to innovations, while some of the older monkeys reject them.

This film is fascinating—full of little-known data. Not all the points are clear, but the film is certainly worth using. Literalists who are resisting Darwin's theory of evolution aren't going to like the film because of its references to that concept. Otherwise, this picture will be useful to stimulate discussion of the development of ethics. It is highly recommended for middle high through adult groups.

(I-A-3; VI-A, B; XII-A; XIV-A)

Excerpts from Martin Luther

16mm film, 29 minutes, b&w, 1970. Originally produced by Lutheran Church Productions. Available from the Lutheran Film Library. Sale \$120. Rental \$10.

Excerpted from the full-length version of **Martin Luther**, this is the story of the reformer's personal agonies as he formulated his beliefs. The film does not whitewash history. A strong-willed man, authoritarian, and even pompous at times, Luther enters the Augustinian order in Germany. Here he struggles with his conscience as he tries to achieve his salvation through abject penitence. Always he studies Scripture and gradually he develops the conviction that man's salvation is justified through his faith in Jesus, and not because of his own good works. He comes into disfavor with the Church as he increasingly rebels against medieval practices such as the veneration of relics and the sale of indulgences. When he nails his theses on the church door in Wittenberg, turmoil ensues. The viewer

hears Luther's dramatic defense of justification by faith before the Diet at Worms. The film includes some material about the supportive role of Melancthon in the early years of Lutheranism.

Although somewhat dated in style this shortened edition is still entertaining, informative, and absorbing. It is a robust and lively portrayal of a vital, forceful, and imposing figure. More conservative Roman Catholic congregations will have difficulty with Luther's loud condemnations of "popery." For all other congregations this film is recommended to juniors through adults for introduction and discussion.

(IV-A, V-A, B)

Exodus

See Stories from the Old Testament, 4 series

Experience with an Eel

See Sermons from Science series

Exploding the Myths of Prejudice

Set of two sound filmstrips, color, guide. Produced by Warren Schloot Productions, Inc. Available from the producer. Sale \$36.

In preparing for this series, Dr. Ethel J. Alpenfels, professor of anthropology at New York University, compiled a list of the questions she most often encountered when speaking about prejudice to young people throughout the United States. Using this material in a classroom setting, she employs a question-and-answer technique in this multimedia presentation. Some of the questions answered in these filmstrips include: "What causes dark skin and light skin?" "Do races have different odors?" "Can you exchange blood between races?" "Aren't the Jews a pure race?" "Isn't it true that the Negroes have never developed a great culture?"

Opinion was sharply divided about the quality of the presentation. Comments ranged from "poor" to "excellent." Some reviewers found it slow-moving, too scientific, and antiseptic. Others felt that it is informative, dealing factually with common misconceptions. For juniors through adults, this could be a controversial and stimulating resource, acceptable for instruction and discussion.

(VI-B-3)

Exploring Ancient Cities

See The Land of the Bible series

Eye of the Beholder

16mm film, 24 minutes, color and b&w, guide, 1958. Produced by Stuart Reynolds Productions, Inc. Available from the producer, 9465 Wilshire Blvd., Beverly Hills, Calif. 90212. Sale \$300 color, \$250 b&w. Rental \$40 color, \$25 b&w.

After a brief cartooned introduction on how easily people's perceptions can be misled, 12 hours in artist Michael Gerard's life are unreel. First

seen amid a disarray of spilled paints, a "bloody" knife, and an apparently lifeless young woman in his studio, he is then "seen" through the last five people with whom he had contact prior to the "murder" scene. What has happened? What kind of person could be mixed up in such a thing?

Few TV "who-done-its" have the unique mystery elements found in this film. Yet, its surprise climax is due not to production content but to the viewers' own traits. Thus, a provocative and engrossing material should springboard much insight and comment. Superb technical qualities also justify a highly recommended for instruction and discussion with senior highs through adults.

(VI-A)

Eyes for Ears

Filmstrip, 45 frames, b&w, script, 1961. Produced by John Milton Society. Available from the producer, Room 430, 475 Riverside Drive, New York, N.Y. 10027. Free loan.

This story is set at the Lighthouse School for children in Japan and features two girls, one blind and one deaf. A companionship develops between

the two because the blind girl hears for the deaf girl, and the deaf girl sees for the blind one. The filmstrip describes the life and activities at the school.

Charming and refreshing, this story is told with realism and authenticity. It would have a great deal of promotional value for this particular school, but it could also help normal children gain a sympathetic understanding of children with visual and audio handicaps. There is no actual "hard-sell" promotion of the John Milton Society, but the filmstrip would provide this indirectly. It is recommended for inspiration, instruction and promotion with primaries through juniors. The script is for children but entire families might find the filmstrip enjoyable.

(VI-D-3, 4; X-B-1)

The Eyes of Faith

See The Protestant Way series

Ezekiel, Man of Visions

See Stories from the Old Testament, 10 series

F

A Fable

16mm film, 17 minutes, color, 1969. Produced by Fred A. Niles Communication Centers, Inc. Available from Columbia Pictures Corp. or inquire of the producer. Sale \$215. Apply for rental.

In a non-narrative style this film shows symbolically that a man's castle can become his prison if self-concern is allowed to reign. The picture features famous mime Marcel Marceau—without his usual white make-up.

The title is well-chosen, and the acting, photography, and music are excellent. The moral of the fable is developed through the use of multi-racial groups, people's expressions and action patterns, interpretive music, and symbols such as withered flowers and rotten apples. The subject could represent an individual or one nation. For juniors through adults, this film is recommended for discussion of personal ethics and international cooperation.

(VI-A, B; XI)

The Face of Jesus

16mm film, 10 minutes, color, 1969. Produced by CBS TV. Available for purchase from Carousel Films. Sale \$125. Contact Carousel Films for nearest rental source. Rental rates vary.

Excerpted from CBS's "60 Minutes" this is a reverent film treatment of one of the ageless mysteries: What did Christ look like? This study visits the world's art museums to show how individual artists have depicted him for 100 generations. Shown here are Byzantium mosaics from the 3rd and 4th centuries, masterpieces by Titian, Rembrandt, Reubens, and others. As Christianity spread across the world, Christ was depicted as African, Oriental, and Polynesian.

The film suggests that the idea of Christ is universal and transcends ethnic or cultural interpretations. For instruction and discussion this is a highly recommended resource for juniors through adults.

(II, XIII-A)

Faces of Man

Sound filmstrip, 86 frames, color, script, 1971. Produced by Peacock Filmstrips. Available from Argus Communications. Sale \$17.50.

Faces are the focus of this presentation. It shows the beauty and diversity of faces. Then it considers what faces tell us, what expressions mean. Faces

tell us what is going on within a person or between him and other people.

This colorful filmstrip features photographs of faces and parts of faces—mouths, eyes, etc. It helps the viewer appreciate the variety among human beings, and it helps sensitize him to the unspoken element in interpersonal communications. For juniors through adults this material is recommended. A bouncy musical background helps keep the filmstrip moving at a steady pace.

(VI-A, XII-C)

Face to Face

Sound filmstrip, 88 frames, color, script, guide, 1963. Produced by Board of Education, Division of Local Church and TRAFICO, The United Methodist Church. Available from Cokesbury Regional Service Centers. Sale \$10, \$5 12" record version.

An analysis of modern young adult life and the search for meaningful existence in our contemporary culture, this filmstrip traces the thoughts and concerns of several young adults in various situations—all seeking identity and purpose in life. Each person has been living behind a mask and realizes that while finding his own face, he must find the face of another. Contemporary attitudes toward authority, science, status, sex, morality, marriage, work and "style of life" are seen as presenting different demands and choices to persons experiencing early adulthood.

Previewers had strong feelings, mainly positive, about this filmstrip and felt it was a significant, stimulating resource. Persons in the filmstrip bare their deepest thoughts, and viewers will do the same—silently and/or in group discussions. Technical qualities are striking and very effective; a few persons felt the color and sound were too violent but most felt these were appropriate to the subject and intent of the filmstrip. It is realistic; few young adults will fail to identify with some of the concerns expressed. However, it wisely avoids giving pat answers. Much material is packed into one filmstrip, and a second viewing may prove helpful. Sophisticated in its approach, the filmstrip is recommended for discussion with young people through adults.

(VI-A, B; VIII-G; XII-B; XIII-I)

Facing Problems of Modern Marriage series

Series of four sound filmstrips, color, guides, 1962. Produced by Family Filmstrips. Available from de-

nominal film libraries and other Family dealers. Sale \$32.50 set with records, \$11 each filmstrip with script, \$7.25 each filmstrip alone.

Christians and Divorce, 42 frames, provides an examination of divorce and its effects on the persons involved as well as a study of Jesus' teachings about divorce.

Marrying Outside Your Faith, 48 frames, gives a documentary-type approach to the problem of interfaith marriages. It cites the frequency of such marriages, the reasons for them, the problems they create, and the attitudes of the Roman Catholic, Jewish, and Protestant faiths toward them. It offers some solutions to the problems in the event such a marriage does occur.

Problems of Early Marriage, 45 frames, describes some of the problems which may be involved in early marriage, including the necessity of leaving school, loss of friends whose interests are not the same, having to live with parents, the prospect of a child who may be unwanted, and the possibility of divorce.

Problems of the Modern Mother, 40 frames, points out the responsibilities facing the modern mother, whether she is a working mother or in the home full-time. It emphasizes what the family can do to help her and the role which religious convictions and practices have in binding a family together to solve its problems.

Problems of modern marriage are discussed briefly but in a manner which could stimulate much thought and discussion. The main strengths of the series are that it deals with realistic situations facing contemporary families and raises important questions and considerations. **Christians and Divorce** emphasizes the acceptance of divorced persons by the church and the value of premarital counseling. In stating that divorce is sometimes necessary, it tends to make divorce an easy solution when there is disharmony. **Marrying Outside Your Faith** is extremely fair and objective in its presentation although it avoids stressing the seriousness of some problems caused by differences in faiths. **Problems of the Modern Mother** seems to picture the church as reinforcing society's values, rather than pointing out the uniqueness of the Christian faith and the context within which the Christian lives his life. The entire series is recommended for discussion and could be more effectively used with a well-qualified leader. The first two filmstrips are useful for senior highs through young adults, leaders and parents; **Problems of Early Marriage** is for senior highs and young people, leaders and parents; and **Problems of the Modern Mother** is for senior highs through adults.

(VII, VIII-E, H)

Fact or Fancy

Filmstrip, 62 frames, color, script, 1960. Produced by the Woman's Temperance Union. Available from the producer. Sale \$6.

Theobald is confronted with Orbie from outer space who shows him a "fact or fancy" meter.

With the meter, Theobald discovers that five commonly held beliefs about alcohol have no factual basis: (1) you can't get drunk on beer; (2) drinking stimulates you; (3) drinking helps you do better work; (4) you can drink and still drive safely; and (5) liquor is good medicine.

Designed to help teenagers decide against social drinking, this cartoon is geared more to a junior high audience. Thus, many who would recognize the need for such information would feel the script too "kiddish." The filmstrip is accurately and attractively presented, with no flaws technically. It is recommended for junior highs for instruction and discussion.

(VII-D-2)

Facts About Film

16mm film, 12 minutes, color, 1966. Available from International Film Bureau. Rental \$8.

This entertaining film covers types of film and their uses, the care, projection, and storage of film. However, the focus is on better care and storage of film and all audiovisual materials in general.

The script is reinforced by clear demonstrations. A humorous approach and well-chosen illustrative material make this an excellent how-to-do-it lesson which holds the viewer's attention. Although this picture is somewhat dated (no mention is made of Super 8mm, for instance), it still can be recommended for leaders and teachers responsible for the care and use of film and projection equipment. This title is part of the "A-V Training" series.

(XIV-B, C, H)

Facts About Projection

16mm film, 12 minutes, color, 1966. Available from International Film Bureau. Rental \$10.

This instructional film, which is part of the "A-V Training" series, deals with the general principles of 16mm motion picture projection. These guidelines can be applied to any model projector. Topics covered include the threading and operation of a projector, equipment maintenance, and room arrangement for best results.

The information in this film is basic, but it would be useful for orienting teachers and leaders who will be responsible for projection for the first time. For this audience the film is recommended. The demonstrations are quite clear. Although many new projectors have been produced since this picture was made, the principles put forth in this film are still sound.

(XIV-B, C, H)

Facts of Faith

See Sermons from Science series

Fair Chance

16mm film, 15 minutes, color or b&w, 1960. Produced by the Planned Parenthood Federation of America. Rental information available from local units of the sponsoring organization.

The story opens in a hospital maternity ward. A "first-timer" begins talking with an unemployed father awaiting his fourth. The latter is concerned since this birth is causing his wife some difficulty and he knows they never should have had another child. Sharing an attitude of "what can we do," he hears from his new friend the "fair chance" a couple can give their youngsters through the many services of the Planned Parenthood Federation. As the film progresses, every phase of a typical relationship with the Federation is considered.

Recommended for the instruction and discussion stimulation of young people and young adults, it treats a sensitive subject in a competent and appropriate way. Technically excellent, the material would be helpful with individual couples as well as groups. Utilization leaders will want to prepare themselves with supplementary references and local agency addresses. They also will be wise to prepare for the film's implication that large families are unwise generally. This point is not made in bold terms but some viewers might sense it from certain references which are unclear. Although the film is now dated in appearance, its message is still relevant.

(VIII-A, D, H)

Faith—By the Grace of God

See The Ephphatha Story series

Faith for Every Frontier

16mm film, 60 minutes, color, 1966. Produced by the American Bible Society. Available from Association Sterling Films. Offering requested.

This documentary depicts the history and purpose of the American Bible Society from the early nineteenth century. To those unfamiliar with this history it is an interesting, attention-holding account of developing a unified approach to Bible production and distribution in this and other countries.

Good art work, interesting film clips, and a fast pace enhance this documentary approach. One negative aspect is the Civil War scenes, which are dramatized and become artificial when juxtaposed with other forms used. Also, in some scenes there is too much talk. However, the scope is broad enough to convey much useful information. A group of junior high and senior high young people previewed this film and gave it high ratings. Thus, it is highly recommended for instruction and discussion with junior highs through adults.

(III-D)

Faith in Revolution

16mm film, 28 minutes, color, 1968. Produced by the Broadcasting and Film Commission of the National Council of Churches. Available from some denominational and other religious film libraries. Purchase prints and list of rental sources available from BFC. Rental approximately \$12.

The war in Vietnam has amply demonstrated the central role played in world affairs by Southeast Asia. Such countries as Burma, Laos, Indonesia, Vietnam, the Philippines can influence prospects for war or peace.

A film unit from the United Church of Canada went to Southeast Asia to make this visual study on behalf of its own communion and 11 interested denominations in the United States.

The photography is beautiful, and the unusual native music is fascinating. Panelists greatly appreciated the Oriental Christian art and dances. However, too many facts are condensed into a short time span. A second showing would be necessary for some groups to absorb all the facts. Nevertheless, some groups may find this packed-with-data quality a strength of the film. On the whole, this picture is an acceptable resource for information and discussion with junior highs through adults.

(IV-1-1, X-A, B-1)

The Faith That Compels Us

Set of four sound filmstrips, color, script, guide, 1963. Produced by The United Methodist Church, Board of Missions. Available from the United Methodist Service Center. Sale \$20.

The Gospel, 95 frames, starts with questions which people have about missions and seeks to answer the basic question, "What is the Gospel?" It examines how the Gospel is spread.

The Mission, 68 frames, provides a discussion on missions and culture, missions and the world, Christian missions and history, and the Christian church and missions. This is done through a conversation between an American missionary overseas and his friend who no longer goes to church and who challenges the whole concept of missions.

The Younger Churches, 76 frames, describes the establishment of the Christian Church in virtually every country of the world as "the great new fact of our time."

The Missionary, 79 frames, attempts to help viewers understand the close relationship between their idea of what a missionary is and what their own personal faith is.

Designed to upset stereotyped ideas about missions and missionaries, these filmstrips are stimulating, provocative and theologically sound. Humorous parts and an effective combination of photographs and cartoons add to the interest of the set, although occasionally, the pictures do not seem relevant to the script. The entire set would require adequate discussion and follow-up. The filmstrips are recommended for instruction, discussion, motivation, and promotion with senior highs through adults.

(IV-A, B, H, I-2)

Families Are Important

Alternate title for Your Faith and Your Family

Families of Modern Black Africa

Alternate title for Family Life in Modern Africa

The Family: As the Child Sees It series

See The Day Grandpa Died

The Family in the Purple House

Grandma Lives in Our House

The Family in the Purple House

16mm film, 13 minutes, color, 1970. Produced by King Screen Productions. Available from the producer. Sale \$150. Rental \$15.

In a purple house in California lives a family of three boys and their mother, who is divorced from their father. The youngest boy narrates the film. The family is seen, minus the father, in various normal activities. The mother often has to do things that fathers traditionally do, or she must get someone else to help her. A brief sequence in the boy's classroom discusses various kinds of families.

This film, one of a series entitled "The Family: As the Child Sees It," is adequate technically. It does convey its message, though the role of the divorced father in the life of the family is completely left out. This picture is acceptable for primary through lower junior groups for discussion about divorce and the roles of various family members. Because the family depicted is white and middle-class, this film would be most suitable for use with similar children.

(VIII-B, E, H)

Family Life Education and Human Growth series

Series of 12 16mm films, 10 minutes each, color, 1968. Produced by Sterling Educational Films. Available from the producer. Sale \$130 each. Apply for rental.

Life from Life

Egg and Sperm

Two Become One. Animals.

What Happens Inside

Fertilization and Development

Development of the Embryo

A New Human Life. Pregnancy and Birth.

Your First Six Years

Glands and Hormones. Puberty.

Adolescence, Love and Maturity

Being Boys—Being Girls

Why You're You

This series is excellent sex education material for children. Drawings as well as real people (for example, a pregnant woman) are shown to illustrate the various points. The narration is read by both male and female voices, and the script is simple and repetitive (for emphasis). Both black and white families are shown. The subjects are handled honestly and forthrightly, the diagrams are clear, and the facts are accurate. When used in a series, these films build vocabulary. When used singly, leaders will have to explain some terms. Obviously they are most effective when shown in series. These films are recommended to highly recommended for primary through junior children. The last four are for junior and junior high groups.

They are a fine source of instruction and post-viewing discussion.

(Adolescence, Love and Maturity and Being Boys—Being Girls: VIII-D. Others in series: VII-B)

Family Life in India: Ten of Us

16mm film, 12 minutes, color, 1969. Produced by McGraw-Hill Films and George Stanley Productions. Available from McGraw-Hill Films. Sale \$160. Rental \$10.

The camera focuses on the members of an extended family, including a grandmother, an uncle, a cousin, parents, and children, in a village in India. Various members of the family make comments as they go about their chores and other activities at home and in the village.

This is an excellent warm portrayal of family life. The action is natural, and the content is realistic. There is difficulty in understanding some of the sound track, however, and the dialogue leaves some unanswered questions. For instance, what is the father's occupation? What are the village craftsmen making? Nevertheless, the film is recommended to highly recommended to primary through adult audiences for instruction and discussion. This resource is especially appropriate for primary through junior groups.

(VIII, VIII-B, X-B-I)

Family Life in Modern Africa

Series of three sound filmstrips, color, guide, 1971. Produced by Family Filmstrips. Available from the producer, Augsburg Films, or the Society for Visual Education. Sale \$26.50 set, \$11 each sound filmstrip, \$7.25 each filmstrip only, \$3.75 each record.

Family Life in Village Africa, 10 minutes, shows chieftain's home and family in a rural village.

Family Life in City Africa, 7 minutes, takes viewers on a visit to a government executive and his family.

Family Life in the African Copperbelt, 7 minutes, features the family of a laborer in a mining community.

These visits to homes in modern Africa dispel the concept that Africa is still in the Dark Ages. They reflect the continent's social, cultural, and technological development. The color photography is excellent. However, there is little evidence of the struggle inherent in a changing society. These do not seem to be representative families; they seem to embody middle class, white, Protestant living, but in black skin and African settings. Nevertheless, these filmstrips are acceptable for information and discussion for primary through junior groups.

(VIII-B, X-B-3)

Family Living and Sex Education series

See All Kinds of Babies

It Takes a Lot of Growing

Family of Strangers

16mm film, 14 minutes, b&w, guide, 1963. Produced by Concordia Films. Available from some denominational and other Concordia film libraries. Rental \$6.

Introduced by a narrator giving a preview of contents and suggestions for use, this film proceeds to a family dinner scene with a mother, father, and teen-age son and daughter. The daughter brings up the subject of a family vacation, and there are objections from others. This leads to a discussion of family relationships—togetherness as well as lack of communication. A panel of four continues the discussion as this scene fades. The narrator concludes by asking viewers, "What do you think?"

Concise and to the point, this film focuses on an area of concern to many American families and should stimulate lively discussion on such questions as How much do I really know my own family?, How can we break down barriers between parents and children?, How can we communicate within the family our desires and frustrations and be taken seriously?, and How much should we share ourselves with each other and in what areas? The film is recommended for discussion with junior high and senior high youth and parents.

(VIII-B)

Family Problems of Older Teens series

Alternate title for Older Teens and Family Living series

Family Problems of Young Teens series

Alternate title for Young Teens and Family Living series

The Farthest Frontier

16mm film, 47 minutes, b&w, 1967. Produced by CBS TV. Available for purchase from Carousel Films, Inc. Sale \$250. Contact Carousel Films for nearest rental source. Rental rates vary.

This documentary explores new (as of the date of production) methods of treating mental and emotional disorders, with the emphasis on treating the whole man. Information is given about new drugs and procedures for therapy, as well as experiments on animals and the human brain. Much of the film was shot in mental hospitals.

Good technical qualities help to make this film a highly professional yet clearly understandable survey of research on new drugs and treatment for mental and emotional illnesses. It helps to make the viewer more sensitive to the needs of the person with such an illness. The film is recommended to senior high through adult groups for instruction and discussion.

(VI-D-2, VII-A, XII-D)

Fate of John the Baptist (filmstrip)

See The Story of Jesus series

Fate of John the Baptist (motion picture)

See The Living Christ series

Father Daniel Berrigan: The Holy Outlaw

16mm film, 59 minutes, b&w, 1970. Produced by National Educational Television. Available from New York Review Presentations. Rental \$75.

This is the story of Daniel Berrigan from the time he helped with the burning of draft records in Maryland until his arrest in August of 1970. Through readings of Berrigan's poetry and interviews with him, his mother and many of his friends, an interesting portrait of one of the most controversial figures of our time is created in this documentary presentation. The film also takes us to the Philadelphia church where Father Berrigan made an unexpected appearance and preached a short time before his arrest.

Though there are occasional technical problems with this film, the excellence of its overall presentation far outweighs them. The film utilizes some good spontaneous interviews with church people. Because it shows Daniel Berrigan as a real human being struggling with the moral problems of our day, it is a valuable source of information and stimulus to discussion for groups both agreeing and disagreeing with his position and his actions. "Acceptable to no one, probing to all," as one reviewer put it, this film is highly recommended for use with middle highs through adults.

(V-B; IX-E, H; XI-A)

Fathers and Sons

16mm film, 29 minutes, b&w, 1969. Produced by CBS News. Available for purchase from Carousel Films, Inc. Sale \$150. Contact Carousel Films for nearest rental source. Rental rates vary.

A companion film to **Mothers and Daughters**, this picture involves interviews with two sets of parents and children. One young man is captain of the Cornell football team and a worker with minority children in Ithaca's ghetto. He describes the difficulties of a boy from the Bedford-Stuyvesant section of Brooklyn growing up in white America. An S.D.S. activist, who refused induction into the army and is awaiting a 5-year prison sentence, is the other young man interviewed. His father, an officer in World War II, finds it hard to understand his son. Through this shared ordeal, however, the family finds itself drawing closer together.

This film shows an exchange of ideas between the generations, and it may help many families to understand each other better. It is highly recommended to middle high through adult groups for discussion.

(VI-B, C; VIII-G, H)

Fayette, Mississippi

Set of two sound filmstrips, 27 minutes, color, 1970. Produced by Warren Schloat Productions, Inc. Available from the producer. Sale \$38.30.

With a population of about 1600, Fayette can boast of being the largest town in Jefferson County, Mississippi. Mayor Charles Evers, brother of slain civil rights leader Medgar Evers, presides over a community that is 30% white. What are conditions like with a white minority under a black mayor in the deep South?

Part I is narrated by a woman who is a leader of the white minority. She speaks patronizingly about

the past relationship of whites with their local blacks.

Mayor Evers speaks in Part II. He tells of problems in organizing the community, such as the fear many blacks still have of beatings, bombings and the KKK. The mayor argues that black people *do* want a better life.

This filmstrip set provides a balanced presentation of local feeling on many issues. Can a black mayor be mayor for the whole town and not just its black population? The attitude of the white leader is particularly enlightening to whites living in other parts of the country. Viewers may not agree completely with the attitudes expressed by either spokesman, but their testimonies will draw junior high through adult audiences—black, white or racially mixed—into the local arena and challenge them to consider the various issues involved. This is a recommended to highly recommended viewing experience.

(VI-C; IX-D, L, M-I)

The Fayette Story

16mm film, 53 minutes, color, 1970. Produced by Warren Schloat Productions, Inc. Available from the producer. Sale \$600. Apply for rental.

Fayette, Mississippi, is the first bi-racial southern town to have a black mayor since Reconstruction days. This film presents a number of vignettes featuring both white and black citizens within the community, as well as scenes of Mayor Charles Evers in action.

This film is a generally interesting presentation with many insights. Many of the local Fayette people, both black and white, speak out openly. One feels that the real flavor of what is happening in Fayette comes across. An interesting range of whites is seen, from the most conservative patronizing traditionalists through those who falteringly are starting to show some approval of the blacks, to the Roman Catholic congregations who are ready to integrate.

More liberal audiences will more readily accept this film, as for the most part the mayor and the black citizens are more favorably presented than the majority of the white people. Recommended to highly recommended for more mature junior high groups and for middle highs through adults, this film will stimulate good discussion regarding developments in the South, black political progress in general, life in Fayette in particular, and the meaning of living according to Christian precepts.

(VI-C, IX-D, L, M-I)

The Feather That Was Lost

See Parables from Nature series

Felicia

16mm film, 13 minutes, b&w, 1966. Produced by Stuart Roe. Available from the Anti-Defamation League of B'nai B'rith and some university film libraries. Sale \$75. Rental approximately \$5.

A documentary filmed in Watts, this short film depicts the thoughts of a 17-year-old girl before the riots. She contemplates her home and school life and yearns to break out of the poverty cycle.

As a realistic case study in poverty which helps the privileged see how the underprivileged feel, **Felicia** is well above average. The slum community is not overdrawn while the depression of existence there is effectively communicated. Emphasis is placed on the value of education. The sound quality is poor, and the pace of the film is slow, but the realistic portrayal helps an audience to identify with Felicia. The movie would be especially good for discussion of poverty and racial problems. **Felicia** is recommended for motivation, discussion, and instruction with senior highs through adults.

(VIII-G; IX-C, M-I; XI-B)

Feltboards

See "How To," Part I

The Fence

16mm film, 7 minutes, color, 1969. Produced by Omega Films. Available from BFA Educational Media. Sale \$100. Rental \$6.50.

Made in Hungary, this animated film offers an allegory on arms escalation. A man, nurturing a tiny daisy, builds a house nearby and fences in the area. After he finishes his work, he cleans up his yard and throws a dustpan full of dirt over the fence into his neighbor's yard. His neighbor reacts by tossing some dirt back. Eventually both parties graduate to throwing heavier and still heavier missiles, until everything is ruined and the daisy is smashed. The hero begins again with another tiny daisy and rebuilds his home. However, at the time when he could throw the dirt over his neighbor's fence, he throws the daisy instead. His neighbor responds in kind, until a cascade of flowers flows back and forth over the fence.

Although younger children may need guidance in understanding the full significance of the film, the allegory is clear. The subject is approached from the point of view of practical experience, however, not from the standpoint of moral decision. The first daisy is not thrown out of forgiveness or amendment of life; it is thrown to avoid the negative consequences that resulted from throwing dirt. The lesson is not learned until after the first flowers are exchanged and the man experiences personal satisfaction. The film is recommended for lower juniors through adults; it will prompt different response and criticism from various age groups. Younger audiences may see a simple lesson in friendliness, whereas older groups will be reminded of peace and the arms race.

(VI-B-5, 7; XI-A)

Fertilization and Development

See Family Life Education and Human Growth series

The Festival of the Passover (Side 2 of record, A Talk with Junior Highs)

Sound filmstrip, 34 frames, color, script, guide, 1965. Produced by United Church Press. Available from the Office for Audio-Visuals, UCC. Sale \$10.

A contemporary Jewish family celebrates the Festival of the Passover with a family Seder. The father explains the historical background of the Passover to his young son who is taught to ask the four questions. The father interprets the need for celebrating the Passover today as a renewed resolve for the freedom of all peoples.

This is an interesting filmstrip and mentions the meaning of the Passover in relation to the freedom of peoples, not just the historical event of centuries ago. However, it does not discuss the subject in depth, and a leader may well supplement the filmstrip's content with material from the Old Testament, discussion of current religious observances of people of the Jewish faith, and use of the excellent guide which accompanies the filmstrip. The story is simple and clear, and an outstanding feature of the filmstrip is the Jewish music. The filmstrip is recommended for instruction and discussion with juniors and junior highs.

Side 2 of record, **A Talk with Junior Highs**, with guide. This features Dr. David Mace in a lecture on sex. He discusses the male and female sex organs, growth, and purpose in marriage and discusses the Christian concept of marriage.

Evaluators felt the physiology of sex could be more effectively presented and would be less embarrassing to junior highs if it were presented through a visual instead of an audio material. The lengthy treatment and the speakers' lack of vitality could make this uninteresting and a "heavy dose." Dr. Mace is sometimes moralistic and discusses sex only for the purpose of procreation in marriage, a view which will be challenged by many. His assumptions and suggestions (including the suggestion that young people think of something else when sexual feelings become strong) do not deal adequately and in depth with problems of young teen-agers, and he does not say much about Christian understanding of selfhood and regard for others. The record could open up the subject for further discussion, however. Many previewers felt it might be better received by junior high youth if used with groups of boys or girls instead of mixed groups. It is acceptable for instruction and discussion with junior highs.

(The Festival of the Passover: X-A, IX-M-4. A Talk with Junior Highs: VII-B, VIII-D, G.)

Feud on Third Avenue

16mm film, 22 minutes, color, guide, 1962. Produced by the United Methodist Church (TRAFICO). Available from Cokesbury Regional Service Centers and some other denominational and religious film libraries. Rental \$7.

Lissa is nominated to run against Jeff Dobson for president of their school class. Jeff plays a joke on her, and she becomes angry and decides to go

all out to win the election. The campaign turns into a feud and is intensified by interference from an outside juvenile gang. When the building superintendent is hit by a brick, he blames Jeff although one of the gang members is guilty. Jeff is disqualified, and Lissa gloats but later realizes she must tell the truth and help resolve the hostility she has created.

Exceptionally good for stimulating discussion, this film avoids easy moralizing and has an open-end quality. Technical qualities are good, and the situation depicted is realistic although the children sometimes overplay their roles. The film's content touches on several important areas (honesty, responsibility, personal relationships, etc.), and it is recommended for discussion with juniors, parents, and teachers.

(VI-B)

Fifth of Despair

16mm film, 24 minutes, color, 1969. Available from American Educational Films. Sale \$250. Rental \$25.

Skid Row draws all types of men—the educated and the ignorant, the once rich and important and the lowly and poor, the young and the old. In this film we see such men whose dependence on drinking has devastated them. The interviews shake the audience, even more so when it is pointed out that rehabilitation steps practiced today are grievously imperfect, inviting repeated failure.

Technical qualities of the production are good. When necessary, the realism of the film can shock, but in the main the camera is more discreet. The use of religious music may distress some, and the testimonies of several derelicts are evangelistic confessions. The question of why liquor is needed to make the days tolerable is not answered. The film does not offer any new ideas as to how treatment can be improved, but perhaps viewers will be challenged to creative thinking and work to help bring about needed changes. This film is recommended for junior high students through adults.

(VII-D-2)

Filipino Festival

Filmstrip, 75 frames, color, script, guide, 1969. Produced by Friendship Press. Available from denominational bookstores or the producer's Distribution Office. Sale \$7.50.

Juan and Anna Santos live in a Filipino village. On All Saints Day they take a trip to the city of Manila. In their adventures the viewer learns many differences—and similarities—between these children and those in the U.S.A.

The story is entertaining, and this colorful presentation is full of useful facts and concepts. It is highly recommended for instruction and discussion with primaries through juniors.

(IV-I-2, X-B-1)

The Film of Films

Super 8mm film (Technicolor 1000 cartridge), 13 minutes, color, 1970. Produced by the Division of

Christian Education and the Division of Publication of the United Church Board for Homeland Ministries. Available from Immedia-8 Films, the United Church Press. Sale \$45.

A young couple's wedding is the occasion for this introduction to making movies. Six short films were made at this event, each using a different film technique. The sequences shown in this film represent live action photography, pixilation, home movies, animation, cinema verite, and photomontage.

Prospective filmmakers will greatly appreciate this presentation. It is a valuable experience to see six different interpretations of the same event. Interested junior high students through adults will find this a highly recommended resource.

(XIII-E, XIV-H)

Finding God in My World

Set of four sound filmstrips, 8 minutes each, color, 1969. Available from Family Films. Sale \$32.50 set.

God Works in Ways That Are Dependable
 God Works in Ways That Are Fair
 God Forgives
 God Loves

An 8-year-old boy named Mark is featured in these stories. The action takes place in Mark's neighborhood and in settings such as summer camp.

The stories are, for the most part, believable. They would hold a young child's interest.

The explanations given about various attributes of God are fairly well carried out, although in some cases the titles are misleading. For example, **God Works in Ways That Are Dependable** is as much about thoughtfulness as it is about God's dependability. Three of the four filmstrips are acceptable to recommended, while **God Forgives** is limited to acceptable. This set is appropriate for instruction and discussion with primary and lower junior classes in more conservative congregations.

(Series: I, VI-B. *God Works in Ways That Are Dependable: I-A-1. God Forgives: I-A-2. God Loves: I-A-4*)

Fine Feathers

16mm film, 5½ minutes, color, 1969. Produced by the National Film Board of Canada. Available from the producer. Sale \$75. Apply for rental.

In this animated fable two birds take off their feathers and with much envy and hostility gather colorful autumn leaves to wear instead. But the wind blows, carrying away their new finery. As they put on their old feathers, they start to help each other again.

Technically excellent in all respects—animation, color quality, music—and creative in its approach, this short film teaches acceptance of self and others without being preachy. It is highly recommended for juniors through adults for entertainment and discussion.

(VI-B-2, 5, 6, 7)

The Fine Lady and the Elephant

See *The Whimsical World* of Robert Sargent series

Finger Painting

16mm film, 22 minutes, color, 1959. Produced by Vassar College, Department of Child Study. Available from New York University film library. Rental \$10.

This is an introduction to the use of finger paints by children which stresses the need for understanding the language of behavior. The film demonstrates the fingerpainting process and shows children of nursery-school age engaged in painting activities. The child's characteristic approach, attitudes, and responsiveness to such creative opportunities provide cues to understanding personality and serve as a subtle technique of interpreting behavior.

As the synopsis indicates, this material cannot be used with just anyone. An excellent presentation in its field, it would be most valuable as a teaching tool for student teachers who wish to see how individuals react to opportunities for creative expression. It is advisable for a well-trained professional leader to guide discussion. With this proviso, the film is recommended for instruction and discussion with teachers who are exceptionally well-trained and are in a class taught by a well-prepared professional person.

(XIV-B, H)

The Fire and the Wind

Sound filmstrip, 50 frames, script, utilization guide, study paper, symbols booklet, 1965. Produced by John and Mary Harrell. Available from the producer, Post Office Box 9006, Berkeley, California 94709. Sale \$15 complete. Additional copies of printed matter available; utilization guide, 25¢ each, filmstrip guide, 50¢ each, study paper 60¢ each, symbols booklet, 60¢ each, record only \$3.95.

The filmstrip describes the event of Pentecost, starting with background about John the Baptist's promise of the spirit (described as fire) and its revelation through Jesus' ministry (compared by him with wind). The crucifixion and days following are related, together with the frustration and bewilderment of Jesus' followers because they did not feel the power that was promised. The study paper provides further interpretation and background about Pentecost, and the book of symbols illustrates and tells the meaning of various symbols associated with Pentecost, including the wind and the fire. One side of the record gives the narration for the filmstrip; the other side is a collection of folk songs and hymns of the Spirit sung by Ronald D. Wesner, a folk singer and Episcopal clergyman.

Seldom have evaluators been so wholeheartedly enthusiastic about any material as previewers were about this kit. One panel commented, "Should anyone want to know what audio-visuals should be, refer them to this kit!" All the materials are of

excellent quality, technically and theologically, and they are integrated to provide an extremely helpful resource for the study of Pentecost and its meaning. The script development of the filmstrip is excellent; it is brief but provides enough facts and interpretation to help viewers understand the meaning of the event of Pentecost. The easy flow of narration fits the modern audience, the artwork is excellent and uncluttered, and symbols are used effectively. The recording of folk music is extremely well done, and the music has been carefully chosen. The kit could have versatile usage; one group suggested it be used as a sermon. It should be part of a total study and needs follow-up discussion because it has so much content. It is highly recommended for instruction, discussion, worship and inspiration with junior highs through adults.

(III-C-1, 2)

Fire in the Streets

16mm film, 19 minutes, color, 1971. Produced by Arthur Mokin Productions, Inc. Available from the producer. Sale \$250. Rental \$30.

On one level this is a survey of the conflict between the urban ghetto and the fire department, but on another level the film is about the polarization in our society. The focus is on episodes involving apartment house fires in Manhattan and the Bronx. Children and young adults speak about ghetto housing and ghetto life. To many the uniformed fireman is the symbol of authority from the outside. There also are interviews with white firemen. As we listen to both sides speak, we learn of the deepening chasm between the establishment and the poor in America today.

This film is urgent, immediate, and well-made. Both the color and music are exciting. This absorbing presentation is recommended to juniors through adults for information, discussion, and motivation to action.

(IX-C; IX-F, H, L)

The First Christmas

See Stories for Christmas series

First Disciples

See The Living Bible series—Family

First Graders in Church School

16mm film, 27 minutes, b&w, 1966. Produced by the Lutheran Church in America. Available from Lutheran Church Supply Stores. Rental \$5.

Depicting two sessions of a primary church school class, this film shows teachers using a variety of methods in working with children: making of a paper strip movie, stick puppets, role playing, music, storytelling and others.

This motion picture illustrates the use of team teaching and many teaching techniques, bringing together into one material many ideas for teaching primary children in the church school. It could

motivate teachers to try new methods although the techniques used in the film were not especially new or creative. Previewers were unanimous in feeling that the children in the film were too well-behaved and ideal to be realistic; teachers should be careful not to compare their children with those in the film. It is recommended for instruction and motivation with leaders and teachers of primary children.

(XIV-B, D)

First Person Plural

Sound filmstrip, 76 frames, color, 1964. Produced by the Broadcasting and Film Commission, the National Council of Churches.

Describing the purpose and action of the National Council of the Churches of Christ in the USA, this filmstrip gives an outline of the Council's development since its formation. On-the-spot scenes of Council agencies at work among migrant groups, in resettlement areas, overseas missions, and co-operative church program planning demonstrate the power of united Christian action.

Although this filmstrip does not discuss the nature of the ecumenical movement in depth, it does provide a clear and accurate though somewhat simplified view of the NCC's work. Location-action scenes project a documentary flavor and involve viewers with the scope and urgency of the work as it meets current needs. Areas in which the National Council of Churches works with the World Council of Churches, the Roman Catholic Church, Jewish groups and others are not discussed but viewers will want to realize the NCC shares efforts in many ventures. Technically, the filmstrip is adequate but not exceptional; some of the photographs seem amateurish. The filmstrip is recommended for instruction and promotion with senior highs through adults. Although the content is now somewhat dated, this is still a useful resource.

(IV-G)

First Things First

Sound filmstrip, b&w, 1966. Produced by the United Methodist Board of Education. Available from Cokesbury Service Centers.

A doctor, lab technician, housewife, and high school dropout express their opinions on finding a satisfactory career, the role of prestige, marrying too early, and the claim "I didn't have a chance."

The wide variety of viewpoints offered helps viewers relate to various aspects of the problem of finding meaning in one's work. The music would appeal to young people. The artwork alternates between black-and-white and color. This was intended to reflect the mood of the topic under discussion, but it may be confusing to some viewers. The message of the filmstrip comes across well, and is recommended for discussion with junior high through senior high young people.

(VI-C)

First Things First

16mm film, 45 minutes, color, 1970. Produced by Religious Films. Available from Augsburg Films. Rental \$25.

"Is there a man among you who will offer his son a stone when he asks for bread, or a snake when he asks for a fish . . . ?" This film is a twentieth century interpretation of that Bible passage. Set in an English Midlands town, it is the story of two miners, father and son. While working together one night, they are involved in a tragedy which threatens to harm the son's future. The father accepts the consequences for his son. It is not until years later that the son learns what his father did for him. Through that act of giving the son learns of the power and love that is God.

The setting and life style of these characters is quite removed from that of the average American. In many ways it will remind Americans of life in the 1950s. The presentation of Jesus is somewhat sentimental. However, for discussion with middle high students through adults, particularly in conservative congregations, this film is an acceptable resource. It is part of the producer's "Sermon on the Mount" series.

(I-A-4, II, VI-B-6)

5½: Reflections of an Age

16mm film, 30 minutes. Produced by United Church of Christ. Available from producer. Sale \$150. Rental \$10 plus service charge.

This documentary approach to a five-year-old black boy's growing awareness of his life in an integrated community suffers from a diffuse focus. On the one hand, it attempts to depict a black family's hopes as they exist in a formerly all-white, most recently all-black, and now becoming integrated part of Philadelphia. What comes across is that black ideals and aspirations in a family-neighborhood situation are no different from anyone else's. On the other hand, the film looks at Jonathan Coleman, typical five-year-old, and tries to discern how his self-awareness will affect his life now and in the future.

This diffuse focus makes 5½ a difficult film to use. Moreover, sound quality leaves much to be desired—too many sounds were recorded at once along with the shrillness of the children's voices. This film would be acceptable for discussion of integration with white children, especially lower junior and junior, and for instruction with parents, leaders/teachers in child psychology.

(VIII-F; IX-A, C, F, L, M-1)

Five Comments on Today

16mm film, 12 minutes, color, 1969. Available from S-L Film Productions. Apply for rental.

Claude
Art
Rush
Nine O'Clock News
Star Spangled Banner I

This film is comprised of five vignettes (titles listed above), presented in rapid-fire sequence, which give a sense of the conflicts, values, and attitudes of our times. Peace versus war, our ulcer-producing pace, superficial learning processes, hypocrisy, absence of meaningful communication, and violence are all covered in short, mostly non-verbal sequences.

The film in general is cleverly done. Even though the vignettes are loosely related, no one evaluator felt all five comments spoke to him. **Claude** was received best, and **Art** was a second popular choice. **Rush** was the least understood. Panelists' ratings ranged from "poor" to "above average." For middle highs through adults, and especially for audiences who are sophisticated about film, this picture is an acceptable medium to promote discussion about contemporary life. Leaders should expect varied reactions to this film's style and differing interpretations of its messages. Some reviewers suggested stopping the projector for discussion after each of the five segments.

(VI-B, IX)

Five Parables of Jesus

Sound filmstrip, 63 frames, color, script, guide, 1963. Produced by United Church Press. Available from Office for Audio-Visuals, UCC. Sale \$10.50.

After a brief introduction describing the situation that evoked the story, each of these parables is presented: The Sower, The Good Samaritan, The Lost Sheep, The Talents and The Prodigal Son. The text is the parables as found in the Revised Standard Version of the Bible. Side 2 of the record has five hymns sung by a choir, with a commentary on each.

This is a banded record, so the pictures and recording for each parable can be used to present one parable at a time. These are strictly Biblical accounts, and previewers differed greatly on their feelings about possible use of this filmstrip. All agreed the group and type of use would have to be carefully selected. This might be used to introduce a study or at the end of a unit. But it must not be used alone. It is not an interpretive piece in itself but could lend itself to further study if used well. It is recommended for instruction and worship when selectively used with juniors through adults and some primaries.

(II, III-C-1)

Five Peas in a Pod

Sound filmstrip, 12 minutes, color, script, 1965. Produced by the Society for Visual Education. Available from the producer. Sale \$10.50 filmstrip with record, \$6.50 filmstrip with script.

A story about a young boy who discovers five peas in a yellowed pod and who picks and then shoots them from his shooter. All but one fall on unproductive areas. The fifth falls into a crack on a window sill outside the room in which a young girl lies ill. In the spring she notices a plant growing, her mother cultivates it, and it grows into a

tall, flowering vine. Through her interest in its development the girl regains her health.

An entertaining film with echoes of the parable of the sower. Bright, cheerful illustrations with good quality sound on the record. Might be useful to show that good sometimes comes from unexpected sources. Recommended for entertainment with kindergarten and primary children.

(VI-B)

Flannelboard

See Teaching Tools set

Flat Pictures

See "How To," Part I

Flat Pictures

See Teaching Tools set

The Flow of Zen

16mm film, 14 minutes, color, 1969. Produced by Hartley Productions. Available from the producer. Sale \$150. Rental \$25.

Some of the principles, values, and beliefs of Zen Buddhism are expressed. On the screen we watch colorful, abstract, fluid images and nature scenes that deal with flow and motion. There are some enlightening quotations from Lao-Tse. The film teaches that reality is flow of motion. Life is flexibility and flow; death is rigidity.

The photography is outstanding in this presentation. The abstract images look as though they were created by placing oil on water, disturbing the water, and photographing the results in close-ups. The ideas presented are challenging, even if the viewer does not agree with them. Many of the statements could come under the heading of "process theology." In all this is an absorbing presentation. For instruction, discussion, and meditation this film is recommended to highly recommended for middle high students through adults.

(X-A)

Focus on Africa

Sound filmstrip, 82 frames, color, script, guide, 1966. Produced by Broadcasting and Film Commission for Church World Service, Division of Overseas Ministries, National Council of Churches. Available from Church World Service. Sale \$3.50.

Focusing on needs of contemporary Africa, this filmstrip describes areas in which the Ecumenical Program for Emergency Action in Africa is at work. It depicts changing patterns of life and describes the aspirations of the "new" African.

This filmstrip cites the urgent needs of Africa and effectively reflects the spirit of growth and dreams of the people. It should be used as part of a study of the Ecumenical Program for Emerging Action in Africa. It does not describe the total situation in Africa, but this is not its purpose. The pictures concentrate more on individuals and their needs; someone desiring a documented view of the

whole picture in Africa should use another resource. For its purpose, this is outstanding. Photography is good, the script is well written, and the pace is quick and lively. The filmstrip is recommended for instruction, discussion, promotion and motivation with junior highs through adults and some mature juniors.

(IV-H, X-B-3)

Folk Music in Today's Church

33 $\frac{1}{3}$ rpm record, guide, 1969. Produced by Lutheran Church Press. Available from Lutheran Church in America Supply Stores. Sale \$4.

A wide variety of contemporary "Masses" are heard. The nine selections heard are not all "folk" music in the usual sense of the word. Many modern music styles are represented.

Used with the extensive supplementary material in the accompanying 60-page resource book, this record provides ample background for an in-depth exploration of contemporary music and the Church. It is highly recommended. Designed for adult groups, it also could be used with mixed adult-young people groups. This record is part of the producer's "Impact" series.

(IV-B, XIII-B)

The Followers

Long-playing record, 1965. Produced by Graded Press, The United Methodist Church. Available from Cokesbury Regional Service Centers. Sale \$4.25.

This is a series of seven dramatic episodes telling of experiences of Jesus' first followers. The vignettes center on the boyhood of Jesus, his baptism, teachings, mission, crucifixion and resurrection and the reason for writing of the Gospels.

Evaluators were unanimous in feeling the success or failure, value or danger, of this record depends on its utilization. Sound is good, and the record could help involve listeners in the Biblical events related to Jesus' life. However, there is always a tendency for this type of recorded material to support Biblical literalism unintentionally. The small bits of fiction added to the stories may help the events come alive but they may also lead to difficult situations. Use of some modern phrases ("forward march," "no witness for the defense") added interest for some evaluators, was jarring to others. When carefully used by a creative teacher, the record is recommended for inspiration and instruction and for some discussion with juniors through adults.

(III-C, II)

Food Crisis

16mm film, 60 minutes, b&w, 1966. Produced by National Educational Television. Available from Indiana University Audio-Visual Center. Rental \$12.

Areas of the world where there is an abundance of food are contrasted with areas where starvation is a way of life. Equitable food distribution is treated as a global problem, rather than the re-

sponsibility of any one society. Factors which contribute to an inadequate food supply are discussed, the history of the world food crisis is reviewed. A number of solutions are suggested.

The first part of this picture tends to alarm the audience. Then the film becomes more optimistic as it suggests solutions to the food crisis. Observers who believe that limiting new births is the only solution to the food problem will find this film entirely too optimistic. This production is well-done technically. Even though this is a long documentary, it managed to hold the reviewers' attention. Although somewhat dated, this film is recommended to junior highs through adults for discussion of the food crisis. Concerned audiences will want to debate the pros and cons of various solutions outlined in the film.

(X-D; XI-B, C; XII-B)

The Food Revolution

16mm film, 26 minutes, color, 1969. Produced by CBS TV. Available from McGraw-Hill Films. Sale \$300. Rental \$16.

Part of "The Twenty-First Century" series, this film surveys the problem of feeding all the world's people. With an underlying theme of hope, the picture presents an array of possible solutions, including the reuse of farmlands in ways that will revitalize the soil.

This is an excellent film—informative, hopeful, accurate, and well-made. It is highly recommended to middle highs through adults as a resource for information and discussion.

(XI-B, XII-B)

Footprints on the Wall

16mm film, 18 minutes, color, guide, 1962. Produced by The United Methodist Church (TRAFICO). Available from Cokesbury Regional Service Centers and some other denominational and religious film libraries. Rental \$7.

Three children are on a vacation with their parents and Aunt Mary. As they prepare for a hike, they discuss with Aunt Mary some ideas about how the world was created. Aunt Mary is concerned that the children not accept scientific information as repudiation of belief in God, the Creator. During the hike, the children discover some fossils, other interesting rock fragments, and an animal footprint in the rock wall of a cave. They begin to discuss ideas which people have about God and agree that God created man with intelligence, which should be used to learn about God and his creation.

The story is simple but well developed, and the theme is effectively interpreted to help children understand God's universe. Several issues are raised by the film, which does not attempt to provide final answers but stimulates discussion. The film is recommended for instruction and discussion with juniors and junior highs and their parents and teachers.

(I-A-I)

For All People

16mm film, 30 minutes, b&w, guide, 1946. Produced by the Disciples of Christ, United Christian Missionary Society. Available from denominational and other Cathedral film libraries. Rental \$9.

A young minister and his wife re-open a church in a poor neighborhood of a large city, and reach its interracial parish with children's nurseries, parents' clubs, athletic activities, and other social improvement programs while sharing the Gospel. The film was shot in and around the All Peoples Center in Los Angeles.

Showing a church at work in a changing area breaking down community barriers and replacing juvenile delinquency with useful projects, the material is recommended for the inspiration and motivation of junior highs through adults. Since it was made more than a decade ago, styles of hair and clothing may distract present-day viewers, though they need not.

(IV-I-I)

For All You Love

Sound filmstrip, 75 frames, color, script, guide, 1965. Produced by Jam Handy Organization for Department of Stewardship and Benevolence, National Council of Churches. Available from denominational stewardship offices. Sale prices vary.

An elderly woman is urged to change her will when her great-grandson is born. After serious thought, she makes a will which expresses her genuine love and concern for the church and education, making immediate provision for the institutions of value which will help make the kind of world she wants her great-grandson to live in. She records her feelings and actions on tape for her grandson and his wife.

The concepts of stewardship presented are broad, and there is emphasis on the positive approach in making a will. As the great-grandmother thinks of her will, she is forced to evaluate her own values and purpose in life. Her appreciation for the entire family of man, not just her own family, is excellent. Color photography and other technical qualities are extremely good, and the filmstrip is highly recommended for inspiration, discussion and motivation with young people through adults.

(IV-E, VI-B, C)

For Christmas series

Sale \$38 set.

See Love at Christmas
The Other Wise Man

Forgiveness

See The Word from the Cross series

A Forgiving Brother

See Stories about Joseph series

For Heaven's Sake

33 $\frac{1}{3}$ rpm recording, 1961. Produced by Christian Society for Drama. Available from the producer, 3041 Broadway, New York, N.Y. 10027. Sale \$5.48 must be pre-paid.

This record has excerpts from the musical revue of the same name first presented at the North American Ecumenical Youth Assembly. The words, highly satirical, comment on the life of the church and its problems, contrasting the difference between what members say and what they often do.

One of the most controversial materials produced, this record is considered sacrilegious by some and should not be used without thorough preparation as to the kind of material it is. The record is obviously intended for youth, and many evaluation panel members felt workers with youth must have an understanding of the appeal this record has for youth. It emphatically and clearly delivers a vital message for 20th century Christians. It is recommended as an effective discussion trigger with senior highs and older youth.

(IV)

Forming Your Life Philosophy

See Older Teens and Life Issues series

For Your Pleasure

16mm film, 4 minutes, color, 1971. Produced by Derek Phillips. Available from Mass Media Ministries. Sale \$100. Rental \$10.

In an art gallery hangs a naturalistic painting of an idyllic rural scene. Suddenly the picture comes to life, as tiny animated figures romp and swim and picnic—and in general enjoy the wonders of nature. Suddenly a refreshment wagon comes onto the scene, and in whirlwind fashion the whole picture begins to change. Eventually the area is glutted with concessions, amusements, choked highways, neon lights, and the like; a noisy nightmare of technological horrors, all for the sake of recreation. The viewer then sees that the art gallery itself has been engulfed as the metropolis has crowded around it.

This is a brief but well-put message on ecology, technology, and recreation. This highly recommended film is told without narration, with only a musical background. Groups of all ages, primary through adult, could utilize this entertaining discussion piece.

(IX-C; XI-D; XII-B; XIII-F, I)

Foundations for Occupational Planning

Set of five filmstrips, color, scripts, 1963. Produced by the Society for Visual Education. Available from the producer plus some educational film libraries and other SVE dealers. Sale \$22.50.

A series of five filmstrips with captions which were produced to act as discussion stimulators in the areas of career planning and the values of education.

Contents were considered accurate and well developed but only moderately motivational. Technical qualities are good. The series is based on sound and thorough background material, and, when used with a qualified leader, is recommended for instruction, discussion, and motivation with drop-out classes and Job Corps groups, as well as in regular career counseling with secondary school young persons.

(VI-C)

The Founding of Jamestown

16mm film, 18 minutes, color, 1957. Produced by the Executive Council of the Episcopal Church. Available from Roa's Films, 1696 North Astor, Milwaukee, Wisconsin 53202. Rental \$6.

In this film we see the arrival of the first settlers at Jamestown. The trials through the first few years and the serious loss of life in the effort to set up the colony are depicted. The narrative, which points out the role of the Church and the Christian faith in the venture, is taken from the actual diary of the Rev. Robert Hunt, Vicar of Jamestown.

One of the major strengths of this film is that it seeks to be simple in its presentation of the story, without going into all the complexities of the history of the situation. The story line, however, is somewhat weak and confusing; the whole production is a little slow-paced, but in spite of these drawbacks, the film is recommended for instruction and discussion of this early American period in church history as well as inspiration with junior highs through adults. Technically, the film is excellent, although background music is not consistently effective.

(V-A, B)

Four- and Five-Year-Olds

See A Long Time to Grow series

Four Books about Jesus

See Learning About Our Bible series

The Four Day Week

16mm film, 26 minutes, color, 1968. Produced by CBS TV. Available from McGraw-Hill Films. Sale \$300. Rental \$16.

Part of "The Twenty-First Century" series, this film takes a look at the negative and positive implications of increasing leisure time. At the beginning of the twentieth century, people worked 72 hours a week. Now the average work week is 40 hours; eventually it will be 30 hours. Reasons for the shortened work week are examined, and the ways in which people use their new leisure are explored.

Overall, this is an excellent film. It holds the viewer's attention well. This picture is highly recommended to senior highs through adults as a source of information and discussion on work and leisure. Church groups will wish to discuss the opportunities and challenges which increased free time presents to the Church.

(XIII-I)

The Four Gospels

Series of four sound filmstrips, color, 1966. Produced by Family Filmstrips. Available from the producer and some denominational service centers. Sale \$32.50 set, \$11 each filmstrip with record, \$7.25 each filmstrip with script only, \$3.75 each record.

Matthew, 12 minutes, describes the contents of this Gospel, discusses the sources available to its author, and compares this book with the other Gospels.

Mark, 11 minutes, gives introductory and background material on this Gospel, emphasizing the unique features of this version of the life of Jesus.

Luke, 11 minutes, gives a brief review of some of the information about Jesus found only in this book. Stress is on Luke's concept of Jesus and the universality of his Gospel.

John, 14 minutes, deals with some of the unique material in the fourth Gospel. The great "I Am" statements are discussed, as is John's account of the Last Supper.

With varying degrees of effectiveness, these filmstrips convey the different messages of the four Gospels. Highly educational, the series is a valuable source of background information for study groups. The material in these filmstrips is generally accurate, and the technical aspects are fair.

Matthew is recommended, due to its detail and the wide scope of its presentation. **Mark** is acceptable to recommended. The material it presents fills a gap in information about the Gospels. The artwork is too childish for its content, however, and the film ends too abruptly. While the material in **Luke** is accurate, the unimaginative artwork and sketchy treatment given to a complex exciting subject earn it a limited to acceptable rating. **John** is recommended due to its overall high quality. Especially noteworthy are its interpretation of the miracles and its portrayal of the Last Supper.

(III-C-1)

Four Men and a Sick Friend

See Jesus Begins His Work series

Four Religions

16mm film, 54 minutes, b&w, 1962. Produced by the National Film Board of Canada. Also available as two 30-minute films. Part I, Hinduism and Buddhism; Part II, Islam and Christianity. Available from Contemporary Films/McGraw-Hill, some denominational plus university and other educational film libraries. Sale \$350. Rental \$25.

Basic origins and beliefs of the four major religions (Islam, Hinduism, Buddhism, and Christianity) are presented here through live action, artwork, architecture and literature. How these faiths influence the daily lives of their followers is also studied. Arnold Toynbee is featured as content specialist.

One of the finest visual pieces on comparative religions, this film's unusual method of presentation holds interest throughout. The accuracy of the religions' basic points indicates thorough and stu-

dious research to secure facts, and good continuity development cohesively joins the four together. Each of the four faiths' presentation becomes a "festival" of religious arts with special attention given to architecture and music. Technical qualities are all above average, including some spectacular photography. This film is highly recommended for discussion and instruction with seniors through adults.

(X-A)

Fours and Fives in Church School

16mm film, 27 minutes, b&w, 1966. Produced by Lutheran Church in America. Available from Lutheran Church Supply Stores. Rental \$5.

Depicting a church school kindergarten class session, this film shows the three parts of the session: (1) activity time when children freely choose from a variety of options, (2) group time when the class comes together for a period of stories, songs, discussion and sharing of thoughts in worship, and (3) work time when children work on projects relating to the day's theme and discussion. These stages are described and analyzed, and individual characteristics of pupils are pointed out.

This film provides an interesting view of a well planned teaching-learning situation for kindergarten children. It outlines and illustrates ways children learn, pointing out the varied rates of learning for different individuals. Discussion could supplement the teaching examples shown. For instance, the time schedule could be much more flexible than the one described, and viewers could identify points at which they as teachers could provide guidance and interpretation to the children throughout the session. This would provide helpful interpretation to teachers now using the "catechism-type teaching situation" with young children or for parents who feel church school kindergarten classes don't "teach religion." For the most part, children were unaware of the camera, and their reactions were spontaneous. The group is racially integrated in a completely natural way. The film is highly recommended for instruction with teachers and parents of kindergarten children.

(XIV-A, B, D)

Four Ways from Bethlehem

Filmstrip, 48 frames, color, script, guide, 1968. Produced by Friendship Press. Available from the producer's Distribution Office or denominational service centers. Sale \$7.50.

Four different forms of mission are dealt with in this filmstrip. The first part shows a workshop in Bethlehem where refugees carve nativity scenes from olive wood. The second episode is a visit to the new model community of Columbia, Maryland. This city was designed to bring work and attractive housing areas into closer proximity for the benefit of the people. The third sequence uses children's art from around the world to present the story of Creation according to Genesis. The last part introduces differences in church architecture,

showing a variety of buildings for worship around the world.

These episodes can be used separately, or the entire strip can be viewed at one time. Both the script and accompanying discussion guide are well-written. This filmstrip is recommended for use with primary children through adults. Parts I-III are suitable for primary through junior children; Part IV can be used with primaries through adults. (IV-I-I, 2)

Fragile Egos

16mm film, 35 minutes, color, 1969. Produced by WGBH TV, Boston. Available from the WGBH Educational Foundation. Sale \$300. Apply for rental.

Lucy is a middle-aged woman who is reentering the everyday world after a long confinement in mental institutions. Using cinema verité techniques with natural dialogue and no narration, the film follows Lucy as she attempts to adjust to the half-way house. Lucy is afraid she will do something wrong and get thrown out of the boarding house, which is run by a couple who specialize in helping former mental patients. Lucy tells of her emotional scars, her inability to feel safe around men, her loneliness, and the poignant feelings that are aroused when she sees caged animals at the zoo. The viewer shares Lucy's joys and heartaches as she learns to relate to life on the outside.

This film is no whitewash of the problems involved. Lucy is a real woman, with ups and downs, strengths and weaknesses. The film offers real insight into what a mental patient must go through to reenter the world outside the institution. For information and discussion with senior high school students and adults, this film is recommended to highly recommended.

(VII-A)

Francis of Assisi

See Heroes for God series

Frank Laubach

See Great Christian Missionaries series

Frederick A. Douglass

See Leading American Negroes series

Frederick Douglass

See The Afro-American History Program

Freedom (Easter)

See The Word From the Cross series

Freedom Is to Run With

See Images of Love series

The Freedom Movement: America and Beyond section

See Black Heritage series

Freedom Under God

Filmstrip, 59 frames, color, script, guide, 1962. Produced by the United Church of Christ, Christian Education Press. Available from Office for Audio-Visuals, UCC. Sale \$5.50.

This illustrates an imaginary face-to-face encounter of Christ with the Grand Inquisitor, in the Spanish Inquisition, as adapted from *The Brothers Karamazov*. There are reflections on freedom and security, happiness and suffering.

An interpretation in depth is presented here through impressionistic artwork that will very possibly be misunderstood by some viewers. Evaluators of this material agreed this modernistic approach helped convey the script's message, but few felt the heavy symbolism employed was visually satisfactory. Script content is accurate and well-interpreted, but runs rather deep. Competent leadership is mandatory in the use of this film. It is advisable to point out the themes of this material before viewing and to give the audience a sample of the discussion questions in order that they may bear these in mind as they see the filmstrip. With appropriate utilization, this is recommended for instruction and discussion with older senior highs through adults.

(II, IV-A)

Free to Serve

Sound filmstrip, 9 minutes, color, 1969. Produced by the United Methodist General Board of Laity. Available from the producer, attention Sid Nichols.

Step-by-step guidelines are offered so laymen can become involved in the problems of their community. This material will help middle-class groups explore urban issues, plan for action, and bridge the gap between the affluent suburban church and the inner city in need. Seven steps to action are outlined and discussed.

This is a practical how-to-do-it filmstrip more than a resource to motivate interest. Groups who have decided that they want to be involved . . . but don't know where to go from there . . . will find this a recommended resource. The narration is heavy with names and specific projects used in one particular community, but the principles involved are easily extracted and applied to the viewers' home area. Senior high through adult groups will welcome this guidance. Although the examples are urban, the principles easily can be applied in rural areas as well.

(IV-I-I; IX-B, C)

Fresh Colors

16mm film, 25 minutes, color, 1970. A Paul Fierlinger Film. Available from Concept Films, Inc. Apply for rental.

Flags and their significance are the subject of this film. It features a Czech artist who recently escaped from behind the Iron Curtain. Upon arrival his artist's eye found fresh colors—red, white, and blue everywhere. In actual news footage of the

Russian invasion of Prague in 1968, the viewer sees the importance of the Czechoslovak national flag as a rallying symbol for the resistance. Through delightful animation, the artist traces the use of flags throughout history. He asks, "Why is it you must first see your blood soaked into the flag before the meaning of the flag soaks into you?" Then children explain some of the artwork they have created around themes relating to the American flag. The film concludes with the artist reviewing the basic concepts in the Bill of Rights.

The newsreel footage is excellent, and the use of superb animation with live photography and children's art adds to the visual appeal of this film. The implication is that America must be prepared to defend its freedom, just as Czechoslovakia had to defend itself. The emphasis is on maintaining national sovereignty and independence rather than moving toward an international world order. Thus the film may appeal most to politically conservative groups, although its concepts should be debated in all groups. This presentation is highly recommended for discussion with lower juniors through adults.

(IX-E, M; X-C; XI-A)

Freshman Year at College

Sound filmstrip, color, record, 1963. Produced by Guidance Associates. Available from the producer. Sale \$18.

What to expect in college is the subject of this filmstrip aimed at high school young people and their parents. Since guidance counselors say that parents often come between young people and intelligent decisions, the parents should be involved in any screening of this strip. It opens up the areas of budgeting time and money, getting along with a roommate, joining or not joining a fraternity, extracurricular activities, etc. in an open-ended fashion.

The format of this filmstrip is interesting enough to hold attention, although there is more material here than may be assimilated at one viewing. It is not superficial and is realistic in its approach to college. Good followup discussion will be important. No mention of campus church-related activities or campus unrest. For discussion with high school young people and their parents (especially on retreats or in study groups) and to provide instruction, this filmstrip is acceptable to recommend.

(VIII-G, XIV-G)

Friendship Is Bread

See Images of Love series

A Friend to Youth

See Youth Workers Audio-Visual Kit

The Frog Pit

16mm film, 15 minutes, color, guide, 1962. Produced by The United Methodist Church (TRAFICO). Available from Cokesbury Regional Service Centers and some other denominational and religious film libraries. Rental \$7.

In a state of rebellion, young Robert wishes that he had no parents to interfere with his life. Soon after, his mother collapses, and Robert blames himself unjustly for his mother's illness and justly for the death of one of his frogs. He prays for the cure of his mother and his frog, explaining that he did not intend harm to either, but his father helps him realize that God makes us responsible for our own actions and their results. He learns that his wish did not cause his mother's illness, but his actions did cause the death of his frog.

A major strength of this material is its realistic and effective presentation of a believable situation; children could identify with the boy and his feelings and could see the process through which he met his problems. Technical qualities, particularly the acting and photography, were outstanding. This film could be used in relation to many subject areas including personal spiritual life, God's purpose for man, Christian family life, and understanding of guilt feelings. Specifically, it is recommended for use by parents and teachers and for primary through junior children for discussion, instruction, and motivation in the areas of forgiveness, responsibility, and prayer. Primary children viewing the film should be prepared for the dramatic fainting of the mother as this could be frightening for them.

(VI-B-5, 6; VIII-A, B, G, H)

From Pot to Psychedelics

16mm film, 32 minutes, b&w, 1967. Produced by National Educational Television. Available from the Indiana University Audio-Visual Center. Sale \$180. Rental \$7.25.

This film presents basic general information about marijuana and LSD. It contains scenes of drug users and the drug culture in various cities, as well as interviews with professional drug dealers, doctors, health officials, judges, lawyers, Federal officials, newsmen, medical researchers, and drug advocate Dr. Timothy Leary. The viewer hears a wide range of attitudes and opinions about these two drugs.

Unfortunately, the film seems overexposed throughout. Lighting is poor, and sound quality varies from speaker to speaker. This film is limited technically. Nevertheless, it is acceptable for junior highs through adults, particularly in areas where there is a high incidence of drug use, as a reliable source of information.

(VII-D-3)

From Sociable Six to Noisy Nine

16mm film, 22 minutes, color, 1955. Produced by Crawley Films for the National Film Board of Canada. Available from Contemporary Films/McGraw-Hill. Sale \$270. Rental \$12.

Illustrating what behavior may normally be expected in youngsters of these ages, the film introduces a family with three children in the bracket. The parents handle such characteristic problems as jealousy, occasional dishonesty, destructiveness, and varying interests and abilities with touches of democratic understanding. The family council plan is used at times when mutual difficulties are faced.

This film is a landmark in its field. Although quite old, due to its content it is still recommended for instruction and discussion with parents, leaders, and teachers. It combines true-to-life situations, sound educational and psychological principles, and technical excellence. References to religious nurture are omitted. However, it still can be used in conjunction with religious education. The principles presented come to life, making the material quite useful.

(VII-B, VIII-F)

From Start to Finish

See Motivational series

From the Face of the Earth

16mm film, 10¼ minutes, color, 1970. Produced by King Screen Productions. Available from the producer. Sale \$135. Rental \$15.

Part of the "Search for Survival: Our Planet's Future" series, this science fiction drama dramatizes the possible effects of pollution on the earth. A young girl's birthday present from her grandfather is a trip to the surface, where she can see the earth. The obvious question raised by the film is: Are we going to have this kind of destruction to offer our grandchildren?

This film has dramatic impact, excellent photography, and a novel approach to a dreadful subject. It is recommended to lower juniors through adults, as a companion piece for films or filmstrips that contain factual information about pollution or on its own for discussion and motivation to take action.

(XI-D)

From Upper Room to Crowded Street

Sound filmstrip, 76 frames, color, script, guide, 1967. Produced by Friendship Press. Available from denominational bookstores or the producer's Distribution Office. Sale \$10 filmstrip with record, \$7.50 filmstrip with script only.

Set in Hong Kong, this filmstrip introduces us to the Christian study center. Here Christians, both Chinese and foreign, meet and interrelate with Buddhists. Many aspects of Buddhism and life in Hong Kong are brought out within the presentation.

All technical qualities are good in this informative production. For information and discussion with junior highs through adults, this is a recommended resource.

(IV-I-2; X-A, B-I)

Frontiersmen of Faith

See Stories from the Old Testament, 9 series

Frustrating Fours and Fascinating Fives

16mm film, 22 minutes, color, 1954. Produced by Crawley Films for the National Film Board of Canada. Available from Contemporary Films/McGraw-Hill. Sale \$275. Rental \$15.

At the age of four, one sees a boy's behavior deviate from childish helplessness to vigorous self-assertion, and at kindergarten, from imaginative craftsmanship to inconsistent destructiveness. Although the change is gradual, at five Roddy appears more independent of adult support. The film's setting again is a modern nursery school, and the disciplinary problems related to these ages are set in sharp focus, along with what may be expected of and explained to the child.

This film is a landmark in its field. Although quite old, due to its content it is still recommended for instruction and discussion with parents, leaders, and teachers. It combines true-to-life situations, sound educational and psychological principles, and technical excellence. References to religious nurture are omitted. However, it still can be used in conjunction with religious education. The principles presented come to life, making the material quite useful. This is part of the "Ages and Stages" series.

(VII-B, VIII-F)

Fulfillment

See The Word From the Cross series

The Fur-lined Foxhole

See Metropolis: Creator or Destroyer? series

A Further Glimpse of Joey

16mm film, 28 minutes each, b&w, 1968. Produced by the National Film Board of Canada. Available from International Film Bureau, Inc. Sale \$150. Rental \$7.50.

A sequel to the film entitled *Joey*, this picture concerns Joey's adjustment to his adoptive home. His new parents work to build a warm environment for him and to gain his confidence and love. The formality begins to wear off when the couple decides to quit treating Joey as a "prince charming." This occurs after an episode in which Joey runs off without informing anyone. As they work out their problems together, Joey and his parents develop the rapport necessary in a family.

Panelists' main criticism is that the ending is weak. The change in the parents' attitude seems to come about too suddenly.

The film raises many questions about the adoption of older children, however. It will be of interest to adult audiences, to whom it is recommended for discussion.

(VIII-B, H)

See "Selected Feature-length films available in 16mm" page 442. Each commercial film listing includes biographical data, a brief description of the picture and suggestion as to the film's most appropriate use.

Gabriel and Armando

16mm film, 29 minutes, color, 1968. Available from Contemporary Films/McGraw-Hill. Sale \$260. Rental \$11.

This disturbing, at times almost frightening, film tells the story of two frustrated young men in the Latin American country of Colombia. Both of them are seeking a better life, anxious to move ahead, but frequently stymied and angered at the limited opportunities available to them. One of them plays it straight by taking vocational training at a school underwritten by the United Nations and looking for one of the scarce jobs available in the country's young, struggling industries. The other young man aspires to be a revolutionary and to overturn the system to achieve a better life for all.

Though this film is generally well-made, the sound track is sometimes unclear and this adds to the difficulty of separating the words of the two characters, who are enough alike in appearance and actions that at times viewers can be confused as to who is speaking at the moment. Nevertheless, the film will be helpful to groups studying problems of developing nations, particularly those in Latin America. With previewing and careful planning for its use, it is an acceptable vehicle for information and discussion with middle high through adult audiences interested in world problems.

(X-B-5; X-C, D)

The list of distributors on page 459 will help you to know where to order what.

The Game

16mm film, 28 minutes, b&w, 1967. Produced by National Film Board of Canada. Available from Contemporary Films/McGraw-Hill or Mass Media Ministries. Sale \$170. Rental approximately \$8.

The attitudes of high school youth toward sexual intercourse are explored in this picture. Because of the challenges and pressures from his peer group, a teenage boy sets out to "make" a particular girl. Their relationship, both before and after intercourse, is convincingly portrayed.

The music, photography, and sound are above average, and the overall performance is excellent. A good deal of time is spent on getting at the teenagers' identity problems, and occasionally the dia-

logue seems contrived and artificial. But the film is a thought-provoking one and it should generate fruitful discussion. The film does not delve into moral questions directly nor attempt to judge between right and wrong. It is recommended to middle highs and senior highs, especially parents, leaders, and teachers.

(VIII-D, G, H)

The Game of Prejudice

Sound filmstrip, color, guide, game blanks, 1970. Produced by Twenty-Third Publications and Ecological Dimensions, Inc. Available from Twenty-Third Publications. Sale \$20.

Several different plausible situations involving the hiring of help by a storekeeper are enacted in this filmstrip. He is presented with a black man and a Jewish woman as candidates. After each of five segments of the presentation, the viewer, who is provided with a printed form for this purpose, is given the opportunity to judge the correctness of the action on a scale that ranges from "absolutely wrong" to "absolutely right." One's own values come into play as each viewer analyzes the storekeeper's prejudices. Additional information, given later in the filmstrip, may cause players to qualify their earlier judgments.

A high degree of viewer involvement and participation is built into this filmstrip. It is short, clear, and to the point. The entire experience is a very good discussion starter. Evaluators criticized the background music, which they found to be distracting. Nonetheless, the game is recommended for middle high through adult groups for analyzing prejudice and stimulating discussion on this subject.

(VI-B-3)

Games

16mm film, 7 minutes, color, 1966. Produced by the Studio of Short Films in Luslyn, Poland. Available from Contemporary Films/McGraw-Hill. Sale \$95. Rental \$12.50.

Graphic designs of black on yellow, suggesting children's paper cut-outs, are used to tell this story. The first episode depicts primitive hunters killing deer for food, and then discovering that the same hunting equipment can be used for killing other men. Each conflict leads to another; weaponry grows more and more sophisticated. The entire process culminates in the nuclear holocaust.

There is sharp contrast between the horror of the consequences of those "games" and the child-like simplicity of the artwork used in the production. Creative and stimulating, with clever animation and interesting sound effects, this film is recommended for discussion with lower juniors through adults.

(XI-A)

The Gang

See Davey and Goliath series

Ganges River

16mm film, 16 minutes, color or b&w, 1955. Produced by the McGraw-Hill Films. Available from some university and other educational film libraries. Sale \$175. Rental \$12.50.

This film traces the route and history of the famous Ganges from its source. Many aspects of life in India today are related to the river and thereby we are given a picture of India today and its place in the world.

This film makes good use of the role of the river Ganges to present in an interesting manner background material on India. The story development is smooth and technical qualities are without serious problems. One very helpful "gimmick" used in the film is the repeated flashing of a map on the screen giving a clearer picture of what is being discussed. Useful in many ways, it would be recommended for supplemental instruction and discussion with junior highs through adults.

(X-B-I)

Garbage—Waste: The Rising Tide

16mm film, 10½ minutes, color, 1969. Produced by King Screen Productions. Available from the producer. Sale \$135. Rental \$15.

Part of the "Search for Survival: Our Planet's Future" series, this cinematic essay without words offers a tragicomic overview of garbage. It surveys the garbage can as art, garbage disposal as an index to character, and garbage as a menace threatening to overwhelm the world. Modern music accelerates with the vision of an evergrowing flood of affluent society's refuse. The film climaxes with metal monsters thrashing around in infinite garbage. A quiet concluding scene shows a lonely scavenger in an alley.

This picture is recommended to highly recommended to junior highs through adults who are concerned with the environment. A creative resource for discussion, it should motivate further investigation on the subject of waste disposal.

(XI-D; XII-B)

General Assembly

16mm film, 13 minutes, b&w, 1962. Produced by the United Nations. Available from Contemporary Films/McGraw-Hill. Sale \$175. Rental \$6.

The organization and function of the General Assembly of the United Nations are described,

with diagrams showing the main committees and responsibilities delegated to each. The film shows procedures involving delegates, voting, reports, and newsmen, and it tells of the varied concerns of the General Assembly, including such matters as human needs and atomic weapons.

Technically, this film is fair, and its black and white photography fails to depict the international flavor of the flags, clothes, and skin types pictured. The film is accurate, factual, and unbiased, but it has no special audience appeal and does not capture the excitement of "live" issues. However, it is recommended for instruction with junior highs through adults.

(X-D)

The Generous Vinegrower

See Parables series

Genius Man

16mm film, 1½ minutes, color, 1970. Available from ACI Films, Inc. Sale \$30. Contact ACI Films for nearest rental source. Rental rates vary.

A satirical comment, this film deals with our admiration for death-dealing inventions and our indifference toward ennobling ones. An enterprising caveman inventor offers his fellow cave-dwellers an array of advances: the wheel, the clock, the phonograph, and a TV set—all of which fail to interest them. He then produces a club which "bonks" people. *This* they love! They promptly employ it, much to the frustration of its inventor, to kill each other.

Very cleverly done, this film is highly recommended to lower juniors through adults for provoking thought and discussion.

(VI-A, XII-B)

The Genuine Diamond Ring

16mm film, 13 minutes, color, guide, 1962. Produced by the United Methodist Church, (TRAFICO). Available from Cokesbury Regional Service Centers and some other denominational and religious film libraries. Rental \$7.

The plot centers on three small girls who seek prestige through boasting of their possessions. The brother of one girl finds a ring, and she takes it to school, claiming it is genuine. She loses it but is eventually brave enough to admit her deception and tell her brother of the loss.

This incident, presented well and developed creatively, explores the matter of personal integrity and honesty. Technical qualities are excellent, and other major strengths include depiction that children reflect standards which are presented by their parents and the emphasis on values which cannot be bought. The film is recommended for use with juniors and their leaders and parents in discussion of honesty.

(VI-B-I)

George and Betty: Career Versus Marriage

See Dating series

George Washington Carver

See Leading American Negroes series

Germ and Chemical Warfare!

16mm film, 30 minutes, b&w, 1969. Produced by CBS News. Available for purchase from Carousel Films, Inc. Sale \$150. Contact Carousel Films for nearest rental source. Rental rates vary.

A shocking and thorough exposure of research carried out by the Pentagon in Chemical and Biological Warfare (CBW). Experiments in killing plant life have been carried out on the U.S.-Canadian border, for example, and research in germ warfare has been conducted which was dangerous even in the experimental stage.

The evaluators of this film had very strong reactions to it—horror and indignation that such a program has been going on without widespread public knowledge. Some phases of CBW research documented in this film have since been stopped, but the picture illustrates in a rather terrifying way what can happen when the public is not fully informed about what government and Army officials are doing. The film is recommended for senior high groups and adults for information, discussion, and action. It is of particular interest to ecology and peace groups.

(XI-A, D; XII-B)

Germans

See Minorities Have Made America Great: Set I series

Germany

See Visit a Country—Hear Its Stories series

Getting Acquainted with Black Africa series

Series of four sound filmstrips, 9-12 minutes each, color, scripts, guides, 1970. Produced by Family Filmstrips. Available from the producer. Sale \$32.50 set with two records, \$11 each filmstrip with record, \$7.25 each filmstrip with script only, \$3.75 each record only.

A New Look at Africa's Past destroys some of the common misconceptions about African history . . . or the lack of it! Ancient African civilizations are discussed, as are the slave trade, exploration, and colonialism. The archaeological significance of Africa is explained.

The Religions of Africa examines traditional African religions, Christianity, and Islam. The future of religion in Africa is discussed.

The Art, Music, and Crafts of Africa considers the significance of African art and introduces a variety of art forms of Africa. Music and dance are presented, as well as painting, sculpture, and crafts.

Africa Today is an overview of life in contemporary Africa. The change in tempo, the rapid urbanization, and the lag between the old and the new

are discussed. The influence of Christian field workers today is considered.

The photography in these filmstrips is excellent, providing a vicarious visit to the African continent. The audio portion consists of a single narrator's voice, but from time to time colorful African music adds interest. There is a wealth of information here, although a few statements are misleading. For instance, the Patriarch of Alexandria is referred to as the "Pope" of the Coptic Church. Without explaining the use of that term, this comment is confusing. Unlike many other resources on contemporary Africa, this series integrates the religious element of life into its overall presentation. This is solid background material, and it is recommended for instruction and discussion with junior high through adult groups.

(*A New Look at Africa's Past: V-C. The Religions of Africa: X-A. The Art, Music and Crafts of Africa: XIII-A, B. Series: X-B-3.*)

Getting to Know the Bible Better series

Series of four sound filmstrips, approximately 40 frames each, color, scripts, guides, 1961. Produced by Family Filmstrips. Available from the producer plus some denominational publishing houses and other Family dealers. Sale \$32.50 set, \$11 each filmstrip with record, \$7.25 each filmstrip with script only, \$3.75 each record only.

How the Bible Came to Be begins with the telling of classic religious stories around early campfires, moves through the development of scrolls and their copying, and concludes with references to medieval and modern translations and versions.

What's in the Bible? presents the Scriptures as a basic "library" of volumes from a variety of writers and contexts possessing a common theme.

Learning to Use the Bible deals with finding and understanding passages, personal devotional uses, and relationships for everyday living.

The Bible Goes Around the World documents the saga of the Scriptures' world-wide translation and distribution often under difficult circumstances.

While inviting many of the pitfalls of cramming much information into a short span, each part offers broad overviews of the titled subjects. The problem is most acute in **How the Bible Came to Be** where so much history must be compressed into 40 frames. As a kit of materials, however, the strips provide excellent introductions and/or reviews. Teachers will want to take particular care in preparation and follow-up. **How the Bible . . .** is acceptable, the other three are recommended for such instruction and discussion with juniors and younger junior highs.

(*Series: III-A. The Bible Goes Around the World: III-D.*)

The Giants

16mm film, 10 minutes, color, 1969. Produced by Kratky Film Studio Animovani, Prague. Available

from SIM Productions, Inc., Division of Weston Woods Studios. Sale \$150. Rental \$10.

The Giants opens in a primordial setting. Against this background viewers meet Frank and George, two vituperative little fellows whose dialogue is on the level of "You stink!" As they agitate and provoke each other, each calls on his giant friend to protect him and fight for him. As the hostilities mount, the drama is interrupted by brief intervals of newsreel footage showing professional boxers, riot police in action, bombs exploding, and other violent scenes. When the giants get out of hand, Frank and George begin to cooperate with each other. Peace doesn't last long because quarreling breaks out again, and they go back to depending on the giants to enforce their threats. Finally it is the giants who abandon the little fellows—leaving them to decide either to cooperate or to seek another expression of violence.

This is a cartoon which is not to be taken lightly; it deals with adult themes. The viewer finds himself asking whether Frank and George represent "those sorts of people" or whether they represent all of mankind. Who are the villains? The heroes? Is there hope? **The Giants** is an animated journey into the philosophy of mankind. Revenge, violence, despotism, escalation—these are just some of the subjects for discussion evoked by this satirical, animated film. It is highly recommended for juniors through adults.

(VI-A, IX-H, XI-A)

See section on full-length commercial films, page 442.

The Gift

16mm film, 23 minutes, color, guide, 1962. Produced by the National Council of Churches, Dept. of Stewardship and Benevolence. Available from denominational agencies and Broadcasting and Film Commission film libraries. Rental rates vary.

Produced almost in "animated paintings," this film traces God's prime act of giving in his Son. Next follows a sequence on the post-resurrection history of the church, plus treatment of the many tensions in today's world. A final sequence then approaches the requirement of reconciliation of the whole man as our response to "The Gift."

One of the most unusual church-sponsored films seen by evaluators in years, it assuredly will create one response or another in all viewers. Most should find it an amazingly effective survey of our Christian heritage, provocatively visualized, all in 23 minutes. No doubt, some will balk at the artwork, especially the literal portrayal of the devil. Nonetheless, the overall material and a superior (but lengthy) leader's guide rate a highly recommended for worship and discussion with older seniors through adults. It is not recommended for persons younger than junior high. For all viewers, including more-or-less unsophisticated per-

sons, a second viewing is all but mandatory. The relatively short running time makes this possible even within an hour period.

(I-A-4, V-A)

The Gifted Ones

16mm film, 22 minutes, b&w, 1961. Produced by the National Film Board of Canada. Available from Contemporary Films/McGraw-Hill, many university and other educational film libraries. Rental \$12.

This picture develops the premise that public school educators, parents and the entire community should be aware of the untapped resources to be found in exceptionally bright students. When forced into an average IQ group, the gifted child finds little stimulation. When set apart with others of his own mental ability, he can become a possible leader in a world where outstanding leadership ability is sorely needed. The film projects the opinion that society must assume responsibility for finding, preserving and developing the talents of gifted persons.

Through interviews, the viewer is taken into actual classroom situations showing exceptional students in action which would help identify the gifted in any group situation. The producer's apparent concern for the exceptionally talented is sensitively projected and intensified by careful editing, making the production concise and clear cut. It is highly recommended for leaders, teachers, parents and adults for instruction, motivation, promotion and discussion.

(VI-D, XIV-F)

A Gift for St. Michael's

Sound filmstrip, 15 minutes, color, script, guide, 1970. Produced by Graded Press. Available from Cokesbury Regional Service Centers. Sale \$4.95.

St. Michael's Roman Catholic Church burns down, and the congregation of Broadway Church, Protestant, shares a building with the parishioners while St. Michael's is being rebuilt. Each class decides to give a gift to the new church. The Protestant children learn many things about Roman Catholic worship as they choose their gift. Eventually they select a statue of Mary and Jesus.

Primary students will learn much and begin to ask some basic questions about Protestant-Roman Catholic differences . . . and similarities. The narration is done tastefully, and Roman Catholic practices are explained simply. This filmstrip is highly recommended.

(IV-B, G)

A Gift from Japan

Filmstrip, 42 frames, color, script, 1958. Produced by the Executive Council of the Episcopal Church. Available from Seabury Bookstore, 815 Second Ave., New York, N.Y. 10017. Sale \$5.

No one was more pleasantly surprised than the producing denomination when some of the chil-

dren in Japanese parishes sent original, water-color pictures to "their friends in America." This indigenous artwork, showing everyday scenes and living habits, was combined by the producer with portions of the letters accompanying the creations and supplementing them.

This is a wonderfully unique contribution to the subject area. The authentic art forms plus the simple yet charmingly informative script make this a material highly recommended for the instruction and motivation of primaries and lower juniors, recommended for the same uses with everyone else in the family. The inherent expression of Christian sharing found in the filmstrip's background is used to good advantage.

(X-B-1, XIII-A)

Gift of Life/Right to Die

16mm film, 15 minutes, b&w, 1968. Produced by National Educational Television. Available from the Indiana University Audio-Visual Center. Sale \$200. Rental \$5.

Through a series of short interviews and segments of documentary film, disturbing questions are posed regarding the ethical problems involved in organ transplants, the resuscitation of hearts, and other medical decisions related to life and death. Who chooses which lives will be saved and which will be "let go?" When hospitals have a limited supply of organs for transplant, will the poor be the last to receive them? Who decides whether a patient is "dead enough" to have his organs removed for transplant? The laws regarding transplants are a tangle from state to state.

This is a frank film with powerful content, but it leaves something to be desired technically. The visual portion is not sharp; it looks as though it were shot from a TV monitor during broadcast. Due to its excellent content, however, it is recommended to mature junior high students through adults. It will promote discussion of the moral and theological questions involved in the giving and taking of life.

(XII-A, B, D)

The Gifts

16mm film, 28 minutes, color, 1970. Available from Churchill Film Lab, Washington, D.C. Apply for rental.

Some of the conditions that exist in regard to air and (especially) water pollution in this country are presented in this film narrated by Lorne Greene.

The evaluators felt that this is an excellent film in the area of ecology. The theme development is good, and the photography and sound are high quality. It was originally produced for television. It is highly recommended for junior through adult groups for instruction, discussion, stimulation to action. It should not be used with very young children.

(XI-D)

Gifts for Our Church

See Stories about Church series

The Gift That Multiplies

Sound filmstrip, 20 minutes for adults, 15 minutes for children, color, 1970. Produced by Philip and Marjorie Steer for Heifer Project. Available from Heifer Project, Inc. Sale \$5. Rental \$1.

"Give a hungry child a cup of milk, and he'll be nourished for a day, but give the family a heifer, and they'd have milk to drink for the rest of their lives!" That was the philosophy of Dan West, who had been an American relief worker in Spain, when he initiated the Heifer Project in 1944. Today the Project is helping millions of people in impoverished regions in their fight against hunger and malnutrition, not just by donating food but by helping to increase their means of food production. This filmstrip tells the history of the Heifer Project and explains the basic elements of its program today.

The filmstrip comes with a handbook of facts, figures and additional background information on the Heifer Project. To facilitate the widest use of the filmstrip, the record providing the narration has one side for adults and the other for children. The "adult" side could be used with upper junior students through adults. The children's narration provides an interesting elementary introduction to the problems of world hunger and at the same time implies a way in which children can be part of the solution—by supporting the Heifer Project. This is a recommended resource.

(IV-I-1, 2; IX-B; XI-B)

Girl to Woman

16mm film, 16 minutes, color, 1965. Produced by Churchill Films. Available for purchase from the producer. Sale \$180. Contact the producer for nearest rental source. Rental rates vary.

A basic resource in the area of sex education, this film details the physical and emotional changes in a girl as she grows to womanhood including menstruation, fertilization of the egg, and the role of the male in sexual intercourse. Both art work and live actors are utilized with discussions among a group of girls.

This is a straightforward, honest, and clear exposition of factual material. However, the areas of birth control and moral issues are not touched upon. Technical qualities are all excellent. The approach here will not cause embarrassment to the viewers and opens up many discussion areas. It would be limited in inner city situations and would be used primarily with girls. It is highly recommended for instruction and discussion with older juniors through senior highs, parents, and leaders/teachers.

(VII-B)

Give Us the Ballot

See Rush Toward Freedom series

Give Us This Day

16mm film, 27 minutes, b&w, 1964. Produced by Church World Service, National Council of Churches. Available from the producer. Rental \$5.

Filmed in Uganda and Angola, Africa, this film describes the physical needs of refugees uprooted as a result of changes arising from the development of new nations in the 20th century. Problems include lack of food, shelter, skilled labor, education and medicine. The film shows how Protestant and Orthodox churches are meeting these needs through Church World Service.

Photography of the actual situations described is excellent, and Steve Allen's commentary is appropriate and informative. The film vividly portrays the problems of refugees but also has a vision of hope. It shows efforts of Church World Service and of the refugees as they help themselves while being helped. Its elements of human interest caused viewers to think deeply of the needs of others although the film deals almost entirely with physical needs. It is recommended for motivation, instruction and discussion with junior highs through adults.

(X-B-3, IV-I-2)

Glands and Hormones

See Family Life Education and Human Growth series

The Glob Family

16mm film, 10 minutes, color, 1969. Available from Learning Corp. of America. Sale \$115. Rental \$10.

Interpersonal relations in family life are imaginatively shown through the use of animated leucocytes (white blood corpuscles), which are represented as globs. The story of the Globs, as they experience the joys and sorrows of family life, is interesting and amusing. The animated Globs fall in love, get married, and learn various family roles.

Technically, the film is of superior quality, with excellent color and animation. A brochure is included which provides some background useful in preparing viewers to get the most from the film. Recommended to highly recommended for entertainment and discussion of family living, this is a rewarding experience for adults or kindergarten through junior high students.

(VIII-B)

Glory in the Highest

16mm film, 30 minutes, color and b&w, 1964. Produced by Concordia Films. Available from some denominational and other Concordia film libraries. Rental \$25 color, \$15 b&w.

This live-action film portrays the events of the Nativity story from the announcement of Caesar's taxation decree to the departure of the wise men after visiting the child Jesus.

Relating the Matthew and Luke accounts, this film uses mainly scriptural material and gives some insight into the cultural and political situation at the time of Jesus' birth. Appreciation was ex-

pressed by several previewers about the time lapse covered in the film; the wise men are shown entering a house, not approaching a manger, and Jesus is over a year old. The eastern music may be distracting to a few at first, but in general, technical qualities are excellent. Acting is strong although the actors may be too conscious they are portraying Biblical characters. Any live action Biblical drama will prove unsatisfactory to some because of viewers' tendency to focus on literal portraits and small story segments instead of seeing the broad sweep of Biblical content. However, this is one of the better Biblical dramas, and for groups desiring such material, the film is highly recommended for worship and inspiration and recommended for instruction with primaries through adults.

(II, III-C-1, IV-C)

God and Outer Space

See Modern Science and the Christian Faith series

God Cares for You series

Series of four sound filmstrips, 25 frames each, color, script, guides, 1963. Produced by Family Filmstrips. Available from denominational film libraries and other Family dealers. Sale \$26 set, \$8.50 filmstrip with record, \$6 filmstrip alone.

God Cares Through People follows 5-year-old Jonathan's experiences with a storekeeper, a shoe-repair man, a playmate, and his parents as he discovers that it is part of God's plan for people to care about others.

God Cares Through Growing Things shows Jonathan and his friends playing a game in which they discover how natural materials in God's world have been changed into familiar things in the church kindergarten room and are signs of God's goodness.

God Cares Through a Dependable World follows Jonathan's springtime visit to Grandmother and Grandfather's farm where he discovers that God's laws of life and growth are dependable.

God Needs You to Care for Others shows Jonathan discovering the joy in doing thoughtful and helpful things for others, realizing this is also part of God's plan.

Technical qualities of this series are excellent, and the artwork, script, and narration are clear, pleasing and well-suited for young children. Jonathan's explorations and questioning attitude are healthy and would help young viewers identify with him and his experiences. The filmstrips are educationally and theologically sound although they tend to stress happy, wonderful parts of the world and omit reference to other phases of life. The series could be very helpful in stimulating thought and expression of children, and it is recommended for instruction, discussion, and motivation with kindergarten and primary children and their teachers.

(I-B)

God Chooses You

See Catechism 1: When God Chose Man series

God Comes to Me in Worship

See Primary Catechisms series

God Forgives

See Finding God In My World series

God Gives Me His Law

God Invites Me to Pray

See Primary Catechisms series

God Is Near to Help

Filmstrip, 50 frames, color, script, guide, 1964. Produced by Graded Press, The United Methodist Church. Available from Cokesbury Regional Service Centers. Sale \$4.25.

This filmstrip describes the experiences of three children to show ways God helps persons and how people can be channels through whom God can help others. It tells about Silly Sam who tries to make friends in unacceptable ways, Frightened Fran who is afraid of the dark, and Mighty Mike who is sometimes helpful but finds it difficult to help people he doesn't really like.

The cartoon style artwork is interesting, and this filmstrip attempts to relate faith in God to everyday experiences, which is an important objective. However, previewers felt more research should have been done concerning characteristics of the intended audience, 1st-3rd graders. For instance, few children this age are afraid of the dark. Evaluators also felt there was too much emphasis on God's part without enough stress on the responsibility God has given man for his own actions. However, the filmstrip is brief and easily understood, and its open-endedness could prove valuable. It is recommended for discussion, acceptable for instruction and motivation with older kindergarten children and primaries.

(I-A-4)

God Is Not Dead

16mm film, 30 minutes, color. Produced by Concor dia Films. Available from the producer. Rental \$15.

This film about faith depicts a cynical scientist who, after the death of a co-worker, discovers faith through scientific success. An attention-getting beginning soon leads into sentimentality, superficiality, and melodramatic attempts to show the meaning of faith. Those evaluators who were impressed with the film found it true to life and holding out a basic Christian answer to the problem of doubt, although some of the basic theological presuppositions were questioned.

In light of present theological discussions, this title is very misleading. Moreover, the film seems to have a particular axe to grind insofar as the quality of faith concerned is based on an immedi-

ate conversion experience. This film might be helpful for use with conservative and/or unsophisticated groups as an introduction to the life of faith, and thus for these groups it would be acceptable for motivation and discussion with senior highs through adults.

(XII-A)

God Keeps His Covenant

See Catechism 1: When God Chose Man series

God Loves

See Finding God In My World series

God Loves You

God Made You Somebody Special

See Primary Catechisms series

God Makes a Covenant with Israel

See Catechism 1: When God Chose Man series

God Makes Me His Child in Baptism

See Primary Catechisms series

God Needs You to Care for Others

See God Cares for You series

God of Creation

God of the Atom

See Sermons from Science series

God's Autumn World

God's Care in Winter

See Stories about the Seasons series

God's Earth

16mm film, 23 minutes, b&w, 1969. Produced by the American Baptist Convention. Available from American Baptist Films. Sale \$140. Rental \$8.

The producers of **God's Earth**, with the cooperation of the Congress of Racial Equality in the Roxbury district of Boston, recognized that most whites do not have occasion to see how people must live in the black ghettos. This motion picture attempts to help them see ghetto life in all its grim detail and the struggle for human dignity of the people who live there. It deals with problems of housing, of education, and of relationships with the police and government authorities. It tries to give the viewer some insight into the problems of building up the dignity and self-respect of black children through teaching about their background and history, and it gives the white viewer some sense of that history with a quick over-view of the

sometimes tragic, sometimes heroic chronicle of the black man in this country.

This film holds the viewer's attention well. The content is solid, but technical aspects are not of the highest quality. Much has been produced on this subject, but this is a good "first film," especially for conservative congregations who are just beginning to deal with racism in their midst. For junior through adult groups, this is an acceptable resource.

(IX-C, L, M-1)

God's Easter Plan

Sound filmstrip, 38 frames, color, script, guide, 1963. Produced by Family Filmstrips. Available from denominational film libraries and other Family dealers. Sale \$11.

Comparing the renewal of life in nature with the renewal of all life through Jesus, this filmstrip describes the Incarnation of God, the crucifixion and the resurrection as part of God's total plan and revelation of himself to man. It affirms that faith in God redeems man from sin and links man to God.

Artwork is good although some scenes of people are rather grotesque, a factor to be particularly considered if the filmstrip is used with children. Biblically accurate, the filmstrip has a good sequence of ideas and a well developed script. Good discussion questions at the end of the filmstrip could help stimulate thought and discussion. The narrator is a bit patronizing, and the producer has directed the filmstrip toward too many age levels, but these are not major drawbacks. The filmstrip is generally recommended for discussion with juniors through adults.

(I-B)

God Sends His Holy Spirit

God's New Covenant in Christ, Part I and Part II

See Catechism 1: When God Chose Man series

God's Plan for His World

Filmstrip, 57 frames, script, guide, 1966. Produced by Graded Press, The United Methodist Church. Available from Cokesbury Regional Service Centers. Sale \$3.45.

The belief that God has a plan for the world and for persons is presented through a series of scenes which portray everyday experiences of the child (such as his observance of natural growth and change) and some exceptional experiences (such as accidents, death, spectacular "news" events). Each situation is treated in a manner aimed at raising questions that children will ask of themselves and be motivated to seek answers: e.g., does God "plan" accidents.

The content of the script was considered good

and wholly understandable by young children and the photography generally excellent, with exception of occasional clearly posed scenes. A major strength is that the filmstrip is repetitious, thus reinforcing the experience. While the filmstrip may confuse due to constant change of characters, it is recommended for promoting discussion about God's providence and presence in life with primary and lower junior children.

(I-A-1, B)

God's Plan for Man Begins

See Catechism 1: When God Chose Man series

God's Will Through Yours

16mm film, 29 minutes, b&w or color, guide, 1964. Produced by Family Films. Available from many denominational departments of stewardship and some other film libraries. Rental \$12 color, \$9 b&w.

The purpose of the producer was to make a film to emphasize the fact that everyone should make a will, and that in doing so, he should exercise Christian stewardship. This purpose is achieved through telling the story of Gale Atkins, a young widow whose father's will was hard to find and then was found in the family Bible, undated and unsigned. The story is told by a neighboring couple who helped Gale Atkins adjust to her new and difficult situation, while at the same time realizing their own need to have a will.

The panels considered this a helpful resource in a subject area often overlooked. The content is informative, clearly presented in dramatic form, and technically good. Emphases in the film are that will-making is a part of Christian stewardship, and where possible, the Christian should remember the churches and related institutions in his will. Recommended for instruction, promotion, motivation and discussion with young adults through older adults.

(IV-E)

God's Word for a Changing World

Sound filmstrip, 76 frames, color, script, 1965. Produced by the American Bible Society. Available from the producer. Sale \$6.

In lands where people are having their first contact with changing world conditions, there is a struggle to remain apart from the world, yet receive its advances. The filmstrip describes work of the American Bible Society in translating and distributing Bibles to these people that the Bible may be available in their own language, that they may know the influence of the Bible on all of life, and that they will have a desire to advance themselves as a people in a changing world.

This filmstrip has some excellent views of coming changes and advances in some parts of the world. However, it jumps from country to country and topic to topic, and its division into separate subject areas is somewhat contrived. As a promotional piece for the American Bible Society, it has value and gives a sense of the worldwide move-

ment in Bible translation, has an excellent section on methods of translating, and shows "native" translators at work although it does not mention other groups doing work in translation. However, it falls into a familiar trap by implying the Bible is an end in itself. It does not discuss the effect and influence of the Bible as a history of God's word and man's response on the lives of people. The filmstrip is recommended for promotion of the American Bible Society, acceptable for instruction and discussion with juniors through adults.

(III-D)

God's Word for Me

See The Bible: Book of Faith series

God's Word in Our Language

Sound filmstrip, 43 frames, color, guide, 1966. Available from Augsburg Publishing House. Sale \$11 filmstrip with record, \$7 filmstrip with script, \$4 record only.

This filmstrip, part of a series entitled "The Bible, Book of Faith," tells how and why various translations of the Bible came into existence through the centuries. It shows our indebtedness to thousands of scholars, monks, and writers for the accurate translations which exist today. The various meanings of words in different cultures are graphically portrayed.

Perhaps it is trying to do too much in too little time, but this filmstrip is basically an exciting one. It is a solid introduction to the development of our present Bible translations. The artwork is good, and the presentation is factual and straightforward. This filmstrip is recommended to highly recommended for juniors through adults.

(III-A, D)

God Works in Ways That Are Dependable

God Works in Ways That Are Fair

See Finding God in My World series

Going on from Here

16mm film, 30 minutes, b&w, guide, 1958. Produced by the Executive Council of the Episcopal Church. Available from Seabury Bookstore, 815 Second Ave., New York, N.Y. 10017. Rental \$6.50.

A sequel to the film **Here and Now**, this documentary presents the class session which followed the one seen in the prior production. The classroom arrangement is unchanged. A fourth-grade class of boys and girls meets for an unrehearsed session. Hidden cameras and microphones record the activity and words of the children for study by those who work with this grade.

The first caution is that this film should be considered only after **Here and Now** has been used thoroughly.

Technical and production qualities are up to the same excellent standards. The great care that went into the achieving of naturalness and spontaneity is obvious. However, this material is designed for

an audience of advanced teaching teams able to bring considerable knowledge and experience to it. For such groups of leaders and teachers, the film is highly recommended for discussion and motivation. For other groups and without the use of the first film in the series, it would be limited.

(XIV-A, B, D)

Gold D. Lox and the Five Bears

Sound filmstrip, 53 frames, color, script, 1965. Produced by TRAV, Presbyterian Church US. Available from the producer. Sale \$9.

A cartoon-style satire, this filmstrip's characters are a family of bears—mama, papa, and three children. Although they acknowledge the importance of the church, the family gives it little place in their lives. Only the 5 year old boy seems to miss what the church through his family could give him. The happenings in this family emphasize all the things a "Christian family" is not. They are eager to "keep up with the Joneses."

Viewers will not find it possible to sit back, relax and enjoy this filmstrip even though it is presented in a clever and humorous way. It is a strong, cutting satire which will prick the conscience and stimulate thought. The art, music and story development are excellent and well integrated to make an effective production. The few references to the Presbyterian Church do not limit its use to that denomination at all. The filmstrip, fortunately, avoids moralizing and calls for follow-up discussion. This is primarily a satire on middle (and upper) class Protestant American families and should be used with such groups, not in rural or inner city situations. It calls for a somewhat open and sophisticated audience and for such groups, it is highly recommended for discussion and motivation with senior highs through adults. It would be especially useful for family groups (in such instances, it could be used with mature junior highs but is not recommended for younger children).

(VIII-B, C)

See "Selected Feature-length films available in 16mm" page 442. Each commercial film listing includes biographical data, a brief description of the picture and suggestion as to the film's most appropriate use.

Gold Is the Way I Feel

16mm film, 8 minutes, color, 1970. Produced by TRAFKO and Columbia Pictures. Available from Learning Corporation of America. Sale \$150. Rental \$15.

Thirty-three teenagers from Omaha, Nebraska, contributed their paintings, drawings, and comments to make this visual and verbal montage. It expresses youth's feelings about the world and life in general. The young people reveal how they see their parents, themselves, their hopes, fears, attitudes about money, war, and work. The title is taken from one young artist's statement that

reflects the theme of the potential value of youth to their world: "I feel like undiscovered gold in the mountains."

An interesting film technically, with lively commentary, it is a pleasure to watch. A stimulating discussion piece that communicates well, this creative film is recommended for junior highs through adults in the general community or in church-related groups.

(VIII-G)

Goodbye and Good Luck

16mm film, 30 minutes, b&w, 1967. Produced by Public Broadcast Laboratory of NET. Available from Indiana University Audio-Visual Center. Sale \$150. Rental \$7.25.

This is the story of a black veteran who returns to this country from military service in Vietnam. Feeling that he has done the right thing, and proud of his military activity, he returns from a situation where he was integrated with white friends to a black Chicago ghetto, where he finds himself challenged by black militants and peace groups.

There is no obvious change of mind on the part of the veteran. He is not shown coming to any conclusions, only asking questions and engaging in conversation. He is not articulate enough to describe clearly his own ideas and feelings, and the black militant and anti-draft arguments are presented much more persuasively. Despite much photography which is not sharp and sound quality that varies, the film is acceptable to recommended as a discussion starter for middle high through adult audiences, and especially audiences within the black community, on racism and the Vietnam war, black militancy and related topics.

(IX-C, H, L, M-I)

A Good Citizen

See Out of the Mainstream series

Good Intentions

Sound filmstrip, 15 minutes, color, script, guide. Produced by Cathedral Films. Available from the producer.

A basic problem in family situations, which this filmstrip deals with, is respecting each other as individuals—in particular, parents pressuring their teenage children to be what the parents want them to be. In this instance a mother-daughter relationship is shown, in which the daughter's interests are not taken into account as her mother tries to plan her life. The daughter, quite naturally, rebels. The ending is left open-ended for discussion purposes.

Although realistic, the story line of this filmstrip tends to exaggerate the situation, overdoing the case for the teenager. Because of the good technical quality and the open-ended finish, however, it is acceptable to recommended for discussion with junior highs through adults but especially with parents of teenage young people. This filmstrip is part of the producer's "Christian Family" series (sale \$51.50 set).

(VIII-B)

Good Neighbor

See Davey and Goliath series

A Good Neighbor

See Stories Jesus Told series

Good News for the Poor

Sound filmstrip, color, 1968. Available from American Baptist Films. Apply for rental.

Practical applications of the Biblical injunction to feed the hungry, bring good news to the poor, and perform the other works of mercy are documented in this filmstrip. Specific examples are given of the mission outreach of the American Baptist Convention in the areas of education, medicine, and leadership training. The message, clearly demonstrated, is that the value of life has been enhanced through such Christian missionary activity.

Excellent photography, clear narration, and logical organization of the contents help make this a good filmstrip. Its usefulness is limited by its emphasis on the missionary work of the producing denomination and its tendency to oversimplify the complexities of world problems such as hunger and poverty. This production is successful in establishing a rationale for mission outreach based on Scripture and in expressing concern for the whole man, not just the soul. Recommended as a resource for information and discussion, this filmstrip could be used with older juniors through adults, especially in American Baptist congregations.

(IV-I-1, 2)

Good News in India

Sound filmstrip, 90 frames, color, script, guide, 1963. Produced by Methodist Board of Missions. Available from Cokesbury Regional Service Centers. Sale \$5.

Depicting the many changes taking place in modern day India as well as the influence of Christianity on India, this filmstrip describes various mission projects such as schools, hospitals, agricultural work, etc.

This filmstrip documents the new concept of Christian mission and vividly portrays the change from old to new in India. It gives many examples of cooperative Protestant work, showing the ecumenical church in action today in India, and is useful to any Protestant group. Photography is exceptionally good, and there is an interesting use of Indian music. Despite these qualities, the production lacks the spark it might have had. It can serve as a general introduction to modern India but does not describe in detail the problems confronting India and the Christian missionary there. It is recommended for instruction and discussion with senior highs through adults of Methodist groups, acceptable to other groups.

(IV-I-2, X-B-1)

The Good News—Something Special

Sound filmstrip, 47 frames, color, script, guide, 1963. Produced by Cathedral Films for Commission on

Evangelism and Department of Parish Education, The American Lutheran Church. Available from Augsburg Publishing House. Sale \$10.

A church school teacher conducts his class of boys and girls in a comfortable atmosphere, involving them in natural response. They begin by discussing something special that happened during the week, then dealing with scenes from the life and teachings of Jesus which show the meaning of something special or the good news of God's love given through Jesus. The group becomes interested in evangelism—the work of the church—and the children discuss how they can accept responsibility for personal evangelism, for telling the good news, and for inviting others to church.

This filmstrip is interesting and concise, and children can identify with the children in the filmstrip. The approach to evangelism seems a little oversimplified, but the filmstrip could stimulate much thought and discussion and could help children develop and verbalize their beliefs. Cartoon art work and children's voices are used, and the filmstrip is recommended for instruction, discussion and motivation with primaries and juniors and would also be useful for leaders and teachers.

(I-A-4; III-C-I; IV-D; VI-B-5, 6)

Good News to the Gentiles

See Paul and the Early Church series

Goodnight Socrates

16mm film, 34 minutes, b&w. Available from Contemporary Films/McGraw-Hill. Rental \$15.

Progress in terms of urban renewal and a free-way confronts a Greek neighborhood in this moving story. The narrator tells the story as he remembers it when a ten-year-old boy. Dramatic tension is maintained between preserving traditions or educating for change and assimilation into another culture, and the theme moves toward a climax in the boy's/narrator's sense of freedom.

There are many possible uses for this film: integration, ghettos—chosen or forced—immigrants, church's mission in the inner city, personal relationships, and social/cultural understanding. The story sensitively portrays love and pain, but the film does not become sentimental. Music sets the mood, photography is dark, and the pace is slow but not tedious. However, the sound is poor at some points; and especially the last line, "I was free," is almost lost, even though this is the key to the story. This film is highly recommended for discussion and motivation with senior highs through adults.

(X-B-6)

Good People

16mm film, 30 minutes, color, 1970. Produced by Hughes Aircraft Company. Available from the producer. Free loan.

At the Hughes Aircraft Company physically handicapped people work in various capacities

from simple jobs to executive positions. Speaking for themselves, they describe the experiences that produced their handicaps. They also tell how they obtained their jobs and how they were trained.

This film is particularly valuable because it shows a wide variety of jobs and handicaps. It shows handicapped workers on the job, not in specialized environments. The workers interviewed are natural, relaxed, and convincing. The film discusses employment opportunities available with private firms, as well as rehabilitation and educational opportunities available through the Federal government. All this information should be highly encouraging to the handicapped and informative to potential employers. For parents of the handicapped, middle and senior high school handicapped students, business groups, and general audiences who are interested in the subject, this film is recommended.

(VI-D, VII, XII-B)

The Good Samaritan

See Parables series

A Good Steward

Filmstrip, 70 frames, color, script, guide, 1961. Produced by the United Church of Christ, Christian Education Press. Available from the Office for Audio-Visuals, UCC and other denominational dealers. Sale \$5.50.

Through artwork the life of George Washington Carver is portrayed. The strip tells of his struggle to get an education, his efforts for college entrance, and the hard work necessary to continue his schooling. Through his research efforts, man learned how to improve the soil and diversify crops. Though his accomplishments and honors were many, he never used them for commercial ends. Throughout his life, relates the filmstrip, he maintained his trust in the greatness and goodness of God and his love for his fellow men.

Recommended for instruction, discussion and motivation, this A-V is quite adaptable for all ages, primaries through adults. Artwork is superior to script, in that narrative is lengthy and not always well-coordinated with the frames. That one negative criticism, however, does not detract from the overall strength of this material.

(V-B, C)

Goof

16mm film, 18 minutes, color, guide, 1962. Produced by The United Methodist Church (TRAFECO). Available from Cokesbury Regional Service Centers and some other denominational and religious film libraries. Rental \$7.

Junior-age brother and sister, twins, are constantly annoyed by their next door neighbor, Henry, who is a show-off and whom they nickname, the Goof. Mr. Clayborn, manager of the baseball team, asks if they have actually looked at Henry or talked to him. In a moment of being himself, a lonesome boy, Henry reveals his prob-

lem to the twins, and they decide to become his friends.

An excellent treatment of a common childhood situation, this film has realistic acting, is both interesting and helpful, and could lead to good discussion in many areas such as friendliness, honesty, sharing, forgiveness, and accepting persons who are different. It is recommended for discussion, instruction, and motivation with juniors and their parents and teachers.

(VI-B-1, 2, 3, 5, 6, 7)

The Gospel

See The Faith That Compels Us set

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The Gospel for God's World

See The Bible: Book of Faith series

The Gospel in Isaiah

Sound filmstrip, 10 minutes, color, 1968. Produced by Broadman Films. Available from (Southern) Baptist Bookstores. Sale \$8.50.

The content of the Book of Isaiah is reviewed, including the background of the prophet himself and the historical period in which he lived. At the beginning and end of the filmstrip there are passages from Isaiah which either relate to the life and ministry of Jesus or parallel his teachings in the Gospels.

The point of the filmstrip is well-made: the Incarnation is foretold by Isaiah and his writings greatly influenced Jesus. This is an interesting aid to a study of the prophets or the teachings of Christ. In general the artwork is fair, although some of the frames at the end are poor. The passages of Scripture at the beginning and end of the presentation have been chosen carefully, making the Jesus-Isaiah relationship quite clear. For instruction and discussion this filmstrip is acceptable to recommended for junior high through adult groups.

(II, III-B-3, III-C-1)

The Graeco-Roman World of Christ and St. Paul

Set of 40 slides, color, script, 1963. Produced by Wolfe Worldwide Films. Available from the producer. Sale \$19.95.

This set deals with the Roman-Hellenistic world of the Gospels and Paul's letters, describing the re-

ligious, geographical, sociological and cultural atmosphere of the world at the time Christianity began. It uses maps and pictures of sites and archaeological discoveries in these areas.

Photography is excellent, and the script is extremely informative. The set is well researched and is an example of use of archaeological discoveries in Bible study although introduction about this period in history should precede viewing. It is recommended for instruction with older junior highs through adults.

(III-A, C)

A Grain of Sand

16mm film, 13 minutes, color, 1963. Produced by the United Nations. Available from Association Instructional Materials. Rental \$5.

This film opens by depicting desperate conditions among children in poor, overpopulated countries because of poverty, ignorance and disease. The scene then shifts, showing more favorable conditions with regard to education and health services in a Tunisian town, representative of work done by UNICEF (United Nations Childrens Fund) in some parts of the world.

Previewers felt this film provides a good view of one "arm" of the UN, showing the positive and effective work of UNICEF. Photography and narration are exceptionally good. The transition between the two parts of the film is a little abrupt, and in places the film lacks punch although it serves a definite need. Introduction and follow-up discussion should supplement viewing, and the film is recommended for instruction and promotion with juniors through adults.

(X-D, XI-B)

Grandma Lives At Our House

16mm film, 10 minutes, color, 1970. Produced by King Screen Productions. Available from the producer. Sale \$125. Rental \$15.

The focus of this film is the extended family, as exemplified by a Japanese-American family on the West Coast. A little girl narrates the film, and we see many delightful scenes of the extended family working and playing together, including a Christmas celebration. All the members of the family, young and old, study traditional Japanese dancing. One of the older women teaches traditional ceremonies to the young people in an attempt to keep alive the old customs while living a modern Western life. The little girl tells the audience what she considers the good and the bad aspects of belonging to a large family.

This rather general film shows the blend of East and West, old and new. It gives the young viewer a taste of large family living. It is acceptable for primary through lower junior classes. It can prompt discussion of Japanese-American families and the extended family in general. This film is part of the producer's "The Family: As the Child Sees It" series.

(VIII-B, IX-K, M)

The Great American Novel: Grapes of Wrath

16mm film, 28 minutes, color, 1967. Produced by CBS News. Available from BFA Educational Media. Sale \$300. Rental \$25.

This film draws a parallel between the desperate lives of migrating laborers in 1939 (as described in John Steinbeck's novel *Grapes of Wrath*) and the lot of poor people more than thirty years later. We hear actual quotations from contemporary poor rural people, interspersed with selections from the Steinbeck novel, as read by Richard Boone. The similarities are startling!

Boone's reading is superb, and the film is skillfully edited. This is a sensitive, poignant portrayal of the "have-nots" in today's America. The film makes a great contribution toward dispelling the attitude that the poor are shiftless and lazy, that they make no effort to succeed in life. For instruction and discussion this excellent film is highly recommended to junior highs through adults. It should stimulate renewed efforts to create employment and eliminate poverty.

(IX-C, XI-B, XIII-D)

A Great and Mighty Wonder

Sound filmstrip, 48 frames, color, script, guide, 1965. Produced by Concordia Films. Available from the producer, denominational film libraries and other Concordia Dealers. Sale \$10 filmstrip with record, \$6.50 filmstrip alone.

This filmstrip describes the foretelling of Christ, and using both the Matthew and Luke accounts, relates the Nativity story.

A traditional treatment of the Nativity story, this filmstrip has good story development, uses thoughts and vocabulary which can be understood by an audience of wide age range, and lends itself to a worship setting. This is not an unusual presentation of the Christmas story but it is interesting and avoids some of the pitfalls found in other materials on the subject (it avoids literal depiction of angels; the wise men arrive at a home when Jesus is a toddler, not an infant). Some previewers did feel the photography and sets were a little artificial. The filmstrip does not deal in depth with the significance of Christmas but is inspiring, and the guide could extend its usefulness. It is recommended for worship with family groups (primary through adult).

(III-B-3, C, IV-C)

Great Christian Missionaries series

Series of four sound filmstrips, color, scripts, guides, 1957. Produced by Society for Visual Education. Available from the producer plus some denominational publishing houses. Sale \$27 set, \$21 set without recordings, \$6 each filmstrip, \$3 each record.

Adoniram Judson (America's First Missionary)
Toyohiko Kagawa (God's Man in Japan)
Frank Laubach (The World's Reading Teacher)
Albert Schweitzer (Jungle Missionary)

Artwork is used as the filmstrips deal with the highlights of each man's life and ministry.

All four are recommended as inspirational instruction tools with juniors through adults. Their teaching qualities are derived from realistic treatments and sympathetic approaches. The artwork is uneven from strip to strip, but other technical aspects are above average. Each man's life is covered comprehensively without an overload of secondary details.

(V-B)

The Greater Community Animal

16mm film, 7 minutes, color, 1968. Produced by Derek Phillips. Available from ACI Films. Sale \$100. Rental \$15.

The conflict between conformity and individuality is presented symbolically in this animated film. The hero is represented by the letter "I." He is seen in a neverending struggle to maintain his self-identity in the face of constant demands to conform. The surrounding community is seen as a machine-like monster that relentlessly tries to mold individuals into a standard model.

This is an imaginative and entertaining way to approach the problem of individuality in mass society. All technical qualities are good. The film is recommended for discussion with junior highs through adults.

(VI-A, IX-A, XII-B)

The Greatest Madness of Them All

16mm film, 28 minutes, b&w, 1970. Produced by Paulist Productions. Available from Association Instructional Materials. Sale \$135. Rental \$10.

Jeffrey Chronister, a successful novelist, is driven to a suicide attempt by recurring nightmares and psychic fragmentation. In therapy he finds that he has denied responsibility for the evil he has done. Thus he is filled with guilt and self-loathing. Dream sequences reveal a succession of Jeffrey Chronisters (played by different actors), and gradually he is able to assume responsibility for their wrongful acts. Psychic integration has begun, but it cannot be complete because he is unable to forgive himself. Finally he embraces faith, and allows God to love him.

A highly provocative film, it disturbed all who viewed it. The presentation is enhanced by realistic characterizations and artistic sets and direction. A leader familiar with psychology should lead the discussion, as the dialogue makes considerable use of basic psychological terminology. For senior highs, college students, and other adults the film is acceptable to be recommended as a stimulus for discussion. This drama is one in the "Insight" series.

(I-A-2, VI-B-5, VII-A)

The Great Harvest

See Parables series

Great Personalities of the Bible

Series of six sound filmstrips, 20 minutes each, color, teacher's study guide, 1962. Produced by Film Serv-

ices. Available from the producer. Sale \$43.20 set, \$6.50 each filmstrip, \$3 each record.

Each filmstrip contains two subjects, and use is made of geography, history, art, architecture and related subjects to provide insight into great personalities of the Bible.

Filmstrip A:

1. **Abraham** studies the Fertile Crescent, the land where Abraham lived, including Ur of Chaldees and Palestine.

2. **Jacob** shows views of the land of Padan-Aram, Shechem, Jacob's Well, Bethel and Jabbok where he wrestled with the Angel.

Filmstrip B:

3. **Joseph** depicts the modern remains of the Egypt which Joseph knew including the region of Dothan where he was sold to traders, the Nile River, and the pyramids.

4. **Moses** has pictures of King Tut's Tomb and its contents, the Land of Goshen, Sinai, the Sea of Reeds and the wilderness.

Filmstrip C:

5. **David** shows parts of Jerusalem, Bethlehem, Philistine territory, Ashkelon, Gath, Mt. Gilboa and other places. It describes pottery and pottery making, showing the relationship of pottery fragments to the chronology of events.

6. **Solomon** develops the theme of the "Great Builder," explaining the "tells," the copper mines and excavation methods used by archeologists, and showing pictures of the temples, Mt. Lebanon and other places.

Filmstrip D:

7. **Birth and Boyhood of Jesus** has scenes of places associated with the birth and boyhood of Jesus—Nazareth, Jerusalem, Bethlehem, and Herod's temple.

8. **The Beginning of His Ministry** shows Qumran, Jordan and the surrounding territory.

Filmstrip E:

9. **The Closing Ministry of Jesus** has photographs of the Palestinian areas which were the sites of Jesus' last ministry.

10. **The Suffering and Death of Jesus** has views of Gethsemane and Golgotha, showing settings of events from Palm Sunday to Easter.

Filmstrip F:

11. **Peter** has pictures of the Sea of Galilee and other places where Peter carried on his ministry.

12. **Paul** shows Damascus and other historic sites surrounding Paul's ministry through Asia Minor.

Ten different evaluation panels previewed parts of this series, and all groups found the contents extremely informative, interesting and useful. The title of the set is misleading; these are studies in geography, archeology, and historical background for Bible content, not studies in personalities. Viewers must realize these are present-day photographs of Biblical sites, and they provide much helpful background, showing evidence of thorough and intelligent archeological research. Photography and scripts are good, and the series is recom-

mended for instruction with junior highs through adults.

(III-A, B, C; XII-E)

The Great Plan

16mm film, 20 minutes, color, guide, 1962. Produced by The United Methodist Church (TRAFICO). Available from Cokesbury Regional Service Centers and some other denominational and religious film libraries. Rental \$7.

Two junior age children visit at their grandparents' farm while their mother nurses the grandmother in her last illness. They question death and why it must happen, and their grandfather helps to explain creation, life, and death as related to the dragon fly and other forms of life.

Typical questions of children about death are handled in a simple and natural way. The grandfather's understanding and acceptance of the children's concern and his explanation of the Christian concept of death on their level are excellent. The film has good technical qualities and is recommended for instruction and discussion with juniors and their parents and teachers.

(VIII-A)

The Great Rights

16mm film, 14 minutes, color, 1963. Produced by Audio-Brandon Films, 34 MacQuestin Parkway South, Mt. Vernon, N.Y. 10550. Available from the producer. Rental \$10.

Using animated drawings, this film depicts a family discovering what it would be like to live in this country if there were no Bill of Rights—no freedom of worship, no uncensored newspapers, etc.

Educational but not very controversial, this film clearly states the provisions of the Bill of Rights but is rather general. It does not discuss all ten of the amendments which make up the Bill but it makes its point. It has much appeal, is lively and colorful, and brings the subject to life. There is a sophisticated use of animation and music, and the film is aimed at a wide audience range. Follow-up discussion could supplement the film in the areas of responsibility of the Christian citizen and specific applications of the Bill. It is highly recommended for instruction on content of the Bill of Rights and recommended for discussion and motivation with juniors through adults.

(IX-E)

Great Truths from Romans

Sound filmstrip, 52 frames, color, script, 1969. Produced by Broadman Films. Available from (Southern) Baptist Film Centers. Sale \$8.50.

The subject is St. Paul's Epistle to the Romans and the filmstrip follows the epistle chapter by chapter. It goes into some background detail regarding the meaning and purpose of the epistle. Interpretation of particular verses is offered.

Panelists felt that the recorded narration moves

rather fast, and some suggested that the filmstrip might be more effectively shown without it. This also would allow the teacher or leader to adjust the script to the group's particular needs. It is a good introduction to the Epistle to the Romans and the background material provides a good base for a study of this New Testament book.

Acceptable for junior highs through adults, it will be most effective if used in conjunction with a total study program rather than shown in isolation. Conservative church groups will be the most receptive audiences.

(III-C-2)

The Great Wall

Sound filmstrip, 73 frames, color, script, guide, 1969. Produced by Friendship Press. Available from the producer's Distribution Office. Sale \$10.

This presentation offers an overview of Chinese culture and history, with some references to events occurring as recently as 1969. A variety of photographs and art prints are used to show China's contributions to the world, her new Communist outlook and social reshaping.

This filmstrip is somewhat dated due to events of 1971—cultural exchanges with Red China, the visit of an American President, and China's admission to the United Nations. An informed leader can easily provide the necessary updating, however. The presentation is overpacked with data, and the sound track is not an exciting one, but on the whole this is a stimulating piece that could spur interest in further study. For information, discussion, and motivation to learn more, this filmstrip is recommended to juniors through adults. The liberal attitude toward Communist China makes the filmstrip less acceptable for conservative audiences.

(X-B-1)

Greece

See Visit a Country—Hear Its Stories series

The Green City

16mm film, 23 minutes, color, 1970. Produced by Stuart Finley. Available from the producer. Sale \$200. Rental \$20.

The problems of coordinating city planning and conservation are detailed in this film. An overview of cluster development, urban sprawl, suburban blight, and vanishing greenery is given, and proposals for citizen and governmental action are presented. The film documents the contrasts between cities that have been allowed to expand without regard for landscaping and cities whose growth has been carefully controlled in order to preserve greenery and open spaces.

Real problems are discussed in this film, and real solutions are offered. Because it explains how groups can work together for desired solutions, it challenges viewers to do something. This documentary is recommended to middle high youth through adults in urban and suburban communi-

ties for instruction, discussion, and motivation to action.

(IX-A, XI-D)

Green Whistles Can't Sing Glory to God

Sound filmstrip, 70 frames, color, script, guide, 1969. Produced by Graded Press of the United Methodist Church. Available from Cokesbury Regional Service Centers. Sale \$4.95.

Children provide commentary about their own artwork. As they explain their creations, they ponder family life at Christmas time and the real significance of Christmas. Discussion frames follow the main presentation.

Glorious, colorful artwork is the highlight of this excellent filmstrip. The script is good, and the children's narration is fresh and appealing. The discussion frames at the end seem unnecessary, but they will be useful to some leaders. For kindergartners through lower juniors, this filmstrip could stimulate similar artistic endeavors and discussion of the meaning of Christmas. For parents, leaders, and teachers this material should be used before Christmas to help them reexamine their own behavior at Christmas and to sensitize them to their children's need for instruction about this special season. For both age groups the filmstrip is highly recommended.

(IV-C, VIII-F, XIII-A)

Grooving

16mm film, 31 minutes, color, 1969. Produced by Benchmark Films. Available from the producer. Sale \$390. Rental \$40.

This film focuses on teenagers from predominantly white upper-income families. **Grooving** would be especially valuable for non-users, the occasional experimenter, or young people who have not been on marijuana for a long time.

Grooving is a film with no adults; it shows teenagers, from 14 to 18 years old, discussing drugs in several settings—in a high school seminar, in private homes, and at an amusement park swimming pool. The youth on the screen represent a wide variety of opinions regarding drugs, especially marijuana. Most of the students have sampled drugs to some degree.

At the end of this series of conversations, none of the young people exhibits any dramatic change, but several seem to be rethinking their use of drugs. One user points out that she automatically ignores any warnings from her mother, but she cannot ignore what other kids say about drug use.

This film is highly recommended for showing to junior highs through adult leaders and parents.

(VII-D-3, VIII-G)

The Group Way of Teaching

Sound filmstrip, 80 frames, color, 1967. Produced by TRAFco for the United Methodist Division of the Local Church. Available from the sponsoring Division, P.O. Box 871, Nashville, Tenn. 37302. Apply for purchase.

The meaning of group teaching is explained, and the techniques are illustrated. In a dramatization three teachers are shown planning for, teaching, and observing a junior class as a team.

This filmstrip is recommended to teachers to motivate them to consider group teaching. It contains some basic instruction on that subject.

(XIV-B)

Growing Days

Set of six 45 rpm records, guide. Produced by the Graded Press. Available from Cokesbury Regional Service Centers. Sale \$3.45

Designed for use with preschool children, these records offer worship aids with songs and dialogue. Jesus is talked about historically with some attempt to relate the church to the children's here and now.

It is questionable whether this material would really appeal to the children as it makes assumptions about family relationships and does not make clear the relationship of Jesus to their lives. The songs are easy to teach and learn, although the music is pitched a little high for most teachers. Used as aids, these records would add variety to classes at this level. An alternative use would be in teacher-training sessions. This material is acceptable for worship with nursery children and for instruction with leaders/teachers.

(II, IV, IV-B)

Growing in Christ

See Catechism 2 series

Growing in Self-Confidence

See Young Teens Look at Popularity Problems series

Growing into Manhood: A Middle School Approach

Set of two filmstrips, 25 minutes, color, guide, 1968. Produced by Guidance Associates. Available from the producer. Sale \$40 with records, \$44 with two cassettes.

Dealing with the growth cycle of boys, these filmstrips, made in cooperation with the Sex Information and Education Council in the U.S., explain the various stages of the maturity process experienced by boys. The content covers the development of the male reproductive system, the nature of heredity, and personal growth.

An excellent teacher's manual will be of considerable help in preparing a comprehensive program of study. Technically the filmstrips are excellently done, and the subject matter is handled with good taste. The photography is good, and all charts and drawings are clear and explicit. Highly recommended for use with older juniors, junior highs, and their parents and leaders, this is an excellent vehicle for instruction and discussion. Reviewers felt that this material would benefit groups of girls as well as boys.

(VII-B, VIII-G)

Growing into Womanhood: A Middle School Approach

Set of two sound filmstrips, 22½ minutes, color, guide, 1969. Produced by Guidance Associates. Available from the producer. Sale \$40 with records, \$44 with cassettes.

These filmstrips, made in cooperation with the Sex Information and Education Council in the U.S., show the physical changes that take place as a girl grows into a woman. Emphasis is placed on the fact that sexual and physical development are different for each individual, and the reasons for these differences are given clearly and tastefully.

Technically, the filmstrip is excellent. Color and photography are good, and the musical background is especially pleasant. Reviewers felt that the narration, while well-done and understandable, would have been better if it had been done by a woman. Panelists complained that too many of the visuals showed girls engaged in sports and in gym classes. The guide included is a particularly helpful one.

This set is highly recommended as a means of instruction and information for juniors and junior highs, as well as their parents, teachers, and leaders. The biracial scenes shown make it usable in a wide range of social and community settings. Like its companion set, **Growing into Manhood**, this material could be shown with benefit to groups of boys as well as girls.

(VII-B, VIII-G)

Growing Up Black

Set of four sound filmstrips, 245 frames total, color, 1968. Produced by Warren Schloot Productions, Inc. Available from the producer. Sale \$60 set, \$18 each.

In the South and in Maryland
In Georgia and New Jersey
In Westchester County, New York
Black America in Depth

Contrasts and comparisons among black youth growing up in various regions in America are presented in these filmstrips. Each strip focuses on a particular youth with whom the audience can identify. The Westchester episode, for instance, features a young man named Jerry who overcomes such obstacles as a transient home, reform school, and prison to come through as a teacher of creative writing. This series provides a hard look into the troubled and difficult lives of blacks in this country, helping to explain the sources of their hostility.

Although most black youth are not able to overcome the obstacles that Jerry, for example, has, reviewers found this to be a realistic view of black life, especially of the traumatic encounters with whites. For background information and discussion, this set is highly recommended for junior highs through adults.

(IX-L, M-1)

Growing Up Day by Day

16mm film, 10 minutes, color and b&w, guide, 1959. Produced by Encyclopaedia Britannica Educational

Corporation. Available from regional EBE rental libraries. Sale \$135 color, \$70 b&w. Rental \$6.50 color, \$4.50 b&w.

A group of third-grade children at a birthday party start discussing the problem of growing up. Aspects stressed are: the importance of rest, exercise, right food, and learning to act one's age.

This film does an excellent job of presenting in a natural way some of the feelings of eight-year-olds about themselves. It is technically well-done, and might well be used in a family program or with children studying stewardship of one's self. Some viewers will feel it is somewhat beyond the scope of religious education, but others will agree it is recommended for supplementary instruction and discussion with primaries and lower juniors.

(VII-B)

Growing Up, from Childhood to Maturity

See Love and the Facts of Life series

Growing Up, Growing Older

16mm film, 7½ minutes, color, 1968. Produced by North Shore Committee on the Older Adult. Available from BFA Educational Media. Sale \$100. Rental \$6.50.

John Miller is followed through the various stages of his life from infancy to old age. We see him first at one week old and proceed through his childhood and school years. He meets his first girlfriend, goes to college, and enters a career as a veterinarian at the local zoo. At the last we see him retired and with his children and grandchildren.

This graphic film is beautifully executed in soft muted colors. Background music is pleasant and unobtrusive. Because it portrays a white middle-class, middle-income way of life, the film will be less useful to either highly prosperous or especially low-income groups.

For discussion on growth and life's stages, and to promote better understanding and appreciation for parents and older adults, the film is recommended for showing to kindergarten through primary children in middle-class communities.

(VI-A, VII-B, VIII-B)

The Growth of Communism

See Profile of Communism set

Growth of Flowers

16mm film, 11 minutes, color or b&w, guide, 1959. Produced by Coronet Films. Available from university and other educational film libraries. Rental rates will vary.

Filmed in the spring, this film shows the movement of plants during growth through time-lapse photography. A seed is shown sprouting and pushing up through the soil to the daylight, and various flowers are shown opening and closing.

Beautifully photographed, this film helps to create an atmosphere of the season. Its brevity and interesting commentary make it very useful in the

context of a typical church education program. The teacher would have to add the religious implication, but otherwise, the film is recommended for supplementary instruction and discussion with lower juniors through junior highs.

(I-A-I)

The Guest

16mm film, 31 minutes, b&w, 1951. Produced by Twentieth Century-Fox Films. Available from Films Inc. plus some other religious film libraries. Rental rates vary.

Tolstoi's story "Where Love Is, God Is" has been transferred to the present day. Martin, a hard-working shoemaker, dreams one night that the Lord will visit him in his shop the next day. "The Lord, Martin?" ask his friends, some concerned, some dubious, some scornful. They wonder, for, since Martin's entire family was wiped out by illness in one year, he has denied there could be a loving God. The day passes and not even a customer enters his shop; only a hungry boy, a thirsty peddler, and a threadbare mother and child. Martin is embittered, the most scornful friend triumphant, as the minister, when calling for his shoes, hears of the day's "emptiness." He asks the shoemaker to look at chapter 25 of Matthew. The manner in which the meaning of the passage is realized creates the film's climax.

The motion picture is highly recommended for the inspiration of junior highs through adults. Technically superb, it possesses a spirit of reverence and realism that places it among the finest religious materials ever produced, and is a tribute to the craftsmanship of Hollywood's theatrical firms.

(I-A-4)

Guidance: Does Color Really Make a Difference

16mm film, 10 minutes, color, 1969. Available from AIMS Instructional Media Service. Sale \$125. Rental \$15.

The film handles a serious subject, racism, gracefully and with humor. It shows how young people can be cruel one moment and friendly and helpful the next.

Musical background seems quite appropriate to the action, and the use of color, sound, and symbols is imaginative. The film's message is slow in becoming apparent, and it was felt that more than one minority group should have been included. The pace is slow, but this tends to promote reflection and to evoke thoughtful response. This film is recommended as a stimulus to thoughtful debate among parents, leaders, and teachers and as motivation to discussion with classes of all ages, especially kindergarteners through lower juniors.

(VI-B-3, IX-L)

Guidance for Primary Grades series

Series of three 16mm films, 10 minutes each, color, 1969. Produced by Charles Cahill and Associates.

Available from *AIMS Instructional Media Service*. Sale \$350 set, \$125 each. Apply for rental.

Guidance . . . What's Right?

Guidance . . . Let's Have Respect.

Guidance . . . Working with Others.

Many situations involving morals and manners, respect for property and country, and consideration for others are presented. In each film there are four short scenes which end with a question to be discussed. For instance, in **Guidance . . . Working with Others** a black boy who wants to play with a group of white children is told to go away. What can one white boy do to help?

Good technical qualities and thought-provoking incidents characterize this series of open-ended films. The acting is a bit stilted, but the films are valuable for starting discussions on some important issues. The series is acceptable to recommended for primary and lower junior children.

(VI-B)

The Guide

16mm film, 30 minutes, color, 1964. Produced by *Cathedral Films*. Available from denominational and other Cathedral film libraries. Rental \$16.

Describing events in the life of Christ and the significance of his life and teachings, this motion picture combines photography of modern Palestine and paintings depicting the life of Christ.

This motion picture attempts to do much more than the average film on Christ's life, and in general, it is successful. The film emphasizes God's action through the incarnation and interprets the meaning of Christ's work and teachings for all men everywhere at all times. The film is somewhat disjointed, and its purpose and impact could be lost without effective leadership. The theology is excellent, and several points show the relevancy of the life of Christ and his teachings for all men. Several previewers felt there was "fancy footwork" around some controversial areas such as the birth story and the miracles. Photography, art and music are excellent, and the entire production is unique although the script seems too verbose at times. Viewers should be prepared for the fact that the narrator uses first person singular wording, speaking as the voice and view of Jesus. The film's greatest value is the tie between past and present, and it is highly recommended for dis-

cussion and inspiration, recommended for instruction with groups of liberal, somewhat sophisticated, senior highs through adults.

(III-C-1, XIII-A)

Guidelines for Sex Behavior

See A Basis for Sex Morality series

Guilt Feelings

See About People series

The Gumball Man

Super 8mm film (Technicolor 1000 cartridge), 19 minutes, b&w, guide, 1970. Produced by the Division of Christian Education and the Division of Publication of the United Church Board for Homeland Ministries. Available from Immedia-8 Films, United Church Press. Sale \$45.

A young man with beard, long hair, and ragged clothing buys a bag of gumballs from a sidewalk vending machine. Carrying his bag of gumballs, he continues down the street. People stare at him, but he easily makes friends with the children on the streets of the inner city. They soon trust him, and he and the children happily play together on the playground. When he leaves the youngsters, however, we see him standing at a doorway begging from adults, who ignore him.

There is no narration with this film. While the action takes place on the screen, a four-piece combo plays background music featuring drum and flute. The film was directed by inner city youth at the Boston Film Center. It is amateurish in a few spots, but the overall result is a sensitive and poignant portrayal. The picture will lead to discussion of any number of topics, such as the nature of Christ, adult-child relationships, or being different. This is a film that requires some imagination and creative viewing on the part of the audience. Groups who are accustomed to more traditional films may be uncomfortable with this one at first, but they will find it rewarding viewing as the picture progresses. This film is recommended to lower junior through adult audiences.

(I-A-4, II, VI-B)

H

Haggadah of Sarajevo

16mm film, 16 minutes, color. Produced by Sutjeska Film, Sarajevo, Yugoslavia. Available from Contemporary Films/McGraw-Hill. Sale \$200. Rental \$20.

In this short film Biblical history up to the time of Moses is beautifully recounted through the use of traditional Hebrew music and the Haggadah of Sarajevo, a Jewish illuminated manuscript of the 14th century. The pictures are still, but their colors are so vivid and the camera records them so imaginatively that the result is a work of cinematic art.

While it is creatively excellent, the average viewer, and especially the non-Jewish viewer, will need to be given some background to fully understand and appreciate this film. Some reviewers even felt that its contents were partially obscured by its artistic form. Nevertheless, if it is accompanied by appropriate background information it is highly recommended for instruction and discussion on Old Testament and Jewish history, with lower junior students through adults.

(III-B-1)

A Half Million Teenagers

16mm film, 16 minutes, color, 1968. Produced by Churchill Films. Available for purchase from the producer. Sale \$180. Contact producer for nearest rental source. Rental rates vary.

Though this film speaks primarily to teenagers, both they and their parents will benefit from its straightforward, objective approach to the growing health problem of venereal disease (VD). Through the use of excellent photography and artist's illustrations, the facts about VD are set forth—its cause, symptoms and proper treatment. In the process a number of myths about how the disease spreads and the use of home remedies are destroyed.

Unlike many presentations of this subject, this film does not moralize or attempt to frighten its viewers. Its main purpose is expressed in this statement: "Sure, it's embarrassing to have VD, but that's hardly a reason to avoid treatment." It is highly recommended for information and discussion with teenagers—especially middle high and senior high students, their youth leaders and teachers and their parents.

(VII-D-4)

A Hammer for a House

16mm film (also available in Super 8mm), 20 minutes, color, 1969. Produced by the United Methodist Board of Missions. Available from Cokesbury Regional Service Centers. Rental \$10.

This film reports the experiences of the Methodist Board of Missions when confronted with the Black Manifesto presented by James Forman. The study does not attempt to cover all the decisions, but it does work to help the viewers understand the events and the feelings which surround the manifesto. The sound track provides numerous recordings of key church leaders as they discuss the church's positions. Also, there is a candid dialogue between George Bailey, pastor of the United Methodist congregation in Mamaroneck, N.Y., and Cain Felder, chairman of the group which confronted the Board of Missions with the demands stemming from the manifesto.

There are no actors or scripted scenes in the film. All the events are reported as they actually happened. The producers hope **Hammer** can help church groups to experience the painful and difficult moments of the meetings and to understand the seriousness of the issues. The film moves rather slowly in places, and some of the speakers are hard to follow. Although the Black Manifesto confrontations are now a dated issue, this film is still acceptable to recommended for discussion and motivation to action. It is particularly useful for senior high and adult groups.

(IV-1-1, IX-L)

A Handful of Ashes

16mm film, 14 minutes, b&w, 1959. Produced by The United Methodist Church (TRAFco). Available from Cokesbury Regional Service Centers. Rental \$5.

As one in the "Talk Back" series, this film features a scientist who wonders "what price honor?" as he is about to receive a citation for discovering a potentially valuable drug. Flashbacks portray the pressures put upon him by the university administrator, whose strongest desire was to speed up production in order to beat out competitors. The scientist was thus compelled to fire an assistant who would not sacrifice principles of thorough testing and checking before issuing the drug.

Setting up a wide range of topics for group discussion, this open-ended situation is dramatically

and realistically presented. It introduces a complexity of problems which can hardly avoid producing a lively and lengthy discussion from any group who sees it. It is highly recommended for discussion with senior highs through adults.

(VI-B-1 & 5, C; XII-A, B)

Handling Marital Conflicts

16mm film, 14 minutes, color, 1965. Produced by Centron Corporation. Available from McGraw-Hill Films and many university and other educational film libraries. Sale \$190. Rental \$15.

Two couples are shown arguing about a similar issue, and the audience is asked to distinguish between destructive and constructive marital conflicts. One couple deals with a specific problem and is able to resolve it. The other couple gets into personality attacks, and the conflict is damaging. Five points which should be considered in conflicts are made.

Comparison between marital conflicts of two couples is interesting and helpful, and excellent acting makes it possible for viewers to become involved in the struggles. The film focuses sharply on a single issue, handling marital conflicts, and it provides constructive information and insights. The film is fast paced and realistic; all technical qualities are good. It is highly recommended for instruction and discussion with senior highs through adults.

(VI-B-1, 2, 5, 6; VIII-B, E)

Handling the Pressures to Be Popular

Alternate title for The Pressures of Popularity

Hands

16mm film, 10 minutes, color, 1969. Produced by Pinn Productions for The United Methodist Church. Available from Northern Illinois Conference of the United Methodist Church. Rental \$4.

This film shows that personal involvement is demanded if one is to have any effect on the world's problems. The human tendency to attempt to work solutions from a safe distance is vividly demonstrated by showing a man trying to piece a globe together with mechanical hands. Then a Methodist bishop asks support for the Fund for Reconciliation.

Although the particular fund mentioned is put to good use, it struck the panel as ironic that donations are requested in this film, since giving money is one way of helping from a distance! This addendum seems to weaken the film's message. Although background noises and use of some actual newsreel footage give a sense of reality to the film, the noise in certain crowd scenes hinders hearing. There is good photography and development of thought and an emphasis on race, poverty, and hunger in the world. Reviewers pointed out, however, that the plight of downtrodden whites in the U.S.A. is omitted. Good for stimulating discussion, this film is weak on proposed solutions

beyond contributions to the Fund. However, for middle highs through adults, this creative film is recommended, particularly for liberal groups.

(IV-I, X)

The Hangman

16mm film, 12 minutes, color, 1964. Produced by Melrose Productions. Available from Contemporary Films/McGraw-Hill. Sale \$160. Rental \$15.

Based on Maurice Ogden's allegorical poem, this film concerns the coward who refuses to become involved with others or speak out against injustice and eventually becomes the Hangman's final Victim.

Previewers were extremely enthusiastic about this film, feeling it was a superb presentation in the area of social responsibility. The thrust of the film is clear and concise, avoiding a multiplicity of issues. It is stimulating and powerful but needs introduction and follow-up discussion for maximum effectiveness. The poem is illustrated with stark animated drawings of excellent quality, and the narration and accompanying music are both expressive. Its theme of freedom with responsibility and its view of the silence and apathy of people will have a strong impact on viewers, and the film is highly recommended for discussion and motivation with mature senior highs through adults.

(VI-B-5)

Happy Easter

See Davey and Goliath special

Happy Money

16mm film, 30 minutes, color, 1969. Produced by Family Films. Available from the producer. Rental \$17.

A high school youth group sets out to do something about the sadness with which people part with their church dollar. They put on a show spoofing the old attitudes and calling for joy in giving. Although some of their audience are hard to win over, the kids finally succeed.

Though this is a clever and at times imaginative film, some of the situations and dialogue seem too pat and the acting tends to be stilted and somewhat unnatural. The film's most creative moment is a conversation between George Washington on a dollar bill and Abe Lincoln on a five dollar bill. The film happily and effectively makes its point and is recommended for members of local congregations, junior high age and up, to help stimulate joyful Christian stewardship.

(VI-B-6, VIII-G)

The Happy Owls

16mm film, 6 minutes, color, 1969. Available from Weston Woods Studios. Sale \$120. Rental \$6. Also available as a sound filmstrip.

In an old stone ruin live two owls who are always happy. Not far away are barnyard fowl who

quarrel constantly. When the fowl ask the owls to disclose the reason for their happiness, the wise birds only speak of their loving way of life, which is the source of their serenity. In dismay the fowl storm back to the barnyard and resume their bickering—totally rejecting the happy owls' wisdom.

A narrator's voice tells the story against an animated background. The artwork in the animation is colorful, simple, and contemporary. The film was intended for nursery through lower junior children. However, the message is so subtle and simple that the picture will be of interest to many older students and adults. This film is a highly recommended discussion starter on inner peace.

(VI-B, XI-A)

Happy Times at Church

See Stories about Church series

Harambee

16mm film, 28 minutes, color, guide, 1964. Produced by Communication Arts, Inc. for Friendship Press under supervision of Broadcasting and Film Commission, National Council of Churches. Available from denominational and other BFC film libraries. Rental \$12.

The title means "Forward Together," and the film was designed to demonstrate the vitality and talent of the young future leaders in new nations (Malaysia, Lebanon, Kenya, and Tanganyika) to reaffirm the joy and hope of Christians around the world.

Except for a brief opening statement, this film has no narration—only sound effects and small portions of live dialogue. It is different! Viewers who are willing to sit back and enjoy an unadulterated look at other cultures and talented, vital youth of other countries will find this extremely inspiring. After seeing the film, one previewer remarked, "People are incredibly beautiful." But groups wanting a detailed and factual study of new nations and Christians at work in them would do better with another material. The film makes no obvious point, but its delightful photographs of people and feeling of new vitality can't be missed. This is not basically an instructional film and should be used only when background material has been supplied; sensitive discussion leadership is also necessary. The film is recommended for inspiration and discussion with juniors through adults (juniors will miss some of the film's intended point but will enjoy the glimpses of people; some junior highs may become restless because the film seems to lack purpose).

(IV-H, I; X-B-3)

The Hard Way

16mm film, 60 minutes, b&w, 1965. Produced by National Educational Television. Available from Indiana University Audio-Visual Center. Sale \$200. Rental \$12.

What are the chances of America's poor rising out of poverty "the hard way"—by working their

way out of it? This documentary concludes that those chances are very slim. Twenty percent of the population is still poor, and their poverty consists of more than a lack of money. The poor feel outside the mainstream of things, alienated and helpless. Education, jobs, decent housing, increased welfare payments—none of these is by itself an adequate answer. But they all must be part of a broad approach to this major American problem. This picture also looks briefly at the developing political consciousness of low-income groups.

Technically good, this film is especially valuable for its investigation of the many kinds of poverty and their possible cures. At the same time it manages to convey the feeling of being poor through interviews with a welfare mother and father of six who is employed for less than a living wage. Though it is a little long and somewhat dated, the issues this film deals with are as relevant and pressing as ever. It is acceptable for instruction and discussion with middle-and-upper-income senior highs through adults. This film is part of the "America's Crises" series.

(XI-B)

Harlem Renaissance section

See Black Heritage series

Harlem Renaissance: The Black Poets

See Tell It Like It Was series

Harriet Tubman

See The Afro-American History Program

Harriet Tubman

See Leading American Negroes series

Harvest in Okinawa

16mm film, 20 minutes, color, 1962. Produced by The United Methodist Church, Board of Missions; Disciples of Christ, United Christian Missionary Society; United Church of Christ; and United Church of Canada. Available from film libraries of these denominations. Rental rates vary.

Providing a brief history of Okinawa and its various religions, this filmstrip then describes postwar Okinawa and its small Christian community. The story concerns a small self-supporting church which financially depends on its sugar cane crop. The work of outside missionary personnel in an agricultural school not only helps the economy and strengthens spiritual life but encourages Okinawan Christians (1% of total population) to help themselves.

This film provides an interesting glimpse of Okinawan Christian leadership, authentic background concerning the country and growth of the Christian faith there, and information about the small farming communities as well as large towns. The enthusiasm and dedication of the female pastor and the lay workers are particularly inspiring, and the film is recommended for instruction, discus-

sion, promotion, and motivation with juniors through adults.

(IV-1-2, X-B-1)

Having a Baby

See Love and the Facts of Life series

He Acts His Age

16mm film, 13 minutes, color, 1952. Produced by Crawley Films for the National Film Board of Canada. Available from Contemporary Films/McGraw-Hill. Sale \$200. Rental \$15.

The film offers a brief panorama of children's characteristic behavior from ages one through fifteen. Further, it explains that a child's emotional development normally keeps pace with his physical growth, and stresses the need for understanding children in order to help them.

This film is a landmark in its field. Although quite old, due to its content it is still recommended for instruction and discussion with parents, leaders, and teachers. It combines true-to-life situations, sound educational and psychological principles, and technical excellence. References to religious nurture are omitted. However, it still can be used in conjunction with religious education. The principles presented come to life, making the material quite useful.

(VI-A, VII-B, VIII-F)

The Healing at Bethesda

See The Living Bible series—Concordia

The Healing of a Leper

The Healing of a Paralytic

See The Story of Jesus series

Health and Social Problems series

Series of five sound filmstrips, 15 minutes each, color, guides, 1969. Produced by QED Productions of Cathedral Filmstrips. Available from the producer, the Society for Visual Education, or Alba House. Sale \$49.50 set with records, \$52.50 set with cassettes, records (three) \$5 each, cassettes (three) \$6 each, filmstrips alone \$8 each.

Running Away explains some of the reasons why young people leave home. It offers the opinion that nothing is solved by such an action, cautions that, to the contrary, worse situations might evolve. It advises returning home.

Veneral Disease offers a brief history of the diseases, describes treatment, and encourages young people to seek that treatment.

Unplanned Parenthood is a case history of an unwed mother. Her dilemma is detailed, and her resolution is described. Abortion is dismissed as a possible solution.

Suicide discusses why some people consider suicide and traces the attitudes of various cultures and religions toward suicide, beginning at the time of Socrates. Helpful measures individuals and

communities can take to combat suicide are offered.

Free to Choose describes the wide range of choices available to young people today. It encourages responsible decision-making based on facts, concern for others, and concern for self.

Reviewers specifically criticized **Unplanned Parenthood** for dismissing abortion as an alternative, for hedging on handling the subject of contraception, and for a rather moralistic attitude. **Veneral Disease** omits any discussion of prevention other than abstinence. The series generally is highly recommended, if leaders will enlarge on the content of the two strips mentioned above, for junior highs through young adults for information and discussion.

(Series: VII, VIII-G. *Running Away*: VIII-B. *Veneral Disease*: VII-D-4. *Unplanned Parenthood*: VII-D-5, VIII-D. *Suicide*: VI-B, VIII-A. *Free to Choose*: VI-B-5)

The Heart of Matter

16mm film, 45 minutes, b&w, 1966. Produced by BBC TV. Available from Time/Life Films. Sale \$300. Rental \$30.

The life and thought of Father Pierre Teilhard de Chardin is traced through the use of narrative, quotations, and photographs etc. The film explains the sequence of thoughts and events in his life. The work of Chardin as a paleontologist and scientist is reviewed, along with the effect which his work as a scientist had upon his philosophy of life and religion. Chardin said, "Science without religion is just names. Religion without science is lame." Father Chardin is shown to be a thinker of depth and vision, whose writing stirred controversy and disfavor, as well as providing enlightenment. In his later years, even after Hiroshima, he continued to view the nature of the universe and the future of mankind with joyous hope.

An excellent documentary of a man of faith and science, this is not light fare, and requires an intellectually sophisticated audience. It is recommended to college students and other adults for stimulating discussion and as a fine source of information on philosophy, theology, and modern church history.

(V-B, A; XII-A)

He Is Coming

Sound filmstrip, 53 frames, color, guide, script, 1968. Produced by Augsburg Publishing House. Available from Augsburg Films. Sale \$12.

Photographs of flowers focus the viewer's attention on the cycles in the changes of the seasons. These objects of nature are used as symbolic signs of the changes in the Church year. They reflect waiting, hoping, trusting, etc.

The color photography is exquisite! This is a poignant and subtle filmstrip. It is highly recommended for discussion with juniors through adults.

(I-A-1, IV-C)

Helen Keller

16mm film, 15 minutes, color, 1969. Produced by and available from McGraw-Hill Films. Sale \$220. Rental \$21.

A brief segment of Helen Keller's life is presented here—her childhood and Annie Sullivan's influence on it. A summary at the end discloses Miss Sullivan's death and Miss Keller's future. The emphasis is on Annie's creativity and the ties of love and understanding which developed between teacher and pupil.

A well-produced film, it lacks the depth and detail that a longer picture could offer. This is particularly apparent in a story as well-known as Helen Keller's. However, the film's length makes it especially suitable for use with younger children, although they may need some help to understand young Helen's condition and problems. This is a highly recommended film for lower junior through middle high students for instruction and discussion. It is a good piece to illustrate the many ways in which love is shown.

(V-B, VI-D-3, 4)

Helen Keller in Her Story

16mm film, 45 minutes, b&w, guide, 1956. Produced by Nancy Hamilton. Available from some religious and educational libraries. Rental rates vary.

Written and produced by some of her closest friends, this document of a great life follows Helen from childhood to the present. It gives a running account of how she achieved speech and first learned to read through the loving efforts of Anne Sullivan. Now with her new companion, Polly Thompson, Miss Keller maintains a full schedule of work and recreation. She is a religious woman whose faith has developed and remained strong. Her day begins and ends with her Braille Bible and with its words—"God is light, and in him there is no darkness at all"—her film biography concludes.

Only once in a great while does such a motion picture appear. Highly recommended for the inspiration and motivation of juniors through adults, it is a masterpiece of human warmth and faith that should be seen by literally everyone. Though the photography is not always perfect, it nevertheless captures the qualities of a life that make one forget any such minor technical criticisms.

(V-B; VI-D-3, 4)

Helen Tamiras in Negro Spirituals

16mm film, 17 minutes, b&w, 1959. Produced by Nagtam Productions. Available from Contemporary Films/McGraw-Hill. Sale \$125. Rental \$12.50.

Miss Helen Tamiras, one of America's pioneers in modern dance, interprets five Negro spirituals. Included are "Go Down, Moses," "Swing Lo, Sweet Chariot," "Git on Board, Little Children," "Were You There When They Crucified My

Lord?" and "Joshua Fit the Battle of Jericho." Two of these were choreographed and presented by Miss Tamiras as early as 1927.

For groups desiring a dramatic approach to the Negro's religious viewpoint, these modern dance interpretations are quite revealing. They are inspirational as well as instructional. Good content is equalled by effective technical qualities. The film is recommended to stimulate discussion and provide instruction with senior highs through adults.

(V-C, XIII-B)

Hello Darwin

16mm film, 50 minutes, color, 1969. Available from Chelsea House Publications, University-at-Large. Apply for rental.

A special teaching experiment in a ghetto school in Boston is the subject of this picture. The classroom, filmed over a period of approximately one year, is a fifth grade group of ten-year-olds. An exceptional white teacher conducts classes in a permissive yet highly structured manner. The children—all black—are well-dressed, alert, and healthy. They respond favorably to the new classroom environment.

The sound track—recorded directly in the classroom—is very hard to understand; it requires exceptional concentration. The photography is good, however. The point is obvious: when a creative teacher captures a class's imagination, the children enjoy learning. Here is an earnest, human, engaging film. It is recommended to professional educators and other adults interested in fine inner city education.

(XIV-B, I)

Hello Dollar

16mm film, 15 minutes, b&w, 1970. Produced by the Department of Interpretation and Stewardship, UPCUSA. Available from United Presbyterian Film Distribution Center. Rental \$5.

Jack and Bill, also featured in **Jack and Bill Take the Pledge**, decide to make a home movie about stewardship. Scenes in their editing room are intercut with scenes from their film. There is a recurring theme, with variations, of the Sunday collection. For example, one time Jack takes money out of the plate, and another time he gives the usher a credit card. Most of the scenes are unrelated, but they all serve to point up our attitudes toward the church and money. In one scene the preacher says the word "money" from the pulpit, and he disappears. In another, Bill is explaining to his tax consultant how he takes his church pledge out of his expense account and then deducts the amount twice on his income tax. Money for gambling on a golf game is easy to come by, but money for the church is hard to find.

This film is amusing and fast-paced. It would be a useful resource in a congregational stewardship drive. It is acceptable for juniors through adults.

(IV-E)

Hello Moustache

16mm film, 32 minutes, b&w, 1971. Produced by Larry Lubeck and Associates. Available from Films, Inc. Sale \$160. Rental \$18.50.

Two very different young people meet and eventually come to somewhat of an understanding of each other. Allan, a "hippie," with long hair and a mustache, has dropped out of mainstream society. Sonny is a giddy and rather shallow girl with materialistic values. She is from an upper-class Jewish family. Sonny calls Allan to make a blind date. The film begins with a darkened screen as background for their opening telephone conversation, which is delightfully entertaining. It is apparent that they don't speak each other's language. Later they meet at her apartment. Their dialogue touches on subjects such as parents and the war, but mainly the dialogue reveals the many differences in the life styles and values of their separate subcultures. Sonny recounts her love life. As she discusses what was wrong with every man she has made love with, a portrait of an unfulfilled, unhappy girl develops. Finally Allan strips her to, as he puts it, remove the impediments of the Judaeo culture. He takes off her jewelry, wipes off her make-up, and takes down her sculptured hair. He concludes that she is "fine china" underneath it all—and then he leaves. The audience concludes that two very different people have been able to communicate real values and feelings to each other.

This poignant film presents an interesting confrontation between two persons from different backgrounds and divergent subcultures. It is entertaining and sensitively done, and leaves the viewer with much discussion material. There are several shots of the nude male buttocks. In a flashback sequence one of Sonny's lovers leaves her bed, puts on his yarmulka and prayer shawl, and begins to read his prayer book. This could be construed as anti-Semitic, although in the context of the film it appears to be a denunciation of all religious hypocrisy in general. At another point, however, Allan says that his father's being in business for himself is proof enough that he is Jewish. The purpose of this line is debatable, but it, too, could be considered anti-Semitic. This film could be used with more mature senior high groups, but it is highly recommended for college students and other adults, especially in mixed Jewish-Christian groups. It could motivate discussion on the two subcultures represented in this film, the need for communication between different cultural groups, and the upper middle-income Jewish stereotype as presented in this film.

(VI-B; VI-B-3; VIII-D, G; IX-M-4)

Hello People Kit

Three sound filmstrips, 11 minutes each, color, 1969. Produced by Argus Communications. Available from the producer. Sale \$65 complete kit, \$9.75 each sound filmstrip.

This kit is intended to help children understand and enjoy people of various nationalities and backgrounds. It includes records, charts, maps, photos, balloons, cut-outs, story books for 32 children, and a guide with enough material for 21 lessons. The kit can be used with any one of the three following themes. In addition, each filmstrip can be used independent of the kit. This material was produced for public schools, but it is readily adaptable to Sunday church school or vacation church school use.

Chauncey and Angela helps give the students some understanding of the Afro-American's heritage. Chauncey and Angela, two middle-class black children, go to an African museum. Here some African arts and crafts are displayed. Photographs of various African cities show market places and African styles of dress.

One can learn some African geography from this filmstrip. The photography and music are good, and the summary at the end of the filmstrip is a good teaching device. However, the two children are representative only of upper middle-class black people in America. There is no mention of their family life, and the dialogue, though spoken by children, is stilted and unnatural. The filmstrip is acceptable for primary and lower junior classes. It should be used with supplementary material about Africa and black people in America.

Jamey deals with the Indians of North America. First there is a brief survey of Indian history. Then we meet Jamey, a Mohawk boy on a reservation along Canada's St. Lawrence river. He and his family are forced to move away to a large city for economic reasons.

Well-done technically with a good musical score, this filmstrip uses a combination of artwork and photographs to relate the Indian's past to his present circumstances. The white man's responsibility for the plight of the Indian today is discussed frankly. The filmstrip is light and charming at times, but it still reflects depth of feeling. The significance of nature is repeated throughout. A summary helps impress the major points on the children. More historical content, more emphasis on family life, and some Indian music would have strengthened the impact of this filmstrip. Nevertheless, it is recommended for primary through lower junior classes for instruction and discussion.

Meet Lolita features a little Mexican-American girl who lives in a Texas border town. It is her birthday. She introduces her family and her pets. Then she guides the viewer through her day, a special one with a party, the breaking of the pinata, her presents, and a trip to the market in Reynosa, Mexico, ending with a Mexican meal.

A good story, excellent photography and sound, and the use of Mexican music help to make this filmstrip an effective introduction to Mexican-American culture. Lolita's charm, warmth, and pride in her heritage involve the audience throughout her story. A summary at the end of the story helps the children remember what they have seen. Lolita is a middle-class girl, however, and sees nothing of the lives of poor Mexican-Americans.

With this qualification the filmstrip is highly recommended to primary and lower junior groups for instruction and discussion.

(Kit: *IX-M. Chauncey and Angela: IX-M-1. Jamey: IX-M-2. Meet Lolita: IX-M-3.*)

Hello Up There!

16mm film, 9 minutes, color, 1969. Produced by TRAFCO and Columbia Pictures. Available from Cokesbury Service Centers and Learning Corporation of America. Sale \$130. Rental \$7.50.

Through the realistic filming of young children, the quest for acknowledgment of their personhood is poignantly portrayed. Young children speak out to the adults who fail to communicate to them, while the children's colorful drawings are shown on the screen. The honest, unrehearsed feelings of children come through beautifully, on both the verbal and visual level, in a way that begs adults to look down at and respond to the little people saying "Hello, up there!" Children, like grown-ups, have a need for recognition and acceptance, and sometimes they must speak out to get them.

There is a skillful blending of sight and sound that conveys the urgency and sincerity of this message. The language, pace, and even the music have the feel of childhood. Some adults may have to try especially hard to understand the children, but the rewards are great. For parents, teachers, and other adults the film will be a valuable discussion piece. Panelists also felt that primary and lower junior children would find it useful to stimulate discussion of the child/adult communication problems from their point of view. This film is highly recommended.

(VIII-F)

Help

16mm film, 25½ minutes, color, 1970. Produced by Concept Films. Sale \$265. Contact producer for rental sources.

Like most other major cities, Philadelphia has a drug abuse problem. This film documents the work of HELP, a hot line crisis center in that city. Drug users in trouble—bum trips, overdoses, related diseases, legal problems—call up and are given emergency information. Then they are encouraged to come into the HELP center for counseling, medical aid, and other help. Most of the volunteers at the center are street people, former users who themselves are familiar with the whole drug abuse syndrome. The operating problems of the HELP organization itself also are discussed.

Most of the scenes in **Help** were shot as they happened. Very few scenes are dramatizations. This action-filled picture has a high degree of realism, and it maintains audience attention well. This film is highly recommended. It is a sensitive portrayal of people lovingly helping people. It is useful for information, discussion, and action with middle high through adult groups.

(VII-D-3, IX-B)

Help

See Davey and Goliath series

Helping Children Grow in Stewardship

Helping Children Pray

Helping Children Use the Bible

Helping Children Worship

See Teaching Children series

Henry: Boy of the Barrio

16mm film, 30 minutes, b&w, guide, 1968. Produced by Bernard B. Selling. Available from Atlantis Productions, Inc. Sale \$165. Apply for rental.

The depressing life of a young Chicano in a Los Angeles slum is the subject of this film. Two years after his first brush with the law, he is on the verge of getting into trouble again, in spite of the ineffectual—if well-meaning—help of two "Anglos" who are trying to guide and encourage him. His father is dead, and his older brother has taken the father's place as chief abuser of his drunkard mother. Life is grim and cheerless.

The treatment of this disturbing subject is realistic and effective. Some sequences are memorable ones, especially those that take place at the gravesite of the father. In spite of its content, however, the film is a slow-paced and somewhat tedious documentary. It is acceptable to junior high through adult groups for discussion and motivation to action.

(IX-M-3, IX-C, XI-B)

Here and Now

16mm film, 30 minutes, b&w, guide, 1958. Produced by The Executive Council of the Episcopal Church. Available from the producer's Audiovisual Library. Rental \$6.50.

Teacher, observer, and pupils become the subjects of several hidden cameras as this film studies their interrelations before and during a church school session. An introductory sequence offers brief glimpses into the homes and personalities of several of the children. Major attention, however, is focused upon the class give-and-take, as it is guided by a nominally trained teacher and documented by her observer teammate. Occasional captions on the film outline the significant principles exemplified.

The production crew did a commendable job in "insulating" their subjects to the presence of cameras and microphones. The class is said to have met on the "set" so often prior to actual shooting that the youngsters felt at ease there. Their actions in the finished product support this. The entire piece, for that matter, has a flavor of documentation that is honest and arresting. While the conversations with the children are not completely understandable throughout, because of the jumble of juvenile voices at times, the producer succeeds very well in analyzing what goes on in a class session with fourth-graders. The utilization guide de-

serves a special word. No less than five copies are sent to users of the film in order that every person involved may have one for concentrated study. The caliber of the guide parallels the thoughtfulness of this educational provision. This "package" is highly recommended for the instruction and discussion stimulation of teachers and leaders. Nor would parents be wasting their time by sitting in. A companion film, **Going on from Here**, is intended to follow the teacher-observer team as they plan for future class sessions on the basis of these past experiences.

(XIV-A, B, D)

Here's Help

16mm film, 28½ minutes, color, 1969. Produced by Associated Film Consultants, Inc. Rental information available from the National Institute of Mental Health.

Methods of rehabilitation for drug addicts are surveyed in this film. As diverse programs are presented, it becomes evident that no one approach will ever work for all addicts. The Lexington, Kentucky, and Fort Worth, Texas, Federal hospitals are visited. Here addicts are confined after having committed drug-related crimes; by law they are released to after-care centers after six months. The audience is shown a meeting of Teen Talent, an evangelical Christian group, which has established forty drug abuse centers throughout the country. Other forms of aid include a methadone treatment center and communal therapy groups. Some therapeutic "communities" conduct high school classes, encounter groups, rap sessions, and services to reunite families that have been torn apart by addiction.

Although some of the testimony is stilted, and the narrator speaks too rapidly, the film does show that many means for cure and control of addiction do exist. For middle high students through adults, this is an acceptable source of information. It will encourage communities to investigate the form of treatment that seems best suited to their local needs.

(IV-I-1, VII-D-3, IX-B)

Heritage in Black

16mm film, 27 minutes, color, 1969. Produced by Encyclopaedia Britannica Educational Corporation. Available from the producer and some university film libraries. Sale \$380. Rental rates vary.

Black people came to this country in chains, as property, but they soon became master craftsmen, artisans, builders, printers, lumberjacks, and other kinds of skilled workers. A black man was the first to fall in the American Revolution, and blacks have served in every war this country has ever fought. Matthew Henson raised the flag for Admiral Peary when he reached the Pole. Black men have been cowboys and carpenters, scouts and senators, bricklayers and ball players. They have been scientists, teachers, and businessmen. This

film tells the whole story, from Crispus Attucks to the Rev. Martin Luther King, Jr. and other civil rights leaders. It is a record of accomplishment against all odds.

This film is an indictment against discrimination and a plea for racial unity. However, the picture moves slowly. Nevertheless, it is acceptable for information and discussion of black achievements. It can be used with lower junior through adult groups.

(V-C; IX-L, M-I)

Heritage in Worship

Long-playing record, 1965. Produced by Graded Press, The United Methodist Church. Available from Cokesbury Regional Service Centers. Sale \$4.25.

This record includes choric and solo readings of great prayers, affirmations, canticles, Bible passages, litanies, and devotional writings of the Church.

An excellent collection of worship resources, this record can be used in a variety of ways at church and home. It could be used as part of worship, would be helpful in demonstrating and stimulating interest in choral reading and could be used in a study of worship and evolution of patterns of worship. It must be used selectively; it is not meant for continuous play. It is recommended for inspiration, worship and instruction with juniors through adults.

(III-B-2, IV-B, XIII-B)

The Heritage of Slavery

See Of Black America series

Heritage to Destiny

16mm film, 30 minutes, 1963. Produced by the Disciples of Christ, United Christian Missionary Society. Available from the producer. Rental \$7.

A Disciples of Christ congregation is examining the contents of a cornerstone from their local church which was built in 1895. As the objects are removed, historical flashbacks depict the denominational history. Interchurch cooperation in all ecumenical movements is stressed. The film ends with the reminder that each generation of Christians stands at the threshold where heritage opens the door to destiny.

Church history really comes alive in this film which tells the story of the Disciples of Christ denomination. The film uses a number of interesting techniques including charcoal drawings and some film clips of war and western scenes. The film has unity and appeal and is highly recommended for instruction of older junior highs through adults in the Disciples of Christ denomination, recommended for the same ages of other groups who could use it in studying this specific denomination or in considering denominational likenesses and differences.

(IV-G, V-A)

Herod, King of Judea

Sound filmstrip, 98 frames, color, script, guide, 33 1/2 rpm recording (back side of recording contains 8 hymns for use in church school and general worship), 1963. Produced by United Church of Christ, United Church Press. Available from Office for Audio-Visuals, UCC. Sale \$12.50.

This filmstrip provides a background of historical information about the time of Jesus' birth, giving facts about the life of Herod, his rule, and his kingdom. It is designed to give insight about the people and problems faced by Jesus in his ministry.

This filmstrip provides some excellent, little-known information and could be of value within the context of a study course. The artwork is impressionistic and effectively portrays the mood of the subject content though some previewers found it a little confusing. The filmstrip is much too long and involved but as New Testament background, it is recommended for junior highs, acceptable for senior highs through adults.

(III-A)

Heroes for God series

Series of six filmstrips, color, guides, 1958. Produced by Cathedral Films. Available from denominational film libraries and other Cathedral dealers. Sale \$47.50 set with records, \$8 each filmstrip alone, \$5 each two-title record.

Patrick, 47 frames, treats the life of this great Christian figure who was *not* Irish but was sold as a slave in Ireland, won his freedom, received a call to preach, established churches throughout the land, and used the shamrock to explain the doctrine of the Trinity.

Margaret of Scotland, 44 frames, tells of Prince Edward's daughter who left England in 1067, seeking protection from Malcolm, king of Scotland. In time, she married him with the hope that her Christian influence and prayers would guide him toward her faith. They did, but she could not prevent his going to war and his death. However, Margaret's later life was instrumental in establishing Christianity in Scotland.

Christopher, 36 frames, traces the legendary story of the present patron saint of travelers. One day, he helped a small boy cross a river. With each step through the strong current, the weight of the youngster seemed to increase. Commenting on this, he heard the child reply, "Marvel not, for thou hast borne all the world upon thee, and its sins likewise." Interpreting this as a manifestation of Christ, Christopher dedicated himself to his service.

Martin of Tours, 47 frames, tells of the youth reared in military tradition who renounced his soldier's life as contradictory to his Christian convictions. Through a redirected life of prayer and compassion for the needy, he influenced mighty and lowly alike.

Nicholas, 37 frames, shares some of the tradi-

tional stories of his generous spirit and acts. It includes reference to the Christmas figure from which has evolved Santa Claus.

Francis of Assisi, 38 frames, offers the story of a man who left a life of comfort and wealth for one of poverty and complete service to God. Emphasis is placed upon his love for and relationships with animals, as exemplified in his taming of a wolf that threatened a town's safety.

The materials may fill a decided gap in Christian education subject areas neglected for some time by church-related producers. That they do not entirely fill the bill as teaching tools need not prevent their use in certain learning situations. Production qualities are generally good to excellent. The art work is faithful to detail and has moments when the color is quite beautiful. The recorded narration, sound effects, and musical backgrounds will please those desiring packaged presentations, though there are educators who feel a "canned" script handicaps creative teachers. The filmstrips are recommended for the instructive inspiration of juniors and junior highs in most fellowships. **Christopher** relies heavily on legend without explicitly saying so; **Francis** spends so much time on the wolf incident that his relatively more significant works are omitted. Otherwise the scripts are authentic, well developed, and speak straight at rather than down to viewers.

(III-C; V-A, B)

Hey, Hey, Billy Raye

16mm film, 25 minutes, color, b&w, 1969. Produced by Paulist Productions. Available from Association Instructional Materials. Sale \$270 color, \$135 b&w. Rental \$16 color, \$10 b&w.

In this drama the camera follows Billy Raye, a young Vietnam war hero, through one day. Disturbing memories and guilt feelings are aroused in him by the comments and questions of his family and friends. At first he justifies what he has done, but finally he assumes responsibility for what he has done to other human beings. At the film's climax, he gives an honest and deeply felt talk at the high school where formerly he had been a football hero.

Some reviewers felt that the reactions of the parents are overplayed, and that some of the sequences seem contrived. On the whole, however, this film is recommended as a source of discussion for youths who must face the draft, for families who will be living with returning veterans, and for all adults who are interested in the Vietnam War. This picture does a good job of conveying Billy Raye's frustration, anger and fear. This film is part of the producer's "Insight" series.

(VI-B-5, XI-A)

The H-H Factor

16mm film, 9 minutes, color, 1969. Produced by Church World Service. Available from the producer. Sale \$30. Rental \$5.

A fictitious congressional hearing, meeting in 1980, investigates the impending threat of hostility on the part of the hungry of the world. Dave Garroway serves as the TV commentator. The concept is developed that the earth's desperate starving millions must be controlled by the military while shocking pictures of starvation and its ugly effects are shown. The idea is advanced that "the Bomb" will have to be used when the starving hordes break out of their present geographical boundaries and spill across the rest of the globe in their desperate search for nourishment.

Reviewers felt that there is too much narrative by Mr. Garroway and not enough dialogue from the actual participants in the hearing. Unfortunately the film dates itself by using the phrase "in twelve years" instead of "in 1980." This is a matter-of-fact, not sentimental, presentation, however, and it does challenge the viewer with the seriousness of overpopulation and ever-widening world hunger. It is acceptable to recommended for information, discussion, and stimulation to action. It can be used to promote giving to Church World Service, but the film itself makes no such direct appeal.

(XI-B, C)

Hidden Treasures

See Sermons from Science series

Hide or Go Seek

Sound filmstrip, 94 frames, color, 1966. Produced by the Graded Press, The United Methodist Church. Available from Cokesbury Regional Service Centers. Sale \$8.95.

A number of problems confronting young people which lead to fragmentation are placed over against possible means of personal renewal. Viewers are challenged to face up to these problems through religious concepts.

Although the filmstrip is a good presentation of contemporary problems, it becomes weak when it attempts to offer answers (e.g. telling a pregnant teenager to read the Bible and everything will be all right). One reaction: "The script eliminated the mystery of God by setting up ways in which a person can obtain his grace." Perhaps the best use of the filmstrip would be to stop it before the "answer" section and encourage discussion. The presentation of problems involved the viewers. Therefore the filmstrip is recommended for discussion with senior highs through adults.

(I, VIII-G)

High Risk Living, Part III

16mm film, 29 minutes, b&w, 1969. Produced by NBC TV. Available from BFC TV Films. Rental \$10.

This panel discussion is moderated by the Reverend Dr. Richard Gilbert of the Division of Mass

Media, the United Presbyterian Church in the U.S.A. It features former Secretary of the Interior Stewart Udall and chairman of the Department of Religion at Earlham College, Dr. Richard Baer. Focusing on the theological perspective, they discuss various aspects of the ecological crisis and related ethical issues. Dr. Baer speaks of Biblical texts which concern man's dominion over the earth, God's joy in creation, and similar themes. Secretary Udall speaks about the traditional attitude of progress at any cost, and pollution is discussed in relation to overpopulation. During the presentation, a short antipollution TV spot, produced by the United Church Board for Homeland Ministries, is shown as an example of the action churches are taking. Church members are urged to be involved at the local level in the war against ecological disaster.

Although the film has little visual appeal, and the dialogue is slow in spots, the three panelists are articulate speakers. Dr. Gilbert is an appealing moderator, and in general the content of the discussion is interesting. Acceptable to recommended for all church groups, this film is useful for senior highs through adults to stimulate discussion of theological and ethical concerns related to ecology.

(I-A-1, XI-D)

High School

16mm film, 75 minutes, b&w, 1969. Produced by Frederick Wiseman. Available from Osti Films. Apply for sale and rental. Rental rates vary according to audience size.

This is a cinema verité presentation of conditions in Northeast High School in Philadelphia. Regimentation of students takes many forms: hall passes, detention sessions, dress regulations, and an all-pervasive demand for submission. Teachers for the most part range from tyrannical to dull. One guidance counselor wants "his boys" to be men, according to his definition. An English teacher reads "Casey at the Bat" to a class of bored teenagers. Even one fairly decent literature teacher, teaching some poetry from the lyrics of Simon and Garfunkel, cannot elicit any enthusiastic response from her students. The formal dress prom, ostensibly a cherished tradition, is ruined for the students by antiquated faculty attitudes. In all the activities shown the faculty is on top with a heavy hand, and the students seem lost in it all. The brighter students are either rebellious or quietly sullen.

This black-and-white presentation does a good job of capturing the oppressive mood of the school. Adults will squirm through the film, wondering why they permit this type of repression to exist. The picture is not so much an attack on one school as it is an exposé of institutionalized public education in general. Clearly the film does not imply that such conditions are typical of all high schools. However, it should cause viewers to ask, "How similar are our local high schools?" The picture's greatest drawback is its length. For junior high students through adults, this film is highly

recommended to motivate discussion of quality public education.

(XIV-B, F)

Hinduism

See Religions of Our World Neighbors series

Hinduism

See Religions of the Eastern World series

Hinduism

See The World's Great Religions series (LIFE)

Hinduism series

Series of 16mm films, 30 minutes each, b&w, 1957. Produced by TV station KETC. Available from NET film service libraries. Rental \$6.75 each film.

Taken as a series, these films give a complete study of Hinduism as a religion. Part I deals with the worldly desires of all people and the ways they are related to Hinduism and the caste system; part II outlines the four yogas, or pathways to God; part III explores the belief in reincarnation as it relates to the ultimate union of the soul of man with God. Part III also contains a review of Hinduism. The format in these films consists of a lecturer using a few visuals.

The lecturer in these films presents a sound body of material which is informative and stimulating for discussion purposes. As is usually the case with kinescopes, the film quality is not consistent, but the sound is fair. The lecture method is not particularly exciting on film, but for a group interested only in the facts, a very clear outline is presented. All things considered, for a serious-minded group, these films would be acceptable for instruction and discussion with young people through adults.

(X-A)

Hindu Rituals

See Religions of the Eastern World series

The Hindu World

16mm film, 11 minutes, color and b&w, guide, 1963. Produced by Coronet Films. Available from many university, educational, denominational and other religious film libraries. Rental rates vary.

This film describes the basic beliefs of the Hindu religion.

The title is somewhat misleading as previewers felt the emphasis was on content of the Hindu faith. Although it shows some of the Indian culture which is part of the religious practices, it does not deal in depth with the present situation in India. However, it provides a clear introduction to the Hindu religion, accurately covering the major points. Much information is given in a short time, and a helpful summary concludes the film. It is recommended for instruction with senior highs through adults (and some older junior highs).

(X-A)

Hiram Fong

16mm film, 15 minutes, color, 1970. Produced by McGraw-Hill Films and Project 7 Films. Available from the producer. Sale \$220. Rental \$21.

Hiram L. Fong from the State of Hawaii is the first Chinese-American elected to the United States Senate. This is his life story. Both artwork and live photography are used to relate his experiences. From a background of poverty and a series of hardships, Senator Fong helped support his parents' family, went through university and law school, and became chairman of the board of a multimillion-dollar company. Active in Hawaiian politics, in 1960 he was elected to the Senate when Hawaii became a state.

For instruction and discussion, this film is acceptable for use with lower junior through junior high students. The emphasis of the film is on Senator Fong's determination to make something of himself, despite the obstacles. This picture is part of the "Biography" series.

(V-B, C)

Hiroshima, Nagasaki: August, 1945

16mm film, 15 minutes, b&w, 1969. Produced by Center for Mass Communication of Columbia University Press. Available from producer. Sale \$96. Rental \$15.

The destruction wrought by the atomic bombs dropped on two Japanese cities in 1945 is shown in this film in its full horror. The footage is authentic, filmed on the spot, and merely edited for this presentation. The viewer is not spared any of the details of the mutilation and disease resulting from the nuclear attacks.

Though some people feel that it is not necessary to show this kind of carnage in such detail, the producers evidently felt that this was the only way to impress the general public with the monstrous destructive power of nuclear weapons. Except for the reservations that may arise in some groups because of its shocking realism, this film is highly recommended for middle high through adult groups to demonstrate the effects of atomic weapons and to stimulate discussion and action in the areas of international affairs and peace.

(X-B-I, XI-A, XII-B)

Historical Highlights in the Education of Black Americans

Sound filmstrip, 23 minutes, b&w, 1969. Produced by the National Education Association. Available from the NEA, Publications-Sales Section. Sale \$10.

This packet provides a survey of the battle to obtain quality education for American blacks. The filmstrip covers developments from the arrival of the first black men in America to current efforts in the ongoing struggle. Major events and the changing pattern of attitudes toward education are re-

vealed—attitudes of both blacks and whites. There have been many white and black Americans who have risked mistrust and personal threat to fight discriminatory education—or total lack of it—for black children and adults. The contributions of many individuals and groups are recounted in this filmstrip, including the programs of several Christian denominations, religious organizations, and church-related institutions.

The filmstrip comes with a history booklet simplifying the material contained in the script and a display of pictures excerpted from the film. Relevant for groups from the upper junior level through adults, this kit can be used in the areas of black American history, education, and American church history. Because the filmstrip closes with pleas for continued involvement and work by more people, it is particularly appropriate for church and general community service organizations. This filmstrip is recommended.

(V-C, XIV-I)

BFC FILMS

A service of the Broadcasting and Film Commission, NCC

BFC maintains an inventory of more than 100 titles of 16mm films for sale to film libraries. They include denominational, interdenominational and secular productions, but all deal with Christian program priorities.

For free copy of the BFC Film Catalog, write: BFC, Room 860, 475 Riverside Drive, New York, N.Y. 10027.

CABLE INFORMATION

A service of the Broadcasting and Film Commission, NCC

Designed to help church leaders avoid information overload in the field of Cable TV. This four-page monthly newsletter capsulizes information on all phases of CATV with special attention to innovative uses, origination and access channels. Covers use of film, tape and live programming.

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BFC TV-FILM LIBRARY

A service of the Broadcasting and Film Commission, NCC

If you missed them on the air, 16mm films of selected religious TV programs can be rented for non-TV use by classes and discussion groups. They can be shown on regular 16mm sound projectors.

For a catalog of available titles dealing with religion and freedom, giving and caring, movers and shakers, theater, music, poetry, women, justice, religious holy days and other topics, write: BFC-TV FILM LIBRARY, Room 860, 475 Riverside Drive, New York, N.Y. 10027

History of the English Bible

Sixteen 9 x 12-inch posters, color, guide, 1960. Produced by the American Bible Society. Available from the producer. Sale \$1.25 set, also available on loan mounted on heavy cardboard with punched holes at top for tack or string hanging.

Key scenes from the ABS filmstrip series "How Our Bible Came to Us" are explained with brief segments from the scripts. The guide offers ideas for classroom and display uses.

The set is recommended for instruction and promotion with juniors through adults. Content, artwork, and paper quality are excellent. The low cost is especially conducive to widespread utilization along the follow-up lines suggested.

(III-D)

A History of the Negro in America series

Series of three 16mm films, 20 minutes each, b&w, 1966. Produced by Milton Meltzer and Alvin Yudkoff. Available from McGraw-Hill Films. Sale \$125 each. Rental \$10 each.

1619-1860: Out of Slavery. The history of slavery from the Negro's viewpoint is traced back to Greece and the civilization of West Africa before the slave traders came. Some of the causes of the Civil War are examined, starting with unfulfilled promises of the Declaration of Independence. The life of the Negro in the North and in the South as slave and as free man is pictured.

1861-1877: Civil War and Reconstruction. These two critical periods of American history are examined with an eye toward increasing the audience's understanding of the causes of the Civil War and the effects of the Emancipation Proclamation and the 13th, 14th, and 15th Amendments.

1877-Today: Freedom Movement. Reconstruction forced Southern blacks into ghettos. Subsequent developments in the struggle for freedom are outlined. The cultural renaissance of blacks in the 1920s, the Depression years, and the New Deal are described. Since 1950 there have been renewed efforts to right the wrongs of history.

This series is presented from the black point of view. It is thoroughly researched and well-presented. The reactions of evaluators ranged from "limited" to "recommended." If a prospective audience is able to accept American history from a black perspective, the series is recommended. It will be useful to middle highs through adults for instruction and discussion.

(V-C; IX-L, M-I)

Hocus Pocus

See Davey and Goliath series

The Hole

16mm film, 15 minutes, color, 1962. Produced by Storyboard Productions, John Hubley. Available from Audio-Brandon Films. Apply for rental.

This is an Academy Award-winning film about two construction workers laboring below a street and discussing the possibility of an accidentally caused atomic holocaust. While they talk the camera moves to various parts of the world, showing the events that could lead to that unhappy end, and at one point it almost happens. Finally, while the two men talk, the city is devastated. They go back to work.

This is a provocative film, lending itself to a number of interpretations. The photography and artwork are excellent, including the use of crayon and paint in animated portions. Occasionally the dialogue is difficult to understand, and at times, the picture is jerky and not sharp. It is highly recommended for sophisticated junior high and middle high audiences through adults as a stimulating conversation-starter for groups dealing with war and peace, apathy and responsibility, and related issues.

(XI-A, XII-B)

Holland

See Visit a Country—Hear Its Stories series

The Holy Family in the Art of Asia and Africa

Sound filmstrip, 84 frames, color, script, guide, 1966. Produced by COEMAR, United Presbyterian Church USA. Available from Presbyterian Distribution Service. Sale \$5.

Part I is a collection of art from many parts of Asia and Africa related to scenes of the Holy Family. The record provides information about the art and artists. Part II includes many of these works of art and some others and is accompanied by Christmas carols played by flute and African drum.

Part I presents an extremely interesting and varied collection of art and a wealth of information. It is too wordy per frame, however, and the narrator's tone tends to lull viewers. It points out most effectively the universality of the Christian event and message. Part II lends itself to a variety of uses. The filmstrip could be used without the record with a worship service built by a group or individual or it could be used with the record for inspiration and worship. The record alone could be used as accompaniment for interpretive dance, as background music for painting, as listening music, or in many other ways. Technical qualities, audio and visual, are excellent. The two parts should not be used at one time. The filmstrip opens the way for appreciation and understanding of new and different artistic expressions. It is highly recommended for inspiration and worship, recommended for instruction with junior highs through adults. Depending on the type of use, Part II would be of interest to even younger groups.

(IV-C; X-B-3; XIII-A, B)

The Holy Ghost People

16mm film, 53 minutes, b&w, 1968. Produced by Peter Adair. Available from McGraw-Hill Films. Sale \$400. Rental \$35.

The activities at an actual Pentecostal meeting in rural West Virginia are the subject of this unusual film. If the Holy Spirit is present in their services, believers "speak in tongues." To show that they trust in God's protection, they handle rattlesnakes without fear, as a sign of their faith.

This interesting and well-made film documents the worship of one of the more remote branches of fundamentalist Christianity. Needless to say, this cinema verité production holds the viewer's attention, even though it is long. The film is recommended to middle high through adult groups for instruction and discussion.

(IV-A, IV-B)

Holy Men of India

See Religions of the Eastern World series

Holy Night

See The Living Christ series (Cathedral)

The Holy Night

Sound filmstrip, 6 minutes, color, script, 1968. Produced by Weston Woods Studio. Available from the producer. Sale \$9.25 filmstrip with record, \$7.25 filmstrip with script only, \$1.95 record only.

The Holy Night deals with the wonder of the night of Jesus' birth. It features impressive artwork by Celestino Piatti and a musical score that adds to the total impact of the presentation.

While leaders can choose from two scripts, we recommend the one that stays close to the Biblical text. The filmstrip conveys to children that something extra special and holy took place on the first Christmas. For nursery children through lower juniors this resource is highly recommended.

(IV-C)

The Holy Spirit

See The Protestant Way series

The Holy Swindle

16mm film, 24 minutes, color, 1966. Produced by the Lutheran Church in America. Available from LCA Supply Stores. Rental \$15.

Dr. Joseph Sittler of the University of Chicago answers questions regarding the grace of God. The film's title comes from the title of a sermon delivered by Martin Luther some 450 years ago.

This film is a recorded lecture, and of little interest visually. However, the content is interesting and of high quality. Dr. Sittler uses vocabulary and illustrations that lay people can understand, making the presentation appropriate background for discussion at the local parish level. Informative and provocative, this film is recommended to

highly recommended for middle high students through adults. This picture is part of the producer's "Stimulus" series.

(I-A, I-A-2)

The Holy War

16mm film, 6 minutes, color, 1969. Produced by Billy Budd Films. Available from the producer or contact Broadcasting and Film Commission for purchase prints and list of rental sources.

A sequence of scenes showing a church, churchyard, and cemetery—all with a complete absence of people—in anyone's hometown, U.S.A., provides the visual setting for this film. Against this background the audience hears an anti-war poem, a parody of the Lord's Prayer in which God is asked to take our side in the war. In a folk song the narrator then expresses his convictions against being involved in the Vietnam conflict.

The color is overexposed in some places, the quality of the photography varies from scene to scene, and some reviewers questioned whether the scenes of graveyards and tattered flags are not too long and thus overdone. In general, however, the film is moving and provocative. It is subtle enough to instigate discussion, and yet it is direct enough (with the help of the lyrics of the folk song) to leave no question as to the film's message. The satirical prayer has an impact of its own. Recommended for junior highs through adults, this film could be used for meditation, for discussion, or in place of the sermon in a worship service.

(XI-A)

The Homeland of Jesus series

Series of four sound filmstrips, color, scripts, guides, 1959. Produced by Family Filmstrips. Available from denominational film libraries and other Family dealers. Sale \$32.50 set with records, \$7.25 each filmstrip, \$3.75 each record.

Land of Jesus' Birth, 37 frames, deals with Bethlehem and its surroundings, and includes a few comparisons of ancient and modern scenes and events.

Land of Jesus' Boyhood, 37 frames, presents a similar treatment of Nazareth.

Land of Jesus' Early Ministry, 37 frames, moves throughout Galilee.

Land of Jesus' Later Ministry, 36 frames, stays primarily in Samaria and Judea.

Five committees evaluated all or part of this series. Their members were unanimous in appreciating the high quality of the color photography and the scripts. With regard to the latter, the absence of authoritarianism was most noted. Many felt the recordings might hamper optimum use; most teachers would want to move at their own pace or involve only one section of frames in a given hour. Clear and contemporary, the series is recommended for background instruction with juniors through adults.

(III-A, C)

Home Rule and Reconstruction in the South section

See Black Heritage series

Homework and Study Habits

16mm film, 10¾ minutes, color, 1967. A Robert Waterman Film. Available from BFA Educational Media. Sale \$120. Rental \$6.50.

In various ways a boy named Greg misuses his time, misplaces his materials, equipment, and makes any number of other common errors that interfere with his homework. The next day Greg must report to school without his homework and the film stops for student discussion. Then the story is repeated, but this time Greg's errors are corrected. He follows a time schedule, finds a suitable place in which to work, collects the needed materials, and guards against interruptions.

This is an animated film, using childlike artwork with bright, solid colors. Simplicity of style and occasional humor help make this a recommended resource for students in grades 2-5. A racially mixed urban setting is shown, which allows the film to be used in a variety of suburban or urban settings, such as community centers of tutorial programs.

(VI-B-5, XIV)

Homo Homini

16mm film, 11 minutes, color, 1968. Produced by Animated Film Studio, Prague; John Taylor for the World Council of Churches. Available from Mass Media Ministries. Sale \$110. Rental \$12.50.

This is a subtle symbolic film about man's tendency to turn to technology to solve life's problems instead of seeking human solutions based on moral and religious values. As if to emphasize the man's stiffness or rigidity, he is portrayed by a puppet. The story shows a thinking man who with technological tools tries to harmonize all of life. He sees people and institutions through the baffling reflections of moving, curved mirrors. The man seeks to correlate the search for love, communication, shelter, food, and the control of war. The closing scene leaves the man pondering, but with the problems unresolved.

Technically, the visual portion of the film and the music are well-correlated. Panelists felt that for many church audiences an English title such as *Man for Man* might be preferable to the Latin. Some reviewers felt hopeless at the end, and others, interpreting the message as a warning, felt hopeful. This film is recommended only for audiences who work well with symbols and impressionism, but it is of limited value to audiences preferring more traditional films. This film will stimulate discussion with senior highs through adults.

(XII-B, VI-B)

Homosexuality in Men and Women

16mm film, 60 minutes, b&w, 1966. Produced by Re-diffusion TV, Ltd. for BBC TV. Available from Indiana University Audio-Visual Center. Rental \$12.

Homosexuality in Men and Women, an hour-long British documentary interviews male homosexuals and lesbians in England and the Netherlands. Their conversations reveal many of the problems they encounter such as possible blackmail, fear of losing jobs, loneliness and the mental anguish of trying to keep their homosexuality from being known. An English doctor and an American psychiatrist then discuss the causes, possible cure and prevention of homosexuality—thus casting it in the light of a psychological aberration.

This is a traditional documentary that relies heavily on interviews. The female homosexual is given somewhat wider coverage than in **The Homosexuals**, for instance. This film does not condemn homosexuals, but it does treat homosexuality primarily as a mental problem. The picture does not advocate the rights of homosexuals; due to the date of production, militant homosexuality and gay activism are not covered in this film. Despite certain limitations, this picture is recommended to mature senior highs and adults. It is a useful resource for instruction and discussion.

(VIII-D)

The Homosexuals

16mm film, 40 minutes, b&w, 1967. Produced by CBS TV. Available for purchase from Carousel Films. Sale \$250. Contact Carousel Films for nearest rental source. Rental approximately \$15.

The Homosexuals was telecast as a CBS Report. This film looks at homosexuality from three perspectives: medical, psychological and social. Many sides of the homosexual world are shown, from homosexual businessmen indistinguishable from their heterosexual counterparts to homosexual prostitutes soliciting outside gay bars. A New York psychoanalyst and a representative of the Mattachine Society present their views on homosexuality. A number of opinions are presented as to the nature of homosexuality.

Although this is a rather typical documentary, heavy with interviews, there is a great deal of information here. A variety of homosexual life styles are presented, which helps to break down the homosexual stereotype. The focus in the film is on male homosexuals. As this film was made in 1967, it makes no mention of gay activism or homosexual militant groups. For mature senior highs and adults, this is a recommended film for instruction and discussion. Hopefully it will help audiences consider the relationship between homosexual people, the general community, and the church.

(VIII-D)

Hong Kong Breakthrough

16mm film, 30 minutes, color, 1969. Produced by Lucien Aigner Studios. Available from Inter-Church Audio-Visuals. Rental \$25.

This documentary focuses on illiteracy, poverty, and hunger in the Far East. In the film language teacher Frank Laubach introduces his system of teaching English in a Hong Kong school. Dr. Lau-

bach believes that a universal language is needed to bring about world peace. With simplified English spellings he teaches "English the New Way" and shows how it can become a second language.

The strong message of the need for better communication between peoples is enhanced by beautiful color photography of Hong Kong. For better understanding, however, the viewer needs to know more of Laubach than the film explains. His speaking in person is inspirational, though a bit sentimental at times. The film is informative, showing practical Christianity in action. This is valuable material for those interested in teaching English as a second language, either outside the U.S.A. or to minority language groups within America. For instruction, discussion, and action this film is recommended to college students and adults.

(XI-B, X-B-1, XIV-A)

The Hook

Filmstrip, 64 frames, b&w, script, guide, 1960. Produced by Friendship Press. Available from denominational film libraries and Friendship Press Distribution Office. Sale \$7.50.

The concern of this filmstrip is narcotics addiction, especially in young people, and the church's responsibility toward it. The case histories of three young people are presented with emphasis on the social and psychological reasons for their addiction.

The fact that this filmstrip will be a "shocker" to many viewers adds much to its potential effectiveness. The reasons for addiction are somewhat over-simplified, but this could be overcome in the follow-up discussion which would be just about mandatory. The filmstrip would be recommended for discussion and motivation with senior highs through adults.

(VI-B, VII-D-3)

Hosea, Prophet of God's Love

See Stories from the Old Testament, 9 series

Hospital

16mm film, 80 minutes, b&w, 1970. Produced by Frederick Wiseman. Available from Osti Films. Rental rates vary according to audience size, minimum \$100.

Hospital is a cinema verité account of what takes place in a large city general hospital that serves the poor. Shot at Metropolitan Hospital in New York City, the film shows doctors, nurses, psychiatrists, policemen, and other hospital staff working together to meet the physical and emotional needs of the people of the community. In a few instances red tape and bureaucracy get in the way, but on the whole the hospital gives effective concerned care. This film is not an exposé of hos-

pital abuses. Rather, its focus is the surrounding community and its conditions that bring people to a hospital.

Into the emergency wards, examining rooms, and treatment centers come the indigent. The viewer sees alcoholics, neglected and abused children, victims of knifings, the emotionally maladjusted, the dying, and drug users suffering from overdose or bad trips. A woman doctor sensitively deals with an embarrassed old immigrant who thinks he has cancer. An animated nurse brings some vitality into the geriatrics ward as she feeds helpless patients. We see patients walking, limping, and wheeling their way to the chapel. In an emergency treatment room a priest shuffles nervously, ready to administer last rites if the patient dies.

True to its subject matter, this film contains occasional swearing and some bloody scenes. Some parts will upset delicate stomachs, but **Hospital** does not try to be sensational, only frank. With the proper group, using this film should spur discussion of the circumstances of the poor and the hospital care and related services which they receive. It is difficult to experience this film and not gain new empathy for the life style of our nation's suffering people. Although basically an adult film, **Hospital** can be used successfully with some senior high school audiences. This film is recommended to highly recommended.

(VII, IX-B, XI-B, XII-D)

Household of Faith

16mm film, 28 minutes, color or b&w, 1960. Produced by the National Council of Churches, Broadcasting and Film Commission. Available from denominational and other BFC film libraries. Rental \$12 color, \$8 b&w.

Opening with a round-table scene with church members from many nations seated around a huge globe, the film stresses ecumenicity as it explores the foreign mission theme "Into All the World Together." It is photographed in India, Africa, and Thailand and closes with the same group of Christians seated around a communion table.

This optimistic and inspiring missions film could be used effectively in almost any situation in which the world mission of the church is the overall theme. The technical qualities are excellent throughout. The essential unity of the church is graphically portrayed as we see Christian workers from many nations laboring in lands other than their own. Although some evaluators felt the scope of the film was somewhat limited, it would be highly recommended for inspiration, instruction and promotion with junior highs through adults.

(IV-H, I)

The House of the Wren

See Parables from Nature series

House of Toys

16mm film, 30 minutes, color and b&w, 1965. Produced by Family Films. Available from denomina-

tional and other Family libraries. Rental \$17 color, \$12 b&w.

Bob has been doing volunteer work with a group of inner city boys and decides he wants to become a teacher of disadvantaged youth. His father feels this would be a mistake and that he would be more successful by continuing in the father's field, engineering. His fiancée is not sure she could make the sacrifices Bob's work would demand. His mother, however, realizes the emptiness of a life built on materialism and tells Marsha there is no happiness living in a "house of toys."

Previewers feel this film deals with an extremely important and timely issue, focusing on society's view of success based on possessions, the right job, and status. However, the film itself is overly sentimental and sometimes unreal. It is not really open-ended and implies that everything material is automatically bad. It could be used, with the help of a creative discussion leader, to explore meaning and values of life. Photography is excellent; the acting is a little over-dramatic at times. This has an idealistic quality because of its good looking characters, lovely setting and implication of a happy ending. A good leader could help pick out points for discussion, perhaps cut the film at spots, use role playing and help viewers evaluate their own values and views of success. When used by a capable leader, this is recommended for motivation and discussion with senior highs through adults.

(VI-B-1, 5, 6, C; VIII-B, G, H)

House on the Beach

16mm film, 60 minutes, b&w, 1966. Produced by National Educational Television. Available from Indiana University Audio-Visual Center. Rental \$12.

What does it mean to be a part of the Synanon community, where addicts voluntarily withdraw from drugs and then rebuild a new life together? This film focuses on Synanon in Santa Monica, California. The rehabilitation process is shown as a painful one. In the Synanon "game," a type of encounter-therapy session, addicts analyze one another and vent a wide range of emotions as they learn to deal honestly with reality. The film comes to no pat conclusion.

This is a revealing documentary with fine camera work and excellent sound. It is highly recommended to senior highs and adults for information and discussion. Unfortunately, the film contains insufficient background about the Synanon organization as such and how an addict enters the Synanon program.

(VII-D-3, IX-B)

The Housing Crisis

See America's Urban Crisis (Group I)

Howard E. Mitchell

16mm film, 59 minutes, b&w, 1968. Produced by National Educational Television. Available from Indiana University Audio-Visual Center. Sale \$240. Rental \$13.

A teacher, a city planner, a black man—that's Howard E. Mitchell, professor of urbanism and human resources at the University of Pennsylvania in Philadelphia. The camera follows Dr. Mitchell and his students as they encounter the problems of a changing city and its inhabitants. We see him in a classroom, in consultations with graduate students, in a seminar discussing dropouts and the Job Corps in Philadelphia, researching illiteracy, and encouraging the Young Great Society (which helps former gang members fill a productive role in society). Mitchell emphasizes the importance of the university's going out into the ghetto and making a real difference in the everyday lives of its people. He expects his students to question and criticize everything they come in contact with, including Dr. Mitchell. He is optimistic about the possibility of social change.

Although this film is long, interesting camera work and frequent changes of scene help to hold the viewer's attention. This film is recommended to middle high through adult groups who are interested in urban planning, urban renewal, or creative teaching. The many scenes of neighborhood groups productively working together in Philadelphia will encourage cooperative planning and action in other communities. This film is one in the "Men Who Teach" series.

(IX-C; XIV-A, B)

How Babies Are Made

Filmstrip, 36 frames, or set of 36 slides, color, script, guide, 1966. Produced by General Learning Corporation for Creative Scope, Inc. Available from General Learning Corporation. Sale \$12 slides. Apply for filmstrip purchase price.

The reproductive process is depicted through the use of paper sculpture images of flowers, chickens, pet dogs and human beings.

A simple text makes it possible for parents to use the material in their own homes, so it is not limited to group use. Some audiences take offense at models showing intercourse between chickens and dogs, as well as one slide of a father and mother together—under bedclothes. Reviewers found the material factual and the paper sculpture tastefully prepared. These materials are acceptable for discussion with parents, leaders, and teachers for information and discussion with kindergarten through primary children.

(VII-B)

How Communications Help the Community

16mm film, 11 minutes, color, guide. Produced by Films West, Inc. Available from AIMS. Sale \$130. Apply for rental.

The unique roles of radio, television, newspaper, telephone, and other forms of the communications media all come to the community's aid during an emergency. The emergency involves tracking down a stray dog that bit a little boy. How people

work together to provide a communications network and how good communication leads to constructive action are illustrated in this drama.

Evaluators felt the attempt to integrate the cast racially seems artificial. The technical quality is good, and the film is up-to-date, clear, and concise. However, the message is delivered in ordinary, matter-of-fact, documentary fashion. For information and discussion with primary through junior groups, this film is an acceptable to recommended film with a valuable theme.

(IX-B, XII-C)

How Do I Love Thee?

16mm film, 30 minutes, color. Available from Cathedral Films. Rental \$14.

Two couples—especially the girls—contrast their attitudes on premarital sex. The one who believes in abstaining is able ultimately to experience the wisdom of her policy. Although religion is not mentioned, the whole discussion centers around the "new morality."

Although this discussion is contemporary and relevant with no easy answers, the characterizations of the two girls make it obvious that there will be a "happy" ending with the girl who maintains her virginity winning her man. For best discussion results it might be good to stop the film before the end. Also, focusing on the sex act rather than personal relationships misses the point of new morality discussions. The clothes are already out of style. However, it is possible for young people to identify with these characters. With good discussion leadership this film is recommended for discussion and motivation with senior highs, young people, and parents.

(VI-B, VIII-G)

How Do You Feel About . . . ? series

Series of six filmstrips, color, 1969. Available from Churchill Films or Imperial Film Co. Sale \$7 each filmstrip.

How Do You Feel About Your Community?

How Do You Feel About School?

How Do You Feel About Animals and Plants?

How Do You Feel About Home and Family?

How Do You Feel About Other Children?

How Do You Feel About Being Alone?

A variety of life situations with which children can easily identify are presented in this series. The stories include all kinds of people—rich and poor, black and white, in homes of various income levels. A child's relationship to his environment and to other people is explored. His feelings about himself are discussed, resulting in more understanding of feelings such as jealousy and resentment of authority.

The photography is good, and the captions, which can be read to younger children, are helpful. This series is recommended to highly recommended for kindergarten through junior children for instruction and discussion.

(Series: VI-B. *Your Community*: IX-A. *School*: XIV-A. *Animals and Plants*: I-A-I. *Home and Family*: VIII-B. *Other Children*: VI-B-7)

How Do You Feel About Animals and Plants?

How Do You Feel About Being Alone?

How Do You Feel About Home and Family?

How Do You Feel About Other Children?

How Do You Feel About School?

How Do You Feel About Your Community?

See How Do You Feel About . . . ? series

How Do You Know You're Growing Up?

See Motivational series

How Good Are Our Schools?

16mm film, 29 minutes, color, 1960. Produced by the National Education Association, Division of Press and Radio Relations. Available from the producer. Apply for free loan.

This is a kinescopic copy of one in a series of thirteen films prepared for television presentation, called **The School Story**. Dr. James B. Conant reports on American high school education and contrasts it with European schools.

Though there are several sequences of Dr. Conant speaking that tend to be visually monotonous, his words are not. The points raised and discussed effectively compare the scholastic values of a large, well-equipped high school with a smaller school where there may be more individual attention, but much less adequate equipment and facilities. Dr. Conant forcefully points up the advantages of American education over European without propagandizing. The film presents pertinent, accurate and timely material on a subject of vital concern to many Americans. It is recommended for instruction and discussion with young adults, adults, parents, leaders and teachers in educational situations.

(XIV-A, F)

How Have We Used the Earth?

See Youth and Community series

How Life Begins

16mm film, 46 minutes, color, 1968. Produced by Jules Power for ABC TV. Available from Contemporary Films/McGraw-Hill. Sale \$530. Rental \$35.

Birth and reproduction are explored in detail. This film surveys the process of reproduction in fish, birds, and a variety of mammals and shows

the actual birth of a human baby. This documentary in two parts is narrated by Eddie Albert.

Reviewers felt that this is a first-rate educational resource. Beautifully done, sensitive, clear, and natural, this film is highly recommended as information for juniors through adults.

(VII-B)

How Much Freedom?

See Older Teens and Family Living series

How Nonprofit Groups Can Sponsor Housing for Low-Income Tenants

Sound filmstrip, 12 minutes, color, 1969. Produced by the U.S. Dept. of Housing and Urban Development. Available from some regional libraries of Modern Talking Pictures Service. Free loan.

Using the example of an actual nonprofit group in Washington, D.C., this filmstrip outlines steps a group can follow to develop decent housing projects for low-income occupants. Discussion touches site selection, research, laws, and designers and contractors. The material also deals with the assistance the Department of Housing and Urban Development can offer in the areas of mortgage insurance, supplemental rental payments, loans, and guidance.

Deplorable housing is identified as "the most tangible and immediate of our urban problems," and an appeal is made to nonprofit groups of all types to consider housing projects not just in the interest of improving conditions but on the direct humanitarian level as well.

For groups striving to meet the urban crises in their communities, this filmstrip offers some useful guidelines. It is recommended for instruction and motivation for adult groups.

(IX-B, F)

How Our Bible Came to Us

Set of four sound filmstrips, color, scripts, guide, 1961. Produced by the American Bible Society. Available from the producer. Sale \$15 set, with records, \$12 set without records.

The Bible Is Put into Writing, 10 minutes, gives a chronological look at the Scriptures' earliest written forms.

The Bible Crosses Europe, 11 minutes,

The Bible Comes to England, 13 minutes, and

The Bible Comes to America, 13 minutes, move into the hardships and sacrifices required by so many of the men who translated and sought to share widely God's Word.

Many evaluators considered the 31-page guide worth the purchase price alone. Combined with the appropriate class time segments into which the entire subject is divided and the generally good technical qualities, the series is recommended for juniors through adults as instructional and promotional materials.

(III-A, D)

How Peaceful the Peaceful Atom?

16mm film, 30 minutes, b&w, 1970. Produced by CBS News. Available from CBS Education and Publishing Group. Sale \$150. Apply for rental.

The pros and cons of atomic power plants—the need for power vs. the health and safety of generations to come—are explored in this documentary. On one side the late Theo Thompson and Dr. Edward Teller of the Atomic Energy Commission argue that nuclear power is safe. On the other hand, Drs. John Goffman and Arthur Tamplin of the A.E.C.'s Livermore, California, laboratory describe their commission's investigation of the effects of radiation. Dr. Tamplin says that the "we can do no wrong" attitude of scientists in this field may cause "the next hundred generations to be baby-sitting with the garbage these plants are creating." The effects of uranium mining over a long period of time is discussed. The deaths of some miners is attributed to their occupation. Also explained are the hazards of building roads, houses, etc. with uranium "trailings," which has happened in Colorado.

Seeing scientists disagree on this important subject leaves a deep impression on the viewer. Particularly alarming is the gullibility shown by congressmen who accept the opinions of "expert" scientists while ignoring the equally qualified scientists with opposing views. The dangers of allowing a government agency to hold both regulatory and licensing responsibilities are graphically pointed out.

This excellent documentary will help convince viewers that they have a right and a responsibility to be educated about the side effects of atomic power plants. This film is recommended to highly recommended to juniors through adults for information, discussion, and stimulation to action.

(XI-A, XII-B)

How Shall We Live? series

Series of five sound filmstrips, approximately 45 frames each, color, script, 1956. Produced by Scott Education Division, Holyoke, Mass. 01040. Available from the producer. Sale \$49 set.

In answer to the request of many youth leaders and workers across the country, the producer has released a junior-senior high version of the highly successful "Living Right" Kit. Intended to stimulate discussion on moral and social situations, the "How Shall We Live?" series deals with five areas of challenge: **Leading and Following, Feelings about Others, Choosing, Giving and Taking Advice, and The Way We Look at Things.** In each filmstrip a series of true-to-life incidents is outlined in order to point up the inherent challenges to a young person's code for living.

Generally excellent, the series is recommended as a set of discussion springboards with junior and senior highs, provided a discussion leader is prepared to specifically relate the implications of the material to Christian principles. This would be

necessary since the set was originally produced for the public school market. There is no reason to let this condition limit its in-church use, however. The situations outlined are quite real and the problems cited will catch the attention and concern of adolescents. The issues involved are clearly delineated; review frames at the end of each strip allow for recall and review of the questions raised along the way.

(VI-B)

How the Animals Discovered Christmas

16mm film, 13½ minutes, color or b&w, 1956. Available for purchase from Coronet Films. Sale \$162.50 color, \$81.25 b&w. Contact Coronet Films for nearest rental source. Rental rates vary.

Bluebird has a broken wing! After she is discovered by Velvet, the fawn, various other animals from Cozy Valley—an owl, a squirrel, a crow, a bear, etc.—find ways to help her. They demonstrate the Christmas spirit without realizing it.

The artwork in this animated short is pleasing, but the plot is a simplistic one, best used for younger children. For nursery through lower junior groups, for entertainment and discussion, this film is acceptable. A tale of friendliness and helpfulness with no specific Christian references, this piece can be used with church-related and general community groups alike.

(IV-C, VI-B-5, 7)

How the Bible Came to Be

See Getting to Know the Bible Better series

How the West Was Won and Honor Lost

16mm film, 25 minutes, color, 1970. Produced by Thames Television. Available from Contemporary Films/McGraw-Hill. Sale \$295. Rental \$35.

Both artwork and live action footage are used to tell this story of the tragic relations that existed in the past between Indians and whites. Several misconceptions are explained. For instance, whites believe that land can be owned and sold, while Indians believe that land belongs to all members of the tribe and is held in common. Whites never understood that no one Indian could sign a treaty for all Indians. This misunderstanding was the source of much bloodshed. The Choctaws, Cherokees, and other nations of the "five civilized tribes" attempted to educate themselves along white lines. Even this effort to conform did not save their lands. Some of the theological concepts and religious movements of American Indians are described.

This presentation holds the viewer's attention well. It is recommended to juniors through adults for information and discussion. This film is Part II in "The North American Indian" series.

(V-C, IX-M-2)

How Things Get Done

See Metropolis: Creator or Destroyer? series

How Things Hide People

Sound filmstrip, 71 frames, color, script, 1969. Produced by Friendship Press. Available from denominational supply stores or Friendship Press Distribution Office. Sale \$10 filmstrip with record, \$7.50 filmstrip with script only.

When a group of friends discusses poverty over coffee one evening, one man becomes disturbed. He hears his middle class friends, all on the more fortunate side of our affluent American society, deliver the familiar barrage of clichés on the subject. The filmstrip then explores and explodes a number of these clichés such as “nobody really goes hungry” and “anyone who really wants work can find it.” The audience learns how many urban and rural poor must struggle for food—and not always obtain an adequate diet in the end. The filmstrip makes an example of one wage earner who is out of work because his mine in Appalachia closed, and another who lost his job due to automation. Many other cases and statistics are presented that help viewers to understand the true nature of poverty.

A major strength of this filmstrip is the lengthy response it makes to the question “What can one person do?” For example, the narration distinguishes between giving a poor person such middle class advice as telling him to complain to the state housing commission and going with him to that commission and helping him register his complaint. Numerous concrete suggestions are made for worthwhile activities in local congregations. These programs range from tutoring and adult literacy programs to forming a small loan credit union and a neighborhood legal advice clinic. The contemporary art work accompanying the recorded narration is abstract and suggests the changes in mood as the filmstrip progresses. The recorded narration easily could be played independently of the filmstrip, making this set as adaptable to use in a small living room as in a meeting room with screen. **How Things Hide People** urges congregations to bridge the gap between affluence and poverty in contemporary technological America. This is a filmstrip which advocates that middle high through adult church groups act out their love by waging war on poverty—which, as the narrator points out, may be the first holy war in history. This is a recommended resource.

(XI-B, XII-B)

How To, Part I

Series of six filmstrips, 27-37 frames each, color, script, guide, 1967. Produced by Concordia Filmstrips. Available from the producer. Sale \$28.50 set, \$5 each.

Flat Pictures
Charts
Maps
Globes
Feltboards
Chalkboards
Bulletin Boards

Each filmstrip deals with the very practical aspects of utilizing one of the above teaching aids.

Designed with the church school teacher in mind, the content is geared to the inexperienced or untrained teacher who has had little previous formal instruction in the use of elementary tools. Technical quality of the strips is excellent, and the fine utilization guide provides added information so that any frame can be given expanded treatment if the leader so desires. This series is highly recommended to leaders and teachers as a source of instruction, demonstration, and discussion.

(XIV-B)

How To, Part II

Series of six filmstrips, approximately 35 frames each, color, script, guide, 1967. Produced by Concordia Filmstrips. Available from the producer. Sale \$28.50 set, \$5 each.

Films
Filmstrips
Slides
Overheads
Tape Recorders
Records

The utilization of one of these teaching tools is dealt with in each filmstrip. The specific elementary directions given in regard to advance planning, previewing, preparation of machines, and returning materials to rental sources are all valuable guidelines for teachers inexperienced in the use of these teaching tools.

This series is a worthwhile set of resources for the instruction of Christian education workers in local churches. The scope of these strips is so broad and applications of the described equipment are so unlimited, however, that pains should be taken to help teachers to integrate use of the appropriate equipment into their particular programs. The series is highly recommended for use by leaders and teachers for instruction, demonstration, and discussion.

(XIV-B, H)

How to Conduct a Discussion

16mm film, 24 minutes, b&w, guide, 1954. Produced by Encyclopaedia Britannica Educational Corporation. Available from regional EBE rental libraries. Sale \$151. Rental \$7.50.

Groups may differ in organization, structure, and leadership, but the need for good discussion techniques will be universal. A wide range of groups and topics is illustrated in the presentation of nearly a dozen tips for discussion leaders.

Although clothes and hair styles are dated, the concepts in the film make it acceptable for the instruction and discussion stimulation of leaders and teachers. The ideas and techniques dramatized apply to the church as well as to school and community.

(XIV-C)

How to Conduct a Meeting Using Parliamentary Procedures

Filmstrip, 58 frames, color, captions, built-in guide, 1959. Produced by Basic Skill Films. Available from the producer. Sale \$6.

In step-by-step fashion, the strip describes the order of business in a meeting, how a motion is made, what happens to a motion, and the conduct of nominations and elections.

Simply and concisely presented, the material is recommended for instruction with leaders of practically all ages. Technical qualities contribute to the general effectiveness.

(XIV-C)

How to Live in a City

How to Look at a City

See Metropolis: Creator or Destroyer? series

How to Make a Stencil Print

16mm film, 11 minutes, color, 1962. Produced by Mrs. Ruby Niebauer, University of Wisconsin. Available from BFA Educational Media plus some university and other educational film libraries. Rental \$6.50.

Step-by-step directions are given on how to make a stencil and how to use stencils on paper, cloth, and other materials. Suggestions are given for mixing paints, choosing and cleaning brushes, and using stenciled materials.

Instructions for making stencils are exceptionally clear, and the film stimulates interest in this activity by showing a variety of finished products and by describing many uses to which stenciled products may be put. Technical qualities of the film are excellent, and it is recommended for instruction with juniors through senior citizens and would be particularly helpful for leaders and teachers.

(XIII-G, XIV-H)

How to Organize for A-Vs in Your Church

How to Use Filmstrips in Your Church

How to Use Motion Pictures in Your Church

See Training Kit for Using Audio-Visuals in the Church

Human and Animal Beginnings

16mm film, 13 minutes, color, 1966. Produced by Wexler Film Productions. Available for purchase from the producer. Sale \$150. Available from Perennial Education or contact the producer for list of rental sources. Rental rates vary.

This short film, which could be an excellent starting point for sex education, compares the beginnings of duck, fish, rabbit, and human babies.

The birth or hatching of eggs is shown cartoon style, and the remainder of the film shows live children in a classroom setting with a teacher.

Uniformly, the evaluators found this to be an excellent approach to a touchy subject. It is treated wholesomely, yet there is no talking down to the children. The subject is explained simply but in a meaningful way. Also noted are accuracy of facts, good color photography, and a professional quality script. The one reservation was that the teacher at the end is too stilted and the children hard to understand. For exploring the Christian concept of creation and for initial sex education as related to reproduction, this film is highly recommended for instruction and discussion with kindergarten through lower juniors (although it may be too simple for the more mature LJ).

(I-A-I, VII-B)

The Human Animal

16mm film, 8 minutes, color, 1956. Produced by Walt Disney Productions. Available from some denominational and other Disney film libraries. Rental \$5.

This cartoon-style educational film, using the well-known character of Jiminy Cricket, tells the story of the development of man and his self-understanding. An effort is made to point out the differences between man and the animals.

This is an imaginative and entertaining presentation of a subject well-suited to the cartoon medium. The colors are good and the music is suitable to the topic. Some viewers will object perhaps to the use of cartoons to present a subject within the Christian education framework, but others will agree to the values of this colorful and attention-getting framework for more serious topics. This film is recommended for supplemental instruction and discussion with primaries through junior highs.

(VI-A)

The Human Body: Reproductive System

16mm film, 14 minutes, color or b&w, guide, 1959. Produced by Coronet Films. Available from university and other educational film libraries. Rental rates vary.

Through animation and photomicrography, this film visualizes its subject. Differences and similarities between male and female reproductive organs, their locations on the body and their functions are shown through animated diagrams.

A basic scientific vocabulary and an excellent use of photographic methods make this film very valuable. It is a matter-of-fact presentation done without emotion and in good taste, but with thoroughness. There is an excellent possibility for religious emphasis which would have to be added by the leader. It is highly recommended for supplementary instruction with junior highs and senior highs as well as parents of teenagers.

(VII-B)

Human Growth, 2nd Edition

16mm film, 19 minutes, color, guide, 1962. Produced by Wexler Films for the E. C. Brown Trust Company of Portland, Oregon. Available from Perennial Education, Inc., 1825 Willow Rd., Northfield, Ill. 60093. Rental \$8.

A teacher explains to her class of junior high boys and girls that a film she is going to show will deal with the earliest periods of human life and the physiological changes of adolescence. Questions the youths might want answered are listed on the chalkboard, and the film is shown. Simple animated drawings picture differences in the growth rate of boys and girls, functions and results of glandular activity, the processes of menstruation, conception, and embryonic development. As the film concludes, the teacher leads the class in discussion.

The 2nd edition of this film is as good as the first—an excellent presentation of an important though delicate subject. The natural setting and carefully graded information should overcome any embarrassment. The drawings are simple and the over-all pace is slow enough to allow for comprehension. Highly recommended for the instruction and discussion stimulation of older juniors and junior highs as well as their parents and teachers, it makes skillful use of visual materials.

(VII-B)

The Human Jesus

See Images of Christ series

The Human Race

16mm film, 5 minutes, color, 1969. Available from Mass Media Ministries. Sale \$135. Rental \$15.

The action begins with a series of shots of beautiful countryside interspersed with views of military planes overhead. A man is lying on his back in a country field. When a woman's desperate cry is heard, he jumps up and starts to run, as if in response. As we hear the Phil Ochs song, "A Small Circle of Friends," we see the man running until he reaches a clearing where there sits a bathroom commode. He makes no further efforts at rescue. He proceeds, furtively, to use the commode, reading a pornographic newspaper all the while. When he is through, he leaves the clearing, only to return to close the lid, at which point a nuclear explosion erupts.

For more liberal audiences adept in dealing with symbolic films, this one is excellent. It is not suitable for viewers who are easily shocked. This is a good satire about noninvolvement and self-indulgence in an explosive world. Unfortunately, the visual portion upstages the fine Ochs lyrics. Used with an appropriate audience this film is highly recommended to senior highs through adults as a means of generating lively discussion.

(VI-B)

Human Reproduction

16mm film, 21 minutes, color, guide, 1946 and revised in 1965. Produced by Contemporary Films/McGraw-Hill. Available from most state university and other educational film libraries. Sale \$255. Rental \$24.

Here is a factual film on the human reproductive systems and the process of normal human birth. Models and animated drawings describe the anatomy and physiology of male and female reproductive organs. The film stresses the biological normalcy of reproduction and the importance of clear, objective familiarity with these facts as preparation for successful marriage and parenthood.

Correlated with Diehl's *Textbook of Healthful Living*, the film is recommended for the instruction of junior and senior highs as well as their parents. Technical qualities are uniformly good and the script is scientific yet simple and clear.

(VII-B)

The Human Side

16mm film, 24 minutes, b&w, 1957. Produced by the State of Minnesota Department of Public Welfare. Available from National Association for Mental Health Film Library and other educational film libraries. Rental \$10.

This film shows the patient in a mental hospital as the volunteer worker sees him and works with him: an individual in need of undemanding friendliness. During a carefully planned orientation program, the volunteer learns something of the technique and purposes of various treatments, and the role of each hospital staff member. He gains understanding of the patients' needs and an appreciation of his own unique contributive function as a person from the "outside" with fresh interest in daily living. Final scenes suggest ways in which individuals and groups can promote mental health on a home and community level.

Some 122 volunteers and several staff members of Willmar State Hospital played their own parts or those of patients, and the film bears the mark of such documentation. Unfortunately, it moves quite slowly in spots and does not fully attain its potential. Nevertheless, it is recommended as an instructive promotional and motivational tool with young adults. The attempts to erase the stigma of mental illness are successful and the needs for additional volunteers stand out as clearly as the heartfelt rewards.

(VI-B, D-2; VII-A; IX-B)

The Human Situation

See Images of Love series

The Hunger Gap

16mm film, 40 minutes, color, 1968. Available from Lutheran Church Supply Stores. Rental \$15.

Various aspects of the worldwide hunger crisis are described in this film. Through an interview

with a professor, the seriousness of the problem is described, and possible solutions are explored.

A format comprised of a camera focused on two stationary figures is hardly the best use of the film medium. Unfortunately, the interview is dull as well. There is some factual information on hunger, however, despite the poor presentation. This film is of limited value to adult audiences. It is part of the "Stimulus" series.

(XI-B)

Hunger in America

16mm film, 52 minutes, b&w or color, 1968. Produced by CBS News. Available for purchase from Carousel Films, for rental from Mass Media Ministries and some other religious and educational film libraries. Sale \$550 color, \$275 b&w. Rental rates vary.

Here is a stark look at some of the approximately 10 million hungry people, mostly children, in this country and a strong indictment of the inadequacy of the U.S. government's food programs. It shows the damaging effects of malnutrition, and it documents its existence in four representative areas of the U.S.A. The viewer sees hunger among poor blacks, whites, and Indian Americans.

This is an excellent presentation of the actual human situations involved in hunger. A powerful and moving film, it is highly recommended for junior high through adult audiences. It is a significant source of information, discussion, and motivation to action. Although a much noted picture when it was first broadcast, most of the problems described still exist. Perhaps widespread use of the film in local communities will lead to improved conditions.

(XI-B)

Hungry Angels

16mm film, 20 minutes, color. Produced by UNICEF. Available from Association-Sterling Films. Apply for rental.

Case studies of three children in Central American countries are here depicted showing the effects of poverty and ignorance: starvation, disease, neglect. The third child has received medical check-ups and proper diet and is contrasted with the other two. Viewers receive a strong, almost shocking, impact through the realism and straightforwardness of this narrative.

The subject is excellently treated with intimations of hope if the concerned will act. The work of UNICEF is alluded to but not overemphasized, so the film does not become propaganda. Technically, there are problems with poor color and a black-and-white beginning which loses interest, but the vivid story impact overcomes this. This film is highly recommended for instruction, discussion, promotion, and motivation with junior highs through adults.

(X-B-5; X-D, XI-B)

The Hungry Elephant

See The Whimsical World of Robert Sargent series

The Hungry "God"

See Bible Stories for Children, II series

Hymn of the Month series

Series of eight 33½ record albums, 12 inches each, 1963-1970. Produced by Graded Press. Available from Cokesbury Regional Service Centers. Sale \$3.50 each.

This series introduced one hymn each month for each year of production. Now the series stands as a useful resource to help congregations become familiar with a greater number of hymns and gain broader understanding of each hymn. Most of the hymns will be found in the standard hymnal of any denomination.

As the selections parallel the church year, this is an excellent way to build a record library for your church. For instruction and inspiration the series is recommended. The hymns are sung by traditional church choirs. Audience reactions will range from acceptable to highly recommended for various hymns.

(IV-B, C)

Hymns for Worship—Junior

Long-playing record, 1965. Produced by United Church Press. Available from Office for Audio-Visuals, United Church of Christ. Sale \$3.95.

Side 1 contains hymns for worship, and Side 2 contains a variety of fun songs and folk songs.

These songs are well chosen with some which will be familiar and some new to most groups. Use of the record could be made in a variety of situations. Evaluators felt the record would be more effectively used as listening music; children might be discouraged from singing with the record because a group of adults with professional voices sing the music, in parts instead of in unison, and because some of the songs are paced too fast for children. The record could be used in such varied situations as worship and recreation and is recommended for worship, inspiration and instruction with juniors through adults.

(IV-B, C; XIII-B; XIV-H)

Hymns for Worship—Lower Junior

Reverse side of Why We Celebrate Holy Week

Hymns for Worship—Primary I

Long-playing record, 1965. Produced by United Church Press. Available from Office for Audio-Visuals, United Church of Christ. Sale \$2.95.

Side 1 contains thirteen hymns, and Side 2 has eight rhythms.

Side 1 could be used for worship or listening, and the rhythms could be used for encouraging creative movement or marching. The quality of the

recording itself is good; however, evaluators felt the mixed chorus, singing in parts and "operatic style" was not appropriate for young children. The rhythm music would be useful but lacked the vitality which could help children move imaginatively. The record is acceptable for instruction, inspiration and worship for primaries; the hymns would have some usefulness for older groups.

(IV-B, C; XIII-B; XIV-H)

Hymns for Worship—Primary II

33 1/3 rpm record, 1966. Produced by United Church Press. Available from the producer. Sale \$2.95.

Side 1, 19 minutes, features fourteen hymns appropriate for use with primary children. Some are on general topics; others relate to holidays. Sung by the New England Conservatory and Boston University students.

Side 2, 21 minutes, is a series of rhythms played by Samuel Lancaster. These could be useful in any number of activities and learning experiences.

These resources are recommended for use with primary students. The leader's guide will aid in their fullest application.

(IV-B, C; XIII-B, XIV-H)

I Am the Resurrection

See The Living Bible series—Family

The Ice People

16mm film, 45 minutes, color, 1970. Produced by NBC News. Available from NBC Educational Enterprises. Apply for rental.

Eskimos of Greenland, Canada, and Alaska are the subject of this documentary. The film points out the strong sense of family, the great individuality, and the respect for the hunter that is endemic to Eskimos. We learn of traditional Eskimo ways, the gradual dependence on the products of the modern world (at the expense of ancient skills), and cultural conflicts that have resulted from contact with contemporary values. Disorientation has led to widespread unemployment—80% of Eskimos are unemployed, and the group as a whole is heavily dependent on welfare. Schools are staffed mainly by non-Eskimo teachers. Often they neither acknowledge nor understand Eskimo culture. Students complain that the teachers are condescending to Eskimo children, which is one factor in the high dropout rate. Different legislators offer different opinions as to what should be done for Eskimos. Throughout the film the need for indigenous Eskimo leaders and teachers is pointed out.

Hugh Downs' narration detracts from this film. His narration is stiff, and he is before the camera too often. There is too much concentration on him as the well-known TV personality. Otherwise, this is an undistinguished documentary. It does present interesting facts, however, and it raises some significant issues. It could stimulate concerned adults to further research. The film's strength lies in the candid comments by the Eskimos themselves. This picture is acceptable as a source of information for college students and other adult audiences.

(VIII-B, IX-G, M-5, X-B-4)

I Do

16mm film, 28 minutes, color, guide, 1961. Produced by the National Council of Churches, Broadcasting and Film Commission. Available from denominational and other BFC libraries. Rental rates vary.

How do young couples feel when they are on the edge of the marital threshold? Who do they talk to in resolving "last-minute doubts" before saying "I do"? These are the questions with which this film

deals. It follows the device of "a play within a play" with actors and actresses stepping out of their roles and commenting upon the parts they play.

Evaluation panels generously praised this picture. Especially liked was the frankness with which each question was met and the counseling methods employed by the minister and doctor. Several viewers, however, did feel the minister's methods to be too "directive." Of major value, they said, were the actors' and actresses' expressed thoughts concerning their roles. The parents' healthy attitudes toward sex also is an immeasurable strength. Technical qualities are excellent, though several critics noted that lighting and scene variety provide such startling effects that audiences might be distracted from content. This is recommended to provoke discussion among senior highs, young people, and parents.

(VIII-E)

If God Is God

16mm film, 10 minutes, color, 1971. Produced by Arch Leean. Available from the producer. Apply for rental.

The content of this film is summed up by its subtitle: Thoughts of an Anonymous Coed. While bizarre photography—making use of color filters—and colorful artwork appear on the screen, a woman college student speaks. She ponders such subjects as the purpose of life, the nature of men, the efficacy of prayer, and the existence of God.

Several reviewers tired of the film's style before it ended. Some also felt that the girl's calm delivery is not consistent with the excited visual portion of the film. The coed's musings do reflect the uncertainty and searching that is common among college students; her thoughts are disorganized and authentic. The film is an acceptable resource for senior high school students and college freshmen. Hopefully it will stimulate them to express and discuss similar feelings.

(I, IV-A, B; VI-A, B)

If There Weren't Any Blacks You'd Have to Invent Them

16mm film, b&w, 58 minutes, 1970. Available from Mass Media Ministries. Sale \$300. Rental \$30.

A brilliant parable, this modern morality play occurs in an urban church graveyard in modern

England. It is an intellectual confrontation on the subject of who or what is "black." This originally was broadcast as a TV drama.

Beautifully scripted and acted, this film is highly recommended for middle high through adult groups. Its chief limitation is that it is too "high brow" for many groups, too theoretical. For groups looking for this type of material to dig into, it fills the bill. Some audiences will have difficulty with the "Britishness" of some of the dialogue.

(IX-L, M-1)

I Just Can't Help It

Super 8mm film (Technicolor 1000 cartridge), 16 minutes, b&w, guide, 1970. Produced by the Division of Christian Education and the Division of Publication of the United Church Board for Homeland Ministries. Available from Immedia-8 Films, the United Church Press. Sale \$45.

A single day in the life of a drug addict is documented in this film. His whole day is spent begging and stealing money for his next fix. He robs a drunk, breaks into a parked car, and manages to buy a bag of heroin. In his gloomy basement apartment, he and two companions shoot up the H. As the film progresses, the viewer realizes that this man is totally involved in his habit. All other life is unreal to him.

The young men in the picture appear to be from a Spanish-speaking minority group. This is a realistic film, giving a bleak but honest portrayal of an addict's life style in the inner city. The picture runs without narration with only a musical sound track. The film is appropriate for use with children as young as lower juniors in areas of heavy heroin addiction. In other communities junior through adult groups will find this an acceptable to recommended resource for information and discussion. Some reviewers considered the background music too lively and happy for the mood of the picture.

(VII-D-3, IX-M)

I'll Never Get Her Back

16mm film, 24 minutes, b&w, 1969. Produced by NBC TV. Available from NBC Educational Enterprises. Sale \$180. Rental \$8.40.

In the first person a young unwed mother tells her story, beginning with the time that she first realizes she is pregnant. The film covers the girl's trip to and stay in a home for unwed mothers. It shows the birth of the baby and follows through to the point where she signs the baby away, never to see her again. The audience becomes aware of what the experience means emotionally to this young woman who gives up her baby for adoption. Dr. Spock introduces the film.

As improvised and edited, the script is superb. The film is sensitively done and yet not overly sentimental. The maternity home is not unpleasant, which allows the viewer to concentrate on the experiences of the unwed mother rather than on her surroundings. Reviewers noted, however, that many unmarried mothers could not afford such

comfortable accommodations. Use of the girl's voice for the narration is especially effective, and the resulting audience identification is good. The panelists' reaction to the music was mixed. Some felt that it is too emotional, while others liked it. On the whole the film is recommended to highly recommended. For information and discussion it can be used with groups of junior highs through adults in either church or general community settings.

(VIII-D)

Image of Christ

Super 8mm film (Technicolor 1000 cartridge), 5 minutes, color, guide, 1970. Produced by the Division of Christian Education and the Division of Publication of the United Church Board for Homeland Ministries. Available from Immedia-8 Films, the United Church Press. Sale \$45.

Over three hundred still photographs plus live action footage are combined to present a cinematic collage. The film searches for images of Christ present in everyday people. With group scenes and individual close-ups **Image of Christ** celebrates living itself. Here are all God's people, young and old, poor and prosperous, mod and traditional.

What does the presence of Christ mean in the contemporary world? For junior through adult groups this is an acceptable to recommended discussion starter. It also could be used in place of the sermon during a worship service. Conservative and more liberal congregations alike can easily use this film.

(II, VI-A)

The Image of the Jew in Literature series

Series of five 16mm films, b&w, 1969. Produced by the Roman Catholic Archdiocese of New York and the Anti-Defamation League of B'nai B'rith. Available from the Anti-Defamation League of B'nai B'rith. Service charge for use approximately \$10-15 each.

The Jew in the Middle Ages: Evolution of a Stereotype, 60 minutes, is a discussion between Msgr. Eugene V. Clarke and Rabbi David W. Silverman. They examine the historical, cultural, and religious bases of the stereotyped image of the Jew, its emergence in the literature of the tenth through the fourteenth centuries, and its perpetuation into contemporary times. Two Roman Catholic teachers join the discussion after the main presentations.

The Jewish Stereotype in English Literature: Shylock and Fagin, 30 minutes, is an analysis of two of the best known Jewish characters in English fiction. The function of the stereotype in art and life in general is considered. Actors Norman Rose and George Voskovee read excerpts from *The Merchant of Venice* and *Oliver Twist*. In a discussion three teachers join Professor Ilja Wachs of Sarah Lawrence College to evaluate methods for

teaching classic literature which contains stereotypes.

Jewish Legends and Tales, 60 minutes, is a retelling of legends from the Midrash and Hassidic literature, as presented by master storyteller and novelist Elie Wiesel. Mr. Wiesel, a survivor of the Nazi Holocaust, talks of his own experiences.

Writings of the Nazi Holocaust, 30 minutes, is an examination of the "Holocaust Literature," which emerged from the Nazi persecutions. After an opening lecture by novelist Ernst Pawel, three teachers from New York Archdiocesan schools join Dr. Joseph Lichten in a discussion.

The American Jewish Writer, 30 minutes, is an analysis by Louis Zara, critic, editor, and novelist, of the twentieth century American Jewish experience. He discusses its universality and some Jewish authors (Malamud, Bellow, Roth, etc.). Excerpts from their works are read. Then Mr. Zara is joined by three teachers who discuss the place of American Jewish writing in high school curricula.

These presentations were criticized for the static, unimaginative use of the medium of film. These are scholarly lectures of interest primarily in academic settings. **Jewish Stereotype** is acceptable. **Jewish Legends and Nazi Holocaust** are acceptable to recommended. However, reviewers found **The American Jewish Writer** of limited value, while **The Jew in the Middle Ages** is recommended. Senior high students through adults can use these films for instruction and discussion.

(Series: VI-B-3, IX-L, M-4; XIII-D. *The Jew in the Middle Ages and Writings of the Nazi Holocaust*: V-C. *The American Jewish Writer*: XIV-F)

Images of Christ

Set of eight sound filmstrips, 9-10 minutes each, color, 1968. Produced by Thomas S. Klise Co. Available from the producer. Sale \$110.

The Many Images of Christ

The Now Christ of the Social Gospel

Responding to Christ as Word. What does it mean to live "in Christ?"

The New Adam. Man must be fully human.

A Priest to Celebrate Life. The Christian must celebrate life, not death.

The Human Jesus. Jesus is not Superman.

Light of the World. The great destiny of peace and unity that awaits mankind.

Imaging Christ Anew. The viewer is asked to come up with his own image of Christ.

The relevance of Christ today is the intertwining theme of this series. It attempts to give a profile of Christ in terms of his relationship to people. For example, the picture of Christ found in Matthew 25 is interpreted with colorful photographs of modern life.

The artwork, photography, and narration are well done, and the introduction and questions for discussion at the beginning of each filmstrip are helpful. The first few strips in the series have dramatic impact. If the whole series is shown in one or two sittings, however, the artwork becomes repeti-

tious and the last strips lose their ability to impress and express. This material is best spread over three or four screenings. In terms of content, the series is a provocative way to motivate discussion of Christianity. For junior highs through adults, especially Roman Catholic groups, this series is acceptable to recommended.

(II, VI, IX, X)

Images of Love

Set of eight sound filmstrips, 9-10 minutes each, color, guide, 1969. Produced by Thomas S. Klise Company. Available from the producer. Sale \$110.

The Human Situation

Blessed Is Today's Family

Friendship Is Bread

Love and Law

Freedom Is to Run With

Marriage

Community

Love's Yes/No

Situations in life in which love is a basic factor are discussed in these filmstrips. While not defined in words, the meaning of love is revealed as a personal outward thrust in response to a reality beyond oneself.

The narrative attempts to make philosophical concepts a concrete reality, but the message did not come through well for all reviewers. Several panelists felt that some of the information is outdated. Other reviewers commented that the philosophy found in the script makes it timeless. Some panelists considered the script excellent; others thought it too superficial, and in places moralistic. In short, reactions ranged from "poor" to "highly recommended," so the median is acceptable. This series is most useful to groups who work well with symbolism and abstract art. In particular, reviewers found **Love and Law** to be a recommended resource. (See separate evaluation of that filmstrip.)

(Series: I-A-4. *Blessed Is Today's Family*: VIII. *Friendship Is Bread*: VI-B-7. *Marriage*: VIII-E. *Community*: IX-A. *Love's Yes/No*: VIII-D.)

Images of Revelation

Set of eight sound filmstrips, 9-10 minutes each, color, guide, 1969. Produced by Thomas S. Klise Co. Available from the producer. Sale \$110.

Revelation in Human Experience

Self-Revelation urges the viewer to be introspective.

The In-Betweenness of Revelation teaches that all people are the concrete expression of God's presence.

The World of the Great Magnet deals with redemption.

Revelation Is Where the Action Is

Change for the Sake of Revelation explains that change is a fact, not a threat.

Creativity and Revelation teaches that man and his creativity are revelations of God's active presence.

Revelation in a New Dimension concerns the immersion of God in the here and now.

This series deals with the beginning and source of Christian education: God's revelation—of himself, of the nature of man, and of man's destiny. The filmstrips allow the viewer to draw inferences for himself. Throughout the entire series one key idea is developed in the contemporary understanding of revelation: that it is an ongoing process. Among other topics this set deals with self, relatedness to others, work, change, and growth.

These filmstrips build upon each other, but they can be used separately. They are related but not dependent on each other. In general these are stimulating presentations. The greatest negative aspect of the series is that the images, concepts, and illustrations are so middle-class American. For senior highs through adults, especially in middle-class settings, this set is highly recommended as a resource for discussion.

(I-A, VI-A)

Images of the Future

Set of eight sound filmstrips, 9-10 minutes each, color, guide, 1970. Produced by Thomas S. Klise Company. Available from the producer. Sale \$110 set.

We the People. The human community is a decision as well as a gift.

The Hollow Men. A reflection on Dachau, a World War II community that shunned responsibility.

A New Age of Mankind. Danger and promise in a fully automated society.

Preparing for a New Age. What education means in the electronic age.

Fighters for a New Age. Building peace through new attacks on poverty and injustice.

Builders for a New Age. Christian dominion and the American business ethos.

Interpreters for a New Age. Interpretation of environment as a Christian role.

Adventurers for a New Age. Play, creative involvement, dreaming are part of Christian commitment.

This series calls attention to changes in our social, economic, and religious world that seem imminent in the decades ahead. Possibilities for good as well as dangers are inherent in developing technology. Christians may retreat in fear, or they may respond and make decisions to use the new possibilities for growth.

This is a creative work featuring an interesting form of pop art. Its devices are a little overworked, however, so the viewer's attention wanes as the series progresses. It is best, therefore, to spread these filmstrips over several sessions. The music is repetitious, and at times it obscures the chime signals for changing frames. Nonetheless, many important issues and options are presented. For audiences of middle highs through adults, this series is an acceptable discussion starter on the future of man in the age of technology.

(IV, VI-B, C, X, XI, XII-A, B)

Imaging Christ Anew

See Images of Christ series

I'm a Man

16mm film, 19 minutes, color, 1969. Produced by Peter Rosen Productions. Available from Contemporary/McGraw-Hill Films. Sale \$150. Rental \$24.

I'm a Man is an intimate cinema verité glimpse into the experiences of black militant leader John Barber, Jr. Topics such as freedom and power are common in his conversation. As part of his protest, he wears African clothing and carries a spear in public. Several people on the street are interviewed about their feelings regarding the spear, and eventually there is a police confrontation on the matter. Black men ought to be free to burn and do things the violent way, according to Barber, who uses the term "pyro power." He feels that it is necessary "to terrify Whitey. I don't think he can be moved by anything else."

Meeting John Barber is a valuable film experience. This is a rather calm forthright presentation which could help middle-class whites to understand one violent black militant point of view. Although the film primarily educates white audiences about black militants, the comments by the white people about John Barber's spear would be of particular interest to black audiences, too. This film is recommended to highly recommended for discussion with middle high through adult groups.

(VI-B; VIII-D; IX-E, L, M-1)

"I'm In Love!"

See Young Teens Look at Dating series

Immigrant from America

16mm or Super 8mm film, color, 1970. Produced by Rediscovery Productions for The New York Times/Arno Press. Available from The New York Times/Arno Press, Library Division, or contact Broadcasting and Film Commission for list of rental sources. Sale 16mm \$240, Super 8mm \$210. Rental rates vary.

High school students of various ethnic and national backgrounds discuss the hardships and problems their ancestors encountered when they first settled in the United States. The class compares these situations with the problems faced by black immigrants from the rural South to northern American cities today. The discussion centers on why a black American cannot climb the ladder of acceptance in the same manner as his white predecessors did before him. The teacher, who himself is black, defines the four rungs a people must climb on the ladder of acceptance: getting an education, securing employment, building capital, and achieving power.

The discussion of waves of Irish, then Italian, then Jewish, and finally black immigrants into the same neighborhoods of large cities is an informative one. The brief history of black people in America is equally interesting. The conversation

among the students seems too stilted and rehearsed to sound natural, and the classroom setting used in the film may limit its effectiveness in church settings. This material is valuable for instruction and discussion of immigration and black migration in America. The film is acceptable for junior highs through senior highs, especially in interracial urban groups.

(V-C; IX-L, M, and M-1)

Impact series

See Abortion

Black/White Dialogue

Folk Music in Today's Church

Drugs "Tune In"

Pollution or Ecology?

Riots: Disobedience or Dissent?

Welfare Reform

The Importance of Belonging

See Young Teens Look at Popularity Problems series

In African Hands

16mm film, 20 minutes, color, 1971. Available from Texture Films. Sale \$230. Rental \$25.

This production was filmed on location in such countries as Ghana, Guinea, Tanzania, Zambia, and Senegal—only in recent years liberated from colonial rule. These Africans are now in an ongoing process of creating self-sufficient modern lives out of borrowed influences and their own values and cultures. There are many scenes of advisors from France, America, China, etc. working with Africans on various projects.

This picture is nicely paced and interestingly photographed. Recommended to juniors through adults, here is a fine source of information and discussion on developing modern Africa.

(X-B-3)

Incident in Roxbury

16mm film, 23 minutes, color, 1968. Produced by NBC TV. Available from NBC Educational Enterprises. Sale \$275. Rental \$12.75.

This film is a case history of the Consortium, an organization founded by two ex-convicts for training hard-core unemployed in the ghetto. They receive a \$1.9 million government grant. When the founders are murdered, the grant is cancelled. Roxbury, a black district in Boston, provides the backdrop for the struggle, tension, and confusion that results as the people of the ghetto unite to help themselves.

Unfortunately, the open-ended presentation of the incident in Roxbury may reinforce the images that some blacks and whites have about each other. The government cuts off the funds for the program, which would strengthen the black stereotype of the white establishment; NBC's interviews with street people who don't care will reinforce white stereotypes of shiftless blacks. The film

leaves questions unanswered, such as what the black demands were. Technically, the sound, narration, color, and photography are highly professional quality. The information presented in this film is accurate. It points out that the black community contains different interest groups who struggle among themselves for power, just as conflict exists between the black and white communities within the same city. For discussion of the problems of black power and white racism, this film is acceptable to recommended for groups of middle high age through adults.

(IV-C, IX-C, M-1)

Incident on Wilson Street

16mm film, 51 minutes, b&w, guide, 1964. Produced by Bill Jersey for NBC TV. Available from Contemporary Films/McGraw-Hill libraries plus many state and other educational film libraries. Sale \$250. Rental \$25.

This documentary depicts the work of Mrs. Gorelik, a special teacher in New York, who works with small groups of children whom she takes from their regular classes for an hour at a time. They have much conversation, and she tries to provide them with some of the cultural background they have never had. One of the children, Angela, hits her teacher. Some of Angela's background is described, and the film shows Mrs. Gorelik's conversation with the children deciding what to do and the meeting with Angela's father, teacher and principal.

This is a film with multiple uses. It depicts a sensitive, concerned, capable teacher and the effect of her concern and teaching. It shows a school trying new forms of teaching and new scheduling to meet the needs of children in its area. And it points out, implicitly, the need for concerned citizens to work for more effective public education. Persons being filmed seemed unaware of the camera, and this is a thoroughly interesting film from start to finish. Photography is excellent but sound is occasionally muffled. It is highly recommended for inspiration, discussion and motivation, recommended for instruction with senior highs through adults. It might interest youth in the teaching field.

(XIV-A, I)

Independence and Responsibility: A Two-Sided Coin

Alternate title for How Much Freedom?

India and Pakistan

Sound filmstrip, 18½ minutes, b&w, 1969. Produced by The New York Times. Available from the producer, Book and Education Division. Sale \$9.

Part of the "Asia and Africa" series, this filmstrip deals with the history, culture and major religions, world influence, and staggering social problems of these two nations. The influence of their music, fashions, and religions on the West are

discussed. For instance, yoga, Gandhi's passive resistance techniques, and Madras cloth are mentioned. The filmstrip then proceeds to examine the political developments that have made these two countries the most important non-Communist nations of Asia. The history of India and Pakistan is long and complex, but the most significant events that have shaped the philosophies of these countries are highlighted. Finally the critical issues that raise questions that affect their future are posed: population crush, overwhelming poverty, and famine.

There is much valuable content in this filmstrip, especially in light of recent hostilities. The narration mentions tension between India and Pakistan, but this production predates the 1971 war between these nations. Therefore, leaders should be prepared to update this material. For junior highs through adults, the filmstrip is acceptable to recommend as a source of instruction and discussion.

(X-B-1)

Indian Boy of the Southwest

16mm film, 15 minutes, color or b&w, 1968. A Wayne Mitchell Film. Available from BFA Educational Media. Sale \$160 color, \$85 b&w. Rental \$10 color or b&w.

The life of the present-day Hopi Indians on the high mesa of the Southwest desert is told by Toboya, a Hopi Indian boy. Toboya means "Little Rabbit." He shows off his pueblo home and those of his friends. Within the ancient walls of the pueblo are some of the modern conveniences of the twentieth century. In the cornfield Toboya visits his grandfather, and he rides in a pickup truck to get water from the well. The girls play with corn husk dolls and the special ceremonial Kachina dolls, but all Hopi children go to a modern school. A variety of scenes of Hopi life are shown—making pottery, collecting wood, herding the sheep, making corn flour, and visiting the trading post once a week to sell produce and buy supplies. As Toboya points out, these Indians of the Southwest are keeping the best of the old ways and learning the best of the modern ways.

With lower juniors through junior highs this film is recommended to inform and to prompt discussion of the life of the modern Indian, especially the Hopi. On the whole, the film is colorful and interesting. Unfortunately the film is entirely narrated, with no sound recorded on location. The main criticism of the film is that it presents so optimistic a picture, with little emphasis on any problems these people face. Nevertheless, church schools will find the film to be informative background material.

(IX-M-2, X-B-4)

Indian Circle

16mm film, 59 minutes, color, 1969. Produced by Kiva Films, Inc. Sale or rental information available from the All Indian Pueblo Council, P.O. Box 262, Montoya, Bernalillo, New Mexico 88428.

For two summers high school students of Indian background came from all over the country to Oklahoma's Bacone College in Muskogee, for special five weeks' sessions on their cultural heritage. Many of them had learned little about it before. Sponsored by the U.S. Office of Economic Opportunity and Bacone College, the program is carried out by the Indian Circle organization. This cinema vérité film demonstrates that program in action.

As the weeks pass, the students become comfortable enough to criticize the program. Some of them want to take over the program and run it themselves. The leaders in turn complain of a lack of interest on the part of some of the young people. There is friction between patriotic older Indians and those younger ones who are disillusioned with the United States. This is an excellent example of healthy confrontation between the generations within the Indian subculture.

The basic purpose of the film is to help Indians accept themselves and deal with their identity, to communicate to Indians everywhere what is being done within the Indian community to preserve their heritage. The film is also an excellent vehicle for educating whites about Indian attitudes and feelings, particularly those of a large personable group of Indian youth. Although the film has special appeal to senior high and college age groups, it is equally as informative for all adults. Although lengthy, this is a highly recommended resource.

(VIII-G, IX-M-2)

Indian Heritage: The Treasure

16mm film, 13½ minutes, color, 1971. Produced by King Screen Productions. Available from the producer. Sale \$175. Rental \$20.

Indians and their heritage come into conflict with the law in this film about the rights of Indians to their traditional fishing waters. The focus is on one father who is willing to risk arrest and imprisonment for this matter of principle. We see the effect this has on his family, particularly his sons. The film shows the joys of childhood, but the Indian boys also come face to face with the cruelties of life involved in this conflict. They begin to develop some maturity as they try to resolve the conflict between their father's tradition and modern life.

A beautiful natural environment enhances this story. The nature photography is excellent, and the plot development is also good. The film pictures one of the dilemmas that face our country as it seeks to relate to minority groups. Concerning the rights of minorities—particularly Indian Americans—and the problems they face in our society, this film can open provocative discussion. Discussion could focus on what it means to grow up caught between two cultures. This film is highly recommended. It can be used in a variety of settings in a wide age range from juniors through adults.

(IX-M-2, E)

Indians for Thanksgiving

Sound filmstrip, 49 frames, color, script, 1956. Produced by Society for Visual Education. Available from the producer plus some denominational publishing houses. Sale \$13 with cassette, \$11 with record.

Two little Pilgrim girls are, for some reason, left at home while their parents go to church on one snowy Thanksgiving Day. When the youngsters notice an Indian boy wandering around outside their cabin, they realize he is lost and invite him in to get warm and share some of their food. As the story concludes, the girls learn that their kindness and generosity helped improve the relationships between their people and the neighboring Indians.

Interesting and alive, the material is recommended as a constructive piece of seasonal entertainment as well as an instructional aid with primaries through juniors, acceptable as family night entertainment. Good technical qualities enhance a well-written script that points up the values of friendship and sharing. The only possible weakness lies in the over-simplification of Pilgrim-Indian relationships during colonial times.

(IV-C)

Indians of the U. S. A.

34½ x 22½" map, color, captions, 1958. Produced by Friendship Press. Available from denominational publishing houses and Friendship Press Distribution Office. Sale \$1.95.

This pictorial map tells the history and present-day life of the major Indian tribes in the United States. It illustrates their types of homes, methods of travel, economic means, arts and crafts, and the church's work among the Indians.

Map size is to the advantage of small groups. Regional characteristics are well-illustrated with good historical materials. The map presents an uncluttered aspect, since only the major Indian tribes are presented. Aids for map utilization are listed on a separate sheet. It is recommended for juniors through adults as instruction and motivation to further study.

(V-C, IX-M-2)

The Indian Speaks

16mm film, 41 minutes, color, 1967. Produced by National Film Board of Canada. Available from Contemporary Films/McGraw-Hill. Sale \$460. Rental \$19.

Part I of this documentary describes the life of several Canadian Indians on a reserve. We meet Herbie Manuel, an Okanagan Indian who has retained many of the customs and skills of traditional Indian life. Norval Morisseau, an artist, bridges the gap between Indian folkways and the white man's culture. He is seen participating in an Indian ceremony for the naming of his son. A couple, Sidney and Harriet Fiddler, leave the reserve to find a new home—and employment—in a distant mining community.

In Part II we are spectators at a reenactment of ancient Indian rituals. We meet Barbara Wilson. She has adopted city ways, although her ancestors were builders of totem poles on the Queen Charlotte Islands. In conversation with Barbara, we learn of some of many problems Indians face today.

Basically these are two good reels, but they could have been improved by some cutting. For information and discussion this film is recommended to all groups of junior highs through adults.

(IX-M-2)

India: Urban Conditions

16mm film, 19 minutes, color, 1968. Available from McGraw-Hill Films. Sale \$225. Rental \$12.50.

Sarat, a 10-year-old boy, lives in Calcutta. By focusing on the daily living of Sarat and his family, this film shows many of the problems and concerns of city dwellers in India. The viewer sees that industrialization and increased technology are greatly needed in India, but many factors prevent rapid growth in that direction. Two of India's greatest problems are language and population. The people are divided by a dozen major languages and a myriad of dialects. The government imports food and works to increase food production, but the population increases so rapidly that hunger is still very real in India.

There is much revealing information in the film. Although this is a typical documentary, it is a colorful, well-done production. For instruction and discussion, the picture is highly recommended to junior through adult groups. Since the film does not focus on India's relations with Pakistan, it is not outdated by the 1971 war between those two nations.

(X-B-1)

The Individual

16mm film, 60 minutes, b&w, 1965. Produced by National Educational Television. Available from the Indiana University Audio-Visual Center. Rental \$12.

In an increasingly depersonalized society, this film looks at four individuals and their reactions to modern society. The farmer, assembly line worker, and public relations executive react negatively, letting the depersonalizing forces overcome them. The factory worker is retrained into a more creative job.

Unfortunately, the film is too slow and much too long to make its point effectively or to allow for adequate discussion. The subject matter is well handled, and if the film could have been broken down into segments it would be highly effective. It is better at posing the problem of depersonalization than at reaching solutions, and therefore, would require follow-up discussion. Acceptable for instruction, discussion, and motivation with senior highs through adults. This film is part of the "America's Crises" series.

(VI-A, C)

Individual Motivation and Behavior

See Dynamics of Leadership series

I Never Looked at It That Way Before

Sound filmstrip in two parts, Part I 16 minutes, Part II 15 minutes, color, 1966. Produced by Guidance Associates. Available from the producer. Sale \$35 with records, \$39 with cassettes.

Many of the misleading clichés common among youth are examined in this set. For instance, "I've been around; I won't get any girl in trouble." And "Everybody I know smokes—parents, teachers—so I can smoke, too." The importance of peer group pressure is discussed as well. There are narratives, statistics, and photographs dealing with cancer, drug addiction, drunken driving deaths, venereal disease, and unwanted pregnancy. Emphasis is on the individual's final responsibility for his actions.

The photography, script, and narration in this presentation are of high quality. Although the music is intrusive at times, it is interesting. Some reviewers felt that this material is not completely honest when it implies that experimentation with sex, liquor, cigarettes, and drugs can ruin a young person's future. For junior highs through senior highs, their parents, leaders, and teachers, this filmstrip is recommended. It can be a good general introduction to many topics. Use of this filmstrip might be followed by a series of meetings in which the various issues raised would be discussed individually.

(VI-B-5, VII-D, VIII-G)

I Never Went Back

16mm film, 16 minutes, color and b&w, 1963. Produced by Charles Cahill and Associates. Available from University of Southern California and some other film libraries. Rental rates vary.

"Fed up" with education, a high school boy quits school and finally gets a job. After working at several jobs without advancing, he realizes the importance of education and decides to go to night school and to take technical training at his factory. He meets a former high school girl friend who quit school to get married, is now divorced, and has a small child.

Flashbacks and a "voice over" technique are used quite effectively, and all technical qualities are excellent. The film is interesting and relevant without being "preachy" and provides a realistic view of life without sufficient education. Viewers become involved in the story, feeling the frustrations of the boy and girl and recognizing the effect of these difficulties and frustrations on personality. It is highly recommended for motivation, recommended for discussion with senior highs, their parents and leaders.

(VI-C, XIV)

Inflation: Passing the Buck

16mm film, 25 minutes, b&w, 1969. Produced by CBS TV. Available from Carousel Films, Inc. Sale \$150. Rental sources supplied upon request.

The economic problems of a white middle-class family in La Crosse, Wisconsin, are explored in this picture. To pay their bills, both mother and father have to work. This entails hiring a baby-sitter to care for the children and other expenses. The viewer gains many insights into the effects of inflation as the family faces the rising cost of living.

Technically, the film has good photography and sound. It gives a clear presentation of one Wisconsin family's financial problems. Yet, this film does not deal with the total national picture. Other locations and income brackets are not included. With groups of senior highs through adults, this film is acceptable for information and discussion of inflation and family finances.

(IX-G)

Influential Americans

16mm film, 52 minutes, b&w, 1960. Produced by CBS TV and released through Carousel Films. Available from university and other educational film libraries. Rental rates vary.

Intended to focus attention on the role of gifted school teachers and some methods currently used to solve major educational problems, this film peers into American schoolrooms where "master teachers," team teaching, and language labs are used to improve the quality of educational offerings. The values of flexible class size are illustrated. The magnitude of the problem is shown in the Midwest Program on Airborne Television Instruction where there is a potential audience of 5,000,000 students in 13,000 schools in six states.

An interesting and challenging presentation of the problem of securing high quality teachers in public schools, this picture is aimed at large group instruction via several teaching methods and never veers off-course. Excellent photography is enhanced by good action, real teaching and close-up studies of faces. Sound is good enough to make any audience believe it is in the studio with TV cameras, making this recommended for discussion, motivation and instruction with senior highs through adults, parents, leaders and teachers.

(XIV-A)

Ingila of the Congo

16mm film, 17 minutes, color, 1956. Produced by the Disciples of Christ, United Christian Missionary Society. Available from the producer. Rental \$6.

A boy of the Belgian Congo is brought under the influence of Christianity as he grows to manhood. His promise as a teacher prompts mission leaders to appoint him to his home village after thorough training, and his homecoming is a great event.

Acceptable as an instructional and promotional

material with juniors through adults, the film reflects the growth of the indigenous church in this part of Africa. Ingila's story is simple in its profundity, but the identification with him and his development doesn't quite come off. On-the-spot photography is occasionally fuzzy, but it retains a documentary flavor.

(IV-I-2, X-B-3)

The Initial Interview

16mm film, 30 minutes, b&w, supplement booklet, 1964. Produced by Dr. Renee Nell. Available from the producer, The Country Place, Litchfield, Connecticut 06759. Sale \$125. Rental \$25 for two days.

In a college classroom, the instructor leads a special class on marriage counseling. He shows a film in which a young married couple comes to the counselor for help. The girl has been over-indulged by her parents while the husband, coming from a family of all boys, seems unaware of routine feminine reactions. The class uses this filmed interview as basis for discussion.

An excellent resource for specialized use, this film is designed for the education of marriage counselors. It points out the need for qualified marriage counselors and would be extremely useful in training clergy and laity. The marriage counselor himself uses good teaching procedures including audio-visual, class discussion, and role-playing. The content is clear, thorough, stimulating and helpful, and the film is recommended for discussion and instruction with selected groups of adult leaders.

(VIII-D, E)

Inner City

16mm film, 40 minutes, b&w. Produced by the National Film Board of Canada. Available from the United Church of Canada, Berkeley Studio. Apply for rental.

A panorama of inner-city problems, this film follows several people through difficult situations to positive solutions. Juvenile delinquency, dope, housing, loneliness are all touched upon, as is the relation of the church to the inner city.

This film is non-judgmental with a realistic outlook. Juxtaposition of shots, good editing, and imaginative music add to its effectiveness. The film producer's love for the city, with all its ambiguities, is obvious. Because of the broad scope, however, there is a tendency to oversimplify the plot; and the contention that "the inner city is the city" is overly dramatic. This film is highly recommended for promotion, discussion, and instruction, and recommended for motivation with senior highs through adults.

(IV-I-1, VIII-G, IX-C)

The Inner Trip

See A Time of Decision series

In Our Generation

16mm film, 30 minutes, color. Produced by Johnson-Nyquist Productions. Available for purchase from the producer. Apply for rental information.

The work of the Campus Crusade for Christ organization around the world is the focus of this film. It introduces the heads of the movement in various countries and gives glimpses of the work that is being done. The Rev. Billy Graham makes a brief appearance in the pulpit. He says the "last days" are upon us and emphasizes the need for decision now.

The technical qualities are excellent—good photography, color, and sound. One drawback is that several leaders speak in their native tongue, and no translation is given. Theologically the film promotes a fundamental, personal evangelism. Professional direction lends a real note of drama, a "now or never" impression that to support the Campus Crusade is tantamount to helping save the world for Christ. Conservative church audiences will find it excellent viewing for inspiration and motivation to action. Other church groups will note the eschatological emphasis of the theology and the absence of scenes of poverty, war, or campus unrest. The film concentrates on colorful retreat hotels, modern campuses, and good-looking young people. This film is recommended for use with audiences noted above, with junior highs through adults.

(IV-D, H)

In Our Stead series

Series of seven sound filmstrips, color, scripts, guides, 1965. Produced by Concordia Films. Available from some denominational film libraries and other Concordia dealers. Sale \$45 Lenten Set with records, \$37.50 Lenten Set with script, \$10 The Peace of Easter, filmstrip and record, \$10 each filmstrip with record, \$6.50 each filmstrip with script, \$3.50 record alone.

The Messiah, 30 frames, discusses Israel's idea of the Messiah, stating this concept created a Messiah in the image of the people. It points out that today, people often make an image of God to conform to their idea instead of conforming to God.

The New Covenant, 31 frames, shows the relationship of God's covenant with the children of Israel and the new covenant through Christ with explanation of the Passover meal. In the Lord's Supper, God sealed his promise to the new covenant relationship with his followers of all generations.

The Betrayers, 32 frames, describes the betrayal of Jesus by Judas and discusses the betrayal of Jesus today by the thoughts and actions of his followers.

The Proud, 33 frames, describes the pride of Caiaphas and his refusal to take a stand for Christ at the trial before the Sanhedrin. It also shows Peter's inability to acknowledge Christ at the time of the trial, reminding Christians of their sins of pride today.

The Uninvolved, 29 frames, depicts Pilate who

can find nothing for which to condemn Jesus and sends him to Herod. But Jesus is returned to Pilate who refuses to save him and lets the crowd determine his fate.

The Redeemed, 33 frames, describes the two kinds of people, the redeemed and the damned, who stood beneath the cross and who still profess Christ's name.

The Peace of Easter, 44 frames, describes events of the Resurrection and days following, showing their significance for the first disciples and disciples today.

This series has some interesting elements, and its attempt to help viewers see contemporary implications from study of Biblical accounts is good although previewers felt this purpose was not always successful. Theologically, the filmstrips are somewhat conservative, are not always consistent and do not provide depth Biblical criticism. There is use of "religious terms" which will be meaningful to some but meaningless to others. References to Judaism do not recognize the differing beliefs and attitudes of the Jewish people but seem to imply they acted as "one"; they provide little background and insight as to why such reactions took place. But despite these drawbacks, the filmstrips provide room for meaningful discussion and raise some interesting issues. Indeed, previewers felt they should not be used without discussion although the producers describe them as having a "devotional nature" and finding "their greatest use in worship services and devotional settings. . . ." Groups planning such use should plan a time for follow-up discussion. Music, for the most part, is good but the art is of varying quality. The filmstrips are recommended for discussion and instruction with conservative groups, recommended for discussion and acceptable for instruction with liberal groups, junior highs through adults (and some juniors). **The Peace of Easter** was felt to be the least effective part of the series; it does not contain much new material and is somewhat ambivalent in approach.

(III-A, B-3, C-I, D)

Inscape

16mm film, 30 minutes, color, 1968. Produced by National Council of Catholic Men and St. Francis Productions. Available from Association Films, Inc. Sale \$250. Rental \$15.

Two teenagers, who are trying to understand and escape from their hang-ups, discuss the war, hunger, racism, faith in God and men. Conclusions and solutions are left to the viewer.

Evaluators felt this is an excellent film, and they suggest that it be shown to parents and teenagers alike. The confusion, pain, and joy which teenagers experience are presented well in the dialogue. This picture will stimulate discussion on what Christianity has to offer troubled youth. For middle highs through adults, particularly in more liberal church-related groups, this film is highly recommended.

(VIII-G; XI-A, B; IX-L)

In Search of a Past

See Of Black America series

In Search of Space

16mm film, 30 minutes, color, 1968. Produced by National Educational Television. Available from Indiana University Audio-Visual Center. Sale \$240. Rental \$10.

As part of a class conservation project, three boys, apparently of junior or junior high age, research the lack of space in their city. They find lack of recreation facilities, children playing in streets, crowded tenements, treeless streets, and noise pollution. Then they investigate some of the attempts made to alleviate these conditions. They find vest pocket parks, housing project playgrounds, and city-owned portable swimming pools. They also discover recreation space under bridges, on roof tops, and along highways, reservoirs, and golf courses. The film shows the need for urban communities to assume more responsibility for developing available recreation space.

The examples shown are well-chosen and representative of current urban conditions. In the classroom scenes the dialogue is quite stilted, but the voice of the boy narrating is more natural and relaxed.

Acceptable to recommended, this film might be best for junior and junior high children, but it could be used with primaries, lower juniors, and parents as well. It is valuable for information and discussion of recreation, urban living, community cooperation, and related issues.

(IX-C, XI-D, XIII-F, I)

Insects and Painting

16mm film, 5 minutes, color, 1959. Produced by Frank Bach and James Schinneller. Available from BFA Educational Media. Rental \$8.

In this film the camera explores the structure, pattern, and color found within the world of bugs and insects. Numerous examples of work by children and young people indicate the wide variety of interpretations and creative possibilities within this subject area.

The main purpose of this film is to teach creativity to children, and this it does well. Brevity makes it extremely useful in all kinds of situations, especially in a vacation church school or week-day religious education class where this kind of activity would be most appropriate. Photography and narration are good. The film is recommended for instruction and motivation with primaries through juniors, leaders and teachers.

(XIII-A)

Insect Zoo

16mm film, 10 minutes, color, guide, 1954. Produced by Encyclopaedia Britannica Educational Corporation. Available from regional EBE rental libraries. Sale \$135 color, \$70 b&w. Rental \$6.50 color, \$4.50 b&w.

This is the story of two children who have an insect zoo. They are working on their zoo and show some of their specimens, including a katy-did, a cricket, a butterfly in all its stages, a milk weed bug, a lady-bug beetle, ants and a praying mantis.

A very interesting little film, it would help arouse interest in hobbies concerned with nature study. The close-up photography is fascinating and the explanations are clear and understandable. The film's greatest value would be in day camps and other outdoor church school activities. It is recommended for supplementary instruction and motivation with primaries through junior highs.

(XIII-G)

Insight series

See Charlie, You Made the Night Too Long

Confrontation

Consider the Zebra

The Dangerous Airs of Amy Clark

The Day God Died

The Death of Simon Jackson

The Dog That Bit You

Dry Commitment

Ecce Homo

The Greatest Madness of Them All

Hey, Hey, Billy Raye

The Late Great God

Man in the Middle

Mr. Johnson's Had the Course

Poker Game

The Sandmaker

Seed of Dissent

Three-Cornered Flag

The 34th Hour

Watts Made Out of Thread

Where Were You During the Battle of the Bulge, Kid?

International Affairs

16mm film, 30 minutes, b&w, 1965. Produced by United Church of Christ, Office of Communication. Available from the Office for Audio-Visuals, UCC and some other denominational film libraries. Rental \$8.

Dr. Roger Shinn discusses some of the work of the United Nations and analyzes some of the complexities of the contemporary world with which the United Nations deals. Brief film clips from speeches by Eisenhower, Kennedy and Johnson point out problem areas, focusing on the fact that we live in a dangerous world with no easy solutions to problems. The late Adlai Stevenson speaks about the role of the United Nations and the United States in the U.N. Dr. Shinn, speaking from the Church Center for the United Nations, briefly describes work carried on at the Center and points out the right and responsibility of the Church to have a voice and work on behalf of world order.

Dr. Shinn's analysis of the world situation is extremely concise, and his description of the United

Nations serves as an extremely helpful overview and introduction. This would not be new material to groups with extensive background study of world issues and the United Nations. The film clips add interest, but in general, this is straight lecture and could as well have been a tape recording. Discussion could come from several points including the role of the Church in international affairs and the need for the United States to be flexible and open and to understand both its responsibilities and its limitations. The film is recommended for instruction, discussion and motivation with senior highs through adults.

(X-D)

Interrogation and Counsel

See Bill of Rights series

In the Company of Men

16mm film, 52 minutes, color, 1969. Produced by William Greaves for Newsweek magazine. Available from William Greaves Productions, Inc. Sale \$150. Rental \$25.

With realism and honesty, this documentary examines the difficulties of communication between blacks and whites when industry hires hard-core unemployed blacks. The film shows the actual problems that such black workers face. The true feelings of both sides, particularly of the foreman over black workers, are exposed in sensitivity sessions involving white executives and unemployed southern blacks. Efforts to solve these problems are explored. Role-playing, for example, offers a different, positive approach.

This film is a sympathetic attempt to understand the problems of prejudice in employment and the provocative events that precipitate misunderstanding. It is too long, however, and at times the dialogue is inarticulate. For groups of senior highs through adults, this recommended film provides an opportunity to discuss problems of black-white communication and black economic development.

(IX-L, M-1; VI-B-3)

In the Fullness of Time

See Stories from the Old Testament, 10 series

See "Selected Feature-length films available in 16mm" page 442. Each commercial film listing includes biographical data, a brief description of the picture and suggestion as to the film's most appropriate use.

In the Land of China

Sound filmstrip, 69 frames, color, script, guide, 1968. Produced by the United Church of Canada, Berkeley Studio. Available in the U.S.A. from Presbyterian Distribution Service, in Canada from the producer's Distribution Services, 299 Queen St., Toronto 2, Ontario, Canada. Sale \$5.

The nation of China is introduced, and life in this giant Communist country is explored. We visit trade fairs, factory communes, and rural farm communes. We also see life in the cities of Peking and Shanghai. One section focuses on the children of China.

This is a highly informative presentation for primary through junior children. The student sees economic progress, and he becomes aware of the influence of Communism in every phase of Chinese life. For instruction and discussion this resource is highly recommended.

(X-B-1, X-C)

In the Land of Fuji San

Sound filmstrip, 92 frames, color, script, 1968. Available from denominational bookstores and supply houses or the Friendship Press Distribution Office. Sale \$10 filmstrip with record, \$7.50 filmstrip with script only.

Japan is the focus in this filmstrip. The viewer learns of contemporary life in this island nation, as well as the contrasting traditional life. Many old customs and concepts are presented, and modernization in many aspects of Japanese life is explored.

The photography is excellent in this production, and the script is well-organized. For instruction and discussion of Japanese life, this item is highly recommended for primaries through juniors.

(IV-I-2, X-B-1)

In the Spring and Other Seasons

Sound filmstrip, 21 minutes, color, 1969. Produced by Friendship Press. Available from the producer's Distribution Office. Sale \$10.

Teenage boy-girl relationships here in the United States are portrayed by comparing and contrasting them with similar relationships the world over. The sound track contains the informal unrehearsed comments made by three young people and an adult moderator as they viewed the filmstrip for the first time. A wide range of boy-girl situations are covered, and many questions are raised. The flip side of the record features a youth group discussing some of the issues raised by the filmstrip.

The natural dialogue of the teenagers is the greatest strength of this filmstrip. Also, it is unusually open-minded about "the sexual revolution." Panelists felt, however, that too much ground is covered in the filmstrip so that some topics are not developed adequately. The quality of photography is not consistently high throughout. For information and discussion this filmstrip is acceptable for junior high through senior high young people, their parents and leaders.

(VIII-G, D; X-B)

Into All the World

Sound filmstrip, 68 frames, color, script, guide, 1965. Produced by Graded Press, The United Methodist Church. Available from Cokesbury Regional Service Centers. Sale \$6.75.

This filmstrip describes the hope of the Jewish people for a Messiah. God's purpose for humanity is interpreted to the world through the lives of Christ and other New Testament personalities, including those present at Pentecost and responsible for founding the Church.

Although useful for introduction-overview or summary-preview, this filmstrip encompasses a broad subject area and must be used as only part of a deeper study. Some previewers felt it tried to do too much. The artwork is modern and colorful, and the script is well developed. The filmstrip is recommended for instruction with junior highs through adults.

(III, IV-A)

An Introduction to the Old Testament

16mm film, 30 minutes, b&w. Produced by Educational Communication Association, Inc. Available from the producer, 143 N. Meridian St., Suite 614, Indianapolis, Ind. 46206. Apply for rental.

First in a series which has been on TV in several communities, this film is essentially a lecture by Dr. Edward Bauman on the Biblical lands as background for a study of the Old Testament.

In comparison with others in the series this film suffers. A guide (which the evaluators did not have) would be necessary to derive full value from it. Dr. Bauman's material is well organized and presented, although he leaves out his third point on "religious values." There is at least one inaccuracy: only two authors included in Isaiah. If used in conjunction with a guide and other films in this series, it is recommended for instruction and discussion with junior highs through adults; otherwise limited in the same categories. This film is part of the "National Bible Telecourses" series.

(III-B)

The Invention of the Adolescent

16mm film, 28 minutes, b&w, 1969. Produced by the National Film Board of Canada. Available from Perennial Education, Inc. Rental \$17.50.

Using family portraits from 1600 to the present, the film examines the development of the concept of adolescence. It compares both the child's and the adolescent's relationship to the family through the centuries. Adolescence is traced from the time when the distinctions between childhood and adulthood were finely drawn to the modern era of ambiguity and confusion.

This provocative film explains well many of the key factors involved in understanding today's youth. The historical perspective provides valuable background. Script, photography, and editing are excellent. For information and discussion of adolescence, this film is highly recommended to junior highs through senior highs, their parents and teachers.

(VIII-G)

I Owe You Nothing

16mm film, 10 minutes, color, guide, 1970. Produced by Dimension Films. Available for purchase from Churchill Films. Sale \$130. Contact Churchill Films for nearest rental source. Rental rates vary.

In an informal outdoor setting a group of middle-class young people engage in role-playing sequences. In the first, a teenage boy plays himself and a girl plays his mother. The debate is over his choice of music on the radio. In the second, two girls role play a scene in which the one girl's mother has found and read her private diary. More than once students declare that they owe nothing to their parents. The statements made and the questions raised relate to the obligations of both parents and youth within the family situation. The young people ask, "How much should one take from his parents?" They resent this attitude on the part of parents: "I feed you. I give you what you need." The response from the young people is, "I didn't ask to be born."

This is a very natural, very realistic film. The issues raised are common, true-to-life ones. The group is of mixed ethnic and racial origins. To stimulate discussion of parent-child obligations, this film is highly recommended. Its primary use is with middle highs through college freshmen, parents, leaders, and teachers. This is a provocative film in terms of family relationships and values. This picture is part of the producer's "The Searching Years" series.

(VIII-G, H)

I Pledge Allegiance

16mm film, 24 minutes, color, 1967. Produced by NBC-TV. Available from McGraw-Hill Films. Rental \$8.

Using pictures and artifacts from the Smithsonian Institution, this documentary studies the questions of loyalty and allegiance in American history. It focuses primarily upon two subjects: the betrayal of Benedict Arnold during the Revolutionary War and the difficult problems of loyalty at the time of the Civil War. There are brief comments on the continuing problems with loyalty in peace time as well as war.

This is a good presentation of an important aspect of American history. The significant shortcomings are the concentration on wartime situations to the exclusion of similar problems during peace, and the lack of some additional contemporary illustrations of loyalty (the World War I dissenters, the Japanese Americans in World War II, anti-Vietnam protesters, etc.). The technical aspects of the film—photography, art work, color, narration—are all excellent. This film is recommended to highly recommended. On questions of loyalty, dissent, and allegiance, it lends itself readily to discussion with junior highs through adults.

(VI-B, IX-E)

Ira, You'll Get in Trouble

16mm film, 80 minutes, b&w, 1970. Produced by and available from Stephen Sbarge. Rental \$100 a day.

The United Federation of Teachers' strike in the New York City schools during 1968-69 provides the background for this film. It focuses on a group of students and their development from protesters into revolutionaries over the months of the strike. The union is striking against decentralization of New York schools, and these students are fighting for decentralized, local control of schools. They start publishing an underground paper, which continues after the strike is over, and they develop a student union. They demonstrate and confront the police and members of the Board of Education, who advocate gradual change. Some of the student leaders, black and white, support the Black Panther Party. They try to form core groups in other schools to bring about revolutionary change. Some of their actions are irresponsible. At the end of the film they question their futures. What should they do about other institutions after they leave school? The viewer watches these students move from protest on a specific issue to advocacy of general revolutionary goals and a state of anarchy.

Two questions immediately confront the viewer. Is what these students are accomplishing good or bad? What is the role of the parents in their lives? The film will stimulate discussion on revolutionary tactics and the revolutionary student groups. The film is good technically although the length makes it somewhat tiring. Leaders should note that the uncensored language is often "anti-social." This picture is recommended for discussion with senior high through adult groups. It will be of particular value to general community or school-related groups facing organized student protests in their schools. College and professional groups studying revolution as a social phenomenon also will find this a noteworthy film.

(VI-B-5, VIII-G, IX-H, XIV-F)

Irish

See Minorities Have Made America Great: Set I series

The Iron Hand

Sound filmstrip, 15 minutes, color, script, guide, 1966. Produced by Cathedral Films. Available from the producer. \$10 filmstrip with record, \$7 filmstrip with script.

A familiar story: the theft of a stolen car by an affluent 15-year-old and his apprehension by the police lead to a father-son encounter in which the father displays his strictness yet wonders about his mistakes. His main concern is for his reputation. Roy, the son, demonstrates fear of his father and leaves home at filmstrip's end.

The chief value of this story is its openendedness, leading into discussion, especially with parents of this age group. The chief drawbacks are that it is familiar with no new twist and has some

melodramatic thrusts in the script. Artwork, sound, and photography are good. Sophisticated senior highs would have problems relating to some of the more implausible twists of the story. It is recommended for discussion and motivation with parents of teenagers; acceptable with senior highs for same uses. This filmstrip is part of the "Christian Family" series.

(VIII-G, H)

Isaiah, Statesman for God

See Stories from the Old Testament, 9 series

The list of distributors on page 459 will help you to know where to order what.

. . . Is an Adventure series

Series of four 16mm films, 11 minutes each, color or b&w, guides, 1952-57. Produced by Coronet Films. Available from most university and other educational film libraries. Rental rates vary.

Autumn Is an Adventure

Winter Is an Adventure

Spring Is an Adventure

Summer Is an Adventure

In each film, an eight- or nine-year-old child takes a closer look at the seasonal beauties with one or more members of his family. Both plant and animal traits are featured.

While no references to God's role in creation are included, the simple and natural scenes of these films make them recommended for supplemental instruction and meaningful entertainment with primaries, lower juniors and juniors, and family groups. The slight added cost of the color prints would be more than worthwhile.

(I-A-I)

I See Chicago

16mm film, 28 minutes, b&w, 1965. Produced by the National Urban League. Available from Association-Sterling Films. Sale \$90. Apply for rental.

The title does not really indicate that this film documents school dropout problems among black and white youth in Chicago. The problem is realistically presented with on-the-spot interviews. However, no solutions are offered, leaving the viewer with a "What can I do?" feeling.

Technically, a major problem is the sound, which makes the interviews hard to understand and is generally distracting. The film would be useful in helping young people understand and respond to the loner among them. Because this movie presents a situation without coming to terms with it, it is recommended for instruction but acceptable for discussion and motivation with senior highs through leaders/teachers, especially parents.

(IX-C, XIV)

Is It Always Right To Be Right?

16mm film, 8 minutes, color, 1970. Produced by Stephen Bosustow Productions. Available from the producer. Sale \$130. Rental \$25.

Is It Always Right To Be Right? depicts a world in which the inhabitants looked "not for truth but for confirmation of what they already believed." This is a world characterized by division—between the races, between hawks and doves, between young and old; all are determined to be right. Finally the earth becomes so polarized that it splits in two—literally! Eventually someone admits that he might not be right, that he is uncertain. After the initial shock of hearing anyone admit to such weakness, other inhabitants begin to follow suit. Slowly common ties are recognized and the people develop a Declaration of Interdependence. They learn "that the search for truth is never over."

This animated short makes its point in an entertaining way. Occasional bursts of color that show emphasis or a change in mood heighten the visual appeal of the film. The dialogue is delivered by a narrator plus a skillful choral speaking group. This film is appropriate for use with adult groups or students as low as the fifth grade. It could serve as the sermon in a worship service or it could be used to prompt self-examination and discussion of topics such as cooperation, mutual understanding and polarization. This film is highly recommended.

(VI-B, VI-B-3, VIII-B, IX-A)

Islam

See Religions of the Eastern World series

Islam

Set of 112 slides, color, script, guide, supplement to book, Islam—the Straight Path, 1962. Produced by Visual Education Service. Available from the producer. Sale \$50 set. Rental \$5.

Slides and script provide an explanation of the Islamic religion, customs of its followers, and description of mosques and related buildings.

Several elements of this slide set weaken its effectiveness. It is too concerned with art and architectural details and does not give enough historical background or description of Islam ideology to be useful with the average person unfamiliar with the Islamic religion. The slides would be more helpful and interesting if viewers had already read the basic text. Many of the terms are unfamiliar and difficult to pronounce, but there is no glossary or pronunciation guide with the script. The script is repetitive, and there are too many slides for use at one time. Used in conjunction with the text, this slide set is recommended for instruction and discussion with older junior highs through adults.

(X-A)

Islam

See The World's Great Religions series (Life)

Islam set

Two 16mm films, 30 minutes each, b&w, 1957. Produced by TV station KETC. Available from NET film service libraries. Rental \$13.50 set, \$6.75 each film.

These two films, using the lecture method, deal with Islam as a world religion. Part I portrays the religion founded by Mohammed as one of precision and orderliness. Part II outlines the five great religious practices of Islam and highlights the importance of the *Koran*.

Accurate and well-presented, this film presents a clear understanding of the religion. The lecture method is somewhat tedious at times, but the sincerity of the lecturer and his attitude of reverence are commendable. The film would be excellent for use in a group studying the religions of the world. It is recommended for instruction and discussion with senior highs through adults.

(X-A)

Islamism

See Religions of Our World Neighbors series

Israel and the Middle East series

Three 16mm films, b&w, 1970. Available from the Anti-Defamation League of B'nai B'rith. Sale \$75 each. Service charge for use approximately \$15 each.

Newsfocus/Israel, 28 minutes, presents a panel of newspaper men who cover international affairs. They discuss in depth the nation of Israel from the perspective of their knowledge and experience.

American Students View the Middle East, 25 minutes, features five college students who exchange opinions regarding the Arab-Israeli conflict and foreign involvement in the Middle East.

Israel: A Profile, 28 minutes, is a discussion between the moderator and author Theodore White. They examine the significance of Israel to Americans and consider the possibility of full-scale war in the Middle East.

Moderated by CBS News correspondent David Schoenbrun, this series brings together many knowledgeable opinions and viewpoints on the Arab-Israeli situation. While it is slanted in favor of Israel, it is not an antagonistic series; much can be learned from these films. The photography is clear and the sound good, but in **Israel: A Profile** the lack of body movement or any scenes of outside activity make this film monotonous visually. The other two films in the series show greater variety and more imaginative use of the camera. **Newsfocus/Israel** and **American Students** are recommended; **Israel: A Profile** is of limited value. These films can be used with senior highs through adults. Zionist Jewish groups and other audiences who favor Israel's position in the Middle East will receive this series most favorably.

(X-B-2; XI-A)

Israel: A Struggle for Survival

Sound filmstrip, 60 frames, color, guide, 1971. Produced by Key Productions, Inc. Available from Current Affairs Filmstrips. Sale \$15.

The issues behind the Arab-Israeli conflict in the Mideast are explored in this presentation. A concise historical review shows that Israel, "the promised land" to religious Jews, has strong, ancient ties for the Arabs, also. Among other issues, the filmstrip deals with the conflicting promises and support from Britain prior to the establishment of Israel, the U.S.-Soviet conflict, the United Nations' role in the partition of Palestine, the problem of Arab refugees, the uneasy peace, and the 1967 Six-Day War.

Technically, the filmstrip is well-done with excellent color photography and good sound. The clear narration moves quickly, holding the viewer's attention well. Good discussion questions are raised within the filmstrip, in addition to the ones suggested in the guide. Although trying to show both sides of the conflict, the filmstrip does seem to favor the Israeli position. For background information and discussion about Israel and the Mideast conflict, this filmstrip is recommended to junior highs through adults.

(X-B-2, XI-A)

Israel: Covenant and Conflict

16mm film, 28½ minutes, b&w, 1969. Produced by the Anti-Defamation League of B'nai B'rith. Available from ADL regional offices. Purchase \$75. Apply for rental.

In a discussion/interview format a Roman Catholic priest, a Protestant professor of religion, and a Jewish rabbi discuss the Middle East conflict. Among other topics they consider the nature of Arab-Jewish relations, whether or not Israel is expansionist in her policies, and the vitality of Israeli society. Both historical and Biblical perspectives are considered. Israel is examined from a religious and a military viewpoint.

The subject is vital, and there is much information and material for debate, but the presentation is static as a film. It raises but does not deeply penetrate many relevant issues. In itself it would not create interest, but it could lead to dialogue within concerned groups. It is acceptable for this purpose with middle high through adult audiences.

(X-B-2, XI-A)

Israel: Making a Land Productive

16mm film, 17 minutes, color, 1967. Available from McGraw-Hill Films. Sale \$210. Rental \$12.50.

Through the eyes of a new immigrant family, this film documents one aspect of life in the modern state of Israel. The family goes to live on a Kibbutz. As they learn to make a new life for themselves, the viewer learns about education, farming, industry, and tourism in Israel. The narration gives some minimal statistical information to accompany the documentary footage.

Beautiful and varied photography and good narration contribute to the overall quality of this film. It shows the extent of the individual's sacrifice for the good of the community and the cooperative effort needed to build this young nation. However, it ignores the great problems of modern Israel: the political need to solve the conflict between Arabs and Jews, the refugee problem, and the rights of Arabs. For juniors through adults this film is a recommended source of information and discussion on Israeli life.

(X-B-2)

Is Smoking Worth It?

16mm film, 16 minutes, color, 1961. Produced by Myron Solin. Available from most state units of the American Cancer Society. Free loan.

Four young people discuss the reasons why they do or do not smoke, and this is followed by a factual report of experiments testing the chemicals deposited in the body by smoking and their effects. Then follows an open-end discussion by a psychologist with parents, showing their reactions to the statistics.

This film deals factually with the subject of smoking, avoiding a "preachy" quality. The nature of presentation and the balance in use of youth, parents, and scientists are effective. Information presented includes a report on the incidence of lung cancer attributed to smoking. The film is recommended for instruction and discussion with junior highs through adults.

(VII-D-1)

Is the Book Still Good? series

Series of four 16mm films, 29 minutes each, b&w, 1969. Produced by NBC TV in cooperation with the National Council of Churches. Available from BFC TV Films. Rental \$10 each.

Is the Bible still relevant and authoritative in today's world? This series of films explores recent studies that help to answer such questions. The films are hosted by Dr. Edward W. Bauman of the Foundry Methodist Church, Washington, D.C. Dr. Bauman is well-known for his national Bible telecourses.

New Evidence is an interview between the host and Dr. James E. Pritchard, an archeologist. The history and scope of the young science of Biblical archeology is explored. In many cases Biblical accounts are supported by archeological discoveries.

Modern Translations features a translator for the American Bible Society, the Rev. Robert G. Bratcher. He discusses the continuing need for updated translations of the Scriptures that will speak to each new generation.

The Biblical Basis for Social Action is an interview with the Rev. George C. Younger of New York's Metropolitan Urban Service Training. He emphasizes the relevance of the Scriptures to present day social problems.

Are Dreams Part of God's Language? features

the Rev. John Sanford, rector of St. Paul's Episcopal Church, San Diego. He relates the many Biblical references to dreams to the modern psychological understanding of dreams.

While the participants are knowledgeable in their subjects, the black-and-white filmed interviews between two men are a rather static format. In places the sound is somewhat muffled, and the synchronization between the sound and the video is not the best. However, there is much interesting information here. This series is acceptable for instruction and discussion with college or seminary students and other adult groups.

(Series: III-A. Modern Translations: III-D.)

Is This Our Father's World?

16mm film, 10 minutes, color, 1971. Produced by Family Films. Available from the producer. Apply for rental.

The entire soundtrack in this film is a folk song entitled "We've Got Nobody to Blame." As it is sung, a father and his young son take a walk. They go through the streets, visit the zoo, and in general share each other's company. In contrast to their happiness are many environmental problems which they meet on their trip: jet fumes, litter, congestion, exhaust-choked highways, an overflowing junk yard, and a crowded cemetery. The folk song ends on a final note of hope: "We cannot lose; we can only win."

This film is aimed at the comfortable, white, middle-class family which is not alert to the growing environmental problems around them. This is not a shocking film, nor does it go into depth on any of the problems it raises. The simple format of the film makes it acceptable for all ages, from primaries through adults. Older groups will benefit more from the lyrics of the folk song.

(XI-D)

Is Your Church Burning?

Sound filmstrip, 54 frames, color, guide, 1968. Produced by Broadcasting and Film Commission for Friendship Press. Available from Friendship Press Distribution Office. Sale \$7.50.

The black and white crisis in the U.S.A. is the subject of this filmstrip. It asserts that this is a movement toward two unequal societies, one black, one white. In addition, the accompanying record contains supplementary material by Governor Otto Kerner, Whitney Young, Jr., James Baldwin, and Dr. Martin Luther King, Jr. The filmstrip is in four sections; it is meant to be stopped twice for discussion.

In terms of the technical production, both the photography and narration are good. The factual accuracy, the pauses for discussion, and the supplemental material all add to the value of this resource. To motivate discussion of the racial crisis, this filmstrip is recommended.

(IX-C, L)

Italians

See Minorities Have Made America Great: Set I series

Italy

See Visit a Country—Hear Its Stories series

It Began in Bethlehem

Sound filmstrip, 55 frames, color, script, guide, worship service program, 1964. Produced by Concordia Films. Available from some denominational film libraries and other Concordia dealers. Sale \$10 filmstrip and record, \$6.50 filmstrip with script, \$8 worship service programs per 100, \$1 per dozen or 10¢ each.

Depicting the nativity story, this filmstrip includes the Old Testament prophecy, annunciation, journey to Bethlehem, proclamation of the angels to the shepherds, and the birth of Jesus. The last scene is a picture of a cross, pointing toward the theme that the birth of Jesus was part of a continuing event.

Response to this filmstrip was somewhat varied. Previewers felt it presented a clear and complete outline of the nativity story, was inspiring, and could be used with a wide age range. They noted several inaccuracies: the manger was not in a cave or near an inn, some events were not in chronological order, and the baby's clothes were not swaddling cloths. The filmstrip does not deal in depth with the significance of the incarnation but it could stimulate thinking and lead to discussion concerning the heart of the Christmas message. It is highly recommended for groups which want a relating of the nativity story, recommended for groups wanting more breadth and interpretation of the Gospel. It would be useful for juniors through adults, mainly for worship and inspiration but also for discussion and instruction. The filmstrip could be used with primaries if the script were slightly altered.

(III-B-3, C-1, IV-C)

I Think

16mm film, 19 minutes, color, guide, 1970. Produced by Wombat Productions. Available from the producer. Sale \$230. Contact producer for rental information.

A ten-year-old girl named Linda discovers that there are many pressures to conform. She is urged to act in certain ways by her school friends, her family, her teachers, and mass media. Generally she does what is expected of her, but she is increasingly aware that she should make her own decisions. When Millie, a neighborhood "character," invites Linda and her friends to visit her, they accept. Linda realizes that Millie is a lonely old woman, so when she learns that her friends don't intend to honor their commitment, she is faced with a decision. Linda decides for herself, understanding that this is a time not to conform.

This is a convincing film that will help children face the responsibilities of making independent decisions. It is a highly recommended discussion starter for junior and junior high audiences.

(VI-B-5)

It Is Well with My Soul

16mm film, 20 minutes, color, guide, 1965. Produced by AVACO, Christian Audio-Visual Center in Japan. Available from United Presbyterian Unified Film Distribution. Service charge \$3.

This is the personal testimony of a professional dancer in Japan, Mrs. Futaba Hanayagi, who became a Christian. The testimony is given through the means of an original interpretive dance set to the accompaniment of the hymn, "It Is Well with My Soul." The film opens with a brief explanation of the two types of Japanese dance forms and then switches to the dance testimony.

Previewers felt this was an unusually beautiful and expressive "wedding" of high quality dance and interpretation of the Christian faith. Technical qualities are quite good although there is a rather abrupt transition from the explanation to the dance itself. The dance would have been more meaningful if words of the hymn were given in English. A necessary and very helpful preparation for viewing the film would be use of the guide which details the personal testimony of the dancer and interprets the basic movements seen in the film. The film stimulates appreciation for Japanese culture and the form of dance as a means of interpreting the faith. It is highly recommended for worship and inspiration, recommended for instruction with mature junior highs through adults.

(IV-C, I; XIII-B)

It's About This Carpenter

16mm film, 14 minutes, b&w, 1964. Produced by New York University. Available from producer's film library. Rental \$10.

A story without dialogue, this film depicts a New York City carpenter as he delivers a cross to a church. Reactions to him vary; some persons find the sight humorous, some are antagonistic, and some (including a clergyman) ignore him.

This is a simple, creative film. It should involve the viewer, making this an experience for him as well as for the actors and producers. It has much symbolism, could stimulate discussion on man's relation to Christ and the church, and could have strong implications for the church as it is so often set apart from the world. However, these points are not directly inherent in the film, and an open discussion with effective leadership would be the determining factor concerning the film's value for Christian education. It is recommended for discussion with liberal, "sophisticated" groups of junior highs through adults, highly recommended for young people and young adults. Previewers felt the film did not exactly fit any of the AVRGE subject areas but could have many uses.

(I-A-4)

It's a Good Feeling

16mm film, 16½ minutes, color, 1967. Produced by the California State Department of Health in cooperation with the Radio, TV, and Film Department of San Francisco State College. Available from Prevailing Winds Environmental Media Center. Rental \$18.

At the opening of this film, beautiful nature scenes of trees, flowers, and rushing clear waters are contrasted with a garbage dump. The narrator, apparently an employee or connected with the dump in some other way, speaks of the growing population. Therefore, the more people there are to use things, ultimately the more there is to dump. As the camera focuses on affluent America, the narrator reminds the viewers that they pay to buy things, but they do not pay to get rid of them adequately when they are finished. Newcomers to California acclaim the glories of living there. "It's a good feeling to live in such a marvelous place with its climate, beauty, etc." At the same time, the camera shows the waste piling up relentlessly. The narrator points out that open garbage breeds flies: flies on people, on food, on baby bottles.

Technically, the photography and color of this film are quite good. A variety of camera angles and interesting visual effects keep the film moving at a pleasant pace. Although the film focuses on the State of California, the content can be easily related to other areas (with the exception of the material about rotted fruit). Leaders are cautioned that the film contains ugly scenes of dead animals, maggots, and manure. To document the growing problem of solid waste and related health concerns, to prompt discussion of pollution in general, and to stimulate regional planning around these problems, this film is highly recommended to juniors through adults.

(XI-D)

It's Good to Be a Part of a Family

See Older Teens and Family Living series

It's Up To You

Sound filmstrip, 81 frames, color, script, guide, 1970. Produced by Graded Press of the United Methodist Publishing House. Available from Cokesbury regional service centers. Sale \$6.75.

For a church that wants to establish an adult education program, this filmstrip is an ideal aid in setting up curriculum goals and in establishing procedures to make the program a success.

Part I of the record used with the first part of the filmstrip presents congregations with a challenge: Are they willing to invest the time and effort necessary for an effective adult education program? If the viewers take up this challenge, the remaining portions of the record and filmstrip outline steps to follow so that the congregation may set up a program suited to its particular needs.

The evaluators felt that this is an especially thorough and detailed presentation. Although it refers

to United Methodist structures and resources, the principles presented are applicable for congregations of other denominations. Some of the diagrams are not clear, and this material requires careful preparation on the part of the leader before using (for example, there are no "beeps" on the record). It is recommended to highly recommended for adult groups.

(XIV-B, C)

It's Up To You

16mm film, 11 minutes, color, 1969. Produced by Vocational Films. Available from Perennial Education, Inc. Sale \$120. Rental \$13.

The purpose of this film is to help teenagers examine their attitudes toward work. While various approaches to working are exhibited by four teenagers, the film deals particularly with a boy who cannot make a decision about a job because he thinks that working in "the system" is "selling out" to society. The film implies that working at a job that interests one is not a sell-out, and it suggests that the local high school guidance counselor is a good resource for advice in this area.

The photography and sound quality are good in this film, and the music is particularly appealing. However, some of the dialogue, especially on the part of the guidance counselor, is stilted and unnatural. The film is acceptable for junior high through senior high use to stimulate discussion and prompt self-examination on this topic.

(VI-C)

It Takes a Lot of Growing

16mm film, 9½ minutes, color, 1969. Produced by Carousel Films, Inc. Available for purchase from the producer. Sale \$125. Contact producer for nearest rental source. Rental rates vary.

Part of the "Family Living and Sex Education" series, this film can be used as a follow-up to **All Kinds of Babies**. Basic information about human reproduction is related (with a little more detail than in the first film), and the child is then reassured about his place in the social structure of the family. Traditional roles of mother and father, male and female are discussed in a general way. An older child's relationship to a new baby is presented. Various other family relationships are seen as viable and changing, to be worked through over a period of time.

This is a cheerful film. Music, color, photography, the narrator's voice, and the pace all contribute to its breezy quality. Its biracial cast enhances its usefulness. Unfortunately, the content is strongly traditional and middle-class. The roles of men and women and the choice of occupations listed are too narrow. Panelists felt that the film implies one works only for money. With these limitations in mind, the film is acceptable for use with primary through junior groups. It will appeal most to more conservative congregations.

(VII-B, VIII-B, D)

Ivan and His Father

16mm film, 13½ minutes, color, guide, 1970. Produced by Dimension Films. Available for purchase from Churchill Films. Sale \$150. Contact Churchill Films for nearest rental source. Rental rates vary.

This film documents a meeting of young people in an informal outdoor setting. Ivan complains that his father stopped talking to him, except in occasional clichés, when he was still quite young. As a result, they no longer have communication of any real sort with each other. In a role play Ivan tries to explain his feelings to his father. In the role play Ivan is forced to be more honest about his attitude toward his father. As a result Ivan begins to have a better understanding of the whole situation.

This discussion and role play provide a revealing look at the causes and effects of alienation between parents and children. The group leader aggressively forces Ivan to face certain realities of the situation. Someone in the audience should be familiar with encounter group techniques; otherwise the leader may be misunderstood. To prompt discussion about the roles of parents and children, communication problems, and parent-child relations in general, this film is recommended to middle highs through college freshmen, their parents, teachers, and leaders. The young people in the film are racially mixed, but they are all middle-class. This film is one in the producer's "The Searching Years" series.

(VIII-B, G, H)

Ivan Ivanovich: Life in a Russian Family

16mm film, 29 minutes, color, 1968. Produced by ABC-TV. Available from McGraw-Hill Films. Sale \$360. Rental \$160.

Life in a typical Russian family in the city of Rostov seems much like life in an American family. Although the Russian Revolution of 1917 brought destruction and suffering to the Russian lands and people, since then many changes for the good have taken place in business, industry, edu-

cation and leisure. The parents of this family express the common desire for their children to achieve well, enjoy peace and friendship, and not have to experience the horrors of war.

The technical quality of the film is good, including the wise use of background music. Although the narrator's commentary may be too simplistic, topics to which many Americans are sensitive, such as religion and economic competition, are discussed in the film. However, since it is evident that the viewer is being exposed to the best in Russian society, the evaluators wondered how representative this particular Russian family is. The film is recommended to juniors through adults for information and discussion.

(X-B-1, 6; VIII-B)

I Wonder Why

16mm film, 6 minutes, b&w, 1964. Produced by Robert M. Rosenthal. Available from Contemporary Films/McGraw-Hill. Sale \$75. Rental \$10.

Based on the book by Shirley Burden, this film begins with narrator's voice pondering, "I wonder why some people don't like me." The narrator goes on to comment, "I like so many things" (sun peeking through the trees, sand in my toes, new adventures, children at play, etc.) while the photography depicts these things. The narrator again comments, "I wonder why some people don't like me," and the camera focuses on a figure sitting on a park bench—a black girl.

This is a short and very moving film. Throughout, viewers identified with the narrator's "likes," coming to appreciate and feel close to this person who loves life and beautiful things which are part of life. The unexpected ending provides a strong emotional impact. The film's one major weakness is its use of an adult male narrator; previewers felt a girl's voice would have made an immense difference in the total effect. Also, the use of credits at the end is slightly anti-climactic. However, the film is highly recommended for motivation, recommended for discussion with older elementary children through adults.

(VI-B-3, IX-L)

J

Jack and Bill Take the Pledge

16mm film, 13 minutes, b&w, 1967. Produced by the Department of Interpretation and Stewardship, United Presbyterian Church in the U.S.A. Available from the producer. Rental \$15.

A humorous "how-not-to-do-it" lesson on stewardship calling, this film follows two men charged with getting church pledges through an afternoon of calls. They get the wrong address for their first call, turn down the pledge of a young person at the next house, leave a pledge card in the door of a wealthy parishioner who has a big dog, and mispronounce a name at another house. In addition, they have no back-up information about the programs of the church. The film ends with a plea for intelligent and informed calling.

The serious message of this film is handled in a light and generally appealing manner. It should get its message across, in spite of a rather "home-made" look. It is acceptable to recommended for use in stewardship training sessions.

(IV-E, XIV-C)

Jacob

Sound filmstrip, 24 frames, color, script, guide, 1964. Produced by United Church Press. Available from Office for Audio-Visuals, United Church of Christ. Sale \$3.15.

Relating and interpreting the events in Genesis 25:19-33:18, this filmstrip about Jacob particularly describes his concept of God, showing the immensity of God's love as applied to Jacob and his family. It is one of several filmstrips on Old Testament personalities prepared in connection with the United Church curriculum.

Theological interpretation of this filmstrip is quite good. Its emphasis on God's action and the concept of him make much more of the Bible than a mere collection of stories about people—the meaning sometimes given to it. The story is related in a simple, clear and interesting manner. As with other filmstrips in the new United Church of Christ curriculum, reaction to the modern art varied greatly. Some previewers felt part of the art was so vague it failed to describe people, places, and events adequately. Others did not see this as the art's purpose and felt the art helped describe Jacob's inner turmoil. Whatever the reaction, adult previewers recognized their own backgrounds in art influenced their ability to view these paintings,

and they felt children would be better able to accept and find value in the art. The filmstrip is recommended for discussion and instruction with older primaries and juniors.

(I-A-4, III-B-1)

Jacob

See Great Personalities of the Bible (Film Services)

Jacob: Story of Redemption—Part 2

Jacob: Story of Shame—Part 1

See Stories from the Old Testament, 2

Jainism

See Religions of the Eastern World series

Jairus' Daughter

16mm film, 30 minutes, b&w, guide, 1947. Produced by Cathedral Films. Available from denominational and other Cathedral film libraries. Rental \$9.

The story-line follows the account of Luke 8:40-56. The little girl is impressed with Jesus' teachings in the marketplace. When her illness is cured by him after every previous method failed, her father, a Hebrew authority, destroys a document ordering the investigation of Jesus as a dangerous person. The healing of Lydia as she touched Jesus' robe is also included.

Excellent background makes the film valuable. Recommended for the instruction and inspiration of juniors through adults, it adheres to the Biblical account with just enough dramatic filler to round out a plot. All production qualities are competent.

(III-C-1)

Jamey

See Hello People kit

Japan

See Visit a Country—Hear Its Stories series

The Japanese

16mm film, 52 minutes, color, 1969. Produced by CBS News. Available for purchase from Carousel Films, Inc. Sale color \$550; b&w \$275. Contact Carousel Films for nearest rental source. Rental rates vary.

Edwin O. Reischauer, Harvard professor and former ambassador to Japan, acts as guide in this comprehensive film report on Japan. This documentary tells how the people live—at home, on the job, in recreation. It shows on the one hand Japan's rapid recovery from the war, its westernization and growth to become a world industrial power, and on the other the Japanese reverence for their traditional culture. It is divided into two parts to facilitate classroom use.

Good technical qualities, except for an occasional "out-of-sync" segment, and a good script give the viewer of this film a clear and comprehensive look at Japan today. It is highly recommended for junior highs through adults for information and discussion of Japan's role in international affairs.

(X-B-1)

Japan—Land of the Kami

16mm film, 29 minutes, color, 1963. Produced by Horizon Productions. Available from Sterling Educational Films plus some educational film libraries. Sale \$275.

Presenting an overall coverage of the religious revival in Japan since World War II, this film provides background information on Shinto and Buddhism, the blending of the two, and their influence on the many new religions springing up.

Technically, this film is outstanding; the music, color photography and script are quite good. Viewers quickly and easily became involved in the film's content and description of religious life in Japan today. Christianity is dismissed much too briefly, and the film does not attempt to discuss any of the religions in depth. It is interesting to see characteristics and humanitarian activities common to many of the religions (service to fellow men, study and meditation). The film is a real discussion starter and will help westerners understand the new religious fervor of Japan from the Japanese viewpoint. It is highly recommended for discussion, recommended for instruction with senior highs through adults.

(X-A)

Jeep in the Deep

See Davey and Goliath series

Jeremiah: The Book and the Man

Sound filmstrip, 57 frames, color, script, guide, 1965. Produced by Lutheran Church in America. Available from Lutheran Church Supply Stores. Sale \$2.75.

Dealing with the life and message of the prophet Jeremiah, this filmstrip outlines the social, religious and political background of the era in which he lived. Special focus is given to his acting out of the prophecy of destruction by using a flask and the forthcoming captivity on the oracle of the wooden and iron yokes.

Technical qualities, including script development, narration, music and art, are excellent. The

filmstrip is informative and would motivate viewers to want to learn more about Jeremiah. Division into four parts makes its use at several sessions possible and desirable. It was designed as part of the Lutheran Church in America curriculum, and although its use is not limited to this curriculum, it should be part of a broader study. The guide which accompanies the filmstrip is thorough and helpful. It is recommended for instruction with junior highs and senior highs and for young people through adults who do not have a broad background in Old Testament studies.

(III-B-3)

Jeremiah, the Reluctant Rebel

See Stories from the Old Testament, 10 series

Jerusalem and Its Contributions

16mm film, 15 minutes, color, guide, 1969. Available from Atlantis Productions, Inc. Sale \$170. Apply for rental.

Against the background of Jerusalem as the birthplace of Judaism, Islam, and Christianity, this film shows the modern city with a hint of the unrest present and some of its current problems. Through scenes from the daily life of the young Hebrew narrator and his family, in both the old and new parts of Jerusalem, the viewer sees the city as it is today. However, the film also traces some of the city's history through the use of a model of ancient Jerusalem, maps, and scenes of various shrines of the three religions.

The color photography, music, and quality of the sound track in general all enhance the value of this film. As a brief introduction to this city's history, it is recommended to lower juniors through adults for instruction and discussion.

(X-A, B-2)

Jerusalem—Center of Many Worlds

16mm film, 29 minutes, color, 1968. Produced by Atlantis Productions. Available from the producer. Sale \$300. Apply for rental.

In this colorful documentary the camera highlights various places around the city of Jerusalem which are of historical interest and of importance to various religious groups. The film begins with the founding of the ancient Jewish city, its disappearance, and then the Jewish traditions of modern Jerusalem. Next the film shows the Christian ceremonies of the present day and traces some of the city's Christian history, especially the Crusades. Then the focus moves on to the Muslim heritage of Jerusalem. The overall message is the timeless nature of the city, as reflected in the fact that it is the center for many ancient groups.

Through excellent color photography and background music, the rich heritage of Jerusalem is in-

terwoven with the spirit of today. To some viewers, however, it moves too fast and tries to cover too much in a short time. This film would be a good summary or introduction to a study of the Hebrew nation or of Jerusalem itself and its place in the history of religion and the Middle East today. Christians, Jews, and Muslims alike will find this film valuable. It is recommended to junior highs through adults.

(V-A, C; X-A, B-2)

Jerusalem—Heart of the Holy Land

Sound filmstrip, color, 1969. Produced by the National Geographic Society. Available from the Encyclopaedia Britannica Educational Corporation. Sale \$15.

On a tour of this historic city, the audience learns of the city's past, its people, and the aura about it. Emphasis is on the three major world religions fostered by Jerusalem.

Some reviewers felt the presentation was objective regarding Israeli-Arab relations; others did not. In general the photography, artwork, and music are good. The overall reaction was positive, and the filmstrip is recommended to junior highs through adults for information and discussion.

(X-B-2)

Jerusalem, the Sacred City

See The Land of the Bible series

Jesus and the Fishermen

Jesus and the Lepers

See The Living Bible series—Family

Jesus Appears to His Disciples

Recording, 6 minutes, 1964. Produced by TRAV, Presbyterian Church U.S. Available from the producer. Sale 89¢.

A play by J. B. Phillips, this relates Jesus' appearance to the disciples and their reaction.

This is a brief account of the Biblical story with a little extra fictional material. There is nothing inaccurate or offensive about this record, but it adds no new meanings to the Biblical account. Evaluators suggested it might be used in place of the Bible reading for purposes of exegesis. However, several persons expressed concern for the limitation of this medium in dealing with Biblical material. The record is recommended for instruction with junior highs through adults when used as a brief part of a total study of this Biblical event.

(III-C-1)

Jesus at Nazareth and Capernaum

See The Living Bible series—Family

Jesus' Baptism

Jesus before the High Priest

See The Living Bible series—Concordia

Jesus before the High Priest

See The Living Bible series—Family

Jesus Begins His Work series

Series of four sound filmstrips, color, scripts, guides, 1961. Produced by Family Filmstrips. Available from denominational publishing houses and other Family dealers. Sale \$32.50 set with records, \$7.25 each filmstrip with script.

Jesus Returns to Nazareth (38 frames) takes him into a synagogue service in his home town and suggests his inability to convince his neighbors he is the one whom God has sent.

Jesus Chooses His Helpers (39 frames) selects the Matthew and Luke passages which describe this phase of Jesus' early work.

A Busy Day at Capernaum (38 frames) includes a synagogue visit, the healing of Peter's mother-in-law, and other ministrations to the crowds.

Four Men and a Sick Friend (37 frames) tells the familiar story of the man let down through a hole in a house roof.

Generally, evaluators appreciated the simple and straightforward telling of each story, though mixed reactions related to artwork and certain theological points. For example, **Busy Day . . .** refers to Jesus healing "all" while the scriptural sources suggest "all who had faith." Frames do offer numerous glimpses into typical life during Jesus' day. Acceptable for instruction of primaries, the series is recommended for discussion with the same age level. Teachers will want to be ready for the content problems noted in careful previewing.

(III-C-1)

Jesus Chooses His First Disciples

See The Living Bible series—Concordia

Jesus Chooses His Helpers

See Jesus Begins His Work series

Jesus Heals Peter's Mother-in-Law

Jesus Heals the Lepers

Jesus Heals the Man Born Blind

See The Living Bible series—Concordia

Jesus Heals the Man Born Blind

See The Living Bible series—Family

Jesus Heals the Man Sick of Palsy

Jesus, Lord of The Sabbath

See The Living Bible series—Concordia

Jesus of Nazareth

Sound filmstrip, 63 frames, color, script, guide, 1965. Produced by Graded Press, The United Methodist Church. Available from Cokesbury Regional Service Centers. Sale \$4.25.

A summary of the life and teachings of Jesus, this filmstrip emphasizes both his love for people and his courage in the face of mounting opposition. It points out the significant teachings of Jesus for contemporary times.

This filmstrip provides a good survey of Jesus' life and teachings and would serve as a helpful introduction or overview for a study unit. Although it is Biblically sound, it does not attempt to provide a depth interpretation and it very briefly discusses several vital areas. The artwork is excellent; the color conveys mood of the narration, and the entire effect should serve to arouse individual imagination. The filmstrip is recommended for worship and instruction with juniors and junior highs.

(II, III-C-1)

Jesus Rejected in Nazareth

See The Living Bible series—Concordia

Jesus Returns to Nazareth

See Jesus Begins His Work series

Jesus Teaches Forgiveness

See The Living Bible series—Family

Jesus' Transfiguration

See The Living Bible series—Concordia

Jesus Was Tempted

See Learning from the Stories of Jesus, part II

The Jew in the Middle Ages: Evolution of a Stereotype

See The Image of the Jew in Literature series

Jewish Dietary Laws

See Religions of the Eastern World series

Jewish Legends and Tales

The Jewish Stereotype in English Literature: Shylock and Fagin

See The Image of the Jew in Literature series

Jewish Worship

See Jews and Their Religion series

Jews

See Minorities Have Made America Great: Set I series

The Jews and Their Religion series

Series of seven 16mm films, 30 minutes each, b&w, resource booklet, guide, 1969. Produced by the Roman Catholic Archdiocese of New York and the Anti-Defamation League of B'nai B'rith. Available from the ADL. Sale \$95 each. Rental \$7.50 each.

Who Are the American Jews? chronicles the history of American Jewry from 1654, the successive waves of immigration to the U.S.A., Judaism's pluralism, its relationship to the State of Israel, and Jewish concern for education, family, synagogue affairs, and the community.

Judaism: Orthodox, Conservative, Reform provides more historical data and discusses the three religious groups of Judaism and the nonobserving Jews.

What Is Judaism? deals with Jewish history and the Jewish attitude and response to life.

Aspects of Jewish Theology, Part I and Part II, is a lecture by Rabbi Eugene Borowitz of Hebrew Union College. Part I deals with the doctrine of God and the covenant relationship. Part II concerns Israel's special relationship to God, the Law, and the messianic hope.

The Life Cycle of the Jew deals with the important rites at each stage of a Jewish person's life and the meaning of these rites.

Jewish Worship gives examples of Jewish worship and prayer and analyzes them. The use of certain ritual objects is explained.

In general these films have highly valuable content, but they are weak technically. The visual portion of the films is unimaginative, but the information presented is quite valuable. For the most part panels found these films acceptable. **Who Are the American Jews?**, however, is considered to be of more limited value, while **The Life Cycle of the Jew** is recommended. These pictures were made as part of an in-service course for high school teachers. Nevertheless, review panels felt the films could be used for information and discussion with senior high through adult groups. **The Life Cycle of the Jew**, **Who Are the American Jews?** and **Jewish Worship** could be used with younger groups, perhaps as low as junior high age.

(Series: IX-M-4, X-A. *Aspects of Jewish Theology*, Parts I and II; I-B)

The Jews of Prague

Filmstrip, color, 1968. Available from the Union of American Hebrew Congregations. Sale \$9.50.

The historical background of Prague's Jewish community is presented, with special concentration on the period during and after World War II. The viewer sees sacred relics, writings, plaques, memorials, buildings, and gravestones. The filmstrip introduces the audience to people past

and present who have known what it is to be a Jew in Prague.

The photography is excellent, and the script, although lengthy, is highly informative. Non-Jews will have difficulty with many hard-to-pronounce Hebrew words. Nevertheless, the filmstrip certainly succeeds in catching the spirit of the people and their history. It is recommended to senior high and adult groups for information and discussion. This filmstrip is one in the producer's "Jews of Distant Lands" series.

(IX-M-4, X-B-6, XI-A)

The Job

See Study in Color

Job, A Spiritual Pilgrim, Parts I and II

See Stories from the Old Testament series

Jochanan Ben Zakkai: Teacher of Peace

Filmstrip, color. Produced by the Union of American Hebrew Congregations. Available from the producer. Sale \$7.50.

Rabbi Jochanan Ben Zakkai was one of the founders of the famous school at Jabneh around 70 A.D. A leader among the Pharisees, he believed that God was not just the God of the Jews but the God of all people. Before the destruction of the Temple in Jerusalem by the Romans, he realized that the Jewish state would be destroyed but that Judaism as a spiritual force would survive. Although his highly nationalistic fellow Jews opposed him, he upheld the ideals of peace and justice for all men.

This is a comprehensive portrait of a great Jewish teacher. For junior high students through adults this filmstrip is acceptable for instruction in Jewish history and peace and justice as themes of Jewish philosophy.

(V-B, X-A, XI-A)

Joe Scanlon—Cheshire Reformatory

See Shotgun Joe

Joey

16mm film, 28 minutes, b&w, 1967. Available from International Film Bureau. Sale \$150. Rental \$7.50.

A young boy is removed from his home after a disturbance between his parents. He is placed with a foster care family, where he is shown genuine sensitivity and understanding. Eventually he is adopted by a loving and concerned family. Consequently, his ability to accept love and be part of family life grows.

The presentation is quite well-done. The foster parents and adoptive parents are believable, and one feels their real compassion for Joey. To motivate discussion and concern for hard-to-adopt children, especially older children, this film is recommended to parent and other adult groups.

(VIII-B, H)

John

See The Four Gospels series

John Brown's Body

Recording, 40 minutes, 1963. Produced by CBS TV. Available from regional Anti-Defamation League offices. Sale \$1.50.

This is the sound track from the TV adaptation of Stephen Vincent Benet's Pulitzer prize winning poem, starring Richard Boone and Douglas Campbell. It tells of the thoughts and actions of men involved in the Civil War.

Suffering some from lack of the visual and from less-than-ideal technical qualities, this record is not as useful as it might have been. Highly educated and literary-oriented groups could find it helpful, particularly in reviewing the content and meaning of Benet's poem. The poem is powerful in describing a man of courage and conviction, and it could stimulate thought in the area of human rights. The record's length will limit its usefulness in church school, but the record could prove a helpful, inspiring and evocative resource in retreat situations and for personal listening and study. It is acceptable for inspiration and discussion with individuals and groups of mature senior highs through adults familiar with the poem's content, limited in use for others.

(V-B)

John Conyers, Jr.

See Black Political Power series

John Frederic Oberlin

Filmstrip, 72 frames, color, script, guide, 1966. Produced by the Graded Press, The United Methodist Church. Available from Cokesbury Regional Service Centers. Sale \$3.45.

This filmstrip gives a biographical look at the life of an outstanding minister in 19th-century France. A dynamic picture is presented of a minister involved in helping a village economically—in building schools, churches, and roads, and in training teachers.

A lack of denominational emphasis makes this appropriate church history for all groups. The details are accurate (two exceptions: American "A, B, C's" on a French blackboard, and the authenticity of Oberlin's mode of dress), and the story is well paced. Perhaps the main objection is that the script (which must be read) becomes a little too long and heavy. Also, the pulpit scenes are a bit austere. It may be that only a favorable image is presented, yet as one viewer noted, this is a "strong portrait of a strong man." It is highly recommended with juniors and junior highs for instruction and discussion and recommended with lower juniors through junior highs for worship and motivation in addition to the above.

(V-B, VI-B-5)

Johnny Appleseed: A Legend of Frontier Life

16mm film, 14 minutes, color or b&w, guide, 1954. Produced by Coronet Films. Available from most state university and other educational film libraries. Rental rates vary.

Jonathan Chapman loved all of God's creatures. He was a man of peace whose goal in life was to make the world a better place for everyone. His story is set in pioneer days as he traveled westward on foot. His faith was contained in the Bible he always carried and in the appleseeds he planted everywhere he went. In his sharing of both these possessions, he became an American legend.

Highly recommended as instructional and inspirational entertainment with primaries through adults, it could serve as a motivational tool if used properly. Colorful photography and simple narration contribute to a homespun quality.

(V-B)

Johnny Lingo

16mm film, 23 minutes, color, 1969. Produced by Brigham Young University Productions. Available from Cathedral Films. Rental \$16.

Young and handsome Johnny Lingo, a Polynesian youth on a Hawaiian island, comes into the village to purchase a wife. A highly successful trader, he could bargain for his choice of the plump, laughing, young girls, but he wants to purchase Mahanna. She is thin, shy, mocked by the others, and perhaps twenty—so old that her father has given up trying to find a husband for such an ugly backward girl. Since good wives sell for four or five cows, Mahanna's father asks for three, expecting to bargain down to only one. Naturally all the villagers are astonished when Johnny insists on paying eight! When the couple returns from the wedding trip, people are surprised that they had never before realized that Mahanna is a very beautiful radiant woman. Johnny Lingo points out that Mahanna always was beautiful, but now the villagers and she herself have a new awareness of her worth.

In general the film is entertaining and has a number of delightful moments. The color photography is especially sharp and beautiful. The film might be used best with junior high students through adults, especially grades 7-10. It will prompt discussion of the importance of self-esteem and the responsibility of a group to recognize the dignity of each individual in it and to develop the hidden talents of those who are not aware of them. This film is recommended.

(I-A-4; VI-A, B-7; VII-A)

John the Baptist's Ministry

See The Life of Christ series

John Wesley

16mm film, 77 minutes, color or b&w, guide, 1954. Produced by The United Methodist Church

(TRAFICO). Available from Cokesbury Regional Service Centers. Rental \$25 color, \$12.50 b&w. Also available in two parts, Part I or II \$12.50 color, Part I or II \$6.25 b&w.

This biographical film depicts the life of John Wesley, founder of Methodism, from his childhood through his work with the Methodist societies and dispatch of Thomas Coke to the New World in 1784.

Although this film has a few shortcomings, it is basically an excellent film, accurate and moving in its portrait of a man of faith and conviction, obedient to God's will and daring in his expression of the gospel. At times, the action is slow, and the film omits some of the more human qualities of Wesley. Perhaps there is not enough mention of Wesley's opposition to separation from the established church or of his work with the wealthy as well as the "common man" of England and America. But the film is powerful and extremely interesting, and the tense, dramatic moments are not overplayed. Technically, the film is better than average, though uneven, and the English accents are occasionally hard to understand. It is highly recommended for Methodists and recommended for others for instruction with junior highs through adults.

(V-A, B)

John Wesley, Founder of Methodism

Sound filmstrip, 72 frames, color, 33 $\frac{1}{3}$ rpm recording (one side for adults, the other for children), scripts, guides (one for each age group), 1954. Produced by the Graded Press. Available from Cokesbury Regional Service Centers. Sale \$10.

This material emphasizes and interprets Wesley's long struggle for the confidence of faith. It includes his early family life, education, Holy Club activities, loyalty to the Church of England, call to take Whitefield's place preaching to miners, trip to America, and final spiritual victory. Concluding frames dwell on "why he did what he did."

Recommended for the instruction of junior highs through adults especially in Methodist churches, it would have educational value within all fellowships. Wesley's genuineness comes through strongly. The amount of narrative per frame, however, is often excessive and some scenes are not closely integrated with the corresponding texts.

(V-A, B)

The Jolly-Bus

See Donny Stories about Growing Up series

Jonah and the Great Fish

See Bible Stories for Children, I series

Jonah, the Reluctant Missionary

See Stories from the Old Testament 8 series

Joseph

See Great Personalities of the Bible (Film Services)

Request the audio-visual drama catalog from Friendship Press for an up-to-date listing for the best in filmstrips, picture resources and games. Available from Friendship Press editorial offices, Room 772, 475 Riverside Drive, New York, New York 10027.

Joshua

16mm film, 15 minutes, b&w, 1968. A Bert Salzman Film. Available from ACI Films, Inc. Sale \$100. Contact ACI Films for nearest rental source. Rental rates vary.

Joshua is a black youth from New York who has received an athletic scholarship to a college in Texas. The film covers about an hour of his life the day before he leaves for college. He works out in the park, visits with his girl friend, talks to a little white boy at the zoo, and fights with a white teenager—with whom he ultimately becomes friendly. Hard rock music plays in the background during these short sequences.

This is an excellent film. The cinematography, sound, music, and plot all aroused much enthusiasm from reviewers. The feeling level in this film is quite high. And in general the acting is good, with the exception of the opening scene. Perhaps Joshua is not like the "average" inner city youth, or perhaps he is not like white stereotypes of black youth. This picture makes a cinematic statement about all human relationships, not only black-white relationships. In all, the film is highly recommended to juniors through senior highs for discussion.

(VI-B, VI-B-7, VIII-G, IX-L, IX-M-1)

Josiah

Filmstrip, 30 frames, color, script, guide, 1964. Produced by United Church Press. Available from Office for Audio-Visuals, United Church of Christ. Sale \$3.15.

This filmstrip relates the story of the Old Testament king, describing his life and growth from the day he is crowned king through the developing years of his boyhood and reign.

Designed as part of the United Church of Christ curriculum, this filmstrip relates the story of Josiah in a brief and simple way. It reflects use of thorough and intelligent Biblical criticism; however, for maximum effectiveness it should be used with the other curriculum materials. The script is developed well and uses elementary vocabulary and concepts. The artwork is sometimes quite abstract, and many adult previewers felt their limited backgrounds with this type of art limited their ability to find meaning in it. The filmstrip is recommended

for discussion and instruction with primary children and young juniors.

(III-B-1, V-B)

Jotham and the Bramble Bush

See Stories from the Old Testament 8 series

Journey into Faith

16mm film, 34 minutes, b&w, guide, 1943. Produced by Cathedral Films. Available from denominational and other Cathedral film libraries. Rental \$9 (\$12 during Lent).

Cleophas, a fictional follower of Jesus, is brought from Emmaus to Jerusalem to testify before the Temple priests, but he refuses in the hope that Jesus will lead a band of patriots against Rome. Once home, he hears of the Master's triumphal entry into Jerusalem and returns there only to witness the arrest and crucifixion. Treading the road back to Emmaus, he is joined by the risen Christ, but doesn't recognize him until their evening meal.

Recommended for the inspiration of junior highs through adults, it would lend itself well to a devotional setting. The film closes with a montage of joyful faces as Handel's "Hallelujah Chorus" rings from the soundtrack. All production qualities are professional, though some viewers may feel the crucifixion is overstressed in proportion to its fulfillment in the resurrection.

(III-C-1)

Journey into Spring

16mm film, 30 minutes, color, 1959. Produced by British Transport Films. Available from Contemporary Films/McGraw-Hill. Sale \$325. Rental \$17.50.

The philosophy of the 18th century naturalist, the Rev. Gilbert White, is emphasized in this story of nature's beauty. Set against the background of Selbourne in Hampshire, England, the film expresses the significance and enchantment of the coming of spring to the English countryside.

Believers in a pantheistic god would receive boundless inspiration from this film. Meticulous production combines an imaginative musical score with superb camera work and an intelligent narration. It is a bit too long, which could have been better justified if more information were cited on Gilbert White. It is highly recommended for young people through adults to motivate appreciation of nature.

(V-B)

Journey to the Sky

16mm film, 45 minutes, color, 1970. Produced by Ken Anderson Films. Available from Augsburg Films. Rental \$28.

A young Indian named Ram, who is finding it hard to make a living for his family, is befriended by a young Indian Christian. His friend compares Ram's hardships with the suffering of Sadhu

Sundar Singh. The Sadhu, born in 1889, sought to live as a Christian and proclaimed the Gospel to his friends and neighboring countrymen. Rejected by his family, persecuted, victimized by murder plots, he became known as "the Apostle of the Bleeding Feet" as he traveled widely proclaiming Christ. His ministry ended with his death in 1929.

This evangelistic film vividly portrays the life of the Sadhu, one of India's most famous Christians. From time to time the Sadhu's story is interrupted to relate it to the life of Ram; these breaks detract from the continuity of the film. For information, discussion, and motivation to commitment, this picture is acceptable to senior high through adult groups in conservative congregations.

(X-B-1, IV-D, I-2)

Joy in Growing Old

Sound filmstrip, 14 minutes, color, 1971. Produced by the Office of Audio-Visual Services of the Christian Church (Disciples). Available from the producer. Sale \$15. Rental \$2.50.

A visit to the Kennedy Memorial Christian Home in Indiana occasions a discussion of the needs of the aged and changing attitudes about providing for those needs. The Kennedy Home's program, which features freedom and independence, is explained.

Although this filmstrip focuses on one institution sponsored by one denomination, the principles of gerontology involved and the Christian care and concern shown give the resource universal appeal. It is recommended for instruction and discussion with middle high through adult audiences.

(IX-K)

The Joy of Easter

Record, script, guide, 1964. Produced by United Church Press. Available from Office for Audio-Visuals, United Church of Christ. Sale \$2.75.

Side 1 is a worship service with an Easter theme, and Side 2 records a teacher discussing and teaching the hymns included in the service to a group of first and second graders.

The worship service on Side 1 is well written and includes helpful worship material. It uses the Easter story effectively by including events leading to it. However, previewers felt the production was too slow to maintain interest. It needs the visual element. The hymns are sung by an adult choir; the pitch is too high, the pace too slow, and the use of parts confusing for young children. However, the service is planned so children could be involved in the worship experience, and it could be an effective resource. Use of an actual teaching situation on Side 2 would be helpful to teachers as it is one of few such examples available. Side 1 is recommended for worship with primary and lower junior children; Side 2 is recommended for instruction and motivation with leaders and teachers, not with children.

(IV-C)

J.T.

16mm film, 51 minutes, b&w or color, 1969. Produced by CBS TV. Available for purchase from Carousel Films, Inc. Sale \$575 color, \$275 b&w. Contact Carousel Films for nearest rental source. Rental rates vary.

J.T. is a young boy, perhaps eight years old, who lives in the city with his working mother. He finds a sick cat, which he nurses back to health by showing it with love and care. J.T.'s aunt comes to visit, and she is able to help his mother to understand him better. J.T. steals a radio from a local store but the other boys take it away from him. Later they also kill the cat. A neighborhood grocer takes an interest in him and gives him a kitten and a radio, which he returns to the store from which he stole the first one. Eventually J.T. gets a job and begins to get a different perspective on life and himself.

The acting and setting are realistic in this film, and the photography is of good quality. The positive influence of both the understanding aunt and the male grocer comes across well to the viewer. Panelists' main concern was that the film's ending may be too optimistic. J.T. is highly recommended for showing to juniors through adults for information and discussion about ghetto life.

(VI, IX-C)

Juanito Finds a Friend

See Christian Friends in Other Lands series

Judaism

See Religions of America Explained series

Judaism

See Religions of the Eastern World series

Judaism

See The World's Great Religions series (LIFE)

Judaism: Orthodox, Conservative, Reform

See Jews and Their Religion series

Juggernaut: A Film of India

16mm film, 28 minutes, color, 1969. Produced by the National Film Board of Canada. Available from Learning Corporation of America. Sale \$330. Rental \$25.

An atomic reactor is laboriously transported over six hundred miles of terrain in India. There is stark contrast between this modern mechanism and the overwhelming problems and ancient culture of India. There are scenes of many aspects of both rural and urban Indian life.

Excellent photography and uncompromising editing help make this an honest picture of life in an underdeveloped nation. What the viewer sees is an impressive argument for the peaceful application of atomic power. Recommended to highly recommended as a source of information and discussion, this film is suggested for use with junior high young people through adults.

(X-B-1, XII-B)

Julian Bond

See Black Political Power series

The Jungle

16mm film, 22 minutes, b&w, 1968. Produced by the Twelfth and Oxford Film Corp. Available from Churchill Films or Perennial Education. Sale \$125. Check with distributor for rental information.

Against a background of excited rhythmic clapping, the world of North Philadelphia street gangs and their struggle for territory is introduced to the viewer. This film was produced by members of such a gang, and the interviews and action scenes, the attitudes and conflicts expressed, are powerfully real. The realization that hostile energies can be put to such creative use as film production adds another level of meaning to this film.

Except for some problems with the sound and the difficulty in understanding some of the speakers' accents, this film is excellent. The background clapping and music are exciting, and the actions of the actors are real and unaffected. Some evaluators were very moved by the film and felt that they had been, for a short time, immersed in a world they might never have known otherwise. This film is highly recommended for junior high through adult groups for instruction and discussion about ghetto life in general and gang life in particular.

(IX-C, XIII-E, VI-A)

Justice and the Poor

16mm film, 60 minutes, b&w, 1967. Produced by National Educational Television. Available from Indiana University Audio-Visual Center. Sale \$240. Rental \$13.

The double standard of justice which exists in America—one for the affluent and another for the poor—is the theme of this film. It examines in detail various facets of the legal system: the police, bail, jails and confinement, and legal counsel. In each of these areas the film examines the problems as they exist and shows ways in which various cities, institutes, and other organizations are working to alleviate them.

In every respect this is an excellent film for highlighting this major concern in the U.S.A. today and for suggesting reforms in our present system of justice. This film is highly recommended to inform junior high through adult audiences and to lead them into discussion and resulting action.

(IX-I)

Just Like You

16mm film, 6 minutes, color, 1970. Produced by Wizard World Productions, a Stephen Bosustow Productions presentation. Available from Stephen Bosustow Productions or King Screen Productions. Sale \$110. Apply for rental information.

The visual portion of this film consists of a succession of still photographs, mostly introspective pictures of faces, groups of people, and scenes from nature. The narration is a free verse poem which tells of the deep similarity of all people, regardless of their color. All races share the same needs and the same human suffering. The "Just Like You" seems to refer to more affluent viewers to whom the film is directed. At the film's end, after acknowledging diversity, yet emphasizing our common humanity, the narrator asks the viewer, "Are we going to live in this land? Are we going to build in this land?"

The photographs are poignant and sensitive, and the poetry is stirring. The narration is done by a black male with a husky voice. His words are emotional and moving. The total effect is a superb educational experience. The film could be used as a film sermon in a worship service. It also would be valuable for discussions of racism, brotherhood, and the family of man. This picture is highly recommended for lower juniors through adults.

(I-A, VI-A)

Just Me

Sound filmstrip, b&w, script. Available from Weston Woods Studios. Sale \$9.25, \$7.25 filmstrip with script only. Correlated storybook available.

In this charming filmstrip a little boy discovers that he is a unique individual. After trying to imitate the way in which many different animals move, he learns that only he can go on a boat ride with Daddy. It's not so important to do what animals do; it's good to be "just me."

The illustrations in this filmstrip are excellent, though color would have added another dimension, and the story is told warmly and humorously. The background music is very appropriate and enhances the mood of the story. The filmstrip will certainly inspire many children to read the book on which it is based. Perhaps a child's voice, rather than an adult's, would have been more appropriate for the narration. This material is highly recommended for nursery through primary children.

(VI-A)

Just One

16mm film, 22 minutes, color, 1970. Produced by Burt Martin Associates. Available from Narcotics Education, Inc. Sale \$245. Rental \$10.

A young newspaper reporter in California sets out to write a series of articles on driving and drinking in his local area. He carries out some interesting research on his own, but the film also includes several enlightening demonstrations by Dr.

Melvin Knisely of the Medical University of South Carolina. The viewer learns of the effects of alcohol on the brain and bloodstream. As the narration points out, these effects begin to alter a person with "just one" drink.

There is much valuable information in this documentary. Scenes of actual auto accidents add shock value at the beginning of the film, and the viewer's attention is maintained throughout. **Just One** is highly recommended for instruction and discussion of the damaging effects of alcohol. Senior high through adult groups will find this a valuable resource.

(VII-D-2)

Just Sign Here

16mm film, 14½ minutes, color, 1969. Produced by Cine-Communicators in association with Target Films, Inc. Available from Association-Sterling Films. Free loan.

The public is warned against consumer credit frauds in this public service film. A series of outstanding misrepresentations are dramatized in the picture. They involve buying used cars, enrolling with home freezer plans, and appliance and furniture purchases. Viewers are urged to learn the total cost of credit purchases, and the value of each person's signature is stressed.

Aimed at a low-income audience, this film does a real service to viewers with limited experience, education, or income. The acting is good, and technically the film is of high quality. This resource is highly recommended for instruction and discussion with senior highs through adults.

(VIII-B, IX-G)

Justus, the Ant

See Parables from Nature series

K

Kaleidoscope Orissa

16mm film, 37 minutes, color, 1969. Produced by Pilgrim Films, London. Available from International Film Bureau. Sale \$375. Rental \$17.50.

The significance of ritual and religion in some of the crafts of India is the subject of this film. Families are shown working together creating pottery, weaving, and painting in the Indian state of Orissa, where beauty of design has become a way of life for the people. Besides showing many works of art, this film is a study of families engaged in cottage industries and the satisfaction they gain as they work together to make beautiful products.

This film is technically excellent and fast-moving. It is very colorful, and the excellent background music adds to the film's vividness. Some of the evaluators thought that it might be more effective if it were shorter. It is highly recommended to junior high groups through adults for instruction in Indian art, discussion of the influence of India's religion on its art, and discussion of the family life style shown in the film.

(VIII-B; X-A, B-1; XIII-A, G)

Kalu, the Singing Sweeper

See Christian Friends in Other Lands series

Karen

16mm film, 30 minutes, color, 1969. Available from Concordia Films. Rental \$15.

Karen, an 18-year-old girl who is looking for love and freedom, is "turned off" by the usual pious clichés. She is also unmarried and pregnant. Her parents never thought it could happen in a Christian family, but it did. Now the question Karen must face is whether or not to have an illegal abortion. This film deals with her fears and problems. Her pastor plays a significant role in this drama, and his conversations emphasize forgiveness.

The father of Karen's child is not mentioned much, and this detracts from the value of the presentation. Some evaluators felt that the film is somewhat preachy, that it deals too much with forgiveness and not enough with the moral decisions involved in an abortion. Aspects that are well-handled include Karen's fear, which makes her withdrawn rather than communicative, the pressures that make abortion seem the only way out, and the

absence of any attempt to frighten the viewer. For church-oriented audiences of middle high students through adults, this film is a recommended resource for discussion. It is less valuable, however, in areas where abortion is not illegal but a legitimate hospital procedure.

(VII-D-5, VIII-D)

Kathy

16mm film, 15 minutes, color, 1969. Produced by Charles Cahill and Associates. Available from AIMS Instructional Media Service. Sale \$240. Rental \$25.

Early treatment of venereal disease is stressed in this film which discusses explicitly many aspects of VD, especially gonorrhea. The importance of notifying others who might have been infected is brought out in a nonmoralistic, factual way, emphasizing knowledge and action rather than fear and guilt.

Though for the most part **Kathy** is a very well-produced film, some important comments may be missed because the sound quality is poor in a few sections of the film. It is highly recommended for junior highs through senior highs, in mixed groups if desired, and their parents and leaders for instruction and discussion.

(VII-D-4)

Kenya, East Africa

See Visit a Country—Hear Its Stories series

Kevin

16mm film, 16 minutes, b&w, 1968. Produced by Syracuse University. Available from the producer's Film Library or Churchill Films. Sale \$100. Apply for rental.

The opening sequence of blackness is effective for giving viewers a sense of what blindness means. From this beginning the film explores the thoughts and desires of a ten-year-old boy who is blind. Kevin wanders outdoors amidst the things he cannot see and gives his impressions of them. He tells how he feels about certain subjects that relate to his life and condition. He expresses hope, but the realistic appreciation of his predicament is strong.

The musical background is effective, and the narration is well-done and engrossing. Although the picture is sharp and clear, there was not enough variety in the photography. With a depth of understanding and warmth of expression, this

film provides real insight into what a handicap means. For audiences of junior highs through adults, this film is recommended.

(VI-D-4)

Keystone for Education

16mm film, 28 minutes, color, 1969. Available from Educational Communication Association, P.O. Box 114, Indianapolis, Ind. 46206. Rental \$20.

Despite the confusion and controversy surrounding the Supreme Court's decision regarding religion and public education, there have been very few films which helped clarify the situation. **Keystone** adds helpful light to the situation. It is a lucid and informative film, well researched, which can aid educators, churchmen, school boards, teachers, and students in knowing what aspects of religious study are still legal and appropriate in the classroom. Although recognizing that the court closed the door to school-sponsored practice of religion, the film states, "In a variety of recent decisions, however, the court has made it equally clear that an objective study of religion is a desirable and, indeed, necessary part of the educational framework. The distinction is an important one, for it is the function of a school to educate, not indoctrinate."

The film has an accompanying study guide that is first rate. Not only does the guide document material presented in the film, it directs users to several of the curricula which have been developed, provides excerpts from the Constitution and from the Supreme Court rulings, and lists allied organizations and further bibliography. For junior highs on up, especially for adult groups, this film is highly recommended for information, discussion, and action.

(XIV-F)

Kibbutz Daphna

16mm film, 26 minutes, color, 1968. Produced by Av-Ed Films. Available from the producer. Sale \$270. Apply for rental.

At the kibbutz in Daphna in northern Galilee, the values of kibbutz society have been brought to full flower by the efforts of a "family" of 700 people. The pioneers, immigrants from all over the world and sabras (children born in Israel), have established a successful agricultural community. Shared ownership, the dignity of work, and absolute equality have created a new kind of human being—the kibbutznik. This film documents his life style.

A most appealing look at kibbutz life, this film is both informative and inspiring. It is an excellent source of information and discussion. It is highly recommended to junior high students through adults.

(X-B-2, X-C)

Kindergarten Songs

33½ rpm record, guide, 1966. Produced by United Church Press. Available from the producer. Sale \$2.95.

Side 1, 16 minutes, contains 16 songs with lively rhythms. These could be used in any number of games and activities.

Side 2, 16 minutes, has five singing games and five rhythms.

Used with the accompanying guide, this record provides lively resources to keep your students moving to music. The songs are sung by students of the New England Conservatory of Music and Boston University. This is a recommended resource.

(XIII-B)

Kindergarten Songs, Games and Rhythms

Long-playing record, 1965. Produced by United Church Press. Available from Office for Audio-Visuals, United Church of Christ. Sale \$3.95.

Side 1 includes twelve short worship songs for kindergarten children, related to themes of nature, thanksgiving, sharing, God's love, Christmas and Easter. Side 2 contains seven action songs and four varied rhythmic melodies.

Worship songs on Side 1 are well chosen; however, they are sung by heavy voices which limit their usefulness for young children. Side 1 is recommended for leaders and teachers who could learn the songs and then use them for children. It is acceptable for kindergarten children. Side 2 is more suitable for teaching games and rhythms for self-expression in direct use with children though the heavy voices are still distracting. The last four rhythms are very effective in evoking feelings children will want to act out. Side 2 is recommended for older nursery and kindergarten children.

(I-A-4, IV-C, XIII-B, XIV-H)

The King and the Servant

See Parables series

King of Glory

Sound filmstrip, 18 minutes, color, worship service, 1967. Available from Concordia Films. Sale \$12.50, \$8.50 filmstrip alone.

The theme of this filmstrip, meant to be shown as part of the accompanying Christmas worship experience, is that many kings, good and bad, have influenced God's people throughout history. The attitudes of King David and King Herod are contrasted, David looking forward to the King of Kings and Herod rejecting Him.

The evaluators felt that the major fault of this filmstrip is that it gives strictly an historical account without relating its message to today. The presentation does not adequately convey the excitement of the Christ event. Panelists also disagreed with the interpretation given to David's prophecy in Psalm 45. This filmstrip is acceptable for primary classes through adults, particularly in more conservative congregations, for instruction and worship.

(IV-C; III-B, C)

Kings and Prophets

Two sets of five sound filmstrips, 48-54 frames each, color, guide, 1969-70. Produced by Roa's Films. Available from the producer. Sale \$80 each Part I and Part II, \$150 both parts purchased together.

Part I

1. David, Shepherd of Judah
2. David, King of Israel
3. Solomon and the Temple
4. Elijah and the Prophets of Baal
5. Amos, Prophet of Judgment

Part II

6. Hosea, Prophet of Love
7. Isaiah, Herald of Faith
8. Jeremiah, The Reluctant Prophet
9. Ezekiel, Prophet of Hope
10. Jonah and the Ninevites

The artwork in these strips is done with bold solid lines and broad sweeps of color. The narrator's voice is pleasant, not "preachy." The background music blends in well; it is not melodramatic. These strips are a factual recounting of the Biblical stories with a simple script that condenses and paraphrases the scriptural accounts. The visuals in this series are appealing, but somehow the narration does not reflect the vigor of these Old Testament figures. Panelists' reactions ranged from acceptable to recommended. In general, these are reliable and accurate accounts of basic Old Testament stories. They could be used for instruction with lower junior through adult groups.

(III-B-1, 3)

The King's Dream

See Bible Stories for Children, II series

The Kite

See Davey and Goliath series

A Kite Story

See Values for Grades K-3 series

Kit of Jewish Religious Articles

10 articles, guide, three descriptive pamphlets, 1960. Produced by the Anti-Defamation League. Available from the producer. Sale \$10.

This is a set of artifacts copied from originals actually used in the preaching and teaching days of Jesus. A guide informs the viewer of the role and function of each article.

The major value of these well-produced articles is the tangibility they provide, bringing the old Biblical days sharply into focus. Teachers would have no problems in using them for teaching and worship. The kit is highly recommended as an in-

struction and worship aid with juniors through adults.

(III-A, XIV-H)

Korea and Vietnam: The Black Response section

See Black Heritage series

Koro of New Guinea

16mm film, 30 minutes, color. Produced by Jan Sadlo, Film Services. Available from Film Services. Rental \$14.50.

The history of missions in New Guinea is here depicted through the fictional story of Koro, a Christian convert who becomes a leader of his people. Through this story present-day mission activity is presented, although without a hard-sell approach.

The reviewers were sharply divided on this film—some feeling it is "the finest of this type I've ever viewed," others feeling it is "too long, too repetitious, too pat." The main critical thrust seems to be that the story is contrived in order to present the mission concern, whereas others feel the appealing story involves the viewer without being overly emotional. Another plus is that it can be used interdenominationally. On balance, this film is recommended for instruction, promotion, and motivation with juniors through adults.

(IV-I-2)

Ku Klux Klan: The Invisible Empire

16mm film, 47 minutes, b&w, 1965. Produced by CBS TV. Available from some educational and other Carousel film libraries. Rental rates vary.

This news report on the Ku Klux Klan describes the history, viewpoints and practices of the organization. Microphones and on-the-spot cameras are used to document the report, and the film ends by suggesting some solutions for better race relations.

On-the-spot coverage adds authenticity to this report on philosophy and activities of the Klan. Previewers expressed amazement that the Klan permitted this type of coverage because the report speaks vividly and for itself concerning the power and motives of the organization. It gives much factual information on the Klan and also provides insight concerning the personal fears and insecurities of Klan members. The hymn singing and Bible quoting which accompany Klan meetings make the Christian keenly aware of the dangers of literalism. This is a film which Americans should see, and it is recommended for discussion, instruction and motivation with senior highs through adults.

(VI-B-3; IX-A, D, E, H, L)

Kumbi Makes a Prayer

See Christian Friends in Other Lands series

L

Labyrinth

16mm film, 14 minutes, color. Produced by Miniature Film Studios, Poland, 1961. First released in the U.S.A. in 1965. Available from Contemporary Films/McGraw-Hill. Sale \$200. Rental \$20.

Labyrinth is the work of the great Polish animator, Jan Lenica. It is concerned with the city and the lonely person trapped in it, amidst an array of frightening people and situations. The artist uses animated cartoons, cutouts of graphic art, and photographic montage to tell his surrealistic story.

The evaluators of this film found it provocative and stimulating, both for the sophistication of the excellent artwork and the ideas embodied therein. However, they also felt that it is very difficult to understand and for many audiences it may need to be shown several times in order to get the most out of it. Recommended to highly recommended for senior high through adult groups, this film is a fine example of cinematic art and a good stimulus for discussion.

(VI-B, IX-C)

The Lady in the Lincoln Memorial

16mm film, 18 minutes, color, 1970. Produced by Rediscovery Productions for The New York Times/Arno Press. Available from The New York Times Library Service. Sale \$200; \$160 for Super 8mm. Apply for rental information.

This biography of Marian Anderson describes her struggle to be accepted as a performer in racist America. Despite her talent she encountered Jim Crow laws, "white only" waiting rooms, towns that would not sell orchestra seats to blacks, hotels that would not accept black guests, and concert halls that would not allow black artists to perform. Unable to break through America's racial barriers in the 1930s, she went abroad and made her reputation in Europe. Thus she was able to return to her homeland as an established performer. Sol Hurok took over the management of her career, and helped her fight for acceptance. She refused to appear before segregated audiences. In 1939, when she was denied the use of Washington, D.C.'s Constitution Hall, Mrs. Roosevelt arranged for her to give her historic Easter Sunday concert at the Lincoln Memorial.

This is, in general, a good film, augmented by stirring singing by Miss Anderson. There is a good mixture of historic still photos and newsreel foot-

age, as well as some dramatic reenactment. For audiences of any racial composition, juniors through adults, this film is recommended for information and discussion.

(V-B, IX-L, XIII-B)

Lament of the Reservation

16mm film, 24 minutes, color, 1970. Produced by Thames Television. Available from Contemporary/McGraw-Hill Films. Sale \$295. Rental \$35.

Part III of "The North American Indian" series, this documentary shows the terrible conditions on reservations today. The infant mortality rate is shocking. Indians live without running water, plumbing, or sewage treatment. Schools are in serious trouble. Indians blame the high dropout rate on condescension toward Indian culture, biased teaching slanted against the Indian's place in American history, a lack of curriculum material about the students' own rich heritage. One small ethnic school is shown in which Indian children are taught their own traditional languages. The film points out that a high suicide rate among Indian youth is one result of poor living conditions and lack of hope for a better future.

This film provides much valuable information and alerts people to the problems faced by American Indians. This is a typical documentary in style, but there are several interesting sequences shot on location at various reservations. For information, discussion and motivation to take action, the film is acceptable for junior highs through adults.

(IX-M-2, XI-B, XIV-I)

Land of Heritage

Packet of four View-Master reels, script, 1967. Produced by United Church Press. Available from the producer. Sale \$1.95.

Reel 1: Where Jesus Walked

Reel 2: Teachings from Life

Reel 3: Qumran

Reel 4: Tent Life in Bible Lands

The photography is excellent, and the script is factual. Thus this material provides a sound introduction to the land of the Bible. It is recommended for junior highs, but it could be used with interested older students as well.

(III-A)

The Land of Israel series

Series of 18 sound filmstrips (tapes), approximately 50-60 frames each strip, arranged in three sets of six strips each, color, script, guide, resource manual, 1970. Produced by Pathescope Educational Films, Inc. Available from the producer. Sale \$82.50 each set, \$224.50 entire series.

Set 1

Lesson 1: The Dawn of History and the Beginning of Israel

Lesson 2: From the Settlement of Canaan to the Capture of Jerusalem by the Crusaders

Lesson 3: From the Crusaders until the End of Turkish rule

Lesson 4: From the End of World War I to the Present Time

Lesson 5: Geography

Lesson 6: The Economy and Government of Israel

Set 2

Lesson 7: The Archaeology of the Holy Land I

Lesson 8: The Archaeology of the Holy Land II

Lesson 9: The People of Israel

Lesson 10: Religions and Culture of Israel

Lesson 11: Education in Israel

Lesson 12: Kibbutz—Venture in Utopia

Set 3

Lesson 13: The Settlement of Israel (13th to 11th centuries B.C.)

Lesson 14: The Rise and Fall of Sovereign Israel (1000 to 586 B.C.)

Lesson 15: Judaism Confronts Hellenism

Lesson 16: Rome and Jerusalem

Lesson 17: From Bar Kochba's Defeat (A.D. 135) to the Turkish Conquest

Lesson 18: Israel—3000 Years of History

This is obviously a highly comprehensive set of resources on the history of Israel and the Hebrew people. For seminary students or students of the Middle East the entire series may be appropriate, but considerations of time, money, and broad areas of concern will cause most local congregations to be more selective in their use of these materials. For churches interested in international affairs, set 3 is the most practical. Some reviewers felt that these strips give too optimistic a view of Israeli life, glossing over some of the difficulties. Other reviewers considered the material pro-Israeli in spots, rather than being totally unbiased. These are complaints registered against nearly all resources dealing with Israel, however. It is difficult to find a film or filmstrip which all educators consider totally objective. All leaders who will use these, or any other audiovisuals on Israel, must be wary of places where the script is not objective. With this caution in mind, then, this series can be recommended for instruction and discussion. Strips vary in quality; some would be highly recommended, others only acceptable. The technical qualities are excellent, and a great deal of research has been done in preparing these materials. The result is a valuable set of resources. They could be

used with juniors through adults, but sets 1 and 3 especially will be used best by middle highs through adults.

(III-A, B-1; V-C; X-B-2)

Land of Jesus' Birth

Land of Jesus' Boyhood

Land of Jesus' Early Ministry

Land of Jesus' Later Ministry

See The Homeland of Jesus series

The Land of the Bible series

Series of seven 16mm films, 15 minutes each, color or b&w, guides, 1960. Produced by Family Films. Available from denominational and other Family film libraries. Rental \$9 color, \$6 b&w each.

The Dead Sea Scrolls shows actual sites of their discovery, close-ups of the parchments, and instruments used in their copying.

Exploring Ancient Cities visualizes some techniques and findings of modern Biblical archeology, with scenes of the ruins of Dothan.

Jerusalem, the Sacred City comes to life today through the eyes of a young boy of the city who recounts its importance to three religions as well as its unique roles in Christian history.

Life and Customs of Bible land people shown include village and shepherd folk and ways in which their present life still reflects ties to Jesus' teachings.

A Pictorial Geography offers an overview of Palestine's place in world and Bible history and topography.

Shepherd Life focuses on this aspect of the Holy Land relatively unchanged from Jesus' day, and includes a visual interpretation of the 23rd Psalm.

Where Jesus Lived pictures the places of his birth, boyhood, ministry, death, and resurrection, in addition to scenes of a carpentry shop, synagogue school, and typical family today.

All seven are highly recommended as background, instructive entertainment materials with juniors through adults, and are recommended for similar uses with primaries. Each film has a "flair" which raises it above the usual peg of informational productions. The leader's guides now available suggest numerous utilization possibilities. Easily stimulating further study, the films are long enough to offer a wealth of resource help, but short enough for ease of integration within a class period.

(III-A)

The Land of the Eagle (The World of Lowell Thomas)

16mm film, 25 minutes, color, 1969. Produced by BBC TV. Available from Time/Life Films. Sale \$300. Rental \$25.

This documentary describes the culture, history, and geography of Guatemala, focusing specifically

on the descendants of the Mayas. The main sequences in the film stress religious festivals, grounded in superstitions derived from the Mayan culture and from the Spanish Christianity which was forced upon them. The festivals serve as an emotional release for these laborers, mostly illiterate, who live in extreme poverty.

A fast-moving, well-photographed presentation, this film sustains interest. The production is enhanced by good color and clear narration. Discussion will certainly touch on the alarmingly bad living conditions and the manner in which Christianity was forced on these people. This picture is recommended to junior highs through adults for information and discussion. This film is one in the producer's "Central and South America" series.

(X-B-5)

Land of the Morning Calm

Sound filmstrip, 95 frames, color, script, guide, 1962. Produced by United Church of Canada. Available from the producer, Berkeley Studio, UCC, 315 Queen St. East, Toronto 2, Ontario. Sale \$5.

Beginning with a description of Korea, this filmstrip shows many aspects of the country—beauty, living conditions, life in the cities, etc. It also shows the work of the Christian church, including work of various denominations, and an appeal is made that Christians in America continue support and work with Korean Christians in the future.

Providing an accurate and clear look at Korean life and the work and future of the Christian church there, this filmstrip is both informative and interesting. Technical qualities are quite good although some previewers found the Oriental music a little distracting. The filmstrips are recommended for instruction, discussion, promotion, and motivation with junior highs through adults.

(IV-I, X-B-1)

The Land Where Jesus Lived

Packet of three View-Master reels, guide, script, 1963. Produced by United Church Press. Available from the producer. Sale \$1.35.

- Reel 1: Archeology
- Reel 2: Scenes of Cities
- Reel 3: Everyday Life

Featuring vivid color photography and a solid script, these reels are recommended for instruction with juniors through senior highs, especially junior groups.

(III-A, XII-E)

Langston Hughes

See Tell It Like It Was series

The Language of Faces

16mm film, 17 minutes, b&w, 1961. Produced by the American Friends Service Committee. Available from the producer, Contemporary Films/McGraw-

Hill plus some denominational and other religious film libraries. Sale \$110. Rental \$10.

War and peace, here and now, are reflected in this film. It depends neither on newsreels of past wars nor fantasies of future ones. It is about a war which exists in the present tense, about bombs that are exploding in slow motion—in the turning of a million heads, in another million yawns at the headlines, in another million quiet nods to the mass production of mass destruction. This points up a dark picture, but it basically says that there is a crucial difference between darkness outside and darkness inside. If we can admit to the war within, we at least have a place to start. And if we are numb to the language of words, we can speak in "the language of faces." If the seeds of war exist in each man, so must the seeds of peace. The question is: Which shall be nurtured?

A candid and sobering portrayal of the "balance of terror" in American life—children singing during H-bomb drills, businessmen inspecting a Civil Defense shelter, people watching military parades and weapons displays—this is highly recommended with senior highs through adults for discussion and motivation. Stylized music does a beautiful job of creating the stage-setting moods for each scene, which tells its own story. A major strength of this hard-hitting production is the use of "the man on the street" types of people—the ones hardly ever looked at twice because of their lack of facial distinction and yet they become quite memorable in this film. The producer's point of view obviously dominates the narrative.

(XI-A)

The Last Journey to Jerusalem

See The Living Bible series—Concordia

The Last Journey to Jerusalem

See The Living Bible series—Family

The Last Menominee

16mm film, 30 minutes, b&w, 1969. Produced by the University of Wisconsin Television Center for National Educational Television. Available from Indiana University Audio-Visual Center. Sale \$125. Rental \$6.75.

This well-produced and thought-provoking film deals with the termination of reservation status of the Menominee tribe in Wisconsin. The effects of termination are investigated by interviewing a cross-section of the residents of the county where the Menominees are living. The Indians gained citizenship status, but some serious problems resulted. The young people are leaving the area; money is being spent outside the county; property was lost to outsiders; hunting and fishing rights were lost; and the problems of the old are not being met. The whole question of Federal treatment of Indians arises. A plea is made for more adequate preparation of other tribes as they face termination of reservation status so that they will

not have to endure the mistakes made with the Menominees.

The film is highly recommended for use with junior highs through adults for instruction, discussion, and motivation for action.

(IX-M-2)

The Last Supper

33⅓ rpm recording, 1964. Produced by TRAV, Presbyterian Church U.S. Available from the producer. Sale 89¢.

This recording of a J. B. Phillips play dramatizes the Last Supper at which Jesus and his disciples gathered. Jesus announces that he will be betrayed; after the meal, he washes the disciples' feet, teaching them to be servants.

This is an interesting, Biblically accurate, reenactment of the Last Supper. Dialogue brings realism to this event although there could have been more diversity in the voices to make characters distinctive. The record is a helpful and well done resource and is recommended for instruction with juniors through adults.

(III-C-1)

The Late Great God

16mm film, 30 minutes, color or b&w, 1968. Produced by Paulist Productions. Available from Association Instructional Materials. Sale \$270 color, \$135 b&w. Rental \$16 color, \$10 b&w.

A beach party is the setting for an unusual game. Each person votes for or against impeaching God. Is he dead? A variety of personality types speak out. One teenage girl testifies that rejecting God is denying life and love itself.

A great deal of insight into the causes behind atheism can be gained from this film. For discussion and self-examination, it is recommended to junior highs through adults. This film is one in the producer's "Insight" series.

(I)

Law and Behavior

16mm film, 30 minutes, b&w, 1965. Produced by United Church of Christ, Office of Communication. Available from the producer's Office for Audio-Visuals, United Church of Christ and other denominational film libraries. Rental \$8.

Part of the "Tangled World" series, this film deals with the origins and foundations of laws, relationship of law to ethics and morality, and the role and contribution of religion to law and society. Dr. Roger Shinn uses film clips, interview with a judge, and lecture to develop the subject.

This provides a logical, thorough development of the subject, giving a helpful summary for the Christian trying to understand both the law and Christian morals and ethics. It raises important questions about the relationship of the citizen and

Christian in making and obeying laws and handles the matter of "legislating morality" well. Despite these plus factors, previewers felt the content could have been presented just as effectively on tape or that use of the book, *The Tangled World*, would be adequate. There is too much lecture and very little use of anything visual. However, the film is recommended for instruction and discussion with senior highs through adults.

(VI-B; IX-E, H, I)

Law and Order

16mm film, 81 minutes, b&w, 1969. Produced by Frederick Wiseman. Available from Osti Films. Apply for sale and rental. Rental rates vary according to audience size.

Cinema verité, in the true sense of the term, in this film documents the work of the police force in Kansas City, Missouri. It takes no sides. The police appear alternately ugly and heroic. Likewise, some people seem misunderstood and mistreated, while others are recalcitrant and harmful. The picture shows the rugged side of police work—riots, domestic knifings, assault and robbery, drunk and disorderly, sexual assault, car theft, auto wrecks, and prostitution. At times the viewer hates the police for the way they use their authority. They strongarm and agitate onlookers when they become exasperated. In other situations the viewer is glad the police have the authority they need. Audiences can readily understand how policemen could develop hate and bitterness toward many segments of the public.

Despite its length, this is an excellent and realistic portrayal of a modern police force. For certain audiences one drawback would be the language, which is totally uncensored with no limits on swearing. For those groups who see the police as "the pigs," this film shows clearly what they are up against. On the other hand, the picture reveals the potential dangers of misuse of power within police systems. Liberals and conservatives alike will benefit from **Law and Order**. For middle highs through adults, and more mature junior highs, this film is highly recommended for information and discussion about the problems that face police and the meaning of law and order. Any group in the church or general community will find this film a worthwhile and challenging experience.

(IX-C, I)

Law and Order: Values in Crisis

Set of six sound filmstrips, color, 1970. Produced by Warren Schloat Productions, Inc. Available from the producer. Sale \$84 set. \$18 each.

Part I makes comparisons of social values in different societies. Evaluators felt this topic is not covered in sufficient depth.

Part II deals with the historical aspect of law and how it relates to social change. There are many creative visuals in this strip.

Part III describes American values and the present conflicts in values.

Part IV uses many historical and contemporary figures to demonstrate the effects of nonviolent dissent. This strip is especially well-done.

Part V reviews studies on animals concerning instinctive aggression and group living. This is related to aggression in man brought about by social conditions and laws.

Part VI is entitled **Case Study of People's Park**. It is a concrete example of protest that ties together the material in the previous filmstrips.

The facts and philosophies are well-organized to keep the viewer involved throughout. The presentation is timely, yet timeless values are discussed. The series includes many pro's and con's on a number of related issues. This is a valuable source of information and discussion for use with junior high through adult audiences. Conservative reviewers found these filmstrips unsuitable to limited, while most liberal panelists rated them recommended or highly recommended.

(Series: VI-B, IX-I. Part V: VII-B. Parts IV and VI: IX-E.)

Law and Order Versus Dissent

See The Urban Crisis and the New Militants series

The Law and the Prophets

16mm film in two parts, 51 minutes, color, 1968. Produced by NBC TV. Available from McGraw-Hill Films. Sale \$575. Rental \$35.

Through the use of classical art, primarily great paintings, the major themes of the Old Testament are presented. This overview of the Old Testament is narrated in classical King James style.

Although the paintings, the music, and the narration are beautifully and artistically presented, theologically the film presents a conservative, literal interpretation of the Bible. Such a literal portrayal of the prehistorical is unacceptable to many contemporary students of the Bible. The artwork shows God as an old man, angels as fairy-like creatures, and people as too good. For example, one painting shows Jacob earnestly wrestling with God, but there are no pictures or commentary on the devious ways in which he cheated his brother. People struggling to understand God in life today will not be helped by art which portrays God in unrealistic terms. As an attempt to give an overview of the Old Testament, the film is acceptable to recommended to adults in conservative traditional congregations. For other groups this film is useful only for its examples of classical religious art.

(III-B-1, 3, XIII-A)

The Law—How Effective Is It?

16mm film, 36 minutes, b&w, 1968. Produced by KCET TV, Los Angeles. Available from Indiana University Audio-Visual Center. Sale \$180. Rental \$7.40.

This panel discussion about law and law enforcement primarily is concerned with the use of

marijuana. A social psychiatrist speaks on the severity of the penalties for using marijuana and on differential law enforcement. He states that marijuana users who are poor are more likely to be arrested than well-dressed, middle-class ones. He asks whether we should continue our present legal practices or whether we should make marijuana as available as alcohol. Other panel members suggest possible alternatives. A security analyst in plain clothes argues that there is no preference shown in arrests of drug users. A lawyer, who challenged the marijuana laws in Massachusetts, states that our marijuana laws are unfair. An anesthesiologist, in contrast, feels that present laws have done some good. Together the panelists compare and contrast the laws for marijuana and those for alcohol.

This film presents a vigorous outpouring of both liberal and conservative points of view on the marijuana legal situation. Despite the alive dialogue, a black-and-white filmed panel discussion is an uninteresting format visually. Although the dialogue is true to life, the panelists speak out at random and do not present their opinions in any orderly fashion. In heated moments several people speak at once, and some of the ideas are lost.

To inform about various viewpoints on marijuana use and to prompt discussion this film presents challenging and provocative material for groups of senior highs through adults. For audiences who are already sufficiently interested in the topic, this film is recommended to highly recommended. Due to the uninteresting visual aspects of the film, however, it is poor for use with groups who must first be motivated.

(VII-D-3, 2; IX-I)

Lay My Burden Down

16mm film, 59 minutes, b&w, 1967. Produced by Jack Willis for National Educational Television. Available from Indiana University A-V Center. Sale \$200. Rental \$12.

Through sensitive interviews with black tenant farmers in Alabama, the viewer learns that many things have not changed in the rural South since the famous Selma March. Constantly in debt to the white landowners, the tenant farmer leads a minimal existence. He is able to scratch out only a starvation-level subsistence from the poor soil no matter how hard he toils. His barefoot children can expect little better in life from the poor education they receive in dilapidated ill-equipped schools. The newly obtained right to vote brings some hope, but white racism still plagues the life of poverty-stricken blacks in the rural South. The film also offers a good historical perspective on the Black Panther Party.

Excellent photography and well-developed narrative make this a moving documentary. The film is now somewhat dated, and it is slow-moving in places. The Southern dialect of the tenant farmers is often difficult to understand. Nevertheless, this picture can be recommended to highly recommended for information, discussion, and motiva-

tion to action. It can be used with junior high through adult groups.

(IX-L, IX-D, IX-M-I, XI-B)

Lazarillo

16mm film, 29 minutes, color, 1969. Produced by Film Group One of Michigan. Rental information available from CINE-CATH.

An American sailor, on leave in a Latin American country, wanders around taking photographs of the people, religious statues in churches, and other sights of interest. He is not concerned with the humanness or meaning of anything he photographs, and he ignores many kindnesses shown him. A little boy saves his camera from an angry bull breeder whom the sailor has antagonized. However, the breeder tricks him, gets the camera back, and hangs it on a meat hook in his slaughterhouse. He then captures the sailor and hangs him on a meat hook, too. A thief mistakes the sailor for a piece of meat and tries to steal him. As he does, the sailor screams, "This is my body!" The thief then frees him, and he returns to the city. When he has his film developed, he sees that all his pictures are double exposures with a statue of Jesus superimposed on each one. The film ends with the sailor and the little boy walking off together.

Reviewers' comments ranged from "haunting" to "weird." Several evaluators were reminded of the film *Parable*. This is a challenging piece of Christian symbolism with a wide variety of possible interpretations. It is an acceptable discussion starter for senior high through adult groups.

(I-A-3, II, VI-A)

Lazarus Raised from the Dead

See The Living Bible series—Concordia

Leading American Negroes series

Series of six sound filmstrips, 14 minutes each, color, scripts, guides, 1965. Produced by Society for Visual Education. Available from the producer plus some denominational publishing houses. Sale \$49.50 set with records, \$18 two filmstrips with one record, \$7 each filmstrip with script, \$4 each record alone. \$55.50 set with cassette, \$20 two filmstrips with cassette, \$6 each cassette alone.

Mary McLeod Bethune, 48 frames, relates the life story and career of this educator, White House adviser, and United Nations delegate, considered one of America's greatest women. One of her major achievements was the starting of Bethune-Cookman College.

George Washington Carver, 45 frames, depicts the achievements of this man who achieved international fame as a scientist, using his abilities as a contribution to humanity.

Benjamin Banneker, 44 frames, is a biography of the first American Negro to become a national figure. He was a self-taught astronomer, author of an almanac, and one of the planners of Washington, D.C.

Robert Smalls, 43 frames, tells the story of this

slave who fought in the Civil War and went on to serve as a legislator from South Carolina.

Frederick A. Douglass, 45 frames, was a publisher, orator, and Minister to Haiti.

Harriet Tubman, 45 frames, was a leader in the underground movement which enabled many slaves to gain freedom.

These materials fill a void, providing description of American Negroes who have contributed much to the history and character of society. They are inspirational, showing persons who have made responsible use of their abilities. Color is used effectively, and the scripts are accurate and adequate although not exceptionally exciting. The series is recommended for instruction, discussion and inspiration with juniors through adults.

(V-B, C)

Learning About God's Universe

Filmstrip, 72 frames, script, guide, 1966. Produced by The Graded Press, The United Methodist Church. Available from Cokesbury Regional Service Centers. Sale \$3.45.

Peggy, nine-years-old, attempts to answer the question, "What does nature tell us about God?" by communicating with friends via ham radio. Each contributes something to her understanding, which finally leads her to her own interpretation of Psalm 8.

An interesting story is well developed here, although the conclusion is somewhat predictable. Photography and artwork are excellent. With this length a record with narration and music would help hold attention. Also there is a middle-class orientation with possibly too much emphasis on the handicapped child. A big plus is that the leader's instructions are more complete than with many filmstrips. Since it holds children's attention at their level it is recommended for worship, instruction, and discussion with lower juniors through junior highs.

(I-A-1, III-B)

Learning About Love and Sex

See Love and the Facts of Life series

Learning About Our Bible series

Series of four filmstrips, color, scripts, guides, 1961. Produced by Family Filmstrips. Available from denominational publishing houses and other Family dealers. Sale \$32.50 set, \$7.25 each filmstrip.

Bible Stories of Long Ago (37 frames) outlines how ancient religious stories were told around campfires, later preserved on papyrus and scrolls, and finally became canonized.

Bible Songs of Long Ago (40 frames) highlights the origins and present uses of the Psalms.

Four Books about Jesus (37 frames) explains how different writers—with different purposes—told their interpretation of the Gospel.

Bible Rules for Everyday Living (34 frames) accents the many practical guidelines contained, as well as how they may be put into practice.

Recommended for introductory and/or review instruction and discussion with juniors, the materials could be quite helpful to teachers, too. While the scripts are geared to younger audiences, much of the contents and concepts are more mature. Artwork and narration qualities are uniformly pleasing.

(III-A, B, C; XIV-H)

Learning About Sex

Sound filmstrip, 15 minutes, color, 1968. Produced by Guidance Associates. Available from the producer. Sale \$20 with record, \$22 with cassette.

This filmstrip is intended to serve as an introduction to a junior sex education course. It discusses adult embarrassment about sex and several reasons why sex education is beneficial. It encourages students to ask questions and participate in class discussions. The importance of sex education in forming mature adults is stressed.

Evaluators felt that this filmstrip serves its purpose well—that of introducing a classroom sex education program to students. The major criticism is that in some places the visuals do not seem to suit the narration. The setting, a classroom with desks, limits its use. It is recommended to highly recommend for junior or junior high classes for instruction and discussion. It could be used by churches to encourage their young people to take advantage of the sex education classes in the local public schools.

(VIII-D)

Learning As We Play

One 12-inch 33 $\frac{1}{2}$ rpm recording, script, guide, 1959. Produced by Folkways Records. Available from the producer. Sale \$5.95.

This record is designed to assist the teacher, volunteer worker, or parent in supervising a play group. It consists of 18 rhythm selections for use with retarded children or young normal children.

The content and technical qualities of this record are excellent. Its major strength lies in the fact that it fulfills a need for music of rhythm type in church situations where a piano and/or pianist is not available. The type of songs included and their slow pace make it very usable with young children or retarded older children. The record is recommended for instruction and motivation with nursery children through primaries.

(VI-D-I; XIV-A, B, C, H)

Learning Environment for Children

Sound filmstrip, 50 frames, color, 1970. Produced by Broadman Films. Available from (Southern) Baptist Films Centers. Sale \$8.50.

This filmstrip contains suggestions for setting up a classroom in the children's department of a church school. What the room should be, the equipment it should contain, and how it should be used all are discussed. Recognizing that the ideal situation is not available to all groups, the filmstrip

offers guidelines on how to make the very best use of what there is.

This material is clear, colorful, and well-illustrated; and it uses good, simple, direct narration. Although this strip is not exhaustive in listing possibilities for equipping and using classrooms, the suggestions offered are sound, useful ones. For planning committees, teachers, and leaders this filmstrip is recommended for information and discussion.

(XIV-D)

Learning from Disappointments

16mm film, 11 minutes, color and b&w, 1961. Produced by Coronet Instructional Films. Available from many university and other educational film libraries. Rental rates vary.

Three junior high students want very much to have parts in a class play, but the roles are given to others. Each student reacts in his own way, and to show why they react as they do and how they adjust to the disappointment, the film traces their backgrounds. It then shows how other students respond to disappointment in less desirable ways.

Believable characters and situations make this a realistic and helpful material. The film gives no miracle solutions and acknowledges that disappointments will still come, but it does provide help in handling this common problem. Although produced primarily for public school use, the film has much possible use for Christian education, particularly when supplementary material is introduced. It is recommended for instruction, discussion, and motivation with juniors and junior highs.

(VI-B)

Learning from the Stories of Jesus, Part I

Set of three sound filmstrips, color, guide, 1966. Produced by Eye Gate House. Available from the producer. Sale \$50.

1. He Is Born
2. The Gentiles Shall Come to the Light
3. John—Man of the Desert

The birth story, reactions of those who come to the manger, and the influence of John on Jesus' early years of ministry are depicted in this three-part filmstrip set.

Although a generally good and traditional account of this familiar Biblical material, the filmstrip does have several flaws. Specific criticisms include these: it is wordy; there is speculation on those parts which are left out of the Bible; Jesus is still in the manger after two years; voices do not speak with the same accent; John is too well clothed in relation to Biblical accounts; and the record beep for changing frames is distracting. As background information it will be helpful in stimulating discussion, although there is not much to distinguish this filmstrip from others in this area. It is acceptable with juniors through senior highs for instruction and discussion.

(II, III-C-I)

Learning from the Stories of Jesus, part II

Series of eight sound filmstrips, averaging 45 frames each, color, guides, 1961. Produced by Eye Gate House. Available from the producer. Sale \$50 set with records, \$8.50 each filmstrip with record.

The Twelve outlines some of the characteristics of the men Jesus chose as disciples.

Sons of Thunder tells the lesson learned by Zebedee's sons, James and John, about the place of servanthship in God's kingdom.

Busy Martha portrays the toll which secular busyness can take on one's spiritual life.

The Rich Young Ruler also deals with the proportionate place of things of this world in light of God's will.

The Wanderer features Jesus' telling of the story of the prodigal son to the outcasts of Jerusalem.

Jesus Was Tempted recounts the wilderness experience with the meanings of its victories.

Ride on in Majesty deals with Palm Sunday and the early days of Holy Week.

Around Two Fires pairs Peter's denial of Jesus around one fire to his forgiveness by the risen Christ around another fire.

The quality considered a major strength of the series was considered a major weakness by varying evaluators. Jesus' portrayal as a man much in appearance like other men pleased many panelists but disturbed others. The use of extra-Biblical material likewise brought mixed reactions but no one objected to its inclusion for dramatic filler purposes. Other technical qualities were deemed adequate. Acceptable for instruction, the strips are recommended for discussion with juniors and junior highs.

(III-C-1)

Learning Through The Arts

16mm film, 22 minutes, color or b&w, 1967. Produced by Churchill Films. Available from the producer. Sale \$195 color, \$120 b&w. Apply for rental.

Four different children are shown learning and exploring their sensations and reactions through observation, movement, painting, and clay modeling. The picture emphasizes that learning is not just a listening experience, nor mere verbal communication.

The warm color in the film is good, and the photographs of the children are enjoyable. However, a number of panelists considered the use of the word "arts" in the title to be misleading. This film is recommended to highly recommended for instruction of parents and teachers and for discussion of educational philosophy and methods.

(XIII, XIV-A, B)

Learning to Communicate

See Older Teens and Family Living series

Learning to Like Yourself

See Older Teens Look at Popularity Problems series

Learning to Live with Brothers and Sisters

See Young Teens and Family Living series

Learning to Live with Yourself

See Young Teens Look at Popularity Problems series

Learning to Make Decisions

Alternate title for Right or Wrong—How to Decide

Learning to Relate to Groups

Alternate title for Relating to Groups

Learning to Relate to Others

Alternate title for Relating to Individuals

Learning to Use the Bible

See Getting to Know the Bible Better series

The Least of These

Sound filmstrip, 80 frames, 21 minutes, color, script, 1962. Produced by the American Bible Society. Available from the producer. Sale \$5 filmstrip with record, \$3.50 filmstrip with script.

This filmstrip is a personal account by the distribution secretary of the American Bible Society, showing the distribution of various Society materials and particular ways of serving persons of special needs. The story emphasizes the Bible as bringing help and comfort to retarded persons, the blind, migrants, Indian Americans, those in penal institutions, and those in hospitals.

Designed basically to promote the work of the American Bible Society, this filmstrip deals extensively with the process of distribution and has strong human interest appeal as it shows people who receive these materials. Technical qualities are good although the script is somewhat lengthy. There is a slight tendency to picture the Bible merely as a therapeutic source of comfort for persons with special needs. The filmstrip is recommended for instruction and promotion with junior highs through adults.

(III-D)

Leaves

16mm film, 13 minutes, color, 1968. Produced by Ronald Phillips. Available from ACI Films and some university film libraries. Sale \$160. Rental approximately \$10.

A small boy watches the colorful autumn leaves fall from the trees. With paper, colored markers, and scissors he makes leaves to replace the fallen

ones. He solves the problem of attaching them to the trees by using cellophane tape. During the night he is awakened by a rainstorm. He goes to the window to see what has happened to his leaves. The next morning he surveys the situation and decides to try again. Suddenly he spots a fallen bird's nest, and instead he tries to repair it with tape.

This is a delightful nonverbal display of the workings of a child's mind, his imagination and creativity, and the ways he tries to help God in his plan for nature. This would be a valuable tool in teacher training to show teachers a young creative mind in action. The film also might be used to stimulate children to use their imagination and creativity. This picture is recommended for instruction and discussion with parents, leaders, and teachers, as well as for entertainment and motivation with kindergarten and primary children.

(VI-A, VIII-F, XIII, XIV-B)

Legacy of Anne Frank

16mm film, 29 minutes, color, 1968. Produced by NBC TV. Available from McGraw-Hill Films. Sale \$325. Rental \$16.

The story of Anne Frank is retold in this deeply moving documentary. Despite the valiant efforts of the Dutch to protect the Jewish refugees in their midst, Anne became a victim of Hitler's atrocities during the Nazi occupation of Holland. The film incorporates clips of World War II footage of Jews being branded with the star of David; shots of prisoners in a concentration camp, scenes of her hiding place, school, and other locales that were part of her life. Interviews with her father, her teacher, and others who knew her add to the impact of this film. Though the picture moves along quietly, it grows in dramatic intensity without becoming overemotional. Anne's diary reveals most forcefully the young girl's inner strength, unending optimism, and faith—in spite of man's inhumanity to man. At the conclusion Anne's father discusses an excerpt from her diary. In it she had written that most parents don't really know their children and the depth of their thoughts.

The photography is good, and the musical background is excellent. Although historical in nature, this film also speaks to today's world. Could the Frank family's experiences be repeated? Suitable for information and discussion, this picture is highly recommended for junior highs through adults.

(V-B, VI-A, IX-L, IX-M-4, X-B-6, X-C)

The Legacy of Calvin

Sound filmstrip, 76 frames, color, script, guide, 1965. Produced by TRAV, Presbyterian Church U.S. Available from the producer. Sale \$9.

Through use of pictures of places, statues, churches and other buildings, and facsimiles of letters and books, the life of Calvin and his contributions to the reformed tradition are shown.

The information given in this filmstrip is accurate and complete. However, the visuals with their

concentration on buildings and facsimiles of letters were a little tedious; an artist's conception of events in his life might have been more dramatic although the photography is excellent. The script is extremely well documented but is a little long. The filmstrip is recommended for Presbyterian groups of junior highs through adults, acceptable for others for instruction.

(V-B)

Leisure Time: USSR

16mm film, 12 minutes, color, 1967. Produced by Julien Bryan. Available from the International Film Foundation. Sale \$150. Contact IFF for nearest rental source. Rental rates vary.

Part of the "Russia Today" series, the film surveys the way Russians use their evergrowing leisure time. There are scenes of recreation and amusement parks, ballet, folk dancing, sports, reading, concerts, and so forth.

This is a solid, factual piece with well-paced narration. There are some excellent shots of the Kremlin. This is a brief overview, not an in-depth account. As such it is recommended as a source of instruction and discussion for juniors through adults.

(X-B-1 and -6, XIII-I)

Leo Beuerman

16mm film, 13 minutes, color, 1969. Available from the Centron Corporation. Sale \$150. Check with distributor for rental information.

An indomitable human spirit is imprisoned in the dwarfed body of Leo Beuerman. Unable to hear or speak, Mr. Beuerman uses a typewriter in order to communicate. He moves about with the aid of a tractor/cart arrangement which he himself rigged up. He shows great perseverance and patience in the face of such adverse circumstances. Mr. Beuerman sells pencils and repairs watches in order to make his own living. He reads the Bible, especially The Book of Job, and his Job-like steadfastness and integrity are evident throughout this presentation.

In places both the music and the narration are overly sentimental, but the spirit of the man comes through to the audience despite these limitations. This picture is a moving character study. It is acceptable for juniors through adults as a source of discussion and inspiration.

(III-B-2, V-B, VI-D)

Leopold Sedar Senghor

16mm film, 30 minutes, b&w, 1967. Produced by National Educational Television. Available from Indiana University Audio-Visual Center. Sale \$125. Rental \$6.75.

The first black president of the Republic of Senegal—who is also a poet—is the subject of this film. Some of Senghor's poetry is read by his nephew, and native stringed instruments are used as background. At the same time there are scenes

of life in Senegal, particularly in rural areas. We learn much about President Senghor's life as he recalls the days of French rule when the native West African culture was not valued. He stresses the good effects of mixing African and Western heritage.

The pace of this film is a little slow, as it follows the beautiful and thoughtful poetry of the President. The visual portion is highly informative about the Senegalese land and people. Perhaps a little less material on President Senghor's background and more information on the events of recent years would have made the film even more valuable. It is acceptable to recommend to middle high through adult groups for information and discussion.

(V-B, X-B-3, XIII-D)

Let's Discuss It

16mm film, 9 minutes, b&w, 1959. Produced by Contemporary Films/McGraw-Hill. Available from many university and other educational film libraries. Sale \$60. Rental rates vary.

A sixth grade English class analyzes a recent discussion to determine why it was not effective, insofar as carrying out decisions, and why it did not produce the desired results. With the help of their teacher, the class members are led into arriving at their own conclusions.

Natural acting gives impetus to this film that briefly and yet thoroughly shows children's analyses of a particular problem. A viewer feels the excellent rapport that operates between teacher and students. Granted, a few points are sketchy, which would require digging into by a competent leader at the film's end, but this overall production is recommended with juniors, junior highs and leader/teacher groups for motivation, instruction and discussion.

(XIV-A, C)

Let's Make a Film

16mm film, 16 minutes, color, 1970. Available from Yellow Ball Workshop. Apply for rental.

The production of animated films is the subject of this picture. A wide variety of techniques are shown: pixilation (still photographs of live people used for animation), three-dimensional figures made of papier mâché or clay, magazine or photographic cut-outs, original artwork cut-outs, and so on. Splicing and editing skills are demonstrated. Several young film makers are seen working on their projects. All film-making procedures are covered except the creation of sound tracks. One young girl, Jean Falcone, is followed through all of the stages of her film-making project, and her completed film is shown to the audience.

All demonstrations use 16mm equipment, although the processes are similar using Super 8mm equipment. This picture does not teach viewers how to make films; it is not a 16-minute course in film-making. It is designed to interest groups in animated film-making as an educational experi-

ence and a versatile form of expression. Interested groups or individuals must then seek further instruction before undertaking a film-making project.

This film is recommended to lower juniors through adults who are interested in learning what is involved in making animated films.

(XIII-E, XIV-H)

Let's Shoot the Devil

16mm film, 30 minutes, b&w, 1964. Produced by Religious Television for Anglican Church of Canada. Available from Carousel Films and many educational and independent film libraries. Rental rates vary.

This film analyzes the western movie or TV show, pointing out that it is really a morality play based on Puritan values. It describes the make-up of the typical western, includes some acting out in pantomime form, and discusses the matter of good and evil as seen in a western.

Extremely compelling, this film provides clever insight into the structure and form of the western format as well as its content. It draws moral and ethical implications and raises numerous important questions. Script development, acting and photography are excellent. This can be seen as much more than an analysis of westerns, but a look at the type of plot and view of man and society seen in many TV shows and Hollywood movies where there is a distinct difference between right and wrong; the hero always chooses right and the bad guy wrong. The film is recommended for instruction and discussion with junior highs through adults and should have ample time for discussion and a capable leader for best use.

(I-A-3)

Let's Talk about Hymns

Long-playing record, guide book, 1964. Produced by Lutheran Church in America. Available from Lutheran Church Supply Stores. Sale \$2.65.

History of the writing, discussion of the type of music, and interpretation of the meaning as well as solo, quartet or choral performances of six familiar hymns are given. They are: Now Thank We All Our God; A Mighty Fortress Is Our God; O Come, O Come Emmanuel; O Sacred Head Now Wounded; Come Ye Faithful, Raise the Strain and Jesus Shall Reign.

Much accurate and helpful information about these hymns is presented. The entire record should not be used at one time, and the record should be part of a broader study with group preparation before its use. It would help develop understanding and appreciation for great music of the church and is highly recommended for instruction, recommended for inspiration with juniors through adults.

(IV-B, XIII-B, XIV-H)

Let's Try Choral Reading

16mm film, 11 minutes, b&w, guide, 1957. Produced by Contemporary Films/McGraw-Hill. Available

from university and other educational film libraries. Sale \$60. Rental \$10.

Several choral groups demonstrate the basic principles of the communication medium. The suggestions for more effective performances include choosing a selection appropriate to the age level of the target audience, speaking softly, maintaining proper rhythm, speaking distinctly, and pronouncing correctly.

To the editor's knowledge, this is the first audiovisual material produced on the subject. The growing interest in choral reading among Christian educators, combined with the overall quality of the film, should make for positive results. The presentation is specific, humor is injected naturally, and classroom atmosphere is captured. With minor adaptations, the production could be recommended for the instruction of older juniors through young people as well as their leaders.

(XIII-B, XIV-H)

A Letter to Nancy

16mm film, 80 minutes, color, 1965. Produced by Concordia Films. Available from some denominational and other Concordia film libraries. Rental \$37.50. Publicity packet available for \$1.

Mr. Reed, a wealthy professional man, and young Pastor Bob meet because of legal details concerning the vacant lot adjoining Bob's church, an inner city church ministering to persons of various races and backgrounds. Mr. and Mrs. Reed and daughter Carol attend their own church and consider themselves good church people. But their self-centered and complacent way of life is jarred when they see another view of the church and when Bob asks Carol to care for a small Chinese girl, Nancy, while Nancy's mother is in the hospital. For the first time, the family tries to find the meaning of life; Mrs. Reed has particular difficulty accepting Nancy's mother dies, and Carol writes a letter to her about the mother's death.

This film has numerous themes. It deals with stewardship, meaning of the Christian life, foreign missions, mission of the church, evangelism, and interpretation of death; in addition, it includes a romance between Bob and Carol. Viewers felt confused as to which theme was supposed to be the main one. Sentimentalism and ample use of "religious language" tend to undercut the potential effectiveness and value of the film. However, the story line is interesting, and the film raises many vital issues. The characters wrestle with honest doubts, and some of the situations are fortunately left unanswered. Previewers found a few points at which they felt the theology was conservative, particularly in regard to motivation for financial support of mission work. Still, the broad understanding of the church and its mission presented could lead to a stimulating discussion. The film is recommended for inspiration and discussion with conservative groups of junior highs through adults, acceptable for others.

(VI-B-3, 5, 6, 7; VIII; IX-A, L)

Let the Children Paint

Filmstrip, 64 frames, color, script, 1967. Produced by the Executive Council of the Episcopal Church. Available from The Seabury Bookstore. Sale \$5. Correlated book by the same title also available for \$4.50.

The filmstrip reproduces children's artwork that shows how learning takes place through art. Leaders and teachers are urged to let children paint as part of learning. The paintings shown are by children aged four through twelve. A variety of applications of painting as learning are seen.

For parents, leaders, and teachers this filmstrip is recommended for discussion and instruction. The concept is simple, and the examples chosen are convincing.

(XIII-A; XIV-B, C)

Let the Rain Settle It

16mm film, 10 minutes, color, 1970. Produced by St. Francis Productions. Available from TeleKETICS. Sale \$120. Rental \$10. Also available in Super 8mm. Sale \$96. Rental \$9.

A highway mishap develops into a poignant learning experience for a young, white, southern boy. While he and his father are driving through eastern Texas, their car breaks down. Falling ill from the heat, the boy stays at a black family's shack while the father goes ahead for help. For two days the boy lives without telephone, running water, balanced diet, or other conveniences. The youth meets suspicion from the family's grandfather and hostility from the black boy his own age. He is called "honky" for the first time. Gradually, though, suspicion and resentment fade, and the boy's fear disappears. Black and white together share the family's ecstasy when rain falls in the night to end the drought. The white boy is jolted back into his former world, however, when a garage attendant arrives to return him to his family.

First in the "Revelation" series, this film dramatizes one instance in which God is revealed through personal encounter. Through living together barriers are set aside, and the characters learn to love each other. There is a little overacting in spots, but for the most part the presentation is quite real and natural. Leaders should note that the word "nigger" is used in the closing scene. For junior highs through adults, this film is highly recommended for discussion.

(I-A-4; VI-B-2, 3, 6, 7; IX-L)

The Library

Sound filmstrip, 16 minutes, color, 1969. Available from RMI Productions. Sale \$15.

This filmstrip takes viewers on a tour of the library. Many aspects of a library are discussed, such as how and why libraries are created and how one can find and use the tools of the library (card catalogues, books, etc.)

A good introduction, with excellent photography, this filmstrip contains much needed informa-

tion for the uninitiated. More information would be needed for viewers who were beyond the level of elementary use of library facilities. In places, the information is presented too fast, so follow-up discussion is suggested to be certain that all points have come across clearly. Acceptable for instruction and motivation to use the library, this filmstrip is of value for lower juniors through adults with little previous library experience.

(XIV-B, H)

Life and Customs

See The Land of the Bible series

The Life Cycle of the Jew

See Jews and Their Religion series

Life from Life

See Family Life Education and Human Growth series

Life in Those Days

See The Bible: Book of Faith series

Life Is for Growing

Set of 3 tapes, 5 sessions of 2 hours each, 1966. Produced by Communicative Arts Productions, Emory University. Available from Protestant Radio and TV Center. Rental \$25 plus \$1 for workbooks.

Life Is for Growing

Delayed Growth Increases Problems

Nourishment and Support Growth

Balancing Life's Tasks

Ways We Help Each Other Learn and Grow

In this taped learning experience Dr. Trawich H. Stubbs of Emory University gives short provocative talks on values and emotional, spiritual, and intellectual growth. These addresses are followed by discussion time. Dr. Stubbs points out the importance of the church as a place in which we can grow and share. His insights easily lead to discussion, from which the participants can help each other discover some answers to their problems. This process, in turn, improves their ability to engage in meaningful dialogue.

The content of these tapes is thoughtful and valid, and the method of presentation—short lectures alternating with discussion—is an excellent learning procedure. Deep insights can be explored immediately in the group process. The vocabulary of the speaker is suitable for a layman, and his voice is resonant and clear, involving the listener to a high degree. These tapes are highly recommended for instruction, discussion, and reflection for young adult and other adult groups. Participants should be selected carefully so that all are highly motivated to involve themselves and attend each session so that everyone can get the most out of the experience.

(VII-A, B; IV)

Life Issues of Older Teens series

Alternate title for Older Teens and Life Issues series

Life Issues of Young Teens series

Alternate title for Young Teens and Life Issues series

Life, Love, Sex . . . and You

Set of eight sound filmstrips, 9-10 minutes each, color, guide, 1969. Produced by Thomas S. Klise Co. Available from the producer. Sale \$110.

Love Makes the World Go Round

Love Gives Life

It's Great To Be a Boy

Getting to Be a Man

It's Great To Be a Girl

Becoming a Woman

Your Heredity, Your Environment, and You

Your Life Today Determines Your Future

The story of human life from conception, through the process of maturing, to adulthood and parenthood is traced in this well-done, thoughtful series. The responsibilities which accompany various stages of growth are dealt with as thoroughly as are the physical changes which take place.

The moral responsibilities of persons of all ages are an integral part of this series. The facts are covered, but there is also much material on the intellectual and emotional development which should accompany physical growth. These filmstrips are highly recommended to junior and junior high groups for instruction and discussion.

(VII-B, VIII-D)

Life of a Philippine Family

16mm film, 11 minutes, color or b&w, guide, 1957. Produced by Coronet Films. Available from university and other educational film libraries. Rental rates vary.

A Philippine farm family illustrates the means by which village people meet their needs. The film opens with a map locating the Philippines, gives a glimpse of Manila, and then shifts to a village setting. A birthday celebration closes the film.

An interesting and accurate portrayal of native family life, this film is recommended for supplementary instruction and discussion with juniors through adults. Some adults might feel that the narrator talks down to a child's level, but this may not distract too much. Technical qualities are good.

(X-B-1)

The Life of Christ (Ballad for Easter)

16mm film, 15 minutes, color, 1969. Produced by Broadman Films. Available from (Southern) Baptist Films Centers. Rental \$12.

Using interesting shots of art by Tissot, this film portrays the last week of Christ's life, his death, and resurrection. A woman singing a lilting ballad

on the life of Christ provides the musical background.

This film takes an interesting artistic approach to the last days of Jesus. The photography is pleasing, and the ballad chosen for the background is appropriate. For lower juniors through adults, this well-done film is recommended for instruction, discussion, or worship.

(III-C-1)

Life on Other Planets

16mm film, 24 minutes, color, 1967. Produced in cooperation with the National Education Association, the National Science Teachers Association, the American Library Association, and the American Institute of Biological Sciences. Available from Graphic Curriculum, Inc. Sale \$300. Contact Graphic Curriculum for nearest rental source. Rental rates vary.

Part of the "Animal Secrets" series, this film discusses reasons for the belief that life exists on other planets. Theories about the origins of life are discussed, and we learn of experiments which may help scientists determine what to expect in future space exploration.

This scientific subject is presented in a way that is interesting to the layman. The objectivity and simplicity of the production add to its appeal. The film carefully distinguishes which theories are yet to be proved. The photography is excellent, the color is beautiful, and the music is well-suited to the subject matter. The greatest drawback to the film is that it is now somewhat dated. Interested groups will want to do research on recent developments. For junior high through adult audiences, this film is recommended for instruction and discussion.

(XII-B)

A Light for John

16mm film, 22 minutes, b&w, 1961. Produced by the University of Southern California, Department of Cinema. Available from the producer plus other university and educational film libraries. Rental \$6.50.

Two days in the lives of a stout, retarded man and his worrying mother are revealed here. The picture shows the depression and the hopelessness faced by both parties.

A slow beginning gradually envelops the viewer's complete absorption into a helpless situation. Generally good photography and sound effects intensify the dimness of the mentally retarded person's world. The mother, as narrator, has an especially suitable voice. No solution is given, which makes the open ending an excellent discussion-starter. This film is recommended for young adults through adults to springboard discussion and provide instruction of the retarded.

(VI-D-1, VIII-B, IX-A)

The Light Here Kindled

16mm film, 26 minutes, color, 1966. Produced by WGN TV, Chicago. Available from International Film Bureau. Rental \$12.50.

This historical reenactment covers the Pilgrims' arrival at America's shores, their disembarking, and their first steps to create a colony in the New World.

Although the acting is artificial at times, most reviewers felt that this film adequately portrays the hard life of the early settlers. The photography is generally excellent, and use of the actual reconstructed Mayflower and Plymouth colony is a fine touch. Good use is made of authentic locales, clothing, utensils, and homes, but there is not enough emphasis on colonial religious life. With supplemental research on the Pilgrims' religion, this picture is recommended for instruction and discussion with lower juniors through adults.

(IV-C, V)

The Light of Christmas

See Stories for Christmas series

Light of the World

See Images of Christ series

A Light Shines in the Darkness

16mm film, 22 minutes, color, 1963. Produced by Cathedral Films. Available from denominational and other Cathedral film libraries. Rental \$16.

Unusual camera techniques and the contemporary art of Ralph Hulett are used to portray events in Christ's life from the crucifixion through the ascension. The film describes Jesus' relationships with the disciples and the events of Pentecost.

Reaction to this film was mixed. Previewers felt the art was good and the moving camera technique was skillfully handled. However, several evaluators questioned why this film was made. It is a literalistic recounting of the Biblical story and does not interpret the life of Christ. It is well done but really provides nothing new or different. The film seems too long, and viewers tended to become restless. A creative teacher could make effective use of this film, and it is acceptable for instruction and inspiration with junior highs through adults.

(III-C-1)

The Lion's Den

See Bible Stories for Children, II series

Listen, Christian

Poem by Bob Rowland available in three formats, 1968-69: Poster, 17 x 22 inches, b&w. Sale \$3. Booklet, 5½ x 8½ inches, 16 pages, color. Sale \$6.5. Filmstrip, 30 frames, color, guide. Sale \$5. Produced by George A. Pflaum, Publisher. Available from the producer.

The poem uses irony to point out the shortcomings and failure to take action on the part of Chris-

tians. It criticizes the Christian for discussing the needs of others, praying for change, being thankful for his own prosperity in the face of others' poverty, offering spiritual comfort for physical needs, and similar examples of neglect. Despite all these moves, poverty and want still exist. *Action* is needed.

The poem itself is excellent, and the visuals in the filmstrip correlate beautifully. The filmstrip is highly recommended to motivate action with junior highs through adults.

(IV-I, VI-B-5, XI-B)

Lit-Lit Makes Wishes Come True

Filmstrip, 55 frames, color, script, guide, 1960. Produced by the Committee on World Literacy and Christian Literature, NCC. Available from Intermedia, Room 670, 475 Riverside Drive, New York, N. Y. 10027. Rental \$2.50.

Boys and girls whose homelands extend from Brazil to Togoland, from Egypt to Japan, are pictured. The theme develops the oneness of people around the world through showing the unity of human experience, the common desires of parents for their children and the universal urge of adults to teach the young.

Photography is interesting but not exciting, though other technical qualities and informative story development make up for that fault. A well-organized presentation points up the aims of "Lit-Lit" to make reading possible for all children in all countries. Children will easily identify with children of other lands. It is recommended for primaries through adults for instruction, promotion and discussion of the Lit-Lit program.

(IV-I, X-B)

The Little Drummer Boy

16mm film, 55 minutes, color, 1969. Produced by Arthur Rankin, Jr. and Jules Bass. Available from United Productions of America. Rental \$250.

The rental price listed above is due to the fact that this is a professional production of highest quality first broadcast on prime-time network television. This is the puppet version of the familiar story. It is narrated by Greer Garson and Jose Ferrer. Background music, including the famous title song, are sung by the Vienna Boys Choir. A series of delightful and colorful adventures lead the drummer boy to the stable at Bethlehem.

This is an excellent production throughout. Of course, it adds to the account in the Bible, so children should be warned that this is not a strictly scriptural story. The tale is in keeping with the spirit of Christ's birth, however. This film is highly recommended to all ages. It is an excellent source of inspirational entertainment at Christmas . . . well worth an interdenominational or community-wide showing to offset the cost.

(IV-C)

The Little Drummer Boy

16mm film or sound filmstrip, 7 minutes, color, 1968. Produced by Morton Schindel. Available from Wes-

ton Woods Studios. Sale \$120 16mm, \$9.25 sound filmstrip, \$7.25 filmstrip only, \$1.95 record only. Correlated storybook available, \$3.95.

The familiar carol "The Little Drummer Boy" is sung as lovely pastel drawings by Ezra Jack Keats are scanned by the camera.

"Lilting," "delightful," "entertaining," and "worshipful" are all adjectives used by reviewers to describe this film. Both music and artwork are excellent. For worship and entertainment in a variety of Christmas settings, these materials are recommended for all ages, nursery through adults, although nursery through primary children will find them especially delightful.

(IV-C)

The Little Grain of Wheat

See Parables series

Little Gray Neck

16mm film, 18 minutes, color or b&w, 1970. Available from Fleetwood Films, Inc. Sale \$175 color. Apply for rental.

Friendly rabbits come to the aid of a crippled duckling. Thus the fox is out-foxed, and the duckling's life is saved.

Children will enjoy the animation, although the animals' voices are hard to understand. This is a typical sentimental fairy tale that shows good overcoming evil. While the black-and-white print is too bland, the color print is acceptable. It could be used with groups of children between the ages of three and six as an example of friendliness and brotherhood.

(VI-B-7)

Little Man, Stand Tall

16mm film, 30 minutes, b&w, 1959. Produced by the Disciples of Christ, United Christian Missionary Society. Available from the producer. Rental \$6.

Here we see the struggle and growth of a "little man"—little in wealth, knowledge, social values, and most of all, little in spiritual wealth. Through the influence of a mission program in his native land of Paraguay, the little man begins to stand tall.

This film shows well the variety of ways in which a mission church carries out its work. The story, however, is unrealistic in that too much happens to the man too quickly. There is also an anti-Catholic note which might be objectionable to some, and the common-law marriage aspect may not be understood by younger than senior high young people. There is very little, if any, denominational bias, and the film is recommended for instruction and discussion with senior highs through adults.

(IV-I)

The Little Shepherd and the First Christmas

16mm film, 18½ minutes, color or b&w, 1967. Produced by Coronet Films. Available from the producer and some university and denominational film libraries. Sale \$227.50 color, \$113.75 b&w. Rental rates vary, \$10-20.

In colorful animation this film tells the Bethlehem story in a fresh way. It centers on a little boy who is taken into a Jewish shepherd's family. He struggles to learn the art of being a shepherd. At first, he fails to do things well, but with practice he improves. Enoch and Seth are his teachers. Seth shows care for the boy in contrast to Enoch's very negative attitude. One night the boy sees the other shepherds following a bright star, so he tags along. When they find Jesus as a baby in the manger, the boy becomes overwhelmed and gives his only possession, a lamb, as a gift to the baby.

Technically, the animation was not as good as it might have been; in places it seemed rather artificial. However, the film carries a positive message about sharing and caring for others. The story develops the characters quite well, and it has an element of suspense. This film could be used with kindergarten through lower junior children, for whom it is acceptable to recommend.

(II, III-C)

Little White Crimes

16mm film, 28 minutes, b&w, 1967. Produced by the National Film Board of Canada. Available from McGraw-Hill Films, Inc. Sale \$200. Rental \$14.

A young businessman uses ethically questionable, although not strictly illegal, methods to aid his advancement. His practices are condoned by many who must "wheel and deal" in the "rat race" of the modern business world. Nevertheless, the pyramid of lies and deceptions which he creates eventually destroys him.

The sound track in this film is poor, and the plot is somewhat obvious. In general, however, this is a good portrayal of the pressures faced by young businessmen. It is a solid resource for discussion, and as such it is recommended to middle high students through adults.

(VI-B-I, IX-I)

A Little Younger/A Little Older

16mm film, 14 minutes, b&w, 1969. Produced by NBC TV. Available from NBC Educational Enterprises. Sale \$135. Rental \$7.

Newsreel footage is used to present a short documentary about youth in the 1960s. Various segments deal with student demonstrations, the war, drug use, politics, music, and special events such as the rock festival at Woodstock.

This film would be of value for adults to help them understand youth better. It would help young people review the '60s in order to discuss the present scene. Factual accuracy and realism

are the strengths of this brief survey. It is recommended to junior highs through adults.

(VIII-G, IX)

Living a Life of Worship

See Catechism 3 series

The Living Bible series (Concordia)

Series of 26 sound filmstrips, color, scripts, 1954-55. Produced by the Lutheran Church—Missouri Synod, Concordia Films. Available from denominational film libraries and other Concordia dealers. Sale \$5 each filmstrip. Dual purpose 33⅓ rpm recordings (one side for adults, the other for children) are available for the Passion Story set, and planned for remaining sets at \$3 each.

THE LIFE OF JOHN Set, sale: \$9.50

The Birth of John, 20 frames.

The Death of John, 19 frames.

JESUS' FORMATIVE YEARS Set, sale: \$14.25

The Visit of the Wise Men, 18 frames.

The Child Jesus in the Temple, 18 frames.

Jesus' Baptism, 24 frames.

JESUS' EARTHLY MINISTRY Set, sale: \$18.50

Jesus Rejected in Nazareth, 18 frames.

Jesus Chooses His First Disciples, 18 frames.

The Unmerciful Servant, 17 frames.

Jesus, Lord of the Sabbath, 19 frames.

MIRACLES OF JESUS, PART I Set, sale: \$23.00

The Daughter of Jairus, 24 frames.

Barthemaues and Zacchaeus, 22 frames.

Jesus Heals Peter's Mother-in-Law, 16 frames.

The Healing at Bethesda, 20 frames.

The Demoniac Healed and the Youth at Nain, 18 frames.

MIRACLES OF JESUS, PART II Set, sale: \$18.50

Jesus Heals the Man Sick with Palsy, 19 frames.

Jesus Heals the Man Born Blind, 28 frames.

Jesus Heals the Lepers, 18 frames.

Lazarus Raised from the Dead, 23 frames.

GLORIFICATION OF JESUS Set, sale: \$9.50

Jesus' Transfiguration, 19 frames.

The Living Christ, 25 frames.

PASSION STORY Set, sale: \$27.50

The Last Journey to Jerusalem, 25 frames.

The Upper Room, 29 frames.

The Betrayal in Gethsemane, 25 frames.

Jesus before the High Priest, 27 frames.

The Trial before Pilate, 29 frames.

The Crucifixion, 27 frames.

Following closely the King James Version of the Bible, these filmstrips are recommended for the instruction and discussion stimulation of juniors through adults in fellowships adhering to conservative interpretation of the Scriptures, and acceptable for the same uses and ages in other church schools. The materials are the right length for most class sessions, color photography is generally good, and certain frames could be used in devo-

tional settings. On the other hand, most of the scripts are written on the junior-junior high level and would require adaptation for older groups, some scenes are stiffly posed or weakly composed, and each strip ends rather abruptly. Imaginative teaching techniques, however, will be able to draw from them the real potential found in the series as a whole.

(III-C-1)

The Living Bible series (Family)

Series of 26 16mm films, color or b&w, guides, 1952-53. Produced by Family Films. Available from the producer and from denominational and other Family film libraries. Rental rates below.

Birth of John the Baptist, 20 minutes, color \$11.50, b&w \$7.50. Drawn from Luke 1:5-25, 57-80; 3:7-18; Mark 1:2-8; and Matthew 3:7-12, 16.

Birth of the Savior, 15 minutes, color \$9.50, b&w \$6; during December color \$15, b&w \$10. Drawn from Isaiah 9:6; Luke 1:26-56; 2:1-16; and Matthew 1:18-25.

Childhood of Jesus, 15 minutes, color \$9.50, b&w \$6. Drawn from Luke 2:22-28; Matthew 2:1-16, 19-23; and Luke 2:41-52. During December \$15 color, \$10 b&w.

Ministry of John the Baptist, 20 minutes, color \$11.50, b&w \$7.50. Drawn from Matthew 3:12-17; 11:2-19; 14:1-12; Mark 1:9-11; 6:14-29; Luke 3:19-33; 7:18-25; 9:7-9; and John 1:19-34; 3:22-28, 31.

First Disciples, 15 minutes, color \$9.50, b&w \$6. Drawn from John 1:35-51.

Woman at the Well, 15 minutes, color \$9.50, b&w \$6. Drawn from John 3:22-4:2.

Jesus of Nazareth and Capernaum, 15 minutes, color \$9.50, b&w \$6. Drawn from John 4:43-54 and Luke 4:14-30.

Jesus and the Fishermen, 15 minutes, color \$9.50, b&w \$6. Drawn from Mark 1:16-39; Matthew 4:18-22; 8:14-17; and Luke 4:31-44.

Thy Sins Are Forgiven, 15 minutes, color \$9.50, b&w \$6. Drawn from Mark 2:1-22; Matthew 9:1-17; and Luke 5:17-39.

Jesus, Lord of the Sabbath, 15 minutes, color \$9.50, b&w \$6. Drawn from John 5:1-19; Mark 2:23-3:6; Matthew 12:1-14; and Luke 6:1-11.

The Transfiguration, 20 minutes, color \$11.50, b&w \$7.50. Drawn from Mark 8:27-9:13; Matthew 16:13-17:13; and Luke 9:18-36.

Jesus Teaches Forgiveness, 15 minutes, color \$9.50, b&w \$6. Drawn from Luke 7:36-50 and Matthew 18:15-35.

Before Abraham Was, I Am, 20 minutes, color \$11.50, b&w \$7.50. Drawn from Matthew 8:19-22; Luke 9:57-62; and John 7:2-8:59.

Jesus Heals the Man Born Blind, 20 minutes, color \$11.50, b&w \$7.50. Drawn from John 9:1-41.

I Am the Resurrection, 20 minutes, color \$11.50, b&w \$7.50. Drawn from Luke 7:11-17; Mark 5:21-43; Matthew 9:18-26; Luke 8:40-56; and John 11:1-44.

Jesus and the Lepers, 15 minutes, color \$9.50,

b&w \$6. Drawn from Leviticus 13:45; Mark 1:40-45; Luke 5:12-16; 9:51-56; and 17:11-19.

Last Journey to Jerusalem, 20 minutes, color \$11.50, b&w \$7.50. Drawn from Mark 10:32-11:11; Matthew 20:17-21:11, 14-17; Luke 18:31-19:10, 29-44; and John 12:12-19.

Thirty Pieces of Silver, 15 minutes, color \$9.50, b&w \$6. Drawn from John 11:45-53; Matthew 26:6-16; Mark 14:3-11; and John 12:1-8.

The Upper Room, 15 minutes, color \$9.50, b&w \$6. Drawn from Matthew 26:21-35; Mark 14:15-31; Luke 22:15-27; John 13:4-38; 14:1-17, 27; and I Corinthians 11:23-26.

Betrayal in Gethsemane, 15 minutes, color \$9.50, b&w \$6. Drawn from Matthew 26:31-56; 27:3-5; Mark 14:32-50; Luke 22:39-53; and John 18:1-12.

Jesus before the High Priest, 15 minutes, color \$9.50, b&w \$6. Drawn from Matthew 26:57-75; Mark 14:53-72; Luke 22:54-71; and John 18:12-27.

Trial before Pilate, 15 minutes, color \$9.50, b&w \$6. Drawn from Matthew 27:11; Mark 15:1-20; Luke 23:1-25; and John 18:28-19:16.

The Crucifixion, 20 minutes, color \$11.50, b&w \$7.50. Drawn from Mark 15:16-41; Matthew 27:27-56; Luke 23:26-49; and John 19:16-30.

Nicodemus, 20 minutes, color \$11.50, b&w \$7.50. Drawn from John 19:38-42, 3:1-21, and 7:45-52.

The Lord Is Risen, 15 minutes, color \$9.50, b&w \$6; during Lent: color \$15, b&w \$10. Drawn from Matthew 27:57-28:15; Mark 16:1-8; Luke 23:50-24:11; and John 19:38-20:18.

The Lord's Ascension, 15 minutes, color \$9.50, b&w \$6. Drawn from Matthew 28:9-20; Luke 24:13-53; John 20:19-29; 21:9-17; and Acts 1:3-11.

Dialogue and narration based on the Biblical passages include a minimum of extraneous material. The guides are available separately as one booklet.

To their credit, the films in this series are of proper length for use within teaching situations; they move clearly from one incident to another; the narration helps bridge what would otherwise be sharp transitions necessitated by the brevity; and most technical qualities are sufficiently good. A number of weaknesses cannot be ignored, however. The characterizations—especially that of Jesus—lack depth and warmth. This, in fact, exemplifies the over-all tone of the materials. The physical aspects of the Gospel are faithfully captured in picture and sound, but the meanings, the "heart," of God's good news never come through as living, vibrant attributes. Several supporting actors do manage to breathe life into their roles though, but on the whole, something important seems to be missing. While each film could be used as a separate tool, the potential of the pieces would be realized most by involving the entire series. Under careful guidance, they could be recommended as instructional aids with junior highs through adults in fellowships desiring literal renditions of Scripture, acceptable for the same use and ages in church schools with more liberal view-

points. The guide booklet of worship service suggestions is well worth one's consideration; the films—again, if properly used—could have value as devotional materials. In all instances, teachers or leaders will want to include additional consideration of the meanings involved.

(III-C-1)

The Living Christ series

Series of twelve 16mm films, color or b&w, guides, 1951-57. Produced by Cathedral Films. Available from the producer and from some denominational and other Cathedral film libraries. Rental \$17 color, \$13 b&w. Note below seasonal variations on three titles.

Holy Night, \$22 color, \$17 b&w during December. Isaiah's prophecy of the coming Messiah and its fulfillment are followed by the angel's announcement to Mary, the journey to Bethlehem, the nativity, and the shepherds' adoration.

Escape to Egypt. Joseph and Mary remain in Bethlehem after Jesus' birth, the baby is recognized by Simeon and dedicated in the temple, the Wise Men are sent by Herod and worship the child, the parents take Jesus out of the country.

Boyhood and Baptism. Returning from Egypt, the family begins its homelife, Jesus goes to Jerusalem with Mary and Joseph, Pontius Pilate becomes governor and encounters political problems with Herod and Caiaphas, John the Baptist opens his preaching ministry climaxed with Jesus' baptism.

Men of the Wilderness. John the Baptist testifies that Jesus is the son of God, He faces the wilderness temptations, John faces imprisonment, Jesus calls the first disciples, and performs healing miracles.

Challenge of Faith. Jesus faces a series of confrontations in launching his ministry accompanied by Peter, Andrew, James, and John, friends secretly visit the Baptist in prison, Jesus preaches on the shore of Galilee's sea, Matthew is called, and a paralytic is healed.

Discipleship. The meaning of being a Christian is delineated, Jesus' fame spreads and multitudes follow him, after a night of prayer he chooses twelve from among his followers to be apostles, he gives the Sermon on the Mount, heals a leper, and teaches about prayer while offering the Lord's Prayer.

Return to Nazareth. Contemporary attitudes toward Jesus vary as his renown grows, the centurion's servant is healed, Jesus goes to the wedding at Cana, he is rejected in Nazareth, Nicodemus visits him during the night, and he tells the parable of the good Samaritan.

Conflict. Political intrigue which will lead up to the crucifixion develops, Jesus continues his compassionate ministry among Mary and Martha at Bethany and the young man born blind, he returns to Galilee and sends the apostles on their first missionary journeys.

Fate of John the Baptist. The New Testament

figure's dynamics are portrayed in the telling of his ministry, imprisonment, and execution.

Retreat and Decision. Jesus' transfiguration is followed by more healing miracles, the raising of Lazarus, and other scriptural incidents.

Triumph and Defeat, \$22 color, \$17 b&w during Lent. After the triumphal entry into Jerusalem, Jesus cleanses the temple, becomes the immediate focus of Caiaphas' plotting and Judas' betrayal, celebrates his Last Supper, and stands trial.

Crucifixion and Resurrection, \$22 color, \$17 b&w during Lent. This concluding segment traces the Gospel from Calvary through Easter morn and other reappearances of Christ to the eleven and others.

These are some of the best materials on the life of Christ available today. The imagination, sensitivity, and creativity of the producer and director are evident in each film. Some viewers will contend that extra-Biblical material has been inserted in places, yet this has only strengthened the dramatic and cinematic quality without diluting the message of the Gospel accounts. Even with these additions, the films are decidedly literal in their interpretations. Highly recommended for the inspiration of juniors through adults, the films are generally recommended as instructional materials with the same ages. Uniform in technical excellence, the episodes occasionally visualize controversial aspects of the New Testament. Utilization leaders will want to be prepared for the turning of water into wine (**Return to Nazareth**) and the departure from widely accepted chronological sequence found in several. These need not impair education potential provided a teacher is prepared for them. Jesus and the disciples come through as flesh-and-blood persons, not wooden actors delivering their lines. Likewise, the characterizations of John the Baptist and Pontius Pilate probe beneath the surfaces and seek out conviction in the former, conflict in the latter, that are vital.

(II, III-C-1)

The Living Christ

See The Living Bible series—Concordia

The Living God and Dead Gods

Sound filmstrip, 10 minutes, color, guide, 1969. Produced by Thomas S. Klise. Available from the producer. Sale \$18.

This filmstrip raises the "God-is-Dead" question from the standpoint of a concerned Christian who is also open to new truth. He and other Christians are asked to put aside the gods worshiped in the past: the Greek god of arbitrary power, Zeus; the Roman god of unloving justice, Deus; and the modern god who simply fills in scientific gaps, the "god-of-the-gaps." Rather, God is alive in the man who loves and cares for humanity and the suffering in the midst of world chaos, hunger, poverty, and racism. Where love is, there is God. Therefore, our duty as Christians is to help humanity lovingly, as Christ did.

The voice of the narrator is pleasant; the presen-

tation is direct and clear. It leaves some moments for the viewer to think. The photographic collages fit the subject matter, though at times they seem repetitious. On the whole, a dramatic quality is missing from the filmstrip. Theologically, this filmstrip is not a scholarly treatise on the "God-is-Dead" concept; instead it is a simple, positive, Christian consideration of that idea. With groups of senior highs through adults, this filmstrip is acceptable for discussion of the possible meanings of God and the "God-is-Dead" philosophy.

(I-A-4, I-B, IV-I)

The Living Harvest

Sound filmstrip, 63 frames, color, script, 1962. Produced by the American Bible Society. Available from the producer. Sale \$5 filmstrip with record, \$3.50 filmstrip with script.

Work of the American and Brazilian Bible Societies in Brazil is described, including distribution of Bibles, Portuguese Bible revision, personal witness, work for the blind, and finally, work yet to be done. The activity and enthusiasm of lay people is emphasized.

Clear interpretation of the work of these societies is given in an appealing, technically effective, way. Highlights include depicting of lay activity and persons of several races working together. The filmstrip is recommended for instruction and promotion of Bible Society activities for juniors through adults.

(III-D; IV-D, I)

Living in Bible Days series

Series of five filmstrips, 29 frames each, color, scripts, guides, 1956. Produced by the Society for Visual Education, Inc. Available from the producer plus some denominational publishing houses. Sale \$25 set, \$6 each filmstrip.

At Home in Nazareth. Here is a typical day in a first century A.D. Palestinian home. Visualized are the housekeeping methods, mealtime customs, and family-life activities.

Market Day in Galilee. A father and his two sons visit their market place and observe the trading and other commerce as it is carried on.

Sabbath in Capernaum. A number of scriptural passages are related to the religious life and customs of a Jewish family in the first century A.D.

School in Capernaum. A customary day in a synagogue school for boys had its unique qualities. Major emphasis is laid on the school itself, its teachers, curriculum, and equipment.

Trip from Nazareth to Jerusalem. A Jewish family makes this journey for the Passover celebration. As it progresses, the geography and travel conditions in Palestine are visualized.

With one exception, the set is well done and potentially useful. White **Sabbath in Capernaum** is acceptable for lower juniors as an instructional aid and discussion stimulator, the remaining four strips are recommended for the same ages and uses. **Sabbath** unfortunately attempts to pack more

information on the Hebrew religion into its length than can be assimilated effectively, and could create confusion over the scriptural passages lifted out of context. The others, however, do an admirable job. Their artwork is rather appealing; the scripts are written simply and suggest careful preparation and factual fidelity, as well. The relative brevity of each material also enhances their educational potential.

(III-A)

Living in Bible Lands set

Series of two sound filmstrips, color, scripts, guides, 1959. Produced by Family Filmstrips. Available from denominational film libraries and other Family dealers. Sale \$17.50 set, \$7.25 each filmstrip with script, \$3.75 each record alone.

Everyday Life in Palestine (53 frames) views common activities that have remained unchanged from Bible times through today. They include farming, fishing, carpentry, pottery-making, synagogue school, and home life.

Shepherd Life in Palestine (50 frames) moves to the fields of the country for consideration of the timelessness found there.

While both materials possess educational potential, **Everyday** is the better. Both have excellent photography and scripting, and the follow-up questions included at the end of the recording offer more than token utilization assistance. The one weakness in **Shepherd** lies in its incomplete treatment of the 23rd Psalm: references to the rod, staff, and oil are omitted visually. Nonetheless, the set is recommended for the instruction of juniors through adults, and **Shepherd** is acceptable for worship with the same ages.

(III-A)

Living Parables

33 $\frac{1}{3}$ rpm record, 1968. Produced by the United Church Press. Available from the producer. Sale \$2.95.

Clarence Jordan retells four parables:

The Rich Man and Lazarus

The Good Samaritan

The Great Banquet

The Angry Banker, The Unforgiving Servant

Besides being entertaining Bible stories, these parables could stimulate drama, art, discussion, or other activities. Of course, they would be useful in worship settings. The album is highly recommended for juniors through adults.

(III-C-1)

The Locale of Jesus' Birth and Youth

The Locale of Jesus' Crucifixion, Resurrection, and Ascension

The Locale of Jesus' Early Ministry

The Locale of Jesus' Galilean Ministry

The Locale of Jesus' Later Ministry

See Bible Lands Where Jesus Lived series

The Long March

16mm film, 38 minutes, color, 1966. Produced by Libertas Films Ltd. Available from denominational and other Broadcasting and Film Commission film libraries. Rental \$10.

This film describes the work and mission of the ecumenical church throughout the world in the areas of relief and rehabilitation following war and natural disaster. Scenes depict emergency aid to earthquake victims in Iran, vocational training for young women in Korea, agricultural assistance in Assam, medical help and many other forms of aid and care.

Providing a frank and honest look at areas of need around the world, this film involves the audience in the problem of humanity and work being done to relieve suffering and rehabilitate persons caught in a changing world. There is visual stimulation which made a strong emotional impact on viewers. Its global coverage provides a view of a wide spectrum of work. It is realistic and does not avoid scenes of misery and pain, but it is not morbid. The positive work being done on an ecumenical basis is inspiring and constructive. Technically, the quality of sound varies but is usually good. There are moments of excellent filming though techniques are somewhat amateurish. The film needs preparation and follow up and is recommended for instruction, discussion, promotion and motivation with junior highs through adults.

(IV-H, I)

A Long Time to Grow series

Series of three 16mm films, b&w, 1951 & '57. Produced by Vassar College, Department of Child Study. Available from university and other educational film libraries. Rental \$6 each.

Part I: Two- and Three-Year-Olds

Part II: Four- and Five-Year-Olds

Part III: Six-, Seven-, and Eight-Year-Olds

Children in each bracket are seen in spontaneous and guided activities in Vassar's laboratory school. Physical, mental, and emotional development is traced by narration as well as pictorial content.

Persons concerned with such development will be able easily to overlook the spotty camera work since it was accomplished with hidden equipment and a bit limited in its opportunity for high quality. The observations, however, are often priceless and always valuable. The mass of information may be too much for some viewers unless a utilization leader has carefully prepared the films' use. Highly recommended for the instruction and discussion stimulation of parents, leaders, and teachers, they may be of interest to senior highs in the babysitting business.

(XIV-A)

The Long Way Back

16mm film, 20 minutes, b&w, 1963. Produced by National Film Board of Canada. Available from some university and other educational film libraries, Contemporary Films/McGraw-Hill, International Film Bureau and Dennis Film Library. Sale \$150. Rental rates vary. (\$9-12).

Portraying treatment of the mentally ill, this film shows the important role of the volunteer. It portrays the worker coming to the hospital, the patients and others whom she encounters there, and some of the therapy used. One young patient is seen as she makes her way back to health.

Technical qualities are adequate although not outstanding, and the content and story line are quite interesting. Dealing with only a small segment of treatment for the mentally ill, this film strongly shows the value of work done by volunteers and would be a useful motivational piece in enlisting such workers. The story is simple and authentic, and the film is recommended for instruction and motivation with young people through adults.

(VI-B-5, 6; VI-D-2; VII-A; IX-B)

Lonnie's Day

16mm film, 13½ minutes, color, b&w, 1969. Produced by New Document Productions, Inc. Available for purchase from Coronet Films. Sale \$162.50 color, \$81.25 b&w. Contact Coronet Films for nearest rental source. Rental rates vary.

In cinema verite fashion this film documents a day in the life of an eight-year-old black boy who lives in an urban low-income neighborhood. The camera follows him as he goes through his normal activities at home, at school, and in the streets. Through Lonnie's eyes the viewer experiences the joys and hazards of inner city life.

Evaluators felt that this is an authentic look at city life as far as it goes. However, the film does not show many of the uglier aspects of ghetto living. Natural and well-done, this picture is recommended to lower juniors through adults, especially white middle-class groups, for information and discussion.

(IX-C, M-1)

A Look at Going Steady

Alternate title for Should I Go Steady?

Look at That

16mm film, 10½ minutes, color, 1968. Produced by Films M. Available from BFA Educational Media. Sale \$130. Rental \$6.50.

Five basic elements of art are introduced: line, form, pattern, texture, and color. After this explanation, two second-grade boys, one black and one white, go for a walk through San Francisco. They look at buildings, construction sites, signs, fountains, and so forth. The boys detect the basic elements of art in everything they see.

Although the boys' actions were a bit stilted and

unnatural, it will not be difficult for children to identify with the boys as they gambol through the streets. For primary through junior students, especially in urban and suburban settings, the film is an acceptable source of instruction. It will help children perceive the elements of art as part of nature, and it will encourage students to be conscious of these elements as they express their ideas and feelings through art.

(XIII-A)

Looking Towards Marriage

See Older Teens Look at Dating series

Look, Listen, and Learn

See Motivational series

Look Up and Live TV series

Series of 16mm films. Produced by CBS TV. Available from Carousel Films plus denominational and other religious film libraries. Rental rates vary.

For evaluations of these programs now available see:

An Act of Faith

Beyond the Sanctuary series—

Bad Boll, Germany

Burlington, VT.

Catalina

London, England

Taizé, France

The Delinquent, Hipster, and Square

The Four of Us Are Strangers

No Man Is an Island

The Protest

The Sandpile series—

Death

God and Prayer

Human Relations

Rebellion

Social Action

The Square

Upbeat-Downbeat—

Am I Getting Through To You?

Look Who's Living Next Door

16mm film, 30 minutes, color, 1968. Produced by Family Films. Available from the producer. Rental \$25.

This is a film about young people; that is, about sex, marriage, love, war, peace, the draft, racism, and meaning for life. It probes the ethical concerns especially crucial to members of the "new generation." Mike and Jerry, two uninhibited and "with it" college students, live in a trailer camp. They discover, with considerable enthusiasm, that they have a very attractive new neighbor. But it seems that new neighbor Joyce is happily married to a young clergyman and psychology student, Neil. Mike and Jerry find this marriage somewhat puzzling; for them religion and marriage are outmoded and hypocritical institutions of the "establishment." The encounters between the young

Christian couple and Mike and Jerry and their friends Lisa, Mike's girl friend, and Roy, a young black neighbor, abound in discussions about the "why's" and "wherefore's" of life. The film comes up with no pat answers, for its purpose is to stimulate thought and debate about complex and difficult problems.

Neil and Joyce's neighbors come to love them, but not to agree with them. The producers have tried to narrow the so-called "generation gap" by showing us some very human human-beings reaching across it towards one another. This picture is recommended to middle high through adult groups.

(I-B, IV-D, VI-B, VIII-G)

The Lord Is Risen

The Lord's Ascension

See The Living Bible series—Family

The Lord's Prayer

16mm film, 27 minutes, color, 1965. Produced by Broadcasting and Film Commission, National Council of Churches. Available from denominational and religious film libraries. Rental rates vary (approximately \$10-12).

A meditation by Ralph Sockman on the Lord's Prayer is narrated by Dr. Sockman while color photography depicts scenery of two U.S. national parks.

Previewers felt this film consists of two distinct but separate parts: the sound track with the meditation and the photography with its beautiful scenery. The two simply do not go together; the pictures do not seem relevant to the meaning of the Lord's Prayer or to the tensions, concerns, and problems facing man today. The photography is magnificent, depicting beautiful scenery from national parks in the Northwest, but it does not interpret the meditation except for occasional words (i.e., "erosion," "web"). Dr. Sockman appears often as he walks through the parks although he is not shown speaking. Several previewers objected to use of a prayer format for the meditation; however, the main objection to the film is the divorce of photography from content of the meditation. The film is acceptable for inspiration and worship with senior highs through adults.

(I-A-I)

The Losers

16mm film, 31 minutes, b&w, 1965. Produced by WCBS TV. Available from Carousel Films and many educational and independent film libraries. Rental rates vary.

This provides an investigation of use of narcotics among youth from ages 12-21. Youth from city slums and suburban neighborhoods tell their experiences, and harmful effects are shown of several forms of chemicals and drugs including glue-sniffing, pep pills, heroin and marijuana.

Authentic and comprehensive, this documen-

tary film effectively describes the narcotics problem among teenagers and the harmful effects of drug addiction. Previewers felt it was strongly realistic—depressingly so. Some viewers may note its New York vicinity setting and feel “it couldn’t happen here,” so investigation into the local situation could well accompany use of the film. Technical qualities are good, and the film is recommended for instruction, discussion and motivation with junior highs through adults.

(VII-D-3)

Losers Weepers

16mm film, 29 minutes, color, 1966. Produced by Brigham Young University, Department of Cinema. Available from the producer. Sale \$300. Apply for rental.

A youth decides to drop out of high school. He starts working in a grocery store and loses his promotion because he can’t figure prices. He also feels separated from his own age group. His married older brother, also a drop-out, returns home unexpectedly with wife and child after losing his job and home. The youth recognizes the pattern and stops in to talk with his former high school counselor.

The subject is timely, the actors natural. Only the homecoming scene of the married brother seems unnatural; there is no show of surprise or expression of affection at his sudden arrival. There are no religious references, so church groups and general community groups alike can use this picture. Although clothing and music are dated, the film still can be recommended for discussion with junior highs through senior highs, adult leaders and parents.

(VI-B-5, C)

Lost Puppy

See Values for Grades K-3 series

The Lost Sheep

See Stories Jesus Told series (Family)

The Lost Symbols

See Symbols of the Church series

Love and Law

See Images of Love series

Love and Law

Sound filmstrip, 10 minutes, color, 1967. Produced by Thomas S. Klise Co. Available from the producer for sale or from Augsburg Films for rent. Sale \$16.50. Rental \$4.

“Laws—ideally—are inventions to protect, promote, and preserve our lives.” On this premise this simple but imaginative filmstrip deals with the vital connection between law and love and life. The narration is exceptionally brief, but the few words are employed carefully and colorfully so

that the message comes through with great impact. The entire work has a disarming openness about it. Even controversial issues such as war do not play on polarity but rather encourage viewers to reexamine their own feelings and attitudes. Several contemporary problems are woven into the love/law theme.

This filmstrip presents its message in a stimulating manner that captures the interest of the viewer. At no time do the symbols on the screen overpower the theme. Instead they complement it. A useful vehicle for discussion and stimulation of Christian involvement, this filmstrip is highly recommended for junior highs through adults. Love and Law is also sold as part of the “Images of Love” series.

(I-A-4, IX, IX-I)

Love and Marriage

Set of two sound filmstrips, 40 minutes, color, guide, 1969. Produced by Guidance Associates. Available from the producer. Sale \$40.

The first filmstrip concentrates on three couples before marriage—two seniors in high school, two drop-outs from college living together, two seniors in college. Emphasis is on their feelings and expectations before marriage.

The second filmstrip shows three other couples: one married couple, unhappy after three years; one divorced pair in their late twenties; one happy couple, married twenty years. Their feelings and attitudes are discussed in an effort to help others spot problems and find ways to deal with them before they become major difficulties.

Many important topics are discussed openly in a variety of situations. While the examples in the first filmstrip are basically honest, other alternatives, equally honest, are lacking. Evaluators considered the counselor who appears in the filmstrip intrusive and unnecessary. Teenagers who reviewed the filmstrip object to the wedding pictures at the end. In general the subject is treated in a rather traditional manner. For discussion with senior highs and adults in conservative communities, this filmstrip is acceptable.

(VIII-E)

Love and the Facts of Life series

Series of six sound filmstrips, color, guides, paperback copy of Dr. Evelyn Millis Duvall’s book under the same title included. Available from Cathedral Films. Sale \$51.50 set, \$7.50 each filmstrip, \$4 each record.

Learning About Love and Sex, 56 frames, 17 minutes, explains how sex and love begin with babyhood and continue through child-parent relationships into the teen years. Both knowledge and skills, attitudes and values, are emphasized.

Growing Up, from Childhood to Maturity, 61 frames, 16 minutes, examines the physical, mental, and emotional growth in the male and female from childhood through maturity.

Having a Baby, 64 frames, 18 minutes, describes

the male and female reproductive systems, fertilization, development of the fetus, childbirth, social and psychological problems of childbirth, population growth, and family planning.

Understanding Your Love Feelings, 56 frames, 16 minutes, examines many kinds of mature and immature love feelings. This filmstrip helps explain to young people what it really means to be in love.

Who Am I? The Search for Self, 52 frames, 11 minutes, discusses the development and importance of one's role as male or female, confusions that sometimes arise in the course of growing up, and how to cope with these confusions.

Sex and Your Religious Faith, 52 frames, 12 minutes, deals with the religious dimensions of sex, the role of sex in marriage and family living, relationships both within and outside marriage, and reasons for premarital chastity. Law, love, and freedom are discussed in relation to self-fulfillment in service to God.

The full range of adolescent psycho-sexual behavior is covered, including the development of self-image and responsible relationships with the complementary sex. Sex is discussed in a traditional Christian context, discouraging premarital intercourse. For junior high youth through adults, these filmstrips are highly recommended. This set will be especially well-received in more conservative congregations of all denominations.

(Series: VII-B, VIII-D; *Having a Baby*: XI-C)

Love at Christmas

Sound filmstrip, 45 frames, color, script, guide, 1965. Produced by Augsburg Publishing House. Available from the producer. Sale \$13.

This filmstrip describes God's love for man as revealed in the coming of Jesus. Through this gift comes new wonder and amazement at God's unfailing love. Man's response to God comes as he reaches out in love to his fellow men. The filmstrip includes scenes of the nativity story, hymns for group singing, and pictures of contemporary situations showing concern and love for others.

The theme of love is clear in this filmstrip, and there is an emphasis on living out of gratitude to God. Previewers were grateful for material that attempts to deal with the real meaning of the incarnation rather than merely depicting the manger scene. The examples shown of modern day concern for others are good but follow-up discussion could probe further the New Testament concept of love and its meaning for 20th century man (what about love in terms of changing laws, sharing the balance of power, loving those who reject love, etc.). The artwork is attractive though somewhat sentimental and lacks strength and vitality; it is inaccurate in showing the wise men at the manger scene. Words of hymns are printed on the screen so viewers can participate. The filmstrip is recommended for inspiration, worship, instruction, discussion and motivation with junior highs through adults.

(I-A-4, IV-C)

Love, Friendship, and Marriage

See A Basis for Sex Morality series

Love's Yes/No

See Images of Love series

The Loving Father

See Stories Jesus Told series

Low View from a Dark Shadow

16mm film, 30 minutes, b&w, 1968. Produced by WMVS TV, Milwaukee, and the Milwaukee County Welfare Department. Available from Indiana University Audio-Visual Center. Sale \$150. Rental \$5.90.

With an adult narrator "speaking-the-mind" of a small boy named Charles, this film explores his troubled home and his world. From Charles' perspective the audience sees his unstable and violent home. In one episode his father injures his mother, and Charles and the others are taken away by the police. All the children of the family are placed in a receiving home. Then Charles is sent to a foster home. At first, he cannot understand that his foster parents and their children care about him. He fears that they will send him away if he does something wrong. To test them, he steals something, but he discovers that he is not banished. Eventually he learns what behavior is acceptable, and he comes to understand that good things are sometimes real. In the atmosphere of the foster family, Charles learns about duties and responsibilities, about love and God. Yet, he has a tenuous hold on this sense of trust. After a visit from his real mother, he becomes confused and threatened. This time he runs away. Finally he is found, reassured, and returned to his foster home.

The viewer can identify the emotional stages Charles passes through to develop different concepts of his own parents, his foster parents, adult standards, and—most important to him—his place in the environment. Although the story has real appeal, in some places the script is too contrived. Also, reviewers felt that a child's voice would have been better for the narration. The film is acceptable as a case study of a troubled child or as a discussion starter on foster home care. It will be of value to any group interested in child welfare in the community. College students and other adults, even senior high groups, would find this film useful.

(VIII-B, F, VI-B, I-A-4)

LSD: A Trip to Where?

16mm film, 25 minutes, color, 1968. Produced by ABC TV. Available from McGraw-Hill Films. Sale \$325. Rental \$16.

Filmed on location in Greenwich Village, New York, former LSD users, now members of Encounter (a group dedicated to rehabilitating abusers of LSD) describe their experiences. One member tells of a time when he set himself on fire.

Another says, "It's like playing with a shotgun . . ." They offer their opinions of LSD and discuss cult terms such as "freakout" and "wasted."

All reviewers agreed the photography, musical sequences, and variety of content are excellent. This film is recommended to highly recommended for middle highs through adults, and for juniors and junior highs in areas where drug use at this age level is common. This is a valuable resource for information and discussion.

(VII-D-3)

LSD: Lettvin vs. Leary

16mm film, 51 minutes, b&w, 1968. Produced by National Educational Television. Available from the Indiana University Audio-Visual Center. Sale \$210. Rental \$11.25.

Dr. Timothy Leary, founder of The League for Spiritual Discovery, and Dr. Jerome Lettvin, professor of communications physiology, speak before the student body of MIT. They debate the use of LSD, mescaline, and other "mind expanding" drugs. Leary speaks first, showing slides and film that create a facsimile of the drug experience. He talks a great deal about the nature of religion, positing that religion should be "fun and ecstasy." He urges people to "drop out, turn on, and tune in."

Dr. Lettvin argues the question on a moral rather than scientific level. He speaks of good and evil involved in drug use, questions whether drugs can induce religious ecstasy, and calls Leary a vicious tool of the devil. He agrees with Leary that drugs should not be outlawed by the government, but he denies that use of drugs can be compared with use of alcohol. Dr. Lettvin compares the reactions of LSD to epilepsy and psycho-motor seizures.

Leary's comments about religion will be of particular interest to church people. The debate exposes the conflict in philosophies, and the film does a good job of showing both sides. Unfortunately, due to the circumstances under which the film was made, the picture is not bright and sharp; however, the sound track is clear. Although Dr. Leary himself has been removed from the American scene since this film was made, LSD is still very much in evidence. For middle high young people through adults, the film is acceptable to recommended for information and discussion.

(VI-B-5, VII-D-3, IX-E)

Lucy

16mm film, 13 minutes, color, 1970. Available from Pictura Films. Sale \$200. Rental \$25.

Lucy, a sixteen-year-old unmarried girl, is surprised to learn that she is pregnant. This film describes her feelings, her conflicts, and questions. It shows the reactions of her family and her boyfriend. Eventually she goes to a public health clinic, where she receives accurate birth control information. The viewer also witnesses the general planning for the forthcoming child. (She decides against an abortion.)

Both the acting and photography are well-done. The film readily involves the viewer in Lucy's problem. Because the film does not moralize about Lucy's sexual involvement, many conservative congregations will find this film unacceptable. For more liberal congregations, however, this picture is acceptable to recommended for use with groups of junior highs through adults. It will help young people and parents discuss the problems and responsibilities of premarital intercourse.

(VII-D-5; VIII-D, G, H)

Ludhiana Made the Difference

16mm film, 28 minutes, color, 1963. Produced by Commission on Ecumenical Mission and Relations, United Presbyterian Church, U. S. A. Available from Film Centers. Rental \$5.

An Indian woman with a defective heart is taken from her native village to a Christian hospital for the birth of her first child. Through the thoughts of the wife, the viewer sees the work of the hospital and the influence of this Christian effort on the people.

Although this story is clear and interesting, it moves somewhat slowly, and some previewers felt the description of the child's birth was unnecessary for the main story line and purpose of the film. A major strength is a description of the work being done by indigenous Indian Christians. Appeal of the film is heightened by personal emphasis on the difference the hospital made in the village and description of a particular healing ministry. There is no denominational reference, and the film is recommended for young people through adults.

(IV-I, X-B-1)

Luke

See The Four Gospels series

Lunchroom Etiquette

See Motivational series

The Lutheran Worship Service

See Catechism 3 series

M

Made in God's Image

Filmstrip, 79 frames, color, script, guide, 1966. Produced by Graded Press, the United Methodist Church. Available from Cokesbury Regional Service Centers. Sale \$6.75.

Drawings by children explore their feelings about what it means to be a child of God, to be made in God's image. The script uses children's verbal interpretation of how they feel about themselves and others.

Unique and interesting, this filmstrip captures the essence of childhood, providing insight into children's views of themselves, others and the world around them. It is relevant to their observations about feelings of loneliness, alienation, happiness, friendship, family, etc. and would help parents and teachers understand the world of the child and his deep feelings and thoughts. The filmstrip is too long for the attention span of children, but one or a few pictures could be used at a time. This is an excellent example of use of the arts to help children express themselves nonverbally. It is recommended for instruction and discussion with parents and teachers of primary and lower junior children, and when pictures are used selectively, for these children themselves.

(I, VIII-F)

The Magician

16mm film, 13 minutes, b&w, 1963. Produced by Sema-for Studio in Poland. Available from Sterling Educational Films, Inc., 241 East 34th Street, New York. Sale \$90.

A modern allegory dealing with forces of evil in man, this film centers around a "magician" represented by a military officer who interests a group of young boys in a deserted shooting gallery and teaches them how to shoot. At first, they shoot merely for amusement; then they learn to shoot at a progression of targets and to enjoy their powers of destruction.

Subject interpretation of this film is subtle and powerful, and previewers were extremely affected by the presentation. Excellent acting, photography and background music enable the film to be effective without need for narration. The film has implications for many subject areas such as the nature of man, effect of propaganda on children, development of youth under adult leadership, and the Christian attitude toward war and peace. It should be used only when there is adequate time for discussion,

and it is highly recommended for discussion with senior highs through adults.

(I-A-3, IX-H, XI-A)

Mahatma Gandhi: Silent Revolution

16mm film, 39 minutes, color, 1969. Produced by International Film Bureau, Inc. Available from the producer. Sale \$425. Rental \$22.50.

Gandhi's plan for basic education is outlined in this film. At Gandhiniketan, a basic school in South India, Gandhi's principles of community development are being practiced today. The school teaches agriculture, handicrafts, and industrial training. The school's cattle cooperative is seen, and there are some graphic scenes of cattle slaughter.

Although the film is slow-moving at times, the photography, music and narration are all well-done. The presentation may be too optimistic about the saving effects of education, however, unless something can be done to stem India's population crisis. This film is recommended to junior highs through adults for information and discussion.

(X-B-I)

The Major Journeys of St. Paul

Set of 40 slides, color, script, guide, 1963. Produced by Wolfe Worldwide Films. Available from the producer. Sale \$19.95.

A study of the Holy Land—then and now, this slide-lecture set includes modern views of places listed in records of Paul's trips and a script which deals directly with his journeys.

Photography is excellent, and the story progresses logically and in close accord with the account in Acts. It would be best used as a supplementary teaching aid, not merely as a slide lecture apart from other study. The journeys of Paul "come alive," although Paul's personality is not particularly portrayed. Although informative, the script is lengthy, and the slides could well be used selectively. The set is recommended for instruction with older junior highs through adults, particularly teachers.

(III-C-2)

Major Religions of the World

16mm film, 20 minutes, color or b&w, guide, 1954. Produced by Encyclopaedia Britannica Educational

Corporation. Available from regional EBE rental libraries. Sale \$265 color, \$135 b&w. Rental \$9 color, \$6.50 b&w.

Man's quest for a relationship with the Divine is traced through the ages as Hinduism, Buddhism, Islam, Judaism, and Christianity are described in outline. Maps of the world areas in which the religions originated are included as are rituals and major beliefs of each.

Highly recommended as a discussion stimulator with senior highs through adults, it is recommended as a summary instructional material with the same ages. The narrative gives clear explanations without bias, and lends dignity to each faith. Production qualities are top-notch, though, as indicated, the content is designed as an over-all view only.

(X-A)

Make All Things New

16mm film, 27 minutes, b&w, 1959. Produced by the United Methodist Church, Woman's Division of Christian Service. Available from Cokesbury Regional Service Centers. Rental \$6.

In telling of the multi-possibility vocational field in deaconess work, the film offers the story of one attractive young woman who has chosen such a career. Most of the narrative dwells on the people (many of them young children, in this instance) with whom she ministers.

Non-Methodists will miss an excellent film if they are afraid the few denominational references limit its use. On the contrary, here is a beautiful picture of Christian love alive in those who serve and sparking in those served. Highly recommended for promotion, motivation, and inspiration with senior highs through adults in Methodist churches, it is recommended for adapted similar uses and ages in other fellowships. The scripting, direction, and camera work are most sensitive and honest.

(IV-I, VI-B-5)

Make Room in Hong Kong

Sound filmstrip, 12 minutes, color, script, guide. Produced by United Church of Canada. Available from the producer. Sale \$5.

Introduced by "Alice in Wonderland" and the "Mad Hatter," this filmstrip relates the story of a Chinese refugee in Hong Kong and how room was made in a newly-built government apartment house for her and her mother. Portrays the development of a school on the apartment roof and treats other problems of being a refugee in Hong Kong.

The content appeared to be accurate and the story was well developed. Photography was generally good with the exception of some underexposed frames. Some panel members objected to the voice of the narrator as well as a seeming condescending attitude. Otherwise, the filmstrip was a modern, positive approach to the refugee problem aimed to communicate with young children.

Recommended for instruction, motivation, promotion for primaries through juniors.

(X-B-1)

Make Straight the Highway

16mm film, 17 minutes, color, 1964. Produced by TRAV, Presbyterian Church US. Available from the producer. Rental \$5.

A Presbyterian missionary, an agronomist in Brazil, describes construction of a new 1600-mile highway from urban areas through the jungle to open up the jungle for relocation of refugees. The film shows how people are homesteading parts of the jungle and reclaiming the land, and it provides a view of cooperative work done by the government of Brazil, the United Nations, Church World Service, and a denomination. Scenes of business areas in large cities show the contrast between modern urban development and primitive conditions in non-urban areas.

This is an informative and interesting presentation, pointing out a worthwhile contribution being made by church missions and emphasizing the importance in mission activity of helping people help themselves. The story is well developed, and technical qualities of the film are good. The few denominational references do not limit the film's use, and it is recommended for instruction and motivation with junior highs through adults.

(X-B-5, XII-B)

Making Commitments

See Young Teens and Life Issues series

Making Decisions

Recording, 11 minutes, 1964. Produced by United Church Press. Available from the producer. Sale \$2.75.

Side 1 has two episodes concerning common problems facing youth: "To Cheat or not to Cheat" and "The Insiders," which concerns a church youth group's consideration of whether or not to accept newcomers, particularly blacks, with different points of view. Side 2 is a dramatization of the Walk to Emmaus, designed as basis for discussion on the resurrection.

On Side 1, both episodes involve realistic situations with no easy answers, and the stories are left open-ended. Technical qualities are good, and the situations should lead to group discussion as well as personal examination by individuals. Side 2 is a different type of resource and should not be compared with Side 1 (evaluators who heard them at the same session found it less exciting and interesting and realized they should not compare such different materials). As a dramatization of a Biblical story, it relates the account in a real and adequate way. Side 1 is recommended for discussion with mature junior highs and senior highs and their parents and teachers. Side 2 is recommended for instruction, inspiration and worship with junior highs through adults.

(III-C-1, VI-B-1, 2, 3, 5, 6, 7)

Making Friends at Church

See Stories about Church series

Making It

16mm film, 27 minutes, color, 1969. Produced by DeWill Beall Productions for American Can Company. Available for free loan from Association-Sterling Films or regional centers of Modern Talking Picture Service.

In **Making It** we meet young black men disappointed in the predominantly white U.S. society. Four black youths tell why it is difficult for blacks to "make it"—that is, get ahead in the world in the usual sense. There follow brief interviews with eight black men who are successful in that they have well-paying, responsible jobs. These men tell how they acquired these positions and what attitudes and education were helpful.

To more militant black people, some of these successful black men might be accused of compromising with white society: that is, being Uncle Toms. Viewers will have to judge for themselves, of course. But it is important to note that the film points out that when one member of the black community "makes it," the community as a whole benefits.

Making It could be used for vocational guidance with black youth, especially boys, at the junior and senior high school level. It is a recommended resource.

(VI-C, IX-M-I, XIV, XIV-D)

The Making of a River

16mm film, 11 minutes, color or b&w, guide, 1955. Produced by The Conservation Foundation and Coronet Films. Available from most state university and other educational film libraries. Rental rates vary.

A poetic narrative complements filmed images of the natural processes in a river's formation. A small creek is followed through rocks, springs, waterfalls, and rapids from its source to its mouth in the sea. Bird and animal life along the pathway is included.

The filmic beauty is enhanced by the lyrical narration and harmonious musical background. Recommended for the inspiration and instruction of juniors through adults, it will require references to God's creative role in introduction and follow-up since no mention of him is made. This is unfortunate, yet each user is able, as a result, to plan interpretive surroundings.

(I-A-J)

Malcolm X

See The Search for Black Identity series

Malcolm X

See Tell It Like It Was series

Mali: The Desert and the River

16mm film, 18 minutes, b&w. Available from The New York Times, Book and Education Division. Apply for rental.

This documentary on the African nation of Mali portrays what its people are doing for themselves, with a little help from abroad. It shows the broader aspects of their effort toward economic development through the utilization of their natural resources. In the process, the audience is introduced to different individuals and the variety of projects on which they are working.

The narration holds the viewer's interest throughout; at times is even humorous. The film not only deals with Mali's economic development but with its people as well. For instruction and discussion about the problems of this new African nation, this film is recommended for junior high through adult groups.

(X-B-3)

Mammals

16mm film, 10 minutes, b&w, 1969. Available from Contemporary Films/McGraw-Hill. Sale \$150. Rental \$12.50.

Directed by Roman Polanski, this slapstick comedy uses silent film techniques to tell a story of two men tramping through the snow. In order to do less walking and more riding on their one sled, each man tries to outsmart the other by feigning illness or exhaustion. The result is discord. But when a third traveler takes advantage of their alienation and bests them, they unite again.

Scintillating music and simplicity of acting style, photography, and setting heighten the hypnotic mysterious effect of this film. Many evaluators were confused by much of the action, but they concluded that this film is a good stimulus for discussion. For all ages, especially juniors through adults, the film is acceptable for discussion and entertainment. This picture is of particular interest to film buffs.

(VI-A, B)

Man and His Family Around the World series

See Man Builds His Society
Man Explains His World

Man and His World

16mm film, 2 minutes, color, 1969. A Homer Groening Film. Available from ACI Films, Inc. Sale \$50. Contact ACI Films for nearest rental source. Rental rates vary.

Accompanied by African music, a group of black youth who are clever jugglers play with a ball. Through their movements, their clever action reminds viewers that they are living on a wonderful planet. Millions of years have gone before. Millions are still to come. Although the action is with-

out narration, at times captions flash across the screen.

This is an unusual and creative production throughout. Some people may not appreciate the background music. Others may miss the point because of the film's brevity. To provoke discussion of the meaning of life and man's role on this planet, this film is recommended to highly recommended for lower juniors through adults.

(I-A-I, VI-A, XI)

Man: An Endangered Species

See Crisis of the Environment series

The Man Born Blind

See The Story of Jesus series

Man Builds His Society

Filmstrip, b&w, 1969. Produced by A. Janet Bernal of Firebird Films. Available from Modern Learning Aids. Sale \$7.

A sequence of photographs show man in various stages of sociological development. At intervals questions are inserted for the viewer to answer in discussion with others.

Some of the photographs are excellent, and the questions asked are valuable. However, the evaluators thought there are too many questions, and the relationship between the pictures and the questions sometimes is confusing. This filmstrip is acceptable to recommended for junior through adult groups for instruction and discussion. This resource is part of the series "Man and His Family Around the World."

(VI-A, IX)

Man Explains His World

Filmstrip, b&w, 1969. Produced by A. Janet Bernal of Firebird Films. Available from Modern Learning Aids. Sale \$7.

Various stages of man's growth as an individual and as part of a larger society are depicted in this filmstrip. Questions are interspersed with the photographs, which are intended to stimulate discussion about man's existence.

The title is misleading in this filmstrip, which might better be named Man Questions His World. The photographs are good, but the correlation between them and the questions is somewhat confusing. Because there are so many questions for discussion, it might be well to divide the showing of the filmstrip into two sessions. This filmstrip is acceptable to recommended for instruction and discussion for junior high through senior high classes especially, but lower juniors and adults also could benefit from it.

(VI-A, IX)

The Man for Others

Set of four sound filmstrips, 9 minutes each, color, guide, 1969. Produced by Thomas S. Klise Co. Available from the producer. Sale \$39.95 set.

Part I portrays the birth and boyhood of Jesus and first evidences of his mission of redemption.

Part II deals with the Sermon on the Mount, shows the compassion of Jesus, and tells of his relationship to his Father.

Part III presents the Kingdom of Jesus, what it means and requires, as well as the Church as a sign of the Kingdom.

Part IV deals with Jesus as he gives himself for others and with the Resurrection.

The brilliant color and pleasant narration help make this series both understandable and interesting to younger children. In a few scenes the use of halos and angels in the sky is objectionable. Also, some variety in the artwork and narration would have enhanced the series. For instruction and discussion this series is acceptable for kindergarten through lower junior classes.

(II, III-C-1)

Man in Ethiopia

16mm film, 27 minutes, color, 1969. Produced by Robert Citron for the Smithsonian Institution. Available from Independent Film Producers Co. Apply for rental.

The history of Ethiopia, from King Solomon to the present, is beautifully told in this film. The importance of Judeo-Christian traditions, which are still strong in Ethiopian life today, are stressed. The viewer also is introduced to new cultural patterns in this North African country.

Both photography and narration are excellent. However, several sequences seem a bit too long for their relative importance to the total production. This impressive documentary is highly recommended to juniors through adults for instruction and discussion.

(X-B-3)

Man in the Middle

16mm film, 30 minutes, b&w, 1967. Produced by Paulist Productions. Available from Association Instructional Materials. Sale \$135. Rental \$10.

Racial strife of crisis proportions is not restricted to the urban ghetto. A small town mayor finds himself between the bigoted white citizens and angry blacks trying to overthrow the white-dominated power structure of the community. How can he mediate?

The role of the peace-maker is brought to the fore in this film. For discussion with senior highs through adults, it is recommended. This film is part of the "Insight" series.

(VI-B-5; IX-C, D, H, L)

Man of the House

See Davey and Goliath series

Man of the World

Sound filmstrip, 15 minutes, color, guide, 1967. Produced by Thomas S. Klise Co. Available from the producer. Sale \$16.50.

By use of the cartoon character Charlie Christian, this filmstrip illustrates what is required to be an effective Christian change agent. At first, Charlie is a good church attender, but uninvolved in the issues of the world. However, an encounter with two disenchanted, pessimistic black youths changes his life. He then becomes a servant, witnessing to the world. The viewer sees the effects on the world and on Charlie when he becomes active.

The artwork, narration, and text are all good in this production. The ideas progress logically, and points are well-made with humor. Although this filmstrip effectively deals with individual witness in the world, a filmstrip on how to involve the local church as an organization would be useful follow-up. For junior highs through adults, this filmstrip is highly recommended. It can be used in a variety of settings for discussion or as a sermon during a worship service.

(IV-I, VI)

Man on a Skateboard

16mm film, 20 minutes, color, 1969. Produced by Family Films. Available from the producer. Rental \$16.50.

The place is not unlike any middle-sized American city or suburb. But the man this film presents is far from ordinary. Alvin Burke runs a corner newsstand. He is missing both legs, one arm, and one eye. He gets around on a skateboard. The most extraordinary thing about Burke is not his physical infirmities, but his independence, cheerfulness, and apparent peace of mind. This piece of cinema verité shows a working day in the life of a man on a skateboard; it records interviews with his family and friends, and with him.

Alvin Burke is a happy man, much happier than most people. His is a story of simple faith in a complex world. For inspiration and discussion this film is highly recommended to juniors through adults.

(VI-D)

Man on the Move?

See Youth and Community series

Man's Natural Environment: Crisis Through Abuse

Set of two sound filmstrips, 40 minutes, color, 1970. Produced by Guidance Associates, in cooperation with The Associated Press. Available from the producer. Sale \$35.

Part I deals with the disastrous effects of air, land, water, and noise pollution on all aspects of life today. It describes the municipal, industrial, and agricultural pollution that killed Lake Erie, and it examines the consequences of such major catastrophes as the Santa Barbara oil spill.

Part II presents alternatives to the present course of self-destruction. Various ecology organizations are described, and citizens are encouraged to "get involved." More government action is recommended.

This is an excellent, comprehensive, colorful presentation of the pollution crisis. Leaders can easily supplement the content with information about local ecological crises. This presentation is recommended to highly recommended to lower juniors through adults for information, discussion, and motivation to action.

(XI-D)

Man's Struggle for Uniqueness

16mm film, 29 minutes, b&w, 1968. Produced by National Educational Television. Available from Indiana University Audio-Visual Center. Sale \$150. Rental \$7.25.

In this interview, part of the "Conversations with Eric Hoffer" series, this philosopher and author discusses many topics. Among them are the relation of man to nature, power among persons and nations, human freedom, and the playfulness of thought.

Poor sound and static photography characterize the technical quality of this film, but Hoffer's provocative remarks far outweigh the technical weaknesses. The evaluators were excited and stimulated by this presentation. They recommended to highly recommended it to college students and other adults as a source of discussion.

(I-B, VI-A)

The Man-Woman Relationship

See A Basis for Sex Morality series

The Many Images of Christ

See Images of Christ series

Maps and Globes

See "How To," Part I

Marcello, I'm So Bored

16mm film, 8 minutes, color, 1967. Produced by the Cinema Department of the University of Southern California. Available from the producer. Sale \$96. Rental \$5.

Pop art, psychedelic colors, modern music, and film techniques such as the use of negative photography are employed in this film. It expresses the restlessness, frustration, and inability to feel or become involved emotionally that characterizes much of modern society, especially the youth. The entanglement with drugs is suggested subtly.

Evaluators had mixed reactions to this film. Some felt they were barraged with effects at the expense of the film's message. Others considered the technological effects integral to the mood of the film. Reactions ranged from "poor" to "recommended." In general, this picture would be an acceptable discussion piece for middle highs through

adults who are more sophisticated about contemporary film techniques.

(VI-A, B; VIII-G; IX)

Marcus Garvey and His Movement section

See Black Heritage series

Margaret of Scotland

See Heroes for God series

Marijuana

16mm film, 45 minutes, b&w, 1968. Produced by CBS TV. Available from Carousel Films, Inc., or Mass Media Ministries. Sale \$275. Rental approximately \$20.

Through interviews with a doctor, a judge, a minister, government officials, parents, and students—including users of marijuana—this film offers an objective review of the use of this drug. Conflicting views are presented, and some of the legal questions involved are discussed.

This is a fair and unbiased discussion of marijuana. The photography is good and the structure of the film is sound. It is interesting to note that some of those interviewed on the film reported that they did not feel the effects of marijuana are overly injurious. A few reviewers questioned whether this might influence less sophisticated students to try marijuana. With this caution in mind, the film is recommended to highly recommended for junior highs through young adults, leaders, and parents.

(VII-D-3)

Marijuana

16mm film, color, 34 minutes, 1968. Spanish version available. Produced by Max Miller for Avanti Films. Available from BFA Educational Media or Mass Media Ministries. Sale \$350. Rental approximately \$25.

The opening scene of this film is a police raid on a "pot" party. The young people being arrested show their outraged feelings, saying that marijuana is no worse than alcohol and that it should be legalized. The film does not claim that marijuana causes physical damage, but it points out that its use frequently leads to psychological dependency. The viewer is also alerted to the fact that users often "advance" to more potent drugs.

While the narrator claims that this film is objective and honest, the presentation definitely comes across as being against the use of marijuana. The comparison between cigarettes, alcohol, and drugs is helpful; however, some panelists felt that approval of smoking and drinking is implied. Singing personality Sonny Bono narrates this picture. While his presentation would appeal to some youth, it would actually "turn off" many others. For conservative church-oriented audiences, junior through senior highs and parents, this film is acceptable.

(VII-D-3)

Marijuana: What Can You Believe?

Set of two sound filmstrips, 35 minutes, color, 1969. Produced by Guidance Associates. Available from the producer. Sale \$40 with records, \$44 with cassettes.

Part I of this set features the commentator, Dr. David Smith, who defines this drug as a political-legal-cultural problem rather than a major medical issue. He explains what is known and not yet known about marijuana, and he describes its relationship to other drugs. Dr. Smith dispels the idea that marijuana can ease tension or compensate for personality defects.

Part II features a candid discussion between a current user of marijuana, an ex-user, a "social" smoker, a youngster arrested for possession of the drug, and another who went from "pot" to hard drugs. No judgments are expressed, so the viewer can draw his own conclusions.

The obvious concern of the doctor for the total life of young drug users, the excellent dialogue, good color, and clear narration make this filmstrip a highly valuable resource. For information and discussion this filmstrip is highly recommended for junior highs through adults, including parents and youth leaders.

(VII-D-3)

Mark

See The Four Gospels series

Marked for Failure

16mm film, 60 minutes, b&w, 1968. Produced by National Educational Television. Available from the Indiana University Audio-Visual Center. Sale \$200. Rental \$12.

The negative effects of slum conditions on the education of children in ghetto schools are discussed in this film. Actual street and school scenes are used, as well as interviews with children and teachers. Some contrasting material concerning the education of privileged children is shown. In one revealing sequence ghetto children struggle to read "At the Farm."

Most evaluators recommended this film. Several reviewers felt the film is too long, but all agreed that it is valuable viewing for all middle high through adult groups interested in quality public education and the effects of poverty.

(XIV-I)

Market Day in Galilee

See Living in Bible Days series

The Mark of Christian Love

See The Ephphatha Story series

Marriage

16mm film, 17 minutes, color, 1971. Available from the E. C. Brown Trust Company. Sale \$230. Apply for rental.

This film deals with the basic functions of marriage that are still operative in our culture, despite changes in appearances. It emphasizes the importance of effective communication, teamwork, and mutual growth for a marriage to be successful. The idea that marriage is a dying institution is disputed.

Colorful animation and a fast-moving script help make this a lively presentation. For discussion of marriage this film is highly recommended. It could stimulate conversation on the meaning of marriage in modern life with groups of senior highs or adults.

(VIII-B, E)

Marriage Series

Series of three 16mm films, 12-16 minutes each, color, 1970. Produced by St. Francis Productions. Available from TeleKETICS. Series: sale \$400, rental \$35. We Do! We Do!: sale \$110, rental \$10. Others: sale \$150 each, rental \$14 each.

We Do! We Do! is for teenagers and young couples contemplating marriage. On their wedding day a teenage couple is bombarded with statistical data about high divorce rates and a string of clichés ranging from “My mother says all men are animals” to “Kiss your freedom goodbye.” The wedding is interrupted by scenes in a courtroom setting in which Mr. and Mrs., a well-adjusted happily married husband and wife, defend marriage before a teenage jury.

You Haven't Changed a Bit focuses on a young couple in the early years of marriage. Gary and Corrine have a number of negative criticisms of each other, and an argument leads to separate vacations with their respective parents. As a result of these visits they are able to recognize characteristics shaped by their past home life and to identify the background for some of the irritations in their own married life.

The Weekend concerns a middle-aged couple confined in a motel room when rain spoils their weekend vacation. Being forced to stay in confined quarters together results in an intense personal experience for both of them. They talk about unhappiness and doubts, frustrations and shortcomings.

Audiences can easily identify with the very human situations presented in this series. The degree of realism is quite high, so the films hold viewers' attention well. The dialog is not whitewashed. Conversation is dotted with emotional statements and occasional outbursts, and there is some swearing. Also, the couples speak candidly about sexual relations, both inside and outside marriage. Delivery of some lines is a little stilted, but on the whole the acting is convincing. Here is a series that brings the realities of marriage out onto the screen. These films can be used with a variety of church-related groups or in marital and premarital counseling situations. Each film will raise issues about marriage in general and lead couples into honest conversation about their own marriages. **We Do! We Do!** is highly recommended and the two latter films in the series are recommended.

(VIII-E)

Marriage

See Images of Love series

The Marriage at Cana

See The Story of Jesus series

Marriage Problems

See About People series

Marrying Outside Your Faith

See Facing Problems of Modern Marriage series

The Marshes of “Two” Street

16mm film, 29 minutes, b&w, 1969. Produced by KVIE, Sacramento. Available from Indiana University Audio-Visual Center. Sale \$150. Rental \$7.25.

Through interviews primarily, this film offers personal glimpses into the lives of men who live on the “Skid Row” of Sacramento, California. It shows the conditions under which they live, the variety of backgrounds from which they come, their sense of hopelessness, their humanity, and their humor. The final sequence documents the work of one church that tries to minister to these people.

The photography and music both add much to this graphic presentation. Some of those who speak are difficult to understand. The film raises many questions, but it offers no solutions. This is a highly informative film about one of the many forgotten groups in modern society. The mood of hopelessness might stimulate groups of adults to become involved in a “Skid Row” ministry in their own community. For middle high students through adults, this film is recommended for information and discussion of alcoholism and its effects.

(IV-I-I, IX-C)

Martin Buber, The Life in Dialogue

Sound filmstrip, color, 1966. Produced by the Union of American Hebrew Congregations. Available from the producer. Sale \$7.50.

The contributions to society by Martin Buber—Jewish teacher, scholar, philosopher—are presented in dialogue form. His concept of community with his fellow man and with God has influenced many great men, such as Dag Hammarskjöld, to communicate with others as a person, not an “it.”

This is an astute presentation of the meaning of dialogue and its place in modern society. The information is accurate and the artwork is appropriate to the subject matter. For information and discussion, this filmstrip is recommended for senior highs through adults.

(I-B, V-B)

Martin Luther (filmstrip)

Sound filmstrip, 73 frames, b&w, script, guide, 1955. Produced by the Lutheran Church—Missouri Synod,

Concordia Films. Available from denominational film libraries and other Concordia dealers. Sale \$10 filmstrip with record, \$4 filmstrip alone.

From the Lutheran Church Productions feature-length motion picture, Concordia has lifted key scenes and speeches. One side of the recording provides the filmstrip's soundtrack, the other side offers a group of longer excerpts from the motion picture.

Highly recommended as an instructional material with juniors through adults, it will require minor explanations of vocabulary for the younger viewers. "Bull of Excommunication" and "Diet of Worms" are the most important examples of this. Otherwise, the integrity of the motion picture is preserved. The use of soundtrack portions with related stills makes for ideal follow-up use as well as for first-time effectiveness.

(V-A, B)

Martin Luther (motion picture)

16mm film, b&w, divided into three-part series: Part I—The Ninety-five Theses, 40 minutes; Part II—By Faith Alone, 30 minutes; Part III—Champions of the Faith, 30 minutes. Produced by Lutheran Church Productions. Available from some denominational and other religious film libraries. Rental rates vary (in most cases \$12 Part I, \$10 Part II, \$10 Part III) \$25 set.

This is a special three-part teaching version of the full-length feature film (see AVRQ section on feature films). Each part includes introduction by Professor Roland H. Bainton, biographer and authority on Reformation history. The film traces Luther's life from decision for monastic life through the immediate months of his formal break with the Roman church.

Dr. Bainton's comments have been added to the original film version but the basic content of the film is the same. Previewers have no doubt that this is an extremely outstanding and valuable film and is highly recommended for instruction, discussion and inspiration with junior highs through adults. The interpretive and explanatory statements by Dr. Bainton are clear (even, rather simplified) and would be useful in educational settings. A few previewers felt the original film was so strong it did not require these comments. But, nothing essential is lost, and some groups will gain from the clarification of issues.

(V-A, B)

Martin Luther King

See The Search for Black Identity series

Martin Luther King, Jr.: A Man of Peace

16mm film, 30 minutes, b&w, 1955. Produced by Walter Schirmer, Inc. Available from Journal Films. Sale \$200. Rental \$15.

Prepared in the wake of awarding the Nobel Peace Prize to Dr. King in 1954, this documentary shows portions of his life and examines his philos-

ophy. A worship service conducted by Dr. King opens the film. Then comes an interview with a Swedish official who explains the reasons for choosing Dr. King as the recipient for the award. Next Dr. King is shown at home with his family. Finally, there is a ten-minute interview with Dr. King in which he explains his philosophy of nonviolence. Particularly significant are his concluding remarks about the possibility of assassination.

This film would have been more effective if it had featured the interview with Dr. King plus a few minutes of background on the Nobel Peace Prize. As it is, the film is drawn out and rather disjointed. The sound is not always good, especially on location in the home sequence. The photography is passable, but the camera work is uninteresting. For information on the life of Dr. King and discussion of his philosophy and its place in Christian thinking, the film is recommended for senior highs through adults. This picture is perhaps more valuable in retrospect as an historical piece than it was as a documentary when it was new.

(V-B, IX-E, IX-M-1)

Martin Luther—the Great Reformer

Sound filmstrip, 53 frames, color, script, guide, 1961. Produced by Family Filmstrips. Available from denominational film libraries and other Family dealers. Sale \$11.

Main events of the life of Martin Luther are presented. The filmstrip shows his boyhood, sudden decision to become a monk, conflict with the church's teaching, a year in hiding, and return to Wittenberg.

Designed for juniors and up, this filmstrip is factually accurate with above average technical qualities. However, the script is oversimplified for ages above junior high, as it lacks depth. There is no grappling with the real religious issues that made Luther the "great reformer." Instead of stressing the basic differences which his life made to Protestantism, the strip presents a "nice" story of a man whose religious principles differed from those set forth in Roman Catholic doctrine. Color and drawings are imaginative and well-done, especially from a child's viewpoint. While this could be recommended for instruction with juniors and junior highs, it is acceptable with senior highs through adults for instruction and discussion.

(V-A, B)

Martin of Tours

See Heroes for God series

Mary McLeod Bethune

See Leading American Negroes series

Mary's Day

16mm film, 14 minutes, color, 1964. Produced by Baylis Glascock. Available from the producer. Contact producer for rental information.

This picture was filmed at Immaculate Heart College when Corita Kent was Sister Mary Corita. The occasion is a celebration on campus that includes both pilgrimage and pageant. Joy is evident throughout. The festivities are in honor of Jesus' mother, Mary. Corita speaks about the Virgin, describing her as a woman of laughter and gaiety. Ordinary objects from everyday life are used to make symbols and banners. The viewer sees balloons and other festive objects, combined with lively music, in a joyous collage of sight and sound.

Besides being an exciting documentary of a Christian celebration, many contemporary themes are reflected in the festival decorations, such as peace and the world's suffering. Some non-Roman Catholic audiences will resent the fact that the celebration is in homage to Mary. Otherwise, this film is recommended for inspiration, discussion, and motivation for organizing similar festivals. It is appropriate for middle high through adult audiences.

(IV-C; XI-A, B)

Mary's Pilgrim Thanksgiving

Filmstrip, 34 frames, color, captions, 1959. Produced by the Society for Visual Education. Available from some denominational publishing houses. Sale \$6.50.

The time is the fall of 1621. We join the little pilgrim girl's adventures on the first Thanksgiving at Plymouth. The story is based upon accounts which appear in William Bradford's *History of Plymouth Plantation*.

This filmstrip, with its accurate historical background, furnishes sound educational material for the holiday season and at the same time is enjoyable. Occasional frames lack realism, but on the whole artwork is good and the colors pleasing. The filmstrip is recommended for instruction and discussion with primaries through juniors.

(IV-C)

A Mask for Me, A Mask for You

16mm or Super 8mm film, 16 minutes, color, 1969. Produced by Richard Lukin. Available from Universal Education and Visual Arts or the University of Southern California Film Library. Sale \$180 16mm, \$144 Super 8mm. Rental \$7 16mm from U.S.C.

Set in the midst of an American black ghetto, this is a study in creative expression and role play. Danny, a boy about six years old, transforms the drabness of his environment into a kaleidoscope of color and life by expressing his imagination through art. The artwork celebrates life without regard for typical structure and values.

The photography, color, and sound are fresh, alive, bright. The music is especially delightful. Although at times the boy's comments are difficult to understand, Danny's actions are spontaneous, natural, and open. Since this is a subtle film, the viewer continually searches for its meaning. For example, towers appear and reappear. They seem to be a central symbol, but their meaning remains unexplained. Such mysteries will distract some

viewers. Yet, the overall feeling remains that this delightful film celebrates life through the imagination of a child. It is recommended to audiences from primary age through adults.

(IX-C, M-1; VIII-F; VI-A)

Masters & Johnson Explore Six Myths About Sex

16mm film, 13½ minutes, color, 1968. Produced by Robert P. Goldman. Available from Focus Education, Inc. Sale \$130. Contact Focus Education for rental information.

Dr. William Masters and Mrs. Virginia Johnson of Washington University in St. Louis, who reported the first findings of their research in their book *Human Sexual Response*, are interviewed in this film. Dr. Masters and Mrs. Johnson discuss some of the major fallacies about sex which they discredited as a result of their work. These myths deal with the effects of alcohol, fatigue, aging, and disinterest on sexual activity. They also discuss orgasm, sexual response in the whole context of living, and the relationship of sexual maladjustment to divorce.

In a rather cold voice an unseen interviewer asks questions and then Dr. Masters or Mrs. Johnson responds. Despite this unappealing format, the factual content holds an audience's attention, and it is interesting to meet these personalities on film and catch something of the spirit in which they work. Although some of the information is rather technical, the film would be useful to inform and prompt discussion among adult groups. It would be especially useful to pastors and others in counseling professions. The content is good but the technical qualities are limited. Thus the film is acceptable to recommended.

(VII-B, VIII-D)

Mater et Magistra

Sound filmstrip, 15 minutes, color, script, 1962. Produced by Thomas S. Klise Company. Available from the producer. Sale \$16.50.

The purpose of this filmstrip is to acquaint the public with the content of Pope John's encyclical handed down in 1961. Among the subjects covered in the presentation are: Christians and their obligation as citizens to be instruments of social change, the agricultural crisis, the relationship between rich and poor nations, functions of free enterprise, and the distribution of income.

Although sound and script are well-done and the categories are developed in some depth, the artwork is confusing and at times distracting. The presentation is relevant, helping to clarify the changing role of the Roman Catholic Church. For senior highs through adults, this filmstrip is an acceptable source of information and discussion for both Roman Catholic and non-Roman Catholic groups.

(IV-E, I)

A Matter of Conscience

16mm or Super 8mm film, 28 minutes, color, guide, 1970. Produced by QED Productions, Division of Cathedral Films. Available from the producer, Augsburg Films, and some other denominational film libraries. Rental \$28 16mm.

This documentary deals with two young men, Tom Drescher and Chris Hayden, who as a matter of conscience refuse to be drafted and to participate in war. Tom represents the young Americans who live in exile and Chris those who are serving terms in Federal penitentiaries. They talk of their struggles and give reasons for making their different decisions. Their dialogue is broken by brief scenes from the political arena.

Technically the production is adequate. The two young men are rational, articulate, and likeable. The purpose of the film is to promote discussion on the war, the draft, and the larger issues of conscience itself. For senior highs and adults in both church-related and community groups, this film is recommended.

(XI-A, VIII-G, VI-B)

A Matter of Stripes

Sound filmstrip, 50 frames, color, script, guide, 1969. Produced by Friendship Press. Available from denominational bookstores or the producer's Distribution Office. Sale \$10.00.

This animated filmstrip teaches that individual differences are good, that each person has worth. Because of her stripes the zebra feels very different; she is not beautiful in her own eyes. The other animals also have problems: the tiny rabbit, the brown furry bear, the long-necked giraffe, and others. Eventually the animals stop and talk over their problems. Finally they do something together, and in doing so they learn that each has something different to contribute to the project.

Clear pictures without distracting details make this filmstrip especially suitable for younger children. The music is catchy and entertaining. The "let's talk it over" sequence and the "do something together" song offer sound guidance in problem solving. For children of kindergarten and primary age, this filmstrip is recommended for instruction and discussion.

(VI-A)

Matthew

See The Four Gospels series

The Meaning of Church Membership series

Series of four sound filmstrips, color, guide, 1969. Produced by Family Filmstrips. Available from the producer. Sale \$32.50 set, \$11 each sound filmstrip, \$7.25 each filmstrip with script, \$3.75 each record only.

The History of the Church, 17 minutes, traces the church from its beginning to the present.

I Need the Church, 10 minutes, and **The Church**

Needs Me, 9 minutes, focus on the attitudes toward church membership, as seen through the eyes of a teenage girl.

The Future of the Church, 14 minutes, indicates that the church should minister to the needs of people in other than traditional ways.

This series is acceptable to recommended for discussion with juniors through senior highs.

(IV-I-1, V-A, VIII-G)

The Medieval Crusades

16mm film, 27 minutes, color or b&w, guide, 1956. Produced by Encyclopaedia Britannica Educational Corporation. Available from regional EBE rental libraries. Sale \$327.50 color, \$167.50 b&w. Rental \$10 color, \$7.50 b&w.

Beginning with events that led up to the Crusades, the film follows the fate of one noble family and their manor through the First. It then reviews the most important later ones and assesses their influences on European life.

With most of the scenes re-created in France, Asia Minor, and Palestine, the piece is recommended for the instruction of senior highs through adults. Neither the futility nor cruelty of the fighting is minimized; the period of Christianity's history is reproduced accurately and vividly. Due to the amount of historical material and numerous battle scenes, it would be wiser to limit its use with any younger groups.

(V-A)

The Medium Is . . .

Filmstrip, 51 frames, color, script, 1967. Produced by TRAFICO. Available from Cokesbury Regional Service Centers. Apply for rental.

Viewers are asked to evaluate their television viewing habits and their significance. Guidelines are offered for evaluating TV programs. Westerns, soap operas, give-away shows, ads—what do these and other aspects of TV viewing say to the Christian? TV is a positive medium if the audience is sensible and selective. Christians are urged to be discriminating viewers.

The visual portion of the filmstrip is composed of artwork that is colorful and humorous. The information in the script is well-chosen. For junior high through adult groups this filmstrip is an acceptable to recommended resource. It raises many significant questions about TV and the Christian.

(XIII-E)

Meeting Strangers: Red Light, Green Light

16mm film, 20 minutes, color, 1969. Produced by Bailey Films. Available from BFA Educational Media. Sale \$230. Apply for rental.

This film alerts young children to the dangers of talking to strangers. Using an interracial cast, it dramatizes some typical situations that might arise. Through the symbols of red lights and green lights, the picture helps children judge strangers'

actions and gives them a guide by which to evaluate various situations. The emphasis is on what the stranger says and does, not what he appears to be. Children also are shown ways to rebuff a dangerous stranger. The film does not seek to frighten children; rather it attempts to give them confidence in handling such situations. There are enough examples here to make an impression so that children might withdraw from any dangerous contact.

The variety of situations shown in the film provides insight not only for children but also for leaders, teachers, and parents. This resource is helpful for instruction and discussion with kindergarten through nursery children. It warns that everyone should be aware of mentally disturbed people of all ages. It is highly recommended.

(VII-C)

Meet Lolita

See Hello People kit

Me in a Pulpit?

Sound filmstrip, 54 frames, color, script, guide, samples of two books. Produced by Church-Craft Pictures. Available from many denominational film libraries and other Church-Craft dealers. Sale \$12.50 set.

Conferring with their minister, a young couple questions his sermon. The pastor suggests that each Christian daily preaches sermons from his own pulpit, and his answers cover the whole area of Christian vocation and responsibility.

Although somewhat lengthy and repetitive, the script provides good subject interpretation. The filmstrip stresses the ministry of all persons, clergy and lay, pointing out the need for the Christian to witness and to be the church in the world. While relevant to most groups, the filmstrip may have special meaning and guidance for church membership classes. It is recommended for instruction, discussion, motivation, and inspiration with senior highs through adults.

(VI-B-5, C)

Men at Bay

16 mm film, 25½ minutes, color, 1969. Produced by King Screen Productions. Available from the producer. Sale \$350. Rental \$35.

Part of the "Search for Survival: Our Planet's Future" series, the focus of this film is the pollution and conservation of water. The near destruction of San Francisco Bay is used as a case study to show the effect of polluted water on the population. This is a warning that man must control technology before it destroys the planet.

Highly recommended for information, discussion, and motivation to action, this is a valuable resource for junior highs through adults.

(XI-D, XII-B)

Men for Others

Set of six sound filmstrips, approximately 10 minutes each, color, script, 1967. Produced by the United Presbyterian Church. Available from Division of Evangelism, the United Presbyterian Church, or Cathedral Filmstrips. Sale \$45 set.

The World Come of Age
The Church Come of Age
The "I and Thou" of It
Room Full of Miracles
People Who Like People
Where the Action Is

This filmstrip puts evangelism in the context of our time, stressing interpersonal relationships free from exploitation. The set emphasizes Christian personal witness and the church's corporate witness in the world.

These filmstrips are superior aids to discussion of the contemporary church and the meaning of evangelism. Strip number 5 is guidance for those who do "calling" for the church. Specifically designed for adults and church leaders, this set is highly recommended.

(Series: IV-D, XIV-C)

Men of Good Report

See Christian Service series

Men of the Wilderness

See The Living Christ series

Men of Thought, Men of Action series

Series of nine sound filmstrips, color, nine guides, nine 8 × 12 study prints, manual, 1969. Produced by Doubleday and Co. Available from Doubleday Multimedia. Sale \$130 set, \$15.50 each filmstrip.

Each unit from 1-7 deals with one black man and one white man of the same historical period. Their contributions to our society are compared and contrasted. Units 8 and 9 reflect on the rapid changes that have taken place from 1915 to the present. They discuss a series of people decade by decade.

Unit 1: **The Spirit of Inquiry and the Idea of Liberty** (1730-1800), 15 minutes, Benjamin Banneker and Benjamin Franklin.

Unit 2: **The Slavery Question: Part 1** (1817-1847), 19 minutes, Frederick Douglass and Henry David Thoreau.

Unit 3: **The Slavery Question: Part 2** (1847-1860), 20 minutes, Frederick Douglass and Henry David Thoreau.

Unit 4: **Free at Last?: Part 1, Civil War** (1861-1865), 14 minutes, Frederick Douglass and Carl Schurz.

Unit 5: **Free at Last?: Part 2, Reconstruction** (1864-1895), 15 minutes, Frederick Douglass and Carl Schurz.

Unit 6: **The Whole Man: Part 1** (1880-1910), 9 minutes, W. E. B. DuBois and Jacob Riis.

Unit 7: **The Whole Man: Part 2** (1880-1910), 12 minutes, W. E. B. DuBois and Jacob Riis.

Unit 8: **Tides of Change: Part 1 (1915-1948)**, 12 minutes, Marcus Garvey, Langston Hughes, Franklin D. Roosevelt, Harry S. Truman, and others.

Unit 9: **Tides of Change: Part 2 (1950 to the present)**, 15 minutes, John and Robert Kennedy, Malcolm X, Martin Luther King, Jr., and others.

In the filmstrips a good script and well-read narration hold the viewer's attention and help stimulate thought. These important men and issues are of interest to white and black audiences alike. These materials point out that our history books in many cases have left out important contributions made by black Americans. The visuals in the filmstrips are varied and colorful. They include photographs, silhouettes, reproductions of manuscripts, and landscapes. These resources are recommended to highly recommended to juniors through adults for instruction and discussion.

(Series: V-B, C; IX-L, M-I. Unit 9: IX-E)

Mental Retardation

16mm film, 60 minutes, b&w, 1967. Produced by the University of Wisconsin. Available from the producer's Bureau of Audio-Visual Instruction, Madison, Wis., or from the Psychological Cinema Register of the Pennsylvania State University. Rental rates vary, approximately \$20.

This hour-long documentary report shows the scope of current approaches to mental retardation.

For information and discussion, the film is recommended to middle highs through adults.

(VI-D-1)

Mental Retardation: The Long Childhood of Timmy

16mm film, 50 minutes, b&w, 1967. Available from McGraw-Hill Films. Sale \$275. Rental \$25.

Timmy is a mongoloid boy; he is both physically handicapped and mentally retarded. For most of his life he has been cared for at home, and to a great extent he has been indulged. It was a difficult decision for the family to send Timmy to an institution. At the special school the staff is shown as patient and understanding. They take great pains to help Timmy adjust to his new environment so he can begin to take full advantage of his potential.

Parents of mentally retarded children and interested middle highs through adults in the general community will profit from seeing this picture. It will provoke valuable discussion about the effects of a retarded child on the whole family. This film is highly recommended for information and discussion.

(VI-D-1)

The Mercy Killers

16mm film, 30 minutes, b&w. Produced by BBC TV. Available from Time/Life Films. Sale \$250. Rental \$25.

As science has learned to prolong life, it also prolongs the onset of death. Should a person ever

have the right to decide whether he lives or dies? Is killing ever an act of mercy? Through case histories and interviews with doctors, lawyers, clergymen, and laymen, this documentary explores the complications which surround these questions. Most poignant are the case histories: a man who wants to die; an Air Force veteran with an incurable creeping paralysis; and a child so malformed that he is a monster. The film discusses frankly the ethical and moral questions involved, but does not take sides.

Technically, the production is only adequate. In terms of the content, however, this film is a sensitive presentation of a moral dilemma of our age. It gives both points of view. Some doctors and patients are in favor of mercy killing, but the law is against it. For discussion of mercy killing, this film is recommended to be used with senior high students and adults.

(VI-B, VIII-A, IX-I, XII-D)

The Merry-Go-Round

16mm film, 23 minutes, b&w, guide, 1967. Produced by the National Film Board of Canada. Available from the producer or McGraw-Hill Films. Sale \$170. Rental \$7.

The actual courtship of a teenage boy and girl and the problems they face are contrasted with views on sex education by the experts: columnist Ann Landers, psychotherapist Albert Ellis, and educator Mary Winspeer. The scene shifts back and forth between the developing relationship of the boy and girl and the comments of the professionals. Aptly the film is titled **The Merry-Go-Round**, as three very divergent attitudes toward sex education are presented. These range from Miss Landers' conservative outlook to Dr. Ellis' extremely permissive attitude. Miss Winspeer is somewhere in the middle.

Interspersing scenes of real life with comments from the professionals makes this a fast-paced movie that holds the viewer's interest. The photography, sound, and musical background are of high quality. The teenage couple is believable, very natural. Young people could easily identify with them. All viewers will appreciate the frankness with which the film deals with sex. The picture does a good job of showing the confusion in the adult community about sexual mores, but it does not attempt to resolve the problem. Therefore strong leadership is required for the follow-up discussion. This film is recommended for middle highs and senior highs, their parents, teachers, and youth leaders.

(VIII-D, G)

Message from Space

16mm film, 30 minutes, color, 1968. Produced by Family Films. Available from the producer and some denominational and educational film libraries. Rental approximately \$17 color, \$12 b&w.

In a radio-telescope monitoring installation, situated in the desert, a young scientist comes to

grips with his beliefs. Is there life in outer space? What are the conflicts between the teachings of science and the teachings of Christianity? In a discussion with his minister father, he finally reconciles his Christian and scientific viewpoints.

This interesting film brings into the open many of the doubts and questions of Christian youth. The photography is good, and the acting, for the most part, is believable. For group discussion and stimulation to individual thinking, this film is acceptable to recommended for junior highs through adults, particularly in conservative congregations. (I-B; XII-A)

The Messiah

See In Our Stead series

Metropolis: Creator or Destroyer? series

Series of eight 16mm films, 30 minutes each, b&w, viewer's guide, discussion leader's guide, utilization manual, 1964. Produced by National Educational Television. Available from the producer. Rental \$6.75 each. Book of recordings, Metropolis: Values in Conflict was planned jointly with television programs but does not duplicate the content. Available for \$3.50 from Walsworth Publishing Co., Belmont, Calif.

How to Look at a City features Eugene Raskin, former professor of architecture and city planning at Columbia University, explaining basic terminology used by city planners.

The Run from Race presents a view of the housing situation faced by blacks in downtown Philadelphia, representative of the situations in other United States cities.

The Fur-lined Foxhole describes the flight to the suburbs, giving some of the positive points about suburban living (spacious homes, need for retreat, feeling of being part of a growing community) as well as some of the drawbacks (long hours of commuting, cost of landscaping for new residents, heavy suburban taxes because of need for new schools, parks, sewers, etc.).

Private Dream—Public Nightmare relates how private desires and private action have produced public disorder in California. New suburbs, planned from the ground up, seek to provide remedies.

How Things Get Done concerns a young New York woman who is frustrated in her search for low-cost housing. She and a group of other concerned individuals locate an area of 12 square blocks occupied by low-grade industry in substandard buildings and ask city officials to have the buildings torn down and replaced by middle income housing. They also must face the reality that hundreds of persons earn their living in the firms occupying the area. The film includes comments of architects, city planners and others.

What Will You Tear Down Next? focuses on the problem resulting when old housing areas are torn down and replaced, also uprooting neighborhoods and traditions. Examples showing ways this problem is being met in some communities are given.

How to Live in a City shows the need for open

space in the city, for the right kind of parks with centers of interest so people will use them.

Three Cures for a Sick City describes the urban problems now facing Washington, D.C. and depicts three different approaches to urban renewal taking place in different parts of the city.

Healthy airing of many problems concerning modern cities characterizes these films. They provide results of research and examples of problems and efforts in several major U.S. cities but avoid easy solutions. Technically, the films are adequate but not outstanding and occasionally ramble. Study groups and social action groups would find the content helpful and the subject timely; the films are recommended for instruction, discussion and motivation with junior highs through adults. (IX)

The Mexican-American: Heritage and Destiny

16mm film, 29 minutes, color, 1970. Produced by Handel Film Corp. Available from the producer or Syracuse University Film Library (Northeast distributor only). Sale \$350. Apply for rental rates. Spanish version available.

Many achievements of the Mexicans throughout history are reviewed, and their influence on the heritage of the United States is discussed. The film also covers Mexican Americans today who have been successful in athletics, show business, and government. Many contrasts are evident, such as the difference between the gloom of the Chicano barrio and the magnificence of ancient pyramids in Mexico. Several problems facing Mexican-American youth are mentioned.

The photography is good in this enlightening documentary. There are many colorful scenes of both Mexico and the western United States. The film in part is narrated through the eyes of Roberto, a Mexican-American high school boy. Although the film moves rather slowly, it has a high degree of visual appeal, which helps maintain audience attention. This picture is valuable for showing Mexican-Americans their own heritage and for helping other Americans appreciate the culture and achievements of the U.S.A.'s second largest ethnic minority. The film is recommended for lower junior through adult groups. The picture is in two parts (on one reel) so that the first part may be shown and discussed before the second half is screened, if the leader so desires. This manner of presentation might be especially useful for younger children.

(V-C, IX-M-3)

Mexican Americans—The Invisible Minority

16 mm film, 38 minutes, color or b&w, 1969. Produced by the Public Broadcast Laboratory of National Educational Television. Available from Indiana University Audio-Visual Center. Sale \$300 color, \$180 b&w. Rental \$12.50 color, \$9.25 b&w.

The plight of over five million Mexican Americans—America's second largest minority group—is discussed in this film. Recent technological developments have affected their farm jobs and forced them into the cities in search of work. There they face the usual horrors that are the lot of the uneducated, unskilled worker: unemployment, hunger, desperately inadequate and unhealthy living conditions. The Mexican American is described as determined and able to endure hardship in order to attain parity with other Americans. It is a common fallacy that Mexican Americans are pliable and easily led. Brief appearances by Mexican American leaders such as Tijerina and Cesar Chavez help dispel this myth.

This film predates the signing of the contracts between grape growers and Chavez's union in 1970, so in this respect it is dated. In general this is a comprehensive survey. It captures much of the spirit of the Mexican American civil rights movement. The grape boycott sequence and the material about militant Mexican American leaders are particularly interesting. For junior highs through adults, as a source of information and discussion this film is recommended. It is of special value for those who do not live in the rural Southwest or in urban areas where the Mexican population is growing.

(IX-C, E, G, M-3; XI-B)

Mexican Village Family

16mm film, 17 minutes, color, 1955. Produced by Paul Hoefer Productions. Available from university and other educational film libraries. Rental rates vary.

The film shows how a typical family cares for its basic food needs through farming. It also gives glimpses of the home crafts in which all members participate.

The sharing and unity in work, play, and worship are captured by the camera. The family's ingenuity and skill in making use of available resources makes the film all the more valuable. It is recommended for the instruction of primaries through adults.

(X-B-5)

Mexico

See Visit a Country—Hear Its Stories series

Mexico: Land of Color and Contrast

16mm film, 16 minutes, color, 1959, revised in 1967. Produced by Neubacher-Vetter Film Productions. Available from Boston University, University of Southern California and other educational film libraries. Rental rates vary.

Views of present-day Mexico combine history with scenery, and contrast ancient villages with modern Mexico City. Rural scenes of the central highlands include Taxco, the floating gardens of Xochimilco, and other villages. Urban scenes highlight the modernistic new university of Mexico. A

continual emphasis is on the country's arts, crafts, and other cultural developments.

Perhaps the major contribution of the material is its accurate concept of the contemporary culture. The modern story may be quite different from the ancient stereotype in many persons' minds. Color photography, script, and narration are competent. The film is recommended for the instruction of juniors through adults. It offers a wealth of background information for mission studies.

(X-B-5)

Micah, Prophet of the Common Man

See Stories from the Old Testament, 9 series

Michelangelo and His Art

16mm film, 16 minutes, color, 1963. Produced by Coronet Films. Available from the producer and from many university and other educational film libraries. Rental rates vary.

Discussing the major works of Michelangelo in architecture, sculpture and painting, this film points out and illustrates why his work is so important.

An excellent presentation and interpretation of Michelangelo's work, this film uses interesting photography techniques and is of interest even to the non-artist. It shows one man's use of his abilities as well as showing the results of his expression in the fine arts. The film's use may be somewhat limited but in the right situation, it is recommended for instruction and discussion with junior highs through adults.

(XIII-A)

Mightier than the Sword: Zenger and the Freedom of the Press

16mm film, 23 minutes, b&w, 1956. Produced by the E. I. DuPont Company, NCSS cooperating with Teaching Film Custodians, 25 West 43rd St., New York, N.Y. 10036. Available from TFC. \$100 for 15 year use. For information on long term or short term procurement write TFC.

John Peter Zenger was a printer and publisher during colonial days. He used most of his talents to attack the injustice of the British governors and was jailed. His writing continued as his wife took over the presses. In his trial, he was defended by the then sickly Andrew Hamilton, one of the period's famous barristers. The lawyer's own convictions on justice and freedom won an acquittal.

Excellent characterizations and authentic settings recreate the time and its timeless battle for human rights. Highly recommended as an inspirational and instructional material with senior highs through adults, it is recommended for the same uses with junior highs.

(V-B)

Migrant

16mm film, 53 minutes, color, 1970. Produced by NBC TV. Available from NBC Educational Enterprises. Sale \$500. Rental \$25.

In this documentary the viewer learns many facts about the living and working conditions of America's migrant workers. For instance, the minimum wage law and unemployment insurance do not cover them. Their average yearly income is less than \$1000. Perhaps their children are the greatest heartbreak—little school, child labor violations, poor diets, and ill health.

For instruction, discussion, and motivation to take action, this well-done film is recommended to highly recommended for junior high through adult groups.

(IX-M, XI-B)

The Migrant Stream

See Out of the Mainstream series

Mike and Ann: A Journey to Maturity

16mm film, 20 minutes, color, 1968. Produced by McGraw-Hill Films. Available from the producer. Sale \$260. Rental \$12.50.

The film alternates between a panel of young people expressing their views on sex and scenes from the life of a young couple, Mike and Ann. The panel members are intelligent and eager to learn about sex from reliable adults. Yet they are not getting answers from the appropriate sources. Mike and Ann pose the questions of responsibility. Who has the most responsibility, the boy or girl? How do I control my feelings? The film teaches that sex is more than a physical act, but it does not moralize. It also reveals the confusion about sex felt by many young people today.

This creative film has excellent photography and good acting by an interracial cast. One fantasy sequence, however, seems out of place in relation to the rest of the film. The subject matter is handled well. No pat answers are given, and the film does not talk down to young people. For middle highs, senior highs, adults, parents, and youth leaders, this picture is recommended. It will open discussion on many questions related to sexual mores.

(VIII-D)

Military and Political Life of the Hebrews

See Old Testament Life and Times series

Mindscape

16mm film, 5 minutes, b&w, 1967. Produced by the University of Southern California. Available from the producer, Division of Cinema. Sale \$30. Rental \$4.

This is an interpretation of one young man's "trip" after he takes a drug. In one place he imagines that he is in a slaughter house. In another, he feels that he is being dragged underwater.

Technically, the production of this film is good. However, the sound is poor at some points. In terms of content, this film may be frightening to some viewers who are no more than peripherally related to the drug scene. Otherwise, for discussion about drugs with middle highs through adults, this film is recommended.

(VII-D-3)

Miners of Bolivia

16mm film, 15 minutes, color, 1969. Produced by Institut für Film und Bild. Available from Films Incorporated. Sale \$180. Rental \$12.

The desperate living conditions of Indian Bolivian miners are surveyed in this film. Barely able to earn more than \$25 a month out of the mountain mines, long owned by the government, the Indians are overworked and malnourished. Women and children collect scraps of tin in mine debris for added income. The miners frequently turn to cocaine as a means of dulling the fatigue and pain that result from hard labor, without proper nourishment in high altitudes. The average life expectancy, under these circumstances, is thirty years.

The technical quality of the film is fair, although the picture is not always sharp. A typical documentary, but with above average content and a good narrator, this film describes a flagrant case of human exploitation and neglect. For junior high students through adults, this presentation is acceptable to recommended for information and discussion. It is good supplemental material for a study of South America or world poverty in general.

(VII-D-3, X-B-5, XI-B)

The Ministry of John the Baptist

See The Living Bible series—Family

Ministry with Retarded Persons

Multimedia kit, 1969. Produced by TRAFICO. Available from Audiovisual Center, The United Methodist Church, P.O. Box 871, Nashville, Tenn. 37202. Sale \$13.50.

No Place to Go is a 106-frame color sound filmstrip that suggests how a church can begin a ministry to the mentally retarded. It focuses on a young retarded boy named Paul and the process of actively involving him in the Christian community of his local congregation. Many of the feelings of Paul's parents are revealed as they cope with the realities of having a retarded child in their family. The filmstrip also documents the work of the minister and other members of the congregation to integrate a class of mental retardedees into their church school.

Both photography and musical background in **No Place to Go** are excellent. The appealing quality of the sound track is further enhanced by using Paul's mother as the main speaker throughout.

The kit also includes a recording which suggests alternate forms of ministry to the retarded not shown in the filmstrip. In addition the kit contains *Christian Education for Retarded Children and Youth*, a resource book to give guidance to church administrators and teachers. Finally there is a bibliography and a check list to help congregations get started with this special ministry. In this collection of materials pastors and other leaders have an excellent source of information, motivation and guidance for establishing ministries to the mentally retarded in all church oriented settings. Congregations seeking to broaden their ministry by including the mentally retarded and their families more fully in the life of the church will find this kit to be a valuable collection of resources. For information and discussion this kit is highly recommended to senior high through adult groups. It is recommended for middle and junior high groups.

(VI-D-1)

Minorities Have Made America Great: Set I series

Series of six sound filmstrips, color, guide, 1969. Produced by Warren Schloat Productions. Available from the producer. Sale \$84 set.

Negroes (Parts I and II) traces the history of the Negro in America from colonial times, through the Civil War, and into the current struggle for equal civil rights. Topics covered include slavery, emancipation, Reconstruction, and factual accounts of great black Americans from Gabriel Prosser to Thurgood Marshall.

Jews tells the story of a group of people who, although discriminated against from the very beginning of their history in America, rose to contribute greatly to her history. This film traces three major periods of Jewish immigration to the U.S.A. It also details the careers of such outstanding Jewish Americans as Albert Einstein and Dr. Jonas Salk.

Italians explains that Italians immigrated in large numbers in the 1800s. They also were among the first Europeans to set foot on American soil. This filmstrip offers the biographies of distinguished Italians such as Columbus and John Cabot, Arturo Toscanini and Dr. Enrico Fermi.

Germans begins with the arrival of Germans in 1638. We learn how they brought with them a high level of agricultural ability and a willingness to work. Instrumental in the founding and development of America, great German-Americans such as Werner von Braun and General Dwight D. Eisenhower also contributed to our recent history.

Irish presents the story of this group's perseverance in the face of extreme hardship. After contributing heavily to the founding of the colonies and to the Revolution, the Irish encountered violent discrimination. Nevertheless, they were instrumental in the building of the transcontinental railroad. The Irish have produced some of our most famous citizens, such as Eugene O'Neill, F. Scott Fitzgerald, and President John F. Kennedy.

This is a penetrating series. Illustrated by photographs, paintings, drawings, and prints, these

filmstrips offer a graphic overview of America's greatest heritage—her diverse peoples. This material is recommended to juniors through adults as a source of enlightenment and discussion.

(Series: V-C, VI-B-3, IX-M. Negroes: IX-M-1. Jews: IX-M-4)

The Missing Queen

16mm film, 15 minutes, color, guide, 1962. Produced by the United Methodist Church (TRAFICO). Available from Cokesbury Regional Service Centers and some other denominational and religious film libraries. Rental \$7.

After showing his stamp collection to his class at school, Larry discovers his favorite stamp is missing. That evening Kathy discovers it in one of her books and she is falsely accused of taking it until the guilty person confesses and asks for forgiveness.

Excellent as a discussion-starter, this film pictures the problem of dishonesty in a realistic way. Done in an effective and challenging way, it is recommended for instruction, motivation, and discussion of honesty and forgiveness in primary through junior high groups.

(VI-B-1, 2, 4, 5, 6, 7)

The Mission

The Missionary

See The Faith That Compels Us set

Missionary to Walker's Garage

16mm film, 28 minutes, b&w, 1954. Produced by the Southern Baptist Convention, Broadman Films. Available from most denominational and other Broadman film libraries. Rental \$9.

Both parents were sure their two sons would enter the ministry until the younger developed interest in automotive engineering after a summer's work in a neighborhood garage. He tries to make his folks understand that he doesn't feel called to the clergy, but can dedicate his life in a Christian vocation, nevertheless. His mother feels he has gone back on his word; only the family pastor can help bridge the breach with his appreciation for being a Christian businessman.

The youth's portrayal contributes greatly to a film recommended as an inspirational discussion stimulator and motivational aid. The sponsoring denomination deserves commendation for its stress on the ministry of the laity. Production qualities are uniformly good; utilization leaders will want to preview carefully and be aware of the variety of theological viewpoints included.

(VI-C)

Mixed Marriages

16mm film, 30 minutes, b&w. Produced by BBC TV. Available from Time/Life Films. Sale \$300. Rental \$30.

Through case studies of five couples, this documentary looks at the problems involved in marriages with partners of different races. Each couple is working out different solutions. They need more strength and love than most marriages to work around the indignities they suffer, especially when they have children. The film also shows the attitudes of their families toward such marriages and the loneliness suffered because of the lack of acceptance by both races.

Technically, the film is adequate, and it is recommended for senior highs through adults. For discussion of the problems of racial integration and mixed marriages, this film makes some provocative points.

(VIII-E, IX-L)

Modern Art and the Gospel

Sound filmstrip, 76 frames, color, script, guide, 1964. Produced by United Church Press. Available from Office for Audio-Visuals, United Church of Christ and some other denominational film libraries. Sale \$15.

Describing and interpreting the art of our time, this filmstrip opens with a brief historical survey of art and shows that through the ages the artist has expressed his insight in a style appropriate to his own time. The artist probes beneath the surface of life to reveal essential truths and a view of the world—the evil of hypocrisy within the individual, the materialistic basis of our relations with each other as men and women, the dehumanization of man through culture, and the separation of men from each other and from God. Examples of work by Rouault, Klee, De Chirico, de Kooning, Picasso and others are used.

Previewers described this filmstrip as a “major contribution” in a neglected subject area. The script (written by Thomas Leamon, an artist and ordained minister) contains vivid descriptions of many contemporary paintings as well as exciting theological interpretation. However, clarity and logical development make it extremely useful for

“laymen” in the fields of art and theology. The filmstrip provides a powerful confrontation, emphasizing the need for the church to listen and understand what modern artists have to say. Several previewers felt the scriptwriter’s comments about paintings included more “Christian interpretation” than the artist intended; he is actually discussing implications of the paintings as he describes what the paintings mean to him and to the church. The filmstrip helps viewers realize the function of art and touches many subject areas. It is highly recommended for instruction, discussion and inspiration with senior highs through adults.

(I, II, XIII-A)

Modern Dialogue Between God and Man

Record, 33 $\frac{1}{3}$ rpm, 1967. Produced by the National Institute of Mind Dynamics, Inc. Available from the producer, Suite 1705, 134 West 58 Street, New York, N.Y. 10019. Sale \$4.95 plus postage.

In a simulated dialogue God and man approach the problem of the existence of God and order in the universe. The theology reflects the continuing process of Creation and God’s revelation through people.

The voices and the quality of the recording are good. At times, however, there is not enough pause between the voices of God and man—a source of confusion. The metaphysical and scientific terms used in the dialogue make it most useful to groups with some background in these fields. There is some humor in the dialogue, which helps relieve the serious intellectual discussion. However, some reviewers felt it is too long. A college youth group would find it especially provocative, although it can be used with sophisticated middle and senior highs or adults. This record is a recommended resource for discussion.

(I-B)

Modern Science and the Christian Faith series

Series of four sound filmstrips, color, scripts, guides, 1963. Produced by BROCFilms. Available from Society for Visual Education plus some denominational publishing houses. Sale \$24.50 set with records, \$6 filmstrip with script, \$5 record for set of four filmstrips.

Science and Religion, 25 frames, introduces viewers to the relation of science and religion pointing out that science discovers what is, not what should be. Through science, atomic energy was discovered, and this force was used to destroy two Japanese cities. Christianity can deal with ethical problems and can complement science by pointing out the uses to which scientific discoveries should be put.

Religion and Evolution, 35 frames, deals with the relationship between the Biblical understanding of creation and the scientific theory of evolution. It points out differences in conception of time, show-

FILM INFORMATION

A service of the Broadcasting and Film Commission, NCC

Designed to meet the increasing need of the church audience for guidance in the use of theatrical film, this monthly newsletter is written by leading Protestant critics—theologians, educators, communications specialists—who review approximately 300 theatrical films each year as to content, style, MPAA rating, potential audience, implicit and explicit values.

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ing that God created the universe and man over a long period of time.

Technology and Christianity, 24 frames, focuses on the apparent conflict between the demands of a technological age and the responsibilities of faith.

God and Outer Space, 29 frames, discusses the significance of the Christian faith in relation to current scientific discoveries. In dealing with space explorations, the filmstrip emphasizes that God is the God of the whole universe and that Christ's redemption is for all God's creatures. It raises questions concerning our relation to other persons on earth and to God as well as to persons who may be found living on other planets.

This is a sophisticated and well-developed series, dealing with an area which the Church has too long neglected. Theologically sound, the filmstrips are relevant to the contemporary situation, and their challenge is stimulated by unique, imaginative art work. The excellent modern jazz background caused some previewers to concentrate on the script, distracted others who wanted to sit back and enjoy the music. The filmstrips go immediately to major issues and move at a rapid pace, making re-viewing a recommendation for gaining the full content. They are recommended for discussion with senior highs through adults.

(XI-A; XII-A, B)

A Moment of Pressure

See A Time of Decision series

Moment to Act

16mm film, 29 minutes, b&w, guide, 1962. Produced by the National Council of Churches, Broadcasting and Film Commission. Available from denominational and other BFC film libraries. Rental \$8.

A young woman returns to her home after an extended stay in a mental institution. She is met with misunderstanding and misguided attempts on the part of her mother and church to accept her back into the community. The church members have their own emotional problems. One is an alcoholic, one is obsessed with holding onto his money, others are so concerned with their own circle of friends that they make no attempt to include her.

This motion picture is strong medicine. It probes the depths of the necessity of understanding human needs and points out the general lack of feeling (or expression of it) by many churchgoers for those in the "worshipping community" who not only need God's help but human guidance. Actors and actresses—all but one non-professional—are very well cast, making the screen characters become real. The major strengths in this fine, sensitive production are its points that mental and emotional problems are not confined to hospitalized persons, and that the living of Christian ideas must be practiced as well as preached. This film is highly recommended for instruction, discus-

sion and motivation with senior highs through adults.

(VI-B-2, 3, 5, 6, 7; VI-D-2; VII-A, D-2)

Mom, Why Won't You Listen?

16mm film, 13 minutes, color, guide, 1970. Produced by Dimension Films. Available for purchase from Churchill Films. Sale \$150. Contact Churchill Films for nearest rental source. Rental rates vary.

In the first part of this film, a group of teenagers are carrying on a discussion in an informal outdoor setting. One girl confides that she does not talk with her mother. It is too difficult to communicate with her. The young people then relate their difficulties in talking with parents. They wonder whether it is a matter of finding the right moment, the right time. What do you do when you really don't enjoy talking with your parent as a person? What do you do when your parents cannot carry on a conversation with you on your intellectual level? In the second part of the film, Kristen and Barbara role play a mother and daughter. The daughter expresses her concern over the mother's whole life style and their inability to communicate. Then they reverse roles and replay the situation.

This film does not leave the viewer with a happy ending; even in the role play the girls end up not being able to communicate with each other. This is a cinema verité presentation with no acting and no script. The discussion is natural, fresh, spontaneous, and realistic. For information about what some young people think and feel and for discussion of parent-teenager communications, this film is highly recommended. It also is valuable as an effective demonstration of role playing. Although the young people in the film are racially and ethnically mixed, they all seem to represent middle-class backgrounds. Middle and senior high students, their parents, teachers, and advisors, will find this a provocative film. This picture is one in the series entitled "The Searching Years."

(VIII-G, H)

The Mood of Zen

16mm film, 13½ minutes, color, 1967. Produced by Hartley Productions. Available from the producer. Sale \$150. Rental \$25.

The philosophy and values of Zen Buddhism are the subject of this documentary. It emphasizes the importance of the individual getting in touch with the harmony of life and nature through meditation. Life is accepted with a quietness and passivity. Alan Watts, an acknowledged authority on the subject, is the narrator of the film.

From a technical standpoint the film is excellent, with beautiful color photography and interesting music. With all its simplicity of message, the presentation is quite sophisticated. To gain full value from the content, the film should be viewed more than once. The film is recommended to highly recommended for groups of middle highs through adults who are interested in comparative religions.

(X-A)

Moose Baby

16mm film, 13½ minutes, color, revised 1966. Available from Arthur Barr Productions. Sale \$150. Rental \$7.

This documentary surveys the life of a moose from his first day until he is five years old. In the natural habitat the film records the moose's growth, its search for food, and its struggle for survival. It also shows the life and activities of many other animals in the moose's surroundings.

Technically this film is superior. The color photography is excellent, with many exciting shots of live wildlife in natural habitats. The sound is good, and the script is succinct and to the point. This film is highly recommended to children in kindergarten through the junior grades. It will open discussion on the orderliness of nature and on growth and development.

(I-A-I, VII-B)

More Than Conquerors

16mm film, 30 minutes, b&w, 1965. Produced by Concordia Films. Available from some denominational and other Concordia film libraries. Rental \$10.

Victor Freemont, an artist, is working on a set of drawings for his brother who is an advertising agent. Victor has also been invited to submit sketches for a mural for the Religious Art wing of a local museum. Although the brothers are close, they are quite different, and Victor's life of faith is contrasted with some of the business tactics of his brother. Victor suddenly loses his sight and cannot continue his work as an artist. His faith helps him face this crisis and is an influence on his brother and other members of the family.

Previewers felt this film has an interesting story line, but the plot is rather contrived and runs the risk of becoming a "good brother, man of faith, versus bad brother, businessman" type of drama. However, Victor's faith and style of life are evident, and the influence of his life and strong faith are quite moving and involve the viewer. The film briefly referred to some emotional reaction of bitterness and depression which Victor experienced immediately after blindness; evaluators felt these honest reactions should have been shown. The film had an opportunity to explore the issue of suffering but evaded this aspect. Previewers felt the film had some relevance for persons within the Christian community, but its use of "inside" terms and ideas would not be meaningful to others. It is recommended for inspiration, acceptable for discussion with senior highs through adults.

(I, VI-B, VIII-C)

More Than Words

16mm film, 14 minutes, color, guide, 1959. Produced by Henry Strauss and Company. Available from university and other educational film libraries. Rental rates vary.

This is a study of the problems, difficulties, and theories of communication. It points up the need

for consideration of personal feelings and non-verbal transmission. Utilizing a stylized cartoon technique for presentation, the film demonstrates the need for more precise communication between individuals and between individuals and institutions by showing how barriers to communication arise between senders and receivers.

Presenting communications problems as they relate to human interaction without attempting to solve them, the film is highly recommended for discussion with leaders and teachers, and is recommended for instruction of young people through adults. An explicit guide provides thorough study and discussion aid. Art and photography are interesting, uncluttered and entertaining, and achieve their purpose in a highly imaginative way. Music also does an excellent job of reinforcing a stimulating script.

(VI-B-6, XII-C)

Mosaic Experiments

16mm film, 20 minutes, color, 1958. Produced by Visual Education Films. Available from International Film Bureau. Rental \$12.50.

This film deals with mosaic techniques as well as basic elements and creative aspects as found in smalti, tesserae, and Blenko glass. The film shows the possibilities of using bathroom tile, broken glass, buttons, pebbles and stones and points out how commercially available materials can be used in new ways. Further, it illustrates how mosaic structures can be fashioned.

Photography, musical background and the overall technical skills used in presentation are outstanding. The samples and script, too, are exceptional. This A-V does a good job of implying this art medium's potential for religious creativity, though this was not the primary purpose of production. It is recommended for instruction and discussion with senior highs through adults.

(XIII)

Moses

See Great Personalities of the Bible (Film Services)

Moses

Filmstrip, 37 frames, color, script, guide, 1964. Produced by United Church Press. Available from the producer. Sale \$3.15.

This is the story of Moses' adult life, beginning with his young manhood in Pharaoh's court and the killing of the Egyptian overseer and ending with his standing on the border of the Promised Land after leading the children of Israel through the wilderness.

The story of Moses is told in a brief and sketchy manner, and previewers felt this should be used only as part of a broad study of Moses' life. It would tend to oversimplify the story and meaning of his life and work if used alone or without much follow-through discussion and study of supplementary material. Artwork is good; in fact,

evaluators felt the art was superior to the script. When carefully used as part of a broad, detailed study, the filmstrip is recommended for instruction with juniors and junior highs.

(III-A, B-1)

The Most

16mm film, 28 minutes, b&w, 1962. Available from Pyramid Films. Sale \$290. Rental \$25.

Hugh Hefner, the owner-editor of *Playboy* magazine, is interviewed in this film. There are party scenes, intimate glimpses of Hefner and his cronies at work and play, and general portrayal of the pleasure-oriented *Playboy* life style.

Very well-done in terms of technical qualities, this film still holds an audience's attention, in spite of the fact that the dress styles, dancing and aspects of Hefner's philosophy are obviously dated. Since the production of this film, for example, *Playboy* has concerned itself more with civil liberties. The film is provocative and a good stimulus for discussion of the hedonistic outlook on life. Conservative reviewers had very strong emotional reactions to this picture. The film is highly recommended for discussion with senior highs through adults.

(VI-B, XIII-I)

The Most Hated Man in New Mexico

16mm film, 29 minutes, color, 1969. Produced by NBC TV. Available from NBC Educational Enterprises. Sale \$330. Rental \$14.40.

This news documentary highlights the struggle of the Spanish Americans in New Mexico. It focuses on their leader, Tijerina, a fiery preacher of Hispano rights. It shows the violence in their culture, exemplified in the custom of penitentes, and the poverty in Rio Arriba County. There is a brief biography of Tijerina, including the beginnings of the Alianza Spanish rights organization. The film shows Tijerina's lawyer, some court struggles, and the occupation of the Forest Service campgrounds by the Alianza. Between the "establishment" New Mexicans and the Alianza, there is a vivid contrast of feelings.

The photography is excellent and the sound track is fast-moving, vivid, and emotional. The picture shows both sides in this conflict. Liberals and conservatives alike will find some support for their own opinions and exposure to other viewpoints as well. This information on the problems of Mexican-American groups in this country can provide a springboard for discussion of the rights of all minorities. For junior high through adult groups this film is recommended to highly recommended.

(V-B, IX-M-3)

Mostly Poor

See Out of the Mainstream series

Mother Hen's Family (The Wonder of Birth)

16mm film, 11 minutes, color or b&w, guide, 1954. Produced by Coronet Films. Available from most state university and other educational film libraries. Rental rates vary.

While feeding his flock of chickens, a young boy misses his favorite hen. He finds her brooding on seven eggs and his father explains she is getting ready for a family. Father and son carefully note the development in the process as the elder explains the miracle taking place.

This film is highly recommended as an instructional material with primaries and younger juniors. Its introduction to the wonders of birth is strengthened by simple narrative, excellent father-son relationship, and excellent camera work. The scene showing close-ups of a chick breaking its shell and staggering out is priceless. The additional use of X-ray pictures to visualize day-to-day embryonic growth may be too complex for the youngest viewers, but the remainder of the content is highly suitable.

(VII-B)

Mothers and Daughters

16mm film, 29 minutes, b&w, 1969. Produced by CBS News. Available for purchase from Carousel Films, Inc. Sale \$150. Contact Carousel Films for nearest rental source. Rental rates vary.

Two sets of mothers and grown-up daughters are interviewed in this documentary. In one case, the Gentile daughter married a Jew, and the mother, a devout Catholic, refused to attend the wedding. Now, however, they are beginning to mend their relationship. In the other family, the mother, who has remarried and moved to England, is gravely concerned over her daughter, a 19-year-old college student in the United States, who espouses the "new morality." Many issues are raised in the course of these conversations, including campus unrest, Vietnam, generational values and differences, the new morality, and religion as a way of life versus a form.

All the participants are honest and open, expressing their hurts, hopes, and concerns, and the viewer is able to identify with both generations. Because the questions raised are left unanswered, discussion follows naturally from this film. The good technical quality and real-life situations help the viewer to become involved. This film will help foster understanding between generations. It is highly recommended for families, middle highs and up, for discussion.

(VI-B, C; VIII-G, H; IX)

Mother Waddles

16mm film, 22 minutes, color, 1968. Produced by Michael J. Kalush. Available from the producer, 1101 Beard St., Flint, Michigan 48503. Sale \$225. Apply for rental.

Mother Waddles is a black woman of little means. Yet she is able to organize and man a variety of aid programs in the Michigan inner city community where she lives. With determination and energy she feeds and provides other resources for those in need around her. Some of the organized services which she started have been taken over by the authorities and are now being operated as official programs. Here is an outstanding example of what can be done in the area of self-help.

This is a documentary shot on the scene, and in places the lighting and sound are not the best. Nevertheless, the real strength of the film lies in the personality of Mother Waddles. She speaks of the Christian dedication that motivates her actions. This is a valuable documentary for all church-related groups of senior highs or adults. It is recommended to highly recommended.

(IV-I-1, VI-C, IX-B, C, XI-B)

Motivational Series

Series of ten 16mm films, approximately 9 minutes each, color, 1969. Produced by Sandler Institutional Films. Contact producer for nearest rental source. Sale \$1,250 set, \$125 each. Rental approximately \$12.50 each.

How Do You Know You're Growing Up?

Big and Little

Boys and Girls—Alike and Different

You and Your School

New Student, New Friends

Look, Listen, and Learn

Understanding and Communications

From Start to Finish

Reading from Now On

Lunchroom Etiquette

Both photography and narration are good in this series. These films are meant to foster positive attitudes toward a number of problems and situations which a child meets in his daily life. The interracial casting, the natural behavior of the children in the films, and the sound psychological approach all help to make this series a useful one. It is recommended to kindergarten through lower junior children for instruction and discussion.

(Series: VI-B. Boys and Girls: VIII-D. New Student, New Friend: VI-B-7)

The Mounting Millions

16mm film, 60 minutes, b&w, 1968. Produced by National Educational Television. Available from Indiana University Audio-Visual Center. Sale \$200. Rental \$12.

India has made progress since her independence from England over twenty years ago, yet she still has many problems. Eight out of ten Indians are illiterate, and overpopulation is rampant. We see life in poor villages and in the squalid slums of bursting cities. Food production lags, and there is difficulty in transmitting new ideas to small farm-

ers. Industrial managers explain the conflict between unemployment and inefficiency. For instance, the viewer sees a dam is being built with hand labor because more modern methods would deny employment to too many people. The bureaucratic inefficiency, lack of Indian leadership, the difficulty in disseminating birth control information, and other problems contributing to India's distress are discussed.

This is a good survey of the economic and political problems of an overpopulated nation. There is much information here, but the traditional documentary style becomes tiresome toward the end of the hour. The controversy over not slaughtering cattle for food is the only aspect of religion that is discussed. The content is, of course, dated, since the film was produced before India's 1971 war with Pakistan. Nevertheless, this film remains a recommended resource for information and discussion about India's internal problems. The picture could be used with middle high through adult groups.

(X-B-1, XI-B and C)

Mr. Big

16mm film, 30 minutes, color or b&w, 1968. Produced by Family Films. Available from the producer or Augsburg Films. Rental approximately \$17 color, \$12 b&w.

A successful businessman who has hit a woman on a rain-swept road is held in jail overnight. A convicted murderer in the cell opposite, taking in his arrogant attitude, labels him "Mr. Big." In a dream about his trial, the businessman is confronted with his ugly pride.

In the morning, Mr. Big's cellmate shares Scripture with the murderer before he leaves for another penitentiary. Mr. Big is moved to ask questions of this prisoner, and they discuss pride and forgiveness. Mr. Big finally claims redemption in Jesus Christ, as his attitude has changed.

Excellent photography and sound enhance this portrayal of a man seeing his need for forgiveness and redemption for the first time. The viewer's interest is held by the development of Mr. Big's conversion. However, the too smooth plot and characterizations, which tend to be unrealistic, may "turn off" more sophisticated audiences. For discussion and reexamination in conservative church-oriented groups, this film is acceptable to recommended for juniors through adults.

(VI-B-2, II)

Mr. Chairman

16mm film, 13 minutes, color or b&w, guide, 1959. Produced by Encyclopaedia Britannica Educational Corporation. Available from regional EBE libraries. Sale \$167.50 color, \$86 b&w. Rental \$8 color, \$5.50 b&w.

How should a group meeting be conducted? This film presents and illustrates the ten basic rules of "Robert's Rules of Order" for parliamentary procedure. Further, it shows the importance of knowing when to put these rules into operation to sharpen a meeting and make it more effective.

Pointing out these important elements in leading a meeting, the film remains uncluttered and easily memorable. It states the rules clearly, gives typical examples, and aids the audience to evaluate and clarify the necessity of parliamentary procedure. Subject interpretation is clear, interesting and entertaining. A knowing script aids effective animated artwork. While panelists reacted positively to this piece, they did suggest that the filmstrip medium might be a more efficient presentation method because it can be stopped for note-taking. Nonetheless, the motion picture is recommended for instruction and discussion with senior highs through adults.

(XIV-A, B, C)

Mr. Johnson's Had the Course

16mm film, 30 minutes, color, b&w, 1968. Produced by Paulist Productions. Available from Association Instructional Materials. Sale \$275 color, \$135 b&w. Rental \$16 color, \$10 b&w.

Johnson, a college student, fails a course and becomes eligible for the draft. In order to get a passing grade, he demands it, begs for it, and even accuses his professor of murder if he dies in Vietnam. Confused, frustrated, and filled with self-hatred, he invades the professor's home, gun in hand. He ruthlessly humiliates, degrades, beats, and insults the professor in a vain attempt to make him abandon his belief in nonviolence. But the professor responds with compassion and understanding, and Johnson, unable to deal with such courageous love, capitulates. At this point a police bullet shatters the window, and Johnson dies. After his death, it is learned that his gun was empty.

Timely and suspenseful, with fine performances by the whole cast, the film is recommended to middle highs through adults as a source of discussion. Although some may find the professor's "cool" a bit unbelievable, this is a meaningful drama on the power of love. This picture is part of the "Insight" series.

(I-A-4, VI-B, VI-B-2, IX-H, XI-A, XIV-G)

Mrofnoc

16mm film, 7 minutes, b&w, 1964. Produced by J. J. Sedelmaier. Available from Radim Films, Inc. Apply for rental.

"Mrofnoc" is "conform" spelled backwards. A man emerging from a subway tunnel is astounded to find everyone walking backwards! After several futile attempts to move through the crowd by walking forward, he gives up and walks backwards, too.

The background music of the film is appropriate, and the black-and-white photography is good. Panelists felt, however, that the opening scene of a

man laughing is unnecessary. The film is somewhat dated by the fashions, but it is still usable. The hero's attempts to buck the crowd provide good discussion material on man's rejection of the nonconformist, although some audiences may find the film too obvious to promote discussion. Many junior through adult groups, however, will find this film to be an acceptable discussion piece.

(VI-A, B-5, 6)

Multimedia Resources kit

Available for purchase from Synesthetics, Inc.

Shipped in a neat plastic packing case, the kit contains an assortment of sample materials and a guide to help one decide what to do with them! Included are sample slides (magnificent!) and materials with which to make your own: slide frames, glass stain paint, etc. There also is a strip of blank film for producing 8mm film with the same process. An accompanying tape includes improvised contemporary music, for use in programs in any number of ways.

In short, this is a kit of resources and guidelines to help your wildest multimedia dreams take shape. The ideas found in the guide offer endless possibilities. For the adventurer among your congregation's leaders, this kit is highly recommended.

(XIII-E, XIV-H)

Multiply and Subdue

16mm film, 8 minutes, color, 1970. Produced by Eric Hutchinson for Hadley Properties. Available from Hadley Properties, Inc., or Pyramid Films. Sale \$100. Rental \$10.

At the beginning of each of the three segments which comprise this film, a brief Biblical passage flashes on the screen. The first part opens with "In the beginning, God created heaven and earth." There follow scenes of natural beauty: clouds rolling, surf breaking, drops of water, birds, animals, and insects. The next section begins, "And God said, 'Let there be light.'" Then the viewer sees the same scenes that appeared in the first part, but this time, through the use of lighting techniques, they are abstracted into masses of psychedelic colors. The final portion begins, "And God said, 'Be fruitful and multiply.'" The abstract psychedelic photography continues with crowded skylines, teeming cities, and choked highways. Suddenly the images sharpen and the camera focuses on scenes of devastation: forests are burned out and smoke still hovers; the earth is scorched. The audience is left to ponder whether this will be the outcome of the creation of man.

The Bach organ music in the background is powerful but distracting. It does not seem to be correlated with the visual portion of the film. It seems to have an independent existence of its own. Some evaluators felt that the abstract photography using the psychedelic colors is overdone. However, for audiences who are accustomed to more unconventional cinematography, the film is acceptable. Middle high students through adults will find it

useful as a discussion-piece on the stewardship of the earth and the nature of man in relation to creation.

(I-A-1; XI-A, D)

Mural Making

16mm film, 6 minutes, color, 1955. Produced by the International Film Bureau. Available from the producer. Rental \$6.

Children are first guided by their teacher in drawing to a small scale, the picture to be executed in the finished mural. Next, the visual is transferred to the sheets of paper of the final product. Detailed steps indicate the subsequent paint mixing, layout, and final painting.

Recommended for the instruction of leaders and teachers, it could instruct and motivate primaries and juniors, too. Brief and pointed, the film presents a relaxed classroom atmosphere in which the youngsters obviously enjoy working together.

(XIII-A)

Music for the Liturgy

7-inch long-playing record, guide on record cover, 1961. Produced by TRAV, Presbyterian Church U.S. Available from the producer. Sale \$1.

This is a contemporary musical setting for four parts of the liturgy (Kyrie Eleison, Sanctus, Agnus Dei, Gloria in Excelsis) in the tradition of the Episcopal Church. The music is performed by the St. Louis Jazz Quintet and the Trinity Singers.

The composition and performance of this recording are of extremely high quality, and it can provide a unique and meaningful worship experience. The record could be used as worship or it could stimulate discussion concerning the history of church music and use of jazz in worship. For liberal groups of senior highs through adults open to a new form of expression, the record is recommended for worship and discussion. It would have limited use for other groups.

(XIII-B, XIV-B, H)

Music for Worship

Two 12-inch records, 33 $\frac{1}{3}$ rpm, guide, 1960. Produced by the United Methodist Church, Graded Press. Available from Cokesbury Regional Service Centers. Sale \$5.95.

These vocal recordings present music appropriate to the four stages of worship: Adoration, Confession, Proclamation, and Dedication. A guide provides informational backgrounds on the selections.

Excellent musical content is strengthened by the detailed guide and its interpretation of each selection. Performance qualities are on a par with excellence of selectivity in choosing only the best in the chronological development of church music. With no flaws reported by evaluators, this album is highly recommended for instruction and worship and inspiration with juniors through adults.

(IV-B; XIII-B; XIV-B, H)

Music in the Pews

Sound filmstrip, 20 minutes, color, guide, 1969. Produced by TRAV, the Presbyterian Church in the U.S. Available from the producer. Sale \$8.

This filmstrip instructs congregations in the skills of singing hymns. It explains five values of hymn singing and encourages enthusiastic singing by all members. The filmstrip demonstrates how to keep a steady beat, and it helps members to sing hymns without dragging. It also increases a congregation's ability to learn new hymns more quickly.

An articulate narrator plus good photography help make this an effective teaching tool. It uses a variety of teaching techniques, including good examples, summaries, repetition, and humor. For congregations who need help in the basic skills of hymn singing, this filmstrip is recommended. It is appropriate for use with lower juniors through adults.

(IV-B, XIII-B, XIV-C)

My Childhood

16mm film, 51 minutes, b&w, guide, 1967. Produced by Metromedia, Inc. Available from Benchmark Films, Inc. Sale \$300. Rental \$30.

This picture is an excellent portrayal of the forces that shaped the lives of two famous men, Hubert Humphrey and James Baldwin. Both came from very different backgrounds, a small town in the Midwest and Harlem in New York City. Yet both were greatly influenced by the words and attitudes of their fathers. Each set a goal and worked toward it. In the narration each man expresses with honesty some of his innermost feelings, hurts, and ambitions.

The realistic photography, authentic narration, excellent acting make this a high quality professional production. The music further complements the narration. For junior high age and older, this film can inform and motivate discussion on a variety of subjects: the influence of home and family, the contrast between various cultures, the meaning of ghetto life, or the American educational system. This picture is recommended to highly recommended for church-related or general community groups.

(V-B, VIII-B, IX-C, F)

My Father's World

16mm film, 12 minutes, color, 1957. Produced by the Southern Baptist Convention, Broadman Films. Available from Baptist Book Stores and other denominational film libraries. Rental \$6.

The beauty of God's world is shown in scenes of some of the better known wonders of nature, including the Grand Canyon, Yosemite National Park, and others. The appropriate background music is both choral and instrumental.

The strength of this film lies in the variety of colorful, beautifully photographed scenes shown with appropriate musical backgrounds. It would be

effective if used carefully in a worship setting or as a worshipful closing of a social gathering of family groups. The film is recommended for worship and inspirational entertainment with juniors through adults.

(I-A-I)

My New Friend Has No Shoes

See Christian Friends Around the World series

My Role as Teacher

See The Sunday School Teacher series

The Mystery of Three Clocks

See Sermons from Science series

My Turtle Died Today

16mm film, 8 minutes, color, 1968. Produced by Stephen Bosustow Productions. Available from the producer for purchase or from BFA Educational Media for rental. Sale \$100. Rental \$6.50.

A little boy has a sick pet turtle named Boxer. To no avail he and his cat try to help it. Then they seek the assistance of the boy's father, his school-teacher, and the pet store owner. No one is able to help the turtle; he dies. Carefully the boy and his

friends bury the turtle. They lay flowers on the spot and write an epitaph on a sign. As they bury the turtle they have an elementary discussion of death.

The artwork for this film is beautifully drawn in such a style that it looks like sophisticated children's art, although it was not drawn by children themselves. The production is very colorful. A rather sorrowful, slow guitar accompaniment sets the mood at the beginning. The film does not try to develop the various ideas it introduces. For instance, one little boy's comment that his mother died is never explained or expanded. This is as close as the film comes to relating death to people. In addition, the film seems to imply that death comes as a matter of course after a living thing has lived its life; it does not deal with untimely death in any way. However, the film does handle the subject of death in a gentle matter-of-fact way. The film is basically for kindergarten and primary grades. The story is set against a small town or suburban background. Although the teacher is black, most of the other characters are white. The film makes no mention of any religious aspect of death, but it provides a good starting point for further discussion of the spiritual aspect of life and death. This film is a recommended resource for instruction and discussion.

(VIII-A)

Narayan Vaman Tilak

See Saints of India series

Narcotics

See The Drug Information series

The National Health Test, Part 2: Reproduction

16mm film, 20 minutes, b&w, 1967. Produced by CBS TV. Available from McGraw-Hill Films. Sale \$120. Rental \$12.

John Chancellor and Mike Wallace moderate an actual test, broadcast on nationwide television, of knowledge about reproduction, from the facts of conception to venereal disease. The viewing audience participates in the test. After every three or four questions, authorities in the field give the answers. Surprisingly, responses from a studio audience of nurses only match the national average.

This film would make a good introduction for a unit on sex education and reproduction. The film is somewhat dated in appearance. Panelists found the film's statements about when pregnancy can occur in the menstrual cycle misleading. For middle high students, parents, and leaders, this film is acceptable to recommended as a source of information and discussion. Having the audience test themselves as the film progresses assures a high degree of viewer involvement.

(VII-B)

The National Health Test, Part 3: Mental Health, Alcohol, Narcotics

16mm film, 11 minutes, b&w, 1967. Produced by CBS TV. Available from McGraw-Hill Films. Sale \$65. Rental \$7.

As the title suggests, this short film is part of the CBS-produced National Health Test. There are three questions each in the areas of mental health, alcohol, and narcotics, and one opinion question about narcotics addicts. The narration is by newscasters Harry Reasoner and Mike Wallace. The questions are accompanied by still photos and film clips related to the subject matter.

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Because of the purely factual and straightforward presentation of these problems, which leaves moral choice to the viewer, this film is a good introduction to three serious social concerns. It does not use scare techniques. The questions are well-chosen; they stimulate the viewer to question himself. The still photos, film clips, and use of humor keep the presentation from dragging. The film's brevity is its chief weakness. There is too little information for it to be effective by itself. However, it would be a good introduction to motivate further research or lay the groundwork for another film. With juniors through adults, this film is recommended to highly recommended for instruction and discussion.

(VII-A, D-2, 3)

The National Smoking Test

16mm film, 51 minutes, b&w, 1968. Produced by CBS TV. Available from BFA Educational Media. Sale \$275. Rental \$25.

Viewers join smokers and nonsmokers gathered in a CBS studio to test their knowledge of smoking. For example: "Breathing the polluted air in our major cities is more dangerous than smoking a pack of cigarettes a day. Agree or disagree?" The viewer can compare his responses with results of a nationwide survey that used the same questions. The film also presents some findings and opinions of organizations such as the U.S. Public Health Service and the Tobacco Institute. The final section of the test examines the reasons why people smoke. The answers constitute a "smoker's profile" which outlines six major reasons for smoking. Dr. Daniel Horn, of the National Clearinghouse for Smoking and Health, then suggests methods of quitting which relate to each of the six reasons.

Questions regarding cigarette advertising on television and the need for strong health warnings on cigarette packages are dated, but the rest of the test is valid. The format is effective, and the smoker's profile is particularly valuable data. The film does not preach against smoking, it merely points out that statistics indicate a relationship between smoking and certain diseases. The test technique, of course, involves the audience, and helps hold the viewer's attention. The film is aimed at experienced smokers; it is not designed to discourage young people from starting to smoke. The film is recommended to middle highs through adults who smoke. It is a challenge to misconceptions about

smoking, and as such it can prompt discussion and motivate smokers to reexamine their habit.

(VII-D-1, IX-B)

Nation Building

See The Challenge of a Closer Moon series

A Nation of Spoilers

16mm film, 11 minutes, color, 1968. Available from Alfred Higgins Productions. Sale \$120. Apply for rental.

The growing national disgrace of vandalism is explored in this film. Common abuses are shown such as graffiti scrawled across natural rock formations, and the psychological reasons behind this seemingly thoughtless destruction are detailed. Corporate responsibility for littering and defacing the countryside is also discussed. The film ends with an appeal to do something about this lack of respect for our nation's beauty.

Although a clear and direct presentation, this film uses a traditional, patriotic, didactic approach. Reviewers felt the presentation lacks the needed impact to motivate people to change their attitudes and behavior. However, the film is acceptable to recommended as a resource for instruction and discussion with primaries to adults, especially junior through adult groups.

(IX, XI-D)

The Nativity

See The Story of Jesus series

Nat Turner's Rebellion

See The Afro-American History Program

The Nature of Man

16mm film, 29 minutes, b&w, 1968. Produced by National Educational Television. Available from the Indiana University Audio-Visual Center. Sale \$150. Rental \$7.25.

This film is part of the "Conversations with Eric Hoffer" series. Hoffer, philosopher and author of "The Crisis of Self-Esteem" (among other books), discusses the role of weak or "undesirable" people in the framing and shaping of society. Hoffer, who has been a common laborer all his life, points out that it is the unsuccessful who start new movements and are in the vanguard of change. Successful people neither require nor seek change.

Hoffer's feel for and love of the masses of humanity comes through, and the vitality of his personality carries a visually unexciting film. Although Hoffer's facial expressions help to convey his earnestness, otherwise, the visual portion of the picture is uninteresting. However, the content of the film is challenging, and it will certainly promote discussion in more sophisticated junior high through adult groups. Many of Hoffer's comments, such as those concerning God's creation of the rules of the universe, will be of particular inter-

est to Christians and Jews. This is an acceptable to recommended resource.

(VI-A, IX-C, D, M)

The Nature of Sex

See A Basis for Sex Morality series

Nature's Half Acre

16mm film, 33 minutes, color, guide, 1952. Produced by Walt Disney Productions. Available from many denominational and other Disney film libraries. Rental \$11.

The continuing drama of bird, plant, and animal life is pictured through the four seasons as it takes place in one small area of untouched terrain. Camera work from fifteen naturalist-photographers captures the interdependence of the different life forms upon each other, and nature's master plan of providing for all of them.

Very little needs to be said of this first in the "True Life Adventure" series in addition to the accolades heaped upon it since its release. True, the explicit identification of God is missing, but few will be able to escape the implicit reverence for life and its origins found in this film. Highly recommended for the instructive entertainment of primaries through adults, it is recommended for the instruction only of the same ages. Time-lapse and slow motion camera work are exceptional.

(I-A-I)

The Navajo—Shepherds of the Desert

16mm film, 8½ minutes, color, 1968. Available from RMI Film Productions. Sale \$100. Rental \$7.50.

In the desert of Monument Valley in southwest United States, the Navajo Indians make their livelihood as shepherds. This beautifully photographed film shows them at work tending the sheep, shearing them, preparing the wool and weaving blankets. It also points out the rough terrain of the surroundings.

Though the film does show briefly other aspects of Navajo life, it focuses on sheepraising. Comments by the leader or some other background for the audience is necessary to avoid giving the impression that all Navajos are shepherds. This is not a film that deals with the life of the Navajo Indian as a whole, with all the complex political and social issues confronting the American Indian. Nevertheless, it is an informative piece that is acceptable for juniors and lower juniors to show one part of Navajo life.

(IX-M-2)

The Navajo Story

Sound filmstrip, 16 minutes, color, 1968. Available from RMI Film Productions. Sale \$15.

Part of the Southwestern United States Cultures series, this filmstrip deals with several aspects of Navajo history. It contains information about migration, conquest, exile and return, development of agricultural techniques, and crafts. There are

also descriptions of religious practices and some discussion of the society as it functions in the present.

A clear script, and adequate narration, photography, background music, and artwork add to the value of this filmstrip, despite an unduly optimistic view of present conditions. The visuals emphasize too much scenery at the expense of culture and everyday life, some of the historical material is questionable, and many contemporary problems are neglected. If augmented by additional information on present conditions, however, this filmstrip can be acceptable as a source of instruction and discussion for lower juniors through adults.

(IX-M-2)

The Need to Choose

See Choice, Imperative of Tomorrow series

Negro American

16mm film, 15 minutes, color, 1967. A Solis-Jones Production. Available from BFA Educational Media. Sale \$165. Apply for rental.

By reviewing the history of the Negro in America, this film presents a survey of the injustices suffered by the American blacks. The picture shows what men like Booker T. Washington and George Washington Carver contributed to our society. It emphasizes education as a tool to combat prejudice.

Although the film is historically sound, the information is presented primarily from a white perspective. It uses the term "Negro," which is out of step with current language. With examples like Washington and Carver, and its exclusive emphasis on education, this film takes a conservative approach. It is not a broad look at all the facets of the black community. Technically, the artwork and music are effective. However, the script is a bit tedious and the narrator's voice is too pronounced. The film could probably be best used as an historical introduction to a broad study of black America. As such it is a limited to acceptable resource for junior highs through adults.

(V-C, IX-M-I, XIV)

Negroes

See Minorities Have Made America Great: Set I series

The Negro in U.S. History

See Which Way to Equality? kit

Negro Kingdoms of Africa's Golden Age

16mm film, 17 minutes, color, 1968. Produced by John Simons. Available from Atlantis Productions, Inc. Sale \$190. Apply for rental.

Three prosperous West African kingdoms of the 14th, 15th and 16th centuries are briefly described in this film. Ghana, Mali and Songhai, their history and their culture, are depicted through the use of drawings, cave paintings and artifacts, as well as through pictures of present-day Africa. The film shows the viewer how the spread of Islam and other factors affected the creation and growth of these three empires. With the coming of European colonialism and the slave trade, this period comes to an end.

Though technically proficient, this film is not exciting in its presentation. The script is good, but the images illustrating the text are sparse in places. Nevertheless, this is an informative piece that clearly shows that Africa has a significant and colorful history. It is acceptable for instruction and discussion with audiences ranging from junior highs through adults.

(V-C, X-A, B-3)

Nehemiah

Filmstrip, 26 frames, color, script, guide, 1964. Produced by United Church Press. Available from Office for Audio-Visuals, United Church of Christ. Sale \$3.15.

Nehemiah, cup bearer to the king of Persia, requests the king to let him return to Jerusalem and rebuild the damaged city. Despite plots and intimidations from surrounding enemies, the people rebuild the city wall and have a great celebration.

Artwork is of extremely high quality. It is not abstract but does suggest both moods and emotions, helping viewers feel with the characters. The script is simple and moves quickly; narration is brief per frame. The themes, not just the narrative, of *Nehemiah* "come through," and the filmstrip is recommended for instruction and discussion with lower juniors and juniors. It could be used with junior highs if the script were slightly adapted (or, as a few previewers suggested, if they wrote their own).

(III-A, V-B)

Neighbors

16mm film, 9 minutes, color, 1953. Produced by the National Film Board of Canada. Available from the International Film Bureau. Rental \$8. (Uncut version also available. Rental \$10.)

An allegorical treatment of two neighbors suggests what can happen when greed comes between them. When a flower springs up on their mutual property line, each claims it as his own. The covetousness mushrooms into all manner of strife until they have destroyed everything including themselves.

Highly recommended as a discussion springboard with young people through adults, it will warrant careful introduction by utilization leaders to guard against the story's overshadowing of the basic idea. The technical tricks are obvious, but the film packs a peck of truth in its short span.

(VI-B-6, 7, XI-A)

Neighbors Need Neighbors

Exhibit of 30 photographs, each 18 inches square, b&w. Produced by Executive Council of the Episcopal Church. Available from The Seabury Bookstore or local Seabury bookstores. Sale \$5.

This collection of photographs depicts many areas of service offered by churches, United Fund agencies, community centers, Family Service organizations and other groups. The information sheet accompanying the set suggests ways to use this exhibit. For example, the entire collection can be displayed, or one picture can be used as the focus of a discussion session.

Evaluators were impressed by the quality of the photographs. They evoked considerable reaction from young people in particular. This series is highly recommended to all age groups for display and discussion.

(IX-B)

Nepal: Land of the Gods

16mm film, 16½ minutes, color, 1969. Produced by Earl B. Brink. Available from AV-ED Films. Sale \$180. Apply for rental.

The people of Nepal make every effort to please the gods. Temples line the streets; religious festivals are celebrated with fervor. The country is sacred to Hinduism (Nepal is the source of rivers that feed the Holy Ganges), and Buddhism began in Nepal. This film shows that the religious spirit of these two faiths permeates the lives of the nine million people in this remote, ancient land.

Colorful and informative, this film presents a living picture of distant people and their religious life. It helps to bring the culture of Nepal alive for the viewer. Though its emphasis is on the religious life of the people, it also gives some background about physical, historical, and social characteristics of Nepal. This film is recommended for groups interested in Eastern religions or the sociology of religion. It is suitable for juniors through adults.

(X-A, B-1)

The Nest in the Tree

See Bible Stories for Children Series II

The New Adam

See Images of Christ series

The New Age in Japan

16mm film, 20 minutes, color, 1968. Produced by the Broadcasting and Film Commission. Available for purchase from the producer, for rent from Augsburg Films and other denominational film libraries. Rental approximately \$10.

In documentary style this film surveys modern Japan and the challenge the Christian Church faces there. The picture touches upon the beauty of the land, crowded conditions, the technocracy that now rules the country, and student unrest. The film also shows something of the older Eastern

religions there. Some of Japan's Christian leaders speak in the commentary.

The photography in this film is good; at times the sound is not good. The depth and direction of the film are questionable. The ending is quite abrupt. Panelists felt that the vitality of the Japanese church cannot be understood by interviewing some of its leaders. Some dramatic events have taken place in the Japanese Christian church. Its leaders have been attacked in the student riots; some Christians are ostracized by their families. This film does not deal with such sacrifices, however. A major complaint is that there are no pictures of worship in Japanese churches. Nevertheless, for junior highs through adults this film is acceptable for information and discussion of Japan in general and the Japanese church in particular.

(IV-H, X-B-1)

New Born Again

16mm film, 30 minutes, b&w, 1965. Produced by the National Grail Center. Available from the producer. Rental \$15.

A poetic interpretation of the history of man's creation and redemption derived from the Bible. With narrative materials spanning from the Genesis stories of creation through the Pentecost event, the producers have allied interpretive dance and Negro spirituals in a creative film drama.

The use of traditional Biblical language in the narrative portions of the film led some panel members to rate the film conservative. Others saw the use of literal narrative as an authentic artistic statement based on the Bible but expanded through the employment of other art forms. The technical qualities were generally considered excellent, with imaginative cinematography and good sound.

Recommended for worship or inspiration with junior highs through adults. Highly recommended for promoting and instructing in the development and use of creative arts for religious expression with mature persons. Some members felt it could be used especially well to illustrate strong Negro art, and as an effective piece to gain access to experientially deprived children.

(I-A-1, 2, B)

The Newcomers

16mm film, 30 minutes, b&w, 1963. Produced by the United Methodist Church, Board of Missions. Available from Cokesbury Regional Service Centers. Rental \$8.

The story of an unemployed coal miner from Kentucky who moves with his family to Cincinnati, this film illustrates the general plight of migrants in urban areas. The work of the church among such people is described.

Extremely valuable in describing a major problem of modern living and in creating a climate of concern, this film has excellent technical qualities and its story is told in a simple, interesting way. Its

documentary flavor emphasizes the realism of such a situation and helps the viewer become involved in the feelings and lives of these people who have migrated to the inner city. The treatment of urban renewal is somewhat brief and incomplete, but a strength of the film is that it raises issues and avoids giving pat solutions. The need for the church to understand and minister to these persons, regardless of church denomination, is stressed, and some work being done is shown. The film is highly recommended for instruction, discussion, and motivation with senior highs through adults.

(IX-A, B)

The New Covenant

See In Our Stead series

New Dimensions in Teaching Films

16mm film, 28 minutes, color, 1963. Produced by Coronet Films. Available from the producer and many educational film libraries. Rental rates vary.

A teacher's workshop is the setting for a demonstration of how to use films as effective teaching aids in the classroom.

The objective of this film is to encourage greater use of motion pictures as one of many tools in motivating interest in an area of study. The film was considered good as a means of showing teachers the adaptability of films and the variety of uses of film. Technical qualities were considered excellent. While the film is effective for use with public school teachers, it must be stressed that interpretation will be required when using it with church school teachers. Recommended for limited use in instruction, discussion, and promotion of the use of films with leaders and teachers.

(XIV-H)

New Experiences for Mentally Retarded Children

16mm film, 36 minutes, b&w, 1958. Produced by the State of Virginia, Department of Education. Available from the producer's Film Production Service, Richmond, Va. Sale \$160. Rental \$9.

According to the film's foreword, viewers share the preparation for and experiences of a summer day camp for severely retarded youngsters of junior or junior high age. Leisurely, the sound camera follows teachers and children through a variety of activities. The former are shown in their many stages of planning, carrying out, and evaluating; the latter are observed in classwork, recreation, simple chores, and evening devotions.

There are few "moving" pictures available today, but this is one of them. The words of one evaluator seem to encompass the total view of our committee. "This film has many strengths, but I will give only three: (1) it shows teaching at its best; (2) it demonstrates without preaching what we mean by Christian love, and (3) it helps to understand the retarded." Thus, possible uses go far beyond the primary subject area of "work with the

exceptional." As another evaluator stated the consensus position: "If my church school teachers came to me ready to give up because they could not see any progress or purpose in what they were doing, I would show them this film." Clearly a labor of love on the part of its makers, the film is highly recommended for the instruction, discussion stimulation, and motivation of parents, leaders, and teachers. Actually, most senior highs through adults would be profoundly touched by its unhurried reverence for the boys and girls. There is no note of pity or sentimentality, but the sound of hope for many retarded children comes through distinctly.

(VI-D-1, XIV-A-I)

A New-Fashioned Halloween

16mm film, 20 minutes, color, 1966. Produced by UNICEF. Available from Association-Sterling Films. Apply for rental.

Danny Kaye is host on a trip into the world of Halloween, contrasting entertainment-style (but often destructive) Halloweens of the past with a constructive, helpful "Trick or Treat for UNICEF"-style celebration.

This film is both a description of how money given to UNICEF aids needy children around the world and instruction in how to set up a UNICEF Halloween in a local community. The panels agreed that this is a very good, honest presentation of UNICEF, with good photography and a format that appeals to both children and adults. Danny Kaye serves as narrator and "star" in the presentation. Recommended for instruction, promotion, and motivation with primary and junior children and adults.

(X-D)

The New Flag

Sound filmstrip, 65 frames, color, script, guide, 1964. Produced by Methodist Board of Missions. Available from the producer's Service Center. Sale \$5.

This filmstrip relates the adventures of Jimmy, an American boy who has moved with his family to Indonesia, in making new friends and learning to adjust to and appreciate a new and different culture.

Jimmy is quite a boy—frank, charming, irritating and probably typical of many Americans who go to new countries. He wants to keep his Indonesian friends but can't seem to help commenting that America has better highways, etc. His father and an Indonesian minister help him see the values in the new country, explaining that each new country, even America in its early years, had to begin at the start. Jimmy is never seen on the screen but the boy's narration is quite good. Jimmy's transition comes a little too quickly—after he hears the minister talk about the fact that Christians accept all men as brothers; everyone has his own country but all are children of God and must live as one family. "God is ruler of us all; and we must love Him more than anything else,

even more than our families and nations." This is a broad and liberal interpretation, and viewers should be prepared for it. Several previewers mentioned the possible value of this filmstrip for children preparing to visit or live abroad; it certainly shows how many Americans alienate others by their comments. This filmstrip needs careful discussion leadership and is recommended for discussion, promotion and motivation with primaries and juniors.

(X-B-1)

New Goals for Black Americans

Sound filmstrip, 60 frames, color, guide, 1971. Produced by Key Productions, Inc. Available from Current Affairs Filmstrips. Sale \$15.

There have been five phases of the Black Revolution since World War II: legal action, nonviolent direct action, massive demonstrations, insurrection, and Black Power. We are still in the Black Power phase "which calls for greater self-reliance and less emphasis on integration . . ." Various emphases and leaders of this phase are discussed, and statements regarding the progress made by blacks are followed by contradictory claims of lack of progress.

This filmstrip does a good job of summing up the recent history of the Black movement for racial justice. It also expresses some of the conflicting directions the movement is taking today. However, in its effort to be brief, it tries to cover too much; thus some depth is sacrificed. Nevertheless, this filmstrip is recommended for instruction and discussion with junior highs through adults.

(IX-C, E, H, I, L, M-1)

A New Human Life

See Family Life Education and Human Growth series

A New Look at Africa's Past

See Getting Acquainted with Black Africa series

A New Missionary to Walker's Garage

16mm film, 30 minutes, color, 1970. Produced by Family Films. Available from the producer, (Southern) Baptist Film Centers, and some other denominational film libraries. Rental \$17.

A young man has trouble with his car, so he takes a job in Walker's garage to earn money for repairs. One of the mechanics, a Christian who had been converted through the example of the garage owner, takes special interest in the new worker. The new man, in turn, becomes friendly with a lonely young waitress at the nearby café. When the two of them become implicated in the burglary of the café and garage, the mechanic and other garage workers keep their faith in the young man's honesty. When the real culprit is found, the loyalty expressed by the garage crew makes a deep impression on the new worker. He moves on in a continuing search for his place in life. As the film

ends a hopeful relationship exists between this young man and the mechanic.

The film is generally directed and photographed well. It sustains suspense, and the acting is convincing. However, the pastor's empathy with the young man is portrayed superficially. In some of the dialogue the sound is indistinct at times. Denominations who use Saturday as their Sabbath should note that the film refers to a "busy Saturday" at the garage. The film is acceptable to recommend for middle highs through adults, especially in more conservative congregations.

(IV-D, VI-B)

New Neighbors from Cuba

Filmstrip, 55 frames, color, script, guide, 1964. Produced by Friendship Press. Available from denominational film libraries and Friendship Press Distribution Office. Sale \$7.50.

A refugee family from Cuba, the Hernandezes, are moving to Centerville, and First Church has agreed to sponsor them. Tim and his family are to be their next door neighbors; they help plan for the Hernandezes' arrival, meet them at the airport, and watch as they become acquainted with and part of the church and community.

An extremely interesting and well developed story is the major strength of this filmstrip. The colorful artwork adds to the spirited action. The filmstrip shows a real success story and could stimulate interest among viewers in relating to new neighbors. However, previewers were almost unanimous in feeling this filmstrip stressed "sweetness and light." The Hernandezes are an ideal family and have no trouble adjusting to a new home even though they come from a country with strong cultural ties. The church members seem to have no difficulties making adjustments or completing the many necessary arrangements (home, furniture, job, etc.). The filmstrip is recommended for primaries and juniors and for family groups for instruction, discussion, promotion and motivation; leaders may want to help viewers be realistic enough to see and accept possible problems.

(IX-A, B, M)

New Options for Learning: Urban Education

16mm film, 22 minutes, color, 1970. Produced by IDEA. Available from the producer. Sale \$225. Rental \$12.50

A variety of new approaches to the unique educational problems of urban schools is surveyed. In Philadelphia, for example, one program teaches without formal classes or one set classroom. Students use the entire city's resources for their learning experiences. Both public and private programs in other cities are documented, presenting many innovative teaching/learning models.

The strength of this picture is that the situations shown are in action now, not merely projections for the future. Interested college students and adults in the general community will find this a

meaningful source of information. It will prompt discussion and, hopefully, action. This film is recommended to highly recommended.

(XIV-F, I)

A New Pilgrimage

Sound filmstrip, 79 frames, color, 1967. Produced by TRAFICO. Available from the United Methodist Service Center. Sale \$7.50.

This filmstrip was produced to provide information about the Consultation on Church Union (COCU), to stimulate discussion on the basic issues and plans of the Consultation, and to serve as a resource on ecumenism, particularly in congregations of denominations that participate in COCU. The filmstrip explains that unity is required for mission in a revolutionary world. Then the history of Christian unity is reviewed, as are the development and future plans of the Consultation. The filmstrip summarizes present (1967) agreements on the five principles for church union: faith, worship, sacraments, ministry, and structure. Finally, implications for local congregations in COCU denominations are discussed.

The script is well-written and fast-paced. Dr. Eugene Carson Blake speaks in this filmstrip, but his voice is sometimes muffled. The extensive information given will be helpful in giving people an understanding of COCU. The artwork is less helpful, however, and there is too much repetition of the same frames. Panelists felt that there should have been greater emphasis on what COCU will mean at the local level. For junior high through adult audiences, particularly in COCU denominations, this filmstrip is recommended.

(IV-G)

New Roles for Black Students section

See Black Heritage series

A New Set of Eyes

16mm film, 24 minutes, color, 1969. Produced by WRC TV. Available from the producer. Sale \$125. Apply for rental.

In a black ghetto in Washington, D.C., there is a group called The New Thing, or "TNT." This group's programs are geared to teaching black children and teenagers to express themselves creatively and to communicate with each other, as well as with whites. Black history, creative writing, dance, film-making, music, photography, and graphics are among the studies offered. Also, for mental and physical discipline, karate is taught. From time to time troupes of singers, dancers, and musicians from TNT perform on a professional level; the film ends with one such performance at the Washington Cathedral.

This is a well-done documentary on a dynamic program. The tone of TNT is not militant or violent. Rather, the stress is on ethnic self-identification. The presentation is a colorful one with a variety of black music throughout. For juniors through adults, especially groups who might wish to spon-

sor similar programs, this film is recommended for information, discussion, and motivation. It will be of interest to blacks and whites alike who are interested in black culture programs.

(IX-B, M-I; XIV-B, H)

Newsfocus/Israel

See Israel and the Middle East series

The New Skates

See Davey and Goliath series

New South and New North, the Black Experience section

See Black Heritage series

News Release Know-How

16mm film, 11 minutes, b&w, 1968. Produced by Nauman Films. Available from Perennial Education. Sale \$65. Rental \$6.50.

Guidelines are offered on how to obtain news coverage by radio and television. Instructions are given for preparing news releases for those media.

The film is limited to acceptable to those responsible for public relations in church-related and general community organizations. Some evaluators felt that the humor and music give the film some life, but other reviewers thought that the humor is exaggerated. Also, the sound quality in the film is poor. The information here is useful but this presentation lacks depth.

(XII-C)

New Students, New Friends

See Motivational series

New Testament and Modern Man

16mm film, 30 minutes, b&w, 1966. Produced by Educational Communication Association, Inc. Available from the producer, 143 N. Meridian St., Room 614, Indianapolis, Ind. 46206. Apply for rental.

A tele-lecture by Dr. Edward Bauman on the relevance of the New Testament to the life of modern man.

While neither the exact objective of the lecture nor the audience to which the lecturer spoke was clear, the panels generally considered the film an excellent presentation. The material was presented concisely and with good organization. Camera movement was excellent, although the kinescope was considered flat and somewhat hazy. Sound was good. Members were stimulated by the film, although some questioned the logic of lecturing via film. All felt that color and more illustrative material would have strengthened the presentation. Recommended for instruction and stimulation of discussion with well prepared young people through adults. This film is part of the "National Bible Telecourses" series.

(III-C, VI)

A New Thing

16mm film, 34 minutes, color, 1969. Produced by Burt Martin Associates. Available from Faith at Work, Inc. Rental \$22.50.

A Pittsburgh businessman goes out of his way to help unemployed men find jobs . . . and new outlooks on life. A worker on New York's lower East Side helps a young black man in his search for identity. In Houston a suburban congregation reexamines itself and renews its spiritual commitment. A young Kansas woman returns home from New York City and lives her witness through a Greenwich Village-type shop she opens there. All of these people evidence the "Christian style of life" which is emphasized in **A New Thing**.

This film portrays people, both clergy and laymen, searching for their own form of service. The camera also focuses on informal interdenominational worship services, leadership training sessions, and small groups whose members are striving to accept each other fully.

Using traditional witnessing vocabulary, **A New Thing** aims at documenting work and worship and encouraging service and stimulating openness and mutual support among churchmen. What is the "new thing"? Christians being themselves without sham. For senior high through adult groups, this film is recommended for information and discussion.

(I-A-I, IV-D, I-I; IX-B)

A New Wind

16mm film, 28½ minutes, color, 1970. Sponsored by The Bahai Faith. Available from Modern Talking Picture Service. Free loan.

Documenting the Bahai faith at work in various parts of the world, this film was made on location in the Middle East, India, Japan, and the United States Southwest. Little is said about the beliefs of the Bahai religion, but believers are shown at work—and the film convincingly portrays their dedication. Considerable attention is paid to the ability of Bahaism to bring different racial and caste groups together.

While the photography and sound are generally good, the noisy background sounds, although authentic, and poor English spoken by some of the interviewees make the film difficult to understand at times. Also, some confusion is created by the abrupt jumps from one country to another without adequate transition. As an introduction to the Bahai religion, this film is recommended for instruction and discussion with junior highs through adults.

(X-A)

Next Steps in Religion

Sound filmstrip, 65 frames, color, script, guide, 1959. Produced by the United Methodist Church, Board of Education, Division of the Local Church through TRAFICO. Available from Cokesbury Regional Service Centers. Sale \$10.

The filmstrip begins with a mother's apprehension as she sends her oldest child to kindergarten and receives a call from the Sunday school teacher the same day. Several episodes are shown in family and church events which show how parents can help guide a child's religious growth.

Recommended for discussion and motivation in home and church cooperation with parents, leaders and teachers, this film is bound to be a good discussion stimulator. There is a logical story sequence and the technical qualities are generally satisfactory. The filmstrip would be especially effective with parents of very young children.

(VIII-F)

A Nice Kid Like You

16mm film, 38 minutes, b&w, 1969. Produced by Gene Lichtenstein of the Education Research Center of MIT. Available from the University of California, Berkeley, Extension Media Center. Sale \$250. Rental \$15.

College students discuss their feelings on a number of related topics. Their candid conversation covers drug abuse, marijuana smoking, sex, love, the older generation, the institutions of society, etc.

The frank comments by the young people make this a noteworthy discussion opener. Technically the picture is well-done. For information and discussion with senior high students through adults, this film is highly recommended.

(VII-D-3, VIII-G.)

Nicholas

See Heroes for God series

Nicodemus

See The Living Bible series—Family

Nigeria: Biafra

16mm film, 30 minutes, color, 1969. Produced by CBS News. Available for purchase from Carousel Films, Inc. Sale \$300. Contact Carousel Films for nearest rental source. Rental rates vary.

This film attempts to present the points of view, problems, and values of both sides that were involved in the Nigerian-Biafran conflict, and the results of that conflict. Factual background about the people of both regions is given. Sequences of suffering, starvation, and devastation in Biafra are seen, as well as material showing Nigerian society as rich, impersonal, and unconcerned.

This film was made about a crisis which now, mercifully, is in the past, but, as a documentary, is still valuable for groups interested in contemporary African history. The photography is good, the presentation is factual, and the music is used well. Although the sound is difficult to follow at times, the overall technical quality of the film is good. The bias of the presentation is in favor of Biafra. For groups of middle high school students,

through adults, this film is recommended for instruction and discussion.

(X-B-3, XI-A, B)

Nigeria: Partners in Witness

Sound filmstrip, 20 minutes, color, 1969. Produced by the Church of the Brethren. Available from the producer's Department of Electronic Media of the General Board.

The culture and history of Nigeria are described in this production. It depicts the slave trade, early Christian contacts in Nigeria, the work of the sponsoring denomination there, and the tragedy of the civil war. Nigerian citizens discuss challenges which face the Church today in their country.

As a source of information on the mission activity of the Church of the Brethren, this resource is highly recommended. For information about present conditions and challenges facing the Christian Church in that country, it is recommended. The filmstrip could be used with juniors through adults.

(IV-I-2, X-B-3)

Night and Fog

16mm film, 31 minutes, b&w, 1955. Available from Contemporary/McGraw-Hill films. Sale \$250. Rental \$30.

In this film director Alain Resnais carefully documents the creation and operation of the Nazi concentration camps. The camps, empty and decaying, now sit in peaceful German landscapes—a memorial to nine million human lives that were extinguished within their gas chambers and ovens. An exposé of one of the most tremendous acts of depravity ever committed by man, this film is compelling—a devastating argument for the need for individual responsibility.

A timeless work of astounding brilliance and impact, this film is impossible to ignore or dismiss. All men and women and children should see it. The sound track is in French, but there are English subtitles. Excellent in all respects—technically, artistically, historically, and theologically—this is a highly recommended resource for information, meditation, and discussion.

(VI-A)

Niko—Boy of Greece

16mm film, 21 minutes, color, 1968. Produced by ACI Productions. Available from ACI Films, Inc. Sale \$240. Contact producer for nearest rental source. Rental rates vary.

Niko is growing up in an environment where the family unit is the unquestioned basis for learning to know who you are and why you are. The life of this Greek family reflects a sense of contentment and satisfaction with each phase of life: youth, adulthood, and old age. The roles of each sex are accepted and learned from the preceding generation. Individuals do not seem to have identity crises. The community seems to be in harmony, in spite of a life of hard work.

The photography in this film is excellent. In particular, the facial expressions of the people are captured well. The people all seem happy, even the very old, who are highly respected in the community. The music also conveys a feeling of contentment. However, reviewers felt that the film does not tell the whole story. It is too idealistic. On this Greek island people must get sick, they must experience sadness and grief. Certainly some of the young adults must leave the village to search out other life styles. All these issues are avoided in the film. Nevertheless, this film can open discussion about family roles, identity, the place of the family in various cultures, and so forth. The picture is recommended to highly recommended for primary students through adults.

(VIII-B, X-B-6)

1985

16mm film, 56 minutes, color, 1970. Produced by Metromedia Television Presentations. Available from CCM Films. Sale \$575. Rental \$35.

As this film points out, at the present rate of pollution, we will experience total devastation of the environment by 1985. A fictionalized news special, the film is dramatized by professional television newscasters. For 56 minutes they graphically cover the terrible crisis as it occurs in 1985. Primarily the crisis was brought about as the environment was asked to support too many people.

For stimulating discussion of ecology and overpopulation, this provocative film is highly recommended to middle highs through adults.

(XI-C, D)

The 1954 Decision: Precedents and Responses section

See Black Heritage series

The Nineteen Friends of Robbie McKnee

Sound filmstrip, 14 minutes, color, guide, script, 1970. Produced by Graded Press of the United Methodist Publishing House. Available from Cokesbury Regional Service Centers. Sale \$6.75.

Robbie, a young black boy, is in kindergarten. In this filmstrip he is introduced to nineteen community workers whose jobs affect his life in some way. They are introduced through action sequences. For example, firemen are met at a house fire, not merely at the station house. Robbie meets mailmen, storekeepers, bus drivers, airline stewardesses, and a host of other people. In this way he comes to understand the social interdependence that is part of community life. Some of the friends are creatures in nature, such as worms in his garden.

The narration is done in poetry, well-paced verse that will appeal to kindergarten children. The visuals are a delightful combination of live photography and artwork. The filmstrip and record are broken into four parts, so the unit can be used in one sitting or in as many as four sessions.

For information and discussion this resource is highly recommended.

(I-A-1, IX-B)

The Ninety-First Day

16mm film, 80 minutes, b&w, utilization kit, 1964. Produced for National Association for Mental Health, Inc. under auspices of Smith Kline and French Laboratories. Available from the producer, 1500 Spring Garden St., Philadelphia, Pa. and many mental health associations. Free loan.

This is the story of a sensitive and gifted high school music teacher who suffers a mental breakdown and who is allowed, despite the best actions of his family and professional people, to drift into incurable illness through the lack of facilities and proper care.

Sound, photography and acting are superb, and the entire film carries a tremendous emotional impact. The story line is interesting, and viewers will find themselves totally involved in the plight of this man and his family. There is no optimism in the film, and its ending will be depressing. But it concludes with a strong plea for community support to provide additional mental health services. Although the film is accurate in its portrayal of the situation in a public mental hospital when a patient does not respond to intensive treatment during the first three months, it could be misleading in its note of despair, and it is extremely important that competent discussion leadership be available. The film's length may limit its use for in-church situations but it is recommended for instruction, discussion, promotion and motivation with mature senior highs through adults.

(VI-D-2; VII-A; IX-A, B)

Noah and the Rainbow

16mm film, 7 minutes, color, guide, 1962. Produced by Cathedral Films. Available from denominational and other Cathedral Film libraries. Rental \$5.

Cartoon-like still pictures are used to tell the Old Testament story of Noah and his family building the ark, the scorning of them by other people, the sending of the flood, and the eventual receding of the waters. The rainbow is a symbol of God's promise to care for his faithful people.

Length of the film, narration by a child and use of pictures similar to those drawn by primary children combine with appealing and somewhat humorous qualities to make this a good rendition of the Noah story for youngsters. However, the film does not deal with the question of why God sent the flood, causing the death of so many people; this raises the issue as to whether the Noah story is a story for children, and if so, how it can best be taught. Many points, however, could be picked up for teaching: ideal family relationships pictured; family worship scenes; the praise, prayer, and thankfulness of Noah, and emphasis on God's love. The film is recommended for inspiration, instruction, and discussion with primary children.

(III-B-1)

No Arks

16mm film, 10 minutes, color, 1970. Available from Films, Inc. Sale \$130. Rental \$10.

Here is a new version of the Noah story, with a surprise ending. In this animated film a second ark appears! A battle ensues, and both arks are destroyed. By the time God says, "Be fruitful and multiply," it is too late.

This story is sometimes confusing but always entertaining. It delivers a message about war and the death of the environment. For junior highs through adults, this film is an acceptable discussion starter.

(XI-A, D)

Nobody Goes There

16mm film, 9 minutes, b&w, 1969. Produced by Joan Horvath. Available from ACI Films. Sale \$75. Contact ACI Films for nearest rental source. Rental rates vary.

Through still and live photography, this pictorial essay recounts the history of Ellis Island, once the gateway to America for 30 million European immigrants. The film reveals the pitiful conditions experienced by these immigrants on Ellis Island. Today the island is a national shrine, and the film suggests ways in which it could be improved and restored.

In a dramatic fashion the producer has made good use of still photographs as well as the live photography. Also, the musical background is appropriate. The film depicts with clarity and accuracy a facet of American history that is relatively unknown. As an interesting source of background information on this aspect of American life, this picture is recommended. It could promote discussion of how we treat the stranger and newcomer in our midst today. The film can be used with junior highs through adults.

(IX-M)

Nobody's Listening

Sound filmstrip, 12½ minutes, color, script, 1971. Produced by the Department of Interpretation and Stewardship of the United Presbyterian Church in the U.S.A. Available for purchase from Presbyterian Distribution Service.

The action begins with a heated debate in a local church as to what percentage of income each member should give to the church. Over protest 5% is adopted. In his dreams the opposing voter sees the poor—hungry and sick and cold—in this country and around the world. Then the filmstrip presents some shocking statistics on average Protestant giving. Christ asked his followers to give to the poor, but nobody's listening to him!

This is a highly informative filmstrip on an uncomfortable subject. The facts are here; with an able leader this resource may stimulate results. It is recommended for adult audiences.

(IV-E, IV-I)

No Greater Power

16mm film, 24 minutes, b&w, guide, 1943. Produced by Cathedral Films. Available from denominational and other Cathedral Films. Rental \$9.

The incident in which Zaccheus discovered Jesus and something of greater value than money is visualized with a calculated amount of extra-biblical material.

It is the consensus of our committees that, for the most part, the manner in which dramatic filler is woven into biblical materials by this producer is quite suitable and remains true to the basic stories. The people personified become more than two-dimensional characters in a filmed playlet. Recommended for the inspiration and motivation of juniors through adults, this material has not lost its effectiveness during the years since its production.

(III-C-1)

No Hiding Place

16mm film, 55 minutes, b&w, 1963. Produced by CBS TV. Available from Carousel Films, some denominational and other religious-educational film libraries. Rental rates vary.

An episode from the East Side-West Side TV series, this story concerns a black family moving into a suburban "white" community and the mixed reactions of the neighbors. It is particularly the story of the couple next door, their feelings and efforts. A real estate company spreads word that property values will decline and urges residents to sell and move. The neighbors meet to discuss possible action; some stay, and some move.

This film is a "secular" production which should have great use and value for the church as it seeks to understand the world in which it is placed and which it serves. Technically, the film is excellent; the characters are believable and the situation is extremely realistic. The film is interesting but not over-emotional and shows integrity in its presentation. The doubt, frustration, and fear of people—black and white—facing a new situation are seen and experienced by the viewers. A few previewers wondered if the cocktail party setting for one neighborhood gathering in the film would be objectionable to some groups. The film is recommended for discussion and motivation with senior highs through adults, especially in all-white communities. It should stimulate thought and discussion concerning Christian motivation and responsibility in race relations.

(VI-B-3, 4, 5, 6, 7; IX-A, C, E, F, L)

No Hiding Place

16mm film, 59 minutes, b&w, 1968. Produced by National Educational Television. Available from Indiana University Audio-Visual Center. Sale \$240. Rental \$13.

The suburbs are no place to hide from the racial crisis in the U.S.A. The suburban community of Mount Vernon, New York, has large concentrations of Jews, blacks, and Italians, and there is un-

conscious ghettoizing. A combination of mild good will and indifference from the white community cannot meet the tide of heightened ethnic identity of the blacks. The camera enters a classroom where junior high children discuss their feelings about Italians, Jews, and blacks. Two white women, one Jewish and one Italian, discuss efforts to keep whites from moving as black families integrate the neighborhood. One middle-class black man refuses to be accepted by whites because he is "not like other black men." The last scene shows a Palm Sunday memorial service for the Rev. Martin Luther King, Jr.

The film does not offer a pat solution for Mount Vernon's racism. It merely shows conditions as they were in 1968. Viewers will be prompted to compare these circumstances with current conditions in their own community. This is an honest, revealing documentary. Both liberal and conservative opinions are expressed. The students' discussion in the classroom is particularly enlightening. The photography is good throughout. For black or white groups of juniors through adults, especially in middle-and-upper-income communities, the film is recommended to highly recommended to motivate discussion. More militant black groups will not relate to this presentation, as only middle-class blacks are interviewed in depth.

(VI-B-3; IX-A, C, F, L, M)

The Noise Boom

16mm film, 26 minutes, color, 1968. Produced by NBC TV. Available from NBC Educational Enterprises. Sale \$330. Rental \$14.40.

A survey of noise pollution, this film deals with its causes, some little-known effects of noise, committees who are trying to stop it, and research experiments on noise. A doctor relates noise to various ailments, from deafness to blood pressure disturbances, and laboratory work shows the negative effects of noise on rats. Research done on a primitive tribe in the Sudan, where there is no modern noise, reveals the superior hearing of these people. The deleterious effects of highly amplified rock music, jet engines, jackhammers, and other pollutants are discussed as well as efforts to devise mufflers for some of this machinery.

This is a broad introductory overview of the problem, done in a popular style. It does not provide in-depth coverage of any one form of noise pollution, and little time is spent on concrete suggestions for ways to improve the situation. Nevertheless, the film is colorful, fast-moving, entertaining, and informative. The viewer is alerted to the potential danger of a wide variety of noise pollutants. This presentation is recommended to juniors through adults as a source of instruction, discussion, and stimulation to action.

(XI-D, XII-D)

Noise: The New Pollutant

16mm film, 30 minutes, b&w, 1967. Produced by National Educational Television. Available from Indiana University Audio-Visual Center. Rental \$6.75.

The ways in which noise damages physical and mental health are the focus of this film. Laboratory and field experiments are shown which support the conclusion that prolonged exposure to noise is harmful. To determine the various effects of noise, scientific experiments with both animals and humans are used. One sequence documents the research of Dr. Samuel Rosen in the Sudan. Away from the modern noises of the twentieth century, elder Sudanese tribesmen hear almost as well as young ones.

The purpose of this film is to convince people that excessive noise really is a problem. The picture is not intended to survey the particular causes of noise pollution or ways in which noise can be silenced. For middle high students through adults, particularly those with some knowledge of basic human anatomy and simple physics, the film is an acceptable resource for information and discussion.

(XI-D)

No Jail Can Change Me

16mm film, 30 minutes, b&w, 1968. Produced under the auspices of the School of Social Welfare, University of California at Berkeley, with support from the National Institute of Mental Health and the American Friends Service Committee. Available from the University of California Extension Media Center of Audio and Visual Methods. Sale \$180. Rental approximately \$13.50.

This documentary features a 21-year-old black man who, since the age of 10, has spent all but a few months of his life in "correctional institutions." Interviews are used to examine this man's outlook on life.

This prisoner, perhaps atypical, is articulate and intelligent. His insights are valuable, in spite of the fact that the film moves at a tedious pace. For groups who are interested in prison reform, this film is an acceptable resource.

(IX-J)

Nomad Life of the Hebrews

See Old Testament Life and Times series

None of My Business

16mm film, 32 minutes, b&w, 1969. Produced by National Educational Television. Available from Indiana University Audio-Visual Center. Sale \$180. Rental \$8.

Many false notions about welfare will be dispelled by this film. Segments from President Johnson's Commission on Income Maintenance hearings are shown, featuring interviews with welfare recipients. There are some interviews in other locations as well. The viewer learns that 90% of all welfare recipients are aged, dependent children, or disabled. One-third of all welfare family fathers are fully employed but do not earn a living wage. Hunger, disease, and inadequate housing and edu-

cation are among the chronic problems with which the poor must deal. The film concludes with the fact that a program of income maintenance, in lieu of "the dole," is gaining support.

The poor speak for themselves in this film and the results are enlightening. Income maintenance policies have developed further in the 1970s so the film is slightly dated. Although the picture is uninteresting visually, it is recommended to highly recommended for information and discussion with high school through adult groups.

(IX-G, XI-B)

The Non-Violent Creed

See Rush Toward Freedom series

No Miracle but Love

16mm film, 30 minutes, color, 1970. Produced by NBC TV. Available from the manager of Religious Programs, NBC TV. Apply for rental.

The work being done for the severely handicapped and mentally retarded at the Bethesda Lutheran Home, Watertown, Wisconsin, is documented in this film. The viewer sees residents treated as individuals. With loving patience educable retarded youth are taught various subjects in classrooms. Some are taught skills to prepare them to leave the home. There is a visit with residents of the Bethesda Halfway Houses in the nearby community. The film shows spiritual, recreational, academic programs, as well as various types of therapy, all conducted in a home-life setting.

The picture appeals indirectly for funds, but this does not interfere with the general message of the film. It is useful for Lutheran Church—Missouri Synod congregations who want a close look at one of their institutions, but it is also valuable to other church groups as an example of a successful program for the retarded. In spite of one stiff scene showing an obviously rehearsed staff meeting, the staff appears to be genuinely concerned with helping residents to achieve as much as possible. Informative and inspiring, the film is recommended to junior highs through adults for information and discussion. Hopefully it will motivate support for this home and similar qualified institutions.

(IV-E, I-1; VI-D-1)

No Other Choice

16mm film, 17 minutes, b&w, 1965. Produced by United Nations Office of Public Information. Available from Contemporary Films/McGraw-Hill. Sale \$75. Rental \$6.

Using footage from many parts of the world, this film discusses the essential role of the United Nations for world unity and stresses that people of the world have no other choice than working together. It begins with scenes of a bomb-devastated village, describing a world of conflict and want, and goes on to describe and plead for working together.

An excellent theme is poorly developed in this film. Viewers were impressed with the challenging plea for cooperative work but felt the film rambled and lacked good story development. Many scenes were not identified, and there seemed to be no sharp purpose in selection of pictures. However, the film has a strong challenge and could be useful in opening up discussion. It is informative and has a broad, worldwide scope. It is recommended for discussion and motivation with junior highs through adults.

(X-D, XI-A, XII-B)

No Place to Go

See Ministry with Retarded Persons kit

No Reason to Stay

16mm film, 29 minutes, b&w, 1966. Produced by the National Film Board of Canada. Available from the Encyclopaedia Britannica Educational Corp. regional libraries and some denominational film libraries. Rental rates vary.

An alert bright young man decides to drop out of high school before graduation. To the viewer of this film, the reasons are obvious. The picture shows the conditions he faces in his Canadian public school. The physical plant is adequate, but his classes teach silence, conformity, memorization, and respect for one's elders. As the film progresses, the audience finds itself squirming from prolonged exposure to the stifling atmosphere of the classrooms.

Although the scene is Canadian, the conditions are certainly applicable to many American school systems. Groups will ask, "What have we done to our children?!" For discussion and motivation to action, the film is recommended to highly recommended to adult, parent, teacher, and student groups. The clothing and hair styles of the students are now dated, but this only slightly limits the usefulness of the picture.

(XIV-A, F)

The North American Indian series

See How the West Was Won and Honor Lost
Lament of the Reservation
Treaties Made, Treaties Broken

Norway

See Visit a Country—Hear Its Stories series

A Note from Above

16mm film, 2 minutes, color, 1971. A Derek Phillips film. Available from Mass Media Ministries. Sale \$100. Rental \$10.

From a cloud overhead, little notes—gems of revelation, as it were—float to the hands of anxious followers below. On the notes are commandments,

such as "Thou shalt not steal" and "Love thy neighbor." In response the awed flock scurries to obey the edict. One of the notes reads, "Thou shalt kill," and immediately shots are heard . . . until there is silence. When the next note falls, no one is left to read it: "The last note should have read, 'Thou shalt not kill.'"

Some viewers will be appalled at a film that shows God making a mistake. Others will find the film cynical. Startling as it may be, however, the picture delivers a strong message against religious legalism and Biblical literalism. Although this film may cause some controversy in more conservative congregations, it is recommended to all churches for discussion of the nature of revelation. It could be used with junior through adult groups.

(I-A, III-A, B, IV)

Not for Sale

See Davey and Goliath series

Nothing Money Can Buy: A Story of Love in Mud Creek, Kentucky

Sound filmstrip, 120 frames, color, 1971. Produced by Nancy Carter and Fred Griffing for the Division of Mass Media of the United Presbyterian Church in the U.S.A. Available from Presbyterian Distribution Service. Sale \$5.

D. C. and Dorie Lawson and their nine children who live with them have no steady income. At their home in Mud Creek, Kentucky, conditions would shock many people who come from comfortable, warm, well-lit, clean homes. Yet there is something special in the family's life style. As this filmstrip describes their daily life and the problems they live with, the viewer also comes to understand the love that pervades the household. Besides being in need of material aid, this family, and others like them, can teach affluent families something about love, caring, and sharing. We see Dorie, the mother, making items to sell through the neighborhood crafts co-op. She organizes a food co-op so local families can buy food wholesale. And there is still time to visit and laugh with friends and family, still the means to share what there is with visiting strangers.

The color photography and narration are excellent. The script is well-planned, conveying the hope and love within this household. This is an outstanding study of the extended family in action, as well as a valuable glimpse into life in Appalachia. Viewers learn that people on the receiving end of benevolences have something to share with them. This experience is highly recommended for instruction and discussion with a variety of age groups, especially junior highs through adults.

(IV-E, IV-I-1, VIII-B, XI-B)

Not Me

16mm film, 54 minutes, b&w, 1970. Produced by New Jersey Community Action Training Institute. Available from the producer, 2465 So. Broad St., Trenton, N.J. 08610. Sale \$175. Rental \$15.

This dramatization tells the story of a 13-year-old boy who becomes a drug addict. Step by step we are taken through the stages leading to his addiction. We see his life on the street, the effect of his addiction on his family, and ultimately his death from an overdose. The film details the diverse pressures which stimulate the boy to give drugs a try. Among those pressures are the desire to be a "big man," the desire to conform to the behavior of his peer group, curiosity, the need for novelty, and the drive to "feel good." Many aspects of the drug mystique are exposed in this presentation.

The overall reaction to this film was favorable. It could be used to inform and dissuade viewers—particularly youth in their early teens—from starting with drugs. It is recommended to juniors and junior highs as an unvarnished, unromanticized view of the drug scene.

(VII-D-3, VIII-G)

Not Only on Sunday

Sound filmstrip, 73 frames, color, guide, 1966. Presented by the Protestant Committee on Scouting and produced by Boy Scouts of America. Available from the producer's Visual Education Service, Brunswick, New Jersey. Sale \$12.25.

In a series of camp scenes, a man who has served as Protestant chaplain at a Boy Scout camp describes some of his responsibilities and opportunities. The filmstrip shows how he relates to a wide variety of boys and their needs and also points out roles which he should not assume.

The work of a trained minister or qualified seminarian as a scout camp chaplain is effectively described, showing the importance of his relationship to the boys in a camp setting. He is shown as part of a leadership team where all the leaders work together in planning the camp program. The filmstrip could help prospective chaplains understand the potentialities of the job and would also interpret the program to local churches (troop committees, boards of Christian education, etc.). Viewers felt the camp depicted was too ideal to be typical, but it should prove interesting to persons responsible for camping. The filmstrip is recommended for instruction and motivation with potential scout camp chaplains and groups of leaders concerned with scouting programs. All technical qualities are good.

(XIII-A, XIV-A, C)

The Now Christ of the Social Gospel

See Images of Christ series

Now I Can Read

Filmstrip, 75 frames, color, script, guide, 1964. Produced by Committee on World Literacy and Christian Literature, National Council of Churches. Available from Intermedia. Sale \$5. Rental \$2.50.

Inability to read has caused many problems for Maluka, an African mother. Her son knows how to read, and through the help of his pastor, enrolls

in a course to help him train others to read. After the training period, he works with neighborhood study groups which help persons in homemaking and child rearing, prenatal and postnatal care, village clean-up, community health, agricultural practices, and to improve their lives in other ways.

Viewers felt a new understanding of the importance in being able to read. Although this filmstrip does not describe the techniques of reading, it shows that persons can easily learn to read when they are interested and training is available. The story is interesting and well developed, the script is informative, and the pictures are well chosen. The filmstrip is highly recommended for instruction, recommended for discussion, motivation and promotion of interest in literacy programs for lower juniors through adults.

(IV-I-2, X-B-3)

Now What?

16mm film, 12 minutes, color, 1970. Produced by the Board of College Education and Church Vocations of the Lutheran Church in America. Available from Contemporary/McGraw-Hill Films. Sale \$175. Rental \$17.

The basic story line of this film is animated, but in a number of places live-action photography is used to dramatize certain points. The action begins with a brief survey highlighting man's industry and ability to create through the centuries. Modern man carries a briefcase as the symbol of his industriousness. He is seen in violent competition with other men to bring home round yellow discs (money?). When the husband finds his family more interested in his earnings than in him, he realizes he is lonely. Finally the father becomes disillusioned with the briefcase culture that hoards the gold discs. He looks around him and realizes that there are other pursuits to which people can be dedicated. He has rejected one life style, but what shall he do now?

This film will interest middle high students through adults, as well as junior high groups who work well with subtleties. The picture raises the question "To what will you dedicate yourself?" Or, for adults, "To what are you dedicated?" **Now What?** asks questions about materialism, modern man's frustrations, and contemporary values. It will stimulate discussion of stewardship of oneself and prompt young people to consider devoting their lives to something worthy. **Now What?** is not a clear-cut film. Many parts of it lend themselves to a number of interpretations, and the picture as a whole will prompt much discussion. In fact, most audiences will benefit greatly by seeing the film twice. It is recommended to highly recommended.

(VI-A, B, C; VIII-B)

Nuclear Power in World Politics

16mm film, 20 minutes, b&w, 1966. Produced by NBC TV. Available from Films, Inc. Rental \$80.

By interspersing interviews with photographs of the subjects under discussion, this film explores the

atmosphere of apprehension and terror which hangs over the world because of the proliferation of nuclear weapons. Prominent spokesmen present their governments' rationalizations for creating and stockpiling new weaponry.

This is a fast-moving and enlightening documentary, tightly organized and logically developed. It is recommended to senior high groups through adults for information, discussion, and stimulation to action.

(XI-A, XII-B, X-C)

Nursery Leadership

Filmstrip, 106 frames, color, script, guide, 1961. Produced by the United Church of Christ, Christian Education Press. Available from Office for Audio-Visuals, UCC. Sale \$7.50.

Aimed at teachers and parents, this strip shows the ways in which security, trust, love and other aspects of Christian nurture can be experienced in the church school nursery. Part I is an observation of the differing characteristics of three-year-olds; Part II, of children during the free play period in an activity center; Part III, of children and teachers during group time. In the guide booklet are two scripts entitled "Enjoying Our Children" and "How Three-Year-Olds Learn."

Set in the nursery school of Riverside Church in New York City, this strip gives an excellent opportunity for teachers and parents to observe children in group situations. It effectively shows play as a learning process and much of the equipment pictured would be useful to church planners preparing to set up a nursery. There is good variety in

both scripts and frames, which are well coordinated. The child's relationship to his teacher and to his peers is also well developed. This is recommended for parents, leaders and teachers for instruction and discussion.

(XIV-A, B, C, D)

Nursery School

Sound filmstrip, 80 frames, 1966. Produced by Atlantis Productions. Available from the producer. Sale \$16.

This filmstrip takes us through a day's activity of a public school nursery showing the needs, activities, and responses of three- and four-year-olds. It would need to be adapted for church nursery school settings, but teachers and parents of this age group would profit from seeing it.

The main problem is a slow beginning, with printing covering pictures, making the filmstrip too long over all. Once this beginning is past, however, there is an excellent depiction of procedures in a nursery school and the importance of relationships between teachers and children. The intercultural aspect would make it valuable in promoting Head Start or similar programs. Other criticisms include the danger of interpreting the filmstrip as saying that nursery school is valuable for all children, its limitation to large cities, and the lack of male involvement. Nevertheless, it is recommended for instruction, discussion, promotion, and motivation with parents and teachers of this age group, and for promotion with young people thinking of teaching this age group.

(XIV-A)



Objectives in Christian Camping

See Christian Camping series

The Odds Against

16mm film, 31 minutes, b&w, 1966. Produced by the American Foundation Institute of Corrections. Available from the producer. Sale \$100.

This is a stirring presentation of the case history of one criminal. It shows many weaknesses of our penal system, such as the monotony of prison life and of challenging programs and educational facilities. The viewer sees the lack of understanding on the part of the young man's parole board, as well as the heavy pressures they face because of large case loads. This film points out the need for better prisons, new methods of penology, more educational programs, a rehabilitation emphasis, and better guidance and counseling.

The production qualities of the film—the music, photography, and sound effects—are excellent. The narration is both informative and realistic. Although the film's content is grim, it is factual. Despite the fact that the film is somewhat dated, as it predates the rash of prison rebellions of the late 60s and early 70s, it is still recommended. As information, as a guide to discussion, and as a stimulus to action for prison reform, this film is worthwhile viewing for groups of senior highs through adults.

(IX-J)

Of Black America series

Series of eight 16mm films (also available in Super 8mm), color and b&w, 1968. Produced by CBS News. Available from BFA Educational Media. Sale \$2900 series color, \$1800 series b&w. Individual sale and b&w rental prices below. Contact BFA for color rental prices.

1. Portrait in Black and White; 54 minutes; b&w, sale \$300, rental \$35. Deals with relations between the black and white segments of the American population. Blacks and whites express their attitudes toward each other.

2. The Heritage of Slavery; 53 minutes; sale \$575 color, \$300 b&w; rental \$35 b&w. Concerns the effects of the slave years and the influence of the slave tradition into the twentieth century.

3. Black History: Lost, Stolen or Strayed; 54 minutes; sale \$575 color, \$300 b&w; rental \$35 b&w. Surveys the history of the U.S.—but with the contributions of blacks, so often ignored. De-

scribes some of the attempts being made to restore black pride through history.

4. Body and Soul—Body, Part I; 24 minutes; sale \$300 color, \$170 b&w; rental \$25 b&w. Shows the place of the black athlete in American sports. Many black athletes express their opinions concerning their problems and opportunities.

5. Body and Soul—Soul, Part II; 28 minutes; sale \$300 color, \$170 b&w; rental \$25 b&w. Ray Charles narrates an informal presentation on blues and the origins of soul music in the black community.

6. Black World; 53 minutes; sale \$575 color, \$300 b&w; rental \$35 b&w. The black man's position in today's world is discussed. Four black men are featured: the late Tom Mboya of Kenya, Dr. Alex Kwapong of the University of Ghana, Congressman John Conyers (D.) of Michigan, and Floyd McKissick, former head of CORE. Themes include acculturation and cultural exchange between black Africans and black Americans.

7. The Black Soldier; 26 minutes; b&w, sale \$170, rental \$25. Narrated by Bill Cosby, the film reviews the history of black men in the U.S. armed forces. Paintings, drawings, cartoons, etchings, and film are used.

8. In Search of a Past; 53 minutes; sale \$575 color, \$300 b&w; rental \$35 b&w. Discusses the black American's heritage from Africa and its relevance to today.

These films could be used with juniors through adults, especially middle high students and older. In general these are factual and objective presentations. As a whole the series is recommended. In particular, three titles are highly recommended—**The Black Soldier, In Search of a Past, and Black History: Lost, Stolen, or Strayed.**

(2, 3, 7, 8: V-C. 1: IX-L. 5: XIII-B. 4: XIII-F. Series: IX-M-1.)

Of Books and Sloths

See Sermons from Science series

Officer Bob

See Davey and Goliath series

Of People and a Vision

16mm film, 19 minutes, color, 1971. Produced by World Horizon Films. Available from the producer or Maryknoll Fathers. Sale \$150. Apply for rental.

Here is the story of Tanzania—a young, vibrant, emerging nation that is working toward development. This film explores the country's striving for social and economic stature in the world and the Church's role in that struggle.

All reviewers felt that this presentation is well-done. It is recommended to middle highs through adults for information and discussion of the Church's place in emerging nations.

(IV-H, I-2; X-B-3)

Of Time, Work and Leisure

16mm film, 30 minutes, b&w, 1965. Produced by National Educational Television. Available from the producer. Sale \$125. Rental \$6.75.

Through dramatization, film clips, narration and exposition, this film examines modern ideas about time, work and leisure. It presents the problem of the enslavement of people in a society dominated by machines and clocks. The film asks such questions as "What is leisure?" and "What is man's real purpose in life?" Dr. Sebastian de Grazia of Rutgers University provides commentary concerning this study in emerging patterns and challenges of the new leisure in America and distinguishes between free time and true leisure.

This is a provocative and stimulating introduction to the broad implications of the increasing leisure in America today. It motivates viewers to examine their purposes in life and their use of leisure, raising numerous issues for discussion. The film moves rapidly, has human interest appeal, and focuses sharply on a major area of modern life. It provides a classic, individualistic (Greek) view of leisure, not a comprehensive, social (Christian) view, and groups using the film could supplement its content at this point. As an exploratory, open-ended film, this is challenging and is highly recommended for discussion with senior highs through adults.

(VI-A, B-5; XIII-I)

O God, Who Is Like Thee

Sound filmstrip, 45 frames, color, 1967. Produced by Augsburg Publishing House. Available from Augsburg Films. Sale \$10.

Photographs of nature scenes are combined with passages from the Psalms. The result is a breathtaking worship resource or enrichment material for a study of the Psalms.

The nature photography, taken during all seasons, is a visual treat, and, of course, the Psalms carry a beauty of their own. The pictures and the quotations are correlated well. This is a highly recommended filmstrip for juniors through adults. The organ music in the background is an added plus.

(I-A-1, III-B-2, IV-B)

Old Age—Out of Sight, Out of Mind

16mm film, 60 minutes, b&w, 1966. Produced by National Educational Television. Available from Indiana University Audio-Visual Center. Sale \$200. Rental \$12.

This documentary surveys the many problems of the aged in modern society. The film covers a wide variety of situations in urban and rural locales, from efficient modern homes to understaffed state hospitals. Both persons able to care for themselves and those who are incapacitated, ill, or crippled are discussed. The viewer sees that even the aged are exploited—by institution-owners, by salesmen, and others. Many frustrations faced by the aged are explored.

Reviewers had a few minor complaints—the film rambles a bit, and the sound track is not always good. Panel members felt, however, that the presentation gives a fine overall view of the situation. Viable options are offered in the picture, and the extremes of pessimism or unreality are avoided, so the film is a reliable resource for instruction, discussion, and stimulation to action. For senior highs through adults, this film is recommended.

(IX-K)

Old Age—The Wasted Years

16mm film, 60 minutes, b&w, 1966. Produced by National Educational Television. Available from Indiana University Audio-Visual Center. Sale \$200. Rental \$12.

Through interviews with the aged, this two-part film surveys the plight of the elderly in the United States today. For the poor as well as the rich, many problems of aging are covered—housing, finances, jobs, health, recreation. In an attempt to answer the challenge posed by the increasing numbers of older citizens, the film presents possible solutions offered by government officials and social workers.

The audio quality is generally poor throughout the film, and the whole production is too long. However, the film realistically portrays the problems and attitudes of the aged. For groups of senior highs through adults, this picture is recommended to instruct, to open discussion, and to encourage action on behalf of the aged.

(IX-K)

Older Teens and Family Living series

Series of four sound filmstrips, 8-9 minutes each, color, scripts, guides, 1970. Produced by Family Filmstrips. Available from the producer, the Society for Visual Education, Augsburg Films, and some other denominational service centers. Sale \$32.50 set with records, \$11 each filmstrip with record, \$7.50 each filmstrip with script, \$3.75 each record alone.

How Much Freedom? deals with the meaning of independence and knowing when teenagers are ready for it.

Learning to Communicate explains the reasons for the generation gap and suggests ways to overcome differences with parents.

Your Faith and Your Family concerns faith and religion in family life.

It's Good to Be a Part of a Family explores the responsibilities of parents and youth in the family

unit. Teens' acceptance of themselves as individuals is discussed. The problems of divorce are discussed.

Many of the situations seem artificial, and much of the narration is weak. In general, these filmstrips lack the depth and breadth necessary to communicate well with most youth today. Panelists considered this series a poor set of resources.

(Series: VIII-B, G. *It's Good to Be Part of a Family: VIII-E.*)

Older Teens and Life Issues series

Series of four sound filmstrips, 10-11 minutes each, color, scripts, guides, 1970. Produced by Family Filmstrips. Available from the producer, the Society for Visual Education, Augsburg Films, and some other denominational service centers. Sale \$32.50 set with records, \$11 each filmstrip with record, \$7.25 each filmstrip with script, \$3.75 each record alone.

Forming Your Life Philosophy

Choosing a Career

Are You Ready for Marriage?

The Authority Thing

The Authority Thing deals with teenagers' rejection of authority. It raises questions such as "How do we choose which authorities to obey?" and "Why do we challenge certain authorities?" In **Choosing a Career** flexibility is stressed. In all the filmstrips a "now" quality is achieved by the use of such techniques as news flashes, and a variety of ethnic groups is represented in the visuals. Teenage voices lend authenticity to the narration as young people reveal their attitudes toward life.

The length of the strips is just right for use as discussion openers, and the material is current (vocabulary and styles are up-to-date). However, the probing is not deep enough, although the relevant issues are raised. For middle-class groups of middle and senior high age, particularly in urban and suburban settings, this series is acceptable.

(Series: VI-B, VIII-G. *Choosing a Career: VI-C. Are You Ready for Marriage?: VIII-E.*)

Older Teens Look at Dating series

Series of four sound filmstrips, color, scripts, guides, 1970. Produced by Family Films. Available from the producer, Society for Visual Education, Augsburg Films, and some other denominational service centers. Sale \$32.50 set with two records, \$11 each filmstrip with record, \$7.25 each filmstrip with script, \$3.75 each record.

Who Sets the Standards? 8 minutes, deals with dating conduct.

Dating Is Not a Private Affair, 10 minutes, concerns the social responsibilities involved in dating.

When the Real Thing Comes Along, 8 minutes, explores love and dating.

Looking Towards Marriage, 12 minutes, examines the nature of marriage.

These filmstrips are essentially roundtable discussions. Recorded without a script, the producer then provided visuals that illustrate the subject matter. Because the recorded discussion is com-

pletely spontaneous, we get an honest and relevant, if not always profound, expression of the attitudes of teenagers. This is an unaffected look at their life style. The conversations jump from issue to issue, and in a few spots the sound is weak. Leaders may wish to preview the filmstrips and catalogue the subjects covered so that no material is lost in the rapid verbal exchanges. Many positive points are made by the young people—such as one teenager's statement that "using" another person is mutually degrading. For middle and senior high groups, and their parents, leaders, and teachers, especially in urban and suburban congregations, the series is acceptable to recommended as a stimulus to discussion.

(Series: VIII-G. *Looking Toward Marriage: VIII-E.*)

Older Teens Look at Popularity Problems series

Series of four sound filmstrips, color, scripts, guides, 1970. Produced by Family Films. Available from Family Films, Society for Visual Education, Augsburg Films, and some other denominational service centers. Sale \$32.50 set with two filmstrips, \$11 each filmstrip with record, \$7.25 each filmstrip alone, \$3.75 each record.

Learning to Like Yourself, 12 minutes, deals with self-acceptance.

Relating to Individuals, 10 minutes.

Relating to Groups, 10 minutes.

The Pressures of Popularity, 9 minutes.

These honest reflections and discussions by teenagers themselves give many insights into their attitudes. A counselor skillfully moderates their sessions.

This filmstrip series is excellent: real, relevant, and contemporary. The photography is good. Some of the speakers are hard to understand. However, these presentations will provide much stimulation for discussion. Highly recommended, the series will be valuable for information and discussion with middle and senior high youth, their parents, and other adults who work with them.

(Series: VI-B, VIII-G. *Learning to Like Yourself: VI*)

The Old Order Amish

16mm film, 33 minutes, color, 1959. Produced by Vincent R. Tortura. Available from the producer and Contemporary Films/McGraw-Hill. Rental \$17.50.

How the Amish folk of the Pennsylvania Dutch country turn their backs on the world and progress in order to practice the virtues of holiness, humility and hard work is the story of this film. Communal efforts in the areas of housework, farming and building construction reveal the cooperation existing within the Amish community. It concludes on the note that increasing difficulties with outside life may weaken the Amish society.

This is an excellent film on the subject, complete in coverage and accurate in interpretation. Sound and photography are relatively good, considering

the fact that the producer was only allowed one "take" of each scene by the Amish. It is highly recommended for instruction and to stimulate discussion of Amish institutions with junior highs through adults.

(V-C)

Old Testament Beginnings

The Old Testament Completed

See The Bible: Book of Faith series

Old Testament Life and Times

Series of four sound filmstrips, color, scripts, guides, 1964. Produced by Family Filmstrips. Available from denominational film libraries and other Family dealers. Sale \$32.50 set with records, \$7.25 each filmstrip with script, \$3.75 record alone.

Nomad Life of the Hebrews, 40 frames, describes patriarchal nomad life as pictured in the early Old Testament, including nomad tent life, religious observances, and organization and government.

City Life of the Hebrews, 40 frames, shows the transition from Hebrew Tribal life to city life as the Hebrews take over Canaanite towns and cities, build cities, and adapt their ways of living.

Military and Political Life of the Hebrews, 51 frames, relates the Hebrews' military experience, need for selection of a king, and military campaigns under Saul, David and Solomon.

Religious Life of the Hebrews, 40 frames, traces the religious history of the Jewish people from the call of Abraham to the last of the prophets. It describes the development of Hebrew religious festivals and forms of worship, problems with pagan religions, the system of making sacrifices, and the message of the prophets.

Providing an introductory and overall view of Old Testament life and times, these filmstrips have much information and are helpful supplementary resources for Old Testament study. They provide little interpretation but do give background for further study at a deeper level. They do not discuss God's action in and through events nor do they emphasize the prophetic role in the history of Israel. The first filmstrip tends to over-simplify the life of the nomad tribes. There is an excellent use of maps and vivid portrait of many customs and facets of Hebrew life. As a "visualized Bible dictionary," this set is accurate and informative and is recommended for instruction and discussion with juniors through adults, particularly juniors and junior highs. By using an adapted script, leaders could use parts of these filmstrips with primary children also.

(III-A, B)

Once Upon a Horse

Filmstrip, 60 frames, color, script, guide, 1969. Produced by Friendship Press. Available from the producer's Distribution Office and denominational bookstores. Sale \$7.50.

Through script and artwork, this filmstrip tells three Chinese fables with morals. These tales illustrate different facets of Chinese cultural development over the centuries. The moral of the first fable is "Anything worth doing is worth doing well." The second story shows that "Haste makes waste." The third tale urges the viewer to know and recognize the simple pleasures in life.

There were few criticisms of this material. Some reviewers did not understand the abstract artwork in places, and panelists felt that the script should include a pronunciation key for help with the Chinese phrases. Nevertheless, the overall presentation is solid and well-done, a good resource for supplementing studies of China. Primary and lower junior groups will find this recommended filmstrip useful for information and discussion. The leader should emphasize that these are fiction—folk tales—and not real life accounts.

(X-B-1)

Once Upon a War

16mm film, 30 minutes, b&w, 1970. Available from Pyramid Films. Sale \$200. Rental \$20.

The opening scenes of the war are interspersed with scenes of crippled civilian children, with rapid cuts from one scene to the next. There follows an extensive review of the work being done in a Vietnamese hospital to rehabilitate disabled civilians. Personal sketches of the patients tell how each lost part of his body because of the war.

This is a hard film to sit through, but it is a powerful statement against war and the war in Vietnam. The continual shots of amputees and children crippled for life has a profound effect on the viewer. The film dramatically portrays the tragic effects of the Vietnam war on that country's citizens. This is not really a film that prompts discussion, for it delivers its message against the war persuasively in and of itself. The film is highly recommended to groups of junior highs through adults.

(XI-A)

One Fellowship

Filmstrip, 82 frames, color, script, 1962. Produced by the United Church of Christ, Christian Education Press. Available from Office for Audio-Visuals, UCC and other denominational dealers. Sale \$5.50.

Glimpses are given of the backgrounds and circumstances out of which the United Church of Christ was formed. Featured are biographical highlights of four spiritually motivated lay leaders of the denominations now united.

Historical material presented is authentic, although the filmstrip does not describe much of the planning which led to the merger. It is quite lengthy and might best be used in sections. Helpful for the instruction of older junior highs through adults, the filmstrip is recommended for use with United Church of Christ groups but has limited use with other denominations.

(V-A)

One God

16mm film, 37 minutes, b&w, 1949. Produced by Farkas Films. Available from the Anti-Defamation League, Association Films and many denominational film libraries. Rental \$12.50. (Also available as a 100-frame filmstrip with or without 33 $\frac{1}{3}$ rpm recording, sale: \$10.00 with recording, \$5.00 without.) (45-frame filmstrips available on "The Catholic Way," "The Jewish Way," and "The Protestant Way," sale: \$8.50 as a set, \$3.50 individually.)

Based on the book of the same title by Florence Mary Fitch, the material presents the major worship forms of Jewish, Protestant, and Roman Catholic customs in the United States. Symbolism, ceremonials, and beliefs are etched with musical background by a full chorus and the NBC Symphony. Protestant worship is represented primarily by Episcopalian, Quaker, and Congregational practices.

The presentations are valuable for their objectivity. The purposes of engendering respect and appreciations for each faith are attained more than adequately; there was no intention to instruct in the bases of the religions themselves. While the motion picture is highly recommended for the instruction and discussion stimulation of juniors through adults, the filmstrips are recommended for the same use and ages.

(X-A)

One God

16mm film, 1 minute, color, 1968. Produced by the University of Southern California. Available from the producer, attention of Herbert Kosower. Sale \$45. Rental \$5.

Split screen and multiple images are used to convey the messages of this film. In one minute it says that many things have gained importance alongside God. Some reviewers felt the theme of the picture is that everything is under one God.

The picture is imaginative technically. As a brief piece to set the mood for a discussion of God and man in contemporary society, this film is acceptable for junior high through adult groups.

(I, VI-A, IX)

One-half of One Percent

Sound filmstrip, 160 frames, color, 1968. Produced by United Church of Canada, Berkeley Studio. Available from Presbyterian Distribution Service. Sale \$5.

The story of the small Christian minority living in Japan is told in this filmstrip. The role of Christianity in Japanese culture is discussed, and hospital wards and agricultural stations are visited.

Factual, real, and pleasant to watch, this filmstrip has a way of making the viewer feel he knows the people he's watching. All reviewers appreciated this presentation, and they highly recommended it to junior highs through adults for information and discussion.

(IV-H, X-B-1)

One Love, Conflicting Faiths

16mm film, 27 minutes, color or b&w, guide, 1959. Produced by the United Methodist Church

(TRAFICO). Available from Cokesbury Regional Service Centers plus other denominational and religious film libraries. Rental \$9 color, \$6 b&w.

A Roman Catholic boy and Protestant girl fall in love and marry without their parents' knowledge. When the elders are informed, the boy's family is stunned and adamant in demanding marriage by their priest. The girl's mother and father are equally surprised and hopeful of a church wedding. This area of conflict and misunderstanding between the two faiths is joined by the problems of home life, child-raising, and religious practices when the two abide under a single roof. No set of solutions is offered; rather, the situation is dramatized for documentary purposes.

The lack of "happy ending" may disappoint some, yet the strength of the film lies in its attempts to air the real issues involved and open up many of them for study and discussion. The Roman side of the story is presented quite objectively; the Protestant party is not typed as "right." Instead, the writer and director have refrained from highly emotional lines, and have included about as many strong points in each position as 27 minutes will allow. The open-endedness of the film is in keeping with the entire approach and attitude. Recommended for the instruction of senior highs through adults, including leaders, teachers, and parents, it is highly recommended for discussion stimulation among these same audiences.

(VI-B-6, VIII-C, E)

One Nation, Two Nationalisms

16mm film, 60 minutes, b&w. Produced by National Educational Television. Available from the Indiana University Audio-Visual Center. Rental \$3.

The Union of South Africa's policy of apartheid is surveyed in this film. That system makes it possible for a 20% white minority to place strict controls on the native black population. As white government spokesmen and black nationalists give their opinions of the situation, a clear picture of apartheid emerges. The audience learns of the Sharpeville massacre, in which protesting blacks were slain by South African government police. Opposition parties are suppressed. "Pass laws" require blacks to carry complex identification papers. The white government exercises a program of separate development, enforced by its army—one of the strongest in the world. This policy isolates the country's 70% black majority on 13% of the land in areas without agricultural or mineral resources, cities, or ports.

Technically this is a good production. Although some of the specifics in the film may have changed since its production, the general picture is still the same. The extensive coverage makes it rather heavy viewing, but it is a highly descriptive documentary. This film is recommended to junior high through adult audiences for information and discussion.

(X-B-3, X-C)

One Out of Many

16mm film, 27 minutes, b&w, 1968. Produced by John Taylor for the World Council of Churches. Available from Mass Media Ministries. Rental \$10.

Beginning with the ecumenical gathering in Edinburgh, Scotland, in 1910, the background and history of the World Council of Churches unfolds before the viewer. Its conception, its organization in 1948, its development, and eventual expansion are described. In addition to an historical review of the WCC, the introduction to the film explores the meaning of the concept of ecumenism.

Particularly significant amid the wealth of information in this picture is its emphasis on the WCC's concern for the Church's social ministry. The film includes some interesting shots of the WCC assembly at Uppsala, Sweden. While critics of the World Council of Churches will not find their point of view represented here, this is a clear and informative description of this ecumenical organization. For middle high students through adults, the film is highly recommended for instruction and discussion.

(IV-H)

One Person Still Matters

Sound filmstrip, 1969. Available from American Baptist Films.

This filmstrip documents 50 years of the work of the White Cross.

For instruction in the background and work of the White Cross, this is a recommended resource.

(IV)

1 + 1 = 3

16mm film, 10 minutes, color, 1970. Produced by Viba Films. Available from Mass Media Ministries. Sale \$150. Rental \$15.

Colorful blob characters are featured in this animated allegory. In a series of slapstick antics they tell a tale of might versus right. A blob writes on a blackboard that $1 + 1 = 3$. A smaller blob notices the error and changes the sum to read $1 + 1 = 2$. The larger blob returns, punishes the smaller one, and changes the sum back to $1 + 1 = 3$. A sequence of head knocking and squabbling follows, until finally the larger blob wins: $1 + 1 = 3$. The whole situation repeats itself when the victor notices a sign that reads $1 + 1 = 4$ and changes it to his favorite answer. Soon he is confronted by a still larger blob who punishes him and changes the sum back to $1 + 1 = 4$.

The story is amusing, but the slapstick is overdone. This is a simple film, an acceptable vehicle for discussion with junior highs through adults. Leaders will have to decide for themselves whether or not to use the film with younger groups, as it shows considerable violence in a humorous guise.

(IX-H, XI-A)

The One Story of the Bible

Sound filmstrip, 70 frames, color, script, guide, 1964. Produced by TRAV, Presbyterian Church US as

part of the *Covenant Life Curriculum*. Available from the producer. Sale \$9.

Beginning with the creation story, this filmstrip presents a survey of Biblical history, pointing out how God has worked in history and stressing his continuing presence. These themes are outlined: creation, redemption, judgment, renewal, Jesus Christ, the church, and consummation.

Biblical theology and interpretation of this filmstrip are sound, and its strength is the emphasis on the continuity and essential unity of the Bible's story and God's action throughout history. The subject matter and clarity of the filmstrip's outline make this a helpful overview and review for Bible study. Previewers expressed concern that this broad sweep could become a superficial treatment or literal interpretation of the Biblical story if not used properly. The filmstrip was not planned to be used alone but as part of a broad and thorough study of the Bible, and when used this way, it is recommended for instruction and discussion with senior highs through adults and some older junior highs. Viewers varied in response to symbolism and semi-abstract art; some felt it was too vague, and others felt it helped avoid a literal approach to the Bible. They agreed that the script carries the major load of the filmstrip.

(III)

One Who Heals

16mm film, 29 minutes, color, 1964. Produced by the American Medical Association. Available from Association-Sterling Films. Free loan.

Four unrelated vignettes deal with persons whose lives involve crises of serious illness or death. The doctor in each situation realizes his limitations and contacts a chaplain to provide guidance for the family.

This is a film with a strong impact. The stories have elements of reality, and the viewer is involved although the film is a little disconnected as it moves from one case to another. There is a good balance in types of situations presented, and hospital chaplains of three faiths (Protestant, Catholic and Jewish) are represented. Theologically, the content is quite good. The film raises many issues and wisely avoids pat answers. The doctors and chaplains show insight into the abilities and resources each brings to people in need, and the "team ministry" opens many doors. Much of the chaplain's role, as pictured, concerns listening, meditating, and helping people think and express their feelings. Previewers were enthusiastic about the film but somewhat unsure as to its best use. It could be effectively used with seminary and medical school students, with groups of ministers and doctors, and with some general groups. Several comments reflected a feeling by viewers that the film may have been too idealistic in showing four doctors who were open to the work of the chaplain, took initiative in securing him, and recognized the important role he can play. Even so, the film was produced by the AMA's Department of Medicine and Religion and represents an exciting

approach being made by the medical profession. The film is highly recommended for discussion, recommended for instruction and motivation with senior highs through adults, particularly theological and medical personnel.

(VIII-A, XII-A, D)

On Stage

See Catechism 3 series

On the Line

See Davey and Goliath series

On the Rim of Tomorrow

16mm film, 29 minutes, color or b&w, guide, 1962. Produced by the National Council of Churches, Broadcasting and Film Commission. Available from the producer and other BFC dealers. Rental \$12 color, \$8 b&w.

Produced for the 1963 "Rim of East Asia" study theme, this picture tells of the problems facing Christians in Korea, Hong Kong, Taiwan, and Okinawa as they seek to bring their faith to bear on a primarily non-Christian culture. Through the eyes of a university student, a factory worker, and a young girl, the viewer is shown the conflicts but also the comforts arising from their conversion. Problems are left unsolved and the viewer senses that they will require much time and faith as the old ways of life and Christian teachings become reconciled.

This film effectively illustrates that unstable government, religious conflicts, and poverty are very much a part of the world where Christianity can only gradually and with much effort become "dominant." It points up the fact that though there is new industry, new hospitals, and some new housing, living conditions are bare in the countries covered. Even in Christian colleges, there are few conversions to Western religion, and this film shows the great need for committed leadership. Acting is natural; photography, script continuity, and musical background are excellent. A wide pattern of life is shown in imaginative ways but, while this holds the viewer throughout, it is not always clear as to where the viewer is being led until all threads are tied together at the end. The film is highly recommended for instruction and discussion with senior highs through adults.

(IV-H, I; X-B-I)

The Opaque Projector

Filmstrip, 46 frames, color, captions, guide, 1957. Produced by the Ohio State University (TAL). Available from the producer. Sale \$4.

This is a pictorial analysis of the instructional use of the opaque projector as a teaching aid. It is coupled with suggestions on operation and the preparation of materials to be projected.

Recommended for instruction with junior highs through adults, plus leaders and teachers, this material evoked enthusiasm from previewers because

of the many uses shown. Two such examples are projection of music for choir training or group singing, and helping young people to present programs with a variety of self-created helps. Crisp captions are linked with uncluttered, informational frames that reflect generally adequate photography.

(XIV-A, B, H)

Operation and Care of . . . Projector series

Series of two 16mm films, 1962. Produced by the International Film Bureau. Available from the producer.

. . . the Bell and Howell . . . , 11 minutes, b&w. Rental \$8.

. . . the Kodak Pageant . . . , 11 minutes, color. Rental \$8.

Each film deals with correct use and care of the 16mm sound motion picture projector concerned, the importance of regular cleaning and lubrication, proper setting up of projector and speaker, and correct threading.

Many close-ups simplify understanding of the manual skills involved. The narratives are clear; the films are brief enough to be followed up with actual "lab" experience with the projector(s). They are recommended for the instruction of leaders, teachers, and others responsible for equipment operation and general maintenance.

(XIV-H)

Operation Development

16mm film, 28 minutes, color, 1968. Produced by the Broadcasting and Film Commission for the Hunger Appeal of Church World Service. Available for purchase from BFC. Sale \$165. Available for rent from denominational film libraries, or contact BFC for list of rental sources. Rental rates vary.

This film presents a good interpretation of new concepts of missionary work in underdeveloped countries. Only through self-help can the basic causes of hunger be permanently eliminated. The focus is on the work of Church World Service in Greece and Malawi.

Clear and factual, the film communicates its message well. It provides reliable coverage of Church World Service's work throughout the world. Technically it is quite good, though the section on Malawi is a little long. It is recommended for junior high through adult groups for instruction, discussion of mission, and stimulation to action.

(IV-I-2, XI-B)

Opportunity—Everywhere!

16mm film, 11 minutes, color, 1969. Produced by Vocational Films. Available from Perennial Education, Inc. Sale \$120. Rental \$12.

There is neither narration nor dialogue in this film. It does not concentrate on any particular oc-

cupation. Rather it broadens young people's awareness of the wide range of vocational possibilities open to them. As a rock group plays and sings "Hope" in the background, in rapid succession over 150 different occupations are shown on the screen. Just about everything imaginable is here: technical professions, jobs requiring college, jobs requiring only high school.

This is a good discussion opener, since so many different jobs are shown. Unfortunately, the female singer with the rock group is not the best, and she detracts from the overall quality of the presentation. In all, this film is acceptable to recommended for information and discussion with junior highs through senior highs.

(VI-C)

Orange and Blue

16mm film, 15 minutes, color, 1966. Available from Mass Media Ministries. Rental \$10.

Two bouncing balls—one orange, one blue—play like children. This film follows their adventures as they journey through a junk yard. The balls exemplify many of the qualities of childhood. They exhibit curiosity and fear (for instance, they explore a haunted house). They show joy as they dart about. In one sequence they play military games in an old tank. In short, the balls capture the essence of a child's world.

Here is a delightfully expressive film. It is highly recommended to parents, leaders, and teachers to motivate discussion of the meaning of childhood, creativity, and related issues. This film will help adults empathize with the childhood experience. The significance of the war game is an added topic for debate.

(VI-A, VIII-F, XIII-I, XIV-A)

The Orange and the Green

16mm film, 21 minutes, color, 1969. Produced by NBC TV. Available from NBC Educational Enterprises. Sale \$275. Rental \$12.75.

This documentary deals with the conflict between Roman Catholics and Protestants in Ulster, Northern Ireland. The film clearly demonstrates the hatred of the two groups for each other, and the viewer sees how misinformation and lies lead to prejudice and desire for revenge. Much responsibility is placed on the segregated school system that indoctrinates children to believe blindly in "their side." The two societies obviously do not want to integrate.

An otherwise recommended film is marred by poor sound complicated by the difficulty in understanding the native Irish accents and dialect. Nevertheless, the picture contains a great deal of worthwhile information. Much has happened in Ireland since the picture was made, but this film provides valuable background for understanding the present situation. For information and discussion, the film is acceptable to recommended for senior highs through adults.

(X-A, C)

Organization

16mm film, 30 minutes, b&w, guide, 1965. Produced by United Church of Christ, Office of Communication. Available from the Office for Audio-Visuals, UCC and other denominational film libraries. Rental \$8.

Dr. Roger Shinn provides a graphic description of organizational life today, discussing its necessity and pointing out both its values and dangers for man. He emphasizes the fact that organization is a part of contemporary life and must be accepted; its complexities call for new ways of relating to people and "loving thy neighbor." Organization has limits but also provides freedom to man.

This is part of the Tangled World series. Pre-viewers felt Dr. Shinn's personality comes across in a much better way than in some of the films but that viewers themselves seemed less involved. Dr. Shinn provides a helpful analysis of organization in society—what it is and what are some of the questions we must ask of it. However, the subject interpretation is quite broad. The film relies too much on talk and makes no use of visual reinforcement and illustrations. It is recommended for instruction and discussion with young people through adults and some senior highs.

(IV-F, IX-B)

The Other Russias

16mm film, 38 minutes, color, 1969. Produced by BBC TV. Available from Time/Life Films. Sale \$400. Rental \$40.

Sir Fitzroy Maclean, who is with the British embassy in Moscow, narrates this tour of the provinces of the Soviet Union. The viewer is introduced to the various Asiatic and European cultures within Russia—their history, geography, economics, and customs. Considerable attention is paid to city life in Samarkand and Leningrad. The camera focuses on ships, schools, dancing, transportation, and churches and mosques. The fact that Asiatic Russia is close to Red China is emphasized. The film ends on the optimistic note that the people will eventually tear down the Iron Curtain.

Technically, the color photography is excellent. However, at times the British accent of the narrator is difficult for Americans to understand, especially when he is pronouncing the names of Russian cities. In some places there is disturbing background noise on the sound track. The content is interesting and highly informative, however. For middle high through adult audiences, this film is recommended to highly recommended. It is a valuable source of information about the variety of cultures within the Soviet Union.

(X-B-I, 6)

The Other Six Days

16mm film, 30 minutes, 1965. Produced by Family Films. Available from denominational and other Family film libraries. Rental \$15.

A documentary concerning the world and the role of the Christian layman in it, this film includes interviews with students, housewives, people on the street, clergymen, business men, professors, representatives of the Better Business Bureau, attorney general's office and others. It shows a group of men who meet weekly to discuss topics related to Christianity and business ethics. Cleve Roberts serves as commentator and interviewer for the film.

The documentary concept allows for a range of views on an extremely important subject and points out the dilemma facing many businessmen who attempt to be Christian in their work. However, the film is quite generalized and there is no depth insight, no discussion of situation ethics in the broad theological sense, and no real grappling with the basic issues of Christian ethics. In opening up a subject, the film has value if the follow-up discussion goes well beyond the content of the film itself. This subject area is recognized as a complex one with no easy answers, technical qualities are good, and the film is recommended for discussion, acceptable for instruction with young people through adults.

(IV-E, F, I; IX-A, B)

The Other Wise Man

Sound filmstrip, 59 frames, color, script, guide, 1960. Produced by Cathedral Films. Available from denominational film libraries and other Cathedral dealers. Sale \$8 filmstrip with script, \$5 record alone.

Artaban, a Magi of Persia, misses his appointed rendezvous with the other wise men of the Bible because of performing an act of mercy. He uses his wealth to help others in trouble as he spends his life searching for the Messiah. Finally, his gifts depleted, he finds his King while dying.

The filmstrip faithfully sticks to Henry Van Dyke's story of the same name. The story is interestingly developed with clear pictures and good use of color. Sound is fair; the narrator seems shrill or harsh in spots. It does move fast and holds its audience from start to finish with its clear message and inspirational ending. It is highly recommended for junior highs through young adults for worship and inspiration.

(V-B)

The Other Wise Man

16mm film, 30 minutes, color, 1969. Produced by Family Films. Available from the producer. Rental \$25.

With his gift of three jewels Artaban sets out from another city to join the three Magi on their journey to Bethlehem. He misses the rendezvous when he stops to help an old Jewish man; this costs him one jewel. The old man tells him to go directly to Bethlehem. Again he arrives too late, but saves a baby from slaughter by bribing a Roman soldier with the second jewel. For the next 33 years he searches for the Christ. He goes as far as Egypt, where a rabbi quotes him the "suffering

servant" prophecy. He arrives in Jerusalem during the crucifixion and uses his last jewel to save a girl from slavery. Finally a large rock falls on his head, and as he dies he hears a voice saying, "Inasmuch as you did it unto one of the least of these my brethren. . . ."

This film delivers its message well to an unsophisticated audience. Photography, sound, sets, costumes, and editing are good, but it is sentimental and melodramatic in places. Panelists' greatest complaint was with the narrator. Sitting on a throne-like chair, he appears in puffs of smoke. Younger viewers might mistake this for a portrayal of God. In general the film is acceptable for conservative audiences of primaries through adults.

(IV-C, III-C-1)

Our Angry Feelings

16mm film, 12 minutes, color, 1968. Produced by Peshak-Raskin. Available from Perennial Education. Sale \$125. Rental \$12.50.

Many of the causes of anger are explored: frustration, physical or emotional hurt, injustice, the anger of others. The effect of anger on the self and on others is discussed, and prescriptions for anger are offered. These remedies include ventilating the anger, isolating the cause, talking things over, and dealing directly with the person who triggered the anger.

Although the film is technically good, evaluators had several reservations about the content. Some of the acting is poor and self-conscious. Parts of the presentation seem contrived and didactic, and there is a suggestion of "tattling" in a case where other alternatives are possible. The film would be beyond the grasp of many primary children. However, for lower juniors through junior highs, their leaders and teachers, the film is an acceptable resource for instruction and discussion.

(VII-A)

Our Animal Neighbors

16mm film, 11 minutes, color or b&w, guide, 1954, revised 1964. Produced by Coronet Films. Available from university and other educational film libraries. Rental rates vary.

This film acquaints us with the appearance and habits of many of the small animals we can see everyday in their natural habitats. The rabbit, the squirrel, the chipmunk, the gopher, the mouse, the shrew, the mole, and the bat are included in this visit to the animal world.

This delightful film on small creatures would be excellent as supplementary material for developing an appreciation for God's world of animals. The color print should be used whenever possible as it would add much to the effectiveness. Appealing to all ages, the film is recommended for supplementary instruction and discussion with primaries through adults.

(I-A-1)

Our Bible: How It Came to Us series

Series of three filmstrips, b&w, guide, 1954. Produced by the American Bible Society. Available from the producer. Rental \$22.50 as a one-date showing.

The Formation of the Bible, 25 minutes, rental: \$8.00, opens with Jesus reading aloud from a scroll of Isaiah to a small group in the synagogue at Nazareth. It moves through pertinent scenes of the early church, the apostles' early writings, and Constantine's order for fifty copies of existing manuscripts.

The Bible Spreads across Europe, 24 minutes, rental: \$8.00, shows how the Bible slowly spread across Europe during the 3rd and 4th centuries through efforts of careful copyists and great translators. Among the outstanding translations of this period is the Latin Vulgate by Jerome. The Goths brought destruction to Western Europe, but the copying of manuscripts still persisted in the monasteries, and the Bible gradually spread to Northern Europe and the British Isles.

The Making of the English Bible, 35 minutes, rental: \$9.00, opens with the invention of printing and the introduction of the Gutenberg Bible, and deals with a host of men who made great contributions to Bible translation—Erasmus, Martin Luther, William Tyndale, Miles Coverdale and King James I of England. Included also is the martyrdom of William Tyndale and the conference called by King James at Hampton Court in 1604, which led to publication of the King James Version, plus discoveries of ancient manuscripts and continuing study and revision.

First of all, if you want your people to get the most benefit from this epic, do not show the three parts in one (84-minute) sitting. In its easily distinguishable trio of parts, however, it is recommended for the inspiration and instruction of older juniors through adults. The struggles in which many engaged to get the Bible into the hand and hearts of the people is keenly felt. A narrator carries much of the story-line with dialogue employed enough to bring the persons presented alive. The only difficulty for the films' instructional value lies in their length. Most effective follow-up would require more time than would remain in many class periods after a part was shown.

(III-D)

Our Changing World

16mm film, 65 minutes, color, 1950. Produced by John Ott. Available from Cokesbury Regional Service Centers. Rental \$10.

Using time-lapse and other special photography, this film is an excursion into the wonders of God's creation. It begins with a scientific explanation of the creation of the world and discusses the first signs of life on earth, showing development from single cells and spaces to higher animals and plants and pointing out how vast changes in the earth's climate affected these.

Scientifically accurate, this is also a beautiful and inspiring film. The music, photography, and

narration are all outstanding. God is described as creator, but the film does not attempt to provide deep theological explanations. The final scene shows people, places, airplanes, etc. and dates the film, but the bulk of content is contemporary. The film's length will limit its use to family nights, day camps and such settings but for these, it is recommended for inspiration as well as instruction and discussion, with juniors through adults.

(I-A-I)

Our Father

16mm film, 10 minutes, color, 1970. Produced by Burt Martin Associates. Available for sale from the producer and for rental from Augsburg and other denominational film libraries. Sale \$100. Rental approximately \$10.

Before a congregation in a chapel, two men role-play the parts of two brothers. They engage in a dialogue concerning three distinct family situations. In their discussion they reveal their attitudes toward brotherhood and toward their father. In the first episode a third brother has just gained a high honor. Second, another brother's mental retardation has become extremely repulsive. In the third sequence another brother is discovered who has black skin. His existence was previously unknown to their youngest brother, who is now awaiting the birth of his first child. At the beginning and end of the film the congregation speaks the words, "Our Father."

After each episode the projector can be stopped for discussion, and this dialogue should stimulate meaningful discussion. Reviewers felt that the choral use of "Our Father" seems too deliberate and stilted. While this is not a sophisticated presentation, these situations do raise some worthwhile questions about love and brotherhood. For discussion and self-examination, this film is acceptable for middle highs through adults, especially in more conservative congregations.

(VIII-B)

The "Our Father"

See Catechism 2 series

Our Friend, the Atom

16mm film, 50 minutes, color, 1957. Produced by Walt Disney Productions. Available from Association Instructional Materials. Rental \$16.

Live action and animation visualize the story of the atom and its potential for peace and progress. From the first guesses of Democritus to the successes of contemporary scientists, the film traces an historical sequence, culminating with a challenge of the responsibilities inherent in civilization's powerful new tool.

Many are the critics of Disney's sugar-coated approach to scientific matter, yet those who measure learning cite innumerable instances in which people come away from such a film with an appreciable grasp of the subject when other visual approaches have failed. "Our Friend . . ." receives

the classic Disney touch with superb professional polish. The implications of the atomic age are not skirted nor shirked; the possibilities of vocations in the field are explored in detail. Although the leader will want to supplement the content with more recent achievements of atomic science, the film is recommended for the instructive and motivational entertainment of junior highs through adults.

(XII-B)

Our Hope Fulfilled

Our Hope Is for All Men

See Stir Up Our Hearts series

Our Productive Resources

16mm film, 10 minutes, color, 1967. Available from Arthur Barr Productions, Inc. Sale \$125. Apply for rental.

The three classifications of productive resources are analyzed. First, it discusses the land and water, our natural resources. Secondly, it shows the people, our human raw materials. Finally, it deals with tools, machinery, and other equipment, our capital resources. All of these combined produce our goods and services.

Using beautiful color photography, this film is a clear presentation of the concepts involved. Some reviewers found it dull; others were fascinated. Although this picture was not produced specifically for church use, it provides background information that could be used in a unit on man's stewardship of resources in God's world. As such it is recommended for grades 3-6.

(IX-G, XI-D)

Our Protestant Faith series

Series of two sound filmstrips, 11 minutes each, color, guide, 1966. Produced by Family Films. Available from the producer. Sale \$17.50 set, \$7.25 each filmstrip with script, \$3.75 record with both narrations.

Justification by Faith challenges viewers to establish a right relationship with God through faith. Faith is related to contemporary life.

The Priesthood of All Believers traces the historical development of this tenet from the early Christians to the reformers. It discusses the meaning of this concept in today's world.

These filmstrips offer a simple presentation of these beliefs. Most lay people will understand the content and easily relate to it. There is a great deal of material in each strip, however, and with some audiences more than one showing may be desirable for greatest comprehension. The sound quality and the modern artwork are adequate. This set is acceptable to recommended as a source of instruction for junior highs through adults in Protestant congregations.

(Series: IV-A. *Justification by Faith: I-A-2*)

Our Senior Years

16mm film, 30 minutes, b&w, guide, 1962. Produced by Family Films. Available from denominational and other Family film libraries. Rental \$10.

Charlie Hansen faces retirement, and the opening scene shows him leaving the shop where he has worked for many years. He has a deep feeling of being "shelved," and his attitude deteriorates progressively. Discussion with a fellow senior citizen helps him change and accept his retirement.

This film deals with a situation common to many people in modern times. It presents in a plausible way some of the problems connected with retirement including use of extra time, longing for old activities and associates, reduced income, and the feelings of rejection and uselessness. The film's solution seems to come too abruptly and easily. However, the film can be effectively used for discussion and motivation related to entering retirement and the need to prepare for this stage before it arrives and is recommended for adults.

(IX-K)

Our Shield of Faith

See Catechism 2 series

Our Unity in Christ

Sound filmstrip, 68 frames, color, script, guide, 1963. Produced by Presbyterian Church in the U. S., Committee on TV, Radio, and Audio-Visuals. Available from the producer. Sale \$6.

Through the use of geometric forms, shapes, and colors, the differences in Christians and the Christian churches are recognized but emphasis is placed on those areas in which Christians share common beliefs, aims, and concerns. Greater depth and wider outreach of the Christian witness come from this unity and sharing of strength and ability.

Interesting, inspiring, and effective, this filmstrip provides a viewpoint often neglected. The script is factual, containing a broad coverage of areas of Christian unity, and the subject is approached with clarity and continuity. The unique art technique (cut-out forms and figures in paste-up fashion) was considered clever and refreshing to most previewers, distracting to a few. The filmstrip is recommended for instruction, discussion, promotion, and motivation with older junior highs through adults.

(IV-A, B, D, G, I)

Our Vanishing Lands

16mm film, 24 minutes, color, 1967. Produced by NBC News for the Smithsonian Series. Available from McGraw-Hill Films. Sale \$325. Rental \$18.

The resources of America are vanishing. As unpolluted waterways, wildlife, forests, and fresh air disappear, the need to strike a balance between dollar development and existence itself becomes

clear. Questions of survival are raised: What do we value? What will we sacrifice?

There are technical problems with this film: the audio-visual synchronization, the color, and the editing are poor. In general there is too much talk for the amount of visual material provided. The heavy promotion for the Smithsonian Institution detracts from the message of the film. However, there are some good photography and music. This film is acceptable as a fundamental introduction to ecology for older juniors through adults. It is suggested for information, discussion, and motivation to further study.

(XI-D)

Our World of Happy Differences

Filmstrip, 63 frames, color, script, guide, 1957. Produced by Friendship Press. Available from denominational film libraries and Friendship Press Distribution Office. Sale \$7.50.

In presenting the matter of human "differences" to its intended audience of youngsters, the filmstrip offers a panorama of children from many lands and cultures. What they eat, wear, and like to do is woven into a composite fabric of God's plan of creation. Art work is in chalk, with visualizations of persons and things.

The unique effort to use art forms natural to youngsters and the relating of content material to the experiences of at least middle-class children make the filmstrip recommended as an instructional aid as well as discussion stimulator with primaries and juniors. Some will undoubtedly question the positive effect of the artwork, yet its strength is likely. Suggesting that differences are normal is valuable, though the impression may be communicated that all of them are rather simple. A teacher will want to take care at this point. Otherwise, the script is light and its contents sound.

(X-B)

Our Youth Culture

16mm film, 30 minutes, color, 1966. Produced by Family Films. Available from the producer. Rental \$15.

This documentary film deals with the unrest and rebellion that characterize youth. Some have called this "the sore throat generation!" The film asserts that young people are looking for a reason to exist, and they need the help of their family and church in this search. Various ministers and several young people air their views at a state conference called by the governor of that state.

The film is good technically; the theme is developed well. This is a realistic account of the feelings of teenagers. It shows both the rebellion of youth and their need for adult help. Although the film shows all types of young people, it speaks mainly to middle-class youth. Even though the film is somewhat dated, it is still acceptable for discussion with church groups of middle high students through adults, especially in more conservative traditional communities.

(VIII-G)

Out of the Land of Egypt

Sound filmstrip, 73 frames, color, script, guide, 1965. Produced by Graded Press, The United Methodist Church. Available from Cokesbury Regional Service Centers. Sale \$6.75.

Providing a summary of the themes of the Old Testament from Creation, this filmstrip shows that man has at times entered into relationship with God and at other times rejected him. Even in times of man's rebellion, God's love remains firm, calling man to repentance.

Biblically and theologically, this is an excellent and thought-provoking material. It covers a wide subject area; some evaluators felt it tried to do too much but when used as an overview or introduction to the content and meaning of the Old Testament, it is extremely useful. It treats universal themes, showing the significance and relevance of issues of Old Testament times facing Old Testament personalities. Technically, the filmstrip is near perfect although the script is a little lengthy per frame. The dramatic artwork is excellent; its somewhat abstract quality could help convey mood and meaning and involve the viewers. The music and narration are also good. It is highly recommended for instruction, recommended for discussion with juniors and junior highs, could also be used with senior highs through adults.

(I-A-I, III-A, B)

Out of the Mainstream

Set of six sound filmstrips, color, guide, 1970. Produced by Warren Schloat Productions. Available from the producer. Sale \$87.40 set. \$18 each.

What More Can You Take Away—the American Indian.

Basta—migrant workers.

The Migrant Stream—migrant workers.

A Good Citizen—the Puerto Ricans.

Mostly Poor—poor whites.

You All Got to Live—poor blacks.

These filmstrips document the circumstances under which various minority groups live. Through interviews with members of each group, the viewer learns what they do to exist and what hopes they have, if any, for the future. Each strip also gives historical background information about that particular minority.

These filmstrips present a clear picture of problems that face each group of people. The people interviewed tell their stories as simply as the pictures show life in their community. The panelists' chief criticism is that some of the people interviewed do not speak clearly enough to be understood well. Junior highs through adults would find this series to be an acceptable resource for information and discussion about America's minorities.

(IX-M, XI-B)

Out of the Shadows

16mm film, 20 minutes, b&w, 1959. Produced by the University of Southern California, Department of Cinema. Available from the producer and many other

university and educational film libraries. Rental \$6.50 from the producer.

Filmed at the USC Foundations School, this shows children receiving physical, speech and occupational therapy. The progress made by some of them emphasizes that cerebral palsy does not necessarily affect the intelligence, though it does affect the motor nerves. Also stressed is the need for many more training and adjustment facilities.

This subject has received sensitive treatment throughout. A note of optimism is struck on the hope that cerebral palsy is something that can be worked with, as other physical and mental handicaps. Photography, commentary and music are very good. The film is especially well adapted to the viewpoint of parents of afflicted children, plus others who have come in contact with this problem. Thus, it is recommended for instruction and motivation with senior highs through adults, especially parents, leaders and teachers.

(VI-D)

Outpost on the Nile

16mm film, 28 minutes, color, 1960. Produced by The United Presbyterian Church in the U.S.A., Commission on Ecumenical Mission and Relations. Available from the Presbyterian Distribution Service. Rental \$10.

A narrative look is taken at Sudan, an African country where patterns of living and working are remaining static while the rest of Africa is caught up in revolution and change. To counteract a simple, tribal system of living the Christian mission is lending a hand in the areas of medical aid, education and agriculture. The mission, however, is not considered to be an end in itself but a stepping stone for Sudanese to help themselves and to educate others spiritually, medically, agriculturally, etc.

A logical, forceful and accurate picture of Presbyterian mission work is drawn here. The film's basic strength lies in its overall emphasis of the "new view" of mission work whereby Christians serve the total person and not just physical needs. Use of a native Sudan man as narrator is excellent because of the aura of authenticity this adds. Photography is fuzzy in a few places, but superb facial studies of the people are beautifully projected. The film presents an excellent summary of the needs of

Sudanese people and the ways in which Christians are meeting these needs. Informative, interesting and meaningful, this A-V is highly recommended for general audiences of senior highs through adults for instruction, discussion and inspiration.

(IV-I, X-B-3)

Over The Edge

See Rush Toward Freedom series

O Woodstock

16mm film, 26 minutes, color, 1969. Produced by NBC TV. Available from NBC Educational Enterprises. Sale \$330. Rental \$14.40.

In August 1969, 400,000 young people converged on a rented farm in the Catskill Mountains of New York for a "rock festival." Much of what is usually underground was commonplace there: nudity, sex, and the sale and use of drugs. There were also inadequate sanitary facilities, hundreds of medical emergencies, and one death attributed to drug overdose. No arrests were made.

O Woodstock opens with a film survey of the three-day festival. The participants are seen in daily activities including watching musical performances, loving, swimming nude, and smoking marijuana. Five young people of high school and college age, four of whom had been at the festival, then give their reactions to this survey. In general, they express the need to reorganize our society.

The same portion of film was also shown to a rabbi, a councilman from New York City, a sociologist, and two psychologists. Their reactions are heard as the film is rerun for the viewing audience. These particular five adults seem to be a microcosm of the divergence in our society.

The film concludes, "What was Woodstock? It depends on whom you ask."

Church groups honestly concerned about the generation gap and about how the future will be developed when today's youth have become adults, will find this film a useful spring-board into vital discussion and study. For middle high through adult groups, the film is highly recommended. This picture will appeal more to liberal groups. The speakers who represent the conservative viewpoint are emotional and upset.

(VI-B, VIII-G)

Page 2

16mm film, 11 minutes, b&w, 1969. Produced by Andy Plesser. Available from Youth Film Distribution Center. Rental \$16.50.

Page 2, filmed by Andy Plesser in his native suburban Long Island, N.Y., reveals a barrenness in the lives of everybody involved. Lengthy love scenes between a young man and his girl friend reveal the girl's facial hoping for something meaningful, but the boy remains emotionally uninvolved. The faces of friends smoking marijuana are seen—some blank, others sad. When a young man finally goes home, he finds nothing there but bland unconcerned parents. All his wandering produces no answers, leads nowhere.

Produced by a film club member, in some places the technical quality of the film is not professional. It is valuable, nonetheless, for the fresh insights it provides into the quality of life in one suburban community. For information and discussion with middle high youth through adults, this film is acceptable to recommended.

(VI-B, VIII-G)

Painful Confession

16mm film, 30 minutes, color, 1968. Produced by Concordia Films. Available from the producer. Rental \$15.

Young Bill is the driver in a hit-and-run accident. He convinces himself that the heat will be off in a few weeks. However, he is miserable with his own sense of guilt. Under the guidance of his parents, who are Christians, Bill is able to confess his guilt. He comes to know how important God's forgiveness is.

The plot is a realistic one, and the acting is fair. Junior through adult groups will find this an acceptable to recommended discussion starter. It will be especially well-received in more conservative congregations.

(I-A-2, VI-B-1, 5)

Painting: The Creative Process

16mm film, 15 minutes, color, 1967. Produced by Peggy and Yoram Kahana. Available from BFA Educational Media. Sale \$180. Rental \$10.

Artist Reginald Pollack paints a scene of birds and woodland, and he talks about the creative process as he experiences it. He explains that his

paintings grow out of his mood, experience, feelings, and thoughts, and that painting is a form of communication. An artist also derives ideas and inspiration from the work of other artists and from examining other art forms, Pollack tells us, adding that he spends much of his time in museums and galleries. In closing, the artist comments, "When I have described all I can say in this painting, it is finished."

The color, background music, and camera work are good in this film. Through the example of Pollack, an image is projected of the artist as a communicator of ideas and feelings, as a sensitive person with something to say. For junior highs through adults, the film is recommended for information and discussion of art as a form of communication.

(XIII-A)

Panorama of the Christian Church series

Series of 105 slides in five sets, color, script, guide, 1950. Produced by Roland H. Bainton. Available from Yale University Divinity School, Visual Education Service and Instructional Materials for Church and School. Sale \$84.50 set, 55¢ individual slide. Rental \$10 set.

The Early Church, 29 slides, rental: \$2.50.

The Medieval Church, Part I, 30 slides, rental: \$2.50.

The Medieval Church, Part II, 32 slides, rental: \$2.50.

The Reformation, 40 slides, rental: \$2.50.

American and Younger Churches, 18 slides, rental: \$2.50.

The visuals are photographs of paintings, old manuscripts, mosaics, stained glass windows, and some actual locations. The complete script and guide may be purchased at \$3.50 when any or all parts are rented.

The color photography has high artistic value and the 158-page script-guide offers exhaustive treatments of each picture with bibliographical references and an excellent introductory section on "How to Use the Slides." In terms of content, the medieval church is covered most adequately; the modern segment of history is rather scantily covered. As a complex of materials, the slides are recommended for the instruction of senior highs through adults. Individual frames may be valuable in selective circumstances, too.

(V-A)

Paper Construction

See Rediscovery series

Paper Drive

See Values for Grades 4-7 series

The Paper Kite

16mm film, 20 minutes, color, 1966. Produced by UNICEF. Available from Association-Sterling Films. Rental \$10.

Through the medium of puppets, this film tells the story of an affluent child's dream. Traveling by kite, a young boy visits South America, Africa, and Asia. He meets the children in these countries and sees the ways UNICEF helps meet their needs.

This is a beautifully told children's fantasy. The production shows imaginative use of puppets, background, and color. The music, artwork, and script are excellent. For primaries and lower juniors, as well as their parents, leaders, and teachers, this film is highly recommended. It will promote discussion of world problems and motivate people to support UNICEF in order to help people in need help themselves.

(X-B-1, 3, 5; X-D)

Paper Maché

See Rediscovery series

Parable

16mm film, 22 minutes, color, 1964. Produced by Fred Niles, Inc. for the Council of Churches of the City of New York. Available from the Council of Churches, Suite 456, 475 Riverside Drive, New York, N.Y. 10027. Sale \$300. Rental \$35.

An allegory, this film depicts a mime or clown as he takes the place of circus members in difficult or dangerous tasks, taking upon himself their toil, degradation, and suffering, finally dying for his actions. In his life and death, he brings about redemption and change.

Imaginative, exciting, and thought-provoking, this film makes a strong impact on viewers, challenging them to reappraise the meaning of the Christian life. Although the film has no dialogue, it has great meaning, and the theology implicit in the actions of the characters is strong and relevant. The film is highly recommended for inspiration and discussion with senior highs through adults as well as some mature junior highs.

(I-A-2, 4)

Parables set

Set of six sound filmstrips, 19 frames each, color, guide, 1967. Available from George A. Pflaum. Sale \$27.50 the set.

The Good Samaritan
The King and the Servant
The Prodigal Son
The Great Harvest

The Generous Vinegrower

The Little Grain of Wheat

This series consists of six short but beautifully done filmstrips based on well-known New Testament parables. Parents can use the strips with their children at home, which provides a good alternative to Bible story books. These filmstrips are coordinated with the publisher's Little People's Paperbacks series. Children can memorize the filmstrips as they do books.

The technical production is superbly done. Each colorful strip uses artwork that young children will enjoy. The narration and choice of words also are excellent. The Biblical interpretation is appropriate to the age level. The parables are not allegorized and turned into moralizing morsels. For nursery through primary children, this set is highly recommended for instruction at home or in church school classes.

(III-C)

Parables from Nature

Series of eighteen sound filmstrips, 30 frames each, in three sets, color, scripts, guides, master guide, 1955-1963. Produced by Cathedral Films. Available from denominational film libraries and other Cathedral dealers. Sale \$47.50 set, \$7 each filmstrip with script, \$4 each record alone.

SET I

Bushy, the Squirrel (The Rich Fool)

Bootsie, the Lamb (The Lost Sheep)

Corky, the Crow (The Wedding Feast)

The Fairy Ring (The Wheat and the Tares)

Bruso, the Beaver (The Laborers in the Vineyard)

The Wind and the Seeds (The Sower)

SET II

The Busy Bee (The Wise and Foolish Virgins)

School Days in the Ocean (The Talents)

The House of the Wren (The Builders)

Justus, the Ant (The Husbandman)

Chuckie Chipmunk (The Good Samaritan)

Peppy, the Pup (The Prodigal Son)

SET III

Dr. Retriever's Surprise (The Sheep and the Goats)

The Pearl of Great Price (The Pearl of Great Price)

Commencement at the Obedience Academy (The Pharisee and the Publican)

Silly Excuses (The Wedding Feast)

The Feather that Was Lost (The Lost Coin)

Speedy, the Snail (The Unforgiving Debtor)

These materials have stirred up more controversy among the evaluation committees than any other set in the editor's memory. The characteristic "pro" comment is that these strips make the biblical truths in audio-visual terms understandable to the target audiences of children. The prevailing "con" position is that many of the parables presented deal with concepts above the range of that audience, and the original meanings are lost or altered. To be sure, theological discussions will continue for ages over the meanings of some of Jesus'

word pictures. A consensus of the groups evaluating them rates the series as recommended for the discussion stimulation of lower juniors and juniors if used as moral teaching stories, period, of limited value if used to interpret the parables to these age levels. The artwork is generally pleasing and the soundtracks carry sprightly narrations and music.

(I-A-1)

Paradise Lost

16mm film, 4 minutes, color, 1971. Produced by the National Film Board of Canada. Available from Benchmark Films, Inc. Sale \$85. Rental \$15.

This animated statement against pesticides uses a musical score, but no narration. It shows the death of a bird and the defoliation of a tree following the aerial spraying of a wooded area.

Reviewers felt that this is an oversimplification of the pesticide issue. The message is communicated in a powerful way, however, and the picture could be used as a dramatic opener for a discussion of pesticides and related environmental issues. This film is acceptable for use with lower junior through junior high groups.

(XI-D)

Parents Can Be a Problem

See Young Teens and Family Living series

Parent to Child About Sex

16mm film, 31 minutes, color, 1967. Produced by Margolis-Fleming. Available from Perennial Education. Sale \$280. Rental \$28.

A gynecologist and a psychiatrist help parents understand how their children's sexual knowledge and sexual attitudes develop through adolescence. By use of flashbacks the fears parents have are shown, and positive ways in which they can deal with their children's questions are demonstrated. Interviews with adolescents and grandparents help to lend a reassuring sense of reality to troubled parents.

This is a calm, straightforward approach to a subject that is too often obscured and distorted by irrational fears. The film is technically good, though the physicians sometimes seem a little stiff in front of the camera. Because of its positive and enlightening treatment of sex education and parent-child relations, this film is highly recommended for instruction and discussion with groups ranging in age from senior high youth to adults, but especially with parents.

(VIII-D, G, H)

Parliamentary Procedure

16mm film, 22 minutes, b&w, 1955. Produced by the National Film Board of Canada. Available from Contemporary Films/McGraw-Hill, university and other educational film libraries. Sale \$125. Rental \$12.

While a meeting is in session, the commentator points out the rules for conducting a meeting. The

filmstrip deals briefly with most of the details of a business meeting.

The obvious points in parliamentary procedure are stressed, whereas more technical, difficult details are treated too briefly. There seems to be too much of an effort on the part of the narrator to be clever and humorous. Other than these items, however, the film would be useful in presenting the subject on an elementary level to a group of officers. It is acceptable for instruction and discussion with junior highs through adults.

(XIV-C)

Passing the Buck

Sound filmstrip, 8 minutes, color, script, guide, 1967. Produced by the Department of Interpretation and Stewardship of the United Presbyterian Church in the U.S.A. Available from Presbyterian Distribution Service. Sale \$2.90.

This clever filmstrip causes its audience to consider what is important and, since almost everything costs, to what to give one's money. Viewers are encouraged to give a specific and significant portion of their income—enough to make a difference—for church mission support.

The artwork, which resembles children's drawings on a chalkboard, is delightful, giving the serious message a light setting. This filmstrip is recommended to highly recommended for use with adults in all denominations.

(IV-E, IV-I)

Passover Art of the Middle Ages: Three Illuminated Haggadot

Filmstrip, guide. Available from the Union of American Hebrew Congregations. Sale \$7.50.

A series of photos of three illuminated medieval Jewish Haggadot (Passover books) show various aspects of Jewish history and ceremonial forms.

The reproduction of the illuminated pages is splendid. The printed script, however, is fraught with Orthodox Jewish terminology. Much of the text involves the uses of Hebrew words—written in Hebrew. For Christians, use of the filmstrip is primarily for students of religious art. As such, it is recommended to middle highs through adults.

(X-A, XIII-A)

The Passover Supper and Betrayal

See The Story of Jesus series

Patricia Harris

See Black Americans in Government kit

Patterns of the Mind

16mm film, 22 minutes, b&w, 1964. Produced by Lutheran Church in America. Available from Board of Publication, Lutheran Church in America. Rental \$10.

A Christian educator interviews four scientists to discover trends and future developments in

their fields (space, computers, genetics). The film raises questions concerning the task of Christian Education in the midst of such a world and its scientific advances. It was produced as preparation for the use of the new curriculum of the Lutheran Church in America.

Theological and moral implications of the scientific age are presented in near-staggering terms through these forecasts. Christians cannot help being challenged and caused to think as they learn about possibilities of computers which do marriage counseling, parents who may select the sex of their children, and life on other planets. The need for the church to understand the gospel and to be relevant to the world of the future is strongly implied. But without extremely capable and well prepared leadership, use of the film could be a frustrating and meaningless experience. Technically, the film is merely a picture of men being interviewed, but the exciting ideas being explored keep the viewer interested. The film is recommended for instruction and discussion with mature senior highs through adults, particularly leaders. The film calls for Christian answers; previewers preferred to say there must be answers by Christians to the issues raised.

(XII-A, B)

Paul and the Early Church

Set of eight sound filmstrips, color, scripts, guides, 1965. Produced by Roa's Films. Available from the producer, 1696 N. Astor St., Milwaukee, Wisconsin 53202. Sale \$135 set.

Witness in Jerusalem deals with the event and meaning of Pentecost as the Apostles go out to witness.

Stephen, the First Christian Martyr is based on Acts 6 and 7.

The Road to Damascus describes Paul's conversion and his preparation to be an apostle.

Good News to the Gentiles tells of the emergence of the Church from the Synagogue and the work of Peter and Paul in initiating the missionary activity of the Church among the Gentiles.

Beginnings in Galatia tells of the suffering and persecution endured by Paul and Barnabas in Cyprus and Galatia.

Mission to Europe describes the expansion of the Church to Europe through the missionary efforts of Paul and his companions.

Paul Turns Toward Jerusalem tells of Paul's journey to Jerusalem with the gifts of the Gentiles and his gathering the Christians together for the Eucharistic banquet at Troas.

Witness in Rome relates Paul's period as a prisoner and his proclamation of the gospel in Rome.

The more previewers saw of this set, the more they liked it. The artwork is different, interesting and of good quality although the figures occasionally seem effeminate. The music was less appreciated, particularly in **Witness in Jerusalem** where the crowd spontaneously broke out into a chant which actually originated at a later time. However, the over-all effect of the filmstrips is

quite positive. The filmstrips are well researched, and the biblical interpretations are good. Each filmstrip is brief and exciting, flows smoothly and maintains interest. These are designed as instructional resources, and as such, do the job well. They are not discussion starters and do not raise up the complex issues Paul faced and about which he wrote. They are recommended for inspiration and instruction with mature juniors through adults. Although originally produced for Catholic use, they are certainly useful for Protestants and have an ecumenical spirit.

(III-C-1, 2)

Paul: Prisoner for Christ

Filmstrip, 56 frames, color, script, guide, 1965. Produced by Graded Press, the United Methodist Church. Available from Cokesbury Regional Service Centers. Sale \$4.25.

This filmstrip is a biography of Paul, covering his story from his early days through his imprisonment at Rome.

Numerous basic facts about Paul are provided in this filmstrip, but it lacks human interest and dramatic qualities. It is wordy per frame, and the art work is conventional. It does not discuss in depth issues (i.e., the Jewish view of the law, the dissension in some of the early churches) with which Paul had to contend. However, it is informative and could serve as an introduction, which would lead to further exploration about Paul's life and teachings. It is acceptable for instruction and discussion with juniors and junior highs.

(III-C-2, V-B)

Paul Turns Toward Jerusalem

See Paul and the Early Church series

Peace and the Voices in the Wilderness

16mm film, 9½ minutes, color, 1969. Produced by Allan Grant Films. Available from BFA Educational Media. Sale \$125. Rental \$6.50.

Scenes of the wilderness—birches, fall colors, rushing streams, waterfalls, quiet ponds, flowers—comprise an idyllic and peaceful panorama. Superimposed over the calm woodland noises are more violent sounds: machine gun and rifle fire, men shouting, and other noises of war; a newscaster's account of the assassination of Robert Kennedy and a eulogy to him; the chanting of peace demonstrators; the Rev. Martin Luther King, Jr. delivering his "I Have a Dream" speech. At the end of the presentation, there is the sound of wind rushing over a barren area as the viewer sees a devastated forest, with a smoky mist still pervading the air.

The photography and all other aspects of the technical quality of the film are excellent. The visual editing and the sound track are used to great advantage; the film is both effective and disturbing. The film's pessimistic note could be inter-

preted as a last warning. It leaves audiences quiet, chilled, and sober. Highly recommended to junior highs through adults, this is an excellent resource for discussion of the nature of man, God's will, the salvation of the world, and international issues such as disarmament and peace.
(I-A-I; IX-H; XI-A, D)

Peace for the Uproar

Sound filmstrip, 16 minutes, color, script, guide, 1970. Produced by Concordia Films. Available from the producer. Sale \$12.50 filmstrip with record, \$8.50 filmstrip with script only.

As a little girl's voice softly sings "O Little Town of Bethlehem," a succession of pictures showing several urban neighborhoods appears on the screen. In this way **Peace for the Uproar** begins by focusing on today's world, a world as needy as the one in which Jesus was born almost 2000 years ago. There follow many frames that relate to various forms of human suffering. Each time the adult narrator refers to one of the world's dilemmas, a child's voice responds in litany fashion; for example, "My brothers and sisters are afraid." After this preparation comes the biblical account, in contemporary language, of Jesus' being sent by God into such an uproar.

This filmstrip could be used in a class setting or as the basis for worship. A printed service comes as part of the kit. Throughout the record there are selections of Christmas music, tastefully chosen. Words appear on the screen so that the entire congregation can sing along with the lively music.

Peace for the Uproar is suitable for lower junior through adult groups and is particularly useful for entire families worshipping together. It does an excellent job of relating Jesus' birth to the current scene for both regular churchgoers and "Christmas Christians." This filmstrip is recommended to highly recommended.

(IV-B, C; IX-C, F; XI-B)

The Peace of Easter

See In Our Stead series

The Pearl of Great Price

See Parables from Nature series

The Peasants' Revolt

16mm film, 31 minutes, color, 1970. Available from the Learning Corp. of America. Sale \$360. Rental \$30.

Here is a page out of English history that speaks out to the twentieth century. The Peasants' Revolt of 1381 is reenacted, showing many of the injustices and poor conditions of the day. The peasants demand limits on the traditional feudal system, an early example of English civil rights protest. What they are requesting are basic human rights, but the uprising is crushed mercilessly. Excerpts of the writings of some of the leaders are read in the film, and they will sound hauntingly relevant to con-

temporary U.S.A. After the revolt, the concepts it popularized began to take effect.

This is an interesting study in the nature of revolt, the effects of revolution, and the struggle for individual rights. It is highly recommended to students of history and groups interested in human rights and the worldwide struggle for freedom. It is appropriate for use with junior high through adult audiences. A guide accompanying the film documents many of the quotations heard in the sound track.

(V; VI-A; IX-E, H)

Pedro and Juanita

Filmstrip, 40 frames, color, script, 1961. Produced by the American Baptist Convention, American Baptist Films. Available from the producer. Sale \$4.

Based on the original crayon drawings by grade school children in American Baptist schools in El Salvador, this is the story of a brother and sister of Latin America. They go to school and help their mother and father with chores around the house. They also are seen in the activities of their Sunday School at the "Templo Baptista."

Unique artwork and comparable photography combine to make this a delightful presentation for children. Script is gracefully tied to visual content, though a recording with children's voices would have been an excellent addition. The producing denomination is mentioned, though not at all objectionably. This may not offer much factual information about Latin American mission work, but it effectively puts children into direct relation with the culture of their Latin American counterparts. The A-V is recommended for instructional entertainment with kindergarteners through juniors and their parents.

(X-A, B-5)

Penance: Sacrament of Peace

16mm or Super 8mm film, 10 minutes, color, 1969. Produced by and available from TeleKETICS. Sale \$110 16mm, \$90 Super 8mm. Rental \$10 16mm, \$9 Super 8mm.

A young man driving home after a party, where he has been drinking, runs down a young school girl as she crosses the street. She lives but will be paralyzed. While the man technically cannot be charged for drunken driving, he suffers remorse and guilt. The viewer experiences his anguish as he attempts to rationalize his action with friends and faces confession and penance. The child's willingness to forgive him is contrasted with the adults' attitude, but ultimately he is reconciled with the young girl and her parents.

The plot is well-developed, the acting is good, and the flashback technique is used expertly in this emotionally involving film. The guilt feelings and suffering of the young man seem very real. The drama as a whole has considerable emotional impact. Without the use of traditional religious language, there is a great deal of theological insight to be gained from this film. It is highly recommended

to junior high through adult groups for discussion of guilt and penance and the dangers of drinking and driving. This film is part of the "Sacrament" series.

(I-A-2, IV-B, VII-D-2)

Penance: The Sacrament of Reconciliation

Sound filmstrip, color, 1967. Produced by Thomas S. Sluse. Available from the producer. Sale \$16.50.

Through photography and colorful artwork, this filmstrip relates daily living with Scripture, with an emphasis on penance. A guitar provides background music.

While the art and the music make the filmstrip enjoyable at the beginning, the points are made and then repeated until interest is dulled. The presentation becomes too long and too wordy. The content limits the concept of penance to a sacrament using a priest for confession. Although limited for other groups, the filmstrip is acceptable for junior highs through adults in Christian groups who practice sacramental penance.

(III, IV-B)

People

16mm film, 11 minutes, color, 1969. Produced by Films/West, Inc. Available from AIMS Instructional Media Services, Inc. Sale \$130. Rental \$15.

How are people alike? How are they different? This film offers a myriad of intimate glimpses of people—all ages and races—resting, working, buying, playing. A simple cinematic statement is made: Each of us is different, each a distinct and separate entity, and yet we are all alike. The human race is one brotherhood.

There are many interesting scenes in this film. It is a simple presentation. The picture is not deep, but it is subtle, and it shows a real love for people. The film's style wears thin after a while, and what little narration there is, is slow. Nevertheless, the film is acceptable for use with kindergarten children through adults. It could evoke discussion of family living, the human community, the joy of living, and similar themes.

(VI-A, B)

People Become Christian

Sound filmstrip, color, 1970. Available from the Presbyterian Distribution Service.

In two parts this filmstrip looks at Christian evangelism and its effects. In the first half questions about evangelistic enterprise are contrasted with simple statements from people who have been affected by Christian preaching. In the second half Christian work in Korea is examined in relation to the social changes taking place there. An ecclesiastical official there discusses the Gospel's impact on Korea as he answers questions put to him by people from "the home front."

Evaluators found the second half of the filmstrip limited in some respects: its attitude towards tradi-

tional religious values in Korea is patronizing, the concepts of Christian faith and traditions are inadequate as expressed by the official, and the examples are of Presbyterian work exclusively. The filmstrip is good technically, and while it does not resolve the issues it raises, it is provocative. For Presbyterian audiences it is highly recommended for information and discussion with middle highs through adults. It is recommended to groups of other denominations for the same purposes.

(IV-D, I-2)

A People in Agony

Filmstrip, 13 minutes, b&w, 1968. Available from Church World Service. Sale \$3.50.

This filmstrip is a study of the ministries rendered by the medical, agricultural, and social welfare specialists who work with Vietnamese refugees through Vietnam Christian Service. The presentation shows that church groups help humanity in many ways as they support this work through One Great Hour of Sharing.

The technical qualities in this production are sound, and it is a rather inspiring appeal. Most evaluators felt that this is a fairly good promotional filmstrip. For informing local congregations and for eliciting contributions, this filmstrip is recommended to juniors through adults.

(IV-E, IV-I-2, X-B-1)

The People Left Behind

16mm film, 31 minutes, b&w, 1967. Produced by National Educational Television. Available from Indiana University Audio-Visual Center. Sale \$150. Rental \$7.25.

The black population of the South has been migrating to northern urban centers in large numbers for many years. This film, looking at those left behind, helps explain this phenomenon. Growing technology and government subsidies that keep land out of production have put most of the Mississippi Delta's sharecroppers out of work. The poor depend on the food stamp program, but even the money required for the stamps is hard to get, and the anti-poverty program in Clarksdale, Mississippi, where this film was made, reaches only about 20 percent of the poor.

Both sound and photography in this film are frequently poor, but a wide variety of high quality interviews with federal and local officials, with the rich and the poor, with conservatives and liberals make it a good resource for stimulating dialogue and discussion among those of varying viewpoints about poverty in the South. Therefore it is acceptable to recommend for groups of junior highs through adults.

(IX-M-1, XI-B, XII-B)

The People Next Door

16mm film, 79 minutes, b&w, 1969. Produced by CBS TV. Available from BFA Educational Media, Mass Media Ministries, and some denominational film libraries. Sale \$475. Rental approximately \$50.

In this drama two families both view each other as "the people next door." The conflict in values between parents and their children form the dramatic core of the story—a story of adults who know how to relate to each other and their children only in superficial ways and of children who lose their way with drugs, particularly LSD.

Technically excellent, the film features well-known actors such as Lloyd Bridges and Phyllis Newman in the principal roles. Whereas some of the reviewers felt the characterizations are too stereotyped, the general consensus was that it is a fine production whose themes are timely. Although its length makes it difficult to schedule a discussion period after the screening, the film is highly recommended to adult, parent-youth, and youth groups, including junior high through senior high students. (VII-D-3; VIII-B, G, H)

The People of the Book

Sound filmstrip, 23 minutes, color, 1966. Produced by United Church Press. Available from the producer. Sale \$12.50.

This filmstrip deals with the ways in which the development of the Bible influenced the Israelites, and how their experiences, in turn, helped shape the Bible. The Hebrew contribution to Christian heritage and Old Testament history is described. The effect of the exile on worship and the relationship of the Torah to Christianity are explained.

The art and music are of exceptional quality. The script is good, and the content is enlightening. The filmstrip is recommended for use with junior highs through adults as a source of instruction, discussion, and motivation for further study of the Bible.

(III-A, B)

The People's Right to Know: Police Versus Reporters

See The Urban Crisis and the New Militants series

People Who Care

16mm film, 25 minutes, color, 1964. Produced by Potomac Films for National Association for Mental Health. Available from National Association for Mental Health film library and some state mental health departments, state and local mental health associations, public libraries and university film libraries. Sale \$195. Rental \$20.

As the film begins, a young wife waits at a treatment center for the mentally ill for her husband to take her home. As she waits, she recalls her coming when she was depressed and withdrawn, remembering her fears, misunderstandings and rebellion as well as her gradual cure through help and treatment provided by the psychiatric aide, nurse, doctor, occupational therapist, recreation therapist and others.

This film's human interest appeal and absorbing story provide a good vehicle for describing treatment of the mentally ill and for introducing young

people to the various vocational opportunities open in this field. It shows how persons in various jobs work together to help the mentally ill. The particular case depicted has a "happy ending," and the treatment center is attractive, up to date, and well-staffed; previewers only wished this were typical but felt it was somewhat idealistic. Technically, photography is good but the sound does not always match lip movements. The film is recommended for motivation, instruction and discussion with senior highs through adults.

(VII-A, VI-D-2)

Peppy, the Pup

See Parables from Nature series

A Period of Transition: 1945-1954 section

See Black Heritage series

The Persistent Seed

16mm film, 14 minutes, color, guide, 1963. Available from Perennial Education, Inc. Rental \$15.

The battle between the forces of nature and man's mechanical monsters is the theme of this film. The ugliness of the city is contrasted with the frail beauty there. The film points out that somehow children manage to grow up in the concrete jungle that is the modern city. Somehow seeds take root and grow in a concrete community—even if the growing place is a crack in the cement!

From such material an imaginative production team has made a gem of a film. It is sometimes a documentary, sometimes an abstract art film, but it is always vital and interesting. It is marked by good photography, creative use of telephoto lenses, superb use of color, an excellent sound track, and imaginative editing and transition from one scene to the next. This film can stimulate creative art, drama, or dance. It also could be shown to prompt discussion of urban living, ecology, hope, and a variety of related themes. Reviewers' comments ranged from limited to highly recommended. The latter evaluation is appropriate for groups who are able to handle symbolism and are sensitive to urban problems. This film can be used profitably with juniors through adults.

(IX-C)

Peter

See Great Personalities of the Bible series

Peter and the Hermit

See Stories for Christmas series

Peter Mahadeo's Quest

16mm film, 29 minutes, color, guide, 1963. Produced by the United Church of Canada, Berkeley Studio. Available in Canada from the producer. Available in the U.S.A. from Cokesbury Regional Service Centers. Rental \$10.

The head teacher of a school in Trinidad discovers one of the teachers is absent and assigns Peter Mahadeo and a friend to deliver a note to Peter's father, a minister. On their search, the boys talk with various people (church elder in the cane field, the leader of a steel band, a Hindu sage, the Bible woman and others) concerning their views of the church and its function. When the boys read the unsealed note which concerns dismissal of their teacher, they go to warn him. He, too, has much to say about the church, particularly about the difference between what it teaches and what its members actually do in the name of Christianity.

This film rises far above the type of film about missions which is mainly an illustrated geography lesson. This is actually a film about mission in an exciting, relevant and contemporary sense. It shows some of the problems resulting from colonialism of the church and provides insight concerning realistic views of the church by many outsiders as well as attitudes and actions of many church members. Although the film could stimulate much thought about the meaning of one's personal life and being a Christian, its story development is not always clear. Background interpretation and information about the film and elements to look for will help focus attention on the important points. Some viewers did not understand the contents of the note given to Peter; others were expecting a travelogue of Trinidad and were late in realizing the universal theme of the film. These limitations can be handled by an effective and well prepared discussion leader. However, one drawback is more major—the inability to understand some of the conversation because of the accent. This film is loaded with issues and can be an exciting resource. Although it has children in the plot, it is not a children's film. It is recommended for discussion with senior highs through adults and some older junior highs.

(IV-I-2)

Peter's Chair

16mm film or sound filmstrip, 6 minutes, color, 1967-71. Produced by Morton Schindel. Available from Weston Woods Studios. Sale \$90 16mm, \$9.20 filmstrip with record, \$12.75 filmstrip with tape cassette, \$7.25 filmstrip with script, \$1.95 record only, \$5.50 cassette only, \$5.50 hardback book with record, \$9.50 hardback book with cassette. Rental \$6 16mm.

A baby sister arrives in Peter's house, and Peter is no longer the baby of the family! Peter is upset, and he decides to run away. Of course, he will take his chair and his dog with him. Finally he discovers that he has outgrown his baby chair, and he realizes that he is growing up. He decides to share his things with his sister.

The film is a succession of still shots which are colorful and appealing to young children. Peter is a black boy, which will widen the possibilities for the picture's use. For nursery through first grade children, this film is recommended for discussion and entertainment.

(VI-B-6, VIII-A, B, F)

Philosophy of Life

16mm film, 30 minutes, b&w, 1961. Produced by NBC TV. Available from the United Church of Christ Office for Audio-Visuals and Indiana University Audio-Visual Center. Rental approximately \$5.

Dr. Paul Tillich is interviewed concerning his philosophy of life. He states that religion is primarily interested in finding answers to such questions as "What is Being?" "What is the relation of life to eternity?" and "What is the meaning of life?" He then discusses the relation of moral law to the teaching of religion.

Viewers could hardly stop discussing this film and felt it contained much important material. Any group using the film should have careful advance preparation, and a second viewing may be helpful as the material is deep as well as thought-provoking. Dr. Tillich "comes across" as a warm person and expresses himself clearly, and questions build in a logical sequence. The film is recommended for discussion and instruction with selected groups of young people through adults.

(I-B)

Philosophy of Religion

16mm film, 30 minutes, b&w, 1961. Produced by NBC TV. Available from the United Church of Christ Office for Audio-Visuals and Indiana University Audio-Visual Center. Rental approximately \$5.

Two professors from Pittsburgh Theological Seminary conduct an interview with Dr. Paul Tillich in which he tells about his life and points out how certain factors influenced his philosophy of religion. He compares his thinking as it took place before and after coming to America, showing how language and ways of life had an effect on it.

Tillich's ideas are well stated and serve as good discussion starters, and the film provides an excellent opportunity to become better acquainted with the life and thought of a great theologian. However, it is recommended for instruction and discussion only with young adults and adults with some background in philosophy of religion.

(I-B)

Photographic Slides for Instruction

16mm film, 11 minutes, color or b&w, 1956. Produced by Indiana University. Available from the producer's Audio-Visual Center and some other educational film libraries. Rental \$4 color, \$2.75 b&w.

The film shows the preparation and use of slides made by the photographic process. It emphasizes the many different methods of taking pictures for this purpose.

The effectiveness of this film would depend largely upon the experience of the teacher using it, since it does not tell everything a beginner would need to know. However, the film is accurate and contains many helpful ideas. The question of copyright laws concerning the use of photographically copied pictures is left unanswered, but,

otherwise, it is recommended for instruction and motivation with teachers and leaders.

(XIII-E, IV-H)

Photo U.S.S.R.

16mm film, 28 minutes, color, 1970. Produced by the Hamant Corporation. Purchase and rental information available from the producer.

This film documents one day at the "Photo U.S.S.R." exhibit, part of the Russian-American cultural exchange program, while it was on tour in New York City. There are Russian background music and occasional comments from a Russian guide. The viewer sees examples of still photos from the exhibit and some live-action footage showing scenes of Russian life. In contrast, the film records the random comments of Americans who visited the exhibit.

The audience gets an interesting glimpse of Russia in this film. It does not focus on economic, political, or philosophical aspects of Soviet life, but rather on the human factor, the everyday life of Russian people. Viewers will question whether some of the Russian guide's remarks are propaganda, as they conflict with other reports of life in Russia. For instance, can all students really choose their own universities, their fields of study, and their future occupations? In many cases the Americans' comments seem quite shallow. This film is recommended to middle highs through adults as a source of information and discussion on the people of the Soviet Union.

(X-B-1, 6)

Picnic in the Country

See Stories about the Seasons series

A Pictorial Geography

See The Land of the Bible series

A Piece of the Action

16mm film, 17 minutes, color, 1968. Produced by NBC TV. Available from NBC Educational Enterprises. Sale \$240. Rental \$10.20.

An examination of one city's answer to the economic problems of poor blacks—"The worst crisis since the Civil War"—this documentary shows what Detroit has done since the riots to make jobs and training available to men in the ghettos.

This is a well-produced treatment of a major problem. It is informative, but it lacks depth. The film is acceptable for instruction and discussion with junior highs through adults.

(IX-C, G)

A Piece of the Cake

16mm film, 58 minutes, b&w, 1969. Produced by National Educational Television. Available from Indiana University Audio-Visual Center. Sale \$240. Rental \$13.

This is a report on a special program run by industry and government working together to train

and hire the untrained and unemployable. Westinghouse Electric in East Pittsburgh is shown working with "hard core" ghetto blacks, training them for new jobs and a new start in life.

Because the light used was that immediately available, the visual portion of this film tends to be grainy, but it is otherwise a well-produced, clearly-stated documentary. Except for the lack of four-letter words where they would seem appropriate, which suggests that the language may have been whitewashed a little, this appears to be an unvarnished, straightforward account. For information and discussion it is recommended to highly recommended to vocational counselors, employers, and senior high and adult groups interested in urban problems and black studies.

(XIV-I, IX-M-1)

Pinch a Penny, Pitch a Penny

Sound filmstrip, 14 minutes, color, 1968. Available from Church World Service. Sale \$3.50.

Puppets are used to present the work of Church World Service in world missions. The voice of Bud Collier narrates as we are taken on trips to Korea, India, Africa and Haiti to show how Church World Service helps people in need.

With excellent script and photography, this filmstrip catches and holds the viewer's interest while teaching a lesson in sharing. The use of puppets is colorful and entertaining. This presentation will delight kindergarten through junior students and motivate them to contribute to the work of CWS. The filmstrip is highly recommended to any church-related children's group.

(IV-I-2, VI-B-6)

A Plague on Your Children

16mm film, 72 minutes, b&w, 1968. Produced by BBC TV. Available from Time/Life Films. Sale \$400. Rental \$40.

This detailed documentary explores many facets of CBW—chemical and biological warfare. It shows what the weapons are, what they can do, and what scientific work is being done to produce or counteract them. The implications of biological warfare for the whole world and its citizens are considered.

The production has a good balance between narrated scenes and interviews with scientists. The sound is fair; in spots the audio is not coordinated well with the picture. The whole presentation could have been edited to a shorter film; much of the detail that relates to England is not especially relevant for North American audiences. However, the factual information in the film carries real emotional and intellectual impact. To compensate for its length, the film could be shown in two sittings. For groups of middle highs through adults, this film is recommended to highly recommended for information and discussion of the ethical questions involved in chemical and biological warfare.

(XI-A, XII-B)

A Plain White Envelope

16mm film, 20 minutes, color or b&w. Produced by TRAFICO. Available from Cokesbury Regional Service Centers, BFA Educational Media, and some other film libraries. Rental rates vary.

Honesty is the theme of this "Breakthru" series presentation. Young Steve obtains an envelope with answers to contest questions. This leads to a consideration of daily dishonesties and guilt conflicts involved.

For discussion with primary, lower junior, and junior children and their parents, this film is recommended.

(VI-B-1)

The Plan

Sound filmstrip, 11 minutes, color and b&w, script, guide, 1963. Produced for the Department of Stewardship and Benevolence of the National Council of Churches. Available from many denominational publishing houses and stewardship offices.

Presenting some of the decisions which youth face in following God's plan for totality of life, this filmstrip discusses such areas as time, money, vocation and leisure.

This filmstrip logically approaches the matter of stewardship, keeping the stewardship of resources in proper perspective related to stewardship of total life. Problems and questions of young people are squarely faced, and pat answers are avoided. Directed discussion planned at the end of the filmstrip should stimulate thinking and is a must for effective use. The filmstrip is recommended for discussion and motivation for junior highs and senior highs.

(IV-E)

Plan Ahead for Mental Health

16mm film, 16 minutes, color, 1964. Produced by the Communications Division of the Nebraska Psychiatric Institute. Available from the producer. Sale \$75. Apply for rental.

Through animation this film shows how communities can recognize mental health problems in everyday situations and at the professional and institutional levels. It demonstrates how communities can organize services to aid in rehabilitating the mentally ill. The film points out the need for individuals to be aware of and understand their community resources. It also discusses ways to enlist community participation in a mental health program.

This is an imaginative production. The animation is used most effectively in underscoring major points of emphasis. The theme of the film is not to detect mental illness, but to show how to organize the community's concern for mental health. To stimulate adults to take action for better mental health services, this film is recommended to highly recommended.

(VII-A, IX-B)

Planning and Conducting a Vacation Bible School

Sound filmstrip, 50 frames, color, guide, 1970. Produced by Broadman Films. Available from (Southern) Baptist Bookstores. Sale \$8.50.

This filmstrip was designed to help organize vacation Bible schools. It urges flexibility in curriculum and the use of materials. Suggestions are made as to how to select teachers and leaders, and their duties are discussed. There is also material on planning, training, budgeting, witnessing, and evangelism. The filmstrip explores ways in which children, youth, and adults can be involved in Bible school.

The script is informative and concise, and the photography is good. The methods and principles in the filmstrip are up-to-date. This material is acceptable to recommended for planners of vacation Bible schools affiliated with the Southern Baptist convention or in other congregations which are at one with the principles of this denomination.

(XIV-E)

Planning for a Laboratory Enterprise kit

Set of two sound filmstrips, guide, 1968. Produced by the Division of the Local Church of the United Methodist Board of Education. Available from the producer, Box 871, Nashville, Tenn. 37202. Apply for purchase.

Ruth, Teacher in Training describes the experiences of a young church school teacher at a laboratory training school. Here she learns to improve her teacher-pupil skills.

What Is a Laboratory Enterprise explores the nature and merits of laboratory experiences for leaders-in-training.

Both filmstrips are useful resources for local church workers responsible for training their fellow workers. They explain the laboratory method as a most effective way to develop leadership in the local church. This is recommended material for leaders with such responsibilities.

(XIV-B, C)

Playing Fair

See Values series

Playing in the Rain

See Stories about the Seasons series

The Pleasure Seekers: A Surf Odyssey

16mm film, 30 minutes, color, 1969. Produced by Family Films. Available from the producer. Rental \$17.

The Pleasure Seekers shows two boys searching for fun and pleasure while ignoring the world of war, poverty, hunger, suffering, and disease all around them. They see a military graveyard only as something that spoils a surfing beach. They hear a Japanese woman's reminder that children are starving only to think it's time to look for an American hamburger.

In a sense, this is a film parable illustrating Jesus' words: You have eyes, but you do not see. And deaf ears do not hear the words: We can reach the moon, but we cannot feed our hungry children. Panelists varied in their reactions. Some found the film "very simple." Others considered it naive and oversimplified. In general, evaluators agreed that the picture shows a real need, but it offers no solution or guidance toward one. With reactions ranging from total rejection to "excellent," the majority of reviewers recommended the film for discussion with junior highs through adults.

(VI-B-5, VIII-G)

Point of View

16mm film, 20 minutes, color, 1966. Produced by the National Tuberculosis and Respiratory Disease Society. Available from the producer. Apply for loan.

The ridiculousness of the cigarette habit is exposed by showing people from another planet who observe smoking and are puzzled by it. Statistics on the hazards of smoking are presented as well.

The technical qualities are good, and the film in general is unusual and cleverly done. The statistics sequence is not dull, and the rest of the content is fresh and clear. Recommended for junior high through adults, this picture will motivate discussion by all and self-examination on the part of smokers.

(VII-D-1)

Poison

16mm film, 14 minutes, color, 1969. Produced by Falcon Films for the Alberta Department of Public Health, Canada. Available from the International Film Bureau. Sale \$165. Rental \$10.

This is a clear, straightforward presentation on the subject of poisons in the home. The cautious handling of chemicals is recommended, and measures for preventing the tragedies and mishaps that can happen to the children of careless parents are demonstrated. Steps in the treatment of children who have swallowed household poisons are also outlined.

Although the music is good and the film starts out imaginatively enough to capture the viewer's attention, the action and the pace of the narration soon slow down. The families portrayed are too stereotyped. Nevertheless, this is a source of information on a subject of importance. It is acceptable for instruction and discussion with parents or young people and adults who work as baby sitters in the home.

(VII-C)

The Poisoned Planet

16mm film, 19 minutes, color, 1971. Produced by ABC TV. Available from McGraw-Hill Films. Sale \$260. Rental \$24.

The controversy over the use and harmful effects of various pesticides is described in this

film. The difference between "hard" and "soft" pesticides is explained, and the various uses of each are discussed. The viewer sees the far-reaching results of the use of these chemicals. They have been found, for instance, in the ocean and in the atmosphere. Spokesmen who claim that pesticides and man cannot coexist, as well as professionals who believe that these chemicals can be used safely, explain their differing positions. Evidence on both sides is cited.

There is a great deal of useful information in this documentary film. It is recommended as a resource for instruction and discussion with junior high through adult groups.

(XI-D)

Poisons, Pests, and People

16mm film, 58 minutes, b&w, 1969. Produced by National Film Board of Canada. Available from Contemporary Films/McGraw-Hill. Sale \$350. Rental \$25.

The effects of the widespread use of chemical insecticides on the insect population, as well as human beings and other warm-blooded creatures, is examined in this film. Part I explores man's centuries-old struggle to control the ravages of pests, while Part II investigates the experiments that are being conducted to find a way of controlling specifically harmful insects—letting useful ones live. The focus is on the plight of farmers and individual gardeners.

Although somewhat dated, this two-part film helps to present the problems of ecology in all their complexity. The scientists who are interviewed are not particularly articulate. In general, however, this film is well-done, and evaluators recommended it for senior high through adults as a source for information, discussion, and motivation to action.

(XI-D)

Poker Game

16mm film, 30 minutes, color or b&w, 1969. Produced by Paulist Productions. Available from Association Instructional Materials. Sale \$275 color, \$135 b&w. Rental \$16 color, \$10 b&w.

During a poker game a group of individuals are confronted with an uninvited stranger in their midst, a hippie. Many problems are brought out into the open. Under pressure the poker players respond to these problems and reveal themselves as they really are. The stranger receives the brunt of their unmasked hypocrisy and hostility. The players lash out at him, criticizing all youth who are or who look like hippies.

The poker game is analogous to the game of life. It draws the viewer into the group process and helps him begin to gain insight into his own reactions under such circumstances. Some panelists felt that too many problems are presented in this drama. One reviewer suggested that the film should be seen twice in order to understand all its implications.

Definitive portrayals of realistic characters are presented by professional actors. A poor soundtrack, however, makes it hard to understand some of the dialogue. The camera work is good, but the music is overpowering at times. Nonetheless this drama is recommended for discussion with senior high through adult audiences. **Poker Game** is part of the "Insight" series.

(I-A-3, II, VI-A-B-1)

The Policeman and His Job

16mm film, 12¾ minutes, color or b&w, 1969. A Charles Braverman Film. Available from BFA Educational Media. Sale \$140 color, \$85 b&w. Rental \$7.50 color or b&w.

Hank Crossett, a policeman in the communications division of the police department, shows children how their community is protected by its policemen. His work is on the complaint board answering people's problems and calls for help. The film also shows policemen's training and some of their work on the scene, such as at an accident or on the road helping motorists in trouble. The film explains the relationship of the policeman to the law.

All the elements of this film work together to give children a positive image of the policeman as a person who helps people; no mention is made of police corruption or dishonesty. The need of the community for the police is clearly and entertainingly demonstrated. This positive picture of police work is highly recommended for instruction and discussion with lower juniors through junior highs.

(IX-I)

Police Power and Freedom of Assembly: The Gregory March

See The Urban Crisis and the New Militants series

Police Unit 2A26

16mm film, 18 minutes, color, 1969. Available from American Educational Films. Sale \$200. Rental \$20.

Two city policemen, one black and one white, are on duty on what appears to be an ordinary night until they find themselves involved in a dramatic automobile chase. Throughout the film, in conversation and in the chase and arrest sequence, an attempt is made to humanize the men who do police work, who, as the slogan on the door of their car says, aim "to serve, to protect."

Widely varying responses were made to this film. Some evaluators found its story line and characters too predictable and too intent on demonstrating that policemen are nice, normal guys with a tough job to do. Others found the characters and the action realistic and exciting and felt it would help bring about a better understanding of the human side of policemen. It is rated acceptable to recommended for instruction and discussion with juniors through adults.

(IX-I)

Political Map series

Series of seven maps in various sizes, color, captions, 1963-71. Produced by the National Council of Churches, Department of Education for Mission—Friendship Press. Available from the Friendship Press Distribution Office, denominational publishing houses, and other FP dealers.

Political Map of Africa, Sale \$1.25

... Japan, Sale \$1.25

... the Middle East and North Africa Sale 75¢ large size only

... North America Sale 75¢ large size only

... Southeast Asia Sale \$1.25 large size only

... Southern Asia Sale \$1.25

Each map shows national boundaries, rivers, cities, and certain provincial demarcations.

Attempting only to provide basic geographical information, these maps are recommended for the instruction of juniors through adults. Good color contrast and uncluttered composition are among the positive visual characteristics. No scale of distance appears on the materials, however.

(X)

Politics

16mm film, 30 minutes, b&w, guide, 1965. Produced by the United Church of Christ, Office of Communication. Available from the producer's Office for Audio-Visuals and some other denominational film libraries. Rental \$8.

Viewers follow Mrs. Constance Baker Motley, president of the Manhattan borough in New York City, as she works on a specific housing problem, trying to get action and legislation. The film, narrated by Roger Shinn, explores the tangled technical, legal and political problems and the added consideration of human relationships which affect political decisions. It shows the importance of becoming involved in local politics in order to bring about honest consideration of complicated issues.

The film provides a good view of the process of decision making, showing the complications of politics but also pointing out the need for responsible citizens to participate in political affairs. Previewers loved Mrs. Motley, but some of the other participants were difficult to understand and were too conscious of being on camera. This would be useful only in connection with the guide and book, *The Tangled World*, and when used as part of the package, it is recommended for discussion and motivation with senior highs through adults.

(IX-C, D, F, G)

Politics and Christianity

16mm film, 30 minutes, color, guide, 1967. Produced by Richard N. Clapper. Available from Lutheran Church Supply Stores. Rental \$15.

Former Secretary of Agriculture, Orville Freeman, is interviewed by NBC correspondent Ray Scherer. Both Freeman and Scherer are active churchmen, and the focus of their discussion is the involvement of Christians in political life.

Although the interview approach is tedious, the film is a good discussion tool. In spite of the fact that the presentation is dated (Vietnam is discussed from the Johnson administration vantage point), the concepts are good. For information and discussion, the film is recommended to senior highs through adults. This picture is part of the producer's "Stimulus" series.

(VI-B, IX-D)

The Polka Dot Tie

See Davey and Goliath series

Pollution

16mm film, 3 minutes, color, 1967. Produced by the University of Southern California. Available from the producer. Apply for rental.

A satirical song sung by Tom Lehrer, accompanies this animated short film. Visitors to the United States are brightly warned not to drink the water and not to breathe the air.

The animation delighted the evaluators, one of whom exclaimed, "My attention was held, glued, stapled, and nailed to the screen." While this is an excellent, fast-paced spoof that makes its point cleverly and powerfully, its lack of factual content may lead some groups to follow it up with another more instructive film or with some other kind of informative presentation. There is some audience sound in the background of the film that may distract viewers a little, but otherwise the film is technically excellent. It is highly recommended as a motivational resource for primaries through adults.

(XI-D)

Pollution Is a Matter of Choice

16mm film, 53 minutes, color, 1970. Produced by NBC TV. Available from NBC Educational Enterprises. Sale \$500. Rental \$24.50.

The three major spheres of pollution—water, air, and noise—as they affect the lives and decision-making powers of certain communities, are the focus of this film. In unindustrialized Machiasport, Maine, ecology becomes a class struggle between the poorer residents and the affluent ones. Should the community provide the unemployed with the jobs that will flow from permitting their port to service super oil tankers? Should the voter turn away the supertankers because of the water pollution they will cause in the bay? Can only comfortable middle-class citizens afford to be concerned about pollution? The greater Miami area is the scene of another crisis. Here antipollution groups and conservationists are working to save the Everglades from the water pollution and loss of wildlife that would result from locating a jetport at the edge of this wildlife sanctuary. Finally, the viewer is taken to Gary, Indiana, a city that is being suffocated from the pollution created by its steel mills. The film explains that more babies mean more material needs, which lead to more production and more pollution. "The price for

affluence has risen too high." Some of this destruction is already irreversible. Will Americans ever be willing to give up so many machines and luxuries—or so many babies—to permit life to go on?

This film is particularly valuable because it brings up the issue of affluence versus survival and the relationship of the class struggle to pollution. Unfortunately, all the examples chosen are in the eastern United States. For information, discussion of the philosophical issues related to ecology, and motivation to make decisions, this film is recommended to junior highs through adults.

(XI-D)

Pollution or Ecology

Multimedia kit, 1970. Produced by the Lutheran Church in America. Available from Lutheran Church Supply Stores. Sale \$6.95.

Leader's guide, 81 pages, with much supplementary material by such authors as Norman Cousins, Margaret Mead, and Betty Lawrence.

The Environmental Handbook, 365 pages, a paperback book edited by Garrett De Bell.

Song sheets, which can be removed from the leader's guide.

Record with excerpts from addresses by President Nixon, Dr. Dale Carlson, Sen. Edmund Muskie, Dr. Franklin L. Jensen, and Rep. Lawrence Coughlin. Record also includes songs such as This Land by Woody Guthrie, The Little Blue Top and Nobody Can't Fix It When It's Gone by Tony Hughes.

Sound filmstrip showing moonshots, earth scenes, polluted areas, including some cartoon material.

The filmstrip by itself would be rather limited, but it is correlated with the other material in the kit. The photography is beautiful, the cartoons are well-selected.

The total program is well-balanced, with an abundance of material on a subject of vital concern. The folk music is delightful. The two-and-a-half-hour minimum suggested by the producer seems too short for most effective use. This material could fill four or five sessions of two hours each. Overpopulation is the only subject that is not treated with the proper thoroughness, and supplementary data could be provided in this area. For senior high through adult groups, this kit is recommended for information, discussion, and motivation to action. These resources are part of the "Impact" series.

(XI-D)

Poor Man on a Throne

Filmstrip, 75 frames, color, guide, 1969. Available from Intermedia, the National Council of Churches. Sale \$5. Rental \$2.50.

This filmstrip offers a graphic overview of Bolivia. The natural wealth of the land, its poverty and other problems, and some of its development and progress are described. The work of the Lit-Lit

(now Intermedia) literacy program in Bolivia is explained as well.

Extremely informative and relevant, this is a well-coordinated and inspiring presentation. It is recommended to highly recommended to juniors through adults for information and discussion. Hopefully it will result in added support for the literacy work of Intermedia.

(IV-I-2, X-B-5)

The Poor Pay More

16mm film, 59 minutes, b&w, 1967. Produced by National Educational Television. Available from Indiana University Audio-Visual Center. Sale \$200. Rental \$12.

The poor are victimized by merchants who raise prices on the day the welfare checks arrive, by furniture stores and freezer salesmen who misrepresent the quality and cost of their products, and even by telephone companies demanding higher deposits from residents in low income neighborhoods. This excellent documentary backs up what it shows with official documentation from government and private surveys.

Through the imaginative correlation of photography from one milieu and sound from another, the filmmakers contrast the life of the urban poor with the American vision of "the good life." This device and the solid analysis of the conflict between the plight of the poor and big business interests place the film in a broader social and economic perspective. This is also a "how to" film, showing the viewer how to identify such inequities in his own community. Therefore it is recommended to highly recommended not only for instruction and discussion but also for stimulating action.

(IX-G, XI-B)

Pope Pius XII

16mm film, 27 minutes, b&w, 1965. Produced by David L. Wolper. Available from Sterling Educational Films. Sale \$150. Apply for rental.

This is a film biography of Pius XII, largely compiled from photographs and film clips. It shows the pageantry and the veneration inspired by this Roman Catholic spiritual leader during the dark years of World War II.

The picture is well-produced and informative. It would be useful for classes in church history or the sociology of religion. It will help Protestants understand the role and influence of this Pope. This film is acceptable to recommended for junior high groups through adults.

(V-A, B; XI-A)

Popularity Problems of Older Teens series

Alternate title for Older Teens Look at Popularity Problems series

Popular Psychology

16mm film, 11 minutes, b&w, 1961. Produced by the National Film Board of Canada. Available from Contemporary Films/McGraw-Hill and many university and other educational film libraries. Rental approximately \$10.

How much faith should one put in popular psychology? When it is all around us, like the air we breathe, how is the lay person to keep a proper perspective? This film centers on two housewives, Barbara and Jane. Barbara is regarded by Jane as indulging in the psychology fad to the extent of looking for problems in her husband and child in order to practice her do-it-yourself analysis. But, reasons Barbara, is not a little psychology better than none at all? The film, one in a series called "What's Your Opinion?", asks the audience just that.

Briefly and concisely, this picture poses an interesting question in a world where "pop" psychology is the thing with which to play. A home situation is realistically developed and then left for the audience to ponder. The old cliché, "A little knowledge is better than none," may be changed by viewers to "A little psychology study is just dangerous," since Barbara reaps only fear and guilt from her use of it, but that is for the viewer to determine. This is recommended for discussion with parents, plus leaders and teachers.

(XII-A)

Population Explosion

16mm film, 15 minutes, color, 1967. Produced by the National Film Board of Canada. Available from Contemporary Films/McGraw-Hill. Sale \$205. Rental \$15.

The population explosion—its historical causes and its foreseeable results—is the subject of this short, fast-moving film. Through a combination of live photography and animation, mass hunger, war, and epidemics are predicted unless effective action is taken . . . soon. Birth control, industrialization, sharing of national wealth, and better food production are offered as possible solutions to this developing crisis.

Though this film is technically good, some viewers may be irritated by its unusual harsh musical score, probably intended to reflect the urgency of the situation. The film's greatest drawback is that in its emphasis on the need for industrialization it seems oblivious to the related ecological issues. For instruction and discussion with junior highs through adults, this picture is acceptable to recommended.

(XI-C, A, B, D)

The Population Explosion

Alternate title The People Problem
Set of two sound filmstrips, 40 minutes, color, 1968. Produced in cooperation with the Associated Press. Available from Guidance Associates. Sale \$35 with records, \$39 with cassettes.

The nature and extent of the population problem as it exists in the world today is explored in this set. Statements by recognized authorities help to clarify the problem. Misconceptions are dealt with, and projections into the future are made. A complex answer to the problem, relying heavily on birth control programs with government backing, is put forward.

This is a graphic presentation of the ill effects of overpopulation, but it is done in good taste. The pictures and sound in this filmstrip are of good quality, and graphs help to simplify some of the information communicated. It is authoritative in communicating its content and manages to hold the viewer's interest despite the wealth of facts and figures it discusses. This material is highly recommended for instruction, discussion, and action with middle highs through adults.

(XI-C)

The Population Explosion

See Crisis of the Environment series

Portrait series

See Al Stacey Hayes

Shotgun Joe (Joe Scanlon—Cheshire Reformatory)

Stratford Sherman—The Choate School

Veronica Glover

Portrait in Black and White

See Of Black America series

Portrait of a Diplomat

Sound filmstrip in two parts, 30 minutes, color, 1969. Produced by Guidance Associates. Available from the producer. Sale \$35.

This two-part filmstrip explores the diverse activities of an ambassador. Qualifications such as wide historical, political, and general knowledge; special abilities; a sense of dedication to the political way of life; and a talent for finesse and tact are discussed.

Real life events and actual people (in lieu of actors) add to the filmstrip's authenticity, and in general this is an enjoyable presentation. Evaluators felt, however, that there is some difficulty in understanding Ambassador Jung. Reviewers also criticized the absence of young people in the presentation and the lavishness of the clothes and furnishings shown. These filmstrips are acceptable for instruction and discussion with junior high students through adults who are interested in international affairs or careers in politics.

(X)

Portrait of a Disadvantaged Child: Tommy Knight

See Teaching the Disadvantaged Child series

Portrait of a Missioner

16mm. film, 19 minutes, color, 1970. Produced by Five Seas Productions for the Maryknoll Fathers.

Available from World Horizon Films. Apply for sale and rental.

This is a short biography of Bishop Walsh, the Roman Catholic bishop who, at age 79, was the last of the former missionaries to China to be released by the Communist government. Old brown-and-white newsreel footage shows Maryknoll missioners working in China and Bishop Walsh's ordination. The bishop today displays occasional humor, even after twelve years in Communist prisons. The film documents his efforts to catch up on post-Vatican II changes in the Liturgy and other differences in Roman Catholic church life since his imprisonment in 1958. There are scenes of Bishop Walsh's audience with the Pope and his stay at the Maryknoll retreat near New York City.

Here is a brief review of the history of Roman Catholic missions in China. It is also an interesting biography of one devoted missionary who spent his life bearing witness for his faith and teaching another people. This film is acceptable to recommend for information, discussion, and inspiration with juniors through adults.

(IV-I-2; V-A, B)

Portrait of a Woman

16mm film, 20 minutes, color, 1965. Produced by TRAFICO for the United Methodist Board of Missions. Available from Cokesbury Regional Service Centers. Rental \$5.

This film asks "What is the Nature of a Woman?", and it includes four vignettes of women: a wife and mother who becomes a practicing attorney and dean of a law school in Korea, a student-teacher at Colegio Bennett junior college in Brazil, a young schoolgirl in Brazil, and a homemaker in Rhodesia. Their special needs, educational opportunities and contributions to society are described.

Each of the women in this film has been related in some way to a Methodist college or center, but the film is not at all limited to Methodist audiences because its theme and view of womanhood are universal. The influence of education on these four lives is shown clearly, and although each of the vignettes is brief, they are all interesting, develop the characterization well, and help viewers "feel" with the women. The value of women developing and living up to their potential and having opportunities to do so is evident, and this concentration on people is an excellent approach to study of mission programs. The film has many possible uses and is recommended for inspiration, instruction, discussion, promotion and motivation with junior highs through adults.

(VI-A)

Portrait of Hector

16mm film, 14 minutes, b&w, 1959. Produced by TRAFICO. Available from Cokesbury Regional Service Centers. Rental \$5.

Feeling that he would much rather be safe than sorry, Hector surrounds himself with material

means of security. But, in spite of all his efforts, he cannot find a moment's peace. The production is a fantasy with live actors.

It is different to say the least, with a refreshing change of pace getting the point across with an entertaining touch. The humor of the story line is excellent, but could be dangerous with weak leadership. The film is recommended as a discussion stimulator with young people through adults, but acceptable for discussion with senior highs because of the need for exceptionally good leadership.

(VI-B)

Portrait of the Inner City Portrait of the Inner-City School

See Teaching the Disadvantaged Child series

Poster Making: Design and Technique

16mm film, 10 minutes, color, 1955. Produced by Bailey Films. Available from BFA Educational Media. Rental \$4.50.

A variety of examples demonstrate the object of communicating in this medium with organized and uncluttered layouts, strong contrasts, bold colors, and clear designs. The necessary tools are shown and their uses are explained. A concluding sequence deals with freehand figure sketching.

Highly recommended as an instructive tool with leaders and teachers, the film possesses top technical qualities and clear, step-by-step instructions which can easily be followed. Its mention of the tools needed as well as techniques advocated is a practical strength.

(XIII-G)

Poster Making: Printing by Silk Screen

16mm film, 15 minutes, color, guide, 1954. Produced by Bailey Films. Available from BFA Educational Media and some university and other educational film libraries. Rental approximately \$6.

Several poster designs first are considered for effectiveness. One is chosen and executed in color as a prototype. A silk screen is prepared and the printing process begun. The film takes viewers through each of the various steps in the process, and demonstrates the many tools used. Two final sequences present several advanced techniques and a selection of finished samples.

Just how many local churches would be able to apply the principles in this rather complex film is open to question, but many leaders and workers would find it most stimulating and educational. Publicity or promotion classes in a leadership school as well as interested persons in campus organizations might be highly interested. The relative number of tools and skills required for good silk screen work necessarily limits the church audience for this material, yet for the specialized areas suggested, it is recommended as an introductory instructional and motivational aid with senior highs through adults.

(XIII-G)

Posters

16mm film, 15 minutes, color, 1968. Produced by ACI Films, Inc. Available from the producer and some educational film libraries. Sale \$195. Rental rates vary.

This film may find a wide audience today since posters of all kinds are popular, especially among young people. That they need not be ready-made, that it may be more interesting and worthwhile to "do it yourself," is ably demonstrated. The film clearly and expertly gives instructions on how to make posters—lettering, spacing, the use of various materials, suggestions about the presentation of the content, and layout.

The narration and music are good. Because the film is about an art form and is well-photographed, it is visually engaging. For those who wish to make posters, it is recommended for instruction in this craft for groups from junior high age through adults.

(XIII, XIV-H)

Posters

See Rediscovery series

Poverty, Chastity, and Obedience

16mm film, 28 minutes, b&w, 1959. Produced by BBC TV. Available from Contemporary Films/McGraw-Hill. Rental \$15.

An unrehearsed interview, this film introduces monks in the Anglican Community of the Resurrection in Mirfield, England. It elicits their views on God, sex, wealth, and the meaning of freedom.

The average viewer of this film is probably more curious about why a man chooses to become part of a monastic community than anything else. Unfortunately, while showing some of the routine of life in a monastery, this is only a surface view lacking motivational depth. It does, however, dramatically underscore the importance of prayer and devotional life through authentic scenes. While this is a clear, concise statement of one way of worship and commitment, subject interpretation seems almost forced, as though the interviewer were apologizing for or "selling" this particular way of life. All in all, this film is acceptable for instruction and discussion with young people through adults.

(IV-B, VI-C)

Power to Serve

See Christian Service series

Pre-marital Relationships

See A Basis for Sex Morality series

Preparation or Panic

See Choice, Imperative of Tomorrow series

Preparing for Marriage

Alternate title for Are You Ready for Marriage?

Preparing to Teach

16mm film, 15 minutes, color, 1960. Produced by Broadman Films. Available from (Southern) Baptist Film Centers and some denominational and other Broadman film libraries. Rental approximately \$9.

This film tells the story of a less-than-inspiring teacher who is challenged by the film's sound track to become a better communicator of Sunday School lesson material. Utilizing trick photography and a running dialogue between the teacher and off-stage voice of the sound track, the film outlines step-by-step processes of lesson preparations.

Imaginative and entertaining, this film shows an ineffective Sunday School teacher some steps in becoming the opposite. Lesson preparation helps are presented in concise and organized manner. Script is entertaining and light, but contains many instructional devices. The photographic technique is provocative though it tends to become monotonous after awhile. This film is recommended for instruction and acceptable for motivation with leaders and teachers.

(XIV-B)

The Presentation

See The Story of Jesus series

Preserve and Protect

See Crisis of the Environment series

Pressure

16mm film, 14 minutes, b&w, guide, 1959. Produced by TRAFICO. Available from Cokesbury Regional Service Centers. Rental \$5.

Through the constant pressures of everyday life, a family comes to a very low level in their personal relationships. Each member unwillingly hurts other members of the family before a satisfactory solution is reached.

The problem dealt with here is sharply drawn, and the story is so well done that good discussion is inevitable. The only caution that should be observed in the use of this film is that the many side issues raised do not obscure the main purpose of the discussion. Careful previewing and selection of topics to be discussed would solve this problem, and the film would be recommended for discussion with junior highs through adults.

(VIII-B)

The Pressures of Popularity

See Older Teens Look at Popularity Problems series

The Price of a Life

16mm film, 30 minutes, b&w, 1968. Produced by Vision Associates, Inc. Available from Association-Sterling Films. Sale \$100. Rental \$10.

This is a general survey of many aspects of criminal rehabilitation.

For middle high through adult audiences, the

film is recommended for instruction, discussion, and motivation to take action.

(IX-J)

A Priest to Celebrate Life

See Images of Christ series

Primary Catechisms series

Series of three sound filmstrip sets, two sound filmstrips in each set, color, 1967. Produced by Concordia Filmstrips. Available from the producer. Sale \$17.50 each set.

Set I

A. God Loves You, 9 minutes, for grade 1, deals with Creation, the Fall, and God's promise.

B. God Makes Me His Child in Baptism, 8 minutes, for grade 2, explores the nature of baptism.

Set II

A. God Invites Me to Pray, 11½ minutes, for grade 2, explains the Lord's Prayer.

B. God Gives Me His Law, 10 minutes, for grade 3, discusses the Ten Commandments.

Set III

A. God Made You Somebody Special, 13 minutes, for grade 3, concerns the Apostles' Creed.

B. God Comes to Me in Worship, 15 minutes, for grade 4, explains the (Lutheran Church-Missouri Synod) Liturgy and Holy Communion.

By using stories of everyday family experiences, this series makes some of the central truths of the catechism relevant to the lives of children. For example, in **God Gives Me His Law** a boy tries to bargain his way to the circus by doing his chores. He later discovers that the circus trip is not a reward for good behavior but a family outing based on love. He learns that God loves us, whatever we do, and His law and Gospels were given out of love.

Clear messages are communicated, and young audiences should be able to identify easily with the situations illustrated. These filmstrips are recommended to highly recommended for primary and lower junior classes for instruction and discussion.

(Series: I, IV-A. Set I, filmstrip A: I-A-1, 4; filmstrip B: IV-B. Set II, filmstrip A: IV-B, VIII-C; filmstrip B: IV-A. Set III, filmstrip A: IV-A; filmstrip B: IV-B.)

Primordium

16mm film, 12 minutes, color, 1968. Produced by Amram Nowak Associates. Available from Pyramid Films. Sale \$130. Rental \$10.

Through the imaginative use of color, form, and motion, and the sitar music of Ravi Shankar, this film presents an abstract vision of the creation of the universe. Though it does not progress from one kind of mood and motion to another, it has a hypnotic effect that thoroughly engrosses the viewer, and its very lack of progression may provoke some interesting discussion about creation.

Technically, this film is excellent. The ways in which it may be used are numerous and depend mainly on the imagination of the user. It may be

especially good for creating a climate or environment as part of a total program. It could also be used in a worship or devotional setting, or as a stimulant to conversation about the creation of the world or the creative process itself. It is highly recommended for all ages, depending on the purpose for which it is used.

(I-A-1)

Prints

See Rediscovery series

The Prior Claim

See Sermons from Science series

Private Dream—Public Nightmare

See Metropolis: Creator or Destroyer? series

Problem Drinking: A Call to Action

16mm film, 25 minutes, color, 1970. Produced by Portside Productions in cooperation with the U.S. Dept. of HEW's National Council on Alcoholism. Available from Association Instructional Materials. Rental \$20.

The community program that Reading, Pennsylvania, has begun to alleviate the problem of alcoholism is the subject of this film. It portrays an overall approach: public school education, industrial education, the Chit-Chat Farm where addicts support each other through group therapy, and the use of Alcoholics Anonymous and other agencies that help alcoholics and their families. In this presentation the viewer sees people facing real situations. Although a variety of positive steps is shown, there is no claim made as to a universal solution.

This thought-provoking film shows compassion and understanding of alcoholism as an illness. The technical production is excellent. For church and community groups, from junior highs through adults, this film is highly recommended to promote understanding of the problem of alcoholism and to encourage other communities to undertake similar programs.

(VII-D-2, IX-B)

A Problem of Power

16mm film, 45 minutes, color, guide, 1970. Produced for the Broadcasting and Film Commission by the Center for Mass Communication of Columbia University Press. Available for purchase from the Broadcasting and Film Commission or for rent from denominational and other BFC film libraries. Rental \$15.

Against the background of colorful scenes of life in rural and urban Colombia, James Goff, a North American missionary, is interviewed. He talks about the influence of the United States in maintaining the status quo in Colombia, and the reform movement of certain Roman Catholic priests there. Fr. Rene Garcia, one of the rebel priests, describes the hopelessness of the poor. On the other

side, a man who is a large landowner and government official speaks kindly but patronizingly about the need of the government and the church to help the people find greater prosperity. He believes some of the poor have become more prosperous, although the facts seem to point in the other direction. Other interviews are with a student, with TV media people, and the director of the U.S. Aid Mission. The words of all these people are in contrast to the interviews with the peasants. They tell about the struggle to eke out a living on small plots of land. To survive they must work additional hours for the large landowners for a pittance. They live with little money, food, or medicine. This film documents their desperation and hopelessness.

Although the sound is sometimes unclear, on the whole, the technical qualities of this production are good. This film powerfully demonstrates the problems of Colombia. It is realistic in its interpretation and provides balance between the various viewpoints. With senior highs through adults, the film is recommended for information, discussion, and action on the problems of Latin America.

(IV-I-2, X-B-5, X-C, XI-B)

Problems of Conservation—Air

16mm film, 15 minutes, color or b&w, 1968. Produced by Encyclopaedia Britannica Educational Corp. Available from EBE and some university film libraries. Sale \$167.50 color, \$86 b&w. Rental \$8 color, \$5.50 b&w.

Taking an objective, factual approach to air pollution, this film covers its causes, its effects on health, and some possible solutions.

In all, this is a fair introduction to the subject, providing viewers with useful information. There is a note of detached objectivity, which makes it somewhat difficult to become involved with the problems shown. Technically, the film is of average quality. It is acceptable for junior high through adult groups for general information.

(XI-D)

Problems of Conservation: Water

16mm film, 16 minutes, color or b&w, 1969. Produced by Encyclopaedia Britannica Films. Available from Encyclopaedia Britannica Educational Corp. Sale \$200 color, \$102.50 b&w. Rental \$9 color, \$5.50 b&w.

Two approaches to the present water crisis are discussed. First, preventing further pollution of our existing water supplies is discussed. Second, technological advances which can help to provide new sources of fresh water are described. Among other techniques, these include desalination of sea water and controlling rainfall. The film focuses on conditions in southern California and the Southwest, but other critical areas are mentioned.

Both color quality and photography are good in this film. It is a traditional documentary in style, but it is an interesting presentation. There is a great deal of information here, and the film is recommended for instruction and discussion with ju-

nior through adult groups. Although a b&w version is available, the color print is the more valuable resource.

(XI-D)

Problems of Early Marriage

See Facing Problems of Modern Marriage series

Problems of the Middle East

16mm film, 21 minutes, color, guide, revised 1967. Produced by Atlantis Productions. Available from the producer and some university and other educational film libraries. Rental rates vary.

Four aspects of Middle East life are scrutinized in this producer's treatment of the region. Live photography, relief maps, and diagrams visualize (1) Arab unity and its irritants in Israel and other ethnic groups, (2) current agricultural problems and their bases in outdated methods, (3) industrialization and the parallel influence of Western culture, and (4) the promise for the area's future found in education.

Undoubtedly a sympathetic approach to the subject, the film leaves something to be desired in unity, clarity, and target objective. While the first three aspects are covered adequately, that of education is given little more than token mention, without commensurate development. The producer otherwise demonstrates familiarity with salient troubles in the Near East, and the guide indicates that he had a definite plan for the picture. Sound-recording levels are not uniform, but the inclusion of many musical forms native to the region add an extra dimension of richness for serious students of the subject. Utilization leaders employing the guide will find the film recommended for the discussion stimulation of senior highs through adults, acceptable for the instruction of these ages.

(X-B-2, XI-A, B, C)

Problems of the Modern Mother

See Facing Problems of Modern Marriage series

The Problem with Parents

Alternate title for Parents Can Be a Problem

The Problem with Water Is People

16mm film, 30 minutes, color, 1970. Produced by NBC TV. Available from Contemporary/McGraw-Hill Films. Sale \$350. Rental \$18.

The Colorado River is followed from its source to its mouth, and the problems of water shortage and pollution are explored. Chet Huntley narrates, touching on the many aspects of water-use problems and the usually short-sighted attempts to solve them. The film points out the complex interrelationships among industrial, legal, and governmental interests that must be taken into account in any attempt to find solutions.

Though this film is technically good, it moves too slowly and includes too much data to hold the interest of the average viewer. Unfortunately, while it inundates the viewer with problems, it does not suggest a course of action for their solution and leaves viewers with the feeling that they may be insoluble. It would not, therefore, motivate most viewers to work for change. Nevertheless, this film is acceptable for information and discussion for groups ranging from junior highs through adults.

(XI-D)

The Prodigal Son

See Parables series

The Professor and the Prophets

16mm film, 28 minutes, color, 1961. Produced by Moody Institute of Science. Available from denominational and other Moody film libraries. Rental \$20.

Did the Bible prophets speak by divine authority or from human imagination? What chance do human predictions have of coming true and how do fulfilled Bible prophecies compare? In this film, Dr. Irwin A. Moon and Professor Peter W. Stoner apply the principles of mathematical probability to prophecies concerning Babylon, Jerusalem, Tyre and Petra. Dr. Moon's thesis is that in spite of men's efforts to block prophetic fulfillments, each did come true and the city in question met its foretold doom. The mathematics professor presents statistics on the fall of the four cities, with the figures indicating that none were just accidental.

This particular film, as fascinating as is its content, raises many questions as to statistical validity. With the many figures given, it fails to consider all the other cities that have fallen without prophetic warnings. Reviewers of this material strongly felt that the concept of proving the Bible's teachings with statistical probabilities presents a false precept on which to build. They said further that statistics should not be the basis of a Christian's religious faith. Also, as most in the modern world know, the old adage of "figures do not lie" is no longer uniformly tenable (if it ever was) and this picture seemingly distorts the figures it uses. Color in places is extremely good, but some of the lighting angles are poor. Acting is natural, music appropriate, and the script well-developed, though it could have utilized more Biblical references to advantage. As supplementary instructional material, this would be acceptable for instruction and discussion with adults.

(III-B-3)

Professor Lettvin Tuned In

16mm film, 90 minutes, b&w, 1968. Produced by National Educational Television. Available from Indiana University Audio-Visual Center. Sale \$325. Rental \$17.

This filmed lecture by Dr. Jerome Lettvin of M.I.T. was delivered shortly after he debated Dr. Timothy Leary (of LSD fame) on the M.I.T. cam-

pus. The lecture is followed by a question-and-answer session with the high school and college students in attendance. Questions also are telephoned in by the television audience. Lettvin argues against disengagement—or dropping out—as induced by marijuana, LSD, alcohol, or other drugs. Lettvin speaks against war and the selfish profit motives of big business. He sees the young as the inheritors of a system which they will change only if their faculties are intact—an impossibility if drugs are used. He views education as the true mind expander. Professor Lettvin hopes that young people will not lapse into despair in the face of the enormity of the world's work.

This is an unusually long film. Some of the questions from the audience are indistinct, and the question-and-answer session takes up two-thirds of the picture. Whether one reel or three are shown, audiences will find Lettvin a captivating thinker, totally in support of being responsible to the world. This film is recommended for discussion with senior high students through adults.

(VI-B-5, VII-D-3, VIII-G)

Profile of a Steward

See Visitor Stewardship Training Kit

Profile of Communism set

Set of two filmstrips, color, captions, guide, 1963. Produced by the Anti-Defamation League of B'nai B'rith. Available from the producer. Sale \$6 each.

Part I, The Growth of Communism, 61 frames, traces the history of communism, showing its rise in Russia and spread across Asia and Europe. It describes the revolution, leaders of the movement, the five year plan, and events during World War II.

Part II, The USSR Today, 65 frames, provides a basic outline of life in Russia today—industry, education, religion and politics.

Learning about communism is a necessity for youth and adults of our nation in order to understand its challenge to the foundations of democracy. This set does not study communism in depth, but it does provide a brief, simple introduction and overview of the history and major tenets of communism. Most previewers felt the filmstrips were objective in approach, pointing out some of the advances made under communism and social conditions which gave rise to it; others felt the filmstrips were a little slanted and did not indicate enough about the strides Russia has made in culture, science, and other fields. The art technique, natural news photos with color added for emphasis, was fairly effective though of varied quality. Evaluators felt the filmstrips were clear and adequate, though not extremely unusual or exciting, and they are recommended for instruction and discussion with junior highs through adults.

(X-B-1, 6; X-C)

Program in Christian Camping

See Christian Camping series

Progress: Man's Mark Alone?

See Youth and Community series

The Project

16mm film, 30 minutes, color or b&w, 1966. Produced by Family Films. Available from the producer. Rental \$15 color, \$10 b&w.

Two junior high school boys in a science class are asked by their teacher to work with another student, who is disliked by his classmates. The boys finally agree. The newcomer responds to their friendliness and develops more assurance and a sense of belonging. When he accidentally destroys much of their cooperative project, his friends are able to forgive him.

This story of realistic relationships and emotional conflict is plausible and well-acted. Photography, music, and art are well-done. While some moralizing is present, it is not overemphasized. For discussion with juniors and junior highs, this film is recommended.

(VIII-G; VI-B-2, 7)

Promised Land

See Stories from the Old Testament, 4 series

The Protest

16mm film, 29 minutes, b&w, 1961. Produced by CBS TV. Available for purchase from Carousel Films. Contact Carousel Films for nearest rental source. Rental rates vary.

One of the "Look Up and Live" TV kinescopes, this is a light, entertaining programmed discussion of the significance of protest in our culture. Through songs and monologues, various forms of protest are presented and commented upon by Dr. William Hamilton, professor of theology at Colgate Rochester Divinity School.

This is a forceful presentation of the almost universal feelings of insecurity. Subject matter is a little too broad to effectively pinpoint responsibility for relieving contemporary anxieties, however. Music is quite in keeping with the picture's theme, but poor sound recording has blurred voices in spots. Content is stimulating and does a good job of posing this contemporary problem through natural, spontaneous acting. This film is recommended with senior highs through adults for discussion.

(IX-H)

Protest and Rebellion in the North section

See Black Heritage series

Protestantism: The Search for Unity

See Religions of America Explained series

Protestant Philosophy of Education

16mm film, 29 minutes, b&w, 1963. Produced by National Educational Television. Available from Indiana University Audio-Visual Center. Rental \$6.75.

Originally produced for educational television, this film begins with consideration of a statement expressing the relationship of religion and education to life. Dr. Harvey Rice serves as host and interviews Dr. Merrimon Cuninggim of Danforth Foundation concerning his ideas on a Protestant philosophy of education. Reference is made to a sermon discussing a philosophy of Christian education, and Dr. Cuninggim points out the difference between this and the subject under consideration.

This film could lead to a better understanding of the place religion should have in the public schools and of a realistic approach to the doctrine of separation of church and state. Clear presentation of the difference between the philosophy of Christian education and a Protestant philosophy of education is excellent. Camera techniques and film quality are only fair, but the content is important, and the film is recommended for discussion and instruction with young adults and adults.

(XIV-A)

The Protestant Reformation

Filmstrip, 64 frames, captions, guide, 1952. Produced by LIFE Filmstrips. Available from the producer. Sale \$7.

The drama of this period is retold visually through paintings, woodcuts, engravings, and illustrated manuscripts. The narrative includes the Albigensian heresy, Wycliffe, the Schism, Councils of Constance and Basel, the Gutenberg Bible, Erasmus, sale of indulgences, Jacob Fugger, Luther, Calvin in Geneva, revolt of the Netherlands, Henry VIII, John Knox, Spanish Armada, Counter Reformation, Jesuit order, Council of Trent, massacre of the Huguenots, Thirty Years' War, and the arrival of the Pilgrims in America.

A wealth of historical material is visualized with masterpieces of art. The producer's effort to be inoffensive to Roman Catholics keeps the narrative from dealing with the real issues of the Reformation, however. Recommended for the instruction of young people through adults in colleges, seminaries, or adult classes, it would have limited use with younger viewers in church schools.

(V-A)

The Protestant Way series

Series of four sound filmstrips, color, guides, 1964. Produced by Eye Gate House. Available from the producer, many denominational publishing houses, and other Eye Gate dealers. Sale \$25 set, \$8.50 one filmstrip with record, \$13.50 two filmstrips with record.

The Eyes of Faith, 54 frames, provides an overview of the Protestant Way, showing that Protestants have many resources for learning about their

faith including history, the Bible, and the church and that they essentially encounter God through the eyes of faith.

The Bible, 49 frames, describes the importance of the Bible as the Protestant develops his own faith, using the Bible as a guide in the experience of faith.

The Church, 52 frames, presents the purpose of the church and describes both its strength and weaknesses.

The Holy Spirit, 47 frames, provides interpretation of the meaning of the Holy Spirit and work of the Spirit in individuals.

Clear and to the point, these filmstrips provide helpful guidance in difficult subject areas and do not attempt to be all things to all groups. Each filmstrip is brief and gives good introduction and direction for further study and discussion. They avoid pat answers and conservative or literal interpretations, but are not vague. They contain positive statements, outline some basic Protestant concepts and approaches, are logical and well developed and give evidence of scholarly theological foundation. Most previewers felt the artwork is better than average although some thought it was distracting and occasionally too abstract. The filmstrips are recommended for instruction and discussion with mature junior highs through adults; most groups of conservative theological orientation will not find them useful.

(Series: IV-A. Bible: III-A. Church: IV.)

The Proud

See In Our Stead series

The Proud New Yorkers

16mm film, 21½ minutes, color, 1969. Produced by Peckham Productions, Inc. Available from Association-Sterling Films. Free loan.

On-the-street interviews with New Yorkers complaining about the difficulties of living in the city are contrasted with the activities of New Yorkers trying to make it a better place to live. Students and retired people gardening in their neighborhoods, co-op food stores, job training, rehabilitation of neighborhood housing, and the creation and maintenance of parks by citizen groups are shown. The film also shows how several community organizations get together to bus 25,000 children to a Christmas play so that they can experience live theater.

While the film features an interesting array of activities on the brighter side of the urban crisis, there is nothing uniquely New York about it. The activities of these New Yorkers are—or could be—the same as those of people in cities and towns throughout the country. Therefore, the film is recommended to juniors through adults for information and motivation to initiate similar projects.

(VI-B-5, IX-B, C, F)

Psychedelics

See The Drug Information series

Psychoanalysis

See About People series

The Pueblo Story

Sound filmstrip, 15 minutes, color, 1968. Available from RMI Film Productions. Sale \$15.

Part of the Southwestern United States Cultures series, this is a history of the Pueblo Indians. The content includes the Spanish conquest, migration from Asia, the development of dwellings, crafts, groupings, and languages. Religious rituals are shown briefly, with an emphasis on dance. There is some material on Pueblos of the present day.

This filmstrip is not chronological, is difficult to follow. Some of its pictures bear little relation to the script. The narration is affected and monotonous. There is entirely too much emphasis on maps and on languages. Present problems are neglected. Dioramas to portray history are employed with uneven results. This filmstrip is of limited value to lower juniors through adults. The information it gives could stimulate discussion and further investigation, however.

(IX-M-2)

Puerto Rico: Peaceful Revolution

16mm film, 24 minutes, b&w, 1962. Produced by CBS TV. Available from McGraw-Hill Films and some university and other educational film libraries. Rental rates vary.

A documentary film describing the political and economic change in Puerto Rico since 1949. Walter Cronkite interviews Governor Luis Muñoz Marín to discuss problems, achievements, and future goals of the Puerto Rican government. Depicts early conditions before government stepped in with "operation bootstrap" and built factories, improved farms, and took the first steps toward cooperative government.

The film treats the change as "peaceful revolution," but includes exposure to some of the sore spots that still exist. While the film does not depict the activity of the church in Puerto Rico, it does point up the issues and concerns with which the church should be dealing. If used with the awareness that the documentary stresses the positive, progressive changes and does not deal with points of need and injustice, it can be recommended for discussion and instruction with youth and adults.

(X-B-4)

Puerto Rico: The Caribbean Americans

16mm film, 22 minutes, color, 1968. Produced for ABC TV. Available from the International Film Bureau, Inc. Sale \$265. Rental \$15.

Produced for the ABC "Discovery" series, this film focuses on one of America's largest ethnic minorities: the Puerto Ricans. The film points out the reasons why the islanders leave Puerto Rico for the

United States in the first place. It then goes on to discuss why many go back after living in cities such as New York. There are many scenes of the natural beauty, historical sites, and economic development of Puerto Rico.

This documentary provides much interesting information about the past heritage and present living conditions of Puerto Rico. It will be of value to groups who are interested in international affairs and urban problems. The film will be especially enlightening in communities with large Puerto Rican populations. As a means of instruction and a source of discussion, this film is recommended for lower juniors through adults. It is especially appropriate for lower junior through junior high groups.

(IX-M, X-B-4)

Pull the House Down

16mm film, 38 minutes, color, b&w, 1969. Produced by WCAU TV, Philadelphia. Available for purchase from Carousel Films, Inc. Sale \$375 color, \$225 b&w. Contact Carousel Films for nearest rental source. Rental rates vary.

The presentation begins with rock music and newsreel clips of events in which young people participated. There follows an extended conversation in a TV studio between newscaster Harry Reasoner and his son. Together they discuss the generation gap and the youth rebellion.

This film is best suited for adults who have little contact with young people. There is a bias in favor of youth. For instance, it appears that the peace movement is entirely a project of the young. Harry Reasoner makes some interesting points, but they can be lost easily in the cold studio atmosphere. This film is an acceptable resource for information and discussion.

(VIII-G)

Punjabi Village

16mm film, 33 minutes, b&w, 1967. Produced by Richard Ashworth. Available from Atlantis Productions, Inc. Sale \$180. Apply for rental.

This documentary describes life in a Punjabi village in Pakistan without making any comments about what is shown. We watch farmers and tradesmen and their wives at work, the children at school, a wedding, and a carnival. We also hear a debate on family planning and watch improved health care methods at work.

This film is an objective look by outsiders at life in a village in an agricultural economy. It does not make the kinds of value judgments frequently made by western film-makers about "underdeveloped" or "poor" countries. Even though it is not an especially exciting film visually, it is an honest look at a simple life style and is therefore recommended for information and discussion with junior highs through adults, especially those who are studying Pakistan or supporting relief programs or mission activity there.

(IV-I-2, X-B-1)

Puppets

See Rediscovery series

Puritan Family of Early New England

16mm film, 11 minutes, color or b&w, 1955. Produced by Coronet Films. Available from many university and other educational film libraries, or contact Coronet Films for nearest rental source. Rental rates vary.

The Giles Phippes family, living in a small Puritan New England coastal village, participates in many activities and chores. The children learn from a hornbook, dig clams, spin wool; the mother cooks cornbread, makes soap and candles; and the father hunts and dresses skins. A friendly Indian even introduces the Puritan children to popcorn.

An interesting presentation of a day in the life of such a home, this film would have obvious use especially around the Thanksgiving season. Some may notice the crowded unreality of so much happening in one day, but this is a minor distraction. The color print is worth the small additional charge for its added appeal. The film is recommended for instructional entertainment and discussion with primaries through junior highs. It could be effective also in family group situations. (VIII-B)

Purple Turtle

16mm film, 13 minutes, color, 1961. Produced by the American Crayon Corp. Available from ACI Films. Contact ACI Films for nearest rental source. Rental rates vary.

Four- and five-year-old children are shown working with various art materials—paints, clay, crayons, scissors, finger and splatter paints, and paste. The viewer is taken into the child's world as the camera captures the excitement and sense of discovery with which the children handle the different media.

The colors are bright and clear, the photography is excellent, and the background music is delightful. The film does not demonstrate teaching techniques; it concentrates solely on the variety of materials available for use. Nevertheless, it is a valuable source of information. It could motivate parents, leaders, and teachers to experiment with a variety of materials. The picture also could be used to encourage children to work creatively with all the materials available to them. For both purposes this film is recommended.

(XIII-A, IX-A, B)

The Purse

16mm film, 12½ minutes, b&w, 1967. Produced by the National Film Board of Canada. Available from International Film Bureau, Inc. Sale \$85. Rental \$6.

An impoverished middle-aged woman recovers a purse which a younger woman leaves on a bus. After a month of struggling with her conscience, she is moved to return the money. The young woman has since been paid the full sum by an insurance company and the moral dilemma becomes hers. Should she report its return, buy something she wants very much, or give the older woman more than she had already rewarded her for the return of the purse? No answer is given.

This is an excellent film with a well-paced, well-developed plot and good professional acting. It is easy to identify with the characters and their problem. Because the questions of honesty and dishonesty dealt with in this film are universal, it is highly recommended for discussion with junior highs through adults. Since the drama takes place during the Christmas season, it is especially appropriate for use in Advent.

(VI-B-1)

Putting the Atom to Work

16mm or Super 8mm film, 15 minutes, color, 1968. Produced by NBC TV. Available from Doubleday Multimedia. Sale \$180 16mm, \$115 Super 8mm. Apply for rental information.

This documentary makes an honest inquiry into the uses of atomic power, which to many mean both the threat of catastrophe and the advent of increased abundance. While it reviews the advances being made in the peaceful uses of atomic power, the film also examines the financial cost, the social problems, and the physical dangers that accompany the atomic age. In looking at the pros and cons of atomic power, the picture suggests some ways to surmount the problems involved. This film is one in the producer's "World in Transition" series.

Excellent photography, good sound, and reliable information characterize this film. It asks more questions than it answers, however. It does not give enough concrete direction in the resolution of the problems connected with the peaceful uses of atomic energy. The general uneasiness created by the film left the reviewers feeling helpless to do anything about these problems. Some leaders may consider this a healthy starting point for discussion, however. For senior highs through adults, this film is acceptable to recommend for information and discussion.

(XII-B)

Quake

Sound filmstrip, 48 frames, color, script, 1971. Produced by Church World Service. Available for purchase from the producer.

The Peru earthquake disaster is surveyed, showing the scope of the damage—both to property and people. The response of the churches, coordinated by Church World Service, is documented.

This is an informative report on the churches united to give aid in an emergency. The photography is excellent, and the filmstrip is highly informative. It is recommended for information to junior through adult groups. Hopefully the filmstrip may stimulate giving to CWS for future needs, but no direct appeal is made in this presentation.

(IV-I-2, X-B-5)

Queen Esther

16mm film, 50 minutes, b&w, guide, 1947. Produced by Cathedral Films. Available from the producer, some denominational and other Cathedral film libraries. Rental \$18.

A Jewish family is shown observing the Feast of Purim. As the grandfather reads from the book of Esther, the scene shifts to a portrayal of the Old Testament figure's story. At its conclusion, the family is shown again as it ends its observance.

The film is well produced and follows the Biblical account rather literally. Enough dramatic filler is added to round out the story line. Although the film is dated by clothing and dress styles, it is acceptable for inspiration and instruction with juniors through adults. It offers insights into the Bible story and increases understanding of the Jewish celebration of Purim.

(III-B-1)

The Question

16mm film, 8 minutes, color, 1969. Produced by Halas and Batchelor Presentations, London. Available from Contemporary Films/McGraw-Hill. Sale \$135. Rental \$12.50.

This animated short takes to task all the major "answer men" in society—and it does so with almost no dialog or narration at all.

A ponderous little fellow carries a question mark to several high-ranking public figures in search of an answer. He first approaches a bishop, who responds to him with ornamented traditional

religion. Next, soap box orators preach a variety of political ideologies, then a scientist feeds the questioner formulas and technology. There are also encounters with a psychiatrist and an aggressive business tycoon. Then a uniformed militarist seizes his question mark and turns it into a weapon, bringing a rain of warfare and destruction across the screen. Alternately frightened, angry, and disillusioned, the little man turns away from them all. At long last, he sits dejectedly on a park bench where he is joined by a little woman with a similar question mark. They find that two marks together form a valentine-type heart. The loving couple walks away happy with its newfound solution.

An effective musical score and appealing artwork support this short film adventure. Although the conclusion presented by the film is, of course, a simplistic one, **The Question** provides an entertaining portrayal of the frustrations and disappointments people experience in seeking answers to life's questions. Church groups will find the film a splendid discussion-starter. As such it is highly recommended for junior highs through adults.

(I-B, VI-B, XII-A)

A Question of Recognition

Filmstrip with record or 7½ ips tape, 30 minutes, color, script, guide, 1965. Produced by the United Presbyterian Board of Christian Education. Available from Westminster Bookstores. Sale \$9.75.

Correspondence between a youth during his freshman year at college and his parents back home documents feelings and new ideas of all three. The son's contact with persons of different philosophies, religions and nationalities forces him to question the Christian faith, and his observations of some people in his local church cause him to become disillusioned with the Church. His parents help him place these new views in perspective and they also realize they must take a second look at their church's program and whether or not it is relevant to the people and issues of their community. The mother, father and son all make new discoveries about the Church, what it is and what it does.

This is an extremely useful and relevant resource. Viewers "felt" with the son as he was confronted with new ideas and attempted to formulate his own views. The parents and son come to grips with the meaning of the Church, and their theological understanding is realistic and exciting. The filmstrip tries to cover too much territory and is

too long but it sustains interest and includes some humorous and appealing touches. Viewers felt the amount of letter-writing between parents and a college son was a little unrealistic, but they had no trouble identifying with the feelings and situations of the characters. The filmstrip is open-ended and deals with crucial issues. It would be useful with any group of senior highs through adults interested in studying the nature and mission of the church. It might have special interest for senior highs (and their parents) in preparation for entrance to college and for college students and their parents in understanding both the nature of the church and the possibilities open to persons willing to hear new ideas. It is highly recommended for discussion, recommended for instruction and motivation with these groups.

(IV-D, E; VIII-C, H)

Quetico

16mm film, 22 minutes, color, 1959. Produced by the National Film Board of Canada. Available from

Contemporary Films/McGraw-Hill and some other educational film libraries. Sale \$225. Rental approximately \$15.

This documentary views the natural wilderness of the Quetico-Superior area in the Thunder Bay district on the boundary of Ontario and Minnesota. Set aside as a provincial park in 1909, the more-than-one-million acres remain as wild and natural today as in the seventeenth century when explorer, trader, and voyageur first opened the country.

The film has been photographed with great sensitivity and imagination. A canoe excursion provides an exciting sense of drama, making the viewer feel present on the trip. Ideally, for a picture of this nature, there is little narration; the background music and photography do superb jobs on their own. It is highly recommended for worship and inspiration and nature study appreciation with juniors through adults.

(I-A-I)

R

The Rabbit Brothers

Filmstrip, 35 frames, b&w, script, 1956. Produced by the Anti-Defamation League of B'nai B'rith. Available from regional ADL offices. Sale \$2.50.

This cartoon filmstrip portrays two rabbits, one prejudiced and one liberal-minded. The prejudiced rabbit grows up hating other rabbits, especially brown ones. The liberal rabbit looks for good in other rabbits.

Clear art work, a lively script, and the simple story line would help children easily see the point of this filmstrip; however, for maximum utilization, teachers using this should be thoroughly prepared. The filmstrip should be projected very slowly, and supplementary discussion can counteract any over-simplification of good and bad implied in the filmstrip. Previewers suggest the last frame be omitted as it is irrelevant, and the filmstrip is recommended for discussion and motivation with primaries through juniors.

(VI-B-3)

The Rabbit's Eyebrows

See The Whimsical World of Robert Sargent series

Race and the Christian

Sound filmstrip, 70 frames, color, 1967. Produced by Thomas S. Klise Co. Purchase from the producer, rental copies available from Augsburg Films. Sale \$16.50. Rental \$4.

This filmstrip bases the case for human rights on scriptural texts, as well as on law and science. The nature of prejudice and discrimination is discussed, and some avenues for individual action are suggested. Circles and colored dots symbolize various races, and in the final frame the harmonious mix of colors creates a Christmas tree.

This is a strong statement for racial integration from the Christian viewpoint. The modern abstract art is well-done; it helps to involve the viewer in the subject. The presentation is primarily for instruction and motivation to self-examination. It is recommended for junior highs through adults.

(VI-B-3, III)

Racial Tension

16mm film, 15 minutes, b&w, guide, 1966. Produced by the United Church of Christ, Office of Communication. Available from the producer's Office for Audio-Visuals and from other denominational film libraries. Rental \$8.

Part of the Tangled World series, this film features Roger Shinn in a discussion of racial attitudes and practices and the role of the church in the racial situation. The film opens with scenes and a description of views of white supremacists (Ku Klux Klan) and another of black supremacists (Black Muslims) and then describes the middle path available to responsible citizens. Dr. Shinn interviews a sociologist who provides insight into the American scene and discusses the relation of institutions and attitudes. The concluding segment is an interview of three ministers (one Negro, one Puerto Rican, and one Caucasian) of an integrated church, Riverside Church, in New York City.

The strength of this film is Shinn's ability to focus on important issues of the racial situation. The opening sequences are lively, but the rest of the film does not make good use of the film medium. The interviews are enlightening but a little stiff, and conversations sometimes went on too long. Use of the book, *The Tangled World*, in connection with the film is suggested. The film could open up relevant discussion and points to the need for persons to become involved in the area of race relations. It is recommended for instruction, discussion and motivation with senior highs through adults.

(VI-B-3, 5; IX-L)

Radio Voice of the Gospel

Sound filmstrip, 19 minutes, color, script, guide, 1966. Produced by Lutheran World Action. Available from Lutheran Film Library. Sale \$5.

This filmstrip explains the work of the Radio Voice of the Gospel, an organization which broadcasts religious programs and other information of value to Africa and India.

Reviewers commented that this filmstrip has too much narration, and that some of the pictures are of poor quality. There was a general feeling that the presentation would have benefited from better editing. The native music is colorful, but there should have been more of it. Nevertheless, the filmstrip shows nationals and foreigners working together, and the radio program is a valuable operation. For Lutheran junior highs through adults, this filmstrip is acceptable.

(IV-I-2, XIII-E)

A Rainy Day Surprise

See Bible Stories for Children Series II

The Raising of Lazarus

See The Story of Jesus series (Cathedral)

Randy

Sound filmstrip, 8 minutes, color, script, guide, 1969. Produced by Graded Press. Available from Cokesbury Regional Service Centers. Sale \$4.95.

Two boys and a girl, all named Randy Carver, meet situations in which they must make decisions. They do so carelessly . . . until they are called before a mock jury and required to defend their actions. Randy I must decide whether or not to stay away from a troublemaker, which adults have advised him to do. Randy II sets a bad example for younger children, and a little boy is hurt. Randy III takes revenge on his older sister and her boyfriend by taping their private conversation.

Two of the children are white, and the little girl is black. The narration is humorous and should hold the interest of lower juniors. The visuals consist of live photographs rather than artwork. This filmstrip is recommended for discussion of Christian faith in action.

(VI-B)

Rationalizing Sex Behavior

See A Basis for Sex Morality series

Reading from Now On

See Motivational series

Readings in Hebrew and Greek and Bible Poetry

7-inch record, 1964. Produced by TRAV, Presbyterian Church in the U.S. Available from the producer. Sale \$1.

Side 1 presents readings in English from Job, Psalms 23 and 24, and the Beatitudes. Side 2 presents three Biblical readings in Hebrew and Greek.

This is an interesting reading of familiar Biblical material and could be used for devotional material, for curriculum study of these portions of Scripture, and for students of Greek and Hebrew. The readers are not professional actors; although they are easily understood, they sometimes speak too slowly to convey the meaning effectively. Evaluators felt it was a good experience to hear familiar passages in other languages. Side 1 is useful for worship, instruction and discussion; Side 2 is useful for inspiration. The record is recommended for use with juniors through adults.

(III-B-2, C-1, XIII-D)

The Real Revolt in Education

16mm film, 30 minutes, color, 1969. Produced by Audio Productions. Available from Audio Productions/Educational Services. Sale \$290. Rental \$25.

The revolt referred to in the title is one on the part of educators themselves. Teachers and researchers within the establishment itself are work-

ing to make changes on the students' behalf. Nine of the most significant advances in education in recent years are reviewed in this film. The emphasis is on individualized instruction, self-pacing of students, and student-centered learning environments.

Although this film was produced for professional educators, the information it presents is of interest to all adults who are concerned about quality education in their community and the nation. This is a highly recommended film.

(XIV-A)

The Real Thing

Alternate title for When the Real Thing Comes Along

Reason for Being

Sound filmstrip, 68 frames, color, script. Produced by the National Council of Churches, Joint Department of Stewardship and Benevolence. Available from some denominational stewardship departments. Sale and rental rates vary.

A grandfather seeks to impress upon his young grandson the "reason for (man's) being." He explains life's meaning as growing toward and giving oneself to God. To illustrate his explanation, the gentleman uses a variety of visual materials from seeds to pictures of his own childhood.

Beautifully produced, the material is recommended as a motivational aid with juniors through adults. Parents' groups, as such, might make special use of the material as guidance for their own child-rearing. A few isolated frames seem a bit stiff, but all technical qualities and over-all subject interpretation are otherwise good.

(I-A-1, IV-E, VI-C)

Rebellion and Resistance in the South and North section

See Black Heritage series

Rebuttal of Selling of the Pentagon

16mm film, 22 minutes, b&w, 1970. Produced by CBS TV. Available for purchase from Carousel Films. Sale \$135. Contact Carousel Films for nearest rental source. Rental rates vary.

In response to the controversial broadcast entitled *Selling of the Pentagon* (see separate evaluation), CBS also televised this rebuttal. Personalities such as Vice President Spiro T. Agnew challenge the content of the first program.

For groups who have been exposed to the first film, this companion is excellent follow-up. It is highly recommended for information and discussion.

(IX-D, XII-C)

The Recidivist

16mm film, 15 minutes, b&w, 1969. Available from Mass Media Ministries. Sale \$125. Rental \$12.50.

Employing unusual film techniques, a modern musical score, and good editing, this film presents a portrait of the recidivist, or "repeater" criminal. There is no dialogue. Shots of life on the outside are contrasted with conditions inside, which in some cases are more desirable. Do some released prisoners return to jail to avoid responsibilities?

Most evaluators felt the film did an excellent job of presenting the problem, and that the impact of the visual techniques was strong. The park-like prison in the film, however, with its beautiful clean grounds, is certainly not representative of all prisons. For information and discussion with junior highs through adults, this film is recommended.

(IX-C, J)

Recycling Waste

16mm film, 12 minutes, color, 1971. Produced by Reinald Werrenrath. Available from Journal Films. Sale \$145. Rental \$11.

Music, narration, and action sequences tell the story of recycling processes for paper, metal, and glass.

The treatment of the hidden costs of recycling is insufficient, and there is not enough exploration of alternatives to recycling—such as more efficient packaging and control of excessive consumption. Nevertheless, this is a high quality film. The color and sound are outstanding, and the action scenes are superb. For juniors through adults, this film is recommended as a source of information, discussion, and motivation to take action.

(XI-D)

Red China Diary with Morley Safer

16mm film, 54 minutes, color or b&w, guide, 1968. Produced by CBS TV. Available from BFA Educational Media. Sale \$575 color, \$275 b&w. Rental \$40.

Two newsmen, posing as archeologists, spend 21 days traveling in China, visiting five large cities, and interviewing Red Guards, laborers, Party officials, juvenile farm workers, and school children. The preeminence of Chairman Mao over the family and the molding of life patterns to the philosophy and will of Mao are revealed. This picture is a case study of mass indoctrination, showing a satisfied, happy people who have made remarkable social progress.

This film utilizes excellent sound and color photography, giving extensive coverage in what has been a closed and forbidden land. The picture reveals Communist China as a country utterly controlled and dominated by the thought and worship of Mao. Safer's commentary is edifying, a positive approach to Maoism. The reporting is done objectively and at the end Safer advances his own analysis of the quality of life in China. Unfortunately, little insight is given into the thinking and opinions of these dominated people. For those eager for real material on the inner life of China, this film is recommended to middle highs through adults. Some conservative audiences will reject the film since it

does not denounce Chinese Communism throughout.

(X-B-I, X-C)

Red China: Peking & the Commune

16mm film, 22 minutes, color, 1968. Available from Universal Education and Visual Arts. Sale \$260. Rental \$9.

In an effort to document life in Red China, the viewer is introduced to Peking through the eyes of an average worker. The film shows the educational system, housing, foods, and customs.

The sound and color photography are excellent. While the film does a good job in presenting many interesting aspects of life in Red China, without editorial comment, it shows only the good and pleasant side of life. The film is recommended for information and discussion with junior highs through adults.

(X-B-I)

The Redeemed

See In Our Stead series

Rediscovery series

Series of 13 16mm films, 15 minutes each, color, 1964-69. Produced by ACI Productions. Purchase prints and list of rental sources available from ACI Films. Sale \$1500 series, \$180 each. Rental rates vary.

Crayon
Clay
Collage
Prints
Puppets
Watercolor
Silkscreen
Paper Maché
Paper Construction
Posters
Enameling
Stitchery
Weaving

With few words and a good musical background, clear instructions are given for working with all the art media listed above.

The color photography and well-organized demonstrations make these films an excellent source of information and inspiration for teachers and students alike. This series is highly recommended. It can be used with primary classes through adults. It is especially appropriate for teachers.

(Series: XIV-B. Clay and Watercolor: XIII-A. All other titles: XIII-G)

The Red Kite

16mm film, 17 minutes, color, 1967. Produced by the National Film Board of Canada. Available from Contemporary Films/McGraw-Hill and Augsburg Films. Sale \$180. Rental approximately \$15.

A haunting, bitter-sweet mood is cast over this provocative presentation which tells of kites, time,

contemplation, and the finality of death. The setting is Montreal, late summer. A man buys a red kite for his daughter; in the process of taking it home to her he encounters a tipsy priest on a bus. As the bus passes a cemetery, the priest makes some disturbing remarks about death. The man grows meditative and pensive. The next day he and his daughter fly the red kite successfully, but he is still pensive about the meaning of life and death.

No pat questions are asked in this film, and no pat answers are offered. In spite of some poor sequences on the sound track, the film is technically good and beautifully photographed. Symbolic and subtle, this is a fascinating and stimulating film. A variety of interpretations is possible, and the picture should be shown to groups who appreciate symbolism. The film is recommended for discussion with senior highs through adults.

(VIII-A, VI-A)

Red River of Life

See Sermons from Science series

Red, White and Blue, and Black

16mm film, 19 minutes, b&w, 1970. Produced by CBS News. Available for purchase from Carousel Films or Association-Sterling Films. Sale \$125. Contact distributors for nearest rental source. Rental rates vary.

Racial prejudice and violence in the United States armed forces are examined in this film. Mike Wallace interviews black soldiers in Germany where the situation is particularly incendiary. Many incidents involving prejudice are uncovered. The film points out that the U.S. High Command remains silent in the face of these accusations of injustice.

This documentary is shocking, informative, and provocative. It is recommended for junior highs through adults for information and discussion.

(IX-L, M-I)

The Refiner's Fire

16mm or Super 8mm film, 6 minutes, color, 1969. Available from Doubleday Multimedia. Sale \$85 16mm, \$70 Super 8mm. Rental \$8 16mm.

Conceived and produced by three Arlington, Va., high school seniors, **The Refiner's Fire** is a drama in the abstract. It delivers its message entirely through movement of geometric shapes.

Beginning from a calm sea of identical gray squares, some of the figures grow more active, finally managing to turn pink. One pink square continues to develop until he triumphantly changes into a red circle. Through interaction with him the pink squares in turn become pink circles. When they begin to mix with the remaining squares, friction sets in. Eventually the squares react against the red circle until he shatters. The other circles then degenerate into their former shape. As the scene fades, the viewer catches a

glimpse of just one square flickering a pale pink.

Since it is told through symbols, the film suggests a wide variety of possible interpretations. Some people will see a messiah, disciples, and unbelievers. Others may see the agonies of changing society. This film is definitely original, intriguing, and provocative. Although some audiences do not respond to abstract films, for those junior highs through adults who do, here is a highly recommended discussion piece.

(VI-A, B)

Reflections

16mm film, 15 minutes, color, 1967. Produced by Marshal Backlar and Noel Black for ABC TV. Available from McGraw-Hill Films. Sale \$200. Rental \$17.50.

A young Chinese boy and a Puerto Rican girl become friends. They live in a congested area of New York City, and together they happily explore their neighborhood. The little girl's mother eventually objects to her playmate and forbids the association. To communicate, the two develop a method of flashing mirrors from their bedroom windows. When some Puerto Rican boys upset the trash cans of the Chinese family, the father forbids his son to have anything to do with Puerto Ricans. When the little girl next flashes her mirror to him, the little boy refuses to reply and finally breaks his mirror.

This simple story of racial prejudice involves the audience and evokes strong feelings. The acting, plot, and setting are well-done and quite effective. Interpretation may vary from an analogy of the Romeo/Juliet dilemma to an indictment of slum life with its prejudices and useless cruelty. The film is recommended to highly recommended for discussion in groups of lower juniors through adults.

(VI-B-3, IX-L)

The Reformation

16mm film, 14 minutes, b&w, guide, 1955. Produced by Coronet Films. Available from many university and other educational film libraries. Contact Coronet Films for nearest rental source. Rental rates vary.

A view of Europe before and during the Reformation presents the many facets of the times. The church's role in European life, the cultural rebirth brought about by the Renaissance, the emergence of national states, and the new interpretations of Scripture are discussed in relation to the period. While mention is made of Calvin, Knox, and Zwingli, particular attention is paid to Luther's life. Maps are also utilized to set places and times as well as note expansions and other geographical developments.

As a general treatment within a very concise framework, the material is recommended as an instructional aid with junior highs through adults. Produced with a historical rather than theological viewpoint, it is technically good.

(V-A, X-B-6)

The Reformation

16mm film, 52 minutes, color, 1967. Produced by NBC TV. Available from McGraw-Hill Films. Sale \$550. Rental \$35.

This factual and objective look at the Reformation shows the issues that caused the separation from the Roman Catholic Church and the development of Protestantism. The picture covers the Inquisition, the Council of Trent, Luther's 95 theses, the Peace of Augsburg, and the writings of Calvin, Jan Huys, and Erasmus. The viewer also sees examples of art, sculpture, architecture, wood carving, and manuscripts from this era.

This outstanding film is highly recommended for instruction and discussion with middle high school students through adults.

(V-A, XIII-A)

Rejection at Nazareth

See The Story of Jesus series

Relating to Groups Relating to Individuals

See Older Teens Look at Popularity Problems series

Relating to Those in Authority

Alternate title for The Authority Thing

Religion and Evolution

See Modern Science and the Christian Faith series

Religion and Psychotherapy

16mm film, 30 minutes, b&w. Produced by NBC TV. Available from the United Church of Christ Office for Audio-Visuals and many other denominational film libraries. Rental approximately \$5.

Two panelists question Dr. Paul Tillich in the areas of faith and healing. Comparisons are provided between psychology, particularly Freudian psychology, and Tillich's interpretation of man's nature. He says one must have faith to understand his existence, and this is achieved by constant inquiry, doubt, and anxiety about one's basic beliefs.

The power of Dr. Tillich's personality and the communication of his beliefs are exciting although the format of the film itself is somewhat static. The depth quality of the interview and the subject matter involved would limit usefulness to persons with background in religion and psychology. The film is recommended for instruction and discussion with selected audiences of young people through adults.

(I-B, VI-A, XII-D)

Religion in Public Schools

16mm film, 29 minutes, b&w, 1968. Produced by NBC TV. Available from BFC TV Films. Rental \$10.

Originally broadcast on NBC TV as part of the Frontiers of Faith series, this film was made in re-

sponse to the growing interest in the study of religion in our country's public schools, stimulated largely by the Supreme Court decision barring the use of Bible and prayers as part of devotional exercises in public schools. The film features Dr. Philip H. Phenix, professor of philosophy and education at Teachers College, Columbia University, who is interviewed by Henry L. McCorkle, editor of *The Episcopalian* magazine. Together they make clear that the Supreme Court justices have repeatedly emphasized that they did not intend to bar the "objective" study of religion, religious literature, religious history and world religions—all important to a person's total education. The dialogue provides an excellent summary of the central issues involved in introducing the study of religion in the regular courses of public schools. There are concrete illustrations of how religion might be dealt with, either implicitly or explicitly, in specific courses, including mathematics, literature, social studies, etc.

This deserves wide use. The points made in this interview would be helpful in promoting discussion in groups of professional public educators, school boards, parent-teacher associations and other interested groups. The film is a recommended resource.

(XIV-B, F)

Religion in Russia

16mm film, 20 minutes, color, 1968. Produced by the International Film Foundation, Inc. Available for purchase from the producer. Sale \$250. Contact producer for nearest rental source. Rental rates vary.

This picture surveys the religious history of Russia, as well as material on the state of religion in the Soviet Union today. The film discusses the selection of Greek Orthodoxy as the country's official religion, after Buddhism, Judaism, and Mohammedanism had been rejected. Once known as a land alive with the sound of bells, Russia has evolved into an officially atheistic society since the 1917 Revolution. Lenin assumed an antagonistic attitude toward the Church, calling it an "Imperialist Tool." Most churches in Russia are now used as antireligion centers or cultural centers; ideologically the State has taken the place of religion. Yet, among the elderly, who can afford the luxury—and risk—of religion, faith and religious practice flourish.

There is a balanced treatment of all major religions in the U.S.S.R., but smaller active groups, such as the Baptists, Mennonites, and Adventists are not mentioned. There is no reference to Jewish persecution under the Soviet regime, and Roman Catholicism is referred to as a Christian "sect." The film spends too much time on historical background and too little time on the last 55 years. This picture is easy to watch, however, with excellent photography and use of color, and a fine musical background which contains authentic liturgies and folk songs. For its historical content this film is highly recommended for juniors through adults. As a survey of the current religious scene in Rus-

sia, it is recommended. This picture is a significant resource for information and discussion.

(V-A; X-A, B-I, 6)

Religion in the Block

Sound filmstrip, 95 frames, color, script, guide, 1965. Produced by the Board of Education of The United Methodist Church. Available from Cokesbury Regional Service Centers. Sale \$10.

This filmstrip is a follow-up to *First Steps in Religion* and *Next Steps in Religion* and deals with 3rd and 4th grade children. Religion is taught through experiences which take place in the neighborhood block, and children are learning to make decisions on their own. They are learning much from their peer groups (when a football knocks over a lemonade stand, is there revenge or forgiveness?). The filmstrip points out how parents influence children's actions by the way they treat children in everyday situations and how parents can help children face and solve problems.

Parents will find this helpful in understanding the development of children in the middle elementary years. The situations described are natural ones which might happen anywhere, and the filmstrip shows the solutions which several children have for solving problems, explaining why each child wanted to follow his solution. The subject content is quite meaningful, and photography is excellent. The filmstrip presents an interesting breakthrough; although the filmstrip is not about race relations, it uses a black family as main characters. It is recommended for instruction, discussion and motivation with parents and teachers.

(VI-B-2, 5, 6, 7; VIII-H)

The Religions of Africa

See *Getting Acquainted with Black Africa* series

Religions of America Explained

Set of six sound filmstrips, approximately 10 minutes each, color, 1970. Produced by Warren A. Schloat Productions, Inc. Available from the producer. Sale \$84 set. Available singly, approximately \$18 each.

Roman Catholicism: the Old and the New

Protestantism: the Search for Unity

Judaism

These six filmstrips—two each on Roman Catholicism, Protestantism and Judaism—feature young people explaining their religious beliefs and practices. The emphasis is on religion as a significant part of American life.

Part I of **Roman Catholicism: the Old and the New** deals with the traditional church. Basic beliefs are explained, and common practices such as the use of holy water and making the sign of the cross are discussed. The doctrine of redemption—from Adam through Calvary to man today—is included, as well as the doctrine of the Trinity as embodied in the creeds. The concept of sacraments is

presented, and penance and Holy Communion are explained as examples. The second part concentrates on recent trends in the Roman household of faith, especially changes as a result of Vatican II. New styles of worship and increased activism in social causes are mentioned, as are the family planning controversy and the decisions of some nuns to leave their orders.

These strips are good background for students with little or no church experience. Students who have been exposed to Christian education will find much of the content quite fundamental; for example, the explanations of what the Bible is and who Jesus is. The doctrine of the Trinity, at best a difficult concept to grasp, is explained in rather traditional language, so that most likely this part will be unclear to students with no church background.

The setting for **Protestantism: the Search for Unity** is an interdenominational youth gathering at which various young people explain their own denominations and in some cases report on denominations not represented at this meeting. There is also a brief review of the history of Protestantism in Europe and a short summary of the development of Protestantism in the U.S.A. In addition, some attention is given to new trends in Protestant worship.

Since the theme of the Protestant filmstrips is cooperation and the search for unity, it is somewhat awkward that some denominations are only reported on by "proxies" because none of their members participated in the meeting that is the setting for these strips. Nevertheless, the content is fairly thorough on Jehovah's Witnesses, Quakers and Christian Scientists. Baptists, Methodists and Lutherans are dealt with in a general way; the various American denominations within these branches of Protestantism are not distinguished. Furthermore, the American church phenomenon of separate black denominations is not mentioned. Leaders should be wary of a few historical problems. The script implies, for example, that Martin Luther started Protestantism—an historical oversimplification. Also, in explaining the United Church of Christ, the narrator mentions its Congregational roots but omits the Evangelical and Reformed churches that were part of that merger.

Judaism opens with a brief history of the Jews and their religion from ancient times to the present. The great importance of the Torah and the Talmud is emphasized. Then the strips deal with the distinctions between Orthodox, Conservative and Reformed Jews. Several interesting Orthodox practices are explained, and then the simpler life of a Reformed boy is shown. Finally the middle ground is represented by showing a Conservative family's observance of the Sabbath at home.

Although anti-Semitism is not dealt with at great length, it is mentioned as a phenomenon in the U.S.A. Unfortunately, no mention is made of the extremely conservative Hasidic branch of Orthodox Judaism.

Teachers using these materials should bear in mind that some of the beliefs ascribed to Roman

Catholicism, Protestantism or Judaism are not unique features. Emphasis on the Bible, belief in the Trinity and celebration of Holy Communion, for example, are as characteristic of most Protestant bodies as they are of Roman Catholicism. Likewise, living one's religion in daily life, requiring no intermediary between the individual and God, and belief in the Ten Commandments are principles of Protestantism as much as of Judaism. These filmstrips can be used to prompt discussion and lay the groundwork for more thorough research on the similarities and differences of America's many religious bodies. Church, temple, and public school teachers will find this to be worthwhile introductory material for junior high through senior high school students. **Protestantism** is acceptable, **Roman Catholicism** is acceptable to recommended, and **Judaism** is recommended.

(Series: X-A. Judaism: V-C, IX-M-4. Protestantism and Roman Catholicism: IV-A, B.)

Religions of Our World Neighbors series

Series of four sound filmstrips, 12-15 minutes each, color, guides, 1966. Produced by Family Filmstrips. Available from the producer or Alba House Communications. Sale \$32.50 set, \$11 each filmstrip with record, \$7.25 each filmstrip with script, \$3.75 each record alone.

Buddhism
Islamism
Shintoism
Hinduism

Each of the four filmstrips features a youth involved in some activity of his faith. For instance, a young Buddhist monk in Thailand wanders through the streets with his begging bowl, and a Shinto boy seeks strength for his school examinations at a Shinto shrine. Basic historical facts and data concerning the present status of each faith help the viewer to understand these religions—adhered to by more than 600 million people throughout the world.

Basic beliefs and practices are discussed honestly, with no attempts to make judgments about the relative worth of one religion as contrasted with another. The filmstrips contribute to a greater appreciation of these faiths and stimulate reexamination of one's own beliefs. Technically, the visuals are colorful and well-chosen. They are accompanied by excellent narration; it is easy to understand and it maintains interest throughout. The discussion questions suggested in the utilization guide are quite helpful. For instruction and discussion with juniors through adults this series is recommended to highly recommended.

(X-A)

Religions of the Eastern World series

Series of 12 16mm or Super 8mm films, color, all revised in 1968. Available from International Communication Films or Doubleday and Company, School and Library Division. Contact distributor for rental information.

Hinduism, 20 minutes, \$215 16mm, \$129 Super 8mm.

Hindu Rituals, 7 minutes, \$95 16mm, \$65 Super 8mm.

Holy Men of India, 10 minutes, \$120 16mm, \$72 Super 8mm.

Sikhism, 16 minutes, \$180 16mm, \$99 Super 8mm.

Jainism, 16 minutes, \$180 16mm, \$99 Super 8mm.

Buddhism—Part I, 16 minutes, \$180 16mm, \$99 Super 8mm.

Buddhism—Part II, 15 minutes, \$165 16mm, \$96 Super 8mm.

Shintoism, 15 minutes, \$165 16mm, \$96 Super 8mm.

Zoroastrianism, 15 minutes, \$165 16mm, \$96 Super 8mm.

Islam, 16 minutes, \$180 16mm, \$99 Super 8mm.

Judaism, 16½ minutes, \$180 16mm, \$99 Super 8mm.

Jewish Dietary Laws, 7 minutes, \$95 16mm, \$65 Super 8mm.

The history of the religions of the East is presented in these films. Many religious concepts and practices are discussed. Lew Ayres acts as narrator.

The concepts are well-organized and developed, both pictorially and verbally. In general, the series is recommended for junior highs through adults for instruction and discussion.

(X-A)

The Religious Communication

See Effective Christian Communication series

Religious Life of the Hebrews

See Old Testament Life and Times series

Religious Revolution and the Void

16mm film, 58 minutes, b&w, 1965. Produced by National Educational Television. Available from Indiana University Audio-Visual Center. Rental \$12.

This documentary makes a thorough examination of religion in American life, analyzing some of the factors in contemporary society which cause alienation, doubt and despair and describing varied types of religious beliefs and practices. It shows traditional types of religious activities and religion which is, in effect, mere ritualism. It also depicts new and experimental forms of ministry such as coffee houses where youth are searching as they rebel against the kind of religion that has commercialism, complacency, and conformity. Other forms of relevant ministry include the Urban Training Center in Chicago, which helps churchmen deal with the real issues of society such as civil rights, justice in education, reconsideration of values of advertising, and work with the disadvantaged. Numerous youth who have rejected traditional religion are depicted and interviewed concerning their involvement in such areas as tutoring and civil rights activity. Instances are shown in

which Catholics invite their youth to question the catechism, in which new art forms are used in worship and in which churchmen are urged to let go of irrelevant structure and status. People are urged to "engage in life," not separate themselves from it. Interviews with Bishop Pike, John Bennett of Union Theological Seminary, the late Paul Tillich and others are included.

What more needs to be said! This is one of those stimulating films that comes along rarely. It is a documentary, providing views of a variety of approaches and avoiding preachy qualities. It is honest and raises numerous issues about American society and its causes of alienation as well as the relevance and irrelevance of various forms of ministry. It is very highly recommended for instruction, discussion and motivation with senior highs through adults.

(IV-B, I-I; IX-B, C, E; XIV-I)

Remedy for Riot

16mm film, 37 minutes, b&w, 1968. Produced by CBS News. Available from Carousel Films, Association-Sterling Films, or Augsburg Films. Sale \$200. Rental rates vary, approximately \$20.

Newsman Harry Reasoner narrates this documentary on the causes of and solutions for ghetto riots. The film includes interviews with black leaders, policemen, and black workers in Atlanta and Detroit. The suggested remedy lies in action to improve black education, housing, and job opportunities.

Although somewhat dated, this film presents a well-stated and impartial view of this pressing problem. It is recommended for junior high through adult groups for instruction, discussion, and stimulation to action.

(IX-C, H, M-I)

Repentance

See The Word from the Cross series

Report from Cuba

16mm film, 57 minutes, b&w, 1967. Produced by National Educational Television. Available from Indiana University Audio-Visual Center. Sale \$240. Rental \$12.

Highlights of the revolution in Cuba from 1959 to 1967 are recounted, emphasizing that it is an ongoing process as it becomes more and more rooted in the minds of the people. The building of hospitals and schools, agricultural experiments in private ownership, development of state nurseries, and efforts to release women from male domination are some of the means Castro has used to try to improve conditions. His popularity probably has won more converts to his ideology than actual belief in Communism, which is taught in the schools. Most of the poorer people seem to have adjusted to the new way of life following the revolution, but many who could not adjust were allowed to leave Cuba—with one suitcase only. Some of the economic problems which have not yet been solved are outlined.

A wide variety of aspects of the revolution are shown in this film. Reactions to the revolution, both for and against, are heard. High points of the film include several scenes of Castro speaking and interviews in youth camps on the Isle of Pines, where youth are trying to build a Communist community as a model for the rest of Cuba. However, in spite of the highlights, the film drags somewhat. For information and discussion about the progress of the first Communist revolution in South America, the film is acceptable to recommended for middle high young people through adults.

(X-C)

Requiem

16mm film, 30 minutes, color, 1969. Produced by Radio and Television Commission of the Southern Baptist Convention. Available from the producer. Free loan.

The stark background of divided Berlin and the Wall, the contrasts between East and West Berlin, Scripture readings, and the voices of both John F. Kennedy and Hitler—all these elements combined lead the viewer to ponder his own humanity and his relationship to God. Reflected in the Wall and this whole segment of modern history, a picture of man himself emerges, man in need of brotherhood in Christ that can cut across all walls.

Excellent sound and photography, use of Scripture, and sensitive treatment of theme make this a dramatically gripping film which is highly recommended for discussion with middle highs through adults.

(I-A, I-A-4, VI-A)

Requiem for a Faith

16mm film, 28 minutes, color, 1968. Produced by Hartley Productions. Available from the producer. Sale \$250. Rental \$35.

Shot among Tibetan lamas, this film is a documentary on various aspects of Tibetan Buddhism. Religious ritual and prayer are shown, as well as magnificent background scenery. The Communist invasion of Tibet, that disrupted practice of this ancient faith, is discussed, as is the word-of-mouth effort by Tibetan refugees to keep the faith alive.

Colorful and interesting, this film is recommended to highly recommended for junior highs through adults. It is a source of information and discussion on Eastern religions.

(X-A)

Responding to Christ as Word

See Images of Christ series

The Responsibilities of Dating

Alternate title for Dating Is Not a Private Affair

The Results

16mm film, 28½ minutes, color, 1969. Produced by Van Praag Productions, Inc. Available from the producer. Sale \$260. Apply for rental.

A program of enrichment for preschool through primary poverty children was developed by the Institute for Developmental Studies at New York University. Workers in that program are the focus of this film. An inner city kindergarten teacher, for example, introduces her children to different experiences in a museum and in Central Park, as well as in the classroom. This form of creative education captures the imagination of urban youngsters. At the close of the film one specialist comments that the suburban schools are the best place for white male teachers like him, since the crisis in education is not just in the ghettos.

The film documents well creative teaching in action and the need for greater imagination in reaching young ghetto children. This film is recommended to all college students and adults who teach ghetto youngsters, in school or in church settings.

(XIV-A, F, I)

The Resurgence of Black Nationalism section

See Black Heritage series

Resurrection

See The Story of Jesus series

Retreat and Decision Return to Nazareth

See The Living Christ series

Revelation series

See Come to Life

Let the Rain Settle It
Right Here, Right Now
Turned Round to See

The Reverend Dr. Martin Luther King, Jr. (1929-1968)

Sound filmstrip, 19 minutes, 43 frames, b&w, guide, 1968. Produced by Society for Visual Education, Inc. Available from the producer. Sale \$9 filmstrip with record, \$11 filmstrip with cassette, \$5 filmstrip only, \$4 record only, \$6 cassette only.

With photographs obtained from the news services and various photo archives, this filmstrip presents the life of Dr. Martin Luther King, Jr. The objectives and accomplishments in his crusade for the rights and dignity of all men are reviewed. The development of the nonviolent civil rights movement is discussed, as are many of the events that shaped his life. The narration includes portions of the original "I Have a Dream" speech delivered by Dr. King himself.

The narrative does not always flow smoothly, and at times the presentation moves slowly. There are some quotations from Dr. King, but even more would have been appreciated. The filmstrip touches many of the issues related to Dr. King's life, but it does not deal with them in any depth. However, this presentation is recommended to ju-

niors through adults. It is a valuable resource for instruction and discussion.

(V-B, C; IX-E, M-1)

The Revolutionary Words

16mm film in four parts, 29 minutes each, parts I-III b&w, part IV color, 1970. Produced by NBC TV. Available from BFC TV Films. Rental parts I-III \$10 each, part IV \$15.

Part I deals with contemporary life as an expression of the Sermon on the Mount. It combines a reading of the Sermon with contemporary pictures.

Part II considers the setting and background of the Sermon. A three-member panel delves into historical material on the Sermon.

Part III is a survey of various interpretations of the Sermon's messages.

Part IV deals with the relevance of the Sermon today. A panel discusses that subject. Participating members include Rev. David Reed, Pastor of the Madison Avenue Presbyterian Church in New York; Miss Cheryl Panion, a student at the University of Pittsburgh; Dr. W. D. Davies, Professor of Christian Origin, Duke University; and Mr. Keith Miller, business consultant and author.

None of the films is very interesting visually, and at times the discussions move rather slowly. In general, however, evaluators felt this is a good attempt at making the Sermon relevant to today's world. There is much up-to-date material here. For information and discussion, for middle high students through adults, this series is acceptable.

(Series: I-A-4, III-C-1; Part I, Part IV: VI-B)

The Revolving Door

16mm film, 30 minutes, b&w, 1968. Produced by Vision Associates. Available from American Foundation Institute of Corrections. Sale \$100. Apply for rental.

A review of our court systems, their organization and functioning (or non-functioning), including the local lower courts and the institutions of correction, is graphically presented. The overloaded courts, the lack of counseling or other efforts to rehabilitate small offenders, and the poor conditions that exist in many jails today are all dealt with in the film.

Sound and photography are both good. Some of the conferences seen in the film seem a bit contrived, but in general this is a realistic presentation. The reviewing panelists were divided in their reactions, which ranged from "unsuitable" to "excellent in all respects." The majority of reviewers were positive, however. For information, discussion, and motivation to action this film is recommended to middle highs through adults.

(IX-I, J)

Rhythm and Movement in Art

16mm film, 18½ minutes, color, 1969. Produced by Paul Burnford Productions. Available from BFA Educational Media. Sale \$230. Rental \$15.

Rhythm and movement are defined, and some of the ways in which they are present in everyday life are shown; for example, the heart beating, birds flying, breathing, rowing. Translated into artistic terms rhythm can be seen in painting, pottery, dancing, and sculpture. The artist does not copy rhythm, he creates works of art with rhythms of their own. This concept is demonstrated through examples of African, Oriental, and Western sculpture and contemporary architecture. The film also demonstrates rhythmic patterns of light and shadow, color, and shape; the role of repetition and accent in rhythm; regular and irregular movement of light and color in motion pictures; and rhythm created with ordinary materials such as yarn, wood, and paper.

The photography, color, and sound are good in this picture. The music is pleasant, and it is correlated well with the content. The film uses terms such as "nonobjective," "impressionist," and "Gothic," which presupposes that viewers have at least a cursory acquaintance with artistic vocabulary. For instruction in rhythm and movement, for greater appreciation of these elements in everyday life, and for encouraging groups to use rhythm and movement when they express themselves through art, this film is recommended to highly recommended for juniors through adults.

(XIII; XIII-A, B)

Rich Man and Lazarus

33½ rpm record (12") or tape cassette, 1964. Produced by Koinonia Records. Available from the producer. Sale \$3.98 record, \$4.50 cassette.

Clarence Jordan of Koinonia Farms retells three parables (Rich Man and Lazarus, Good Samaritan, and the Prodigal Son) using contemporary setting and style.

Southern speech, imagery and modes of living are used by Dr. Jordan in retelling these stories, and the emphasis is directed toward various types of human relations. Listeners should be prepared for more than entertainment; the "meat" of the parables comes through strongly. This is a record for people open to the vital, relevant meaning of Christ's parables who do not fear being convicted by their retelling. Dr. Jordan's humor and sensitivity to people are definite plus factors, and the total presentation is both "biting" and refreshing. It is highly recommended for discussion with junior highs through adults.

(III-C-1)

The Rich Young Ruler

16mm film, 27 minutes, b&w, guide, 1947. Produced by Cathedral Films. Available from the producer and some denominational and other Cathedral film libraries. Rental \$9.

The story of a wealthy man concerned about eternal life is taken from Mark 10:13-31. After discussing it with his family, he meets Jesus in the village and hears Him say one must sell his possessions. The disciple James stops at the man's home

and counsels him further. The rich young ruler decides to follow Jesus' words and become a follower.

The motion picture is well produced and its characters are portrayed forcefully. Minor additions have been made to the biblical narrative for the sake of dramatic continuity, but they do not alter the essential story. It is recommended for the inspiration and instruction of juniors through adults.

(III-C-1)

The Rich Young Ruler

See Learning from the Stories of Jesus, part II (Eye Gate)

Rickety-Rackety

See Davey and Goliath series

Ricky's Great Adventure

16mm film, 11 minutes, color, guide, 1969. Produced by Sally Loeb and Barry Dukoff. Available from Atlantis Productions, Inc. Sale: \$125. Apply for rental.

A group of blind children go on a picnic in the woods. One little boy becomes separated from the group. He feels lost but goes on exploring and discovering nature through hearing, smell, and touch.

Good photography, good acting, an appealing little boy, and good musical background are all plus factors for this film. It demonstrates how much the blind—and therefore everyone—can learn through their senses. It also points out that there is beauty everywhere. For a blind child in a strange place, however, the boy seems to move around so easily that the situation seems contrived. The picture is acceptable for instruction and discussion with kindergarten through lower junior children.

(VI-D-4)

Ride on in Majesty

See Learning from the Stories of Jesus, part II

Right and Wrong—And What's In Between

16mm film, 10 minutes, color, 1968. Produced by Portafilms. Available from Perennial Education. Sale \$120. Rental \$13.

Two cartoon characters assess some relevant and engaging situations for the purpose of deciding what is the right and the wrong thing to do. Yet there is a gray area in between!

Although amusing, this film is solid, and it communicates its basic information well. Evaluators felt that for primary children the projection should be halted after each sequence to provide time for adequate discussion. For primary age through even senior high school students, this film is highly recommended for discussion.

(VI-B)

Right Here, Right Now

16mm or Super 8mm film, 15 minutes, color, 1970. Produced by St. Francis Productions. Available from TeleKETICS. Sale \$150 16mm, \$120 Super 8mm. Rental \$14 16mm, \$12 Super 8mm.

A common janitor, whose actions display his love of God and man, becomes a sign of revelation to those who meet him.

Part of the producer's "Revelation" series, this film shows that God is revealed through love. For instruction and discussion, the picture is recommended to junior highs through adults.

(I, I-A-4)

The Right of Privacy

16mm film, 59 minutes, b&w 1964. Produced by National Educational Television. Available from Indiana University Audio-Visual Center. Sale \$240. Rental \$13.

This is a report on governmental and business activities that pose a threat to individual privacy. Revealed in the film is the proposal for a National Data Center (which has developed further since this broadcast), which could eliminate privacy almost entirely. Pre-employment investigations, lie detector tests, credit checks, and personality tests are examined as examples of invasion of privacy.

Although somewhat wordy, this film has informative and provocative content. It is particularly recommended to middle high youth through adults as a source of information and discussion.

(VI, XII-B)

Right or Wrong—How to Decide

See Young Teens and Life Issues series

The Rights of Age

16mm film, 28 minutes, b&w, 1967. Produced by Affiliated Film Productions for the Mental Health Film Board. Available from International Film Bureau, Inc. or Contemporary/McGraw-Hill Films. Sale \$150. Rental \$7.50.

The life style of aging persons in the community, their needs and their problems are realistically portrayed, and some possible solutions are presented. The film makes the community aware of its senior citizens and encourages the development and use of community services to aid them. After giving an overall picture of the situation, the camera follows one woman who encounters difficulties and shows how the community assists her, including the contributions of a doctor, lawyer, social worker, and volunteers.

This interesting and sensitive presentation of the problems of the aging shows what services a community can perform for its senior citizens. The subjects are realistic and the acting is natural. The problems of the aged are handled professionally and with great insight. For instruction, discussion, and action, this film is highly recommended for audiences of junior highs through adults.

(IX-K, B)

The Right Takes Over

16mm film, 28½ minutes, b&w, 1956. Produced by National Educational Television. Available from the Anti-Defamation League of B'nai B'rith or the Indiana University Audio-Visual Center. Sale \$125. Rental (NET) \$6.75.

This is a case history of Centralia, Missouri, a small town which was politically controlled by the owner of the town's principal industry. A. B. Chance, who is aligned with the John Birch Society, coerced his employees into accepting his values or losing their jobs and leaving town. People began to mistrust each other, and even within families conflicts erupted. Anyone who disagreed with Chance was branded a "Communist." Among those interviewed about their experiences in Centralia are a former union leader, a newspaperman, a teacher, a church leader, and one incognito townsperson.

The technical qualities of the film are poor, but the message came through loud and clear in this well-developed documentary. Unfortunately, no spokesmen for the Right are interviewed, and there are few scenes of the town. The viewer will be left wondering what conditions are today, but no follow-up material is supplied with the film. Nevertheless, the film is recommended to middle highs through adults for discussion. This film is one in "The Radical Americans" series.

(IX-D, E, L)

The Right Thing To Do

See Values series

The Right to Dissent: A Press Conference

See The Urban Crisis and the New Militants series

Riots: Disobedience or Dissent

Sound filmstrip, 40 frames, color, b&w, script, recording, guide, 1968. Produced by the Lutheran Church in America. Available from Lutheran Church Supply Stores. Sale \$4.

Some of the reasons for violence and riots are explored. Scenes from ghetto riot areas such as Watts and Detroit are shown, and direct quotes calling for the end of discrimination are used.

Although some of the material is dated, and the narration is lengthy, the presentation is an acceptable source of background information and discussion. The study guide is a helpful added resource. For suburban or urban audiences (primarily white) of junior highs through adults, the filmstrip will be a useful stimulus to action. This material is part of the "Impact" series.

(IX-H)

Rise of Moses

See Stories from the Old Testament, Series 4

Risk/Reality

Sound filmstrip, 18 minutes, color, script, 1970. Produced by the United Methodist Board of Missions. Available from United Methodist Service Center. Sale \$4.

"The thing," according to the producers of this kit, "is to turn loose and to discover something that's . . . on the deeper emotional level." To achieve this end, they pair up "Poem," a free verse composition by Paul Abels, with colorful contemporary art by Norman Laliberte and photographs of other works of art. Based on the premise that sometimes we lose touch with standard symbols so that they no longer bring us to reality, this filmstrip pictures many new symbols along with traditional ones. Individual viewers will be moved by some of the images but not by others. On the screen the audience sees the Last Supper, the Crucifixion, and other traditional subjects. There are also such symbols as clay dolls to represent man's humanity, a valentine, a planet, figures from a deck of playing cards, and a flag-draped coffin.

This is not a filmstrip that should be used alone. It should be fitted carefully into a planned experience. The producers recommend that the script of the poem be read by viewers first, and the kit contains several copies of the script for this purpose. Then the sound filmstrip is shown, followed by playing the flip side of the recording, which is a ten-minute discussion in which the editors give some of the rationale behind the filmstrip. Another approach would be to have viewers read and discuss the poem in depth first, following which the filmstrip would be shown. This is an excellent vehicle for suggesting various ways in which God is experienced in reality. The filmstrip will be readily accepted by groups with some previous exposure to contemporary artistic expression. For audiences with a traditional orientation, this package could provide a valuable introduction to the use of contemporary art and verse to convey spiritual messages. If the Risk/Reality experience is successful, viewers will take the risk of working to make a difference in the world. This filmstrip is highly recommended for groups as young as junior highs. Various age levels will relate the presentation to their own experiences.

(I-A-1; IV; IV-I; VI-B-5, 6; VI-C)

The River Must Live

16mm film, 22 minutes, color, 1967. Produced by Shell Oil Company. Available from the Shell Film Library. Free loan.

This film vividly documents the degree of pollution in our streams. The enormous quantity of water consumed and polluted by industry and the relatively small amounts consumed for individual needs are contrasted. The effects of pollution on the smallest as well as more complex organisms are dramatically shown. Various methods of treating polluted river water to remove wastes are demonstrated.

This film is an excellent technical production;

sound and photography are satisfactory. The picture features the technical aspects of cleaning up rivers, omitting the social and legal factors which are involved in the renewal of a river. It does an excellent job of showing the extent of stream pollution, however. Reviewers criticized the beginning of the film as being slow-moving and unsophisticated, but this is compensated for as the picture continues. This film is highly recommended for instruction and discussion with lower juniors through adults.

(XI-D)

Roadblocks to Communication

See Dynamics of Leadership series

Roadside Clinic

16mm film, 10 minutes, color. Produced by Bernard Briggs. Available from the Vellore Board, N.Y.C. Offering requested.

Medical mission work in Vellore, India, is depicted in this film, which follows a mobile clinic through the countryside. Besides medical treatment, distribution of powdered milk and used clothing, lessons in nutrition, and Christian education are shown.

Despite good photography, this film's lack of a sound track makes it difficult to use. The reading of a script must be coordinated with the movie. Perhaps a filmstrip format would be more usable. Moreover, the short length gives little opportunity for development of a broad mission emphasis. For special emphases (such as the use of leprosy bandages or demonstrating the distribution of powdered milk) it would have some value; thus, it is acceptable for instruction with junior highs through adults.

(IV-I-2, X-B-1)

The Road to Damascus

See Paul and the Early Church series

Robert E. Lee: a Background Study

16mm film, 16 minutes, color or b&w, guide, 1954. Produced by Coronet Films. Available from university and other educational film libraries. Contact producer for nearest rental source. Rental rates vary.

Lee's religious life and integrity of principle serve as leading points in this brief biographical film. His choice between his home and the Union he held dear, his military brilliance, and his positive example in defeat exerted immeasurable influence on the South.

Accurate and well-rounded for a short film, it is recommended as an instructive motivation and discussion tool with junior highs through adults. The emphasis on spiritual qualities in this secular production is commendable.

(V-B)

Robert Smalls

See Leading American Negroes series

Robert Weaver

See Black Americans in Government kit

A Rock in the Road

16mm film, 6 minutes, color, 1968. Produced by Beaux Arts Films. Available from BFA Educational Media. Sale \$100. Rental \$6.50.

This is an animated action film without dialogue or narration. A man coming down a road trips over a rock and plunges into a hole. He emerges in anger, but when he sees another potential victim coming down the road, instead of warning him he sets him up for the same accident! The second man in turn sets up the same accident for a third man, and the third for a fourth. But the fourth man removes the rock, fills in the hole, and goes away happy . . . to the amazement of the three previous victims.

Done in a fast-moving, crisp style with eye-catching color and excellent sound (including a bouncy waltz which the fourth man sings), this film pleased all reviewers. It is particularly valuable because the "agent of change" is not understood, accepted, or considered "with it." This is a thought-provoking variation on the Golden Rule. The film could be used successfully with any age group, from alert nursery children through adults. The rock will mean different things to different viewers. For discussion of man's responsibility to his fellow men, the film is highly recommended.

(VI-B)

Roger Williams

16mm film, 28 minutes, b&w, guide, 1957. Produced by Encyclopaedia Britannica Educational Corp. Available from EBE film libraries and American Baptist Film libraries. Apply for rental rates.

The dramatization of the colonial leader's life story opens as he refuses a teaching post in a Boston church because of his desire to be separated from the Church of England's spying and persecution. Continually striving for freedom of religious inquiry and practice, he rejects conformity and is driven from one place to another until finally banished from the Massachusetts colony. The film closes as he sets out with his Indian friends to find haven for self and family in the wilderness of Rhode Island.

Excellent in content, approach, and technical qualities, it is highly recommended as an instructional aid with junior highs through adults. Though the occasional narration seems to speak from the viewpoint of Williams' opposition, the large segments of dialogue offer ample opportunity for the man's convictions to be clearly stated. This British production features top-notch acting, writing, and direction as it interprets its subject.

(V-B)

Roger Williams

Filmstrip, 42 frames, color, captions, guide, 1956. Produced by Young America Films. Available from McGraw-Hill Films. Sale \$7.50.

Through the medium of artwork, this filmstrip depicts the life and work of the champion of freedoms of speech and religion. It also discusses the events and personalities which influenced him.

The information contained in this filmstrip is accurate and well developed, but somewhat sketchy because of the relatively short length of the piece. Many viewers will feel that the captions are distracting and uninteresting. The artwork is uneven in quality, but color generally is good. The filmstrip would be useful for general background information or for a review of material already studied in greater detail. While the subject matter has a special appeal for Baptists, it has a place in the heritage of nearly all Protestant bodies. All in all, the filmstrip would be acceptable for instruction, discussion, and inspiration with juniors through junior highs.

(V-B)

The Role of the Military Chaplains

16mm film, 29 minutes, b&w, 1967. Available from BFC TV Films. Rental \$10.

A civilian clergyman serves as moderator in an interview with three military chaplains. Questions are posed about the role these men play in their contact with servicemen, both in and out of battle. They discuss ways in which their services are performed, their personal relationships with the men, and the level of ecumenism among the clergy in the service.

In general this film is of poor quality. The moderator is not effective, and the film is slow-moving. This picture answers a need, however, by providing basic information on this special subject. As such it has limited value for senior high students through adults.

(IV-I)

Roman Catholicism: The Old and the New

See Religions of America Explained series

Roots of Happiness

16mm film, 24 minutes, b&w, 1953. Produced by the National Association for Mental Health. Available from the International Film Bureau and mental health film libraries. Rental approximately \$10.

The life pattern of one Puerto Rican family is studied and contrasted with that of another. In one, the father helps his children grow to maturity in an atmosphere of warmth, self-respect, patience, understanding, and consideration; in the other, there is little but strife and hatred.

The documentation is handled excellently with good production qualities. There is strength in studying a flesh-and-blood family, not one concocted in the mind of a script writer. Religion is not brought into the picture explicitly, but the rearing of children in the first home reflects common sense and sensitivity. The film may be somewhat limited in use because of its setting. Available with a Spanish soundtrack, the film is recom-

mended for the instructive discussion stimulation of young people through adults including parents. (VIII-B)

The Roots of Our Urban Problems

See America's Urban Crisis (Group I)

Rumor Clinic

Filmstrip, 4 frames, b&w, script, guide, 1948. Produced by the Anti-Defamation League of B'nai B'rith. Available from the producer. Sale \$1.

The technical data paragraph is correct. Each of the filmstrip's three frames pictures a different incident for observation. For each picture, one member of the viewing group is to scan it while others do not. This "reporter" reports to the group member next to him what he has seen. This person, in turn, repeats what was told to him, and so on down the line. The report according to the last person told is compared with the actual scene projected for the entire group.

An excellent guide explains in detail the experimentation involved. Most groups will find that even the most careful observer or listener will receive and transmit something different from his predecessor. Highly recommended for the instruction and discussion stimulation of senior highs through adults, it demonstrates effectively the great degree of inaccuracy in personal observation and communication.

(VI-B-4)

Run!

16mm film, 16 minutes, b&w, 1962. Produced by Brandon Films, Inc. Available from Mass Media Ministries or Audio-Brandon Films. Rental rates approximately \$15.

The self-destructive tendencies in our high-pressure modern society are evident in this allegory. A harried man runs blindly through life. Panicked and unthinking, pausing only for tranquilizers and other forms of "sustenance," he eventually falls into a grave he has dug and buries himself.

Technically, this film is good, with adequate photography and interesting music. Some evaluators felt the allegory is too obvious, that too much time is spent making one point. Reactions varied somewhat, but as a discussion starter for middle highs through adults, this film is recommended.

(VI-A, C; IX)

The Runaround

16mm film, 15 minutes, color, 1969. Produced by Amram Nowak Associates. Available from the National Tuberculosis and Respiratory Disease Association. Free loan from local tuberculosis and respiratory disease associations.

Mr. Hack, who is John Q. Citizen with a nasty cough, decides to find out what's causing his local air pollution. First he goes to the public relations man in a nearby factory where he learns that the

company carries on an expensive anti-pollution publicity campaign while refusing to do anything about its own smoke. Mr. Hack finds the same doubletalk at the local public power company where generators spew smoke into the air. In the course of his travels the little fellow also sees incinerators, public buses, and private automobiles in action. The person in control of each of these sources of pollution points to another source as the major cause. Finally, the responsibility falls on the shoulders of Mr. Hack himself to fight for legislation, clean up his own neighborhood, and vote for clean air proposals . . . and our hero, too, passes the buck and refuses to accept the responsibility. Following the animated story, Senator Edmund Muskie addresses the audience. He describes some action being taken by the Federal government, and he urges public involvement and commitment in the fight against poisoned air.

The animation, which has the appearance of brushed watercolors, is quite appealing. Some people will find that the added endorsement by Senator Muskie is an asset to the film; others will feel that any such epilogue detracts from the effectiveness of the animated message. This film could be appreciated as early as in the third grade, but its chief value lies in informing adult community groups and urging them to take action. For this purpose it is recommended.

(VI-B-5, XI-D)

The Runaway

See Davey and Goliath series

The Run from Race

See Metropolis: Creator or Destroyer? series

Rush Toward Freedom series

Series of eight sound filmstrips, approximately 20 minutes each, color, guide, 1970. Produced by Warren Schloat Productions, Inc. Available from the producer. Sale \$108 set, \$18 each.

States Against the Nation summarizes the struggle between the Federal government and the Southern states over school desegregation.

Over the Edge reviews the tragic conditions that led to the urban riots of recent years.

Black Is Beautiful covers black consciousness from the Black Muslims to the election of black congressmen.

Birth of Direct Action reviews boycotts and sit-ins which were the beginning of the "Black Revolution."

The Non-Violent Creed discusses the non-violent approach taken by Dr. Martin Luther King, Jr., and other leaders.

To Make Things Better surveys a wide variety of efforts to gain equality for black Americans.

Will It End? considers the possibilities that the future may hold.

Give Us the Ballot deals with voters' rights and their significance to the black community.

Photographs of the actual events are inter-

persed with staged episodes in these excellently researched and well-presented filmstrips. The musical background is appropriate, often using spirituals and "freedom" songs. The narration is well-integrated with the pictures, holding the viewer's attention throughout. In general this series is recommended to highly recommended to junior highs through adults for instruction and discussion.

(V-C; IX-E, L, M-I)

Russia: 50 Years of Revolution

Sound filmstrip, 20 minutes, color, 1967. Available from The New York Times, Book and Education Division. Sale \$9.

This filmstrip offers an overview of Russia's fifty years of continuing "revolution." Among the subjects covered are the changing East-West relationship, the rift with Red China, and the quest for more consumer goods. The average Russian, who has the same basic human desires as do Westerners, is shown going about his daily pursuits.

The presentation lacks data about religious life in Russia, and it seems biased against Communism. Nevertheless, it hits all of the high spots of Soviet life without getting bogged down in unnecessary details. The filmstrip is recommended to junior highs through adults as a source of instruction and discussion.

(X-B-1, 6; X-C)

Russia: The Unfinished Revolution

16mm film, 60 minutes, b&w, 1967. Produced by National Educational Television. Available from the In-

diana University Audio-Visual Center. Sale \$240. Rental \$13.

This film was made in the Soviet Union during the fiftieth anniversary of the 1917 Revolution. The emphasis is on social and cultural conditions rather than political life. Increased leisure time, the responsiveness of Russian youth to movements and currents in the West, and the availability of consumer goods are discussed. The viewer attends a Communist "baptism" in a farm community and a contemporary theatre performance. There are interviews with literary figures and a Moscow gynecologist, who discusses contraception, abortion, and family patterns. There are also scenes showing women doing construction and maintenance work. The presentation reflects Russian optimism about an ever-improving economy and the progress of science and technology. This film does not teach that Communism is an evil force; it emphasizes the effects of Communism on the Russian economy and way of life.

Some of the interviews drag, primarily because the English is heavily accented or translators are used. This detracts from the effectiveness of the film. The content deals with European Russia, primarily urban Moscow. Nothing is said of the other Soviet provinces. Nevertheless, it is a good overview, covering an interesting cross section of people and activities. Recommended to middle highs through adults, the film is a valuable resource for information and discussion.

(X-B-6, X-C)

Ruth, Leader in Training

See Planning for a Laboratory Enterprise kit

S

The Sabbath at Home

Filmstrip, 41 frames, color, script, 1968. Produced by the Union of American Hebrew Congregations. Available from the producer. Sale \$9.50.

Jewish religious customs and traditions are presented through the use of beautiful old paintings as well as contemporary art forms. The importance of the home and family as the primary source of Jewish religious faith and instruction becomes evident. Reverence and a deep respect for history are basic to Judaism.

The filmstrip is both educational and beautiful. Unfortunately, some of the details in the woodcuts and paintings are difficult to see on the filmstrip. Many audiences unfamiliar with Jewish customs will find the script difficult to understand. The filmstrip is acceptable to recommended for instruction and discussion with middle high through adult groups.

(VIII-C, X-A)

Sabbath in Capernaum

See Living in Bible Days series

Sabras of Israel

16mm film, 28 minutes, color, 1969. Produced by Rose Forman. Available from the producer. Sale \$300. Apply for rental.

A general overview of contemporary Israel is presented in this film. It covers the diversity of its people, languages, and educational programs—from kibbutz schools to separate educational facilities of Arabs. The emphasis in Israel is on education for all, cultural activities for all, and comradeship built on mutual hard work. Co-ed scout groups, Purim in Tel Aviv, carnivals, singing, and dancing (mirroring the varied backgrounds of Israelis) are shown. Trainees are seen in diverse fields: nursing, landscaping, and nautical training. Uniforms and military-like organizations are very much in evidence. Eighty percent of those between 14 and 18 belong to youth battalions, which receive military training for at least one month a year. The camera documents a youth corps group marching into Jerusalem after the war with the Arabs in 1967.

This is a good film which communicates the flavor of Israel well. The film focuses on youth activities under state sponsorship. No material on

family life is shown. For juniors through adults, this presentation is recommended as a source of information and discussion.

(X-B-2)

Sacrament series

See Baptism: Sacrament of Belonging
Confirmation: Sacrament of Witness
Eucharist: Sacrament of Life
Penance: Sacrament of Peace

The Sacraments

See Catechism 2 series

Saga of the Bible

Sound filmstrip, 60 frames, color, script, guide, 1958. Produced by the American Bible Society. Available from the producer. Sale \$6.50 filmstrip with record, \$4.50 filmstrip with script only.

This film seeks to show what the Bible is, how it came to be written, and how it has been translated and handed down through the ages. Attention is given to the influence of the Bible, its writers and characters, and its translators.

The great amount of factual information presented in this filmstrip is accurate and well organized. The only real objection would be that perhaps too much material is given for one filmstrip, and given too rapidly. Some of the words and concepts are too difficult for children even though it was produced for juniors. The filmstrip is recommended for instruction and discussion with junior highs through adults, but limited for the same use with juniors.

(III-D)

St. Matthew Passion

16mm film, 21 minutes, b&w, 1967. Produced by Hungarofilm. Available from Contemporary Films/McGraw-Hill. Sale \$150. Rental \$15.

Bach's music accompanies a montage of still photographs showing Nazi atrocities. English subtitles translate the lyrics, which describe the crucifixion of Christ. The film movingly and powerfully makes clear the depth of meaning in Christ's Passion, as well as how contemporary that meaning is.

The photographs in this documentary without commentary are horrifying reminders of "man's

inhumanity to man." The resulting montage correlates perfectly with the music. Several evaluators commented, "Everyone should see it once." The film could be used effectively in a worship setting, especially during Lent, and it will stimulate discussion about the significance of Jesus' incarnation and Passion. This film is highly recommended for junior highs through adults.

(I-A-3, II, VI-A, IX-L)

Saints of India series

Series of 2 filmstrips, color, scripts, 1970. Produced by Christian Association for Radio and Audio-Visual Service, India. Purchase information available from Intermedia, Department of Overseas Missions, National Council of Churches.

Bishop Azaria Dornegal is a biography of one of India's great Christian leaders.

Narayan Vaman Tilak presents the life and work of a saintly Christian poet of India in the late nineteenth and early twentieth centuries.

The Bishop Dornegal filmstrip fulfills its purpose well and holds the viewer's attention. The script and artwork are good. The Narayan Vaman Tilak presentation is both factual and inspiring. In general these filmstrips are well-done. They are recommended to groups of senior high students through adults as a source of information and discussion.

(IV-H; V-A, B)

The Salem Witch Trials

16mm film, 28 minutes, b&w, guide, 1957. Produced by CBS TV. Available from many university and other educational film libraries. Rental rates vary.

Walter Cronkite narrates this "You Are There" TV program on the infamous witch trials in Salem, Massachusetts. The events are reenacted with commentators interviewing participants during the proceedings.

The format of this series provides for a high degree of involvement and identification, and this film gives no exception. Technical qualities are very good and the realism is effective. It is highly recommended for instruction and discussion of human rights and civil liberties with junior highs through adults.

(IX-E)

Same But Different

16mm film, 4 minutes, color, 1971. Produced by Derek Phillips. Available from Mass Media Ministries. Sale \$100. Rental \$10.

In a simple animated style, this film tells the story of two people in an imaginary society. Percy is the same as everyone else, a conformist. Sidney is different, a nonconformist—and a bit proud about it. In verse that rhymes, the narrator de-

scribes how Sidney changes the color of his hat, a simple act to distinguish himself. Quickly all others follow suit, however. This pattern is repeated with every fashion Sidney tries. Eventually he gives up. Poor Percy, on the other hand, was never able to keep up with the styles. Thus, unchanged, he has become the different one. Soon he comes under group pressure, and he agrees to change—like everyone else.

While taking pokes at the nonconformist who tries too hard, this film also points out the risk of being different. Audiences from the primary through adult levels will benefit from this recommended film. It will spark discussions on individualism and conformity, and it will lead to debate as to which character ends up the hero of the tale.

(VI-A, B)

See "Selected Feature-length films available in 16mm" page 442. Each commercial film listing includes biographical data, a brief description of the picture and suggestion as to the film's most appropriate use.

Samuel: Kingmaker of Israel

Samuel: Man of Dedication

See Stories from the Old Testament, 6 series

The Sandalmaker

16mm film, 30 minutes, color or b&w, 1968. Produced by Paulist Productions. Available from Association Instructional Materials. Sale \$270 color, \$135 b&w. Rental \$16 color, \$10 b&w.

A young man, who represents present-day restless youth, drops out of college. In seeking fulfillment in his life, he makes and sells sandals. He attends lectures on meditation and takes LSD trips with his girl friend. While they are on one of these trips, the girl is murdered. The boy is accused of the murder and jailed. His father, an attorney, hires a noted criminal lawyer to defend his son. Because this lawyer is seeking publicity and wishes to withhold evidence, the young man strongly objects and wants his father as his lawyer. The boy also wants to testify in his own defense. In a moving scene, the father finally consents. He dismisses the lawyer and returns to tell his son. At last there is communication between this father and son, but the audience is left to wonder how the trial comes out.

The production of this film is well-done, with excellent acting and a suspenseful script. The drug problem, the father-son relationship, and the problem of integrity are all skillfully interwoven. The film is recommended to highly recommended to groups of senior highs through adults. One in the producer's "Insight" series, this film is a particularly good discussion piece on family communication, the problems of drug abuse, and the search for meaning in life.

(VIII-G, H; VII-D-3; VI-B)

The Santa Claus Suit

16mm film, 13 minutes, color, 1958. Produced by Stevens Productions. Available from Contemporary Films/McGraw-Hill. Sale \$175. Rental \$15.

Spots and Stripes are preparing for Christmas when the latter declares he must see Santa Claus or he will not believe in him. The other puppet dresses as the whiskered gentleman to satisfy his friend, but the deception is discovered and Stripes is disillusioned. Later, the discarded Santa Claus suit miraculously becomes animated and tells the forlorn puppet that many precious things in life are unseen—heat, electricity, wind, prayer, God—but people still believe in them. Stripes acknowledges the sense in this and realizes that his friend's desire to make him happy by dressing as Santa Claus demonstrated the real spirit of Christmas.

The film is recommended for the inspirational entertainment of primaries and juniors as well as family groups. The puppetry is excellent and other technical qualities are equally professional. Theologically, the film does not make the distinction between use of the Santa Claus myth to explain truth and the attempt to prove the existence of Santa Claus through the existence of God.

(IV-C)

Sarah's Holiday

Sound filmstrip, 26 minutes, color, script, 1966. Produced by the John Milton Society. Available from the producer. Suggested offering \$15.

Sarah is a blind student at the Home for the Blind in Jordan. The filmstrip describes life in the School where the children learn Braille, take many classes, cook, play games and engage in other activities. Sarah is taken on a holiday trip through the Holy Land and "sees," through the eyes of her teacher, the place where Jesus lived and taught. The places visited included Church of the Nativity, Dead Sea, caves where the Dead Sea Scrolls were discovered, Garden of Gethsemane, Jerusalem, and the garden tomb where she attends an Easter morning service. Throughout, special needs of the blind and how they are met are described.

This filmstrip includes many interesting features. It has some excellent photography, including delightful pictures of the girls on their holiday trip, and it has a strong human interest element. However, it could not decide its purpose or intended audience. It has several plots and purposes, any one of which would have been enough for a filmstrip. It starts out as though it is geared to small children, and the narrator's tone is for primaries. However, the main character is a junior high-age girl, and much of the description of Biblical sites is useful only with youth and adults. The filmstrip is much too long. It does provide insight into problems and opportunities facing the blind, and going sightseeing with the blind proved quite interesting. If used in small parts and without the record, the filmstrip is recommended for instruction, discussion and promotion with juniors

through adults; as it is, it is acceptable for primaries, juniors and families.

(III-A, VI-D-4, X-B-2)

Saul Alinsky Went to War

16mm film, 57 minutes, b&w, 1969 produced by the National Film Board of Canada. Available from McGraw-Hill Films. Sale \$325. Rental \$15.

This is a cinema verité presentation featuring community organizer Saul Alinsky, his thinking, and his working philosophy. The specific focus of the second part of the film is the conflict between Eastman Kodak and the black people of Rochester, N.Y. Alinsky organized their fight against unemployment, and the film offers a case study of his brand of protest.

The film is powerful, topical, dramatic, exciting, compelling. The language is strong and direct. The picture is a bit too long; nevertheless, it can be recommended to junior high through adult groups in all communities as an example of one style of direct action.

(IX-G, H)

Saul: Man of Tragedy

See Stories from the Old Testament, 6 series

The Savages

16mm film, 25 minutes, b&w, 1968. Produced by Alan Gorg. Available from the University of California Extension Media Center, Berkeley. Sale \$160. Rental \$12.50.

This is a monologue by a black man who lives in a Los Angeles ghetto. He describes his struggle as a sharecropper's son to stay in school, and scenes are shown of that segregated school in Texas. He speaks of the moral support he got from his parents and his desire to marry and try to emulate his parents' goodness. But there were no jobs for him when he grew up. There was only the ghetto—the listless street-corner existence, heavy drinking, and despair. The film shows some shots of comfortable, white, middle-class life, and the narrator testifies that the America in books does not exist for him. Ironically he still has hope for a better life.

The despair and depression experienced by this man come across well. This film is acceptable to recommended as a source of information and discussion about what is really behind ghetto unrest today. It is appropriate for middle high students through adults, as well as more sensitive younger audiences who are interested in contemporary American problems.

(IX-C, G, L, M-1)

Scag

16mm film, 25 minutes, color, 1970. Produced by Concept Films. Available from Encyclopaedia Britannica Educational Corp. Sale \$265. Rental \$10.

Heroin addiction is the focus of this film. The experiences of two particular addicts are featured. One is a black girl from the inner city. The other is

a white middle-class man. Several rehabilitation centers across the country are visited, and the controversial use of the drug methadone for heroin addicts is discussed. As an added feature, a case history of a poppy crop is reviewed, from the growing fields of the Middle East to the city streets of the U.S.A.

Toni, the black woman, and Robbie, the white man, are both natural and convincing before the camera. The high degree of realism and the breadth of coverage are two plus factors in this film. It is an object presentation, and it is highly recommended to junior through adult groups for instruction and discussion.

(VII-D-3)

School Days in the Ocean

See Parables from Nature series

School in Capernaum

See Living in Bible Days series

Science

16mm film, 29 minutes, b&w, 1966. Produced by the United Church of Christ. Available from the producer's Office for Audio-Visuals and many denominational film libraries. Rental \$8.

Discussing the area of science, Dr. Roger Shinn emphasizes that science gives knowledge, and this knowledge then gives power, communication and other elements. Dr. Shinn interviews two scientists who work on new scientific projects and relates how present scientific discoveries are only the beginning of many more to come. They discuss change in the world today and the place of scientific investigation in the world.

This is extremely accurate and informative material, and the high calibre of persons in the film and the subject they present provide viewers with enlightenment on the discoveries of science. However, the film potential is not utilized, and this becomes simply a visualized lecture. Interest appeal is not sustained. Dr. Shinn closes by raising and summarizing scientific issues with which the Christian community must be concerned, opening the way for discussion. Part of *The Tangled World* series, this film is also related to the chapter on science in the book, *The Tangled World*. The film is thought-provoking and is recommended for instruction, discussion and motivation with mature senior highs through adults.

(XII-A)

Science and Foresight

16mm film, 25 minutes, b&w. Produced by BBC TV. Available from Time/Life Films. Sale \$200. Rental \$20.

Science and technology need to take the responsibility for the consequences of their advances, for any chain reactions that may result from their discoveries and products. Case in point: many new chemical sprays not only destroy harmful insects

and plant disease, but also the useful bacteria and insects. Some are harmful to animals and human beings as well. Scientists and industries must be accountable for the harmful results of such advances.

This film is recommended to spark discussion and motivate action. It raises ethical questions about our faith in science, technology, and man's ability to control his environment. The film can be used across a wide age range, from juniors through adults.

(XI-D, XII-B)

Science and Religion

See Modern Science and the Christian Faith series

A Scrap of Paper and a Piece of String

16mm film, 6 minutes, color, 1966. Produced by John Korty. Available from Contemporary Films/McGraw-Hill. Sale \$75. Rental \$5.

This animated story tells of a friendship between a scrap of paper and a piece of string. It shows what happens to their relationship when boasting and jealousy intrude.

This is an enjoyable viewing experience. It is sound technically, with light bouncy music and amusing artwork. The message is simple and easy to follow. For kindergarteners through lower juniors, this recommended film will be a delightful resource for instruction and discussion.

(VI-B, VI-B-7)

Search

16mm or Super 8mm film, 8 minutes, color, 1969. Produced by St. Francis Productions. Available from TeleKETICS. Sale \$75 16mm, \$60 Super 8mm. Rental \$10 16mm, \$9 Super 8mm.

Six one-minute spots about modern life have been spliced into one film. Each episode is followed by a related Scriptural quotation. The subjects of the six spots are as follows: (1) Some men try to define God. (2) A series of flashing pictures suggest the "Word became flesh" theme. (3) A middle-class woman goes to church. (4) People on the street are asked whether they talk to God. (5) A surfer braves the ocean. (6) The camera captures scenes of industrial America.

The cinematography, sound, use of music, and content are excellent. Viewers will be involved on a feeling level. The film gives contemporary significance to Biblical passages, and it does so with humor and insight. The film is a series of five discussion starters. Although some of the clothing and hair styles are rather dated, this is a highly recommended resource for self-examination with juniors through adults. This film is one in the producer's "Christian Encounter" series.

(I)

Search and Privacy

See Bill of Rights series

The Search for Black Identity: Malcolm X

Set of two sound filmstrips, 15 minutes, color, 1970. Produced by the Associated Press in cooperation with Guidance Associates. Available from Guidance Associates. Sale \$35 with records, \$39 with cassettes.

Malcolm X was an unsure but bright young boy whose father was killed, perhaps by racists. He became a world Muslim leader who was beginning to reach out to black and white alike all over the world when he was assassinated. As a boy he was not encouraged to apply himself, and he turned his intellectual energy toward crime. Imprisoned, he furthered his education and turned to Islam. Upon his release he became a black militant and a leader of his people. Before his death he turned from a completely negative attitude toward whites to a position of hope for black and white cooperation.

This filmstrip will go a long way toward correcting the biased view of Malcolm X that is common among white Americans. Factually accurate and objective, this set will help to start discussions on such topics as black identity and the failure of Christianity in Malcolm X's life. This material is highly recommended to junior highs through adults for instruction and discussion.

(V-B, C; X-A; IX-L)

The Search for Black Identity: Martin Luther King

Set of two sound filmstrips, 15 minutes each, color, 1970. Produced by the Associated Press in cooperation with Guidance Associates. Available from Guidance Associates. Sale \$35 with records, \$39 with cassettes.

From the first bus boycott to his death, these filmstrips trace Dr. King's career as a leader in nonviolent action for civil rights. Militant acts and leaders are contrasted with the nonviolent movement and the work of the Southern Christian Leadership Conference. Dr. King is discussed as a leader, and the results of the movement are shown. Both facts and emotions related to Dr. King and the civil rights movement are presented, and both are dealt with honestly. Color sections showing Dr. King's dreams are cut into the black-and-white documentary sequences, which achieve some interesting effects.

The facts are clear and easy to follow in this informative filmstrip. Points are not belabored, but they are presented clearly so they are easy to retain. This set is recommended to highly recommended for juniors through adults. It will be valuable for instruction and discussion of the nonviolent civil rights movement and its Christian basis.

(V-B, C; IX-E, L, M-I)

Search for Survival: Our Planet's Future series

See The Drowning Bay
From the Face of the Earth

Garbage—Waste: The Rising Tide
Men at Bay
Treehouse

Search for Truth

16mm film, 30 minutes, color, 1964. Produced by Cathedral Films. Available from the producer and from some denominational and other Cathedral film libraries. Rental approximately \$16.

Several prominent scientists, including Harmon Hunter of Brigham Young University and Werner von Braun, director of the George C. Marshall Space Flight Center, discuss the idea that creative forces of God are evident in all aspects of the universe today and that new discoveries reaffirm the presence of a Divine Being.

Dealing with an exciting and current subject area, this film seems to have taken the wrong approach and thereby loses much of its potential punch. On the positive side, it provides witness from outstanding scientists of their personal continuing Christian faith and it does contain interesting scientific information. On the negative side, it resorts to proof-texting and implies that God's existence can be proved simply by gathering enough scientific research. A major problem of the film is its positivism; it states that all scientists believe the same as the two principal speakers and are basically religious persons. There was also some negative reaction to Dr. von Braun's theology. Though most of the film contains individual talks by Hunter and von Braun, there are successful attempts to break up the heaviness of the film; a dramatization showing Newton and a friend was one technique used. The film contains a number of provocative statements and could start some extremely meaningful discussion. However, several previewers were quite unhappy and disappointed at the film's entire approach. The film is acceptable for discussion with mature senior highs through adults if well-informed, capable discussion leadership is available.

(XII-A)

The Searching Years series

Series of five 16mm films, color, guide, 1970. Produced by Dimension Films. Available from Churchill Films.

Can a Parent Be Human?
I Owe You Nothing
Ivan and His Father
Mom, Why Won't You Listen?
Wait Until Your Father Gets Home
(See individual evaluations.)

In an outdoor setting, a group of black and white middle-class teenagers discuss various problems in their relationships with their parents.

In general, this is an excellent series. The spontaneity, naturalness, and honesty of the young people are outstanding. Occasionally, they use some four-letter words, but not to such excess that they become offensive. Even minimal use, of course, may prevent the films from being used with

some conservative groups. In each film there is a place to stop for discussion if the leader desires to do so. The guide that accompanies the series offers suggestions for role plays similar to those seen in the film. With middle-class audiences, both black and white, this series will motivate young people, junior high and older, and their parents, teachers, and leaders to discuss parent-child relations. The individual films in the series are all recommended or highly recommended.

(VIII-G, H)

The Season

16mm film, 15 minutes, color, 1966. Available from McGraw-Hill Films. Sale \$135. Rental \$12.50.

The Season focuses on today's rampant commercialism at Christmas and shows how ludicrous it really is. The film opens with church school children expounding on what Christmas means. In a stilted fashion they mention Jesus' birthday, but they're most excited about all those free presents. The film then visits a Christmas tree lot that specializes in artificial and colored trees—purple, orange, etc. A candid conversation with the lot's owner reveals that customers prefer to be seen on the "right" side of the lot paying more for this year's fashionable model. Next there's an interview with a firm that provides a rent-a-Santa service. For a fee, colorful Santa Clauses go into homes, distribute the families' gifts, and even put the kids to bed. Much of their business comes from divorcees seeking substitute fathers for the occasion.

In the closing scene Christmas trees are being discarded, dumped with garbage, and bulldozed over. What next? The rent-a-Santa people have an answer to that one. At Easter they're offering a Billy and Betty Bunny who come into the home and pass out children's Easter baskets.

This film has real emotional impact. It gets to the heart of the question, "What has happened to Christ's birthday?" For discussion the picture is highly recommended to juniors through adults.

(IV-C)

The Seasons series

Series of four filmstrips, 27 frames each, color, captions, 1954. Produced by the Society for Visual Education. Available from the producer plus some denominational publishing houses. Sale \$20 set, \$5.50 each.

Spring Is Here pictures the robin, skunk cabbage, ladybug, tulips, and other signs of the season in plant and animal life.

Summer Is Here includes farm animals, zoo specimens and the insects and plants of garden and seashore.

Autumn Is Here presents pumpkins and jack-o-lanterns, corn shocks and frost-tinted leaves, harvest-time and Thanksgiving scenes.

Winter Is Here offers Christmas scenes as well as examples of God's care of animals during the cold months, the beauty of snowscapes, and seasonal flowers.

Each filmstrip uses rhymed verse in the explanatory captions.

The series is recommended as instructional materials and inspirational resources with kindergarteners and primaries. Photography and visual variety are excellent, but the poetry is something less than perfect though simple in vocabulary. Under competent handling, the pieces could stimulate discussion. The plants, birds, and animals are ones which should be familiar to these young viewers.

(I-A-I)

Seasons of the 70's

16mm film, 12 minutes, color, 1970. Produced by the National Council of Churches, Section on Stewardship. Available through denominational stewardship offices. Rental rates vary.

What is the Christian's role in the present decade? In a time of so much death and destruction, where is faith to be found? In this film the viewer is confronted with such issues as poverty, racism, drugs, riots, death, and alienation. Moving rapidly from one part to another, this three-part film covers a wide range of subject matter, from the innocence of childhood to the grim realities of city life today. There is no happy ending, but the final section does point the way to man's role in finding solutions to these problems.

An imaginative format and excellent photography help make this an effective presentation. Because this is a fast-moving film, some audiences would benefit from a second viewing. Recommended for discussion and motivation to action, this picture could be used effectively with junior highs through adults.

(IV, IV-E, IX)

The Seasons of the Year

16mm film, 11 minutes, color or b&w, guide, 1954. Produced by Coronet Films. Available from university and other educational film libraries. Contact Carousel Films for nearest rental source. Rental rates vary.

Understanding and sustaining the concept of the four seasons is difficult for young children, and this film attempts to make it easier by presenting a composite picture of all four seasons. Highlights of the weather, plant and animal life, and human activity for each season are depicted.

Excellent photography combined with clear and easily understandable narration make this film very useful with young children. It would be adaptable to the stop-film technique enabling the teacher to deal with each season separately and at the same time present them all as parts of the year. It is recommended for supplementary instruction and discussion with kindergarteners and primaries.

(I-A-I)

The Secret

16mm film, 16 minutes, color, 1964. Produced by William Deneen. Available through Parish Tithing Co., 19847 James Couzens Highway, Detroit, Michigan 48325. Sale \$280. Apply for rental.

A commercial artist is trying to devise advertisements that appeal to the public by promising happiness. As he attempts to define the real meaning of happiness, he observes the lives of three people: a cleaning woman, a nun, and a builder who operates from a wheelchair.

Stewardship is discussed in broad, realistic terms. The concept of tithing is presented, but the film's emphasis is on giving back to God one's entire life—time and service as well as financial resources. Many Protestants will find this description of the Roman Catholic concept of stewardship meaningful and valuable. The film is extremely professional without being slick; photography, sound and acting are of top quality. The human interest and light touches add much appeal. The film is geared to the white, middle class, church oriented group. The overall effect is a little "sweet," and previewers noted several wordings with which they disagreed, but in general, this is an effective and useful film and is highly recommended for discussion, recommended for promotion and motivation with junior highs through adults.

(IV-E)

The Secret of Giving

See Bible Stories for Children Series II

The Secret of the Gift

16mm film, 29 minutes, color or b&w, 1955. Produced by the Broadcasting and Film Commission of the National Council of Churches for the United Church of Christ and the Christian Church (Disciples of Christ). Available from some denominational and other BFC film libraries. Rental \$12 color, \$8 b&w.

A dedicated layman—doctor by profession—is passing the offering plate in his church one Sunday morning as he recalls key incidents in the lives of several in the congregation. The film flashes back to a dramatization of each in which the person developed his or her understanding of the total stewardship of life. The doctor's own realization of this concept shapes the concluding recollection.

Incorporating a variety of persons touched by this truth, the material is recommended for juniors through adults as an inspirational piece, motivational aid, and instructional tool. It could be utilized within a worship service or "forum" setting. All characterizations are well drawn and common sense is mixed with emotional appeal in the film message. Though slow-paced in its opening minutes, the story-line soon builds and climaxes strongly. There are no denominational references within the material.

(IV-E)

Security

See The Word From the Cross series

The Security Council

16mm film, 20 minutes, b&w, 1963. Produced by the United Nations, Office of Public Information. Avail-

able from *Contemporary Films/McGraw-Hill*. Rental \$6.

The workings of the UN Security Council are explored, at United Nations Headquarters as well as in trouble spots around the world. The development of the Security Council as the major peace-keeping arm of the UN is outlined. The Council's composition is explained, and the significance of the five major governments' veto power is discussed.

This film is well-done, and the narration is exceptionally clear. As the picture was made in 1963, it predates the 1971 admission of Red China to the Security Council. Also, a well-informed leader should supplement the content with information about current UN peacekeeping activities. This film is acceptable to recommended for juniors through adults for instruction and discussion of international affairs.

(X-D)

Sedatives

See The Drug Information series

See a Job series

Series of 10 16mm films, 9-11 minutes each, color, 1969. Available from McGraw-Hill Films. Rental \$10 each.

Each of these films concerns a single occupation. None requires a college education. The titles include Airline Stewardess, Mechanic Supervisor, Visiting Nurse, T.V. Talent Coordinator, Recording Engineer, Commercial Photographer, Machinist, and Air Traffic Controller. In each film the narrator gives a brief rundown of the background and experience necessary for that particular job.

Prepared particularly for non-college-bound young people, these materials feature multi-ethnic settings. In down-to-earth language the routine and unpleasant aspects of work are discussed along with the colorful and exciting. Local congregations and church-related institutions can readily use these films to help their youth achieve vocational satisfaction. Sale prices for both series are available on request. They are recommended for use with middle high through young adult groups.

(VI-C)

Seed of Dissent

16mm film, 30 minutes, color or b&w, 1967. Available from Association Instructional Materials. Sale \$275 color, \$135 b&w. Rental \$16 color, \$10 b&w.

One in the "Insight" series, this film shows the social and religious turmoil of a Roman Catholic family when the teenage daughter discovers that she is pregnant because of a drug-related rape. The emotional range covers anger, blame, self-pity, questioning of God, tenderness, frustration, understanding, acceptance, and love. The father brings the problem to the priest, who helps the family—although he does not have all the answers. The mother is an alcoholic, which further complicates

the matter. At the end of the film, the family seems to be on the verge of working out a solution.

The plot is realistic and the characters are believable. There is some question as to whether the alcoholic mother is necessary to the plot. However, her problem adds to the family's crisis and broadens the topics for discussion after the film. The picture takes an antiabortion stance that many viewers will challenge. Evaluators were pleased that the problem is not neatly solved after 30 minutes, even though the family is on its way to working out a solution. Among other topics, this film promotes discussion of family communication, drug abuse, abortion, and alcoholism. For middle highs through adults it is a recommended resource.

(VII-D-5, 3, 2)

Seeing God at Work

See Catechism 1: When God Chose Man series

The Seekers

16mm film, 31 minutes, color, guide, 1967. Produced by Myron Solin. Available from Benchmark Films, Inc. Sale \$390. Rental \$40.

Young people themselves, most of whom are ex-addicts, are featured in this documentary on drug addiction. They speak of their families, their homes, and the reasons why they started on various drugs. An encounter group session between ex-users and other young people—some clean, some users—forms the core of this film. A great many revealing comments are made by the participants.

The student participants appear to be of high school age. They are primarily middle-class, predominantly white. The reasons expressed for using drugs reflect the insecurity and identity problems experienced by many youth. This is an honest, sensitive production, which is highly recommended for information and discussion. Junior high through senior students and their parents will find this a worthwhile resource.

(VII-D-3)

Seek Ye First

Sound filmstrip, 73 frames, color, script, guide, 1965. Produced by the Department of Stewardship and Benevolence of the National Council of Churches. Available from denominational stewardship departments. Sale prices vary.

A young couple who have just joined a church receive a letter from one of the lay leaders dealing with the aspects of church membership. The ideas of the letter are illustrated in the filmstrip by live photography and suggest one big idea: joining is only a beginning. Christianity must be lived seven days a week through worship and stewardship. The letter defines the former as including church attendance, family devotions, Bible study, and prayer; the latter includes time, tithe, and talents, and the sharing of Christian faith with its joy and love.

The narration and photography are well done,

and the guide specifies a variety of uses. Although not exceptional or new in content, it is a useful resource and is recommended as an instructive discussion stimulator with senior highs through adults, particularly new members.

(IV-B, D; VIII-C)

Self-Defense for Girls

16mm film, 17 minutes, color, 1969. Produced by Bailey Films. Available from BFA Educational Media. Sale \$240. Rental \$10.

Practical methods of self-defense for girls and women are suggested in this film. Enacted episodes show the difference between being prepared and the panic of an unprepared girl. The techniques demonstrated are nonviolent. The difference between modern self-defense and violent movie judo is clarified.

The techniques shown are practical and useful. However, the film should always be accompanied by an experienced teacher who can give proper guidance to any young girls who may be frightened by some of the dramatized episodes. For girls and women's groups, junior high through adult, this film is recommended, especially for use in high crime areas.

(VII-C)

Self-Understanding

16mm film, 28 minutes, b&w, 1966. Produced by the Office of Communication of the United Church of Christ. Available from the producer's Office for Audio-Visuals and some other denominational film libraries. Rental \$8.

This film describes historical and modern interpretations of man, discussing personal identification. It depicts man as thing, soul, animal, machine, and a thinking person. Freudian psychology is introduced as part of the animal-machine concept of man.

The clever and original cartoon-style artwork is the major strength of this film, and it effectively helps viewers understand the various points of view. The information is stimulating and enlightening concerning various views of man. However, the film itself leaves much to be desired. The lecture format is uninteresting, and the sound is poor. Previewers felt most of this information could be presented through printed material. The film is recommended for instruction and discussion with senior highs through adults.

(VI-A)

Selling of the Pentagon

16mm film, 52 minutes, color or b&w, 1970. Produced by CBS News. Available from Carousel Films. Sale \$575 color, \$275 b&w. Rental \$25 color, \$20 b&w.

When this documentary was first aired on prime-time TV as a CBS Report, it immediately elicited acclaim—and controversy—across the country. The report focuses on the Pentagon's

major public relations activities. According to the film, these include traveling expenses for colonels who champion pro-war ideologies, sponsorship of costly war games, and a large film, radio and TV budget to enlist public support.

Youth and adult church groups and other community organizations will find this a provoking piece to prompt discussion of the role of communications and of the stewardship of U.S. tax dollars. It is highly recommended. (See also **Rebuttal of . . .**)

(IX-D, XII-C)

Selling One Guy Named Larry

16mm film, 17 minutes, b&w, 1966. Produced by the National Association for Retarded Children. Available from Association-Sterling Films. Service charge \$3.70.

This film shows the training needed by one mentally retarded boy before he can get a job; that is, before he can take his place with other men with a saleable skill.

The realities of vocational training for educable retarded people are clearly brought to the fore. For instruction and discussion this film is recommended for senior highs and adults.

(VI-D-1)

Semester of Discontent

16mm film, 60 minutes, b&w, 1968. Produced by National Educational Television. Available from Indiana University Audio-Visual Center. Sale \$200. Rental \$13.

A factual presentation of some of the causes behind campus riots, this film deals with student attitudes as well as administration and faculty views. The "multi-university" issue is well-presented. While much of the action takes place on the Berkeley campus, views of faculty and students across the country give a wider perspective. The second reel deals with problems exposed in the first, as considered by university administrators across the country. They discuss the way short-term demands of society tend to distort our long-term commitment to higher education. It becomes evident that there is a need for a clear philosophy or purpose in education and a freeing of the universities from government grants.

This film is recommended for college-bound senior highs, college youth, and adults.

(IX-H, XIV-G)

Seminar for Seniors

16mm film, 28 minutes, b&w, 1969. Produced by KTCA TV. Available from Minnesota Association for Retarded Children. Apply for rental.

This TV documentary explores a foster grandparents program in which senior citizens are recruited and trained to work with mentally retarded children. The "grandparents" all are in poverty-level income brackets, and they are paid for their time. Each adult works with the children at an in-

stitution on a one-to-one level. Various details are explained in what appears to be a highly creative and successful program.

A videotape recording, the technical quality of this film is not the highest. However, the information which the picture contains is most interesting. Hopefully the film will encourage other communities to institute similar programs. At the very least this picture is highly informative. Adult groups will find this film a recommended resource for discussion and action.

(VI-D-1, IX-C)

The Sense of Wonder

16mm film, 54 minutes, color, 1968. Produced by ABC TV. Available from McGraw-Hill Films. Sale \$600. Rental \$35.

Based on books by Rachel Carson, this film gives visual expression to her feeling about the beauty and meaning of nature. The picture features scenes from the Maine coast, across the plains, to the big trees of California. The focus is on the wonder of nature from the very tiniest organism to the majestic roll of ocean surf. Miss Carson, the narrator, helps parents to feel the beauty of nature and understand the importance of arousing a sense of this beauty and awe in their children.

The film can boast of excellent photography and editing. "Not so much to know as to feel" and "Our emotions are the seat of our capacity" are samples of the sensitive statements that impressed the reviewers. For appreciation of nature and development of feeling, this film is recommended. Imaginative leaders could put both reels to a variety of uses for lower juniors through adults. The second reel is of special interest to parents.

(I-A-1)

Sermon on the Mount series

See First Things First

Unless You Become

Where Is Your Faith?

Sermons from Science series

Series of fifteen 16mm films, color, 1946-1969. Produced by the Moody Institute of Science, the Moody Bible Institute. Available from many denominational and other Moody film libraries.

City of the Bees, 28 minutes, rental \$20, depicts the social order of the bee, based on scientific experiments made by the Moody Institute of Science. Bees are shown as extremely successful creatures and are able to solve their social problems. They have complete order through a behavior pattern which God has given them. Human behavior is compared with the behavior of the bee, and the film stresses the difference between man and other creatures. God offers man a choice and an opportunity to link himself to God. Through this hungering in man for God, man can solve his behavior problems and become a living witness.

Dust or Destiny, 28 minutes, rental \$20, is in-

tended to create wonder and awe over the greatness of God's world. Man is shown first as the greatest wonder through demonstrations of the intricacies of his eyes, ears, hands, and heart. Other amazing characteristics of birds, animals, and plants point up the narrator's thesis that man's only hope lies with the personal God who is behind all of this.

Experience with an Eel, 24 minutes, rental \$20, presents the fish to exemplify the ways in which unseen powers of a being are nevertheless real. Just by looking at an eel, few would guess its great electrical power until that power is shown to operate a bank of neon lights. So it is, with the many invisible powers of God which are unrealized by many without faith in Him.

Facts of Faith, 28 minutes, rental \$20, features Dr. Irwin Moon in a demonstration of the relationship between physical and spiritual forces. A series of scientific experiments visualize parts of the thesis that science tells us that the two realms are a possibility, the Bible tells us they are a reality. Still, it is possible to know and not believe.

God of the Atom, 28 minutes, rental \$20, documents the developments in atomic testing and their implications for Christianity. The revised version includes the hydrogen bomb and other up-to-date facts keyed to the theme of man's spiritual bankruptcy.

God of Creation, 28 minutes, rental \$20, the first in the series produced, uses stop-motion photography plus photomicrography and other camera techniques to capture the marvels of astronomy and natural science in visual terms. By delving into the mysteries of life, the film seeks to illustrate God's powers in creation.

Hidden Treasures, 28 minutes, rental \$20, takes a microscopic look at the invisible world of little things. Specimens of snowflakes, minerals, and animal life testify to the evidences of order in complex functions and an appreciation of God's concern for careful detail.

The Mystery of Three Clocks, 28 minutes, rental \$20, presents a trio of extraordinary time controls whereby man is able to awaken from sleep, the seventeen-year locust bursts from its dormancy, and chemical reactions occur on dependable schedules. The concluding note stresses the lack of choice in such "mechanical" processes, but the existence of choice in man's response to God.

Of Books and Sloths, 28 minutes, rental \$20, describes what was the most misunderstood animal—and once considered a blunder of nature—until modern science discovered its ideal suitability to its environment. An analogy is drawn to the Bible which, though written centuries ago by many writers in many places, is constant and consistent in general.

The Prior Claim, 28 minutes, rental \$20, uses a variety of phenomena to demonstrate how scientific developments of today are but discoveries of laws and possibilities bound up in God's original plan of creation. Thus, man has a "prior claim" on nothing; wherever he may delve he sees God has been there first.

Red River of Life, 28 minutes, rental \$20, caps four years of research by MIS scientists into the wonders of the heart and circulatory system. The first part accents the heart, and the second part accents the physiology of life with a final relating the findings to spiritual life.

Signposts Aloft (see separate entry)

Time and Eternity, 28 minutes, rental \$20, considers the concept that time is relative; it can change as space and speed vary. Without some reference point, actually, there is no sense of time at all. Yet, throughout, God is omnipresent, omniscient, omnipotent.

Voice of the Deep, revised in 1971, 28 minutes, rental \$20, reveals the reality of sounds under the sea. Newly developed underwater microphones provide much of the sound track for a visualization of the instrument's accomplishments. Just as there are special devices needed to hear underwater sounds, there are certain conditions necessary for the learning of spiritual truths.

Windows of the Soul, 28 minutes, rental \$20, shows Dr. Irwin Moon, director of the Moody Institute of Science, demonstrating the wonders of the five senses, showing both their vast scope and their limitations of taking in all about them. He terms the senses "windows of the soul." Special stress is given to inverted vision as well as to optical illusions.

No one can deny the overall excellence of the scientific information gathered and the manner in which it is visualized effectively. The concluding sermonettes of Dr. Moon, MIS director and narrator of the films, will weaken the potential of the materials only slightly for certain theologically-minded persons. Highly recommended for the inspirational instruction of junior highs through adults in conservative fellowships, the films are recommended for the same ages and uses in more liberal churches. Some of the shorter films could easily stimulate discussion, but this type of use would be somewhat limited when the longer-than-thirty minute pieces were screened. Previewers of City of the Bees felt the film was much too long and that the film's final portion on relationship of man to God tended to ramble and was a wordy anticlimax after the exciting and fascinating portion on the social order of the bees. However, Dr. Moon's personality conveys warmth plus authority, and the Moody Bible Institute is to be commended for its pioneer efforts in this area of instructional materials.

(I, XII-A)

Service

See The Word From the Cross series

Serving Christ

16mm film, 30 minutes, b&w, 1958. Produced by Family Films. Available from the producer and some denominational and other Family Film libraries. Rental \$10.

Tom is a middle-aged real estate salesman and dedicated Christian. When two or three business

deals of an ethically questionable nature begin to "jell" simultaneously, he cannot stand by without trying to see the right things done. His boss, also a churchman, resents Tom's piety and asks him to keep religion where it belongs: confined to Sunday. During a period of family devotions, Tom and his wife talk over the matter, and her words as the Scripture is read convince him he is doing right. He is finally fired for his "meddling." In the end, those who have been helped by him rally to his defense, and his employer, admitting a *shallowness* of spiritual life, asks Tom's forgiveness.

The outcome is too much "sweetness and light" but the scenes leading up to it offer plenty of meat on which viewers might chew with nourishment. What *should* a Christian do when involved in vocational pursuits that try his convictions? Tom's characterization, along with those of others in the cast, contribute to a stimulating if somewhat contrived human dilemma. Most of the ingredients for fruitful follow-up are in the script; its only failure is in its "frosting"—all is forgiven, he gets back the job, and everyone lives happily ever after. Recommended as a discussion stimulator with young people through adults in all communions, it deserves the same rating as an inspirational and motivational tool within the more conservative fellowships. The director's abnormal use of close-ups and medium close-ups aid greatly in building viewer involvement. A prime point at which to stop the projector in a discussion utilization comes when Tom is fired. What are his convictions worth then?

(VI-C)

The Seven Cities

16mm film, 28 minutes, color, 1967. Purchase and rental information available from the Southern Baptist Radio and Television Commission.

The film takes viewers on a tour of seven different cities in the East in which there were established churches in New Testament times.

Good color photography and interesting camera techniques help make the picture a good resource for use in any Bible study group. A similarity in the sites shown, however, detracts from the interest value as the film progresses. For information about early church history, this film is recommended for middle high students through adults.

(V-A)

Seventy Times Seven

See Bible Stories for Children Series II

Sex: A Moral Dilemma for Teenagers

Sound filmstrip in two parts, Part I—16 minutes, Part II—15 minutes, color, 1966. Produced by Guidance Associates. Available from the producer. Sale \$35 with records, \$39 with cassettes.

Dr. Mary S. Calderone, former executive director of Sex Information and Education Council of the U.S. (SIECUS), helps students analyze the inner conflict between the desire to experiment and our ingrained morality. Students discuss the

difference between love, infatuation, and physical passion. Other topics explored include the differing sexual maturation patterns of men and women, the problems of pregnancy outside marriage, premature marriages, venereal disease, and communication difficulties between parents and children regarding sex. Youth who are interviewed speak of the social pressures both for and against sexual freedom. Leaders from the medical, religious, and social professions offer sound guidelines for making individual choices.

Although the presentation is rather long, it is positive, intelligent, and realistic. The photography shows real life situations, and the young people speak for themselves. Therefore this filmstrip is valuable as a discussion starter and as a source of information. For junior high through senior high youth, their parents, leaders, and teachers, this material is recommended.

(VII-B, D-4; VIII-D, G, H)

Sex and Love for Christian Teens

Set of two sound filmstrips, color, script, guide, 1966. Produced by Family Filmstrips. Available from the producer and some denominational film libraries and other Family dealers. Sale \$17.50 set, \$11 each filmstrip with record, \$7.25 each filmstrip with script only.

What You Think about Sex, 46 frames, acknowledges that teen-age young people have sexual feelings and desires which are normal and part of God's plan. Advertising images of sex are contrasted with the concept of sex as part of the whole person. Closing emphasis is on the importance of viewing the total self with respect and the need for each person's taking responsibility in working out mature feelings and attitudes toward members of the opposite sex.

What You Do about Sex, 45 frames, examines sexual behavior in the light of the Christian teaching that people are whole persons and relate to one another on various levels of attachment and responsibility. It suggests that the boy-girl relationship is a progressive series of steps from beginning dating, going steady, engagement and marriage and that certain commitments and levels of conduct are appropriate for each stage. Sharing one's self completely and freely is done only in marriage.

This set does a fairly complete job of introducing the Christian view of sex and raising relevant issues. The emphases on sex as part of the total person, self-respect and responsibility and necessity to make decisions and set standards of behavior in light of one's beliefs are good. The filmstrips get a little preachy at times but steer clear of the moralizing which accompanies many productions on this subject. Basically, the approach is frank and honest. However, previewers felt some aspects were oversimplified and idealized almost to the point of being sentimental. The basic content is good, and the filmstrips are recommended for instruction, discussion and motivation with junior highs and some young senior highs.

(VI-B-5, VII-B, VIII-D, G)

Sex and the Family

16mm film, 30 minutes, b&w, 1966. Produced by the United Church of Christ. Available from the producer's Office for Audio-Visuals and many other denominational and other religious film libraries. Rental \$8.

Part of The Tangled World series, this film features Dr. Roger Shinn in a discussion of contemporary attitudes toward sex. His lecture is supplemented with art work, interpretive dance, and an interview.

The subject of sex is treated with taste, maturity, and wisdom, setting up the premise that sex was formerly a negative subject and has now evolved to be an affirmative one. Although the film does not plow a lot of new ground, it is comprehensive and informative and raises issues of equal concern for church and nonchurch audiences. In exploring an important subject, this film is superior to other materials, but it is extremely stilted in format. It depends too heavily on a lecture-presentation and makes poor use of the film medium. Also, the title of the film is misleading because the film deals with general attitudes toward sex, not just sex and the family. However, the film could stimulate much thought and discussion and is recommended for instruction and discussion with senior highs through adults.

(VII-B, VIII-D)

Sex and Your Religious Faith

See Love and the Facts of Life series

Sex Education series

Series of four sound filmstrips, color, leader's guide for entire series available for \$1.95 extra, 1967. Sale \$11.50 each filmstrip with record, \$7.50 each filmstrip with script.

I Wonder, I Wonder is for kindergarteners through third graders. There is a discussion of reproduction in nature. Children's questions are answered by their father before a new baby is brought home from the hospital.

Wonderfully Made is for children in grades four through six. It explores the wonders of the body. Physical and emotional changes during puberty are presented in the context of theological interpretation.

Take the High Road is for grades seven through nine. It describes the sex organs and their functions. It also discusses the spiritual and emotional aspects of sexuality.

Parents' Guide to Christian Conversation about Sex offers some direction to parents to help them respond honestly and factually to their children's questions about sex.

Technical qualities, script, and overall content are better than average in this series. In **Take the High Road** there is a rather abrupt change from descriptions of sexual organs and functions to a general discussion of Christian idealism. Many sexual problems faced by junior highs are not dealt with in this filmstrip. It might be received best by

less sophisticated junior high groups. Reviewers felt that the content of **I Wonder, I Wonder** is too complicated—particularly for kindergarteners. It is more appropriate for use with primary students. In general, this series is recommended for instruction and discussion. Teachers should be aware that the filmstrip for junior highs is quite specific in its artwork and terminology related to sex organs.

(Series: VII-B. *Take the High Road: VIII-D. Parents' Guide to Christian Conversation about Sex: VIII-H.*)

Sex Education in the Schools: Philosophy and Implementation

16mm film, 25 minutes, color, 1968. Produced by Margolis-Fleming. Available from Perennial Education. Sale \$250. Rental \$25.

A panel comprised of a nurse, a doctor, and a teacher discuss the philosophy of sex education in the schools. They consider various methods of organizing sound programs and putting them into effect.

The format of the picture is dull—a slow-moving discussion on film. Nevertheless, the factual content and guidelines offered are valuable. It would not stimulate interest, but it is useful for those who are already committed to the concept of sex education. For such groups of parents, teachers, and other adults, the film is acceptable as a source of instruction, discussion, suggestions for action.

(XIV-F, VIII-D)

Sex Education: Organizing for Community Action

16mm film, 23 minutes, color, 1968. Produced by Margolis-Fleming. Available from Perennial Education. Sale \$225. Rental \$22.50.

This dialogue on film features Miss Frances Breed, former director of community services for the Sex Information and Education Council in the United States. She offers guidelines for organizing various factions of a community to establish broad-based support for the introduction and development of sex education programs. The film does not focus on the content of sex education programs, but rather on the organization needed to bring them into being.

Evaluators noted that this film offers no suggestions on how to deal with community opposition to sex education programs. This is a static filmed interview, but many of the film's points are well worth making. For parents, teachers, and other adults in liberal communities, this film is an acceptable resource for instruction and discussion.

(XIV-F, VIII-D)

Sex Education U.S.A.

Set of two sound filmstrips, Part I 20 minutes, Part II 19 minutes, color, 1967. Produced by Guidance Associates. Available from the producer. Sale \$35 with records, \$39 with cassettes.

Members of a community are surveyed on the desirability of having a sex education course in their local schools. Programs currently in use in various sections of the country are described. This set provides impetus for the development of a sex education course in the viewer's community.

In many communities this issue already has been debated or fought over. In an area where this has not happened, this filmstrip could serve to mobilize public opinion in favor of establishing a sex education curriculum. For parents, teachers, administrators, and other interested adults, the filmstrip is recommended to highly recommended for information, discussion, and motivation.

(VIII-D, IX, XIV-F)

Sex in Today's World

16mm film, 52 minutes, color, 1968. Produced by ABC TV. Available from Focus Education, Inc. Sale \$500 color, \$250 b&w. Rental \$25 color. Edited 28-minute version available. Sale \$300 color, \$150 b&w. Apply for rental rates.

The ABC TV documentary *Sex in the Sixties* was welcomed with open arms. ABC received letters from all over the country requesting the film. Not a few of those letters came from Christian educators. In response to these requests two versions of the program were put on film, the longer version identical to the original telecast. The film versions, renamed *Sex in Today's World*, touch on everything from sex in advertising and the mass media to birth control and sex education. We are taken to a Playboy Club, a college girls' bull session on sex, a rock'n'roll night club, and a Planned Parenthood clinic. The film also includes interviews with young people and old and, of particular interest to churchmen, with Dr. Howard Moody of Judson Memorial Church and Father Jogues Epplé of Catholic University.

Both versions of the film are keynoted by Dr. Mary S. Calderone, and the longer version also contains interviews with Dr. William Masters and Dr. Virginia Johnson, authors of *Human Sexual Response*. The longer version offers a more detailed exploration of the subject, especially of the use of sexual appeal for commercial purposes and of sexual attitudes on the college campus. For information and discussion it is highly recommended to middle high through adult groups.

(VIII-D)

Sex Is a Beautiful Thing

16mm film, 28 minutes, color, 1970. Produced by Family Films. Available from the producer, Augsburg Films, and some other denominational film libraries. Rental \$20.

Two young college-age couples discuss their views on life, sexual practices, and the meaning of sex. Premarital sex is considered, and they decide against it because of the effect it might have on the partner, the inner feelings it might generate, and the harm that might result.

Some reviewers felt that parents should see this

film so that they might better understand the feelings of adolescents and be able to communicate with them. The viewpoint was one-sided, as couples are from Christian homes. The photography is good, and the film in general is well-made. For discussion with junior highs through young adults, the picture is highly recommended; for parents and teachers the film is recommended.

(VIII-D)

Sexual Values in Society

Sound filmstrip, 25 minutes, color, 1969. Produced by Guidance Associates. Available from the producer. Sale \$40 with records, \$44 with cassettes.

Part I features five professors who analyze sexual mores of today. None of them condemns today's standards, and they point to the role economics has played in changing sexual values. Part II presents a group of young people who discuss the sexual practices and standards of themselves and their peers.

For college age and adults, Part I is acceptable; Part II is recommended when shown with a strong leader.

For congregations which are more liberal in their outlook on sexual ethics, this filmstrip is recommended. Since the professors do not speak out authoritatively against premarital sexual relations, however, Part I can be rated only acceptable for conservative congregations. Part II is acceptable to recommended for conservative groups, but the young people, too, do not speak out against premarital sexual relations. Reviewers found Part II to be more valuable than Part I. This filmstrip will lead to discussion with groups of middle highs, young adults, and parents.

(VIII-D, G)

The Shadow of Progress

16mm film, 26 minutes, color, 1970. Produced by Humphrey Swinger, Greenpark Productions. Available from the British Petroleum Company of North America. Sale \$265. Apply for rental.

Where is the balance between nature and man? As man progresses, he pollutes; this is "the shadow of progress." First the camera focuses on modern cities and nature scenes such as waterfalls, oceans, and fields. These shots are contrasted with an international survey of grotesque pollution, including slime and rubbish on lake shores, cities choked by fumes, and pesticides poisoning everything they touch. The film then documents worldwide cleanup efforts. It shows clean air programs in Paris and Pittsburgh, attempts to disguise ugly industrial sites by landscaping, efforts to remove chemical pollutants from the Rhine, and the complex assault on the pollution that has killed Lake Erie. The film concludes that it is time to accept that "the free ride is over." Pollution is a comment on the generation that put men on the moon, but couldn't keep its own backyard clean.

Technically a good production, this film is particularly valuable for its international perspective

on environmental pollution. At first the film is gently disturbing; then it grows increasingly more frightening. It is recommended as a source of information and discussion for juniors through adults. Hopefully it will stimulate greater efforts at solutions.

(XI-D)

Sharing the Leadership

See Dynamics of Leadership series

Shepherd Life

See The Land of the Bible series

Shepherd Life in Palestine

See Living in Bible Lands set

Shintoism

See Religions of Our World Neighbors series

Shintoism

See Religions of the Eastern World series

Shirley Chisholm

See Black Americans in Government kit

Shirley Chisholm

See Black Political Power series

The Shoemaker

See Davey and Goliath series

The Shooting Gallery

16mm film, 6 minutes, color. Produced by Kratky Film Studio, Prague. Available from Sim Productions, Inc., an affiliate of Weston Woods Studios. Sale \$125. Rental \$7.

An allegory of repressed freedom, this animated drama takes place in a shooting gallery. A soldier fires at target after target, mechanically setting each group of moving targets into their mechanical motions. For a moment one dancing couple becomes free and floats upward in celebration of their newly discovered love and freedom. But the soldier draws a bead on them, shoots them down, and sets them on their mechanized rounds once again. The viewer is left with questions about man's freedom, the nature of conformity, and the power of love.

A colorful example of cinematic art, this presentation is technically sound, with good music and photography. It holds the viewer's attention throughout, and evaluators found it subtle and provocative. To promote discussion this recommended film is especially suitable for senior high students through adults, but it also could be used successfully with junior high and middle high school students who are sophisticated enough to handle allegory. Some groups may object to this portrayal of the military as oppressive.

(VI-A)

Short Subject

16mm film, 1 minute, color. Available from the Creative Film Society. Apply for rental.

This one-minute animated antiwar statement features Mickey Mouse, (all-American boy). Impressed by the glamour of military advertising and its double pitch of "See the World And Support Your Country," he enlists, ships out for Viet Nam, and is immediately killed. The glamour is dispelled by the reality of it all.

An angry, powerful statement, this film makes effective use of absurdity as a teaching device. It is recommended for discussion with middle high students through adults.

(XI-A)

Shorty

16mm film, 20 minutes, color, guide, 1962. Produced by The United Methodist Church, TRAFICO. Available from Cokesbury Regional Service Centers and some other denominational and religious film libraries. Rental \$7.

Two young brothers whose size prevents their attaining athletic prowess are guided to recognize and adjust to their "handicaps." Their father confides that he faced the same problem as a boy, and he allows them to buy "gimmicks" in a vain attempt to make themselves larger and stronger. Their coach helps them realize they have a contribution to make even though they cannot be stars on the team.

Consideration of size as a handicap is relevant to the situation of many juniors who feel either too small or too large. Thought-provoking, the film could serve as a starting point for a discussion of honesty, kindness, responsibility, and adaptability as it stresses the importance of personal relationships. Parents and leaders can learn much from the patience, understanding, and respect displayed by the father and coach. The sound is below par but is subordinate to the impact of the film. Useful for discussion, this film is recommended for juniors and some junior highs and their leaders and parents. This film is part of the producer's "Break-thru" series.

(VI-B-5, 6)

Shotgun Joe

16mm film, 20 minutes, color, 1969. Produced by Jason Films. Available from the producer. Apply for sale and rental.

Joe Scanlon, "Shotgun Joe," is an inmate at Chesire Reformatory. One in the producer's "Portrait" series about young people, this film is a compassionate and honest look at this youthful offender and his family. Joe tells much of his own story, but there are also statements from his family and from people who work with him.

Evaluators found this film technically excellent and emotionally stirring. It has no built-in happy ending; it looks frankly at Joe with all his faults and virtues. In addition, it genuinely raises the

question of how effective social workers and penal institutions can be. A few people may be offended by the raw language heard in the film, but it is essential to the honest and natural portrait of Joe that emerges. Highly recommended for instruction and discussion of the problems of juvenile delinquency, this is an effective resource for use with middle and senior highs, college students, parent groups, and other adults.

(VIII-G, IX-J)

Should I Go Steady?

See Young Teens Look at Dating series

Should I Marry Outside My Faith?

16mm film, 30 minutes, b&w, guide, 1962. Produced by Family Films. Available from the producer and denominational and other Family film libraries. Rental \$10.

Pete Ames, a Protestant, and Jane Sullivan, a Roman Catholic, feel they can overcome their religious differences and be married. At the insistence of Jane's parents and Pete's sister, both visit a Roman Catholic priest, and Pete talks with his minister. They see an additional problem through conversation with friends who have a Protestant-Jewish marriage and have different desires concerning the religious training of their child. The film ends without solving the problem, leaving the question open for discussion.

Much information regarding the problems of mixed marriage is included in this film, and the careful presentation of facts and experiences keeps the film from being biased in any direction. The Catholic priest and Protestant minister explained their positions in a plausible, direct manner, and both emphasized the serious problems involved in mixed marriage. Despite dated clothing and hair styles, the film is recommended for instruction and discussion with senior highs, young people, young adults, and parents and leaders, and its effectiveness would be greatly increased through group discussion with a qualified leader.

(VIII-B, C, E)

The Show-Off

16mm film, 11 minutes, b&w, guide, 1954. Produced by McGraw-Hill Films. Available from the producer and many university and other educational film libraries. Rental approximately \$10.

One student is a constant source of irritation for his classmates with his trouble-making and attention-getting antics. He disturbs classes and social functions continually until the principal calls together the officers of the boy's class and asks for suggestions in handling the matter. What would you suggest?

Interpretation of the subject is broad and the open-end makes for easy follow-up. The film is recommended as a discussion springboard with junior and senior highs. Several scenes move slowly, but the general pace and narrative build to a competent climax.

(VI-B, D-2)

Shyness

16mm film, 23 minutes, b&w, guide, 1953. Produced by the National Film Board of Canada. Available from Contemporary Films/McGraw-Hill and many university and other educational film libraries. Rental approximately \$12.

After treating some of the causes of shyness in children, the film demonstrates how, through greater understanding by parents and teachers, the condition may be handled. Three youngsters with varying types of timidity, illustrate the study.

Accenting the possibilities of emotional disturbance in shy children, the film is strengthened by the selection of case histories and emphasizes that each had to be treated individually since a danger sign in one child may be normal behavior for another. Highly recommended for the instruction and discussion stimulation of parents, leaders, and teachers, it wisely pictures a teacher who acknowledged her limits in handling certain children, placed their needs uppermost, and sought competent guidance.

(VI-D-2)

Siam

16mm film, 32 minutes, color, 1957. Produced by Walt Disney Productions. Available from some denominational and other Disney film libraries plus Walt Disney 16mm Films. Rental \$10.

This film takes us on a journey through the beautiful land of Thailand, for the most part via water routes. We observe such things as today's farming, religious festivals, royal pageantry, working elephants, and life aboard a family sampan.

Up to the usual high qualities of Disney productions, this film is highly recommended for instructional entertainment with juniors through adults. Technically excellent, the film inspires a high degree of viewer involvement with its interesting portrayal of family life.

(X-B-1)

Sighet! Sighet!

16mm film, 27 minutes, b&w, 1967. Produced by Harold Becker Productions. Available from Contemporary Films/McGraw-Hill. Rental \$20.

Through words and pictures this film documents the deportation of Jews from the town of Sighet by the Nazis. The narrator, a former townsman, uses photos of the streets, buildings, and former inhabitants to reconstruct this human tragedy.

While some of the words of the narrator were difficult to distinguish, the thoughtfulness and delicacy of his presentation had strong appeal to the viewers. Some felt that the narrator's measured elegiac pace would not appeal to less sophisticated audiences. Nevertheless, for middle highs through adults this picture is unquestionably highly recommended for information and discussion.

(IX-L, M-4; X-B-6)

Sign Language for the Deaf

Series of forty 8mm film cartridges, manual, 1964. Produced by Arthur Mokin Productions for Conference of Church Workers Among the Deaf and the Executive Council of the Episcopal Church. Films and manuals available from the Rev. Steve Mathis, Fourth St., Martin's Road, Baltimore, Md. 21218.

This set includes 34 film cartridges demonstrating some 600 signs to build a basic vocabulary, with each sign demonstrated twice. Six supplementary reels contain signs for such religious terms as God, redemption, and denominational names, and one illustrating the Lord's Prayer. The films were designed to increase the ability of hearing people (parents, teachers and others) to communicate with those of the deaf who do not have proficiency in lip reading.

These cartridges represent a real breakthrough in communication and in support of congregational situations which include both deaf and hearing persons. The word signs are clearly illustrated so that anyone can pick up signs after an initial viewing. These films do not replace teachers but they do enable persons to have individual instruction and practice in learning common signs and in establishing more communication between deaf and hearing people. They are highly recommended for their purpose of instruction with junior highs through adults.

(VI-D-3, XIV-B)

A Sign of Love

Sound filmstrip, 11 minutes, color, script, guide, materials for making sample slides, 1971. Produced by Graded Press. Available from Cokesbury Regional Service Centers. Sale \$6.75.

This filmstrip does not tell a story. Instead, as Ray Repp sings and plays "It's a Sign of Love," photographs and artwork illustrate his song. The visuals show love between children, between children and adults, between children and animals. The lyrics to the song ask questions about the nature of love.

The song is a merry one, sure to appeal to primary and lower junior students. The visuals are well-chosen, including many poignant photographs. The emphasis is on the joy of living and loving. Directions are included for making simple color-lift slides. This is a highly recommended experience.

(I-A-4)

Signposts Aloft

16mm film, 28 minutes, color, 1969. Produced by Moody Institute of Science. Available from the producer. Rental \$20.

One in the producer's "Sermons From Science" series, this film tells the story of instrument flight, which has made possible flying in bad weather as well as space flight. The importance of knowing how to use this equipment and trusting the instruments even when one has a "sense" that they are

wrong is dramatically illustrated with two tragic stories. John Glenn speaks of the importance of having faith in the instruments. The parallel easily can be drawn between believing in flight instruments and the need for man to have a reference point outside himself.

Very effective use of sound and photography capture and maintain the viewer's interest. This excellent film leads one to reconfirm his faith in an era when such beliefs seem totally absurd to many. This picture is highly recommended to juniors through adults for instruction and discussion. It also could be used as the sermon in a worship service.

(I, XII-A)

Sikhism

See Religions of the Eastern World series

Silent Spring of Rachel Carson

16mm film, 54 minutes, b&w, 1963. Produced by CBS TV. Available from Contemporary/McGraw-Hill Films. Sale \$275. Rental \$15.

Both sides of the pesticide issue are fairly represented in this film. Representatives of industry contend with speakers concerned with the effects of chemicals on animal and human life. These spokesmen include Rachel Carson herself. The various interviews provide a clear, accurate statement of the problem, and at the same time they point out the limits posed by a lack of substantial data.

The photography is good, and Miss Carson's appearances are an added plus. The film's most serious drawback is the date of its production. Though the problem has by no means disappeared, much has happened in the field of pesticides since 1963. In addition, the film is too long and repetitive; tighter editing would have made it more effective. Nevertheless, Rachel Carson's work is an historically important contribution in this field. Because the points it makes are more relevant than ever, the film is still acceptable for instruction, discussion, and stimulation to action with junior highs through adults.

(XI-D, XII)

Silkscreen

See Rediscovery series

Silly Excuses

See Parables from Nature series

The Silver Mine

See Davey and Goliath series

Simon Peter, Fisherman

16mm film, 32 minutes, b&w, guide, 1948. Produced by Cathedral Films. Available from the producer and some denominational and other Cathedral film libraries. Rental \$9.

The story of the strong and impetuous Peter is traced from his introduction by his brother, Andrew, to Jesus. Both, along with James and John, choose to follow Him even though their families cannot understand their decision. The story-line follows Mark 1: 16-39.

The film goes beyond the straight Biblical narrative to show aspects of the home and social life of the time and place. Competent production qualities enhance the presentation and the piece is recommended for the inspiration and instruction of junior highs through adults.

(III-C, C-1)

Simple Hand Puppets: Their Construction and Creative Use

16mm film, 18 minutes, color, 1963. Produced by Trend Productions. Available from Walt Disney 16mm Films. Sale \$185. Apply for rental.

Simple and inexpensive ways to make hand puppets are described. Puppet making is demonstrated, and there is a discussion of fruitful ways to use puppets in teaching.

This is a wonderfully entertaining and instructive film. Its explicit directions make it a valuable teaching medium. It has a superb color and fine technical qualities in general. The camera perfectly captures all the details of puppet making. This film is valuable not only for teachers but for children as well. This resource is highly recommended for teachers and students of all ages.

(IX-B, H)

Sing 'N' Do Record Albums

Set of nine albums, three records with six songs in each album, guide. Produced by Sing 'N' Do Co., Inc. Purchase information available from the producer, 214 Goodwin Avenue, Midland, New Jersey 07432.

A wide variety of action songs are presented. Instructions for each are found in the accompanying guide.

Most of the albums are for use in kindergarten and grades 1, 2, and 3. Some are for grades 4, 5, and 6. The appropriate grade levels are suggested clearly on the album jackets. The detailed suggestions provided in the guide facilitate effective use of the songs by volunteer leaders as well as specialists in music and recreation. Most of the activities require much open space, so they are most appropriate for use in camps, vacation church schools, and similar settings. Evaluators found these records to be of consistently high quality. They are recommended for the instruction of teachers and leaders.

(XIII-B)

Sing the Glory of Africa

Sound filmstrip, 69 frames, color, script, recording, 1971. Produced by the Department of Education for Mission, National Council of Churches. Available from Friendship Press. Sale \$10.

A grandfather tells his grandson the story of his native Africa—its overall culture and the history of civilization on the continent. He explains African traditions with pride, and he points out that some African civilizations are older than those of the West.

Well-photographed—making interesting use of split-frame photography—this filmstrip is an engaging portrait of the people, places, nature, and art of Africa. On the reverse side of the record carrying the narration, the producers have included some authentic African music, two folk tales of Africa and a Protestant chorus from the Congo. The filmstrip has no specifically religious content, other than some hymns in the background music. For background information and discussion of Africa, this filmstrip is recommended for lower juniors or primaries through adults.

(V-C, X-B-3)

Si Podemos! (Yes We Can)

16mm film, 22 minutes, color, 1967. Produced by Harvest Films, Inc. Available from the producer. Spanish version available. Sale \$130. Apply for rental.

The self-help activities of a group of Spanish-speaking slum residents are described in this film. Faced with serious problems because of their impoverished circumstances, they organize a community action program.

This film is intended for use among Spanish-speaking poor and similar disadvantaged urban groups. Unfortunately, it implies that AID is always handy and that things will always work out in the end. Some of the solutions in the film seem unrealistic in terms of the group's economic circumstances. With these limitations in mind, however, this film is acceptable for information, discussion, and stimulation to action with senior highs through adults.

(IX-B, C, F, G)

Sirene

16mm film, 10 minutes, color, 1969. Produced by Raoul Servalais. Available from International Film Bureau, Inc. Sale \$135. Rental \$8.

Animated paintings are used to tell the story of a mermaid in the harbor of a modern city. She attempts to flee with a flute-playing young man who charms her, but she is destroyed by the machines in the harbor that surround her. The investigation of the mermaid's death offers a satirical look at the bureaucratic institutions of contemporary society. As the film ends, the young man returns and discovers that the mermaid's spirit has survived.

Vividly colored paintings and a background filled with contrasting sounds help set the mood of this film. It should be used by audiences who appreciate symbolism and allegory. For senior high youth, college students, and other adults this picture is acceptable to recommended as a discussion starter.

(IX, XII-B)

Six-, Seven-, Eight-Year-Olds

See A Long Time to Grow series

1619-1860: Out of Slavery

See A History of the Negro in America series

The Sixth Paul

16mm film, 59 minutes, b&w, 1968. Produced by National Educational Television. Available from the Indiana University Audio-Visual Center. Rental \$13.

In 1968 the papal encyclical *Humanae Vitae* reaffirmed the traditional Roman Catholic stand against birth control. It immediately touched off a controversy over birth control in particular and Pope Paul in general. Many people feel that Pope Paul is trying to reverse the progressive reforms begun by Vatican Council II. The film discusses the new open spirit in the Roman Catholic Church. Young student priests are shown openly criticizing the Roman Catholic Church, a phenomenon which could not have occurred in the past. The viewer sees the Pope's pilgrimage to the Holy Land and his visit with the Archbishop of Canterbury—both positive moves toward ecumenism and evidence of his concern for the world. Yet, his anti-birth control encyclical alienated many liberal Roman Catholics and Protestants, and this position is examined with concern. The film discusses the Curia, still a rather conservative body despite certain changes made by this Pope. Other topics covered in the course of this presentation include the Pope's 1965 visit to the U.N., Roman Catholics demonstrating for birth control, the number of priests and nuns who are asking to be released from their vows, the diminishing number of young people entering the priesthood and convents, and the gravity of being Pope. Both criticism and support of the Pope are expressed in this film.

The opinions of Roman Catholics from a wide variety of backgrounds are represented in this documentary. Although both critics and supporters are interviewed, the narrator of the film seems to be in support of liberalization of the birth control ruling. For middle high students through adults, this film is a recommended to highly recommended source of information and discussion about the encyclical, the life of Pope Paul, the population-hunger syndrome, and other controversies in the Roman Catholic Church today.

(IV-G, I; V-B, XI-B, C)

Skezag

16mm film, 73 minutes, color, 1970. Produced by Soho Cinema Ltd., c/o Cinnamon Productions. Available from Cinnamon Productions. Apply for sale or rental information.

This is a cinema verité film, taking the viewer into the lives of three young men: a black Vietnam war veteran, Wayne Shirley; his roommate, Sonny; and a Puerto Rican revolutionary. They talk with each other and with the white filmmakers about the war, racism, power, revolution,

and drugs. The camera graphically records the three men as they "shoot up" on junk. Wayne distinguishes between himself as a user and a real "junkie." At the end of the film; however, is a short segment taken three months later. Wayne, now a more desperate man, admits that he has become a junkie.

The raw language of the streets is freely used in this film; it is totally uncensored. Because the dialogue is natural, it tends to be unorganized and disjointed. Though much of the conversation is interesting, there is too much of it. The film is overlong; and many audiences will find themselves getting restless before 73 minutes have elapsed. However, it is recommended as a useful and stimulating resource for college students, adults, and junior high through senior high youth who are mature enough to handle the uncensored language. The film might be especially valuable in inner city settings where drug use is common. For other audiences it is highly informative about the life style, problems, and thinking of "street people."

(VII-D-3; IX-C, D, H, M-1; XI-A)

Skippy and the Fourth R

16mm film, 28 minutes, color or b&w, guide, 1961. Produced by The United Methodist Church, Board of Missions, through TRAFICO. Available from Cokesbury Regional Service Centers. Rental \$11 color, \$7 b&w.

This motion picture interprets aspects of the life of the church and home through which the Christian growth of a child is influenced. It tells the story of Skippy Ellis, a second grader. The plot centers on the death of his dog, Missy, the boy blaming his dad for having the dog "put away," and the ways in which parental and church nurture have led him to this point.

The film effectively shows the necessity of home-church cooperation in the religious development of children. An interesting subject is provocatively presented. Acting, however, tends to be more theatrical than natural and dialogue is not always audible, especially the children's parts. Excellent team teaching methods are demonstrated, making this recommended for instruction and discussion with parents, leaders and teachers.

(VIII-C)

Skippy and the Three R's

16mm film, 29 minutes, color or b&w, 1953. Produced by the National Education Association. Available from state education associations. Free loan.

Skippy Gordon is a first grader who finds school interesting, though his teacher knows something is bothering him. She does not insist that he get to work or pay attention for she knows his attention is on something of more immediate importance to him. By capitalizing on his interests she is able to help him in developing the skills of his grade level. The film's purpose is to show parents that teachers have a plan of instruction based on scientific

knowledge and experience that allows children to proceed at their own rate and level.

While produced primarily from the standpoint of the public school, this film offers help to religious educators as well. It is recommended as an instructive motivation tool with teachers and parents. Its educational value relates to teacher training and curriculum development, and the demonstration that children can use basic tools easily will encourage the target audiences.

(XIV-A)

A Slave Becomes a Ruler

See Stories about Joseph series

Slavery and Slave Resistance

16mm or Super 8mm film, 20 minutes, color, 1969. Produced by Dynamic Films. Available from The New York Times/Arno Press, Film Division. Sale \$325 16mm, \$260 Super 8mm. Apply for rental information.

This film documents the origins of slavery in the United States and the evolution of black resistance to it. Using flashing still pictures and narration, the film retells the black struggle for freedom. Slavery is seen as an internal and external bondage that denies the enslaved their most basic freedoms. "Jim Crow" laws that gave legitimacy to the repression of blacks are described. The film also discusses the cultural and intellectual achievements of blacks, for the most part unacknowledged and unknown by blacks and whites alike.

The narrator sounds bitter, although several viewers felt that this attitude is justifiable, even necessary. All panelists agreed that the film has excellent photography and music, and that the historical data is accurate. For instruction and discussion with junior highs through adults, this film is recommended if audiences can handle the bitter tone of the narrator's voice.

(V-C, IX-E, M-1)

Slave Trade and Slavery section

See Black Heritage series

Smoke, Anyone?

16mm film, 9 minutes, color, 1964. Produced by Stuart Chasmar. Available from the Center for Mass Communication of Columbia University Press. Sale \$100. Rental \$10.

The danger of smoking is dramatized in this picture. It helps teenagers to distinguish between the appeal to smoke, given through advertisements, and the hard facts of a lifetime habit which can lead to chronic bronchitis, heart disease, lung cancer, and other disorders. The film speaks of the ability of teenagers to make mature decisions for themselves. An animated section illustrates the effect of smoking on the air passages of the lungs.

This film takes a factual, sensible approach to smoking. For juniors through senior highs, it is recommended for instruction and discussion.

(VII-D-1)

Smoke Screen

16mm film, 5 minutes, color, 1970. Available from Pyramid Films. Sale \$90. Rental \$10.

Cigarette ads of the past are seen in juxtaposition with sequences demonstrating tobacco's possible effects (for instance, cancer surgery is shown). Through the use of irony the point is made that smoking may indeed be a hazard to health.

Although reviewers found nothing startlingly new or different here, it is, nonetheless, fairly effective. More current cigarette ads would have made the film even more valuable. For information and discussion it is acceptable for use with juniors through senior highs. Reviewers felt that it might be received best by less sophisticated groups.

(VII-D-1)

Smoking and You

16mm film, 11 minutes, color, 1964. Produced by the Central Office of Information of Great Britain. Available from Contemporary Films/McGraw-Hill. Rental \$10.

A Scottish surgeon, dealing in the problem of lung cancer, sees firsthand the effect of smoking on his patients. He abstains in the face of his evidence and then proceeds to present medical facts on the effects of cigarette smoking. Made for all ages, it is aimed particularly at young people who have not yet acquired the smoking habit.

A well-prepared documentary with a straightforward approach. There is little, if any, preaching or moralizing on the problem of smoking. In an animated sequence the mechanism of the lungs is shown with an explanation on how damage is done to the lungs. Interspersed through the film are candid shots of people smoking—calculated to point out that smoking can well be seen to be socially unglamorous, unsophisticated, and unesthetic. While the statistical data are limited to England, the film has universal medical and social validity. Photography, sound, and color are good. Recommended for discussion, motivation and instruction with junior highs through adults.

(VII-D-1)

Smoking: It's Your Choice!

16mm film, 15 minutes, color, 1969. Produced by Alfred Higgins Productions. Available from the producer and the University of Southern California Film Library. Sale \$180. Rental approximately \$7.

The functions of the respiratory system are described, followed by an overview of various adverse reactions that the system can have when people purposely inhale the tar and chemicals in cigarette smoke. There is an operating room sequence in which a cancerous lung is removed. The viewer meets a man who must carry his own oxygen supply because of severe emphysema. Another man, whose larynx was surgically removed, is shown speaking through an aperture in his throat. Scientific demonstrations are presented to demon-

strate that ill effects can occur with the very first puffs.

The film is technically well-done. It makes good use of narration, interviews, and diagrams. This is a straightforward and frightening presentation. The only problem is that this overwhelmingly negative approach ignores the fact that some people do smoke without such dramatic consequences. This film is highly recommended to juniors through adults to dissuade them from smoking.

(VII-D-1)

Smoking or Health

Sound filmstrip, 10 minutes, color, recording, cartoon books, scripts, 1966. Produced by Texas Alcohol and Narcotic Education Inc. Available from Association Instructional Materials. Sale \$10.95.

The facts presented in this filmstrip, one in the "Tell It Like It Is!" series, are based on the Surgeon General's report on smoking. In cartoon style the effects of smoking on health are demonstrated.

This very convincing presentation uses statistics to back up its statements and humor to help present its case. At times, however, the pace is too fast to make a real impact. This filmstrip is acceptable to recommended for junior highs through adults for instruction and discussion.

(VII-D-1)

Sniffy Escapes Poisoning

16mm film, 6 minutes, color, 1967. Produced by Fleming Films. Available from the producer. Sale \$85. Rental \$8.50.

A little boy goes to the medicine cabinet to get some medicine for Sniffy, his sick dog. Fortunately, the pills and bottles are animated characters with "no-no" faces who explain that only parents should decide what a child or a pet should take and when. Children, they point out in musical fashion, may not only take the wrong thing but may take too much.

The animation and music in this short film are delightful, and the story will hold a child's interest from start to finish. An entertaining and clever film, it effectively communicates its message. Like any child in his situation, the little boy means no harm; he and the children in the audience learn an important safety lesson without being castigated. This film is recommended for children of nursery through primary school age.

(VII-C)

Social Confrontation: The Battle of Michigan Avenue

See The Urban Crisis and the New Militants series

So God Made the World So God Sent A Flood

See Bible Stories for Children, I series

Solid Waste—A New Pollutant

See America's Urban Crisis (Group I)

The Solitude Through Which We Go . . . Is I

16mm film, 26 minutes, b&w, 1968. Produced by Religious Television Associates in association with The Christian Pavilion, Expo '67. Available for purchase from Carousel Films, Inc. Sale \$150. Contact Carousel Films for nearest rental source. Rental rates vary.

In rapid-fire succession historic film clips and still photographs show life as people live it and, frequently, suffer it. Scenes of war, poverty, loneliness, the search for escape, and man's callousness to other men involve and jar the viewer. Somehow, out of this darkness a statement of Christian hope finally emerges. The still photos and film clips used in this film were displayed at the Christian Pavilion at Expo '67 in Montreal, Canada. This does not date the film or detract from its usefulness, however.

The photography, sound, and editing in this film are excellent; all these factors work together to affect the viewer emotionally. Though some evaluators found it a little too long, the film is recommended for adults and more sophisticated middle high and senior high students as an example of cinematic art and as a resource for worship or discussion about the meaning of life and the Christian faith.

(I-A-4, VI-B)

Solomon

See Great Personalities of the Bible series

Solomon: Builder of the Temple

See Stories from the Old Testament, 6 series

Someday

16mm film, 9 minutes, color, 1967. A John Korty Film. Available from Sterling Educational Films. Sale \$120. Apply for rental.

Imagination is the subject of this excellent film. Four youngsters express their desire to go on a trip—to a supermarket, on a sailboat ride, to a zoo, and to a baseball game. One at a time, their imaginations take them there. These are all places to which they will go in reality—someday.

Through the eyes of these five-year-olds, the viewer experiences the nonverbal adventures of the imagination. The photography is creative, and the musical background well-suited to the overall theme. The children in the film are very natural and charming. *Someday* is highly recommended for kindergarten and primary children to encourage self-expression and help prepare them for specific field trips. This film will help impress on teachers the importance of imagination in the world of young children.

(VI-A, XIV-A)

Something in Common

Sound filmstrip, 8 minutes, color, script, guide, 1971. Produced by the Interpretation Commission of the Consultation on Church Union. Available from the Office of Audio-Visual Services of the Christian Church (Disciples) and other COCU denominations' audio-visual study centers. Sale \$5. Rental \$2.50.

A man and a woman from two different COCU denominations discuss what their churches have in common. Is it only Christ, or is there more to it? The theme of this filmstrip is the oneness of the denominations. The story of COCU is presented briefly.

This is not intended as a history of COCU. Rather it is an exploration of oneness and the benefits derived as nine denominations study the possibilities of eventual union. As a source of instruction on COCU, this filmstrip is acceptable. To motivate discussion of the oneness of all Christian denominations and the mutual benefits of working and studying together, it is recommended for junior highs through adults.

(IV-G)

Something New

See Donny Stories about Growing Up series

Some Won't Go

16mm film, 50 minutes, b&w, 1969. Produced by Education through Communication, Inc. Available from Creative Film Society. Rental \$50.

The opening sequence of this film shows draftees being inducted into the armed services. Several explain their reasons for cooperating. Next the viewer visits a group of blacks as they discuss strategies for facing the draft and applying for conscientious objector status. Eventually, there are interviews with men who have taken the road of total resistance to the draft. The picture ends with scenes of peace marches and demonstrations.

The sound track is poor at times, which makes the film somewhat hard to follow. Nonetheless, this is a good presentation of the diverse viewpoints on this issue. There are some compelling scenes of draft resistance demonstrations. For instance, flowers are given to soldiers, who immediately crush them under their feet. As an objective overview of draft resistance, this film is acceptable to recommended for information and discussion with senior high students and adults.

(VIII-G, IX-H, XI-A)

Song of Thy Works

16mm film, 12 minutes, color, 1962 (sound track updated 1971). Produced by Thomas Craven Films.

Available from the producer, 330 E. 56 St., New York, N.Y. 10022. Rental \$15.

This film includes the reading of selections from Psalms, correlated with pictures illustrating passages read.

Beautiful and inspirational, this film could stimulate interest in and study of the Bible as well as appreciation for God's creation. Narration and picture do not always match, and the editing causes the film to be jerky in spots. But photography is excellent, and the film is recommended for worship with juniors through adults.

(III-B-2)

Songs of Slavery

See Black Folk Music in America series

Sons of Thunder

See Learning from the Stories of Jesus, part II

Soo-Chin and the Red Crayon

See Christian Friends in Other Lands series

Sounds of Christmas

33½ rpm record, 12 inches, 1970. Produced by Graded Press. Available from Cokesbury Regional Service Centers. Sale \$4.25.

A series of eight bands for use at Christmas, these are dramatizations of typical Christmas scenes, dealing with themes such as the Christmas rush and family Christmas traditions. Other issues are raised. For example, what about Christmas cards? Some of the bands contain traditional Advent and Christmas hymns, and one band is "A Christmas Gift," a contemporary Christmas carol.

This is a collection that is both delightful and thought-provoking. This is a pleasant blend of entertaining and inspirational music plus germane discussion material. The suggestions for use on the record jacket are quite valuable. The album is highly recommended for the whole family. Probably junior highs through adults will benefit most from all the discussion material.

(IV-C, VIII-B)

South America

16mm film, 27 minutes, color, guide, 1960. Produced by Julien Bryan. Available from the International Film Foundation. Apply for purchase and rental information.

This is an historical approach to a continent in transition from feudal times to the present industrial period. A documentary, it covers culture, daily life, industry, recreation and education of South American people. It outlines many of their economic and social problems and points out the forces that are reshaping and remolding basic institutions.

This film presents a sweeping comprehensive picture of South America as a whole and breaks it down into understandable proportions. Photo-

graphic selection and quality are excellent, as are other technical qualities. Though a secular documentation, it could provide accurate background material for mission study. Made in 1960, this film is now somewhat dated. Factors such as the importance of socialism and Communism in Peru, Chile, and other countries are not included. There is still much basic information that is pertinent, however, so the picture is acceptable as background material for junior highs through adults.

(X-B-5)

Southeast Asia

Sound filmstrip, 20 minutes, b&w, 1968. Produced by The New York Times. Available from the producer, Book and Education Division. Sale \$9.

Events, personalities and nations that have helped bring about the crisis in Southeast Asia are introduced in this filmstrip. It is part of the producer's "Asia and Africa" series.

Much has happened in Southeast Asia since 1968, so leaders should be prepared to supplement this material with current data. This presentation is helpful in understanding the history of this troubled region. The discussion section of the filmstrip is useful and the concluding questions are good. Although little is said about the religious milieu, the factual content is accurate and well-presented. The filmstrip is acceptable as a source of instruction and discussion for junior highs through adults.

(X-B-1)

Southeast Asia: The Other War

16mm film, 60 minutes, b&w, 1965. Produced by National Educational Television. Available from Indiana University Audio-Visual Center. Rental \$12.

This documentary deals with conditions in Southeast Asia, especially in Vietnam and Thailand, at the time of production. A third generation is growing up under war conditions in a region which has known conflict for a quarter of a century. The film promotes the view that some Americans do not fully comprehend the enormity of the problem and are inclined to be impatient and simplistic about the solutions. In this war little people are tormented and killed, and yet the solution to the conflict must be political. The "Other War" in Southeast Asia is for the minds and hearts of the people.

This is not a film that advocates immediate U.S. troop withdrawal at any cost. It is a good discussion piece for all, but will be best received by more conservative groups. The solid, newsreel-type reporting was appreciated by evaluators, although reviewers had difficulty in understanding the Vietnamese speakers. A factual presentation, the film would be a stimulus to discussion and further study. Although pre-dating efforts to withdraw troops and to wind down U.S. involvement in the war, the film is still relevant. It is acceptable to rec-

ommended for junior high through adult audiences.

(X-B-1, XI-A)

Southern Accents, Northern Ghettos

16mm film, 50 minutes, b&w, 1968. Produced by William Peters for ABC TV. Available from Benchmark Films, Inc. Sale \$300. Rental \$30.

In this in-depth documentary on the Chicago ghetto, the subjective camera goes into the four-room apartment of Mrs. Basmore, a black woman with eleven children and no husband. She has emigrated to the city from Arkansas. Like other previous generations of blacks, she has moved to this ghetto and lives there in abject poverty, unable to reach a decent standard of living. This film is an attempt to answer the questions: "Who lives in the ghettos?" "How do they get there?" "Is there a way out?"

The photography is revealing and honest, and the overall production is of high quality. This informative study on poverty is recommended to middle high school groups through adults for instruction, discussion, and motivation to take action.

(IX-C, M-1; XI-B)

Southern Consumers' Cooperative

16mm film, 9 minutes, b&w, 1969. Produced by National Educational Television. Available from Indiana University Audio-Visual Center. Sale \$75. Rental \$3.95.

Organized and operated entirely by blacks with little previous experience, Southern Consumers' Co-op is now a healthy business operation. The original focus was on farming enterprises, but the organization has expanded to include a shrimp boat, a loan company, a gas station, and a baking establishment with contracts from large chain stores. To join the cooperative one must pay a small entry fee and pledge to invest at least an additional \$300.

While catchy Cajun music plays in the background, the co-op's founder, a black clergyman, tells of past and present hostility to the undertaking, how the group was called Communist and was investigated by a state committee.

Made by black filmmakers to help acquaint all people with black America, Southern Consumers' Cooperative documents one example of economic self-help within a black community. This documentary is highly recommended for information and discussion with senior high through adult groups.

(IX-G, M-1)

The South: Health and Hunger

16mm film, 21 minutes, b&w, 1969. Produced by National Educational Television. Available from Indiana University Audio-Visual Center. Rental \$6.

The brutal effects of extreme poverty on the health of poor blacks in the South are documented

in this film. Underweight children with anemia and parasites, children who have never eaten meat nor seen a dentist, are brought by parents to health clinics. But their parents, even with food stamps, often are too poor to feed them when they return home, and their homes may be plagued with impure drinking water and bad sewage disposal. Doctors and health officials point out a variety of health problems.

The interviews with welfare recipients and health workers involve the viewer in the bleak existence of the poor. Simultaneously, a good many questions are raised about what is not being done in the areas of education, family planning, nutrition, and employment to alleviate the poverty of the poorest citizens of the South. Technically good, the film is recommended for information, discussion, and stimulation to action. It could be used with juniors through adults.

(IX-G; M-I; XI-B; XIV-I)

Southwestern United States Cultures series

See The Navajo Story

The Pueblo Story

Southwest Indian Crafts

Southwest Indian Crafts

Sound filmstrip, 15 minutes, color, 1968. Available from RMI Film Productions. Sale \$15.

This filmstrip shows examples of the craftsmanship of the Navajos, Pueblos, and other Southwest Indian tribes. Methods of creating pottery, jewelry, woven cloth products, carved Kachina dolls, and woven baskets are shown.

Part of the producer's Southwestern United States series, this filmstrip is limited by a narration that is patronizing, monotonous, and occasionally mispronounced. The techniques of basket weaving are slighted and the finest examples of that craft are not shown. However, there is solid treatment of the other crafts, and for them the filmstrip is generally quite detailed, interesting, clear, and accurate. Best for groups with a special interest in crafts and Indian art, this recommended filmstrip could be used with lower juniors through adults, but it is most appropriate for senior highs and adults, due to the detailed explanations of craft techniques.

(IX-M-2, XIII-G)

Soviet School Children

16mm film, 11 minutes, color, 1968. Produced by Bailey Films. Available from BFA Educational Media. Sale \$120. Rental \$6.50.

Against a background of especially gay and appealing Russian folk music, this film portrays a typical school day in the lives of Lena and Tanya, two Russian sisters who live in a suburb of Moscow. Something of the children's home life, as well as their schooling, is depicted as the camera follows them from the time they wake up until they

go to bed. The place of academic and political education in the lives of Russia's 265 million children and adults is explained by the narrator. We also see Lena participating in activities of the Young Octoberists and Tanya working with the Young Pioneers.

The film is technically good, though the color could be sharper. At the end of the film the narrator's pedantic question to children about the real difference between their schools and Russian schools detracts from the film's overall effectiveness rather than providing stimulus to discussion, which is intended. Though Russian life appears less drab than many Westerners might expect, schooling in the Soviet Union is shown to be severe by Western standards. Acceptable to recommend for lower juniors through adults, particularly grades 3-6, the film is highly informative about growing up in state-controlled Russian society. It will stimulate discussion about the goals of educational systems in different societies.

(X-B-6, X-C)

The Soviet Union: Life in Moscow

16mm film, 20 minutes, color, 1969. Produced by ABC Merchandising, Inc.; Jules Power International Productions, Inc.; and McGraw-Hill, Inc. Available from McGraw-Hill, Inc. Sale \$275. Rental \$24.

Many aspects of urban living in the Soviet Union are discussed in this film. Problems of housing and transportation are described, as are overcrowding, working conditions, and the availability of consumer goods. Moscow is explored as Russia's economic and cultural center.

Lower junior through adult groups will appreciate the information contained in this film. It is a colorful, well-paced, and well-edited documentary. The picture is a recommended to highly recommended resource for instruction and discussion. Viewers of this film acquire a real feel for Moscow city life. Particularly interesting is the information about economic conditions in Moscow and scenes of Communist youth activities.

(X-B-6, X-C)

So Will We Sing, Volume II

Album of three 33½ rpm records, guides, 1959. Produced by the Broadcasting and Film Commission of the National Council of Churches. Available from the producer. Sale \$10.

Volume II features "Music for the Christian Year" and includes choral anthems and hymns for Advent, Christmas, Epiphany, New Year, Palm Sunday, Holy Week, Easter, Ascension Day, Pentecost, All Saints' Day, Thanksgiving, national holidays, plus themes of brotherhood, mission, and home and family.

Valuable for local council broadcasting uses as well as in-church applications, all selections have been cleared for radio-TV. Volume II is recommended for worship and inspiration with senior highs through adults.

(IV-C, XIII-B)

So You Want to Be on the Team

16mm film, 11 minutes, color, 1968. Produced by Vocational Films. Available from Perennial Education, Inc. Sale \$120. Rental \$12.

Personal comments by well-known athletes are interspersed with scenes of these men in action at their chosen sports. These famous players stress that education is important for athletes, too. They tell young audiences how to enter sports as a profession and how to get the necessary training. It is pointed out that it is important to plan for a second vocation after one's athletic career has ended. Both black and white pros are interviewed.

This film will be of value in community centers or other settings where vocational guidance takes place. It will be particularly useful where there is a high drop-out rate among high school boys. The film is recommended for instruction and discussion with junior high through senior high boys.

(VI-C, XIII-F, XIV)

Sparta—A Study in Militarism

Sound filmstrip, 14 minutes, color, 1967. Available from RMI Film Productions. Sale \$15.

This filmstrip is an account of Sparta, the militaristic Greek city-state which was greatly feared by other ancient Mediterranean societies. We learn of the role of Sparta in the total history of Greece, as well as the part it played in developing Western thought.

This is an above average presentation, and it is recommended as a classic example of militaristic society. Senior highs through adults in the general community will find it an interesting opener for discussions of war and militarism.

(X-C; XI-A)

Speak Up—for Christ

See Stories of Christian Witnessing set

Speech and Protest

See Bill of Rights series

Speedscene: The Problem of Amphetamine Abuse

16mm film, 17 minutes, color, 1969. Produced by Medicine Films. Available from BFA Educational Media. Sale \$210. Rental \$15.

Far more dangerous than marijuana or LSD, according to this film, are amphetamines or "speed." An overdose causes extreme agitation and anxiety and can produce violent and hostile, even psychotic, reactions. Coming down from a "speed high" can bring about such deep depression that users will shoot up again to escape it, or use barbiturates and heroin to "come down." The film also includes interviews with doctors, many of whom prescribe amphetamines for weight loss, sluggishness and depression. Middle class youngsters make up the majority of amphetamine users. These addicts are not able to function in normal society very long.

Most of the information this film communicates is conveyed by speed users themselves. They describe their own experiences movingly, and their worn, anxious faces communicate as much as their words do. Although technically good, the film ends rather abruptly during an interview. This is an interesting, informative film that is recommended to highly recommended for instruction and discussion with adults and young people, junior highs and older.

(VII-D-3)

Speedy, the Snail

See Parables from Nature series

The Spenders

16mm film, 24 minutes, b&w, handbook, 1964. Produced by the Jam Handy Organization for the Department of Stewardship and Benevolence and the Broadcasting and Film Commission of the National Council of Churches. Available from some denominational film libraries and stewardship offices. Rental rates vary.

Through a story involving four families (Larry and Don and their families and parents and Larry's in-laws), various attitudes toward money, its use and its management are shown. Don and his wife help Larry and his wife see the importance of careful planning in spending money and how the use of money is part of the total use of what one has been given; they also give some help in planning a budget.

This film provides a broad interpretation of the concept of stewardship and puts feeling into the whole matter of money management. Discussing the primary purpose of life, the characters begin to realize what things in life are valuable and important and to see their use of money as part of this value emphasis. The subject interpretation and story development are good although some previewers felt the answers came a little too easily. **The Spenders** is part of a program of "The Christian Family and Money Management" which includes various printed materials and a filmstrip, "The Users," and is recommended for instruction, discussion, and motivation with young people through adults.

(IV-E, VI-B-5, 6)

The Spirit in the Tree

16mm film, 12 minutes, color, 1966. Produced by Owen Murphy Productions for the American Bible Society, in cooperation with the Allied Paper Corporation and R.R. Donnelley and Sons, Co. Available from Association-Sterling Films for service charge, approximately \$.55.

From the tree comes the paper and on the paper go the words. This picture shows how the Bible is published from the tree in its natural state to the finished book.

The color, sound, and other technical qualities are good, and the organ music is especially recom-

mended. The subject matter has been greatly stretched, however, by too many details about tree cutting, use of machinery, and so forth. However, the film is acceptable for information and discussion with all students, primary through senior high. (III)

The Spirit Says Go

16mm film, 30 minutes, color, 1970. Produced by Mirabello Enterprise. Available from the Reformed Church in America, Office of Promotion and Communication, Rm. 1834, 475 Riverside Dr., New York, N.Y. 10027. Sale \$200. Rental \$15.

In November of 1970, more than 2000 clergy and laymen of the Reformed Church in America (formerly Dutch Reformed) met in Detroit for that denomination's first Festival of Evangelism. The participants represented many differing points of view, but together they re-evaluated themselves and sought out the common foundation on which to build the future of their communion. **The Spirit Says Go** is the filmed report of that happening. Those in attendance at the Festival met in large assemblies and small groups to hear speakers, listen to musical presentations, worship, pray, and grow together. They considered the use of rock, folk, and jazz music in worship services and as a means of evangelism. They grappled with such topics as the significance of the denomination's Dutch heritage, whether or not the church should concern itself with the material needs as well as the spiritual welfare of people, and new styles of outreach like coffee house and shopping center ministries. At one point an intervention forced a greater and more immediate focus on poverty, racism, and inactivism. Soon participants were symbolically crucifying their hatreds and hangups on a large cross, which was then carried outside "into the world" with the people following it.

The Spirit Says Go shows a traditionally conservative denomination struggling—honestly—with the vital issues of today. As one young man asked, "Are we on the way . . . or are we blocking the way?" There were interpersonal encounters on many points, but at the climax these differences were brought to the Communion table. Since it does not side with either the liberal or conservative point of view, this film may not appeal to some audiences. If approached open-mindedly, however, viewing this film could be profitable to all churchmen, as the festival aimed toward productively reconciling divergent attitudes and opinions. The Festival of Evangelism itself will soon be dated, but the openness of its participants to discuss all issues in loving acceptance of each other is a timeless contribution to understanding within Christian pluralism. For information, discussion, and self-examination this film is recommended to middle highs through adults.

(I-A-4, IV, IV-D)

Spring Is an Adventure

See . . . Is an Adventure series

Spring Is Here

See The Seasons series

Spud's Summer: Interracial Understanding

16mm film, 26 minutes, color, 1967. Produced by CBS TV. Available from McGraw-Hill Films and the University of Southern California. Sale \$300. Rental \$16.

Each summer the New York Herald sends a group of children from Harlem to spend time with farm families in Pennsylvania. Spud, a six-year-old boy, is shown at home in the Harlem ghetto and then at the farm with a white family. Spud himself narrates the film, and contrasts city life with life on the farm.

The technical qualities in the film are good, and the child's telling of his own story is effective, though it is sometimes difficult to understand his speech. Spud aptly demonstrates that children can easily adapt and live with those of different racial groups. Though some evaluators felt the plot is weak and the film a little slow-moving, nevertheless, it is acceptable to recommend for its positive approach to interracial living and for its thought-provoking comparisons of rural and city life. Panelists' recommendations for age level of use ranged from kindergarten through adult.

(VIII-B; IX-B, M-1)

Squanto and the First Thanksgiving

Sound filmstrip, 50 frames, color, script, 1962. Produced by the Society for Visual Education. Available from the producer plus some denominational publishing houses. Sale \$11 filmstrip with record, \$13 filmstrip with tape cassette, \$7 filmstrip with script only.

This is a semi-historical story of an Indian, Squanto, who helped the first Pilgrim settlement learn life in the new world and establish cordial relations with the local tribe of Indians. The first Thanksgiving celebration climaxes the story.

This is an extremely interesting story, pointing out the friendly relations and cooperation which grew between the Pilgrims and Indians and made life better. It provides a fascinating, but secular, view of the first Thanksgiving, omitting any reference to God. It is recommended for instruction, discussion, and inspiration with primary through junior high and family groups.

(IV-C)

The Squeeze

16mm film, 10 minutes, b&w, 1964. Produced by Hilary Harris. Available from Perennial Education. Rental \$12.

This film makes an implicit statement about the population explosion: in an overpopulated world, the individual loses identity and opportunity. The "squeeze" can lead to social unrest, city slums, overcrowded suburbia, lack of privacy, and threat to world peace. The film shows people and living

situations and uses free camera and editing techniques.

Although the narration does not call for population control, the film states and restates, by visual means, the need for dealing with the population explosion. It is a compact, powerful statement, highlighted by flashes of scenes and other unusual film-making techniques. The film utilizes optical and audio irritations, and reactions varied. In general, the film is recommended for discussion and motivation with selected groups of senior highs through adults. When using this as an introduction to discussion on birth control, care must be taken to avoid a lengthy discussion of the film's techniques rather than the statement it is making.

(XI-C)

Stalked

16mm film, 30 minutes, color, 1969. Available from Lutheran Church Supply Stores, Films Department. Rental \$25.

Representing each viewer, "Everyman" wanders through life, symbolized by a carnival. Alone, stalked by unfriendly people, he is engrossed in meaningless amusements. He goes on a pilgrimage "back home," but the town is empty, and he is more alone than ever. Finally he finds an old calliope-type organ which amused him as a child. When he accidentally sets it on fire, a stranger appears and tries to save him from being incinerated by his own toy. Then Everyman throws the organ into the river to save it. It is ruined, of course. As it bobs to the surface, the stranger bobs up with it—on a cross. Everyman goes away in full realization of the stranger's sacrifice for him.

The acting, photography, and sound in this imaginative film are all excellent. It is an involving presentation from beginning to end, although the symbolism is not altogether clear until the climax. Some traditional congregations may find this allegory confusing, but audiences who work well with symbolism will find this a theologically and psychologically exciting film. It is highly recommended as a stimulating discussion starter for middle highs through adults. This film is part of the "Stimulus" series.

(I-A-2, II, VI-A)

The Star

See Donny Stories about Growing Up series

Star of Bethlehem

16mm film, 13 minutes, color, 1958. Produced by Cathedral Films. Available from the producer and denominational and other Cathedral film libraries. Rental approximately \$9.

Black, cut-out silhouettes in animation against a static background visualize the Christmas story read from the Gospels. It opens with the trip to Bethlehem and closes with the visit of the wise men.

There is always some new technique under the sun. Unfortunately, the one introduced here soon

loses its novelty. After four or five minutes, the evaluators found themselves restless and convinced that though the art form might be interesting to children, the film's relative length limits its use with its optimum age levels. Teachers would want to study the film carefully in order to separate fact from fiction in the narrative. Any "might-have-been" elements of a rewritten Biblical story are not necessarily out of order, but group and leader should be aware of any such distinctions. The film can be recommended for the entertainment of primaries through adults, acceptable for the instruction of primaries and juniors.

(IV-C)

Star Spangled Extremists

16mm film, 28 minutes, b&w, 1966. Produced by the Anti-Defamation League of B'nai B'rith. Available from the producer and Association-Sterling Films. Rental approximately \$12.50.

The birth, development, and history of extremists are examined in this penetrating study of the "radical right." Tactics of infiltration of community groups, book censorship, and character assassination are treated, and their ultimate goals are comprehensively discussed by Professor Alan F. Westin of Columbia University.

The panels felt the film gave a well researched, objective interpretation of the problem of extremism in the community and country with seemingly accurate background information. Some objected to the narrative style of the film, but felt the content overcame the mode of presentation. While the film stressed the right-wing, it did deal with extremism as a whole, including the extreme left in the historical perspective.

The differentiation between conservatism and extremism was considered helpful, as well as the distinction between the radical right and hate-mongers. A great deal of information presented in logical sequence and development helps make this film highly recommended for instruction and discussion and motivation for action in the presence of extremism with senior highs through adults.

(IX-D)

States Against the Nation

See Rush Toward Freedom series

Stefan on Sunday

16mm film, 14 minutes, color or b&w, guide, 1961. Produced in Sweden and released by Encyclopaedia Britannica Educational Corp. Available from regional EBE film libraries. Sale \$167.50 color, \$86 b&w. Rental \$8 color, \$5.50 b&w.

In a little Swedish village a young boy discovers that one day in the week is different from all others. The film characterizes Stefan's daily activities and family responsibilities and presents an uncomplex interpretation of Sunday's significance. It also perpetrates an awareness of nature and meanings of Sunday worship.

For use with children, this film would be most

advantageous because of its simple explanation of the meaning of Sunday. The limited plot and story line is also a contribution. Its simplicity, emphasis on family life and uncomplicated presentation of the importance of Sunday makes this recommended for instruction and inspiration with kindergarteners and primaries, plus parents, leaders and teachers. Photography is artistically and tastefully done while the use of music and foreign language (with English narration) perfectly suits the producer's intentions. Ending comes abruptly and specific purpose is somewhat unclear, but these are minor objections.

(IV-B)

Stephen, the First Christian Martyr

See Paul and the Early Church series

Steve and Kathy: Going Steady

See Dating series

Steven's Adventure in American Missions

Set of two sound filmstrips, 60 frames each, color, guide, 1969. Available from Augsburg Films. Sale \$17.50.

Through the eyes of a little boy named Steven, whose father is a professional photographer, we see the national mission work of the American Lutheran Church today. The filmstrips are broken into eight sections. Some of the titles are "We Visit the Busy City," "Alaska Is Not So Far Away," "Children Churches," and "Meet the Migrant Workers."

The photography is good, and the filmstrips hold the viewer's attention as they move from one segment to another. Although designed to be used with young children, the boy's voice and vocabulary are too "old" for a young child to identify with. Some of the evaluators felt that the treatment of the church's involvement in urban problems is not realistic and that it tends to generalize too much. These filmstrips are acceptable for American Lutheran primary through junior children for instruction, discussion, and motivation to become involved in the mission program of the church. The set is of limited use in other denominations.

(IV-I-1)

Stewardship series

Series of four 16mm films, 12 minutes each, color, 1961. Produced by Broadman Films. Available from (Southern) Baptist Film Centers and other Broadman film libraries. Rental \$6 each.

What Direction dramatizes the meaning of Christian vocation.

What First deals with the stewardship of the tithe.

What's Left discusses the stewardship of the remaining nine-tenths.

What's Important highlights the "giving" of day-by-day work.

Each dramatic storyline shapes an adequate concept of the specific phase of stewardship at hand but varying production qualities yield varying degrees of effectiveness. The films' lengths and open-endedness lend themselves to ease of classroom or group utilization, however, even if some acting and dialogue is not as realistic as possible. Recommended for discussion with older junior highs through adults, the films are acceptable for motivation with similar ages.

(IV-E)

Stewardship for Adult Christians

Sound filmstrip, 15 minutes, color, script, guide, 1963. Produced by Family Filmstrips. Available from the producer, some denominational film libraries, and other Family dealers. Sale \$11 filmstrip with record, \$7.25 filmstrip with script only.

Stating that stewardship involves more than money, this filmstrip relates stewardship to everyday life and discusses the link between profession of faith and actual practice. Through the grace of God, man responds as steward of what he has received, and stewardship is not a duty but a joy. Regular and proportionate giving is not a legalistic requirement but a fair division of Christian giving based on examples of Scripture and Christian practice.

Technical qualities, particularly the narration, are excellent. Most previewers liked the art work, which effectively uses color and includes much modern symbolism; a few people found it distracting. This filmstrip provides good introductory material for the subject, has a broad interpretation of stewardship and includes several "take-off" points for discussion. It is recommended for instruction, discussion, and motivation, mainly with adults but also with some younger groups.

(IV-E)

Stewardship for Boys and Girls

Set of two sound filmstrips, color, script, guide, 1965. Produced by Family Filmstrips. Available from the producer, some denominational and other Family dealers. Sale \$17.50 set, \$11 each filmstrip with record, \$7.25 each filmstrip with script only, \$3.75 record only.

Filmstrip No. 1, 47 frames (each story, 7 minutes):

Part 1, **Stewards of our Bodies**. Wayne learns that he has a responsibility in helping God take care of his body.

Part 2, **Stewards of Time and Money**. Wayne and Baxter learn the satisfaction in sharing their time and money with some Puerto Rican boys.

Filmstrip No. 2, 46 frames (each story, 7 minutes):

Part 1, **Stewards of God's World**. Patsy and Jim learn how they can help keep God's world beautiful.

Part 2, **Stewards of Persons**. Phyllis discovers the importance and value of a friend who is handicapped.

Previewers were pleased to find materials in the area of stewardship for children and appreciated the broad interpretation and concept of stewardship inherent in them but felt the filmstrips fall short of their potential. The artwork is unimaginative, the voices are sometimes stilted, and the scripts have preachy elements. Another criticism is that all children depicted are white, middle class. However, the filmstrips could stimulate children to take care of themselves, their abilities and the world, and their strength is that they deal with realistic issues and problems which children face. The filmstrips are recommended for motivation, acceptable for instruction and discussion with lower juniors and junior highs.

(IV-E, VI-B-5, XI-D, *Stewards of Persons*, VI-D)

Stewart the Steward and the Magic Offering Plate

Sound filmstrip, 76 frames, color, script, guide, 1960. Produced by the Stewardship Department and Lutheran Laymen's Movement for Stewardship of the Lutheran Church in America. Available from LCA Supply Stores, Cathedral dealers, and the United Methodist Stewardship Office. Sale \$11 filmstrip with record, \$7 filmstrip with script only, \$4 record only.

Stewart and his friends journey to the mission fields around the world to learn how the church uses the money they put in their offering envelopes. In a whimsical way, the filmstrip teaches stewardship to children by showing their money working in British Guiana, Argentina, Japan and mission church support.

World service through stewardship is appealingly presented in this cartoon fantasy because it tastefully "sugar-coats" the usual missionary teaching. The variety of services performed by the church offering plate are beautifully illustrated here. Some church groups might object to the whimsical treatment of a serious subject, thinking that fantasy and spiritual values will become confusing to children if they are taught stewardship in this manner. However, the strip certainly gets across a wealth of material in an appealing way with uncluttered artwork and excellent narration. It is recommended for primaries through younger junior highs for instruction, promotion and motivation.

(IV-E)

Still a Brother: Inside the Negro Middle Class

16mm film, 90 minutes, b&w, 1968. Produced by William Graves and William Branch. Available from Contemporary/McGraw-Hill Films. Sale \$400. Rental \$40.

What is the relationship between the comfortable middle-class black American minority that has "made it" in white-dominated society and the masses of less fortunate blacks? This film examines the economic status, the social life, and the personal feelings of middle-class black Americans.

The viewer sees that black middle-class society is basically similar to mainstream white middle-class society, but for the most part it is separate and segregated. The impact of the civil rights movement and militant protests is discussed, and the middle-class blacks are portrayed as becoming increasingly more concerned about and involved with their poorer black brothers.

Technically the film is well-done, and the content is informative and entertaining as well. The length is its main deterrent to use, but interested audiences who see the film through will find it a rewarding and stimulating experience. To senior high through adult groups the picture is recommended for information and discussion. College sociology students and seminary classes will consider this rewarding viewing.

(IX-M-1)

Stimulants

See The Drug Information series

Stimulus series

See The Antkeeper

Bewilderblissed

Do You Know Where I'm Going?

The Holy Swindle

The Hunger Gap

Stalked

Politics and Christianity

Where Is God?

With Fresh Eyes

Stir Up Our Hearts series

Series of six sound filmstrips, 7-10 minutes each, color, guides, correlated sermon outlines, 1967. Produced by Concordia Publishing House. Available from the producer. \$11.50 each filmstrip with record, \$7.50 each filmstrip with script.

This series of devotional filmstrips relates the events of Advent, Christmas, and Epiphany to the Christian of today.

We Hope For Salvation, for the first Sunday in Advent, depicts man's search for fellowship with God as he looks for meaning and purpose in life. He discovers that God through Christ is the answer, and that God still reaches out with His offer of salvation.

We Hope For Justice, for the second Sunday in Advent, demonstrates how Christ judges evil, delivers the oppressed, and graciously forgives. Because we have been forgiven and loved by God, we must reach out in the same spirit to others.

We Hope For Peace, for the third Sunday in Advent, shows man's eagerness for peace between individuals and nations. This desire grows out of God's peace of sins forgiven and love restored.

We Hope For His Spirit, for the fourth Sunday in Advent, illustrates how Christ took mankind's sin upon Himself so that man may know God's spirit. To others each Christian is a reflection of the spirit of God.

Our Hope Fulfilled, for Christmas, tells the

Christmas story from the viewpoint of the innkeeper with all his hopes and frustrations. It shows how God enters our lives through Jesus Christ offering forgiveness and a new direction.

Our Hope Is For All Men, for Epiphany, begins with our hope fulfilled in Christ. As the Wise Men spread the message of Bethlehem, they inspire us to take the Good News to all mankind.

This series is well-produced with imaginative drawings and good narration and sound quality. It is traditional in its theology, Biblical interpretation, and overall presentation. It is highly recommended for worship, instruction, and discussion with primary through adult groups in conservative evangelical congregations. Panelists considered the series of limited value in other congregations.

(Series: I-A-2, IV-C; *We Hope For Peace*: XI-A. *Our Hope Is For All Men*: IV-D, IV-I.)

Stitchery

See Rediscovery series

The Stones Cry Out

16mm film, 45 minutes, color, 1954. Produced by Moody Bible Institute. Available from some denominational and other Moody film libraries. Rental \$20.

William Culbertson, MBI president, narrates the tracing of downfalls in ancient cultures through a study of archeological findings. After explaining how writers of centuries ago signed their writings to prove their authenticity, he deals with Biblical prophecy and its fulfillment related to the subject and exemplified in the destruction of Petra, Babylon, and Jerusalem's wall.

As an instructional material for young people through adults, it is recommended for use within conservative circles and acceptable for use within those more liberal. Photography, sound, artwork, and other technical qualities are excellent, but the "visual" aspect of the piece is secondary to the "audio" and it becomes an illustrated lecture rather than a sound motion picture at times.

(XIII-E)

Stories about Church series

Series of four sound filmstrips, about 22 frames each, color, scripts, guides, 1960. Produced by Family Filmstrips. Available from the producer, some denominational publishing houses and other Family dealers. Sale \$26 set, \$8.50 each filmstrip with record, \$6 each filmstrip with script only, \$2.50 each record only.

We Go to Church tells of two children's preparation for and anticipation of church school on a typical Sunday morning.

Happy Times at Church shows how a little boy, while making a birthday card for his mother, learns of God's many assists to parents.

Making Friends at Church encourages taking friends to church school and suggests ways in which the pastor is a friend to all children.

Gifts for Our Church deals with understanding

the role, importance, and results of Christian stewardship.

Simple, short, and well-paced, the strips are recommended for instruction with kindergarteners. Teachers and leaders could pick up several pointers, also, about working with this age level and using suitable room arrangements and equipment. Some evaluators suggested teachers read the scripts at their own considered rate, but all technical qualities were rated good.

(IV, IV-B)

Stories about Joseph series

Series of four sound filmstrips, about 35 frames each, color, scripts, guides, 1959. Produced by Family Filmstrips. Available from the producer, some denominational publishing houses and other Family dealers. Sale \$32.50 set, \$11 each filmstrip with record, \$7.25 each filmstrip with script only, \$3.75 each record only.

The Boy Joseph tells of his boyhood and sale into slavery.

A Slave Becomes a Ruler moves from this slavery through his imprisonment to his selection as governor of Egypt.

A Forgiving Brother recounts the effects of the famine which drives his brothers to beg food, their testing by Joseph whom they do not recognize, and his forgiveness of them.

A Happy Family visualizes the brothers' move with their families to Egypt where the father, Jacob, and his sons are reunited.

Recommended for the instruction of and discussion by lower juniors through younger junior highs, the series impressed panelists as helping to fill the need for Old Testament materials designed for children. Follow-up questions on the recording at the conclusion would be helpful to teachers and leaders planning utilization. Also, the entire series should be used rather than just one or two of the strips in order that the meanings in the total life story at hand will be shared.

(III-B-1)

Stories about Our Christmas Traditions

Sound filmstrip, 54 frames, color, script, guide, 1958. Produced by Family Filmstrips. Available from the producer, some denominational publishing houses, and other Family dealers. Sale \$11.

As a present-day family prepares for its celebration of Christmas, the filmstrip shares the origins of many holiday customs. Among them are the Christmas tree and decorations, evergreens, candles, holly, mistletoe, poinsettias, gifts, yule log, and creche.

A good deal of interesting information not covered in most other related audio-visuals is treated, with the communicative burden resting primarily on the audio rather than visual. Nonetheless, the script's absence of great detail enhances utilization possibilities with children, and the artwork should appeal to them, too. The recorded narration moves rather fast for the youngest minds but the total

material interprets its subject clearly and adequately. It is recommended for the instructive entertainment of primaries through junior highs as well as family groups.

(IV-C)

Stories about the Seasons series

Series of four sound filmstrips, color, scripts, guides, 1958. Produced by Family Filmstrips. Available from the producer, some denominational publishing houses, and other Family dealers. Sale \$26 set with two records, \$8.50 each filmstrip with record, \$6 each filmstrip with script only, \$2.50 each record only.

God's Autumn World, 26 frames, takes two small children on a "tour" of signs of summer's transition to fall.

God's Care in Winter, 24 frames, tells of the protective "coats" God gives his bird and other animal creatures.

Playing in the Rain, 26 frames, deals with God's provisions for renewed life in spring.

Picnic in the Country, 24 frames, follows a family to its favorite spot which manifests the beauty of God's handiwork in nature.

Secondary variations occur in the four strips but the set generally is recommended for instruction and simple discussion with kindergarteners. Both the artwork and the narratives are geared to comprehension levels of these children, and a sense of God's role in the subject matter is handled naturally, without condescension.

(I-A-I)

Stories for Christmas

Series of four sound filmstrips, color, scripts, guides, 1963. Produced by Cathedral Films. Available from the producer, denominational film libraries, and other Cathedral dealers. Sale \$38 set with two records, \$8 each filmstrip with script only, \$5 each record only.

The First Christmas, 26 frames, tells the traditional Christmas story using original art. It is based on Cathedral's film, *The First Noel*.

The Light of Christmas, 47 frames, begins with a few scenes about the nativity story, then shifts to the early Israelites and the emphasis on light in their belief in God. The filmstrip returns to the time of the birth of Christ, and the nativity story continues.

The Christmas Donkey, 43 frames, is the story of Nicholas, a small donkey, who prefers to sleep late, loaf and stuff himself with pomegranates rather than assume responsibilities. He is the last in the stable when Mary and Joseph come seeking a donkey for the trip to Nazareth. Nicholas is reluctant to go but in Bethlehem strange things happen and he is rewarded beyond his fondest dreams.

Peter and the Hermit, 43 frames, centers on an old hermit who could not believe that God once came into the world in the form of a man, the Christ. The story shows how Peter, with a man's courage and a flock of birds lost in a stormy night, brings the old hermit to Christ. Peter's determina-

tion results in the hermit's realization that there was no other way that God could save His people except through becoming a man.

Response to this series is almost as varied as that to Cathedral's Parables from Nature series. Ratings ranged from not recommended to highly recommended so this is definitely a set of materials to be carefully previewed by potential users. Most previewers liked the new and somewhat abstract art style although several felt the quality was uneven and the content of the pictures could have been better. **The Light of Christmas** starts on a climax and has no place to build, and its jump from the nativity story to Abraham and back is a little confusing. Some previewers felt the continual use of the shaft of light was annoying. **The Christmas Donkey** mixes fantasy with a literal account of the nativity story; some people felt this was effective and others felt it was contrived and really got no place. **Peter and the Hermit** is an interesting story which could be used as supplementary resource material, but used alone, it could provide an oversimplified definition of Christ's meaning which many people would grasp as the entire truth. The **First Christmas** and the **Light of Christmas** are designed for juniors through adults; the other two are for older kindergarten through lower junior children. In general the series is recommended for worship and inspiration.

(IV-C)

Stories from the Old Testament, 2

Series of four sound filmstrips, 16 minutes each, color, scripts, guides, 1965. Produced by Cathedral Films. Available from the producer, denominational, and other Cathedral film libraries. Sale \$31.50 set with two records, \$7 each filmstrip with script only, \$4 each record only.

Abraham: Father of a Nation, 57 frames, tells the story of Abraham from the time of his call to his death, emphasizing not only his strength but his weaknesses and relating his growth as a man of faith.

Isaac: The Gentle Son, 59 frames, outlines the life of Isaac, specifically telling about his being offered as a sacrifice to God by Abraham, Abraham's arrangement for his marriage, and his blessing of Jacob. Stress is placed on his role as the obedient and dependable but ordinary man who was a faithful steward of his inheritance from Abraham.

Jacob: Story of Shame—Part 1, 48 frames, depicts the struggles of Jacob as he tricks his brother, Esau, and wins the birthright which is rightfully Esau's, then flees to Haran. His vision of angels at Bethel inspires an altar to God.

Jacob: Story of Redemption—Part 2, 51 frames, describes Jacob's love for Rachel and his years of working for her father, Laban, before his marriage to her. Jacob tricks Laban and comes into possession of his herds. His sense of guilt about his treatment of Esau is heightened by Laban's treatment of him. The filmstrip describes his flight from Laban, his struggle with the angel and Esau's forgiveness of Jacob.

Although these filmstrips attempt to deal with universal themes related to Abraham, Isaac and Jacob, they rather literally relate the Biblical stories. The interpretation which is given deals more with specific incidents than wider themes of the Old Testament. However, they do fortunately deal with the weaknesses as well as strengths of the characters. Narration is good, but the background music is sometimes overdramatic. The artwork is unimaginative and sometimes inaccurate in depicting life in Bible times. For use in relating the facts of Bible stories, the filmstrips are recommended for instruction; they are acceptable for discussion for junior highs through adults and some juniors. (I-A-2, 3; III-B-1; VI-B-2)

Stories from the Old Testament, 4

Series of six sound filmstrips, color, scripts, guides, 1963. Produced by Cathedral Films. Available from the producer, some denominational film libraries, and other Cathedral dealers. Sale \$47.50 set with three records, \$11 each filmstrip with record, \$7 each filmstrip with script only, \$4 each record only.

Rise of Moses, 40 frames, provides a background for the story of Moses as it deals with the slavery of the Hebrews, the fear of the king because of their numerical growth, and the decree to kill the male children. Discovery of the infant Moses and his training as a prince in the palace are traced.

Chosen Leader, 50 frames, follows Moses' growth to manhood, flight to Midian, and marriage. His selection as leader of his people is portrayed.

Story of the Plagues, 52 frames, shows Moses as he demands that Pharaoh release his people. Failure to release them brings plagues on the Egyptians, and the Hebrews start their flight from Egypt.

Exodus, 50 frames, tells the story of the Hebrews' escape from the Egyptians and of the Exodus up to the time they arrive at Mt. Sinai.

Tablets of Stone, 45 frames, shows Moses as he receives the Ten Commandments and portrays the reactions and activities of the Hebrew people.

Promised Land, 50 frames, gives the story of Moses leading his people near Canaan and sending out scouts. There is disagreement as to whether or not they should move in and take the country by force. Just prior to his death, Moses summons Joshua to lead the people to the Promised Land.

An account of the Biblical story, this series does not attempt to provide comment or interpretation but conveys the historical narrative, allowing the emphasis on God's work in human history. Discussion should follow the instructive content of the filmstrips or there will be a tendency for viewers to gain a limited, literalistic view instead of seeing the whole scope of the story of God's action and man's response. Contemporary art work reflecting Egyptian qualities was considered dramatic and exciting to some previewers, stylized to others. For some groups, background material given on the first filmstrip might best be presented by the

teacher as the introduction is lengthy and covers a great deal of territory. On the whole, the filmstrips provide an accurate, well-developed account of the Bible story and are recommended for instruction and discussion with juniors through adults.

(III-B-1)

Stories from the Old Testament, 6

Series of four sound filmstrips, 17 minutes each, color, script, guide, 1968. Produced by Cathedral Films. Available from the producer. Sale \$31.50 set.

Samuel: Man of Dedication begins with Hannah's despair due to her barrenness. Finally she conceives and bears Samuel. He is dedicated to serve in the temple. Here God speaks to him, and eventually he becomes high priest.

Samuel: Kingmaker of Israel, focuses on Samuel as high priest. He fights worship of heathen gods in Israel. When the people ask for a king, he resists. Eventually he chooses David as first king of Israel.

Saul: Man of Tragedy deals with the reign of Saul. He is a mighty warrior, but Samuel criticizes his lack of faith. After Samuel's death, Saul tries to kill David. Eventually he kills himself in battle.

Solomon: Builder of the Temple tells the story of the famed wise king. Under him the land prospers, and the temple is built. The kingdom weakens in his later years.

These strips are true to the Biblical accounts. The artwork is colorful and holds interest rather well. The narration is fair, but the background music is often sentimental and melodramatic. In all, this series is an acceptable resource for instruction in Old Testament. The producer recommends the material to juniors through adults. However, the series would seem to be best suited for lower junior through junior high students.

(III-B-1)

Stories from the Old Testament, 7

Series of four sound filmstrips, 15 minutes each, color, scripts, guides, 1968. Produced by Cathedral Films. Available from the producer. Sale \$31.50.

David: Rise to Glory covers David's anointing by Samuel, his rise to fame from his conquest of Goliath, and his entry into the court of Saul. As he becomes more popular, Saul banishes him.

David: Outlaw Prince deals with his years as leader of an outlaw band. Meanwhile he remains friends with Saul's son, Jonathan.

David: Mighty King focuses on the years of David's reign over united Israel. Israel grows stronger, but the king's weakness leads to sin and grief.

David: The Tragic Years describes the decline of the reign of David, including the death of his son Absalom. In these years many of the Psalms were composed.

A factual rendering of the Bible stories, these filmstrips are acceptable resources for Old Testament instruction. The artwork is fair, as is the narration. However, the sentimental musical back-

ground detracts from the overall presentation. Lower juniors through junior highs should be the most receptive audience.

(III-B-1)

Stories from the Old Testament, 8

Series of six sound filmstrips, color, scripts, guides, 1960. Produced by Cathedral Films. Available from the producer, denominational publishing houses, and other Cathedral dealers. Sale \$47.50 set, \$10 each filmstrip with record, \$7 each filmstrip with script only, \$4 each record only.

Job, A Spiritual Pilgrim, Part I, 62 frames, covers the first half of his life through the Zophar speech.

Job, A Spiritual Pilgrim, Part II, 41 frames, concludes with accounts of the personal tragedies that brought him into an increased awareness of God.

Jonah, the Reluctant Missionary, 55 frames, accents his initial opposition to God and great anger at the people.

Jotham and the Bramble Bush, 52 frames, tells of Gideon's son who spoke to the people of Shechem.

Daniel, Man of Courage, Part I, 58 frames, treats highlights of the book, Chapters 1-4.

Daniel, Man of Courage, Part II, 45 frames, concludes with chapters 5 and 6.

Approving the subjects' interpretations and the overall good technical qualities, panelists consider the series recommended for instruction and discussion with older junior highs through adults. Especially valuable are the modern-day implications of the scriptural stories for good and evil, suffering, and similar theological questions of a general nature. A few inconsistencies such as white and smooth sackcloth and facial differences in a character from frame to frame were recorded by evaluators but not as major weaknesses.

(I-A-3, III-B-1)

Stories from the Old Testament, 9

Series of six sound filmstrips, color, scripts, guides, 1958. Produced by Cathedral Films. Available from the producer, some denominational film libraries, and other Cathedral dealers. Sale \$47.50 set with three records, \$7 each filmstrip with script only, \$4 each record only.

Frontiersmen of Faith, 54 frames, flip-side of recording for Amos, God's Angry Man, is the introductory material for the entire series. General backgrounds are provided for the roles and times of the men whose lives are shared in the following strips.

Amos, God's Angry Man, 46 frames, flip-side of recording for Frontiersmen of Faith, deals with the first of the "writing prophets." Beginnings of his ministry are traced through his pronouncements during years of Hebrew crises.

Hosea, Prophet of God's Love, 52 frames, flip-side of recording for Micah, Prophet of the Common Man, tells of the heartbreak out of which this stalwart found a new awareness of God. The man's discovery of divine love as costly and dan-

gerous, as well as radiant and powerful, is highlighted.

Micah, Prophet of the Common Man, 55 frames, flip-side of recording for Hosea, Prophet of God's Love, deals with the man's resilience in the midst of contemporary social evils. His understanding of God's nature is featured.

The Vision of Isaiah, 49 frames, flip-side of recording for Isaiah, Statesman for God, interprets one experience during the man's progression toward spiritual maturity. The relevance of this to Hebrew history of the moment also is described.

Isaiah, Statesman for God, 59 frames, flip-side of recording for The Vision of Isaiah, continues from where The Vision . . . ends. Much of the narrative accents the Messianic prophecies found in the canonical book bearing Isaiah's name.

Frontiersmen of Faith gives an excellent overview of the prophets and could be useful for either introduction or review, if not both. Each man presented is given a personality; emphases are placed upon moral implications of messages rather than upon difficult-to-visualize mystical elements. On the other hand, The Vision of Isaiah tackles a mystical experience, and brought mixed reactions from the evaluators. The remaining four titles in this set were received rather uniformly. Representative comments dealt with the dynamic approaches to the men and their messages, brilliant art work, and carry-over motivation to social action areas. Appreciation was expressed for the ways in which the prophets have been made flesh-and-blood emissaries of a living God. The Vision of Isaiah is recommended as a discussion stimulator with senior highs through adults; the other five strips are recommended as instructional and discussion tools with junior highs through adults; Frontiersmen of Faith is recommended as a worship aid with junior highs through adults. While no one strip in the series exhausts the primary content of the subject portion under consideration and may not deal adequately with various schools of interpretive thought, all six should motivate further detailed study among their suitable audiences.

(III-B-3)

Stories from the Old Testament, 10

Series of four sound filmstrips, color, scripts, guides, 1958. Produced by Cathedral Films. Available from the producer, some denominational film libraries, and other Cathedral dealers. Sale \$31.50 set with two records, \$7 each filmstrip with script only, \$4 each record only.

Jeremiah, the Reluctant Rebel, 54 frames, flip-side of recording for Ezekiel, Man of Visions.

Ezekiel, Man of Visions, 60 frames, flip-side of recording for Jeremiah, the Reluctant Rebel.

Prophet-Poet of the Exile, 52 frames, flip-side of recording for In the Fullness of Time, tells of the voice from among the Hebrews exiled in Babylon in 550 B.C. and its contributions to prophetic literature.

In the Fullness of Time, 44 frames, flip-side of recording for Prophet-Poet of the Exile, summa-

rizes the series and leads into the greatest prophecy, that of Jesus' birth.

This quartet of materials brought a variety of reactions from the committees. Ezekiel, Man of Visions and Prophet-Poet of the Exile deal with controversial content in controversial manner. The former does not distinguish clearly between the visionary and reality; the latter presumes unduly in calling the titled figure "the greatest of the prophets." Nonetheless, this pair, along with In the Fullness of Time, wrestle with areas of Biblical study that have been neglected by A-V materials. Even those with whom the interpretations are not completely compatible will find these pieces helpful in terms of study stimulation. In the Fullness of Time also considers the relation between the prophets and Jesus in a helpful way. Generally speaking, the set is recommended for the instruction and discussion stimulation of senior highs through adults, and is acceptable for similar uses with junior highs.

(III-B, C)

Stories Jesus Told series

Series of four sound filmstrips, color, scripts, guides, 1960. Produced by Family Filmstrips. Available from the producer, denominational publishing houses, and other Family dealers. Sale \$32.50 set, \$11 each filmstrip with record, \$7.25 each filmstrip with script only, \$3.75 each record only.

A Good Neighbor, 36 frames, treats the parable of the Good Samaritan (Luke 10: 25-37).

The Loving Father, 33 frames, relates the parable of the Prodigal Son (Luke 15: 11-24).

The Story of the Seeds, 29 frames, interprets the parable of the Sower and the Seeds (Matthew 13: 1-6).

The Lost Sheep, 32 frames, retells the story of the Good Shepherd (Luke 15: 3-6).

The series received a "split" evaluation from evaluators in that "Seeds" and "Sheep" are limited for instruction and acceptable for inspiration with primaries through juniors, while the other two strips are recommended for the same ages and uses. The former pair were considered weak in their rather obvious shift from the original parable points. "Seeds" accents not the variety of receptivity to God's word but the wonder of plant growth; "Sheep" minimizes much of the danger and diligence of a shepherd's job in "finding the lost." Otherwise, panelists responded to general script vocabulary and most other technical qualities.

(III-C, C-1)

Stories of Christian Witnessing

Series of two sound filmstrips, 14 minutes each, color, script, guide, 1965. Produced by Family Filmstrips. Available from the producer, denominational publishing houses, and other Family dealers. Sale \$17.50 set with one record, \$11 each filmstrip with record, \$7.50 each filmstrip with script only, \$3.75 record only.

Youth Can Witness, 59 frames, centers on Tony Barton who finds an opportunity to witness to his

faith when installing a hi-fi. The young girl in the home is crippled, and the mother has become embittered over the accident which caused this. His witness helps the family realize they have left Christ out of the home.

Speak Up—for Christ, 60 frames, shows Bill Harris' attempts to witness through his work.

When used as discussion starters, these filmstrips can help raise points from which a group may deal with the meaning of Christian witness and evangelism. However, previewers felt there were some unrealistic and irrelevant details in the scripts: the stories have idealistic endings—the result of issues seen in "black and white," people changed quickly, and witnessing is interpreted as verbal evangelism. These filmstrips were adapted from motion pictures, and there are times when individual frames have too much dialogue. However, the filmstrips are recommended for discussion with junior highs through adults.

(IV-D, E)

Storm Over Supreme Court

16mm film, 50 minutes, b&w, 1964. Produced by CBS TV. Available from the Anti-Defamation League of B'nai B'rith. Rental \$15.

A documentary, this film traces the history and development of America's highest Court. Films, cartoons, stills and portraits are used to describe the major decisions, the men who made the decisions and their various philosophies and ideologies, the Court's influence in major historic events, and the main controversies surrounding it through the years.

This film is historically accurate and objective in its presentation. Technical qualities are good although the film is too long and would have been improved by cutting. It deals with a timely subject in an interesting and informative way and is recommended for instruction and discussion with senior highs through adults. Of special interest and help to previewers was the discussion of the manner in which people's reactions to the Court's decisions change during the years and the manner in which the Court itself has changed. Leaders will want to supplement the content of this film with more current information about the Supreme Court.

(IX-D)

Story

16mm film, 20 minutes, color, 1969. Produced by the Department of Public Relations of the Lutheran Church-Missouri Synod. Available from the producer, 210 North Broadway, St. Louis, Mo. Apply for rental.

Christian newsman Ray Scherer, of NBC TV, explains the nature of public relations for churches. He offers simple step-by-step guidelines for those responsible in this area.

For instruction and discussion this film is an acceptable resource. Information is useful, but the format is static.

(IV-F)

Story Line series

Series of 13 16mm films, 6 minutes each, color, 1969. Available from American Bible Society, A-V library. Sale \$300 series, \$25 each. Rental \$5 each.

Most of the subjects come from the New Testament. The stories retold are the Good Samaritan, the Sower, the Widow's Mite, Jesus and the Paralyzed Man, the Prodigal Son, the Pharisee and the Publican Praying, the Lost Sheep, Jesus and the Storm, and Christ's Birth, Triumphal Entry, and Death and Resurrection. The series also includes the stories of David and Jonathan and David and Goliath from the Old Testament.

The series features Annie Vallotton, who illustrated the Today's English Version of the New Testament. With enthusiasm and animation that will especially delight kindergarten, primary, and lower junior children, Miss Vallotton tells each story behind a transparent drawing board—and illustrates as she speaks! The stories are told simply with little elaboration. The bold lines of her drawings and the excited manner in which Miss Vallotton tells a story both contribute to a delightful presentation. Some audiences might have difficulty with her French accent, but once children have adjusted to Miss Vallotton's speech, they will find these stories exciting learning.

Occasionally in her storytelling Miss Vallotton does something theologically questionable. In one episode, for instance, she rubs the evil doers right off the storyboard. Such instances are rare, however. In general these films are delightful and enlightening for young viewers. The series is highly recommended.

(III-B, C)

The Story of Church Creeds

See Catechism 2 series

The Story of Handel's Messiah

Sound filmstrip, 58 frames, color, script, 1962. Produced by the Society for Visual Education. Available from the producer plus some denominational publishing houses. Sale \$13.50 filmstrip with record, \$15.50 filmstrip with cassette.

The story of the inception, creation, and introductory performance of Handel's "Messiah" is related in this filmstrip. Viewers will see the great composer's despair in the depths of bankruptcy . . . and sense his fever of inspiration as he completes his oratorio in just 24 days. The triumphant reception to "The Messiah's" first performance in the Music Hall, Fishamble Street, Dublin, concludes the filmstrip. On the record are 12 selections from the great choruses and arias by the 240-voice Northwestern University Choral Union and Symphony Orchestra, Thor Johnson, conductor. Narration is presented by Dennis O'Shea.

The scriptwriter for this excellent filmstrip apparently did exhaustive research on Handel's life and works. Content is accurate, concise and informationally stimulating. The interpretation of the

scriptural texts on which "The Messiah" was based is inspirational as well. Quite excellent in most respects, this presentation received negative criticism on the incomplete fidelity of the music. Narration, too, is weak in spots, but these minor imperfections do not keep this instructional and inspirational material from being recommended with junior highs through adults.

(XIII-B)

The Story of Human Life, No. 1

Sound filmstrip, color, guide, 1968. Available from Educational Activities. Sale \$11.95.

The life cycle is the subject of this filmstrip. Differences between the reproductive processes of males and females are described. The stages one passes through to reach maturity are discussed as well as love and the development of babies.

The introductory remarks lead one to believe the filmstrip is intended for primary groups. But the vocabulary then changes and becomes more sophisticated, and voluminous material is presented, so primary age groups would be confused. Clarification is particularly needed in the cellular, muscular, and bone-development segments. Although there is too much content for one strip, this is still a good production. With a well-informed leader, it is a recommended source of information, especially—but not exclusively—for juniors and junior highs.

(VII-B)

The Story of Human Life, No. 2

Sound filmstrip, color, guide, 1968. Available from Educational Activities. Sale \$12.95.

This filmstrip is a study of human development on both the physiological and the emotional level. It follows the cycle from love, through birth, to adulthood, and back again to birth.

Although overpacked with information and consequently somewhat confusing, this is a valuable filmstrip. Dividing the content into segments has made the strip easier to use. The narration is too inconsistent and there is too much detail for younger children. The content seems most appropriate for junior highs through senior highs; however, many in this age group will consider the narration patronizing. The sequence showing development from single cells to organisms is unclear. Nevertheless, the basic material is quite good, so this filmstrip is a recommended resource for information and discussion.

(VII-B)

The Story of Jesus series

Series of 24 sound filmstrips, approximately 32 frames each, color, scripts, guides, 1957. Records have one side for adults, one side for children. Produced by Cathedral Films. Available from the producer, some denominational film libraries, and other Cathedral dealers. Sale \$54 each set of six strips, \$11 each filmstrip with record, \$7 each filmstrip with script only, \$4 each record only.

PART I

The Annunciation opens with Gabriel's announcements to Zechariah, Joseph, and Mary.

The Nativity tells the story of Christ's birth.

The Presentation records the Hebrew temple tradition.

The Story of the Wise Men places their trip in its correct historical sequence.

The Boyhood of Jesus tells of His homelife and disciplines in the temple.

The Baptism and Temptation introduces John the Baptist and continues through Jesus' temptations.

PART II

The Calling of the Four challenges the fishermen, and the material also includes Jesus' commanding the evil spirits to come out of the madman.

The Marriage at Cana centers on His first public miracle.

The Healing of a Leper documents the results of one man's faith and the inability of the man to keep the secret of his healing.

The Healing of a Paralytic took place when his friends could bring him to Jesus only by lowering him through the roof of a house in which Jesus was present.

The Visit to Mary and Martha introduces the women and Jesus' experiences in their home.

The Man Born Blind visualizes another healing miracle and the growing opposition of the temple authorities to Jesus and His practices.

PART III

The Story of the Twelve tells of Jesus' selection at the end of a period of prayer.

The Centurion's Servant visualizes this, the first healing miracle of Jesus from a distance.

Rejection at Nazareth fulfills Isaiah's prophecy as Jesus is forced out of the synagogue.

Attempted Arrest describes the many times Jesus refutes charges made against him, and confounds his accusers.

Fate of John the Baptist deals with the proclaimer's execution and Jesus' realization that his ministry is at hand.

The Raising of Lazarus tells of this well-known miracle.

PART IV

Triumphal Entry and Cleansing of the Temple finds Jesus entering Jerusalem and driving the corrupt from God's house.

Passover Supper and Betrayal covers the Upper Room meal, the Garden of Gethsemane prayer, and Judas' betrayal.

The Trial recounts Caiaphas' examination of Jesus prior to Pilate's questioning.

The Crucifixion visualizes the execution.

Resurrection tells the Easter story.

The Upper Room shares Jesus' reappearance and Thomas' renewal of faith.

Providing a moderately literal interpretation of the subjects with judiciously added dramatic filler, the materials are recommended for the inspirational instruction of junior highs through adults in conservatively-oriented churches, acceptable for

the same use and ages in more liberal congregations. Production qualities feature vivid settings and costumes that could distract viewers from the ideas involved, yet careful utilization could prevent this. There is a value in their ability to be used singly or in sequence. Occasional grammatical errors in the original sound tracks have been corrected by the producer in consequent pressing runs. While some teachers will wish certain parts of the Biblical accounts had been included to the exclusion of others, the overall quality of the materials is good enough to merit their consideration.

(Series: II, III-C-1, 2)

The Story of Joseph

Sound filmstrip, 18 minutes, color, script, guide, 1963. Produced by United Church Press. Available from the Office for Audio-Visuals of the United Church of Christ. Sale \$11.

This filmstrip tells the story of Joseph, the handsome and gifted but spoiled boy as he learned to use his talents wisely and fulfilled God's purpose for his life.

A fresh and exciting interpretation of the Biblical story, this filmstrip moves well and makes use of the Revised Standard Version of the Bible. It is both interesting and informative and wisely steers clear of moralizing. It is too long for effective use at one showing (as part of the new United Church of Christ curriculum, it was designed for use over several sessions) and particularly drags out the segment where Joseph was bound and taken across the desert into Egypt. The art work, modern and impressionistic, is good although a few previewers felt the visualization is occasionally vague. The filmstrip is recommended for instruction and discussion, mainly with juniors and junior highs but also with senior highs through adults.

(III-B-1)

Story of Paul (Revised Edition)

Two sets of sound filmstrips, 6 filmstrips each set, color, study guides, textbooks, map, sets revised 1966. Produced by Cathedral Films. Available from the producer. Sale \$51.50 each set, \$7.50 each filmstrip alone, \$4 each record alone.

Story of Paul, I

The Church is Born (Stephen, First Christian Martyr), 15 minutes.

Road to Damascus (The Conversion), 9 minutes.

The Preparation (Years of Apprenticeship), 10 minutes.

The Initiation (Return to Jerusalem), 12 minutes.

Beginning of Ministry (Ambassador for Christ), 10 minutes.

Venture for Christ (First Missionary Journey), 11 minutes.

Story of Paul, II

The Gospel in Galatia (Stoning at Lystra), 9 minutes.

The Gentile Controversy (Second Missionary Journey), 10 minutes.

Mission to Europe (Visit to Corinth), 12 minutes.

Antioch to Ephesus (Third Missionary Journey), 12 minutes.

Appeal to Caesar (Trial at Jerusalem), 12 minutes.

Shipwreck and Sacrifice (Voyage to Rome), 10 minutes.

This series offers a literal presentation of the Biblical story of Paul. Clear color pictures depict the scriptural narrative. Costumes are the type traditionally used in church pageants. The narration faithfully follows the Biblical text and makes no attempt to relate events to twentieth century life. These are acceptable materials for Bible study, with junior through adult groups, especially in more traditional conservative congregations.

(III-C-2)

The Story of "Silent Night"

Filmstrip, 33 frames, color. Produced by Jam Handy School Service. Available from the producer. Sale \$5.95.

This filmstrip, part of the "Christmas" series, tells how the carol "Silent Night" was written. Pastor Joseph Mohr discovers that mice have destroyed the bellows of the church organ. He writes the words to "Silent Night." Then he goes to Franz Gruber and asks him to write the music. The song finally is performed with the accompaniment of guitars. Words of the song are printed at the conclusion of the filmstrip.

The color is excellent, the story is simply told, and the presentation should hold the attention of young children. Many Christian educators will object to the manger-in-the-sky, angels-with-wings frames at the end. With this limitation in mind, however, the filmstrip is recommended for kindergarten through lower junior children as a source of instruction and for use in a worship service.

(IV-B, C; V-A; XIII-B)

The Story of Spring

Sound filmstrip, 33 frames, color, script, guide, 1958. Produced by the Society for Visual Education. Available from the producer and some denominational publishing houses. Sale \$8.50.

This filmstrip takes an excursion into God's springtime world. Baby animals, newly-plowed fields, spring flowers, and other typical photos are used to show how God gives new life to his world each spring.

This excellent little filmstrip is a happy blend of photographic beauty, musical enjoyment, pleasing narration, and a useful message. It could contribute to many activities with the very young. Thus, it is highly recommended for instruction, discussion, and inspiration with kindergarteners and primaries. With adaptation, the filmstrip would be acceptable for the same uses with nursery children.

(I-A-1)

The Story of the Christian Church

Filmstrip, 50 frames, b&w, guide, 1950. Two strips, one for children, one for adults. Produced by the United Church of Christ. Available from the producer's Office for Audio-Visuals. Sale \$3.

Five segments deal with church history from Pentecost through the World Council of Churches. "The Early Church" covers persecutions, catacombs, Constantine, and Augustine; "Early European and Medieval Period" includes Jerome, the Crusades, monastic life, Francis of Assisi, and church architecture. "Pre-reformation and Reformation Period" presents Wycliffe, Huss, Luther, Tyndale, Zwingli, Calvin, Knox, and Cranmer. "Protestant Movement in Europe and America" covers Congregationalists, Baptists, Mennonites, Quakers, Reformed, and Disciples' beginnings; "The Last Century" accents social reform, institutions, local churches, mergers, World Council of Christian Education, and World Council of Churches.

Excellent artwork displays life and vitality as well as character. The scripts are rather long—the children's version, especially—but a competent teacher could develop its weak spots. Recommended as an instructional tool with junior highs through adults, it should be used only in connection with a total unit including other materials. Its strength lies in a concise summary of many centuries. Major denominational mention is given to Congregational and Reformed traditions—those of the producing fellowship—but other communions will not find this particularly excessive or objectionable. Leaders must update the contents from 1950 to the present, particularly in the area of ecumenical activity.

(V-A)

The Story of the Pilgrims series

Series of two 16mm films, 14 minutes each, b&w or color, 1955. Produced by Springtime Productions. Available from McGraw-Hill Films. Sale \$155 each. Rental \$16 each.

Part I, Pilgrims' Travels, deals with the religious unrest in England, the Puritans' move to Holland, their acceptance by the Dutch, and their dissatisfaction that the children were growing up as Hollanders. **Part II, Pilgrims in America**, covers the trip to America, the making of friends among the Indians, and the learning to live in a "new world." "Live" action is simulated by the famed Mabel Beaton marionettes.

First-rate craftsmanship in all production phases makes the series highly recommended as informative entertainment for family groups as well as an instructive aid with primaries through juniors. The older folks also may accept the puppet format in teaching situations. Part I is particularly good in terms of church history; Part II's strengths lie in its treatment of family cooperation and sharing. Clever comic "relief" is provided by a tiny mouse who accompanies the Pilgrims in his own little costume.

(IV-B, V-C)

Story of the Plagues

See Stories from the Old Testament, 4 series

The Story of the Seeds

See Stories Jesus Told series

The Story of the Twelve The Story of the Wise Men

See The Story of Jesus series

A Story of Two Men

16mm film, 29 minutes, b&w, 1956. Produced by The Christophers. Available from Sullivan Sound Service, 29 Salem Way, Yonkers, N.Y. 10710.

Will Graham was a Kentucky brickmaker in the 1800s who did the thing he felt God ultimately wanted him to do. Parents in his community resented his efforts to educate their children and, forced out of the school to which he had devoted himself in his new vocation, he took his family to Illinois. He built his own school and counted among his early students one Abraham Lincoln. The influence of the man upon the youth was one of lasting importance to future generations.

Religious educators of every stripe owe a debt of gratitude to the producer for this fine film that lifts up the lives of real people and illuminates their dependence upon God in all of life. Technical qualities of the first order breathe life into a true story of Christian dedication. Unfortunately, the last few minutes are devoted to an explanation of the producer's movement and detract from the thrust of the preceding portrayal. Careful previewing could ascertain the point at which to stop the projector before this trailer begins. Although somewhat dated, the film itself is recommended for the inspiration and motivation of juniors through adults.

(VI-C)

The Story of William's Tell

Sound filmstrip, 10 minutes, color, script, guide, record, 1969. Produced by Graded Press of The United Methodist Church. Available from Cokesbury Regional Service Centers. Sale \$4.95.

William and his younger sister join their father in Israel, where the father and a black friend who is an archaeologist introduce them to Biblical archaeology. The children see some common artifacts, and they learn some elementary facts about ancient cities by visiting old Jerusalem. The group camps on the site of an archaeological excavation—a tell—eventually named for William.

The pictures and script in this filmstrip are adequate, but not outstanding. More shots of ancient Jerusalem, instead of so many pictures of digging at the tell, would have helped. Evaluators felt that the children in the filmstrip appeared to be culturally favored and from comfortable surroundings; it would be difficult for youngsters from other circumstances to identify with them. Nevertheless, the filmstrip does make some good basic points

about archaeological discovery and its relationship to knowledge of the Bible. It is acceptable for use with lower junior and older junior groups. The accompanying record contains some background and simple suggestions for teachers.

(X-B-2, XII-E)

The Story the Bible Tells

33⅓ rpm record, 1965. Produced by Bethany Press. Available from the producer. Sale \$3.79.

Side 1 presents Old Testament material including the stories of Creation, Abraham, Moses, David and the Prophets. Side 2 has stories about outstanding events in the life of Christ. The 13 stories are told by Lin Folk.

Mrs. Folk is an excellent storyteller. Her voice is pleasant and easily understood, and events are described in a clear, interesting, and enlightening manner. The stories are simple and comprehensive, and the record is banded so stories can be easily located and used individually in a broad context of study. Accompanying the record is a listing of units of study in the Bethany Graded Lessons for the primary grades; however, the content is not denominational at all and the record can well be integrated into the curriculum of many denominations. It is recommended for instruction with first through fourth graders.

(III-B-1, 3; III-C-1)

The Strange Case of Jerry Meyer

Sound filmstrip, 14 minutes, color, script, guide, 1971. Produced by Graded Press. Available from Cokesbury Regional Service Centers. Sale \$6.75.

The principles found in the Biblical Book of Jeremiah are translated into contemporary terms. Jerry Meyer's acts parallel those of the Old Testament prophet. He first reflects on the state of the world and how he must respond to it. Then he begins his ministry, confronting crowds in public. He becomes the victim of injustice, but finally the evil he has predicted takes place. At the end he contemplates a future time when God's laws will prevail.

Here is an interesting way to draw children's attention to the prophets. The message of Jeremiah becomes startlingly real. This filmstrip is highly recommended. Although designed for grades 4-6, it could be used with junior highs through adults as well. The color photography is excellent.

(III-B-3, VI-C)

Stranger on Rue Sainte Anne

See Christian Friends Around the World

Strange Victory

16mm film, 77 minutes, b&w. Produced in 1948; epilogue added in 1964 to update content. Available from Audio-Brandon Films. Apply for rental.

This film opens with scenes from World War II, a tragic war fought to combat the extreme racial and religious persecutions of the Axis Powers.

Then there are shots of the wild celebrations in the United States following the victory of the Allied Forces. This proved to be a "strange victory," however. In spite of it, appalling forms of racism and discrimination persisted in the United States. The film is told from the point of view of a black pilot. Just discharged from the service, he returns to racial unrest in his own country. This film portrays the hypocrisy of a country that can spend countless lives and dollars fighting racism abroad, while harboring it at home. The 1964 epilogue brings in the struggle for black civil rights since World War II.

Effective and challenging, this film has an authentic quality, and its message comes through in an intense and forceful manner. It is overlong, however. A few sections of the narration are difficult to understand, and the music seems excessively loud at times. Although some aspects of the film are dated, it is, unfortunately, still highly relevant. For discussion and motivation to change, this film is recommended to senior high school students and adults.

(IX-E, L, M-1; XI-A)

Stratford Sherman

16mm film, 25 minutes, color, 1970. Produced by Jason Films. Available from the producer. Sale \$300. Apply for rental.

Stratford Sherman is a high school senior from a white, upper-income level, New England family. He is a student at Choate School, an exclusive educational institution that was attended by luminaries like Adlai Stevenson and John F. Kennedy. The film shows him trying to bring about innovations in the school, reminiscing about his summer vacation in the Greek islands, and discussing his choice of colleges with his family. At times we see glimpses of the generation gap that exists between Stratford and his father.

Contrasting sharply with the numerous films about low-income families, this is one of the few resources available on the thinking, interests, and life style of upper-income young people. It reflects conservative attitudes and values such as "American initiative." One in the producer's "Portrait" series, this is an excellent production technically. Narrated by the subject, it is a convincing and natural picture of the way of life at this social stratum. For groups interested in the viewpoints of upper-income youth as opposed to the middle-class or low-income young person, this film is highly recommended for instruction and discussion with middle highs through adults.

(VIII-G)

Stream

16mm film, 15 minutes, color, 1970. Produced by Communio. Available from the producer or Augsburg Films. Sale \$200. Rental \$20.

A businessman on holiday in the country finds a beautiful stream where he can sail his model boat, the Lorelei. The boat escapes from him, and he

follows it through areas of worse and worse water pollution. He finally takes time off for lunch. In a whimsically filmed luncheon scene he casually adds to the garbage in the stream. Finally he finds the boat again, tries to clean it and fails, and discards it on a rubbish heap on the bank of the stream.

Though some of the scenes in this film are exaggerated to the point of being ridiculous, it does draw a vivid portrait of what the average citizen does to spoil and destroy nature. The story line holds the viewer's interest from start to finish, and the central character's lack of awareness of his own culpability in the pollution that hurts him is an ironic comment on man. The film is acceptable to recommended for discussion with lower juniors through senior highs.

(XI-D)

A Stride Forward

16mm film, 50 minutes, b&w, 1968. Produced by AVACO, Tokyo. Contact Intermedia, the National Council of Churches, for distribution information.

A normally placid family life is upset over the subject of the war in Vietnam. Eventually the family splits over the matter.

Besides being an interesting study in individual decision-making and family living, this film is valuable in that it shows Americans the far-reaching nature of the controversy over this war. For information and discussion this film is recommended to middle highs through adults. The weak English voices of the Japanese actors are the greatest drawback. If an audience can accept this factor, the result will be a rewarding viewing experience.

(IV-H, VI-B-5, VIII-B, X-B-1, XI-A)

Study in Color

Series of three 16mm films, b&w, 1964. Produced by Bob Sherwood. Available from the Anti-Defamation League.

These three motion pictures are filmed productions of Malcolm Boyd's trilogy of plays.

Boy: An Experience in the Search for Identity, 12 minutes, rental \$5, features a black who is a shoeshine boy. A white customer uses harsh words and actions while the subject is shining his shoes. After the customer leaves, the subject uses role-playing to pretend he is the white man and acts out how he would like to be treated, exposing the degradation which the white person has subjected him to.

The Job, 29 minutes, rental \$7.50, features a famous black athlete who is hired by a Hollywood producer (white) in an exploitation of the race angle, to promote a film on "The American Negro."

Study in Color, 28 minutes, rental \$7.50, includes soliloquies by two men—one a white man wearing a black mask and one a black wearing a white mask.

These films provide insight into man's human dignity violated by actions of persons with racial

prejudice. The films are somewhat "off-beat" in approach and need careful preparation and follow-through discussion. In *Study in Color*, the interpretive dance was considered by previewers to be distracting and nonessential. *Job and Boy* are too drawn out; *Job* is much too long. The films are basically filmed versions of the plays; when possible to produce the plays themselves, that would be preferable. These are somewhat avant garde. They are shocking and can create a powerful impact, and viewers will become involved in a strong reaction, whether pro or con. The plays give insight into the matter of race relations, and the films are recommended for discussion and motivation with mature, sophisticated, specialized groups of young people through adults.

(VI-B-3, IX-L, M-1)

Success—What Is It?

Alternate title for *What Is Success?*

Such As I Have

See Christian Service series

The Suffering and Death of Jesus

See Great Personalities of the Bible series

Summer Is an Adventure

See . . . Is an Adventure series

Summer Is Here

See The Seasons series

The Summer We Moved to Elm Street

16mm film, 28 minutes, color, 1967. Produced by the National Film Board of Canada. Available from Contemporary/McGraw-Hill Films or Mass Media Ministries. Sale \$290. Rental \$11.

A lonely little girl searches for friendship and acceptance. Her father is an alcoholic, her mother is unloving, and the community shows no concern or even awareness of the family's problems. Eventually, the child is the victim of a drowning. The hopelessness of the family and the insensitivity of people to one another pervade this film.

Beautifully acted, with excellent photography and a moving musical background, the film totally involves the audience in the little girl's struggles. There is no added narration; the story, simply and honestly told, stands on its own. A few evaluators felt that the situations were a little too extreme: the mother too cold and the child's death uncalled for in the context of the film. However, all reviewers did agree that this is a poignant portrait of a tragic family and an excellent study not only of the effects of alcoholism but also of the importance of being sensitive to the needs of others. Therefore, this film is recommended to highly recommended for discussion with senior high through adult groups.

(VI-A, B-5; VII-D-1; VIII-B)

Sunday around the World

Filmstrip, 41 frames, color, script, guide, 1953. Produced by Friendship Press. Available from denominational supply houses or the Friendship Press Distribution Office. Sale \$7.50.

The Sabbath is observed in many ways by Christians. There are different ways of getting ready for Sunday school, traveling to church, and learning. There are different methods of calling persons to worship, making churches beautiful, and bringing one's offerings. Some of the varied expressions of a central idea are viewed as they are done in the Philippines, Africa, India, Brazil, Cuba, Haiti, Thailand, Japan, Alaska, France, China, Arabia, Burma, and Mexico, as well as in the United States.

Teachers and leaders will want to be prepared for the rapid transitions from one spot to another. The filmstrip is highly recommended as an instructional tool, recommended as a motivational aid with primaries and juniors. The great diversity of pictorial and verbal material contributes to an appreciation of Christian brotherhood.

(IV-B, X-B-1, 2, 3, 4, 5, 6)

The Sunday School Teacher series

Series of four sound filmstrips, 12-15 minutes each, color, scripts, guides, 1963. Produced by Family Filmstrips. Available from the producer, some denominational publishing houses, and other Family dealers. Sale \$32.50 set with two records, \$11 each filmstrip with record, \$7.25 each filmstrip with script only, \$3.75 each record only.

The Importance of Teaching shows how people were taught religion in Bible times. It deals with some of the problems in the world of today, stressing the need for reaching people with the Christian message and the influence which teachers have on the lives of others.

My Role as Teacher describes basic ways in which people learn and emphasizes the role of the teacher in the learning experience. It points out how a teacher, through loving relationships as well as through the content and method of teaching, may help provide a link between the church of the ages and the young Christian today and between God and pupil.

Be a Better Teacher encourages Sunday School teachers to make sessions exciting and meaningful for the pupils by trying new ideas, using a variety of methods and resources, and preparing carefully and in advance.

The Teacher's Spiritual Life shows fears and problems faced by many teachers and points out the need for a strong, personal spiritual life. It provides some practical suggestions to help teachers grow in their spiritual life.

Reactions to this series varied, and previewers felt that although the filmstrips are adequate and can be helpful, they are not unusually exciting or different. They are geared for use with white, middle class churches, and the scripts are considered superior to the artwork. The first and fourth filmstrips tend to provide an over-simplified ap-

proach although "The Teacher's Spiritual Life" has two particular strengths: its point that selfish interests often hamper spiritual growth and its reference to the teacher who feels he is going stale on the job and makes a voluntary change. "My Role as Teacher" and "Be a Better Teacher" were received more favorably and felt to have more use and value in training and motivating church school teachers regarding the importance of their jobs and better ways of teaching. The entire series is recommended for instruction, discussion, and motivation with teachers and prospective workers. "My Role as Teacher" would also be useful with parents because of its point that parents are teachers, too.

(Series: IV, VI, XIV. *The Importance of Teaching*: IV-D, E; *My Role as Teacher*: IV-E; *Be a Better Teacher*: XIV-B, D; *The Teacher's Spiritual Life*: VI-B, VI-C)

Superman or Cyborg

See Choice, Imperative of Tomorrow series

The Supper

16mm film, 20 minutes, b&w, 1967. Produced by Paul F. Keller and Associates. Available from Augsburg Films or Kairos Films. Rental \$20.

In this highly symbolic film a fisherman comes across a closed tent with the sound of typing inside. He talks with the occupant through the tent wall, leaves some fresh fish for him, and receives an invitation to dinner. When he returns, he brings some bread and wine. While the tent occupant sits quietly, a gun in his hand, the fisherman opens the pan containing the fish—and discovers a can of tuna with no can opener! Angrily he takes his bread and wine and leaves. Later, in control of himself again, he returns and leaves the bread and wine in front of the locked tent door—as an offering, and perhaps as a reminder.

Technically this film is simply and excellently done, and the plot is involving. Though it is difficult to assimilate all the symbolism at once, the film is provocative, especially if the moralizing introductory statement, which is supposed to be read before the screening, is omitted. A film that is entertaining and stimulating, it is recommended as a discussion starter on human relations in the modern world, giving, forgiving, Christian love, and related themes. It could be used successfully with senior highs and adults.

(I-A-2, 4; VI-A, B-2, 5, 6, 7)

Surprise

See Donny Stories about Growing Up series

Symbols of the Church series

Series of six sound filmstrips, approximately 28 frames each, color, guides, 1956. Produced by Cathedral Films. Available from the producer, some denominational film libraries, and other Cathedral dealers. Sale \$47.50 set with three records, \$7 each filmstrip with script only, \$4 each record only.

Symbols of the Faith

Symbols of the Cross

The Lost Symbols

Symbols of the House of God

Symbols of the Old Testament

Symbols of the New Testament

Each filmstrip utilizes artwork to sketch historically the symbols' development and variations.

All six materials are recommended for the instruction of juniors through adults with "The Lost Symbols" being more of a supplementary material than the others. Artwork, narration, and script are uniformly good and the guide enriches the set in a number of ways. "Cross" may be considered an incomplete treatment by some, yet there is a limit to the number of samples that can be presented in one strip. "House" has a potential weakness in its omission of the catacombs and sparse inclusion of small and simple places of worship. There is strength, however, in the possible inherent stimulation toward related craft activities.

(Series: IV, V-A. *Old Testament and New Testament*: III-B, C)

Symposium for UsheroLOGY

Sound filmstrip, 54 frames, color, 1970. Produced by Concordia Films. Available from the producer. Sale \$10 filmstrip with record, \$6.50 filmstrip with script only. Set contains *Church Ushers Manual*, paperback booklet entitled *Church Ushering*, and a guide for a symposium on ushering.

The filmstrip is a delight, featuring gaily-colored artwork. It tells the tale of Lemuel, a mythical character of great appeal who learns to be an usher. He makes all the mistakes, but in doing so he learns humility, consideration, and many other virtues that are admired in good ushers.

The filmstrip is an entertaining way to introduce the positive attributes of church ushers. Although the filmstrip is of high quality, the accompanying handbooks are quite dated and unattractive. The guide to the filmstrip is rather handsome, and it contains directions for conducting an actual seminar or symposium for new church ushers. On the strength of the filmstrip and guide, this kit is highly recommended.

(IV-B, F)

Syzygy

16mm film, 27 minutes, color, 1969. Produced by the Department of Education for Mission, National Council of Churches. Available for purchase from Broadcasting and Film Commission. Available from denominational and some other religious film libraries. Contact BFC for list of rental sources. Sale \$200. Rental approximately \$12.

The title is derived from a Greek word meaning "yoked together." As the film opens, a church group is meeting to discuss reconciliation. Within this group are blacks and whites, the young and the old, and other opposed groups. At this meeting a film is shown. On the screen a highly symbolic ritualistic war takes place. It is a silly, confusing

scene, and the audience's reactions vary. An urban landscape has been devastated, but with seeming indifference a boy and girl emerge from the rubble, wander through the reviving city, and go on a picnic. They join some children who are playing follow-the-leader, but a fight breaks out over who will be the leader. When the film within the film ends, the leader asks the audience on the screen for discussion. Those present give many typical conflicting comments. How can a group such as this begin to build for reconciliation? This is the dilemma faced by the viewer.

The photography, sound, and dramatic move-

ment are all imaginative and technically excellent. If what is happening sometimes is confusing, on closer inspection it is seen to be meaningful. This film will make many viewers uncomfortable because it offers no easy solutions but places the responsibility for seeking reconciliation squarely on each individual's shoulders. For discussion and stimulation to action, this picture is highly recommended for use with middle high through adult audiences who work well with symbolic cinema. For groups who are more attuned to traditional films, this picture is limited to acceptable.

(I-A-4, IX-H, XI-A)

T

Tablets of Stone

See Stories from the Old Testament, 4 series

Tackboard

See Teaching Tools set

Taiwan Diary

16mm film, 28 minutes, color, 1962. Produced by the United Presbyterian Board of Missions. Available from United Presbyterian Film Distribution. Rental \$5.

The work of the producing denomination in Formosa is presented through a native boy's story. His diary records how he became a Christian and a minister to his people.

Since one rarely becomes a Christian overnight, this film does a beautiful job of pointing up three important elements in this life-changing dedication: it takes time to understand fully inherent meanings; it requires complete devotion; and leaders should encourage interested youth. All characters and events in this picture are completely believable and while emotion is not exploited, this picture has real appeal and should evoke strong audience response. The few denominational references are unobtrusive. For instruction, discussion, promotion, and motivation, this film is recommended for junior highs through adults, leaders and teachers.

(IV-D, IV-I-2, VI-C)

Taiwan—The Unknown Island

Sound filmstrip, color, 1962. Produced by United Church of Canada. Available from the producer.

This filmstrip is concerned with the full history of the island and, in particular, missionary work—bringing this material up-to-date.

Although not distinguished from many other "mission" filmstrips, this one does have good photography and an accurate, factual approach. It is perhaps too matter-of-fact to be valuable for promotion, but it does have instructional values. One technical reservation: the "beep" to change frames is too loud. It is recommended for instruction with junior highs through adults.

(IV-I-2, X-B-I)

Take a Giant Step

16mm film, 25 minutes, b&w or color, 1969. Produced by Sunburst Productions. Available from

Roundtable Films, Inc. Sale \$300 color, \$185 b&w. Rental \$45 color, \$27 b&w.

After the Watts riots in the early 1960's, a California company, Aero Jet General, took it upon itself to go into the area and set up a business there. The Watts Manufacturing Company was the result and this documentary focuses specifically on one of its employees, a young black man training as an apprentice sewing machine mechanic. We are shown how the job changes his life and how it influences his attitudes about black and white relationships and discrimination.

The sound pickup in the film is poor at times and the words and visual sequences are not always coordinated. Some evaluators found the opening interview with an Aero Jet executive disconcerting, since it is almost a commercial message. Other reviewers, however, felt this is important since the role of private business in community development is significant. One strong point in this documentary is that it shows blacks in responsible management roles. This picture is recommended for information, discussion and stimulation to action with community leaders of both races and other interested groups of junior highs through adults.

(IX-C, G, M-I; XIV-I)

Take a Look at Yourself

16mm film, 16 minutes, color, 1969. Produced by Shepard Menken Enterprises. Available from the Independent Film Producers Company. Sale \$185. Rental \$18.50.

One in the producer's "Human Values" series, this is the story of Bill, a sensitive and antagonistic boy who vents his rage against authority on a schoolmate monitor and an adult playground supervisor. A sense of his helplessness and his need for the protection provided for him by society comes when his bicycle is stolen and the monitor and supervisor come to his aid. Bill is left struggling with his mixed emotions.

Evaluators commented favorably on the photography, music and the quality of color. Much of the dialogue is stilted, however, and neither the children nor the adults offer highly convincing characterizations. The story in general is a little too "good" to be credible. Nevertheless, for discussion with juniors, junior highs and their leaders and teachers, this film would be acceptable. The setting shown in the film makes this material especially useful in inner-city settings.

(VI-B)

Taking a Look at Marriage

Alternate title for Looking Towards Marriage

A Tale of Two Rivers

16mm film, 30 minutes, color, 1964. Produced by John Clayton Associates for the Board of World Missions of the Presbyterian Church U.S. Available from TRAV, the Presbyterian Church U.S. Rental \$5.

Nsubu Calvin, a Negro missionary now in retirement, reflects on the development of Presbyterian missions in the African Congo and their growth into a native indigenous church. The role of the "mother church" in Selma, Alabama is recalled through depiction of a Presbyterian layman in the church. The influence of Christianity in the emergence of the free nation of the Congo is described.

This is an interesting and powerful film, dealing with the philosophy of mission work and providing strong interpretation of the emerging Congo nation and native church. It avoids the "preachiness" characteristic of many mission films and the technical qualities are extremely professional. Technique of using two characters, the retired missionary and the layman from Selma, is effective and the layman's closing statement could lead to good discussion sessions: "Am I my brother's keeper or my brother's brother?" The film's stress on the church as a redemptive fellowship gives it universal appeal even though there are references to Presbyterian work and it deals with the responsibility of the local church to mission work in other parts of the world. The film is highly recommended for Presbyterian groups, recommended for other groups for discussion and motivation with junior highs through adults.

(IV-I-2, X-B-3)

Talking and Listening

16mm film, 11 minutes, color or b&w, 1968. Available for purchase from Coronet Films. Sale \$130 color, \$65 b&w. Contact Coronet Films for nearest rental source. Rental rates vary.

This short film, aimed primarily at children, is designed to help them understand the importance of order and attention in talking and listening. The confusion that results from the self-centered expression of opinion without consideration for others is demonstrated, and the misunderstanding that develops when people fail to listen to one another is shown. Some simple rules for talking and listening are spelled out.

Technically good, with a bright and cheerful musical background and color photography, this film clearly and concisely makes its point. Its only weakness lies in the self-conscious performances of its child actors, who are ill at ease and a little too concerned about their lines. The film is recommended for instruction and discussion with lower juniors through junior highs. Some reviewers also suggested middle-high use.

(VI-B-5, 6)

Talking Hands

16mm film, 22 minutes, color, guide, 1961. Produced by the United Methodist Church, TRAFICO. Available from Cokesbury Regional Service Centers. Rental \$7.

An elementary school class holds a talent show. One girl, who is clumsy with her hands, decides to make an embroidered sampler. Her clever cousin designs a rock exhibit. In despair, the first child seeks help from a deaf aunt who has come to live with her family. In response to her aunt's help, the niece secretly takes sign language lessons to enable her to communicate with the new family member. An accident ruins the girl's entry for the talent show, but when her cousin tells the class of her efforts to help please the aunt, the "Queen of Talents" crown goes to her.

Designed to help children realize and appreciate their full capacities to discover hidden talents, the film also effectively encourages them to acknowledge their talents as gifts from God and to grow in stewardship by using their talents to help others. Story development is excellent and acting exceedingly good in this original "Breakthru" TV production, which is recommended with junior highs for discussion and motivation.

(IV-E, VI-B-5, 6)

A Talk with Junior Highs

See The Festival of the Passover

The Tamped Temple

16mm film, 10 minutes, color, 1968. Produced by TRAFICO. Available from Cokesbury Regional Service Centers. Sale \$100. Apply for rental.

This animated film tells the tale of a church building that is weary from being remodeled, redecorated, redesigned, refurbished, and expanded. After he tells his amusing story, several steps are suggested to help local planning committees build or remodel so that churches will be flexible enough to meet future as well as present needs. Sanctuary design, layout of activity areas and adaptability of rooms are discussed. The narration emphasizes that church buildings should take the shape of our worship and our work.

Both amusing and informative, this film is highly recommended to building and planning committees in local congregations of all denominations. It is a valuable source of instruction and discussion.

(IV-F)

The Tamped Temple

Sound filmstrip, 67 frames, color, script, guide, 1964. Produced by the United Methodist Board of Missions. Available from the producer's Service Center. Sale \$7.50.

Cartoons depict the plight of an old church which has been added to, remodeled, and rebuilt during several generations and phases of church

programming. The result is an unplanned and inadequate building. The filmstrip goes on to point out the importance of planning for church buildings, giving suggestions for setting up committees to study overall needs for the church and securing professional help when building and remodeling.

This filmstrip portrays a situation common to many churches today and it uses clever drawings and caricatures in a light, but not frivolous, vein to make its point. The filmstrip outlines some basic principles for church planning and is especially useful in motivating leaders to do wise and careful long-range planning. Its value comes as a brief and general survey, an introduction to the subject. The script lacks a strong theological basis and educational philosophy. The guide does direct viewers to printed materials and previewers emphasized that this filmstrip should be just a beginning. It is recommended for discussion, motivation, and instruction. It is especially useful for leaders and teachers, but could well be used with other groups of senior highs through adults who will provide suggestions and counsel concerning the church building.

(IV-F)

The Tangled Truth

16mm film, 22 minutes, color, 1964. Produced by TRAFICO. Available from Cokesbury Regional Service Centers. Rental \$7.

A boy gets caught in a web of his own pretensions and lies. He is away at military school and eager to impress his friends. Therefore, he brags about his family's penthouse (in reality, his is a lower-income middle-class family) and he denies his mother's Judaism. When his mother visits the campus, the boy must face his errors.

One theme that emerges from the film is the complication that develops from telling lies about important issues in life; the other is the adjustment we make to our cultural prejudices. Technically, the film is well-done. However, the mother's characterization is overdrawn, the action is rather slow and the ending is weak. Nevertheless, evaluating panels recommended this film to juniors and junior highs as a resource for discussion. This picture is part of the producer's "Breakthru" series.

(VI-B-1, 3; IX-M-4)

Tangled World series

See The Affluent Society
The Captive
The City
International Affairs
Law and Behavior
Organization
Politics
Racial Tension
Science
Self-Understanding
Sex and the Family
Tomorrow?

Tauw

16mm film, 26 minutes, color, 1970. Produced by the Broadcasting and Film Commission of the National Council of Churches for the Department of Education for Mission. Available for purchase from BFC. Available for rental from denominational film libraries, or contact BFC for list of rental sources. Sale \$250. Rental approximately \$15.

Tauw is a 20-year-old Senegalese youth who lives in his parents' Muslim household in Dakar. His family had formerly lived in the bush. There are many children and little money for food. Tauw and his friends are severely criticized by his authoritarian father—for their contemporary music and especially for not working. At the employment office all the jobs are for skilled or educated workers. Even Tauw's attempt to get some day labor at the docks is unsuccessful. Discouraged, Tauw begins to daydream about the life he would like to lead. He realizes that if he cannot work he must steal in order to live.

Later he goes to meet Mafi, his girl who is pregnant with his child. Out of work, he cannot provide her with the medicine she needs. Later Mafi's father discovers she is pregnant and expels her from his household. When she comes to Tauw's home, his parents are dismayed that he has added to their burdens by getting a girl "into trouble." In anger Tauw takes Mafi away from his father's home to find a way for them to live on their own.

Directed on location by African filmmaker Ousmane Sembene, **Tauw** utilizes Africans who are not professional actors. The plot unfolds at a pace which some audiences will find slow. The dialogue is in the African dialect, so the film has English subtitles. Therefore, the accompanying guide suggests two showings for English-speaking audiences—the first to read the subtitles, the second to concentrate on all the nuances of African life shown in the film. There is enough information here for many worthwhile discussions by senior high students through adults.

Tauw dramatizes a number of very real problems in modern Africa—the need for education, unemployment in the growing cities and conflicts of values between parents and their children. There are also many interesting vignettes of daily life in a poor Muslim community. The film is valuable to any audience not familiar with contemporary Africa. Black Americans in particular may be better able to relate the experiences of this African family to similar conditions in America than can more affluent white groups. For senior highs through adults this film is acceptable for information and discussion.

(VIII-B, G; X-A, B-3)

Taxes, Tithes and Other Table Talk

Sound filmstrip, 10 minutes, color, script, guide, 1970. Produced by Synesthetics, Inc. Available from the producer. Sale \$80.

Here is a resource that goes beyond showing the scope of the hunger crisis. It is an open, frank dis-

cussion of needed solutions to hunger in America and throughout the world. It shows what needs to be done through corporate effort at the local and national church, general community, and Federal levels.

This is the kind of creative guidance that is needed by many church groups. This is a good resource to accompany some material that introduces audiences to hunger in a documentary fashion. For senior high and adult groups, for instruction and discussion and, most of all, for motivation this filmstrip is highly recommended.

(IV-I-1, 2; XI-B)

The Teacher's Spiritual Life

See The Sunday School Teacher series

Teaching and Learning: Grades 1 and 2

16mm film, 17 minutes, color, guide, 1971. Produced by ACI Films for Geneva Press, the United Presbyterian Church in the U.S.A. Available for purchase from United Presbyterian Film Distribution Center or ACI Films. Sale \$200. Contact United Presbyterian Film Distribution Center for rental information.

The meaning of an open classroom and how to apply it to church schools, grades 1 and 2, are illustrated in this film. The teacher in the picture understands that she is a guide. Her role is to draw out the children, not merely to feed information into them. In this way the children become involved as active participants in the learning process, in an atmosphere which is flexible and relaxed.

This film provides good background for new teachers and it suggests new ways of approaching the classroom for many experienced teachers. It utilizes sound educational principles. The film is recommended to teachers and parents for instruction and discussion.

(XIV-A, B, D)

Teaching and Learning: Grades 3 and 4

16mm film, 21 minutes, color, guide, 1971. Produced by ACI Films for Geneva Press, the United Presbyterian Church in the U.S.A. Available for purchase from United Presbyterian Film Distribution Center or ACI Films. Sale \$240. Contact United Presbyterian Film Distribution Center for rental information.

The way in which an open classroom functions is illustrated in this film. A teacher makes a general presentation to the whole class; the class then moves into small groups. The flexibility of the open classroom method is demonstrated.

The teaching in this film is too directive and content-oriented to be a good illustration of open classroom teaching. There is too much emphasis on the teacher and not enough on student experiences. However, the principles of open teaching are explained, despite the inadequate classroom demonstration. The film is acceptable to teachers and parents for instruction and discussion.

(XIV-A, B, D)

Teaching and Learning: Grades 5 and 6

16mm film, 20 minutes, color, guide, 1971. Produced by ACI Films for Geneva Press, the United Presbyterian Church in the U.S.A. Available for purchase from United Presbyterian Film Distribution Center or ACI Films. Sale \$240. Contact United Presbyterian Film Distribution Center for rental information.

A church school department prepares adequately and then conducts a demonstration class using open classroom techniques. Afterward, the experience is evaluated. There is effective teamwork among the teachers.

The purpose and resources for the class session are well-presented and the group process is illustrated well. In short, this is an above average teacher training resource. The production is good, although the sound quality is uneven. The film can be used with teachers of any denomination. This picture is recommended to leaders, teachers and parents for instruction and discussion.

(XIV-A, B, D)

Teaching and Learning: Grades 7 and 8

16mm film, 22 minutes, color, 1971. Produced by ACI Films for Geneva Press, the United Presbyterian Church in the U.S.A. Available for purchase from United Presbyterian Film Distribution Center or ACI Films. Sale \$240. Contact United Presbyterian Film Distribution Center for rental information.

Effective teaching encourages freedom, for both teacher and student. In this film, young people are seen working in small groups and alone in a variety of activities under the guidance of a team of teachers. Students choose several different media to express themselves, from collages and other cut-and-paste work to skits and debate. In the sample unit a study of the Book of Amos is related to social concerns today. Reports are used by the students to teach each other. Many ways are used for this reporting process. Variety is the keynote throughout. The students are actively making discoveries, while teachers carefully use questions to relate various experiences and help make them more meaningful.

Even experienced teachers will find useful suggestions in this film. It is valuable for all church school leaders to see a well-handled junior high class in action. This film will encourage teachers to use a greater variety of methods, activities and media. Some evaluators felt that, at times, the demonstration teacher shown is too directive-oriented. On the other hand, many church school teachers who see the film will have to adjust to this much freedom in the classroom. In general, there is a great deal of value in this film. It is recommended as a source of instruction and discussion for junior high teachers and leaders.

(XIV-A, B, D)

Teaching Babies and Toddlers

Sound filmstrip, 45 frames, color, guide, 1970. Produced by Broadman Films. Available from (Southern) Baptist Bookstores. Sale \$8.50.

Basic information is presented about the nature and characteristics of infants and toddlers. Then this knowledge is related to the Sunday school situation. Suggestions are offered to help teachers work more effectively with very young children.

Although the information is accurate and the guidelines offered are helpful, the conditions shown are too ideal. Too little attention is paid to problems encountered when working with this age level. This material can be used by all groups, as there is no denominational identification in the contents. The filmstrip is recommended to teachers and parents of babies and toddlers.

(XIV-A, B)

Teaching Children kit

Series of four sound filmstrips, color, scripts, guides, 1961. Produced by Family Filmstrips. Available from the producer, some denominational publishing houses and other Family dealers. Sale \$32.50 set, \$11 each filmstrip with record, \$7.25 each filmstrip with script only, \$3.75 each record only.

Helping Children Pray, 47 frames

Helping Children Worship, 53 frames

Helping Children Grow in Stewardship, 40 frames

Helping Children Use the Bible, 40 frames

Each strip utilizes artwork in suggesting proven ideas and concepts. Scripts are by Robbie Trent.

While the artists' light touches may bring mixed reactions in relation to the themes involved, most evaluators appreciated the built-in discussion questions featured now on many of the producer's releases. They also uniformly felt this series would be of major value to intern or new teachers since much of the content is elementary. With the large proportion of church school staffs in this category, of course, such a comment is far from negative. Recommended for instruction and discussion with teacher-leader trainees, therefore, it is acceptable for refresher uses with experienced workers.

(Series: IV-B, XIV-B. Stewardship: IV-E. All other titles: VIII-C. Bible: III.)

Teaching Fours and Fives

Sound filmstrip, 45 frames, color, guide, 1970. Produced by Broadman Films. Available from (Southern) Baptist Bookstores. Sale \$8.50.

A variety of methods are used to demonstrate Sunday school teaching that will give meaning to the everyday lives of the children. Examples include simple songs, experiences with nature, musical instruments and exercises in cooperation. An explanation is given for each activity.

Unfortunately, only the best equipment, rooms and teacher-pupil ratios are shown. Also, none of the children shown is uncooperative. Nevertheless, the filmstrip can be recommended to leaders, teachers, and parents as a source of instruction, discussion and motivation.

(XIV-A, B, D)

Teaching in the Kindergarten

Filmstrip, 91 frames, color, script, guide, 1963. Produced by United Church Press. Available from the

Office for Audio-Visuals of the United Church of Christ and some other denominational supply houses. Sale \$7.50.

Various methods of teaching kindergarten children in Sunday and weekday church school sessions are described with many activities, materials and types of equipment being shown.

Comprehensive and detailed, this filmstrip gives much information on ways of teaching kindergarten children. Attempting to be all-inclusive, it is lengthy and tends to mix its audience (Sunday and weekday superintendents and teachers, parents). However, it is educationally sound and clearly spells out techniques so that even a beginning teacher would find it useful. Principles discussed are well illustrated and the filmstrip is recommended, primarily for instruction and also for discussion and motivation, for use with teachers and parents.

(XIV-B, D)

Teaching the Disadvantaged Child series

Series of three 16mm films, b&w, 1965. Produced by McGraw-Hill Films. Available from the producer. Sale \$125 each. Rental \$8.50 each.

Portrait of a Disadvantaged Child: Tommy Knight, 16 minutes, highlights a day in the life of a slum child, with emphasis on the factors that affect his ability to learn.

Portrait of the Inner-City School: A Place to Learn, 18 minutes, tells of the unconscious prejudice that leads some teachers to discriminate against pupils from disadvantaged neighborhoods. School can be a place to learn and grow, or it can be a prison where children are forced to fail and feel frustrated. This film describes these alternatives.

Portrait of the Inner City, 15 minutes, shows both the ugly side of the inner city and some of the more positive aspects of life there.

These films maintain a positive, non-accusatory approach throughout. They are done realistically yet creatively. The photography and music do much to communicate the fears, tensions and aloneness of ghetto living. The series is recommended for information and discussion with all senior highs and adults who are concerned with the problems of education in the inner city.

(Series: IX-C, XIV-I. Portrait of the Inner-City School: VI-B-3)

Teaching the Word

16mm film, 15 minutes, color, 1960. Produced by Broadman Films. Available from (Southern) Baptist Film Centers and other Broadman film libraries. Rental \$9.

This film deals with the techniques of teaching. The format is an informal man-to-camera situation, augmented by numerous visual props. Dialogue between imaginary class members is also used to illustrate the importance of class participation.

Excellent in every way, this film's content would

speak loudly in leadership training courses. Color, sound and special effects are of high quality, as is photography. The film engagingly points up the four teaching aspects. It is recommended for instruction with leaders and teachers, plus other interested adults.

(XIV-B)

Teaching Third- and Fourth-Graders

Sound filmstrip, 88 frames, color, script, guide, 1966. Produced by United Church Press. Available from the producer. Sale \$10.

The characteristics of children aged eight and nine and the ways in which they learn are described in this filmstrip. It shows adults how to communicate Christian ideals and concepts to this age group.

Two scripts accompany the filmstrip. Script 1 (side 1 of record) views Christian education from the adult's vantage point. Script 2 (side 2) looks at the experience from the child's viewpoint. This is a reliable guide for teachers; it contains many practical suggestions for working constructively with this age group. A racially mixed group of students and teachers is pictured. This filmstrip is highly recommended for teacher training.

(XIV-B)

Teaching Tools set

Series of four filmstrips, color, two scripts for each filmstrip, guide, 1964. Produced by John and Mary Harrell. Available from the producers, P.O. Box 9006, Berkeley, Calif. 94709. Sale \$22.50 set, \$6 each.

Flat Pictures, 35 frames, emphasizes the value of pictures as teaching tools and offers suggestions for their use and storage.

Tackboard, 34 frames, presents the use of two- and three-dimensional materials on a bulletin board, suggesting basic elements of mass, line and color. Description of a montage is given in detail.

Display, 40 frames, outlines many possibilities for displays and gives suggestions for involving pupils in display preparations. Instructions for constructing a diorama and making life-size figures are given.

Flannelboard, 36 frames, describes the working principles of a flannelboard, ways of constructing various kinds and materials which may be used. Many possible uses of a flannelboard (show relationships, illustrate techniques, etc.) are described.

Creative and concise, this set itself is as interesting technically and helpful educationally as the suggestions it makes for teachers' teaching. The teaching tools described are practical, economical and interesting and involve excellent learning principles. All suggestions need adequate understanding and development by leaders using them, but directions are clear; the filmstrips wisely deal with "why" as well as "how" concerning techniques and projects. Each filmstrip has two scripts, one for initial showing of the filmstrip and the second giving detailed instructions concerning con-

struction and materials. Although a good innovation, this may cause a little confusion; depending on the group's needs, interest and background, it may prove helpful to combine the two scripts. But in general, having two showings is best. Color artwork and photography are good and while several previewers had a slight preference for the filmstrips, **Flat Pictures** and **Display**, they felt the entire set is valuable and is recommended for instruction and motivation with teachers.

(XIV-H)

Teaching Twos and Threes

Sound filmstrip, 45 frames, color, guide, 1970. Produced by Broadman Films. Available from (Southern) Baptist Bookstores. Sale \$8.50.

Basic knowledge is presented about the characteristics and behavior of children aged two and three. The focus is on one child and his experiences in getting started in a new class at Sunday school. There are several examples of teaching techniques that would help increase the effectiveness of nursery teachers.

There are no specific denominational references in this material, so it can be used by all groups. The situations shown are too ideal—no uncooperative children, no child crying for his mother, etc. Nevertheless, this filmstrip can be recommended to leaders, teachers, and parents for instruction and discussion.

(XIV-A, B, D)

Teach Us to Pray

Sound filmstrip, 18 minutes, color, script, guide, 1964. Produced by Family Filmstrips. Available from the producer, some denominational supply houses and other Family dealers. Sale \$11.

Two teen-agers and their pastor discuss the meaning of prayer and share insights concerning when to pray, where to pray and how to pray.

In general, subject interpretation of this filmstrip is good; it stimulates the mind and should lead to self-examination as well as study concerning the meaning of prayer. The material is a little jumpy, touching on a number of ideas. It could well be used as an introduction to a study of prayer as it deals with questions which many people ask concerning prayer. It is recommended for discussion and instruction, particularly with junior highs and senior highs although it would also have value for adults.

(IV-B)

Technology and Christianity

See Modern Science and the Christian Faith series

Teen-age Christmas

16mm film, 30 minutes, color or b&w, 1961. Produced by Family Films. Available from the producer, some denominational film libraries and other Family dealers. Rental during December \$25 color, \$15 b&w. Other months, rental \$17 color, \$12 b&w.

A group of teen-agers busily construct a large outdoor nativity scene on the local church grounds. Some do their part grudgingly, however, as they are caught up in the pre-Christmas rush and the commercialization of the season. Two children, watching the activity, ask a lot of questions and get irritated answers from the older youths. The children get revenge when they wreck the scene with snowballs and steal a costume. They confess their guilt when confronted by the teen-agers, who forgive them and tell them the Christmas story. This makes all concerned more keenly aware of the meaning of Christmas.

This picture was generally well-liked. The story basis of a pre-Christmas state in which most people are involved is realistic, but some of its effect is lost in the maudlin ending. Acting is stilted and artificial in places. Photography, however, is good; the sound clear. Though somewhat dated in appearance and not particularly challenging to teen-agers, it is acceptable to recommended for inspiration with junior highs through senior highs.

(IV-C)

Teen-age Conflict

16mm film, 30 minutes, b&w, 1960. Produced by Family Films. Available from the producer and some denominational and other Family film libraries. Rental \$10.

Joe Burton is so much taken with new scientific concepts that he feels the Christian faith, the Bible and the church are outdated. Donna, his younger sister, agrees with her brother and they gradually drift away from their church group. Joe hears about a former neighbor of theirs who has become a fairly well-known scientist and is coming to town. He decides it would be a great idea if the scientist could stay with his family; maybe then his parents will see the light. His idea backfires when the scientist sets him straight about Christian concepts of God and the universe.

Obviously, this film was designed to help counsel young people undergoing confusion between Christianity and science. Unfortunately, the true depths of the controversy are never touched. Joe and Donna are too easily swayed by the visitor's glib answers. One scene shows the two shamefacedly confessing their mistake of having doubted. This seems to ignore the relevancy of honest searching. Subject interpretation and story development, as far as they go, are well done through good photography, acting and script. The film is acceptable for discussion with senior highs.

(IV-D, XII-A)

Teen-age Crusade

16mm film, 30 minutes, b&w, 1960. Produced by Family Films. Available from the producer, some denominational and other Family film libraries. Rental \$10.

Don and Jerry are active members of the senior high group at church and are working on a visitation crusade. They plan a party to help new youth

get acquainted with their group, but problems develop when Clint and his crowd try to wreck the party. This causes the group to consider how you determine who should be prospective members; the group solves the problem and several new youth are brought into the church to think seriously about their lives and relationship to God for the first time.

Story development is good and would hold the interest of viewers. There is a conservative flavor to the film and its concept of evangelism does not go beyond bringing youth into the church group. However, it could effectively raise important issues concerning the nature of a church youth group, their relation to the un-churched and the meaning of Christian commitment. Clint's crowd is "won over" too easily to be realistic and evaluators considered this a weakness. Technical qualities are good. Although the young people's vocabulary, clothes, etc. are dated, the film is acceptable for discussion and motivation with senior highs and young people.

(IV-D)

The Teens

16mm film, 26 minutes, color, 1957. Produced by Crawley Films for the National Film Board of Canada. Available from Contemporary Films/McGraw-Hill. Sale \$315. Rental \$17.

This film shows the usual behavior of three teen-agers in the stable, everyday life of an urban middle-class home. Barry, fourteen, thrives on vigorous activity with his gang, while his thirteen-year-old brother, Timmy, still needs a certain amount of solitude or a hobby shared with a good pal. Joan, fifteen, is well on the way to maturity although still looking to her mother for emotional support. The film points up the active interest and empathy required of parents in the guidance of adolescents through the years of approaching adulthood.

This film is a landmark in its field. Although quite old, due to its content, it is still recommended for instruction and discussion with parents, leaders, and teachers. It combines true-to-life situations, sound educational and psychological principles and technical excellence. References to religious nurture are omitted. However, it still can be used in conjunction with religious education. The principles presented come to life, making the material quite useful.

(VI-A, VII-B, VIII-G)

The Teen's Role in a Family

Alternate title for *Where Do I Fit In?*

Teiva—A Boy Prepares for Manhood

16mm film, 21 minutes, color. Produced by Triangle Film Productions. Available from ACI Films. Sale \$240. Contact ACI Films for nearest rental source. Rental rates vary.

The coming of age of a young Polynesian boy—his life-style and daily activities—is shown. Al-

lowed to select his own initiation rite, he chooses to prove his manhood by going in a boat, alone, to a deserted island, where he climbs to the top of a very high and dangerous volcano.

The response of reviewers was generally positive. Although the plot has some weaknesses, they are compensated for by the film's overall high quality. For entertainment and discussion of what manhood (adulthood) means, this film is an excellent resource. It also could be used to lead into discussions of sexual maturity, choosing of vocations and other subjects related to coming of age. This film is highly recommended to lower juniors through junior highs.

(VII-B, VIII-D, X-B-1)

Telephone for Help

16mm film, 10 minutes, color or b&w, 1968. Produced by Robinette Films. Available from BFA Educational Media. Sale \$120 color, \$65 b&w. Rental \$6.50.

Sometimes there are situations in which elementary children must summon help by using the telephone. Pointers on how to do this are repeated clearly so that slower children can grasp the message. The youngsters who act in the three vignettes are white, black and oriental. In the opening episode, a boy finds that his aunt has fallen and hurt herself. He calls the police and their patrol car and an ambulance soon arrive. In the second sequence, a little girl is sent to call the Fire Department while her mother attempts to extinguish a garage fire. In the final episode, a little boy goes into his neighbor's house and dials for the operator, who in turn sends help for his injured playmate. Throughout the picture it is emphasized that the child should tell who he is, where he is and why he needs help. The film recommends that all emergency numbers be kept by the phone.

This is a clear, useful film. In spite of stilted acting, the message comes across well. The leader is invited to stop the picture for discussion after each episode. For primary and lower junior children this film is recommended as a source of instruction and discussion. It is acceptable for all racial groups, especially in urban, suburban and small town settings.

(IX-B)

Telling the Truth

See Values series

Tell It Like It Is! series

See Alcohol: Fun or Folly
Smoking or Health

Tell It Like It Was series

Series of seven 16mm films, 17-23 minutes each, color, 1970. Produced by WCAU-TV. Available for purchase from Carousel Films. Sale \$250 each. Contact Carousel Films for nearest rental source. Rental rates vary.

Africa Calls: Its Drums and Musical Instruments.

African Art and Sculpture: Examples from many African nations show how primitive history was carved rather than written.

African Religious and Ritual Dances: Several ritual dances are performed by Babatunde Olatunji and his dance group.

African Soul Music, Past and Present

Malcolm X

Langston Hughes

Harlem Renaissance: The Black Poets. Poems are read by actors while the camera focuses on scenes relevant to the poems.

These pictures were done on a low budget and are not as imaginative filmwise as one might wish. However, there is much valuable information covered here. The sincerity of the participants and the good material make them worthwhile. They are acceptable for the instruction of juniors through adults.

(Series: V-C. Africa Calls: X-B-3, XIII-B. African Art and Sculpture: X-B-3, XIII-A. African Religions and Ritual Dance: X-A, B-3; XIII-B. African Soul Music: X-B-3, XIII-B. Malcolm X: V-B, C; IX-D, L; X-A. Langston Hughes: V-B, C; XIII-D. Harlem Renaissance: V-C, XIII-D.)

Tell Me about Christmas

Sound filmstrip, 49 frames, color, script, guide, 1965. Produced by Family Filmstrips. Available from the producer and some denominational publishing houses and other Family dealers. Sale \$11 filmstrip with record, \$7.25 filmstrip with script only, \$3.75 record only.

Based on the book by Mary Alice Jones, this filmstrip depicts a family (mother, father, and two children) as they prepare for and celebrate Christmas. Family, church and community activities of the Christmas season are shown.

This is helpful material in looking at the total celebration of Christmas on a child's level but provides no depth interpretation of the meaning of Christmas. It depicts participation of the family in traditional community and church celebrations and suggests giving to others. The family depicted is white Protestant, middle-class and seems to have no problems; this may help many viewers identify with the situation and characters but does not open some other possibilities for discussion. However, the filmstrip does provide help in interpreting the meaning of Christmas on a level for young children. The artwork is attractive and the filmstrip is recommended for discussion, motivation and instruction with primary children and parents. Adults might be encouraged to plan for a more significant holiday observance.

(IV-C, VIII-B)

Tell Me About God

Sound filmstrip, 15 minutes, color, script, guide, 1969. Produced by Family Filmstrips. Available from the producer. Sale \$11 filmstrip with record, \$7.25 filmstrip with script only.

Based on the book by Mary Alice Jones, this filmstrip shows Bobby as he learns what God is like and how He reveals Himself. We see God in people in need and in Jesus. We come to know God by trusting in Him and depending on His love.

The artwork is fair and the audio portion is rather good. In most places the actors' voices are natural. This filmstrip is appropriate for instruction and discussion with primary and lower junior classes, especially in middle-class congregations. Reviewers' reactions ranged from acceptable to recommended.

(I)

Tell Me About Jesus

Sound filmstrip, 15 minutes, color, script, guide, 1969. Produced by Family Filmstrips. Available from the producer. Sale \$11 filmstrip with record, \$7.25 filmstrip with script only.

Jesus was once a boy, just like Bobby, the central figure in this filmstrip. When He became a man, He helped people live better lives. Through Easter Jesus became the living Christ.

Bobby is a white middle-class boy and it would seem that this series would be most useful in middle-class settings. The artwork is fairly good and the voices on the audio are reassuring and convincing. Bobby's voice, for the most part, is one that children can identify with. For primary through lower junior children, this resource is acceptable to recommended. This filmstrip is based on a book by the same title by Mary Alice Jones.

(II)

Tell Me About Prayer

Sound filmstrip, 63 frames, color, guide, 1968. Produced by Family Films. Available from the producer, Augsburg films, or some other denominational service centers. Sale \$11 filmstrip with record, \$7.25 filmstrip with script.

Bobby is the inquisitive young son of a middle-class family. Because of an incident in which the boy's dog falls into a creek, Bobby becomes aware of prayer. Subsequently, he discusses the nature of prayer with his family.

Although the artwork is generally good, the narration is dull and sentimental. Reviewers questioned how typical this home is. The family has a worship center complete with Bible pictures, Bible and flowers, and both Mother and Daddy are always present. There is an attempt made to present prayer as something other than the asking for gifts or protection from evil; nevertheless, God seems to be an anthropomorphic and paternalistic deity. Panelists felt that the filmstrip is too long for use with young children in a single sitting. This material is acceptable in conservative congregations for instruction and discussion with primary through lower junior children, their parents and teachers.

(I-B, VIII-C)

Tell Me About the Bible

Sound filmstrip, 52 frames, color, guide, 1968. Produced by Family Films. Available from the producer, Augsburg Films and some other denominational service centers. Sale \$11 filmstrip with record, \$7.25 filmstrip with script.

Bobby is an inquisitive son in a middle-class family. Through conversations with his mother, he learns about the Bible. He discovers how it came to be, why we have it and why it is useful.

Although the artwork is generally good, the narration is dull and sentimental. God is anthropomorphic and paternalistic. The family situation is, perhaps, too ideal; Mommy and Daddy are omnipresent. This piece is not recommended for use in any lower-income or ghetto setting. The filmstrip is acceptable for primaries, lower juniors, parents and teachers as a source of information and discussion. It will be received best in more conservative congregations.

(III-A, B, C)

Tell Me Where to Turn

16mm film, 26½ minutes, color, 1969. Produced by the Public Affairs Committee, Inc. Available from the producer. Sale \$150. Rental \$10.

People in need who have no idea where to go or whom to ask for help are being assisted in some cities by information and referral services. In this fast-paced film a stroke victim in need of therapy, an unwed pregnant girl alone in the city, a man with no transportation to get needed medical treatment, a mental patient—all these and many more are put in touch with the agencies which can help them by an information and referral service. In each case, the organization follows through to see that a satisfactory solution to the problem has been found.

From a technical point of view this film is excellent. The people in need are sympathetically portrayed and the functions that the service performs are clearly shown. The only possible failure might lie in the too-perfect picture it conveys of the work of the service. Neither the film nor the excellent guide that accompanies it explain how other communities may set up such an agency. Nevertheless, the film is highly recommended for information, discussion and encouraging communities without such a service to establish one. This resource could be used with middle-high through adult groups.

(IX-B)

The Temple and the Synagogue

Set of 40 slides, color, script, 1963. Produced by Wolfe Worldwide Films. Available from the producer. Sale \$19.95.

These slides describe Solomon's temple, show excavation sites with ruins of temples in the Holy Land and depict modern Hebrew synagogues. Use of symbols and art is shown.

Photography is excellent and this is a very informative, well-documented set. However, the script is somewhat choppy and extremely lengthy

and uses tedious technical terms. Use of a few slides at a time would be more valuable than use of the set in its entirety. The set in original form is acceptable for instruction with senior highs through adults; if the script is revised, the set is recommended for the same use and audience.

(III-A)

Ten Bob in Winter

16mm film, 10 minutes, b&w, 1971. Available from Films, Inc. Apply for sale and rental rates.

A beggar asks for a handout but the man he approaches doesn't want to become involved. Finally, out of pity and goodwill, he relents. The beggar promises to borrow the money momentarily and he asks the donor to wait for him. As the man bides his time, his employer appears. His benevolence swiftly turns to anxiety as he imagines that his boss will associate him with the beggar or the beggar's state. The beggar does return with the money and a mix-up ensues which leaves the employer confused, the beggar bewildered and the man convinced never to help anyone again.

A good discussion starter on the pros and cons of involvement, this is a realistic and thought-provoking film. The use of black-and-white helps set the mood of the film. The plot is slow-moving at times, however, and the employer-employee relationship is somewhat confusing. For discussion, this film is acceptable for audiences of juniors through adults.

(VI-B-5, 6)

The Ten Commandments

See Catechism 2 series

The Tenement

16mm film, 39 minutes, b&w, 1967. Produced by CBS-TV. Available for purchase from Carousel Films. Sale \$240. Contact Carousel Films for nearest rental source. Rental rates vary.

Six families who live in a Chicago slum tenement are interviewed. The film explores ways in which the slum demoralizes and incapacitates its inhabitants, destroys their hopes and impairs their will to live. The ending shows a tenement being demolished by wreckers while Christmas carols play in the background.

Honest, factual, powerful, this picture points out that deterioration is not something people do; it's what poverty does to property and to people. Excellent technical qualities that enhance the impact of the presentation include the use of flashbacks, a good soundtrack and interesting close-up photography. For discussion and motivation to action, this film is highly recommended for junior high youths through adults.

(IX-C, F; XI-B)

Terra Sancta: A Film of Israel

16mm film, 31 minutes, color, 1969. Produced by Harry Atwood. Available from International Film Bureau. Sale \$350. Rental \$17.50.

As a citizen of Israel journeys through his country, the camera follows him and through his eyes viewers get an overview of Israel and its people. Throughout the film the emphasis is on the people in this ancient land as they go about building a new nation.

The photography and script in this film are generally good. Well-paced, it holds the viewer's interest, though the narrator's delivery is sometimes weak. Occasionally the picture is not as sharp as it might be, but this factor detracts very little from the whole. This film is not packed with facts; it is a cinematic visit with the people of Israel. This production is recommended for information and discussion with audiences of junior highs through adults.

(X-B-2)

Terrible Twos and Trusting Threes

16mm film, 20 minutes, color, 1953. Produced by Crawley Films for the National Film Board of Canada. Available from Contemporary Films/McGraw-Hill. Sale \$275. Rental \$15.

Opening scenes deal with the behavior of two-year-olds in a nursery school play yard. Their never-ceasing activity is typified by boundless energy and insatiable curiosity. A year later, the same youngsters are observed in their much larger world. Social approval and the practice of newly acquired skills are very important to them. The three-year-olds are photographed at home and in nursery school with the realization that, though most children tend to follow the patterns viewed, some may not pass through all the stages.

This film is a landmark in its field. Although quite old, due to its content it is still recommended for instruction and discussion with parents, leaders, and teachers. It combines true-to-life situations, sound educational and psychological principles and technical excellence. References to religious nurture are omitted. However, it can still be used in conjunction with religious education. The principles presented come to life, making the material quite useful.

(VI-A, VII-B, VIII-F)

Thanks Be to God

Sound filmstrip, 15 minutes, color, script, guide, 1966. Produced by Family Films. Available from the producer or the Society for Visual Education. Sale \$11, \$7.25 filmstrip only, \$3.75 record only.

Though primarily a resource for the Thanksgiving season, the filmstrip covers more than just the traditional story of this national holiday. Through pictures and narration it refers to Biblical and other historical thanksgiving events and to the world of nature and its beauty. It discusses the meaning of Thanksgiving and of giving thanks and reminds the viewer of the many gifts, including those from nature, for which he should be grateful.

The artwork in this filmstrip is adequate and the pictures of nature excellent. However, in spots the pictures do not seem to follow an orderly sequence

and they do not always correlate well with the narration. The presentation is slow-moving in some places and the narration too frequently tells the viewer what he should feel or do. Nevertheless, this filmstrip is acceptable for worship, information and discussion with groups of juniors through adults.

(I-A-1, IV-C)

Thanks Be to God

Sound filmstrip, 15 minutes, color, script, guide, 1966. Produced by Family Filmstrips. Available from denominational and other Family dealers. Sale \$10 filmstrip with record, \$6.50 filmstrip with script only.

The purpose of this filmstrip is to lead viewers into a new understanding of one's dependence on God and his love and how one should respond to the Giver with love and thankfulness. The point of view of the writer is that since the beginning of the human race, man has sensed that there must be a Giver and that we have an inner urge to respond to Someone with thanks. Several objects of thankfulness are treated, such as gladness for one another, beauty and color in earth, sea and air, the Bible, the spread of the Christian faith and the Christian heritage of worshiping through thanksgiving.

A positive value of the filmstrip is that it suggests that one should be thankful for persons and human values, as well as for our environment, material possessions and comforts. However, the panels felt that the script lacked clear logical sequence and that it was too broadside and general. The illustrations ranged from good to poor, seemingly lacking a strength of style. Some found the narration pleasing, but the "dong" was irritating.

Acceptable for worship and discussion of the concept of thankfulness with juniors through adults.

(I-A-4)

Thanksgiving in Many Ages and Countries

Series of two sound filmstrips, 13-15 minutes each, color, script, guide, 1968. Produced by Universal Education and Visual Arts. Available from the producer. Sale \$17 set, \$6 each filmstrip, \$5 record with narration for both filmstrips.

Thanksgiving in Many Ages and Countries traces the development of harvest festivals from their early beginnings to modern-day celebrations. Some of the many customs and traditions involved in thanksgiving celebrations around the world are pictured and discussed and in the process children see people of various races and religions.

Thanksgiving in the United States acquaints viewers with the historical background of this American tradition. Particularly interesting are the ways in which Thanksgiving was kept alive from the time of the Pilgrim feast until President Lincoln established it as a national holiday. The Thanksgiving of a century ago is portrayed through Winslow Homer illustrations from the Metropolitan Museum of Art.

Both filmstrips are informative and technically good though there is, in the first one, some lack of coordination among the ideas presented. The presentation in the second filmstrip is logical and well-developed. It points out the U.S. tradition of freedom. But some evaluators found its emphasis on material blessings overdone, especially in a nation where millions are still poor. In both filmstrips, some reviewers felt that there were too few frames for the amount of information presented. For groups interested in seeing Thanksgiving in its historical and international perspective, these filmstrips are recommended for instruction and discussion with juniors and junior highs; the second in the series also could be used with lower juniors.

(IV-C)

Thanksgiving in the United States

Sound filmstrip, color, 1969. Available from Universal Education and Visual Arts. Sale \$17 in set with Thanksgiving in Many Lands.

This filmstrip in the series provides a historical account of the background and development of this holiday in the U.S.A.

For instruction, this resource is highly recommended.

(IV-C)

The Thanksgiving Story

Sound filmstrip, 13 minutes, color, script, guide, 1970. Produced by Society for Visual Education. Available from the producer. Sale \$11.50 filmstrip with record, \$13.50 filmstrip with cassette, \$7.50 filmstrip with script only, \$4 record only, \$6 cassette only.

In dramatic form the story of the Pilgrims' journey is told in some detail. We see their flight to Holland, the voyage to the New World and their problems in building Plymouth. Their relations with the Indians are portrayed. All culminates with the initiation of the Thanksgiving celebration.

The artwork is characterized by broad patches of solid, bright color. Thus the material appeals visually to younger children. Historically accurate, this set is recommended to primary through junior high young people for instruction.

(IV-C)

Thank You, Lord

Filmstrip, 14 frames, color, guide, story sheets. Produced by Witness Filmstrips. Available from George A. Pflaum, Inc. Sale \$7.50.

This filmstrip provides a simple Easter liturgy with visuals. With the guide it is a versatile educational resource.

The colorful pictures which have been well selected are excellent. The script is simple and well-stated. On the whole, the filmstrip is lively and fun and it holds the attention of the viewers. It can be used in many different ways with children—for discussion, for creative art responses, for worship,

or for teaching prayer. From nursery through lower junior grades, this filmstrip is highly recommended.

(IV-B, C)

That All May Be One

16mm film, 32 minutes, color, 1969. Produced by the United Church of Canada, Berkeley Studio. Available from M-One, Toronto. Sale \$190. Rental \$8 in Canada. Apply to M-One for rental in U.S.A.

Through a multi-image approach, with as many as five moving and/or still pictures appearing at various places on the screen at one time, **That All May Be One** bombards the audience with the sights and sounds of the contemporary church and various issues of the day. In this way the viewer is presented with an image of the revitalized church and its involvement in, concern for, and dedication to the "societal and personal problems of modern life."

It is impossible to do justice to the contents in print; one can only mention a sampling of the sequences. A couple is being married while the narration warns that they should *not* . . . unless they are ready to face many problems together. A man is being indicted: nobody knows him and the people who are asked to vouch for him are the suffering of the world, to whom he has not made himself known. A military unit is seen marching into church for services, while simultaneous shots show the agonies of war. There are many scenes depicting various expressions of human joy.

The total audio-visual experience is a captivating one. The sound track is excellent. It includes a wide range of music—some delightful, some soulful. The accompanying lyrics contain much meaningful satire. Some of the images are pretty; others are ugly. People will react towards the various segments in as many ways as they react to current issues. But they will react. Junior high through adult groups will be entertained, stimulated, and challenged by **That All May Be One**. It is highly recommended.

(IV, IV-I)

That Youth May Know

See Youth Workers Audio-Visual kit

Them People

16mm film, 43 minutes, color, 1970. Produced by the United Methodist Board of Missions. Available from the producer. Sale \$260. Rental \$12.50.

Them People concerns the operation of systems, especially welfare, which have ironically bestowed injustice along with aid in their attempts to help the nation's poor people. Welfare mothers speak for themselves, often in an amusing manner. Their statements are constructive, not negative. They tell what it is like to try to live on welfare benefits, to clothe and feed their children on tiny relief funds. The mothers joke about token giving, such as Christmas baskets from churches.

Prevalent attitudes toward welfare recipients are

heard. For instance, descendants of European immigrants argue that nobody helped their parents and grandparents get ahead; they achieved this through hard work. The film deals with the misconception that welfare recipients could be out working. It explains that the vast majority of those on welfare rolls are disabled, dependent children and their mothers, or the aged. Also, the point is made that in many families on welfare the father works full time for a wage insufficient to support his family.

In addition to giving information regarding needed changes in our welfare system, various church, civic and welfare rights groups are shown working to improve these conditions. The film appeals to other individuals and groups to seek legislation that will effect reforms.

The action takes place in Cleveland, but it easily could be any place where other residents look down on the poor as "them people." For junior high through adult groups, this is a highly recommended treatment of the subject. It is an excellent resource for information and discussion.

(IV-I-1, IX-B, G)

Theobald Faces the Facts

16mm film, 14 minutes, color or b&w, 1959. Produced by the National Women's Christian Temperance Union. Available from the producer plus some denominational and educational film libraries. Rental rates vary.

This is an animated cartoon which uses the question and answer method to make its point. Following a factual appraisal, the film reveals the inaccuracies of mythical fancies concerning the effects of alcoholic beverages upon the health and social life of the individual.

One could not reasonably object to this presentation on the ground that it "moralizes" or "preaches." On the contrary, the film is noteworthy for an objective approach in setting forth the facts. The cartoon technique is original and refreshing; the film is recommended for instruction and discussion with junior highs through adults.

(VII-D-2)

There Was a Door

16mm film, 30 minutes, b&w, 1959. Produced by the Regional Hospital Board of Manchester, England. Available from Contemporary Films/McGraw-Hill. Rental \$15.

This film emphasizes the trend in Great Britain toward treatment and training of the mentally retarded within the general community rather than in remote institutions. Through the eyes of a visiting doctor, one sees the various states of retardation in patients and views the programs of rehabilitation.

A provocative presentation, this film is extremely thorough in its outline of the problem. Script is beautifully written and handled with restraint and sincerity. For instruction and motiva-

tion with young people through adults, leaders and teachers, the material is recommended.

(VI-D-1)

These Are Your Neighbors

16mm film, 26 minutes, color, 1963. Produced by the American Bible Society. Available from Ideal Pictures. Rental \$4.

This film shows how the American Bible Society distributes Bibles or portions of it to prisons, hospitals, rescue missions, retarded children, migrant workers, sailors and Navajo Indians in the United States. The use of recordings and books in Braille is also shown.

The broad scope of the American Bible Society's work is well illustrated and interpreted. Description of work with various people provides a strong and appealing human interest element. The film is recommended for instruction, discussion and promotion of the Society's purpose and activities with juniors through adults.

(III-D)

These Four Cozy Walls

16mm film, 55 minutes, b&w, 1969. Produced by TRAFCO. Available from Cokesbury Regional Service Centers, Augsburg Films, Mass Media Ministries and some other denominational and other religious film libraries. Rental approximately \$20.

Members of Casa View Methodist Church in Dallas took their role in the racial crisis seriously. An integrated congregation was only the first step. Shot in *cinema vérité* (without script, special lighting, staging—instead, directly recording the events as they actually happened), *Cozy Walls* follows the people's decision to forget traditional building plans to pick up civic, social, and political responsibilities with integrity, to forge seriously their own convictions.

They called, as associate pastor, a black minister married to a white woman. The bishop told them they were making a mistake. Some two dozen families left the church. The film reveals people hinting at their own self-doubts, but they held firm to their resolve.

The challenge for racial justice is probably only the catalyst that brought these Christians to a willingness to build a Christian community that really matters. They faced the ultimate questions and in the confrontation found themselves.

The film doesn't single out the minister (Rev. Wilfred Bailey) to the exclusion of the congregation. The camera stays on the people. It is they who are building a serious Christian community.

This is a film of strength and integrity. It gives a glimpse of the church that can be, the church that makes a difference. Although this film is long, it maintains interest well. It is highly recommended for discussion and motivation to action with junior highs through adults, especially in more liberal congregations.

(IV; IV-I; VI-B-3, 5; IX; IX-L)

They All Learn to Read

16mm film, 27 minutes, b&w, guide, 1961. Produced by Syracuse University. Available from the International Film Bureau, Inc. Rental \$12.50.

A third-grade teacher with her class of 32 pupils are followed as the reading and social studies units are developed. The film illustrates how she handles different levels of ability so as to keep all students busy and how this results in a final program showing what they have learned.

Excellent teaching techniques are demonstrated here. Script appeared to have been well-planned, the children and teacher pictured are unselfconscious, photography and sound are fair. Even though the techniques are aimed at public school rather than church teachers, a good leader could easily adapt them in follow-up discussion. The film is acceptable to recommended for instruction, discussion and motivation with leaders and teachers.

(XIV-B)

They Are Not Expendable

16mm film, 24 minutes, color, 1967. Produced by American Educational Films. Available from the producer. Sale \$250. Apply for rental.

A clinic in California established for the purpose of ministering to the needs of mentally-ill children, is the setting for this film. It follows two children, Gina and Larry, giving the viewers glimpses of their treatment and showing their gradual adjustment to the new situation. An interview with Gina's parents is also included.

This is an excellent film in every respect. The camera work is varied, the sound is good and the musical background adds to the overall impact. Above all, it is informative and at the same time moving. It is highly recommended for use in psychology or social work classes, with parents of mentally-ill children and with groups interested in providing similar services in their communities. The film is suitable for middle-highs through adults.

(VII-A)

They Learn from Each Other

16mm film, 29 minutes, color, 1958. Produced by Merrill-Palmer Institute. Available from Wayne State University and some other educational film libraries. Rental \$8.50.

A documentary, this film illustrates the philosophy of weekday nursery schools. We see several children who are members of a play group over a period of months. The narrator points out why it is important that the nursery school operates in the ways it does, according to its guiding principles. These principles stress that the children themselves provide experiences for themselves and each other, out of which comes significant learning.

This film is based on a sound theory of the learning readiness of nursery children. An excellent and much-needed resource in the area of interpreting to parents and leaders what pre-school

education is all about, there are of course some disadvantages and negative aspects here, too. Technically, the film does not have professional polish; it moves slowly into its subject; and the narrator gradually grinds away on the eardrums. Too many ideas are covered, but a certain reality does come through. A real strength of this production is that it pictures vividly and concretely some things which it is difficult to talk about to parents. With leaders and teachers and parents of preschool children, this film is recommended for instruction and discussion.

(IX-B, XIV-A)

They Who Serve

16mm film, 32 minutes, color, 1970. Available from the Anti-Defamation League of B'nai B'rith. Service charge \$15.

In exquisite color, this film shows the ancient rituals and ritual objects of the Orthodox Jew in Europe. While the narrator describes and explains the traditions of Orthodox Judaism, close-ups of old manuscripts, art works and ritual objects such as mazzuzah and menorah are shown. We attend Orthodox services and watch men, women and children worship according to ancient custom.

This film is beautifully photographed. It is informative and at the same time simple and moving. Some of the manuscript illuminations shown early in the film are not often seen by the general public. For those unacquainted with the Jewish faith, this picture is invaluable, though it must be emphasized that the film was made in Europe and it shows only Orthodox practices. There are no scenes of Conservative or Reformed Judaism, which are also common in America. This film is highly recommended for instruction and discussion with junior through adult audiences.

(X-A)

Thinking About Drinking

16mm film, 14½ minutes, color, 1967. Produced by Alfred Higgins Productions. Available from the producer or the University of Southern California Film Library. Sale \$165. Rental approximately \$7.

This is a concise description of alcohol and its effects on individuals and on society as a whole. Different kinds of beverages and their varying degrees of alcoholic content are discussed. The effects of alcohol on the human body are described, and alcoholism is explained briefly.

The technical quality of this nonmoralistic and objective film is good, although the pace is rather slow. Graphs, animation, and a montage of other devices help the film to communicate visually, and the narration is straightforward and clear. At the end a short talk by an official is jarring and detracts from the film as a whole. This picture is highly informative; it can provide a solid factual basis for discussion. It is recommended to highly recommended for groups of junior high age through adults.

(VII-D-2)

The Thinking Machine

16mm film, 54 minutes, b&w, 1966. Available from Association-Sterling Films. Rental \$15.

Computers and their uses are explored in this film. The discussion includes the question of whether computers can think.

Although some of its content is dated, the film handles both concepts of human and machine programming well. In order for the film to be effective, the leader will have to bring current trends and uses of computers into the discussion. Technically, the film is only fair, but for information and discussion with junior high through adult groups, it is acceptable.

(XII-B)

The Third Pollution

16mm film, 23 minutes, color, 1967. Produced by Stuart Finley. Available from the producer. Sale \$225. Rental \$22.50.

The solid waste problem is the subject of this film. The overview of the situation and the statistics it presents are informative and impressive. Several alternatives to solid waste accumulation are explored, but the film finally advocates sanitary landfill. Unfortunately, it is now considered technologically outdated.

The photography, sound and music are all excellent, but leaders using the film would need to supplement its content to comply with current ecological thought. Sanitary landfill is now considered a temporary measure, not a long-term solution. Also, in one sequence the narrator advocates using a ravine for sanitary landfill to create a park. In the opinion of the reviewers, the scenic ravine—a fine park in itself—should be conserved. This film is acceptable for middle-high through adult groups for information and discussion.

(XI-D)

The 34th Hour

16mm film, 30 minutes, b&w, 1968. Produced by Paulist Productions. Available from Association Instructional Materials. Sale \$135. Rental \$10.

The setting for this film is a 36-hour marathon encounter group. Six people—a priest, a professor, an adulteress and three others meet together for this period. One by one a breakthrough takes place in terms of their feelings and attitudes.

Although the acting in the film is for the most part professional and convincing, in a few places it is too forced. Technically, the photography and sound are good. The film attempts to show the benefits of a T-group session, but the plot is too predictable to portray a spontaneous encounter group. However, many complexities of human relationships arise in the film, making it a worthwhile discussion starter. One in the "Insight" series, this picture is recommended for senior high students and adults.

(VI-B-I, 6; VII-A)

Thirty Pieces of Silver

See The Living Bible series (Family)

This Film Has No Title

16mm film, 5 minutes, b&w. Available from the University of Southern California, Division of Cinema. Rental \$4.

A young girl explores the world around her—its surfaces, shapes and textures. Eventually the girl, who is white, finds herself looking into the face of a black girl on the other side of a fence. After a brief glance at each other, they turn and go away in opposite directions.

This is an intriguing film which should stimulate discussion of racial polarization, prejudice and loneliness. It is a recommended discussion piece for juniors and junior highs.

(VI-B-7, IX-L)

This Is Israel

16mm film, 12 minutes, color, 1964. Produced by Sonny Fox and Morton Schindel. Available from Weston Woods Studio. Sale \$135. Rental \$6.

Drawings from the Miroslav Sasek book, *This Is Israel* (published by Macmillan), have been photographed to provide this "trip" to modern Israel. The film is narrated by Gila Almagor and points out scenes of historical interest as well as scenes of current life in Israel.

This is a fresh and attractive film; the art is clever and photography of the art is so good it gives the viewer a sense of live photography. The voice of the child as narrator is delightful and lends flavor and authenticity to the film although the accent is occasionally difficult to understand. The entire production would help children realize the Holy Land is a real place as well as develop appreciation for present-day Israel and its people. It is recommended for instruction, discussion and entertainment with juniors through adults.

(X-B-2)

This Is Judaism

Sound filmstrip, 45 frames, color, 1969. Produced by Dr. Samuel Grand for the Commission on Interfaith Activities of the Union of American-Hebrew Congregations. Available from the Union of American-Hebrew Congregations, Publications Department. Sale \$7.50.

Designed to increase appreciation for Judaism, this filmstrip deals with Jewish history, ideals and dreams. Directed to groups not informed about Judaism and unfamiliar with the relationship between Christianity and Judaism, it is a highly informative piece.

The artwork is excellent and the narration good, although at times the narrator drops his voice at the end of sentences, making it difficult to hear. The relationship between traditional and 20th-century Judaism is made clear and church history is presented accurately. Some evaluators felt that one

reference to the restoration of Israel as being a responsibility of Judaism adds a Zionist note that is unnecessary in a filmstrip of this nature. For instruction and discussion this material is highly recommended for groups ranging in age from juniors through adults.

(X-A)

This Is Marshall McLuhan: The Medium Is the Message

16mm film, 53 minutes, color, 1967. Produced by NBC-TV. Available from McGraw-Hill Films. Sale \$550. Rental \$35.

Dr. McLuhan's ideas about the role of communications media in influencing and changing society are presented. How is increasing advanced electronic technology affecting man? Dr. McLuhan himself speaks and a number of other people comment on his theories. Some speak on his behalf; others disagree with him. Are instruments of technology merely items which people use, or are they something with which we interact?

As Dr. McLuhan and others speak, the visual images on the screen reflect his ideas—in McLuhan-like style. This is an excellent opportunity to come face-to-face with this dynamic personality and his thoughts. For middle-high through adult groups, the film is highly recommended for instruction and discussion of technology and of Marshall McLuhan himself.

(XII-B, C)

This Is No Time for Romance

16mm film, 28 minutes, color, 1969. Produced by the National Film Board of Canada. Available from the producer or Perennial Education, Inc. Sale \$300. Rental \$30.

A thirty-five-year-old French Canadian wife and mother begins her day at her family's summer cottage happily enough, but soon she finds herself involved in general family commotion and a breakfast argument with her husband. He leaves for work and she spends the rest of her day reflecting on her daydreams and problems, especially those of maintaining a love relationship with her husband over the middle-age years. Throughout the day the theme of her love for her children is constantly reiterated. Evening comes and loneliness, but her husband returns unexpectedly and they are reconciled.

This is an imaginative film with excellent camera work and fine acting. The use of flashback technique is quite effective. The interaction among the members of the family is realistically portrayed. The sound track was dubbed in English and at times several reviewers had difficulty understanding the woman's voice. Leaders are cautioned that the film contains a brief nudity scene with man and wife, although it is tastefully done. Highly recommended, this is an excellent resource for discussion in groups of adult couples.

(VIII-B, E, D)

This Is Our Heritage

16mm film, 22 minutes, color, 1963. Produced by Religious Heritage of America. Available from Educational Communication Association, 960 National Press Bldg., Washington, D.C. 20004. Apply for sale or rental.

After two young people, brother and sister, see the Bill of Rights, they tour the major religious shrines and places of worship in Washington, D.C. The narration discusses the relationship between religious faith and freedom in the founding of this country.

Although this film would have limited use in most Christian education programs, it is an extremely well-made presentation and effectively points out the heritage of freedom and faith in this country. It would be of special interest to persons planning visits to Washington, D.C. It would have value for a variety of groups, including family groups and would be particularly appropriate for use near times of national holidays. Although rather dated in appearance, it is recommended for inspiration and instruction with juniors through adults.

(IX-E)

This Question of Violence

16mm film, 59 minutes, b&w. Produced by National Educational Television. Available from Indiana University Audio-Visual Center. Sale \$240. Rental \$13.

Margaret Mead and other notable authorities join in a panel discussion of violence in the United States today. Full close-ups of the participants are augmented by newsreel clips, still photographs and documentary footage shot in a play school and at a hospital in Detroit, Michigan.

This film is a well-done, thoughtful, provocative survey of the problem of violence in America. Although slow-paced, it is packed with ideas. The sequences featuring the panel discussion are uninteresting visually, but the action shots provide some relief. It is an acceptable source of information and discussion for senior high through adult groups.

(IX-H)

This Sunday Party

Set of two sound filmstrips, 15 minutes each, color, guide, 1969. Produced by Thomas S. Klise Co. Available from the producer. Sale \$27.50.

Brothers and Sisters

A Party and a Meal

This two-part presentation, written for young children, explains the meaning of the sacraments. The second filmstrip helps in the preparation for First Communion.

The evaluators felt that the comparison of The Lord's Supper with a party is an interesting move that helps to emphasize celebration. The vocabulary is suitable for the young child, but the content seems to be more appropriate for older children. Both strips seem too long for younger children.

There is a limited number of theological references in the discussion of The Lord's Supper and leaders should be aware that these strips were made with Roman Catholic children in mind, particularly in the area of transubstantiation. The evaluators felt that the second filmstrip adds little to the series. This set is recommended for use in Roman Catholic and other liturgical denominations for primary through junior classes preparing for confirmation. For congregations of other denominations, its use is limited to acceptable.

(III-C-1, IV-B, C)

This Sustaining Bread

Sound filmstrip, 72 frames, color, script, guide, 1959. Produced by Friendship Press. Available from the producer's Distribution Office, denominational supply houses and other FP dealers. Sale \$10 filmstrip with record, \$7.50 filmstrip with script only.

This is a devotional treatment of bread as a symbol of brotherhood as well as the body of Christ. Modern interpretive artwork is supplemented by choral reading of original blank verse and orchestral backgrounds. The material is designed to be a complete worship experience and includes opportunities for unison reading of appropriate Scripture portions from the screen. Introductory frames seek to prepare viewers for the tone and approach of the production.

No one can claim that the producers were afraid to try new and imaginative A-V ideas. Whether or not the filmstrip succeeds in its objective probably will depend upon the viewpoints of various human beings. Four committees considered it, one of them observing actual use in a group of senior highs through adults. All four agree that the material will be either exceedingly useful or not at all useful. The stylized paintings (executed especially for the strip) offer many provocative values and the script has an equal amount of sensitivity and insight. Unfortunately, the pacing is much too swift for those unfamiliar with these contemporary art forms. Even the "initiated" will wish for more time in which to ponder the meanings which come alive as each frame is studied. Likewise, the script has a host of meaningful and challenging thoughts that are often lost as the piece moves along. All in all, it is recommended as a worship resource with senior highs through adults "ready" for its approaches, but would be limited for the same use with the same ages in unprepared groups.

(IV-B)

This Time the World

16mm film, 25 minutes, b&w, 1966. Produced by the Center for Mass Communication, Columbia University Press. Available from the producer. Sale \$150. Rental \$15.

This documentary examines the history and philosophy of the American Nazi Party. It focuses on the life and actions of the late George Lincoln Rockwell, former party leader.

Although somewhat dated by Rockwell's death,

this is a historically accurate and frightening film. For use with middle-high students through adults, this film is acceptable as a source of information and discussion.

(V-B, IX-L, X-C)

Thoughts on Growing Up: Interviewing Children

Set of five long-playing records, 1965. Produced by the United Church Press. Available from the Office for Audio-Visuals of the United Church of Christ. Sale \$10.

This is a series of interviews with children in which they share their feelings on the problems of growing up.

Excellent questions of the interviewer and honest responses of the children help listeners delve into the world of the child. Helen Parkhurst's explanation of how she selects questions for children provides insight into an interesting method and makes this a useful resource for teacher training, although evaluators felt a leader's guide would have been extremely helpful. The record is recommended for instruction and discussion with leaders and teachers.

(VII-B, XIV-B)

Three Brave Friends

See Bible Stories for Children, II series

Three-Cornered Flag

16mm film, 30 minutes, color or b&w, 1968. Produced by Paulist Productions. Available from Association Instructional Materials. Sale \$270 color, \$135 b&w. Rental \$16 color, \$10 b&w.

When an American GI's body is sent home, the people who knew him best begin to consider their responsibility. Preparing for the funeral, several intimates review their influence on the boy's decision to go to war.

The broader aspects of responsibility for war, any war, are brought to the surface. For reflection and discussion with junior highs through adults, this film is recommended. It is part of the "Insight" series.

(VI-B-5, XI-A)

Three Cubans

16mm film, 57 minutes, color, 1969. Produced by Robert Cohen. Available from BFA Educational Media. Sale \$575. Rental \$40.

A Cuban exile, a Castro revolutionary and a Cuban laborer each tell how they feel about Cuba, the revolution and Castro. The first, a university professor, describes the losses to Cuban property owners and businessmen because of the revolution. He also discusses anti-U.S. sentiment, Castro's failures, political prisoners and indoctrination. The second, a member of the new middle-class, talks about his fervent belief in the revolution. We watch him at his job and as he engages in various political activities. The third is es-

entially apolitical—but he knows that he is much better off than he was before and he is grateful to the revolution.

This is an interesting and objective look at three perspectives of one political phenomenon. It is a highly informative film and, though it suffers from faded color and poor sound, it is creatively done. It is recommended for instruction and discussion with junior highs through adults.

(X-B-5, C)

Three Cures for a Sick City

See Metropolis: Creator or Destroyer? series

Three to Get Ready

Super 8mm film (Technicolor 1000 cartridge), 8 minutes, color, guide, 1970. Produced by the Division of Christian Education and the Division of Publication of the United Church Board for Homeland Ministries. Available from Immedia-8, the United Church Press. Sale \$35.

Three short animated sequences are combined on one reel.

Happy Birthday shows a children's surprise birthday party. The friends arrive with gifts. They sing, play and shout. All this is conveyed through the use of song and abstract symbols, such as dots, squares and blurbs of color.

The action, music, song and color all convey the gay mood of the party. It could be used on birthdays with children's groups, or it could be used with any age group as part of a Christmas celebration.

The Wishing takes place at a wishing well. Amid splotches of bright sunny colors a pink blob wistfully sings for someone to love it. Suddenly, a large foot crushes it!

Junior high through adult groups can use this piece to open discussions on dealing with frustration and being sensitive to the needs of others.

Jungle Time is a succession of trees, plants, flowers, animals, and other jungle images.

This is perhaps the most entertaining of the three sequences. Its chief value might be to stimulate creative expression through art or other means. For this purpose it could be used with any age level.

Leaders will find many possible uses and re-uses for this three-in-one resource. It is recommended.

(Happy Birthday: IV-C, VIII-F. The Wishing: VI-B, VII-A. Jungle Time: VI-A.)

Three Wise Boys

16mm film, 30 minutes, b&w or color, 1963. Produced by Family Films. Available from the producer and denominational and other Family film libraries. Rental \$25 color, \$15 b&w.

This story, set at the turn of the century, concerns three brothers who discover there is no Santa Claus but re-discover the meaning of Christmas as Jesus' birthday and as a time of sharing. They decide to give their new bobsled to a neighbor's baby.

Evaluators felt this film would make pleasant holiday viewing for family groups, but it seems designed to arouse sentiment in an "old-fashioned" Christmas. It doesn't really deal with the heart of the good news and meaning of God's gift to the world (the Christmas message involves much more than sharing and several previewers felt it was too bad the boys' joyous enthusiasm led them to give a bobsled to the baby). But even so, the film has some very positive aspects including an interesting story, good technical qualities and a picture of a healthy family relationship. It could certainly spark thought and discussion concerning the meaning of Christmas and is recommended for inspiration and discussion with family groups (primary through adult).

(IV-C)

Through Faith and Fellowship

See Youth Workers Audio-Visual kit

Thurgood Marshall

See Black Americans in Government kit

Thursday's Children

16mm film, 22 minutes, b&w, 1955. Produced by British Information Services. Available from Contemporary Films/McGraw-Hill. Rental \$12.50.

Richard Burton narrates this document of teaching deaf children in England's Margate School. The teachers proceed through a routine day with those who live in a silent world. Word and picture charts make a game of learning. Every story is a lesson. Lip-reading and the use of mirrors to "see" words become commonplace. "Many of the children will never hear a voice or music, but their world can be a good one all the same."

There are some pieces of art which words can never describe. In this instance, a winsome subject and "cast" in the hands and minds of sensitive craftsmen have resulted in such a work of superior quality. It is highly recommended as an inspiring instructional and motivational tool with senior highs through adults including teachers. The film is a simple monument to the skill and dedication of those who invest their lives in such service, as well as to those youngsters who in response never stop trying.

(VI-D-3)

Thus Saith the Lord

Ten-inch record, 1965. Produced by TRAV, Presbyterian Church U.S. Available from the producer. Sale \$1.98.

Using the Revised Standard Version accounts, this record includes six sections of Old Testament prophetic literature taken from Zephaniah, Hosea, Isaiah, Amos, Malachi and Jeremiah.

Technically, these selections are easily understood although the acting is sometimes overdramatic. The record medium does not really add much to these portions of scripture; however, a good

teacher could make effective use of them as part of a Bible study unit. The quality of the recording is good and the record is recommended for instruction and worship for a wide audience range (depending on type of use, for juniors through adults).

(III-B-3)

Thy Sins Are Forgiven

See The Living Bible series (Family)

THX 1138 4EB

16mm film, 17 minutes, color, 1967. Produced by the University of Southern California. Available from the producer or Augsburg Films. Sale \$204. Rental approximately \$20.

Very gradually, as the sound and picture in this film become more and more disturbing, the viewer comes to realize that what he is watching is a human being attempting to escape from a completely computerized world. The main character, like the other people in this sterile environment, is known only by his computer classification number—THX 1138 4EB. The film is a terrifying warning against the growing impersonalization of our society.

Both the audio and visual effects in this film are highly imaginative and innovative. The soundtrack consists mainly of organ music interlaced with weird radio-transmitted electronic voices. Though some panelists felt the beginning was a little slow and others were frustrated at not being able to distinguish many of the words on the soundtrack, most were strongly affected by the film. It sets a mood and communicates powerfully on the feeling level. It is highly recommended, especially for more sophisticated film audiences or groups open to more unusual film experiences, to prompt discussion about the individual in technological society. It could be used with junior highs through adults.

(XII-B)

A Ticket to Freedom

16mm film, 23 minutes, color, 1969. Available from Association Instructional Materials. Rental \$13.50.

Through folk music and the use of historical newsreel footage, still photographs and dramatic scenes, this film recounts some of the history of the black man in this country, focusing on key persons and events. The narrator challenges the assumption that certain laws have guaranteed black people their rights and their freedom by pointing out how often they have been ignored. The film urges patience, however, and points to progress, although it is at a slow pace.

Josh White Jr.'s background music occasionally drowns out the narrator's voice and in spots it is difficult to understand the lyrics. The transitions between the different segments of the film tend to be rough and the quality of the photography and the interest level vary from scene to scene. Though the evaluators felt that the film does not involve the viewer enough to help change attitudes, it is ac-

ceptable for instruction and discussion with white audiences, juniors through adults, who are generally unfamiliar with black history in this country.

(V-C; IX-L, M-1)

Tijerina

16mm film, 30 minutes, b&w, 1968. Produced by the University of California. Available from the producer's Extension Media Center, Berkeley. Apply for rental.

This is a filmed lecture by Tijerina, a Mexican-American spokesman, before a predominantly minority student audience. In his speech the charismatic leader deals with many of the grievances of the Mexican-American in the United States, but speaks especially of his claim that the government, in violation of the Guadalupe Hidalgo Treaty, has robbed this Mexican-American of lands properly his. To emphasize the importance of language to culture, the final three or four minutes of his address are spoken in Spanish.

Filmatically speaking, this is a poor film. The cinema photography is uninteresting and the editing is poor. There is little introduction to Tijerina and his background, though many audiences are unfamiliar with the man and his cause. Therefore the film should be supplemented by other resources describing the Mexican-Americans' struggle for rights, past and present. Although limited, it does provide an opportunity to hear this controversial figure first-hand. It could be used with middle-high through adult audiences.

(V-C, IX-M-3)

Time and Eternity

See Sermons from Science series

A Time for Building

16mm film, 60 minutes, b&w, 1969. Produced by CBS News. Available from Lutheran Film Associates. Sale \$250. Rental \$15.

This is a sequel to **A Time for Burning**, and it opens with a synopsis of that documentary. The film then proceeds to take a second look at the Omaha congregation's attitudes. With a panel discussion, there are sequences showing various reactions to the original film from people all over the U.S. At the conclusion, there is a segment describing the work of one parish which was motivated to take some positive action as a result of seeing **A Time for Burning**.

This film was praised by evaluators for its realism and the understandable language of the panel, as well as for its additional value as a lesson in film-making. The film's emotional approach to racism is a wise one, especially in areas where more academic efforts have failed to produce results. The film was overlong, however, and some topics are explained in too much detail. Also the sound quality and editing are only fair. This picture will help conservative church-oriented groups, middle-high through adults, to resist easy solutions to racism. Acceptable to recommended, this film is

a source of information, discussion and stimulation to change. Although this film could be used as an immediate sequel to the earlier one, some reviewers suggested using it several months after showing **A Time for Burning**.

(IX-L, VI-B-3)

A Time for Burning

16mm film, 58 minutes, b&w, 1966. Produced by Bill Jersey, Quest Productions. Available from Lutheran Film Associates, many other denominational and university film libraries and Contemporary/McGraw-Hill Films. Rental approximately \$20.

The Rev. William Youngdahl, a Lutheran pastor, attempts to change the racial patterns of his parish and his neighborhood in Omaha, Nebraska. He is distressed by lack of interracial understanding in his area. To widen the horizons of Christian experience within his congregation, he suggests first steps such as ten couples from his parish visiting ten black families from a nearby black Lutheran church. Many conflicting attitudes emerge, which eventually result in the pastor's resignation.

The realism, objectivity and fair presentation of all sides of the issue greatly impressed the evaluators. This is a superior film. Its documentary format and use of hand-held cameras does not detract from its technical excellence. Some reviewers felt that the film is too long; some leaders may want to schedule the screening at a different time from the discussion to compensate for the length and to give viewers time to meditate. It is encouraging to find a film so willing to investigate the viewpoints and struggles of all participants—lay leaders, ordinary parishioners and clergy. This film is highly recommended for use with middle-highs through adults. For congregations who have already delved deeply into racism at the local level, this film is too elementary. It is best reserved for use with conservative traditional congregations, of all denominations, who have yet to take the first painful steps to racially integrate their church life.

(VI-B-3, IX-L)

A Time for Change

16mm film, 25 minutes, color and b&w together, 1970. Produced by Peter Rosen. Available from Contemporary/McGraw-Hill Films. Rental \$6.

This film begins with the 1967 riot in New Haven, Connecticut and then documents the struggle of the city's poor populace, mainly black, to use political means to change the conditions which caused that riot. New Haven's Black Coalition runs candidates for mayor and aldermen. The black candidate for mayor loses the primary, but the aldermen on his ticket go on to win the election. At their first meeting of the Board of Aldermen, the new members are shown questioning the practices and procedures of the Board. The film implies that there is hope that New Haven's inner-city blacks can gain political power; if not, they may turn to rioting in the streets again.

The other side, the predominant establishment,

does not present its views in this film, but the film does succeed in documenting one group of inner-city blacks seeking political power through traditional means. It points out the desperate need for this kind of political representation in order to help calm a nation troubled by racial strife. It is recommended for information and discussion with groups of middle-highs through adults. This film could be used to encourage minority groups in other communities to gain a voice in their local government.

(IX-C, E, H)

A Time for Georgia

16mm film, 15 minutes, b&w, 1970. Produced by Peter Scheer. Available from Pre-Schooler's Workshop. Rental \$30.

A four-year-old autistic child's struggles and triumphs are the subject of this picture. Her condition is practically hopeless. Yet, as her special teachers work with her in the classroom, she gradually shows some improvement. She comes out of her isolation, begins to smile and participates in simple games.

This film is factual, moving and well-produced. The photography and narration are both excellent. The film is highly recommended for parents, teachers and others who work with special children. It is also of value to students of psychology, education and child development, as well as interested adults in the general community.

(VI-D-1, XIV-B)

Time for School

Sound filmstrip, 10 minutes, color, script, guide, 1962. Produced by The United Methodist Board of Missions. Available from the producer's Service Center. Sale \$5.

Kyong Bak, a young Korean girl, is eager to go to school but there is little chance until more teachers can be found. Woven into the filmstrip are glimpses of life on the farms and in the villages and ways in which the Church is ministering to the people. Needs of Korean mission schools for money and personnel are pointed out.

Good technical qualities, particularly the color photography, add to the effectiveness of this filmstrip which would be useful for mission study. Other strengths include the presentation of Korean home and school life, the depiction of the value of an education in a country where education is not universally available and description of the work and influence of the Church. It is recommended for instruction, discussion and motivation with primary through junior children.

(IV-E, I-2, X-B-1)

A Time for Singing

Sound filmstrip, color, printed worship service, 1968. Produced by Concordia Films. Available from the producer. Sale \$12.50.

Through the use of poetry, carols, familiar Scripture and artwork, this filmstrip builds a wor-

ship service around the story of Christ's birth. Audience participation in the singing is encouraged; words to the carols appear on the screen.

There is a wide variation of opinions about the appropriate audience for this film. Some evaluators felt that the contemporary rhythm of some songs will appeal to less conservative congregations, while others thought that the traditional Scriptures and artwork will appeal to more conservative groups. Several panelists felt that some of the fast brassy music conflicted with the reverent "holy" tone of the narrator's voice. Reviewers criticized the use of a Caucasian baby and all other people of Western European origin in the visuals. This would seem to limit the potential audience. In general, however, the artwork is solid and simple, the narration is Biblically accurate and the music is varied and appealing. The filmstrip is acceptable for primary through junior children and their families for instruction and worship.

(II, IV-C)

A Time of Decision series

Series of four 16mm films, 7-9 minutes each, b&w, 1968. Produced by RMI Film Productions. Available from the producer. Sale \$50 each. Rental \$5 each.

Black and White and Shades of Gray ends with a contemporary question. As the result of busing black students to a previously all-white school, a black boy and a white girl become fast friends. When a school dance "for couples only" is planned, the boy asks the girl for a date. The girl's friends don't approve of the relationship and to accept the date would be to put her social reputation on the line. But to refuse it would be to deny the principles she has always defended.

The Inner Trip, involves a college freshman who comes home for a holiday, acting surly and aloof. His younger sister overhears a telephone conversation and realizes that her brother is experimenting with LSD. Should she tell her parents her suspicions and endanger her close relationship with her brother . . . or just keep quiet?

A Moment of Pressure concerns a high school senior who must receive a high grade in an examination in order to receive a scholarship. The night before the exam he breaks into the school office to steal a copy of the test; in the process, he is surprised by the night watchman. A scuffle follows and the watchman is injured. The boy returns home and confesses everything to his father, who confronts him with the responsibility for his actions.

A Tube of Lipstick features Marge, a store employee who sees a school friend steal a tube of lipstick. When she confronts her friend, the girl promptly denies the act. Torn between loyalty to her employer and her friendship, she discusses the problem with her boyfriend. He advises her to forget it. "It's none of your business," says the boy. "Moreover, it is only a cheap lipstick and when it comes to little things like that, everybody's doing it."

The films in this series are technically adequate,

though the acting tends to be fair at best. In *The Inner Trip*, the sound is unintelligible at points and the dramatic situation in general seems a bit contrived. *A Moment of Pressure* tends to be moralistic. It raises some alternatives open to father and son, but not all. The best of the four is *Black and White and Shades of Gray*, though some of the plot seems a little artificial; only boys are bused to the white school, so the black boy has no choice but to ask a white girl to the dance. This film is recommended, however. The others are acceptable. As stimulants to discussion these open-ended films can be profitably used with junior high through senior high students and with mixed groups of parents and their teenage children.

(Series: VI-B. *Black and White and Shades of Gray*: IX-L. *The Inner Trip*: VII-D-3. *A Moment of Pressure* and *A Tube of Lipstick*: VI-B-1.)

A Time of Giving

16mm film, 17 minutes, color, 1969. Produced by Concept Films International. Available from Association Instructional Materials. Sale \$200. Rental \$12.

Puppets are used to tell the legend of St. Nicholas. Many centuries ago in the town of Myra, the choir children plan to purchase a footstool for kindly Bishop Nicholas. He is too short for his pulpit! One day, a young girl comes into the cathedral to pray. She is unhappy because her father has spent her dowry and her sisters' dowries as well. That evening bags of gold are thrown through the window of her home. The family later discovers that their benefactor is the bishop (eventually recognized by the church as St. Nicholas), the father is repentant of his selfishness and the bishop receives his footstool. Then the film closes with a little sermon on giving.

The color and puppetry in this film are excellent, the music is good and the story is delightful. For family Christmas programs or for other junior through adult groups, the film is rated recommended to highly recommended for information, discussion and entertainment.

(IV-C)

The Time of Their Lives

16mm film, 29 minutes, b&w, 1962. Produced by the National Education Association. Available from most state educational associations. Free loan.

Candid photographs show a typical day in a kindergarten and viewers observe ways in which children learn and act. A narrator explains how the activities are connected with learning and how things appear to 5-year-olds.

Although portraying a "secular" school situation, this film catches natural and spontaneous actions and responses of children which would help Christian educators gain insight into child behavior and ways children learn. Viewers are able to observe some delightful experiences and can see a good teacher at work. The film is a little slow-paced but could be of help to adults in church school situations and is recommended for instruction

and discussion with parents and workers with children.

(XIV-A, B)

A Time Out of War

16mm film, 22 minutes, b&w. Available from Churchill Films, McGraw-Hill Films, and some other rental libraries. Sale \$130. Rental rates vary.

During the Civil War, several soldiers from both sides find themselves talking to one another as individuals during a "time out" from the fighting. They tell stories and generally show concern for each other, making it clear that both sides in a war involve people who would not hate each other outside the battle situation. Finally the camaraderie ends, they part and go back to continue the war.

This film is technically good and makes creative use of sound effects. It involves the viewer, who will find it easy to identify with the characters and their feelings. Because it is slow-moving, however, it may not hold the attention of groups who are not specifically interested in the issues of war and peace. The film is recommended as a discussion starter, or as a film sermon in a worship setting, for groups ranging in age from middle-highs through adults.

(VI-B-7, XI-A)

Time Pulls the Trigger

16mm film, 27 minutes, color, 1965. Produced by Cathedral Films. Available from the producer and denominational, religious, and other Cathedral film libraries. Rental \$14.

This film opens in a cemetery setting where a military funeral is being held. Later, the sister of the deceased questions the doctor about her brother's death. He explains that the death was caused by lung cancer which was brought on by smoking. The doctor gives a lecture for patients of a V.A. Hospital on effects of smoking in relation to lung cancer and heart disease and uses a film within a film.

Highlight of this presentation is the film within a film which uses cartoon style artwork to depict the effect of smoking on the lungs and heart. This was considered a gem by previewers and its information made quite an impact. It deals with a timely health problem and its factual, well-organized elements could increase understanding. The entire production, however, is somewhat contrived and emotional. There is a "fear of death" slant rather than a positive approach concerning care of one's body and use of one's life. Previewers wondered why the military setting was chosen as this is not an integral part of the story. The story does immediately involve viewers, however and the film is recommended for instruction, discussion, and motivation with junior highs through adults. The title comes from a quotation, "Tobacco is a loaded pistol and time pulls the trigger."

(VII-D-1)

A Time To Build Bridges?

See Youth and Community series

A Time to Plant

16mm film, 30 minutes, color, 1970. Available from Concordia Films. Rental \$15.

Dr. Ross Robertson opens his first practice in a small rural community. He is readily welcomed by the middle-class residents of the town—until he makes an effort to meet the medical needs of the migrant laborers in the surrounding county. His involvement with “those people” does not sit well with his paying patients. As a result his whole practice is in jeopardy. He sticks with his Christian convictions, however, and eventually is able to help others in the community overcome their prejudice.

The characterizations are believable, and in general the whole dramatization is well-done. Junior through adult audiences will find this recommended to highly recommended film a useful resource for discussion and self-examination. This is not a melodramatic film. Rather, the characters live their Christian witness in a very human, realistic way.

(VI-C, IX-M, XI-B)

A Time to Speak

16mm film, 30 minutes, color, 1966. Produced by Family Films. Available from the producer. Apply for rental.

A college girl brings her boyfriend home for a visit. Suddenly, she feels embarrassed by her father's religious convictions and devotions. As a result, there is a crisis in the relationship between the father and daughter. Resolution comes when the father attempts to help a co-worker. The boyfriend, observing the sincerity of this act, gains appreciation of the father's values.

There are some continuity problems in this film. For instance, after a football game in autumn, there is a summer night. Also, the solution seems to come about too easily. Although somewhat dated by clothing styles, the film is acceptable for discussion with senior highs through adults, particularly in more conservative congregations.

(VIII-B, G, H)

Timmy Is a Big Boy Now

16mm film, 30 minutes, color, 1960. Produced by the American Lutheran Church, Martin Luther Home. Available from Augsburg Films. Rental \$10.

The heartbreak and problems faced by parents of a mentally-retarded child are portrayed here. They finally decide that for the good of the child and the welfare of the rest of the family, Timmy should be placed in the Luther Home at Beatrice, Neb. The film shows Timmy's progress there.

This is an excellent attempt to show how realization of a child's misfortune gradually dawns slowly and reluctantly upon the parents. Realistic story development further portrays how mentally-re-

tarded children are trained in an environment of love and acceptance at a denominational home. The one general limitation of this picture is its trailer bidding for financial assistance. Though this shows a Lutheran home, the picture includes much information that would be invaluable to other church groups. It is recommended for instruction and promotion with senior highs through adults, especially parents.

(VI-D-I, VIII-B, IX-B)

To Adam With Love

Sound filmstrip, 45 frames, color, guide, 1968. Produced by Richard N. Clapper. Available from Lutheran Church Supply Stores. Sale \$3.50.

Creation is a free gift from God to man, to be used freely for the good of man. Featuring an animated Adam, this filmstrip shows how man has used, and misused, this gift. Though God intended that nature should enhance man's life on earth, man persists in destroying the wholeness of nature. The filmstrip explores the fine line between the use and the exploitation of the world's natural resources.

The artwork and sound in this filmstrip are superior. The theology is sound, but at one point a storm occurs and reviewers debated its meaning; is it a result of Adam's carelessness with the gift of creation, or is it a judgment from God? The format encourages viewers to draw analogies between Adam's actions and their own relationships with and attitudes toward the world. Accompanying the filmstrip is a discussion guide that will be helpful to both religious and general educational groups. For groups interested in a Christian approach to ecology, this filmstrip is recommended for worship, discussion and stimulation to action with primary children through adults.

(I-A-I, XI-D)

Tobacco and Alcohol: The \$50,000 Habit

Sound filmstrip, 34 minutes, color, 1967. Produced by Guidance Associates. Available from the producer. Sale \$29.95.

Four young people explore the reasons for drinking and smoking and discuss the consequences—social, moral, and physical—of these practices. For example, the film illustrates the effects of drinking on driving and shows a resultant accident. Many scientific facts and statistics are brought in to support the different arguments presented and a narrator bridges the various sections of the filmstrip with interesting comments.

This filmstrip has good photography and a well-organized script. The facts brought into the candid youth discussion help make this an involving educational experience. The dress of the young people and the music used as background are now somewhat dated. Due to the content, however, this set is recommended for middle-high and senior high groups for information and motivation for discussion. At several convenient points while the

filmstrip is in progress, it can be stopped for discussion.

(VII-C, D-1, 2; VIII-G)

Tobacco and the Human Body

16mm film, 15 minutes, b&w, guide, 1954. Produced by Encyclopaedia Britannica Educational Corp. Available from EBE regional rental libraries. Sale \$86. Rental \$5.50.

This is a scientific approach to the effects of tobacco—especially its smoke—upon human physiology. After a brief portrayal of smoking's origins, the various bodily effects of nicotine and tars are visualized with the aid of tests and experiments. No side is taken on the question, in conclusion, but the point is made that each person ultimately must decide for himself.

The film is acceptable for the instruction and discussion stimulation of junior highs through adults. The objective data is presented with clarity and simplicity and all aspects of production are professional. The lack of preachment may be a strength to some, a weakness to others.

(VII-D-1)

To Be a Man To Be a Woman

Two 16mm films, 13½ minutes each, color, 1969-70. Produced by Billy Budd Films. Purchase prints and list of rental sources available from the Broadcasting & Film Commission. Sale \$175 each. Rental approximately \$17.50 each.

In **To Be a Man** a series of speakers probe for the true nature of being a man. The dialogue relates to man in the wide range of roles he performs, from citizen to father. Some of the comments about masculinity concern conformity, being a "successful" man, sex before marriage and the use of alcohol and drugs. The interviewees question some commonly held assumptions about men, such as "boys don't cry."

To Be a Woman exposes the audience to a succession of everyday women and girls who express their feelings about womanhood. They speak about femininity, their own self-images, the relationship between being a woman and being a person and similar topics.

"Female is what you're born with, woman is what you become." This is the type of unrehearsed and natural dialogue that characterizes these films on sexuality. The two sound tracks were gathered by taping live interviews with scores of men and women of all ages, but concentrating especially on the young. The edited sound tracks, when combined with the cinematography, produced two motion pictures which could stimulate within your group discussions as lively and meaningful as that in the films.

Although some of the speakers are more articulate and therefore easier to understand than others, these candid discussions on film can stimulate audiences to reexamine and clarify their own feelings about masculinity and femininity. **To Be a**

Man and To Be a Woman are resources which can help middle high school through adult groups begin to grapple with a variety of topics related to the broad theme of sexuality. Reviewers preferred **Man**, giving it a recommended rating. Panelists found **Woman** an acceptable resource. These films are part of the producer's "Circle of Life" series. (VIII-D)

To Be in Love

16mm film, color, script, guide, 1970. Produced by Billy Budd Films. Available from Billy Budd Films; purchase prints also available from the Broadcasting & Film Commission. Sale \$175. Rental \$17.50.

"If you don't feel love then, there can't be any love at all." This is just one of the quotations from the soundtrack of this film which attempts to present the thoughts, words and moods of love. There are six episodes showing young people at a carnival, in a museum, at a house party and so forth. During these scenes, young voices speak and sing their ideas about love. A theme song ties together the entire presentation.

The photography is good and the scenes shown are colorful ones. Viewers must pay close attention to the soundtrack, however, or some of the comments will be missed.

The accompanying script and guide make the presentation a more useful introduction to meaningful discussion. The producer recommends that the picture be shown twice, once before the audience response and once afterward. One in the "Circle of Life" series, this film is an acceptable resource for use with middle-high school students through adults.

(VIII-D, G)

To Children with Love

16mm film, 25 minutes, color, script, 1967. Produced by Vellore Christian Medical College and Hospital. Available from the producer's Board. Offering only requested.

The work of the Vellore Christian Medical College and Hospital is described in this film. The institution attempts to meet the great medical demands of the children and adults of India. Churches can help meet the health needs of the Indian people by contributing to the work at Vellore.

Most reviewers felt that this film will truly stimulate people to take action. Technically, it is only fair as a documentary. There is not always good transition from scene to scene, the sound is only fair and some of the photography is amateurish. The bulk of the photography is good, however, as is the background music. For junior high through adult groups, this film is acceptable for information, discussion and motivation to support the work at Vellore.

(IV-E, IV-I-2, X-B-1)

To Feed the Hungry

16mm film, 59 minutes, color, 1970. Produced by National Educational Television. Available from

Contemporary/McGraw-Hill Films. Sale \$600. Rental \$60.

This film focuses on some of the ten million people in this country who suffer from hunger, in this case the poor of all ages and colors who live in the Chicago area. Mayor Daley's controversial and short-lived Emergency Food Plan is contrasted with Operation Breadbasket and the program of Black Panthers—where no questions are asked and the hungry are simply fed. Comments are elicited from the Mayor, Senators McGovern and Percy, the Rev. Jesse Jackson, doctors, black leaders and the poor themselves. There are criticisms of present inadequate efforts to feed the poor and suggestions as to what improvements could be made.

The sound in this documentary is not always clear, but the evaluators commented afterwards that they had become so personally involved in its contents that they found it difficult to make any negative critical judgments. Because it is well-documented and ably covers many facets of a crucial life-and-death problem, it is highly recommended as an informative resource that will stimulate discussion and, hopefully, action for reforms from junior highs through adults. The particulars in this film have special meaning for Chicago residents, but the issues it raises and the conditions it discusses are of interest to anyone concerned about the urban poor.

(IX-B, C, G; XI-B)

To Forgive a Thief

16mm film, 30 minutes, b&w, 1966. Produced by Cathedral Films, Inc. Available from the producer. Rental \$12.

Dusty, a juvenile delinquent, is paroled from jail and placed in the custody of the Smith family, guardians of a "half-way house." Dusty is filled with hostilities and a young seminary student, Mike, tries to work with him. When there is a series of burglaries in the neighborhood, Dusty and the other boys in the house are falsely accused. Dusty, embittered by his belief that no one will ever forgive a thief, is about to commit a burglary out of vindictiveness. However, Mike's efforts have not been in vain and Dusty finally accepts Christ.

This film will cause viewers to come to grips with the realities of forgiving and the necessity of giving lawbreakers a fresh start in life. The Gospel of Christ is translated into this real human situation and viewers see the changes that can be brought about by concern. Some evaluators felt that the plot is idealistic and that the characters are too stereotyped. However, most reviewers considered the film acceptable to recommended for junior highs through adults in conservative congregations.

(IV-D, VI-B-2, IX-J)

Together Alone

Sound filmstrip, 12 minutes, color. Produced by Graphic Research, Inc. Available from International Film Bureau, Inc. Sale \$16.

Basic preparation for marriage is the subject of this filmstrip. It includes helpful hints and practical advice which would be most useful to women.

The filmstrip contains suggestions which might prove beneficial to some women considering marriage. The tone of the narration is a bit moralistic at times and the whole filmstrip lacks vitality. It is acceptable for instruction and discussion with senior high and young adult groups, particularly in more conservative communities.

(VIII-E)

To Lighten the Shadows

16mm film, 31 minutes, b&w, 1967. Produced by Southern Illinois University in cooperation with Joseph P. Kennedy, Jr. Foundation. Available from the International Film Bureau, Inc. Rental \$9.

Focusing on day camp settings, this film shows some of the techniques used in working with mentally retarded children, especially in recreational activities. It emphasizes the basic needs that these children share with normal children, such as the need for acceptance and it spells out the commitment that the community must have to help the mentally retarded effectively. Some of the training necessary in order to become a professional in this field is illustrated.

The content of this film is excellent—a combination of what is being done and what people ought to do. Although the cinematography is not especially imaginative, it is adequate and in general this is a highly competent production. It is highly recommended for senior highs and adults for information and discussion.

(VI-D-1)

To Live!

16mm film, 8 minutes, b&w, 1959. Produced in France. Available from many university and other educational film libraries. Rental rates vary.

The effects of war are shown by focusing on those who have witnessed it. Without dialogue, excerpts of newsreel footage feature the faces of people who are survivors of war, such as European refugees of World War II. The film shows hatred and suffering, not only in Europe and Asia but also in America.

This is a graphic film, whose terrible message has a universal quality. Some evaluators feel that there is too much emphasis on World War II in particular. Nevertheless, this film is recommended for discussion on the suffering of war. Junior highs through adults will find it a valuable resource.

(XI-A)

To Live Till You Die

16mm film, 60 minutes, b&w, 1965. Produced by National Educational Television. Available from Indiana University Audio-Visual Center. Rental \$12.

The subject of this moving documentary is aging, as exemplified by Olivia, an 83-year-old Swedish widow and Luigi, the 78-year-old patri-

arch of a rural Italian family. Olivia is moved from her home of 55 years, a one-room substandard apartment, to a new modern housing complex—a part of the welfare program of Sweden. Here she is provided with food, shelter and the companionship of other elderly people. In contrast, we see Luigi, “boss” of his four-generation family who all live together. The strengths of both ways of taking care of the aging are shown, but it becomes apparent that the “patriarchal” system is dying out.

This picture is aimed at those who have contact with and responsibility for older adults, but it is presented in such a very sensitive manner that it would stimulate thought and discussion on this subject in any group of senior highs or adults. It has a sense of reality due to the creative photography of real people. It is a long film, but it could be shown at two separate sessions. Although the subjects are interesting ones, reviewers felt that added illustrations from Canada, England, or the United States would have added appeal for viewers from these countries. This film is highly recommended.

(IX-K)

To Make Things Better

See Rush Toward Freedom series

Tom and Anne: Making Out

See Dating series

Tommy and Dee-Dee

16mm film, 5 minutes, color, 1967. Available from McGraw-Hill Films. Sale \$65. Rental \$10.

Shirley MacLaine reads a story about two boys: Tommy, who lives in the United States and Dee-Dee, who lives in China. The text describes the ways in which their lives are different, but it also points out many ways in which their lives are similar, despite the fact that they live half-a-world apart from one another.

A picture showing an adult reading a book is a static use of film. The story itself is an interesting one, however. For nursery, kindergarten, or primary children, this presentation is acceptable for information, discussion and entertainment.

(X-B-1)

Tomorrow?

16mm film, 27 minutes, b&w, guide, 1962. Produced by the United Church of Christ's Office of Communication. Available from the Office for Audio-Visuals of the United Church of Christ. Rental \$8.

Technological progress is moving faster than ever before in history. Experts predict automation will cause profound changes in the social and economic structures of society. The decisions now being made by businessmen, labor and government officials are creating the precedents on which a new society will be built. Are these decisions being made with Christian responsibility? What can the church do within this second industrial revolution?

Perhaps automation will offer the best long-range contribution to the world's peoples in terms of increased job creativity and production. But what about the short range? What happens to unskilled persons that are not re-trainable? These are some of the questions the film effectively raises. Basically, it is a compelling account of implications in vast automation. The approach is positive but does not attempt to dilute the problems society must face. A potential danger in using this film is the creation of anxiety in viewers, if used in an uncontrolled setting. For that reason, it is highly recommended with senior highs through adults for instruction and discussion if there is competent leadership. There are several informational inaccuracies in the continuity, but these should be obvious enough to catch and correct during discussion.

(XII-A, B)

Tomorrow Will Depend—

16mm film, 30 minutes, color, 1970. Available from Vellore Christian College. Offering requested.

A young medical student at the Vellore Christian Medical College and Hospital learns how important the concept of public health care is when he hears the life story of an open-heart surgery patient. The film very dramatically illustrates India's staggering health problems and the importance of this school and hospital, with its affiliate rural clinic, in effecting life-saving changes in this part of India.

Good photography, appropriate and effective music and a clear story line all add up to a powerful, emotionally involving film. It shows a valuable institution, begun as a Christian mission project, which is now being run by Indian nationals. One of the evaluators commented, “It's the best piece of promotion for mission overseas that I have yet seen.” It is highly recommended for junior high through adult groups. The film will inform, stimulate discussion of mission and promote financial support of this particular institution.

(IV-I-2, X-B-1)

Tools for Communication

See Effective Christian Communication series

Too Many People

16mm film, 8 minutes, color, 1971. Available from the United Methodist Department of Population Problems, The Methodist Building, 100 Maryland Ave., NE, Washington, D.C. 20002. Sale \$85. Apply for rental.

Made by a clergyman, this is an impressionistic short piece showing scenes of crowded streets, air pollution, overcrowded schools and similar conditions.

This film would be a useful program opener to set the mood and raise issues related to overpopulation. As such, it is highly recommended for middle-high through adult groups.

(XI-C)

Torn Paper

16mm film, 5 minutes, color, 1954. Produced by Frank Bach and Reino Randall. Available from the International Film Bureau and BFA Educational Media. Rental rates vary, approximately \$4.

First using newspaper for practice and then working with sheets of different colored paper, students are shown tearing out a variety of shapes, figures and designs. These torn paper forms are then pasted onto a paper background to form pictures.

This useful little film gives a clear picture of the possibilities of one easily-used craft. Its brevity makes it versatile even for the limited time of a church school situation. The film is highly recommended for instruction and motivation with primaries through juniors and teachers.

(XIII-G)

The Tortoise and the Hare

16mm film, 8 minutes, color, 1955. Produced by Walt Disney Productions. Available from Walt Disney Educational Materials Co.

The age-old fable receives the cartoonist's touch. Our friend, the diligent tortoise, finds nothing but ridicule from the arrogant hare as the moment of their heralded race approaches. The rabbit disappears in a cloud of dust at the starter's shot, leaving the turtle plodding along. The latter's will and determination, however, prove more than sufficient to overcome his rival's erratic spurts of speed between diversions.

Pointing up its valid moral without making a speech, the film is highly recommended for the instructive and motivational entertainment of kindergarten through juniors. Actually, the entire family will enjoy it. All technical qualities are up to Disney's usual standards.

(VI-B)

Toward the Victory of Health

16mm film, 14½ minutes, color, 1967. Produced by American Dietetic Association, 620 N. Michigan Ave., Chicago, Ill., 60611. Available for free loan from Modern Talking Picture Service, Inc. Sale \$75.

The advances in knowledge of nutrition from antiquity to modern times are traced in this film. The resultant profession of dietetics is described.

Although the film may leave questions about how to enter the dietetics field, students who are genuinely interested, or their counselors, can obtain a 36-page booklet called "Dietetics as a Profession" from the producer. The film has good content. There is a sense of action in the scenes and the color is beautiful. For vocational counseling with middle-high students through adults, the film is recommended.

(VII, XIV)

Toward Understanding Modern Churches

Sound filmstrip, 15 minutes, color, 1971. Produced by Ruth E. Fryhle for the Commission of Church Ar-

chitecture of the Lutheran Church in America. Available from Lutheran Film Associates.

Contemporary church buildings are compared and contrasted with traditional Gothic and colonial ones. Some of the advantages of modern churches are pointed out, such as bringing the leaders and the congregation closer together. The functions of church buildings are discussed, as is the new symbolism in church design.

The photography is excellent and the visuals provide an interesting survey of traditional and contemporary church structures. Groups considering a new church building or groups interested in new expressions in church architecture will find this recommended filmstrip highly informative.

(IV-B, F; XII-A)

Toymakers

16mm film, 30 minutes, b&w, 1963. Produced by Smith, Kline and French Laboratories. Available from the producer's Medical Film Center, 1500 Spring Garden Street, Philadelphia, Pa. 19101. Free loan.

A mildly retarded boy, 16 years old, is the focus of this film. By comparing and contrasting his abilities and experiences with those of more severely retarded people, a great deal of information about the nature of mental retardation is imparted. The viewer sees how several different retarded children are being helped to progress in a special institution.

Much basic information is provided in this film. It emphasizes that much can be done to enable retarded people to realize their fullest potential. Chief criticism of the film is that it concentrates entirely on the institutional setting. Camps, the cottage system and other environments are not seen in this film. With this limitation in mind, the picture is recommended for instruction and discussion with middle-highs through adults.

(VI-D-1)

Toyohiko Kagawa

See Great Christian Missionaries series

To Your Health

16mm film, 10 minutes, color, 1965. Produced by the World Health Organization. Available from Center for Mass Communication, Columbia University Press. Rental \$15.

Simple and convincing explanations about why people drink and what alcohol does to the body are found in this film. It opens with a man and his friends drinking and then shows how he reacts to alcohol. When he asks what alcohol is, at first he gets the usual moralizing responses. Turning to medical science, however, he finds unbiased, scientific information.

The imaginative use of artwork, animation and good story development, as well as unprejudiced factual information, make this short film both interesting and worthwhile. It is a highly recom-

mended source of information and discussion for junior high through adult groups.

(VII-D-2)

Toys

16mm film, 7 minutes, color, 1967. Produced by Grant Munro for the National Film Board of Canada. Available from Contemporary/McGraw-Hill Films. Sale \$135. Rental \$12.50.

As children look into a store window at various toys, we see their psychological and emotional reactions. For example, a teddy bear brings about joyful and happy responses, but war toys seem to be frightening or puzzling, causing feelings of insecurity. The message of the film seems to be that men will cease to make war sooner if children no longer grow up playing games with guns.

The color and sound are both of high quality. **Toys** gets its point across quite effectively; it makes a strong appeal for peace. It is highly recommended for parents and other adults to stimulate discussion and action.

(VIII-F, XI-A)

Training Kit for Using Audio-Visuals in the Church

Set of four sound filmstrips, color, scripts, guides, 1958. Produced by Family Filmstrips. Available from the producer plus some denominational publishing houses and other Family dealers. Sale \$16.50 set only.

Why Use A-Vs in Your Church? (46 frames) outlines the findings of educational research as they apply to the A-V method in Christian education. A four-minute motion-picture clip (from *The Rich Fool*) is included for insertion during the filmstrip continuity, to illustrate one of the major ways in which this family of teaching tools can be effective.

How to Use Filmstrips in Your Church (68 frames) specifies the unique advantages and strengths of the medium; moves into choosing the right filmstrip, starting a library of them and using them in a variety of ways.

How to Use Motion Pictures in Your Church (64 frames) highlights the medium's unique capabilities as well as a set of proper use principles.

How to Organize for A-Vs in Your Church (77 frames) offers ten steps for such organization, including setting up the operation, administering it and maintaining its development and service.

Though the individual titles suggest preoccupation with the projected branch of the A-V family, each strip makes numerous references to nonprojected materials. **Why Use . . .** does a fine job of building its case in the time allotted and the motion-picture portion chosen is a wise choice. The three **How to . . .** filmstrips pack a wealth of insights and documentation into their continuity.

How to Organize . . . is especially thorough, even if many smaller churches feel they are not ready now for all it proposes. Minor miscues may be found here and there, but they cannot deter from a rating of highly recommended for the instruction,

discussion, stimulation, and promotion of A-Vs with leaders and teachers. Both visual and script contents are simple and to the point and those responsible for the overall product display an awareness of a host of local church characteristics. Several years have passed since the production of this material. Nevertheless, the set is still a highly useful resource.

(XIV-H)

Training the Altar Guild

Sound filmstrip, 15 minutes, color. Produced by Cameo Productions. Available from the producer, P.O. Box 7599, Chicago, Ill.

Interpreting the work of the Altar Guild is the purpose of this filmstrip, which it fulfills by showing the various parts of the chancel, naming these, and discussing their significance.

The color photographs of chancel objects are beautiful and the narrator handles them with reverence, though the narrator's voice becomes unctuous at times. For teaching about the functional aspect of Guild work this filmstrip would be limited to liturgical churches, although nonliturgical young people might gain from learning the symbolism of worship through these objects. The explanations are clear and straightforward. It is recommended for instruction of young people through adults (especially Altar Guild members) in liturgical churches, and for instruction and discussion with juniors through senior highs in nonliturgical churches.

(IV-B, XIV-C)

The Transfiguration

See *The Living Bible* series (Family)

The Transportation Problem

See *America's Urban Crisis* (Group I)

The Treasure in the Temple

Filmstrip, 55 frames, color, script, guide, 1965. Produced by Graded Press, The United Methodist Church. Available from Cokesbury Regional Service Centers. Sale \$4.25.

This is the story of the boy-king Josiah and the events of his reign as king of Israel. These include his finding of the scrolls in the temple (Book of Deuteronomy) and the understanding of the covenant relationship between the Hebrew people and God.

Visually, this is a delight; the artwork has good color, design and composition. In fact, previewers felt the art is so interesting it might distract from the story as the pictures do not add a great deal of interpretation to the plot. The narrative flows smoothly and the vocabulary is good. The filmstrip sparks interest and identification in what it felt like to become king at such an early age, which would lead to interest in the story of the Temple. There seems to be some overemphasis on building the Temple as an end instead of a means; however, the

filmstrip does describe the meaning of covenant relationship. It is somewhat lengthy for maintaining maximum interest during one showing but could be used in a variety of ways and is recommended for instruction with juniors.

(III-B-1)

Treasures in Heaven

16mm film, 28 minutes, b&w, 1960. Produced by Family Films. Available from the producer and some denominational and other Family film libraries. Rental \$9.

Joe and Mary Anderson plan to use an automobile accident insurance settlement check for a vacation trip to Canada. Their attorney tries to convince them of the wisdom of making out a will before they go on this trip. They are not convinced until their attorney relates to them some experiences he has had with people who waited too long to make out wills.

The basic purposes of this film receive competent and honest treatment and the idea of complete stewardship comes across very effectively. The outstanding technical qualities of the film, combined with its convincing message, rate it recommended for discussion and motivation with young adults and adults.

(VI-B-5)

Treaties Made, Treaties Broken

16mm film, 18 minutes, color, 1970. Produced by Thames Television. Available from Contemporary/McGraw-Hill Films. Sale \$250. Rental \$35.

Part I of "The North American Indian" series, this film features narration by Marlon Brando and a song by Buffy St. Marie. It is an examination of the white man's behavior toward the Nisqually Indians of Washington State. It shows the land-grabbing, broken promises and worthless treaties that have characterized white treatment of the Nisqually in the past. There are also scenes of the desperate present-day condition of these American Indians.

This film is recommended to junior highs through adults for information, discussion and stimulation to action.

(V-C, IX-M-2, XI-B)

Treehouse

16mm film, 8½ minutes, color, 1970. Produced by King Screen Productions. Available from the producer. Sale \$140. Rental \$15.

A little boy in a treehouse symbolizes peace, beauty and the wonders of nature. A bulldozer, representing the destruction of the natural world, comes to remove the tree. As a protest against our sprawling cities and their attack on the environment, the film makes a clear cinematic statement that it isn't only war that destroys life.

This imaginative ecology film provides an interesting example of the struggle between good and evil. The nature photography is outstanding. The

film is acceptable to recommended for discussion and stimulation to action, with primary through adult groups. It is part of the "Search for Survival: Our Planet's Future" series.

(XI-D, XII-B)

Tree of Death

16mm film, 12 minutes, color, guide, 1964. Produced by High Call Productions. Available from the producer and some other film libraries. Rental \$7.50.

This is a film concerning alienation and man's search for the meaning of life. A small boy is pictured, surrounded not only by the beauties of nature but also by destructive forces. When he breaks a cookie jar, he fears punishment and runs away but later returns to his mother seeking forgiveness. Man becomes alienated, seeks forgiveness from sin and turns again to God.

A sophisticated, intelligent group searching for meaning can find this film an evocative and highly potential resource. It has great possibilities although it must be supplemented by discussion and then might be effectively viewed a second time. The film has much symbolism and makes good use of the film medium; in places, it becomes a little too arty. Because of the film's use of episodic sequences, it sometimes seems disjointed but it is dealing with a single concept related to spiritual life. Its interpretation of man, alienation, need for redemption and the problem of sin are good and the film is recommended for worship and discussion with mature senior highs through adults.

(I-A-2)

The Trial

See The Story of Jesus series

Trial at Nuremberg

16mm film, 24 minutes, b&w, 1958. Produced by CBS-TV. Available on special request from McGraw-Hill Films.

This CBS News presentation covers highlights of the trial at Nuremberg. Twenty-one of the Nazi high command from World War II were charged with crimes against humanity. Narrated by Walter Cronkite, this film uses American and Russian documentary footage taken at the actual trial.

The difficult task of condensing a nine-month trial into a coherent 24-minute film is well-done. The photography is good and Cronkite's narration is excellent. For senior high through adult groups, as a source of information and discussion of man's inhumanity to man, this film is recommended.

(VI-A, XI-A)

The Trial before Pilate

See The Living Bible series (Concordia)

The Trial before Pilate

See The Living Bible series (Family)

Tribalism and Nationalism in Black Africa

Sound filmstrip, color, 60 frames, guide, 1971. Available from Current Affairs Filmstrips. Sale \$15.

A very unbiased and up-to-date picture of tribalism versus nationalism in Africa is presented through maps and charts, pictures and factual information. The narration is provided by a number of blacks and whites, including African nationals.

The illustrations and background music contribute a great deal to the filmstrip. In general, this is an interesting presentation of the problem. It contains a great deal of background information and current data. The accent of the second narrator makes him quite difficult to understand and there are seemingly oversimplified explanations of some concepts. This filmstrip is recommended for junior highs through adults for instruction and discussion. It could be very useful as background material for mission study in Africa.

(X-B-3, V-C)

A Tribute to Malcolm X

16mm film, 15 minutes, b&w, 1969. Produced by National Educational Television. Available from Indiana University Audio-Visual Center. Sale \$100. Rental \$5.

This tribute to the slain Black Muslim leader was produced by black filmmakers to acquaint all people with black America. Although some of Malcolm X's background is presented, the film concentrates on his role as Islamic minister and black leader. Through the use of documentary footage, we see him preaching that black and white can never be integrated because the white man will not allow it. As an international figure, Malcolm X urged African heads of state to put pressure on United States leaders to stop violating Afro-Americans' human rights. His emphasis was international human rights, not just national civil rights. The film shows Malcolm X speaking to blacks in Selma shortly before his death, and it includes interviews with his widow.

Although this film gives an interesting glimpse of one aspect of the black movement and clarifies Malcolm X's views on some issues, it is not an in-depth report. It presents an overview of this leader's life and beliefs, but it says little about the Muslim part of the Black Muslim movement. Unfortunately, the sound quality is only fair. This film is recommended for junior high groups through adults for information and discussion.

(V-B, C)

Trick or Treat

See Values for Grades 4-7 series

The Trip Back: Florrie Fisher's Story

16mm film, 28 minutes, color, 1968. Produced by Avon Productions for the New York Daily News. Available from Association-Sterling Films. Sale \$175. Rental \$15.

In a lecture setting, Florrie Fisher tells an audience of young people what her life as an addict was like. She passionately urges them to "be their brother's keeper"—to help each other stay off drugs and to get help to those already hooked. Miss Fisher, a middle-aged woman, impresses one with her honesty, sincerity and concern about young lives. The audience in the film asks questions after her speech.

The lecture format is probably not the most effective way to reach a teenage audience and Miss Fisher's loud, highly emotional presentation may turn off some viewers. Nevertheless, one is left with the overall feeling of having experienced something real and sincere. The film is recommended for junior high groups through adults for instruction and discussion.

(VII-D-3)

Trip to Nowhere

16mm film, 53 minutes, color, 1970. Produced by NBC-TV. Available from NBC Educational Enterprises. Sale \$500. Rental \$25.

The opening scene of **Trip to Nowhere** shows a sale of drugs transacted openly on a ghetto street. In contrast, the preponderance of the film deals with the large drug problem in middle-class America. A family in New Jersey is interviewed, for instance. The parents—frightened, shocked, angry—have just discovered that their eighteen-year-old son has been both using and pushing drugs for five years, continuing throughout to live undetected within the framework of the family. Most of this film zeros in on one sample affluent community, Phoenix, Arizona. Youths from twelve to fifteen discuss the ease with which drugs can be obtained, even in lower grades. High school students speak about the scope of the drug scene. A boy on the football team reports that drugs are used in every sport he knows and one girl, who says that "God is my thing," also tells that drugs are in the church. The narrator comments, "The angry ones turn against the system. The sad ones turn against themselves." A large segment of the picture documents what Phoenix is doing to ameliorate the situation. Many groups work together under a single coordinating "umbrella" organization. The police, the mass media and local physicians are organized to educate about the problem. Terros House, a drug treatment center, is seen in operation. It has had over 13,000 personal and telephone contacts in the first year. Phoenix also has a live-in therapeutic community called "The Family." Activities at the Creative Learning Foundation Center offer young people an alternative to the drug culture and drug-using friends. The viewer even sees a meeting of Parents Anonymous in which parents of drug users discuss their own hang-ups.

This film will be most informative to teachers, parents and other adults in the community. It could be used for discussion purposes with mixed groups of adults and students as young as junior age. This picture is colorful, interesting, and easy to watch. The statements from the various young

people and parents seem honest and quite open. No attempt is made to condemn drug users. Understanding the scope of the epidemic and some of the efforts being made—with its results—to improve the situation is the thrust of **Trip to Nowhere**. It is highly recommended.

(VII-D-3, IX-B)

A Trip with UNICEF

Filmstrip, 35 frames, color, script, captions, supplementary notes, 1960. Produced by Visual Education Consultants, Inc. for the Junior League of the City of New York in cooperation with the U.S. Committee for UNICEF. Available from the U.S. Committee for UNICEF, 331 E. 38 St., New York, N.Y. Sale \$2.

This filmstrip was designed to acquaint children with boys and girls in five countries receiving UNICEF assistance and to explain how UNICEF is helping the governments of many countries improve the lives of millions of children who need aid.

Many appealing color photographs help bring the UNICEF program to life, but the use of captions on the frames detracts from the pictures and prevents tailoring the script to various age levels. It clearly and simply describes several UNICEF projects as well as giving a general introduction to the purpose of UNICEF. It does not have an "extra-special" appeal but is interesting and is recommended for instruction and promotion with lower juniors through junior highs.

(X-D)

Triumphal Entry and the Cleansing of the Temple

See The Story of Jesus series

Triumph and Defeat

See The Living Christ series

The Troubled Cities

16mm film, 60 minutes, b&w, 1967. Produced by National Educational Television. Available from Indiana University Audio-Visual Center. Sale \$200. Rental \$12.

This documentary presents an overview of the problems faced by four metropolitan areas—New York, Boston, Newark and Detroit. Some potential solutions are offered.

Careful preparation has gone into making this film a factual and stimulating look at four cities, although the contents are somewhat dated. Many complex problems inherent in these four situations are identified. Unfortunately, the technical quality of the film, especially the sound, is not good. Also, the film is quite long; an hour's worth of assorted urban dilemmas would be overwhelming for some audiences. This is an acceptable to recommended

film for senior highs and adults as a source of information and especially as a stimulus to discussion. It could be especially helpful for comparison if a group were studying urban problems in its own area.

(IX-C)

Troublemakers

16mm film, 54 minutes, b&w, guide, 1965. Produced by Norm Fructer for the Newark Community Union Project. Available from Cinema 16 Film Library, Inc., 80 University Place, New York, N.Y. 10003. Apply for rental rates.

The problems in organizing a Newark, New Jersey ghetto community are documented in this film. Covering three months in the history of the Newark Community Union Project, this film shows the early efforts of this organization, begun in the summer of 1964 by the Students for a Democratic Society. Now NCUP is an independent neighborhood group operated by local residents.

The technical quality of this film is poor. Neither sound nor photography are of high quality and the editing is weak. This cinema vérité documentary has a high degree of realism, however. This includes the use of uncensored language and some beer-drinking scenes. Nevertheless, the film has value in that it clearly shows a dedicated group of students working at the grass roots level to alleviate urban poverty. Although the content of this film is dated, it might spur other urban groups to begin some type of active program in their own communities. The film is acceptable for senior highs through adult groups.

(IX-B, C)

The Trouble with Trash

16mm film, 28 minutes, color, 1970. Produced by Caterpillar Tractor Co. Available from Modern Talking Picture Service. Free loan.

This film analyzes the technical problems of solid waste disposal and advocates sanitary landfill as a solution. It stresses proper operational procedures in constructing a sanitary landfill.

The sponsorship of the Caterpillar Tractor Co. has had its influence on the choice of sanitary landfill as a way out of the solid waste crisis; tractors are required in this method. Sanitary landfill has been criticized as being only a temporary measure, postponing the problem until the future, but there is no discussion of recycling and other approaches to solid waste. Panelists felt that the TV news format of the film gives it an artificial appearance. As a source of information and a starting point for discussion, however, this film is acceptable to recommended for senior highs through adults.

(XI-D)

True Values

16mm film, 11 minutes, color, 1969. Produced by Sterling Educational Films. Available from the producer. Sale \$150. Apply for rental.

Three situations involving honesty are depicted in this film. Each segment ends with a question and there is a break between sections so the projector can be stopped for discussion. (1) A boy who is supposed to wash the family car for his allowance pays a younger child to do it (2) a young boy trades his scale-model car to an older boy for a cheap plastic car (3) a boy buys peaches for his mother on sale and is tempted to keep the change.

The technical qualities and the acting in this film are good and it is an effective discussion starter about honesty. However, there are no girls involved in these scenes and the setting is very much middle-class white, which limits its audience. Within these limitations, this film is recommended to primary through junior classes for discussion. (VI-B-1)

A Trumpet for the Combo

16mm film, 8 minutes, b&w, 1966. Produced by the National Film Board of Canada. Available from Contemporary/McGraw-Hill Films. Rental \$10.

A small group of high school boys is looking for the best trumpet player available for their combo. Their faculty advisor asks them to accept a black boy. He is not the most qualified, but he needs an opportunity to work with a group. The advisor prevails on them to remember that they bear some responsibility for integration. The group, with one member absent, decides to accept the teacher's suggestion. When the absent member learns of their decision, he objects on the basis that they did not, in fact, achieve their goal: to obtain the best trumpet player available.

This film will cause the viewer to ask himself, "what would I do?" Although clothing and hair styles are somewhat dated, this film is still an excellent stimulus for discussion. It is recommended to highly recommended for junior high through senior high audiences.

(VI-B-3, IX-L)

Truth and the Dragon

16mm film, 10 minutes, color, 1969. Produced by Paul Burnford Film Productions. Available from Perennial Education. Sale \$130. Rental \$13.

Using colorful animation, this film explains how we determine "truth" and points out seven propaganda devices that can obstruct us in our search.

The evaluators were impressed by the clever use of design and color in this animated film. As to the subject matter, a good critical analysis of facts is presented and main ideas are repeated for emphasis. However, simplistic assumptions are made about truth—that it is absolute and always attainable. Also the propaganda devices illustrated are rather obvious in contrast to more subtle ones prevalent in society today. This film is recommended for juniors through adults for instruction in the concepts of propaganda and methods of evaluating what one hears. It can lead to discussion of the techniques used to influence people in

particular and the discovery and analysis of truth in general.

(VI-B)

A Tube of Lipstick

See A Time of Decision series

Tuesday's Child

16mm film, 28 minutes, color, 1970. Produced by Concordia Films. Available from the producer. Rental \$15.

A baby is abandoned at a church-sponsored clinic in a big city. The mother, a serviceman's wife, had the child while the husband was away. Now her husband has returned. She is unable to stop being concerned for the child, however, and she finds it difficult to keep her secret from her husband. Eventually, she confides in him and he leaves her. Through the efforts of the clinic's pastor, the mother eventually is located. She returns to the pastor and asks his help in putting her life back in order.

The film ends without resolving the young woman's problems. The acting is fairly good, with the role of the pastor and a helpful black bartender being especially well-done. The story is believable; there is nothing "preachy" here. This film is a recommended discussion piece for middle-high through adult groups in all congregations.

(IV-D, I-1; VIII-E)

Tumult, Turmoil and Turbulence

16mm film, 13 minutes, b&w, 1969. Produced by NBC-TV. Available from NBC Educational Enterprises. Sale \$135. Rental \$7.

Using actual newsreel footage, Frank Magee narrates a documentary overview of events in the civil-rights struggle during the 1960's. Both violent and nonviolent, militant and more conservative spokesmen are heard. Magee offers a series of predictions for the 1970's.

The film was too short to address its subject in any great depth. In general, it lacks "punch," despite some intense camera work. The narration lacks continuity and the predictions seem more like guesswork than an educated forecast. On the whole, the film is acceptable for audiences of middle highs through adults for information and discussion.

(IX-E, H)

Turned Round to See

16mm film or Super 8mm film, 11 minutes, color, 1970. Produced by St. Francis Productions. Available from TeleKETICS. Sale \$120 16mm, \$96 Super 8mm. Rental \$10 16mm, \$9 Super 8mm.

This film shows things as they seem to some youth. There is much psychedelic sight and sound, as well as scenes of many problem areas of society. Throughout, the theme is that God is revealed in all of life. This is part of the producer's "Revelation" series.

This picture is full of symbols and abstractions. It will prompt much discussion and for many groups a second showing would be recommended. For conservative groups it is an acceptable resource, for less traditional groups it is recommended to middle highs through adults.

(I, VI-A)

Turn of the Tide

Sound filmstrip, 78 frames, color, script, guide, 1960. Produced by the Church of the Brethren (Visual Education Service). Available from the producer. Sale \$9. Rental \$2.50.

This is the filmed true story of a family in an Indian fishing village, converted to Christianity by a native minister. When the minister becomes ill and is unable to carry on, the father of the family assumes his responsibilities.

This is a vivid and moving presentation of the hardships endured by a group of newly-converted Christians in a non-Christian land and should certainly serve as a realistic reminder to American Christians how little, really, their faith costs them. Continuity is excellent throughout; a highly-developed sense of drama permeates the picture. Native background music is appropriate. For motivation and inspiration, this film is recommended with junior highs through adults in all fellowships.

(VI-C)

Tutankhamen the Immortal Pharaoh

16mm sound film, 12 minutes, color, 1968. Produced by the University of Houston. Available from ACI Films. Sale \$150. Contact ACI Films for nearest rental source. Rental rates vary.

Color photography and spoken narrative provide commentary on the site and contents of the tomb of Tutankhamen, ancient Egyptian pharaoh.

The photography is good, the historical facts are accurate, the commentary is clear and the film moves at a steady pace. The film is brief, but there is enough content to stimulate further research. This picture could easily be used as background for Old Testament study in connection with the Joseph stories, the Exodus and so forth. As such, it is recommended for lower juniors through adults.

(III-B-I, X-B-3)

The Twelve

See Learning from the Stories of Jesus, part II

The Twelve Days of Christmas

Sound filmstrip, 61 frames, color, script, guide, 1963. Produced by the Society for Visual Education. Available from the producer plus some denominational publishing houses. Sale \$17 filmstrip with tape cassette.

A story within a story, this filmstrip explains the origin of Yuletide customs while introducing an ancient carol and song game. A group of children learn that gift-giving began with the gifts of the Magi. When the children are visited by strolling

carolers, in the manner of medieval minstrels, they are entertained with a rendition of "The Twelve Days of Christmas." The carol tells the story of a prince who besieges his lady love with gifts on each of the twelve days of Christmas. By the twelfth day her castle is overflowing with the results of his attentions. When the song is finished, the children learn a game in which they must name all the prince's gifts in correct order or pay a forfeit. The carol is then repeated for the audience to sing.

This is a charming filmstrip which can be used for entertainment during the Christmas season. The art is decorative and colorful and filled with humor suitable for the light-hearted nature of the song. The script leads well into the game activity although the filmstrip may be stopped before the game begins. The filmstrip could be used with lower juniors through adults (the first part is also useful with primaries) and might provide an interesting time for family groups. It is recommended for entertainment.

(IV-C)

The Twenty Christian Centuries series

Series of three filmstrips, approximately 50 frames each, color, script, guide, 1966. Produced by Lutheran Church Press. Available from Lutheran Church in America Supply Stores. Sale \$3 each.

The Church, from Persecution to Power, deals with the early Church through its establishment in the West.

The Church in Upheaval covers the break from the Medieval Church and the Reformation to about 1800.

The Church Today covers a host of modern phenomena, from the Underground Railroad through Mary Baker Eddy to Ecumenism.

The main strength of this series is the broad coverage it provides. Obviously no one topic can be dealt with in great depth. Church history is a touchy subject; in any such filmstrip set, some proponents of one point of view will feel that their opinion is not represented fairly. However, the LCA denomination has tried to be objective here and the result is a series which can be recommended. It is most appropriate for junior high and middle-high use.

(V-A)

Twenty-First Century series

See Can We Live to Be One Hundred?

Circles of Love

The Food Revolution

Four-Day Week

24th and Tomorrow

16mm film, 22 minutes, b&w, 1965. Produced by Frederic Martin. Available from ACI Films. Sale \$150. Contact ACI Films for nearest rental source. Rental rates vary.

A group of residents living on 24th Street in New York City attack the problems of their deteri-

orating neighborhood. Strong leadership brings about community action in such areas as better garbage collection, enforcement of building codes, repair of rundown buildings and extermination of rats and vermin. They enlist the financial aid of individuals and institutions alike. Eventually the street becomes a renewed area. Community spirit is kindled and people who were once uninvolved and uncaring strangers become acquainted and start helping each other as neighbors.

Both the narration and background music are good and the use of simple production filming techniques is in keeping with the mood of the film. The script is weak in spots, giving the film too little emotional impact. The process of renewal seems too simple; not enough attention is paid to conflict and problems. This is an acceptable to recommended film. For junior high through adult groups it is a source of information and discussion. It might motivate other urban city groups to organize for the betterment of their neighborhoods.

(VI-B-5, 6; IX-B, C)

The Twenty-third Psalm

Sound filmstrip, 15 minutes, color, script, guide, 1964. Produced by the Society for Visual Education. Available from the producer plus some denominational publishing houses. Sale \$10.

This filmstrip gives an outline and interpretation of the 23rd Psalm interspersed with applications for modern-day living.

Any one material which attempts to correlate the Biblical content with suggestions for present-day application runs risk and this one, like most others, does not escape the trap completely. It jumps back and forth and at times viewers were confused as to just what was happening. Theologically, the script is good and should prove helpful. It calls forth man's response to God's word and points to the meaning and relevance of the 23rd Psalm. Art work was good, although not unusual; however, viewers felt its scenes of modern-day experiences interpreted the script well and a few scenes were particularly impressive and unforgettable. Music was a little distracting and the narration was paced far too slowly. A thoughtful group can find much take-off material for discussion and the filmstrip is recommended for instruction, discussion and motivation and acceptable for worship and inspiration with junior highs through adults.

(III-B-2)

Twice Created

See Audio-Visual Religion Programs

The Twisted Cross

16mm film, 55 minutes, b&w, 1965. Produced by NBC-TV, Project 20. Available from McGraw-Hill Films plus some university and other educational film libraries. Sale \$325. Rental rates vary, approximately \$29.

The Twisted Cross refers to the symbol of Nazism, the swastika. This film covers the rise of Hitler to power and dictatorship, the era under Hitler and the downfall of the Third Reich.

Authentic newsreel footage and a well-researched script make this a thorough and important view of an amazing and frightening era. Viewers were overwhelmed with the complete coverage of every aspect of the Hitler regime. Many points were evident through the film's powerful impact: where one religion is persecuted, no one is safe; each individual must take his citizenship as his individual responsibility; and the church failed in time of crisis under Nazism. The film is lengthy and specialized but is highly recommended for instruction, discussion and motivation with senior highs through adults.

(VI-B-5, X-C)

Two- and Three-Year-Olds

See A Long Time to Grow series

Two Become One

See Family Life Education and Human Growth series

The Two Faces of Faith

Filmstrip, 70 frames, color, script, guide, 1965. Produced by Friendship Press. Available from the producer's Distribution Office plus denominational supply houses and other FP dealers. Sale \$7.50.

Discussing the nature and mission of the church in its two aspects, gathered and scattered, this filmstrip describes how the church functions and serves in both ways.

A strength of this filmstrip is its emphasis that the place of mission is wherever a Christian happens to be and that a Christian must dedicate himself totally in every phase of life. It has a sound theological understanding of the church gathered and scattered—of the need for a Christian both to worship and serve—and it provides a helpful interpretation of the theme, "Mission—the Christian's Calling." The filmstrip is quite general, and although it would be an effective introduction to the subject of mission, it should be supplemented with discussion and consideration of specific areas. The guide suggests using different readers for the characters in the script; this is an excellent suggestion although a record would have been helpful. The modern artwork drew varied responses and while some previewers felt its abstract qualities helped them be more imaginative in thinking about mission, other previewers found it distracting. The filmstrip is recommended for instruction, discussion and motivation. It would be useful with various age groups, generally junior highs through adults, although parts of it would also have meaning for younger groups.

(IV-I, VI-C)

Two Knots on a Counting Rope

16mm film, 9 minutes, color, 1968. Produced by Stephen Bosustow Productions. Available from BFA Educational Media. Sale \$120. Rental \$5.

Early morning on the desert provides the background for this brief shared experience between a little Navajo boy and his old grandfather. As they are walking to the school bus stop, the old man shows the boy how to count the horses in the corral by using a counting rope and his grandson counts in Navajo and English. They watch the changes taking place on the desert as the day begins and the boy expresses how much he likes to tell his friends the things he learns from his grandfather.

The little boy and the old man are portrayed with dignity in this vignette, which shows them learning and sharing in a loving context. The viewer sees the contrast in the ways in which one task is accomplished in two cultures. The film seems to drag, however, during the long counting sequence. This film is acceptable for kindergarten through primary children to inform them about a small segment of Navajo life. It can also stimulate discussion of cultural similarities and differences and relations between children and the aged. It could serve as a stimulus to further research on Navajo culture.

(IX-M-2)

Two Men and a Wardrobe

16mm film, 15 minutes, b&w, 1966. Available from Mass Media Ministries. Rental \$25.

Two men emerge from the sea with a large old-fashioned wardrobe cabinet. They then proceed to carry it into a nearby town. They are turned away from a train, expelled from a cafe, refused a room in a hotel and attacked by hoodlums. Theft and murder go unnoticed around them as all attention

is focused on this harmless pair. Sad but not bitter, they carry the wardrobe back into the ocean.

Is this film about nonconformity? Prejudice? Human rights? The broad spectrum of possible interpretations makes this a most valuable discussion piece. The production qualities in this allegory are excellent. This film is highly recommended for more sophisticated middle-high through adult audiences who enjoy working with symbolism.

(VI-A, B-3; IX, IX-E)

Two Parables: 99 Plus One and A Festival of Art

Set of two sound filmstrips, color, guides, 1971. Produced by The Tree House. Available from Augsburg Films. Sale \$25.

99 Plus One relates the parable of the Good Shepherd to the everyday life of children today. It tells of a child lost in a zoo (the lost sheep).

The Festival of Art is a contemporary retelling of the parable of the talents, with a different twist. In the New Testament the servant who hid his talents doesn't get a second chance. In this story an artist gives his children pieces of paper on which to make drawings for an exhibition. The child who receives only one sheet of paper hides it and gives it to his father when he returns, explaining that he was afraid to make a mistake. His father helps him overcome that fear . . . and gives him another piece of paper to use.

Live photography is used in these filmstrips and in the second one vivid children's artwork appears in several frames. As the AVRГ goes to press, the record to this set is not yet available. On the basis of the filmstrips, scripts and guides, however, this set is recommended to highly recommended to nursery through primary groups for discussion.

(99 Plus One: I-A-4. The Festival of Art: I-A-4, VI-B-2, VIII-B)

U

The UN at 20

Filmstrip, 56 frames, b&w, script, guide, 1965. Produced by The New York Times. Available from the producer's Book and Education Division. Sale \$5.

Describing the background and development of the United Nations, this filmstrip provides information on the structure and functions of the UN.

An excellent job of honest reporting, this filmstrip speaks of both the weaknesses and strengths of the UN, what hampers it, and what it has accomplished. There is an excellent guide, bibliography, list of discussion questions and suggestions for follow-up activities. Technically, the filmstrip has limitations. The black and white photography is of poor quality, the script is too wordy, and the use of captions on frames proved distracting to several previewers. However, the filmstrip has much information and is acceptable for instruction, discussion and promotion with senior highs through adults. The leader will want to use this resource as a starting point and supplement its contents with more current information about the activities of the UN.

(X-D)

The Underground Church, Part II

16mm film, 29 minutes, b&w, 1968. Available from BFC TV Films. Rental \$10.

This is a filmed discussion between Dr. Harvey Cox and the Rev. Richard Gilbert. They distinguish between the Underground Church (whose slogan might be: There is no salvation within the church; you have to go outside of it) and the New Breed (whose slogan might be: It is irresponsible to flee from the church; rather, one must stay and change it from within). The Church's response to racism and the Kerner Commission Report are analyzed. Other topics covered include denominationalism; the ecumenical Consultation on Church Union (COCU); the nature of the new student (is he a "mystic" interested in non-Christian religions?); and the theology of joy, hope, and the appreciation of life as a gift, as embodied by Mary Corita Kent.

The discussion format of this film is not appealing, but Dr. Cox, a well-informed spokesman for new directions in religious life, is a charismatic speaker, so the film does hold one's attention. For classroom use on a college or seminary level, and for local church groups of adults this is an accept-

able resource for information and discussion. It will appeal most to middle-of-the-road or liberal groups.

(IV)

Understanding and Communications

See Motivational series

Understanding Brothers and Sisters

Alternate title for Learning to Live with Brothers and Sisters

Understanding Contemporary Afro-American Art

Sound filmstrip in two parts, 15 minutes each part, color, guide, 1971. Produced by Educational Dimensions Corp. Available from the producer. Sale \$30.

On the screen the viewer sees reproductions of the work of 77 black artists. Paintings and several forms of sculpture are shown. In Part I the narration discusses the nature of black art. In Part II the artists themselves speak of their work and the experience of the black artist in America.

The reproductions of the works of art are of the highest quality, and the narration is well-done. In general this is an excellent introduction to the art of black Americans today. The set is highly recommended for instruction and discussion. It could be used as low as the junior level, but it probably will be received best by middle high through adult groups.

(IX-M-1, XIII-A)

Understanding Human Reproduction (Revised)

Set of two or three sound filmstrips, color, guide, 1969. Produced by Guidance Associates. Available from the producer. Sale \$45.

Part I, 18 minutes, is a factual presentation of the male and female reproductive systems, detailing the structure and function of each organ. (This section is also available with male and female systems on separate filmstrips.)

Part II, 19 minutes, deals with the physiology of reproduction. It discusses ovulation, the production of semen, sexual intercourse, conception, the role of chromosomes in heredity, early development of the embryo, growth of the fetus, and labor and birth. There is also material concerning Cae-

sarian section, miscarriage, premature and multiple births.

This is a concise, lucid, well-defined presentation. The filmstrips brought highly favorable reactions from all reviewers. This objective presentation is recommended to highly recommended to junior through middle highs for instruction and discussion.

(VII-B)

Understanding Human Reproduction: A Middle School Approach

Set of four sound filmstrips, color, guide, 1968. Produced by Guidance Associates. Available from the producer. Sale \$45.

Part I. Male Reproductive System, 9 minutes.

Part II. Female Reproductive System, 11 minutes.

Part III. Life Begins (conception and genetics), 10½ minutes.

Part IV. From Conception to Birth, 12½ minutes.

A concrete, factual presentation of male and female anatomy, the physiology of the reproductive systems, gestation, and birth, these filmstrips are excellent from both a technical and an aesthetic viewpoint. They are up-to-date, well-paced and organized, and attractively illustrated. The set comes with a strong teacher's manual to help middle school children assimilate this information. These filmstrips are recommended to highly recommended to juniors and junior highs for information and discussion.

(VII-B)

Understanding Others Understanding Ourselves

See Values series

Understanding Stresses and Strains

16mm film, 10 minutes, color, 1968. Produced by Walt Disney Productions. Available from Walt Disney 16mm Films. Sale \$80. Apply for rental information.

Mental health is discussed, emphasizing everyday worries and frustrations. Mental health is described as part of a three-sided health triangle, physical and social health being the other two sides. It is important to deal properly with mental stress, or physical and social health will be affected. The narration distinguishes between real and imagined dangers, both of which cause tension and fear. "Fight" and "flight" are discussed as reactions to fear, and constructive ways to deal with stress are urged.

Both animation and live photography are used in this presentation. It is a humorous, low-key approach to better mental health. Junior through adult groups will find this picture an acceptable to recommended resource for instruction and discussion of personal mental health.

(VII-A)

Understanding the Gifted

16mm film, 33 minutes, color, guide, 1964. Produced by Churchill Films for the California Association of School Psychologists and Psychometrists and the California State Department of Education. Available from the University of Southern California and other educational film libraries. Rental \$9.

Through use of interviews and discussions with gifted children ranging from grades 4-12, this film presents some of the characteristics, both positive and negative, of gifted youth. It examines their abilities and interests and looks at ways of working with such students.

Focusing on a major educational concern, this film is a clear, direct and interesting presentation. It gives a graphic portrayal of the thoughts and abilities of gifted youth, emphasizing the need for special educational opportunities for them. Although filmed in a public education setting, it has strong implications concerning work with the gifted in Christian education; parents and other adult citizens will be concerned, too, for the points it makes about public schools. It must be followed by discussion and is highly recommended for discussion, recommended for instruction and motivation with parents and leaders and teachers.

(VI-D)

Understanding Your Love Feelings

See Love and the Facts of Life series

Under the Banyan Tree

Filmstrip, 48 frames, color, script, 1956, revised 1966. Produced by American Baptist Films. Available from the producer. Sale \$4.

A young Christian couple of South India compares its dependence upon Christ to the nature of the banyan tree which depends upon the structural strength of other trees during its formative years. The closing note is that children who play under the tree today will become strong in their faith tomorrow if the church continues its mission of early support.

An excellent analogy is drawn in this filmstrip recommended for the inspiration and instruction of juniors through adults in most fellowships. True, the symbolism breaks down if carried too far, but an interesting script keeps itself within reason. Though the photography ranges from poor to good, the over-all omission of "foreign" from the spirit of the piece is commendable.

(IV-I-2, X-B-1)

UNICEF Art series

Series of five sound filmstrips, 20 minutes each, color, 1969. Produced by Warren A. Schloat Productions, Inc. Available from the producer. Sale \$72 set. \$18 each filmstrip.

Asia

Africa

Latin America

Northern Europe
Southern Europe

Each of these five filmstrips explores the life and customs of children in a different part of the world. The works of art shown in these filmstrips, which have been used on UNICEF cards and calendars, may be familiar to many viewers.

This is an excellent set of filmstrips in every way—beautifully and creatively done with first-rate color, narration, music, and background information. Although the set concentrates heavily on the bright side of life and neglects the poverty and suffering of many of the world's children, it is an excellent educational experience for children. It will expand their knowledge and understanding of other children, as well as help them develop an appreciation of art. These filmstrips are highly recommended for primary through junior groups.

(Series: X-B, XIII)

The UN in Today's World

Filmstrip, 40 frames, b&w, 1968. Available from Current Affairs Films. Sale \$4.

The doubts that exist about the effectiveness of the UN are discussed in this filmstrip. The UN's organization is explained, and factors that contribute to its weaknesses are pinpointed. Many of the United Nations' past accomplishments are reviewed, and recommendations are made for strengthening this peacekeeping body.

An informed leader will want to update this material by referring to the most recent crises in which the UN is involved. The filmstrip is recommended for information and discussion with middle high through adult groups.

(X-D)

The Uninvolved

See In Our Stead series

The Unique Contribution

16mm film, 29 minutes, color, 1960. Produced by Encyclopaedia Britannica Educational Corp. Available from EBE regional film rental libraries. Sale \$150. Rental \$8.

This film discusses several ways in which educational motion pictures can contribute to teaching. Film clips are used to illustrate the value of motion picture resources in teaching in such specific cases as portraying phenomena invisible to the human eye and recalling historical events.

This is a useful material concerning audio-visual theory and method, clearly showing the value of using audio-visual materials for teaching. It is aimed at secular education, but as a tool for instruction and promotion of using other teaching tools, it also has value in Christian Education. It presents convincing reasons for using films in teaching, and technical qualities are excellent. It is recommended for instruction and motivation with leaders and teachers.

(XIV-H)

United Nations Children's Fund

16mm film, 20 minutes, color, 1968. Produced by the United Nations. Available from Contemporary Films/McGraw-Hill. Sale \$180. Rental \$8.50.

This documentary film traces the work of UNICEF from its inception to 1968. In the beginning its task was to meet the needs of the children who were the victims of World War II. After this initial emergency, UNICEF began to assist in the development of human resources in the underdeveloped regions of the world. A major portion of the film describes this post-war work. It shows the variety of ways in which UNICEF ministers to the world today. The camera takes one across the globe to observe many programs for families and children such as prenatal and midwifery care, health field workers treating glaucoma, leprosy centers, immunizing against contagious diseases, agricultural programs, family and child welfare programs, and centers created to help stabilize homes in urban settings.

In the classic style of the documentary, this film is an excellent summary of the history and scope of the work of UNICEF. The good photographs and high quality sound make this a very human film. The scenes of work with children create a natural appeal and help to sustain interest. For general community or church-related programs, this film can open discussion on world problems such as illness and hunger and encourage viewers to act by working through UNICEF. Although the film can be shown to a wide age range, from kindergarten through adult, it is too long for many young children, and the disease scenes might upset some young viewers. All in all this is a highly recommended resource.

(X-D)

United Nations Development Programme

16mm film, 20 minutes, color, 1968. Produced by the United Nations. Available from Contemporary Films/McGraw-Hill. Sale \$180. Rental \$15.

The purpose of the UN Development Programme is to provide organized assistance to emerging and underdeveloped nations. This film shows the UNDP in action around the world. The viewer sees projects, for example, in Kenya, Ghana, Malaysia, and Yugoslavia. The UNDP is working to bring industry, increased technology, and improved agriculture to countries in need. This organization is fighting to improve life for the two-thirds of all people who live in poverty.

This is a well-organized documentary. With many colorful scenes, the picture has a high degree of visual appeal. As a source of instruction and discussion, this film is recommended to lower junior through adult groups.

(X-D)

The United Nations: Organization for Peace

16mm film, 21 minutes, b&w, 1964. Produced by Journal Films, Inc. Available from the producer. Sale \$100. Rental \$10.

The history and achievements of the first twenty years of the UN are documented in this film. Facts about the UN, from its inception in 1945 to its activities in the mid '60s, are recounted. The audience sees children being helped by UNICEF, the six main divisions of the UN in action all over the world, the International Court of Justice in session in the Hague, and a chart that illustrates the organization's structure.

Although it is impossible to give so vast a subject its due treatment in such a short time, this film does an excellent job. The music is well-done, the narration is clear and pleasant, and—with one or two exceptions—the photography is superb. Imaginative camera angles and symbolism create a feeling of growth and vitality. The UNICEF sequences will appeal to primary youngsters, but the rest of the material is too adult for them. Therefore the film is suggested for junior highs through adults. Although the content is dated, this is still a highly recommended resource for information about the UN's activities. Leaders will want to augment the contents with references to more current activities of the UN.

(X-D)

United Nations: The Interpreters

16mm film, 28 minutes, b&w, 1968. Produced by National Educational Television. Available from Indiana University Audio-Visual Center. Sale \$150. Rental \$5.90.

Two children from the UN school are introduced to the UN interpreters' service. The children address a number of questions to the interpreters. For example, "Do you show anger when the speaker is angry?" "Do you repeat laughter?" The interpreters explain many of the intricacies of their work, including the problem of idioms. When one of the children speaks, we hear her words being translated into the five official languages of the UN. The interpreters' booths at the General Assembly are visited, and a variety of equipment is demonstrated.

Although the interpreters act natural, the guide and the children seem stiff and rehearsed. The quality of the photography is poor; throughout the picture the images are not sharp. However, this film provides some interesting information about the mechanics behind a meeting at the United Nations. For junior and junior high children, this picture is an acceptable resource to augment a study of communications or problems of international affairs.

(X-D)

Universe

16mm film, 28 minutes, b&w, 1960. Produced by the National Film Board of Canada. Available from Contemporary Films/McGraw-Hill, many university and other educational film libraries. Rental rates vary, approximately \$14.

On this astronomical "voyage," viewers will explore the solar systems—the pock-marked moon,

earth's sister planets, the rings of Saturn, the gaseous geysers of the sun. The film gives an impression of immensity in time, space, and variety conveyed by visualized discussion and by scientific photography.

Well-paced with voice and music reinforcing one another, this film's economy of words aids viewer orientation without detracting from visual material. Photography is ingeniously unique, alternating between actual photographs in space and realistic art work of what outer space must look like. Although religious implications are not treated, the total impact of this resource is one of spiritual depth. Reverent handling is given to the wonder of our universe and after seeing galaxies swirling into infinity, the question arises, "Is it possible that the universe has no end?" This is highly recommended with junior highs through adults for discussion, worship and inspiration.

(I-A-I)

Unless You Become

16mm film, 45 minutes, color, 1970. Produced by Religious Films. Available from Augsburg Films. Rental \$25.

Part of the producer's "Sermon on the Mount" series, this film is based on the Scripture passage: "I tell you this: unless you become like children, you will never enter the Kingdom of God." A man living in a retirement home has a son who is a professor of astronomy. While watching television one night, the father sees a religious debate in which his son delivers a powerful attack on the existence of God. Bewildered and depressed, the old man wanders away from the home. The police are called in to conduct a search, and the son is informed of his father's disappearance. This occurs just at the crucial moment when he is waiting to chart the existence of a new star. The son's dilemma is to choose between hunting for his father and completing his work.

In one sense this father-son relationship is symbolic of the conflict between religion and science. Although somewhat preachy at many points, the picture has value as a discussion starter. For middle high young people through adults, especially in conservative congregations, this film is recommended.

(I, VI-B-5)

The Unmerciful Servant

See The Living Bible series (Concordia)

Unseen Suburbia

16mm film, 27 minutes, color, 1969. Produced by NBC TV. Available from NBC Educational Enterprises. Sale \$330. Rental \$14.40.

This film offers a double-edged vision of the suburbs. First we see the land of split-level ranch houses, grass, trees, shrubs, golfers, and barbecue pits we've come to recognize as suburbia. But then, we witness another, little-known suburbia: areas of substandard housing where migrant workers, job-

less miners, and others without employment live and wait, without hope or joy. These poor often do not even have the "opportunities" of the inner city poor, because the affluent residents of suburbia do not always recognize the need for public agencies, facilities, and programs to provide care for their poorer neighbors.

Although reviewers objected to the fact that no solutions are posed, all evaluators felt that this is a solid, factual, graphic presentation of a neglected situation. Recommended to senior high school students through adults, the film will provide much information for discussion.

(XI-B)

Unto Us a Savior

Sound filmstrip, 51 frames, color, guide, 1966. Produced by Concordia Films. Available from the producer. Sale \$12.50 filmstrip with record, \$8.50 filmstrip with script only. Coordinated worship service provided with guide.

This filmstrip retells the Biblical account of the first Christmas and the Epiphany. The KJV Bible is used in the narration.

Leaders looking for a literal account of the birth of Jesus will appreciate this resource. The artwork is traditional religious graphic art. In itself the filmstrip is acceptable; used in conjunction with the printed worship service it could provide a recommended worship experience. The simple presentation could be used with all age groups, but it might appeal most to kindergarten through junior children.

(III-C-1, IV-C)

Upbeat-Downbeat—Am I Getting Through To You?

16mm film, 29 minutes, b&w, 1962. Produced by CBS TV. Available for purchase from Carousel Films, for rent from some denominational and other religious film libraries. Contact Carousel Films for nearest rental source. Rental rates vary.

The concluding program of the "Look Up and Live" series entitled "Upbeat Downbeat," this subject features a liturgical jazz expression of Christian faith. Edgar Summerlin composed the music, John Harrell the poetry.

Granting the honesty of the film's introductory statement that "this is only one of many ways to worship," this piece should communicate to followers of the medium. Musically and verbally alive, it confuses most at the fade-out points which, instead of punctuating the jazz into parts, led many panelists to think the work had concluded. For senior highs through adults who are jazz enthusiasts, the film is recommended for worship and discussion.

(IV-B)

Up Is Down

16mm film, 6 minutes, color, 1969. Produced by Morton Goldsholl & Associates. Available from the producer. Sale \$100. Rental \$12.

This animated short, dedicated to Martin Luther King, Jr., features a little boy with a problem—he walks on his hands! This causes great despair for his parents, teacher, psychiatrist, sociologist, and other community figures. He is contented, but different. After extensive and humorous treatment, he stands on his feet for the first time. He discovers that the world looks different. KKK gatherings, people burned from war, and other scenes of hatred, violence, and indifference flash across the screen in black-and-white newsreel footage, quite in contrast to the rest of the film. The youngster resumes walking on his hands and challenges the community to change what he sees before he will walk on his feet like them.

This film combines an eye-catching colorful screen presentation with a subtle narrative featuring Hans Conreid. This is a children's film for "adults." It could prompt serious reflection regarding the meaning and responsibilities of parenthood. As even the war scenes are not particularly gory, **Up Is Down** also could be used with children as soon as they are old enough to understand some of the world problems to which the news shots allude. This is a highly recommended film.

(VI-A, B; VIII-H; IX; XI-A)

The Upper Room

See The Living Bible series (Concordia)

The Upper Room

See The Living Bible series (Family)

The Upper Room

See The Story of Jesus series

The Urban Crisis and the New Militants series

Series of seven 16mm films, 7-12 minutes each, b&w, 1969. Produced by The Film Group. Available from Eduvision. Sale \$70-120 each. Rental prices below.

The Right to Dissent: A Press Conference, \$7.
Social Confrontation: The Battle of Michigan Avenue, \$8.

Law and Order Versus Dissent, \$8. Mayor Daly and the Chicago Police Department hold a press conference after the Democratic National Convention in 1968.

The People's Right to Know: Police Versus Reporters, \$10.

Police Power and Freedom of Assembly: The Gregory March, \$7. Events in a march led by Dick Gregory.

Black Moderates and Black Militants, \$12. A Black Panther and a black moderate teacher discuss where blacks are headed.

Cicero March, \$8.

Some of the issues and militant events of the 1960s are covered in these short documentary-type films. Both news clips and discussions are utilized. These pictures have the virtues of realism and spontaneity, and they will help the viewer understand this militancy, both black and white. These

films range from acceptable to recommended for middle high groups through adults for information and discussion.

(Series: IX-C, E, H. *Law and Order Versus Dis-sent: IX-I. The People's Right to Know: IX-I. Police Power and Freedom of Assembly: IX-I, L, M-I. Black Moderates and Black Militants: IX-M-I. Cicero March: IX-L, M-I*)

Urbanissimo

16mm film, 6 minutes, color, 1967. Produced by John and Faith Hubley. Available from McGraw-Hill Films. Sale \$90. Rental \$10.

As this animated tale begins, an unassuming little farmer, symbolic of nonurban man, is sitting amidst natural surroundings enjoying the flowers and bees. He is interrupted by the entrance of a personified city, which nibbles away at the charming landscape. The urban monster is uncontrollable, but the farmer is intrigued by its mobility and dynamism. He falls in love with the city, follows it, and eventually becomes absorbed as a working part of it.

A subtle, entertaining, amusing film, it will cause reflection on the nature of urban life, in spite of the fact that it does not grapple with the truly pressing problems which the city presents. For lower juniors through adults, this film is recommended for entertainment and discussion.

(IX-A, C)

Us

16mm film, 28 minutes, color, 1970. Produced by Robert Applebe Productions. Available from Church-ill Films. Sale \$280. Apply for rental.

Some of the irony of the middle-class drug scene comes to the surface in this picture. A group of women, who roundly criticize young people for using drugs, share tips on tranquilizers and other drugs that are acceptable in their own milieu. Two businessmen in a bar lament the drug problem, including the fact that their wives and children are abusers, as they themselves get drunk. Some university students express disapproval of drugs, although they and their peers drink and smoke heavily. Interspersed throughout the film are sequences showing a group of young people who are smoking marijuana. In their conversation they seem to reject all of the rest of society.

The Canadian accents make some of the dialogue difficult to understand (especially as various speakers become progressively drunk), and this may hinder American audiences in identifying with the situation. Otherwise the picture should be quite useful to middle-class audiences as a source of insight and discussion. This film is acceptable to recommended for middle high youth through adults.

(VII-D-3, VIII-B)

The Users

Sound filmstrip, 15 minutes, color, script, guide, 1964. Produced by the National Council of Churches,

Department of Stewardship and Benevolence. Available from many denominational supply houses and stewardship offices plus the Rev. Hilbert Bergh, The United Methodist Church, 1200 Davis St., Evanston, Ill. 60201. Rates vary.

Produced for use in conjunction with the motion picture, *The Spenders*, in a local church emphasis on "The Christian Family and Money Management," this filmstrip describes and discusses the principles and techniques of better money management.

Practical help in money management is clearly explained, and the filmstrip points out the need for families to discuss their idea of stewardship as well as plan a budget. The filmstrip meets a definite need, and previewers added that it would be helpful in marriage counseling groups. The artwork is not unusual or creative, but the basic content is good and would help families see the use of money as part of Christian responsibility. The filmstrip is recommended for instruction and discussion with young people through adults.

(IV-E)

Using Creative Dramatics with Children

Sound filmstrip, color, 1969. Produced by Broadman Films. Available from (Southern) Baptist Bookstores. Sale \$8.50.

Informal dramatics, body poses, role playing, and the use of puppets are discussed as a means of teaching Bible stories and human relationships. Diverse kinds of puppets are described, and leaders are warned against letting the puppets be an end in themselves. Two demonstration groups are shown with their teachers. One class enacts the story of the Good Samaritan, while the other uses role playing in several situations.

This is an excellent resource to help church school teachers broaden their teaching methods. The filmstrip shows all-white classes, which will limit its effectiveness in racially mixed or black congregations. For leaders and teachers of primary through junior high groups, this material is recommended as a source of instruction and guidance.

(XIII-C, XIV-B)

Using the Case Study in Teaching and Training

Filmstrip, 52 frames, color, captions, guide, 1970. Produced by Broadman Films. Available from (Southern) Baptist Bookstores. Sale \$6.50.

The case study aids learning by creating stimuli deeper than that which reading can provide. Case studies help to bridge the gap between theory and practice. This presentation can be supplemented with LeRoy Ford's book by the same title.

Evaluators feel this filmstrip is quite valuable—technically excellent, innovative, creative, and attractive in its artwork. It is highly recommended to all leaders and teachers as a source of instruction, discussion, and motivation.

(XIV-B, C)

Using the Lecture in Teaching and Training

Filmstrip, 52 frames, color, captions, script, guide, 1970. Produced by Broadman Films. Available from (Southern) Baptist Bookstores. Sale \$6.50.

LeRoy Ford, author of a book by the same title on which this strip is based, offers his ideas on the use of lectures. Audience participation is discussed, as well. Cartoons are used to illustrate the various activities involved in planning a good lecture.

This is a humorous, sensible, and highly organized filmstrip on the many possibilities of the lecture. It is an acceptable source of instruction and discussion for leaders and teachers who are interested in improving their lecturing techniques.

(XIV-B, C)

Using the System

See Black Political Power series

Using Visuals in Your Speech

16mm film, 13 minutes, color or b&w, 1959. Produced by McGraw-Hill Films. Available from the producer plus university and other educational film libraries. Sale \$165 color, \$90 b&w. Rental \$12.50.

Effective use of all visual aids, projected and nonprojected, is demonstrated in this film. A narrator takes the viewer through various situations and shows the proper and improper methods of using audio-visuals for maximum results.

According to panel members, this is one of the best materials on this subject. The narrator personalizes the script, and the contents are easy to follow. Photography is also good, making this highly recommended for leaders and teachers in leadership training in this field.

(XIV-H)

The U.S. in World Affairs: A New Role for the 70's?

Sound filmstrip, 60 frames, color, guide, 1970. Available from Current Affairs Filmstrips. Sale \$15.

The "Nixon Doctrine" of "no more Vietnams" and a growing need to "look inward" will probably have a deep impact on U.S. foreign policy in the 1970s. Are the days of the U.S. as the world's policeman over? What will our new national priorities be? How will those policies affect our standing in the world?

This filmstrip offers a general introduction to the subject. Reviewers felt that its anti-Communist emphasis is somewhat inappropriate in light of increased relations between the U.S. and the Communist world. The photography, artwork, and audio are fair. As a discussion stimulus the filmstrip is acceptable to recommended for middle high youth through adults in international affairs seminars.

(IX-D, X-C)

The USSR Today

See Profile of Communism set

V

Value of Life

Exhibit of 22 photos, approximately 18 inches square, b&w, 1970. Produced by the Executive Council of the Episcopal Church. Available from The Seabury Bookstore and local Seabury outlets. Sale \$5.

The exhibit features pictures of welfare families: black and white, male and female, young and old. Poverty affects them all.

This is a sensitive collection of poignant photos. The black-and-white medium helps convey the bleakness and despair of their existence. Viewers of the exhibit are left asking themselves, "What is my response to these silent faces staring out at me?" For discussion and, mostly, for motivation to action, this exhibit is recommended. It could be used with all ages.

(IV-I-1; VI-A, B-1; IX-C; XI-B)

Values series

Series of seven 16mm films, 8-10 minutes each, color, 1968-70. Produced by Jarvis Couillard Associates. Available from BFA Educational Media. Sale \$120-135 each. Rental \$8 each.

Being Friends. What it means to be a friend is examined in this film about three boys who are friends.

Cooperation. (Also available in Spanish) A classroom teacher starts a discussion of cooperation. A dramatic episode follows in which three boys, one black and two white (one with a Spanish background) cooperate to make a swing.

Playing Fair. A round table classroom discussion of playing fair opens this film. Then the teacher starts a projector and shows several scenes of fair play and "no fair" play.

Telling the Truth. Three boys discover some stones left over from building a walk. They break a window with them, and two of the boys run away. One stays and tells the truth. Then the setting changes to a classroom discussion of honesty.

Understanding Ourselves. It is hard sometimes to accept ourselves as we are—with freckles and big teeth and unruly hair. This film tells the story of three boys who find a "magic" hubcap which, like Aladdin's lamp, might grant their wishes. What would they change about themselves if they could?

The Right Thing To Do. Many situations have rules attached to them, like games. But some don't. What should one do when the rules aren't there? In a dramatic episode a boy must decide whether to get into trouble in order to help an undesirable—but injured—old man.

Understanding Others. A baseball game is the setting for this lesson in values. Many different kinds of children are in the game including a handicapped boy, a cheat, a small boy who always tries hard, girls, little brothers and sisters, a chubby boy, and a slovenly boy whom the others don't like. How must all these "different" children feel?

Designed to teach values in a public school setting, these films are also valuable for church-related use. The questions they pose all could be discussed from a Christian viewpoint. The films use children from a variety of racial and ethnic groups, so any group of children can easily relate to them. The films in this series range from acceptable to recommended for instruction and discussion. Playing Fair, Telling the Truth, Cooperation, and Understanding Others are suggested for primary and lower junior groups. Understanding Ourselves, Being Friends, and The Right Thing to Do can be used with lower and older junior students.

(Series: VI-B; Telling the Truth: VI-B-1; The Right Thing to Do: VI-B-5; Being Friends: VI-B-7)

Values for Grades K-3 series

Series of four 16mm films, approximately 14 minutes each, color, 1968-69. Available from Churchill Films. Sale \$145-\$165 each. Contact Churchill Films for nearest rental source. Rental rates vary.

The Bike concerns the use of others' property and the responsibility for one's actions when plans go awry. Eddie persuades Keith to misappropriate another boy's bike so they can ride together in the park. Eddie breaks the bike, and Keith tries frantically to repair it as they argue about fault and the necessity of accepting guilt.

Lost Puppy is a film about responsibility, rules, and the reasons for rules. As Lauren's mother goes away, she tells Lauren not to leave the house and not to leave the gate open, for the sake of the puppy. But Lauren does leave the gate open and the puppy does run away. In her search she declines a ride in a car from a man who offers to help her. After finding the puppy in a dangerous bus terminal, she goes home to confront her mother.

A Kite Story is a fantasy about the love a boy

The list of distributors on page 459 will help you to know where to order what.

feels for a small, smiling kite that a strange man made for him. One day he forsakes this kite for a fancy decorated kite that the stranger has made.

On Herbert Street takes place in a barrio. Five boys steal empty bottles from Pepe, a newcomer, who collects the bottles for money. Later, when one of the five becomes Pepe's friend, the others want him to help them steal from Pepe again.

These open-ended films are sensitive, thought-provoking, and beautifully done. They provide insights into behavior without preaching. The films are recommended to highly recommended as discussion-starters for kindergarteners through lower juniors, particularly in suburban congregations.

(Series: VI-B. *The Bike and The Lost Puppy*: VI-B-1, -5. *A Kite Story*: I-A-4. *On Herbert Street*: VI-B-1, 7.)

Values for Grades 4-7 series

Series of three 16mm films, color, 1968. Available for purchase from Churchill Films. Sale \$180-200 each. Contact Churchill Films for nearest rental source. Rental rates vary.

Trick or Treat, 15 minutes, is a morality tale about distorting the letter of the law. Pete and Sandy go trick-or-treating after promising to avoid mischief. When they inveigle two younger boys into playing a prank, the result is that a trailer is damaged and a man is hurt. Should the boys avoid responsibility or accept the blame?

The Clubhouse Boat, 19 minutes, deals with values of honesty and dishonesty. Some boys are anxious to buy a boat for their clubhouse, and are faced with having to make a number of decisions about collecting the money. The film ends in a dilemma, leaving the final judgment to the viewers.

Paper Drive, 15 minutes, is a story of comparative dishonesty. The teacher of the class who wins a hotly contested paper drive knows that the class cheated. Their defense is that the runners-up cheated, too. Does that make a difference?

In general these open-ended films are effective and well-done. Some aspects of the situations seem a bit contrived, however. Panelists appreciated the spontaneous acting. These films were produced for public school use, but the questions raised are easily related to Christian ethics. This series is recommended to highly recommended for self-examination and discussion with lower juniors through junior highs.

(Series: VI-B-1; *Trick or Treat*: VI-B-5)

Values for Teenagers: The Choice is Yours

Set of two sound filmstrips, color, script, guide, 1966. Produced by Guidance Associates. Available from the producer. Sale \$350.

Part I, Confusion, 18 minutes, deals with the daily conflicts today's teenagers face: conflicts in the social interpretation of right and wrong, indiscretions of public officials, and the myriad half-truths that are woven through the business and personal lives of adults.

Part II, Decision, 13½ minutes, covers problems of immediate concern to youth: What to do about sex, cheating, drinking, what kind of person to become, what kind of values to embrace. Live interviews present the reactions of young people to The Bomb, civil rights, the struggle in Southeast Asia, and other vital issues. The individual's freedom of choice and his responsibility for his own decisions and actions are stressed.

Although clothing and hair styles have changed since 1966, the content of these filmstrips is not dated. Generally, the presentation is excellent, but reviewers found the sound track more interesting than the visual portion. In fact, the records could be used alone. This set is enhanced by a good narrator, fine background music, good photography, and a sense of realism. Some reviewers found the presentation too long and repetitious, while others felt that the length is necessary to cover the topics adequately. Recommended for middle high and senior high students and their parents, leaders, and teachers, these filmstrips are a fine resource for discussion.

(VI-B, VIII-G)

Values Systems Techniques

16mm film, 28 minutes, b&w, 1970. Available from the Audiovisual Library of the Episcopal Church. Rental \$8.

Dr. Sidney Simon, co-author of *Values and Teaching*, demonstrates methods of value clarification as an approach to values education. Various techniques—exercises to enable young people to clarify their thinking, their values—are illustrated with a group of senior high youth. Several different topics are discussed in this demonstration.

Although the film is not of high quality technically, the content provides an excellent explanation and demonstration of value clarification. For leaders and teachers of juniors through adults, this film is highly recommended for instruction and discussion in workshops in education and training sessions. Hopefully viewers either would have some background in Dr. Simon's theories before seeing the film or would follow up with further study after the screening.

(VI-B)

Vanishing Species

See *Crisis of the Environment* series

The Vatican, Parts I and II

16mm film in two parts, 27 minutes each part, b&w and color, 1963. Produced by ABC TV. Available from many university and other educational film libraries. Rental rates vary.

A documentary presentation about the Vatican, this film includes a tour of the Vatican, a review of its history, a view of some of its ceremonies and art treasures, and an audience with the late Pope John.

Comprehensive and informative, this film does

not deal in depth with contemporary Roman Catholicism but does provide a view of the Vatican, including some scenes and activities new to many Americans. It is too lengthy; some viewers will find it extremely interesting, others will be interested only in parts of the film. The highlight is the warmth and personality of the late Pope John. The sound track is occasionally poor but is not a major distraction, and the film is recommended for instruction with senior highs through adults.

(IV-H)

Vatican Ecumenical Council II

Filmstrip, 70 frames, color, script, 1963. Produced by Bradford Young. Available from the producer, 136 Lowell Street, Manchester, New Hampshire. Sale \$6.

Scenes of places and persons involved in the Vatican Ecumenical Council II are shown, and the script includes material on the background and purposes of the Council.

This filmstrip emphasizes the pageantry of the Council and shows prominent persons connected with it, including a brief portion of material on the task of the Council. It mentions ecumenical moves which have been made by both Protestants and Catholics. Color photography is quite interesting, and some groups will be especially interested in the travelog to the Holy See and environs as well as seeing pictures of important personages of the Catholic Church and some Protestant visitors to the Council. Designed for use by both Protestants and Roman Catholics, its main value might come as members of both groups view the filmstrip and share viewpoints and ideas. Previewers felt the script was much too lengthy per frame, and difficulties in reading were caused by many unfamiliar names. The filmstrip attempts to do too much, but it could be a helpful resource when used as supplementary material. It is recommended for instruction and acceptable for discussion with young people and adults.

(IV-H)

VD: A Call to Action

16mm film, 27 minutes, color, 1969. Produced by Portside Productions, Inc. Available from Association Instructional Materials. Sale \$300. Rental \$20.

The camera follows Diane Champagne, RN, through an ordinary workday in a respectable middle-class neighborhood. As an epidemiologist, her job is to track down victims of venereal disease and get them to treatment. She interviews carriers and hunts for their sexual contacts. This task brings her into contact with young people, bartenders, doctors, and police. She is also seen in her role as educator as she speaks to a group of teenagers about venereal disease, showing them pictures of untreated VD at various stages.

The music, color photography, and rational approach contribute to the positive value of this film. Unfortunately, the sound track is not coordinated well with the visual portion of the film. Neverthe-

less, this picture is recommended as an objective presentation of a serious social problem with no attempt at moralizing. It is a reliable source of information for junior highs through adults. One in the producer's "A Call to Action" series, the film may stimulate anti-VD programs in communities where they do not already exist.

(VII-D-4)

VD: Epidemic

16mm film, 27 minutes, b&w, 1966. Produced by ABC TV. Available from McGraw-Hill Films. Rental \$14.

VD is on the increase at an alarming rate (and this trend has continued since the film was broadcast). Through interviews with medical professionals, health authorities, and victims of these diseases, this film confronts its audience with the startling facts about the extent of the epidemic. What the diseases are, how they are contracted, the damage they cause and how they can be cured are all discussed in this documentary. ABC's Howard K. Smith serves as narrator.

This picture is explicitly, yet tastefully, done. It contains many facts and figures, but it manages to avoid being a mere statistical analysis. Although there is occasional "fuzziness" of both picture and sound, in general, the technical quality of the film is high. This film could be augmented by a visit from a doctor, health department official, or social worker, who can answer questions or participate in a panel discussion. Despite changes in clothing and hair styles, the film's message remains timely and urgent. It is recommended to highly recommended for junior high through adult groups.

(VII-D-4)

Vellore Vista

Set of 90 slides, color, script. Available from the Vellore Committee, N.Y.C. Offering requested.

These slides show the development of the Vellore Christian Medical College along with the hospital and school of nursing founded in Vellore, India, in 1918-19. The story is exciting because of the fascinating work being carried on by this mission. Pictures include the work of the mobile units, training of former leprosy patients, and the treatment of patients.

There is much content in this distinctive Christian mission to stimulate interest, and the color photography is excellent. Unfortunately, the script is too long and unexciting; a recorded narrator and filmstrip or motion picture format would help the presentation. It is recommended for instruction, discussion, promotion, and motivation with junior highs through adults involved in mission education.

(IV-I-2)

Venereal Disease: A Present Danger

Set of two sound filmstrips, color, 1968. Produced by Guidance Associates. Available from the producer. Sale \$40 with records, \$44 with cassettes.

Part I, 16 minutes, presents a short history of venereal disease and explains the threat it poses today. How VD is transmitted, how the spirochetes survive, how gonorrhea affects the body, and how gonorrhea is detected and treated are described in this filmstrip.

Part II, 14½ minutes, deals with the causes, effects, detection, treatment, and cure of syphilis. Congenital syphilis is discussed, and the need for prevention, control, and possible eradication is stressed. The confidential nature of the patient-doctor relationship is stressed.

The factual, honest, direct presentation of this problem was greatly appreciated by the evaluators. Scarce tactics are avoided, and the technical quality of these filmstrips is good. For junior high young people through adults, this set is highly recommended for information and discussion. This material could be used in a variety of settings, including school classrooms, church youth groups, and scout meetings.

(VII-D-4)

Verdict at 1:32

16mm film, 22 minutes, color, 1968. Available from Association Instructional Materials. Sale \$235. Rental \$7.50.

Alcohol drinking is not only a matter of being or not being drunk. What is the effect of a few drinks? In this film the subject is put to a life-or-death test requiring his fullest capabilities. He fails the test, causing a death . . . at precisely 1:32 a.m.

For discussion of the effects of alcohol on the brain and the responsibilities and decisions involved in drinking, this film is recommended to middle highs through adults. It is part of the "Insight" series.

(VI-B-5, VII-D-2)

Veronica Glover

16mm film, 25 minutes, color, 1969. Produced by Jason Films. Available from the producer. Sale \$300. Apply for rental.

From the producer's "Portrait" series about young Americans comes this documentary about a black high school senior in New Haven, Connecticut. From a middle-class family, Veronica struggles with the difficulty of being thought an "Uncle Tom" as she tries to be an individual with both black and white friends. The film shows her at school and in the community, talking to a white girlfriend, and at the beach with her boyfriend.

This is an engrossing portrait of a black teenager who rejects black separatism and refuses affiliation with any so-called "extremist" group. Most of the film is narrated by Veronica as she tries to express her ideas about being an individual, and the resulting production seems natural and spontaneous. For groups interested in youth today, and in middle-class black youth in particular, this film is highly recommended for information and discussion with junior highs through adults.

(VI-B-3, VIII-G, IX-M-1)

Very Nice, Very Nice

16mm film, 8 minutes, b&w, 1961. Produced by the National Film Board of Canada. Available from Contemporary Films/McGraw-Hill. Sale \$105. Rental \$10.

This collage of sounds and pictures presents a view of various aspects of contemporary life, including the tension, chaos, rapid changes, breakdown of values, and battle of men's minds. The meaninglessness and aimlessness which are part of much of modern life are accented.

Response to this film was extremely varied. Some previewers felt it was an unusual and exciting view of life in the atomic age; others felt it was confusing, lacked meaning, and would not be useful to church groups. An open, sophisticated group with capable leadership could find this a thought-provoking discussion starter. The fragmentation and frustration of life are expressed, and there is "proper ridicule" for easy answers. The film has an implicit plea for purpose in life and is highly recommended for discussion with liberal and sophisticated groups of mature senior highs through adults. It would have limited use for many groups and should be carefully previewed before use.

(VI-A, B; IX-C, H)

The Very, Very, Very Best Christmas Present of All

16mm film, 10 minutes, color, 1970. Produced by Family Films. Available from the producer. Rental \$12.

The Christmas story is portrayed in child-like crayoned pictures, as a little boy tells his dog the story of the first Christmas. He describes the events of Jesus' birth and the visits of the shepherds and Wise Men.

This appealing film for young children is simply and beautifully done. The boy's voice used in the narration is excellent, both captivating and easily understood. Evaluators raised objections about references to Joseph as Jesus' father and to the Wise Men's visit at the time of Jesus' birth; both are inaccurate according to the Biblical version of the story. With these reservations, however, for nursery through the primary grades, this film is recommended for instructing children about Christmas. It could also be used in conjunction with a worship service.

(IV-C, II, III-C-1)

Vietnam: No Greater Love

16mm film, 28½ minutes, color, 1968. Produced by World Vision International. Available from the producer. Free will offering requested.

On a nonpolitical tour of Vietnam, the viewer is acquainted with the work of World Vision International. This organization seeks to relieve the suffering and anguish inflicted by modern warfare on civilian populations, particularly the children.

Although the political situation in Vietnam may change, this film's emphasis on civilian suffering

during war is timeless. It is suitable for junior high through adult audiences. Pleased with the nonpolitical approach, reviewers recommended this film for information and discussion.

(X-B-1, XI-A)

View from the Cross

16mm film, 24 minutes, b&w, 1962. Produced by the Division of Evangelism, the United Presbyterian Church in the U.S.A. Available from United Presbyterian Film Distribution. Rental \$3.

A variety of experimental forms of ministry by several churches is depicted and described. Clergy and laymen involved in operating a coffee house, visiting men in prison, serving as chaplain at a home for unwed mothers, operating a narcotics clinic and other work illustrate belief of the participants that the church must be in the world.

This film is not meant to give answers or cause viewers to start identical programs in their communities but to stimulate thought concerning the nature and mission of the church. This is accomplished! It depicts the church "scattered" in the world in exciting, relevant, meaningful ways; it does not deal with the meaning and issue of the church "gathered." It is a documentary with on-the-spot photography and is highly recommended for discussion and motivation, recommended for instruction with senior highs through adults.

(IV-D, I-1)

A View of America from the 23rd Century

16mm film, 21 minutes, color or b&w, 1969. Produced by National Educational Television. Available from Indiana University Audio-Visual Center. Sale \$200 color, \$125 b&w. rental \$7.50 color, \$5.50 b&w.

The demolition of the American society at the end of the twentieth century was followed by nearly a century of chaos and disorder. Toward the close of the twenty-first century rebuilding began with the establishment of a rigid authoritarian world order. As the decades passed, society again became less restrictive so that by the end of the twenty-third century there was enough freedom to allow "history" to be studied. Then men looked back to the twentieth century to see what went wrong. It is in this format that author John Gardner, director of the National Urban Coalition, holds the audience's attention while he expounds some of his own ideas about institutions today. Through him historians of the twenty-third century criticize the government, unions, professions, educational system, courts, and other institutions of twentieth century United States—as well as the apathy of the millions whom they serve. One segment of the film documents a variety of protests in the United States. In contrast there are brief interviews with other Americans who contend they can see nothing wrong with their country today. John Gardner blames the people who criticize America without loving it as well as those who love it without criticizing it. Speaking for the histo-

rians of the future, in retrospect Mr. Gardner points out that there were visionaries in the twentieth century who suggested solutions to the problems, but no one heeded them at the time. The overall thesis of the film is that far too many contemporary American institutions resist necessary change rather than assist it.

Middle high school students through adults, and even more advanced junior high groups, would benefit from seeing this film. It is particularly recommended in color, as this enhances the sense of realism in the picture. The solemn manner in which John Gardner narrates lends the necessary air of gravity and importance to the events presented in the film. **A View of America from the 23rd Century** should knit brows and force audiences to reflect upon its contents. Besides being a natural to prompt discussion of the current world situation and the nature of institutions themselves, the film closes by challenging viewers to make our institutions serve to fashion an America where every individual can live with dignity and meaning. This picture is highly recommended.

(IX; IX-B, D, E, H; X-C)

Vinoba Bhave: Walking Revolution

16mm film, 39 minutes, color, 1969. Produced by the International Film Bureau, Inc. Available from the producer. Rental \$22.50.

Vinoba Bhave literally walks through the villages of rural India to change the lives of the people there. With his plan of land reform and his principle of absolute nonviolence, he helps the people with programs of self-development and sharing. Through this film viewers catch the flavor of the people in rural India, their customs, and their daily struggles. The picture shows how the philosophy of one man can be a real force in changing the lives of India's village people, who have long been in bondage to ancient custom and poverty.

From the standpoint of production, the photography ranges from poor to excellent, and at times the audio is unclear. Some parts are rather confusing, and many American audiences will not be attuned to the strong rural flavor of the film. With some added background on India and the work of Gandhi, this instructive film can lead to discussions about land reform and other problems of India. This picture is acceptable to recommended for middle high students through adults.

(X-B-1)

Violence and Protest

Sound filmstrip, 102 frames, color, script, guide, supplementary magazine, 1970. Produced by Ecological Dimensions, Inc. Available from Twenty-Third Publications, Inc. Sale \$20.45.

The phenomenon of violence in America is discussed, and it is traced throughout American history. The filmstrip points out our wars, our aggression in the westward movement, and many other aspects of American violence. Protest today, both

violent and nonviolent, is explored, with an emphasis on the role of youth.

The visuals are well-chosen, and the script is constructed well. The filmstrip pinpoints the polarization that exists within American society. Provocative statements representing many points of view are heard throughout the presentation, and much of the irony of the current situation becomes clear. The presentation ends with a plea for peaceful coexistence in a pluralistic America. The chief drawback to the film is that the narrators are rather stiff; this prevents the content from being delivered as well as it might have been. Nevertheless, this material is recommended for instruction and discussion with groups of junior highs through adults.

(IX-H)

The Vision of Isaiah

See Stories from the Old Testament, 9 series

Visit a Country—Hear Its Stories series

Series of ten sound filmstrips, color, 1969. Available from Universal Education and Visual Arts. Sale \$85 set with five records or cassettes, \$6 each filmstrip, \$5 each record or cassette. Set also available with reel-to-reel tapes, \$105.

Denmark
Norway
Germany
Holland
Italy
England
Greece
Kenya, East Africa
Japan
Mexico

Each filmstrip visits a child in one country. In order to increase the viewer's ability to identify with the children depicted, and to help students appreciate cultural similarities and differences, each filmstrip tells some of the legends and folklore of the country under discussion. Familiar stories, such as Hans Christian Andersen's, that have universal appeal are used.

These strips are informative and colorful. The artwork is good, and the combination of historical and fictional material is interesting. For primaries through juniors, these filmstrips range from acceptable to recommended for instruction and discussion.

(VIII-F, X-B)

Visitation Evangelism kit

Series of two sound filmstrips, color, scripts, guides, 1964. Produced by Family Filmstrips. Available from the producer plus some denominational publishing houses and other Family dealers. Sale \$17.50 set, \$11 each filmstrip with record, \$7.25 each filmstrip with script only, \$3.75 each record only.

Why Visitation Evangelism, 47 frames, deals with the philosophy of evangelism and emphasizes

the need for evangelism on a personal level. Boxes representing people and institutions are used to indicate barriers which hinder Christian fellowship.

Visiting for Decisions, 55 frames, provides specific suggestions for home visitation teams.

Technical qualities of this set are good; music, art, and use of variety in form and color are commendable. However, there are several reservations about treatment of the subject matter. The first filmstrip raises some important issues and uses a unique technique to discuss barriers which isolate people. Although the presentation is interesting and clever, it does not deal in depth with the Biblical meaning of evangelism. Its approach is quite sociological. The second filmstrip gives pointers and techniques for home visits. This "how to" approach could have some introductory value for visitors, particularly those for whom this is a new experience. It gives some specific do's and don't's. Several previewers felt the filmstrip was too slick and pat in its approach and suggestions. Visitors are trained to give a "sales pitch," giving such questions as "Do you believe in the church" and anticipating reactions and responses. It does not encourage visitors to be open and accepting human beings in contacts with individuals outside the church. Its use should be carefully supplemented. **Why Visitation Evangelism** is recommended and **Visiting for Decisions** is acceptable for instruction and discussion with prospective visitors, senior highs through adults.

(IV-D)

A Visit from Space

16mm film, 11 minutes, color, 1964. Produced by Zagreb Films. Available from Contemporary/McGraw-Hill Films. Sale \$135. Rental \$12.50.

Through animated cartoons this film tells an imaginative story about a small girl who meets a visitor from outer space. In various ways the girl attempts to reach some apples in an apple tree . . . to no avail. She finally ties a kite to a basket, climbs in, and floats to the top of the tree. Here she can reach out for the fruit. As she descends, a small creature in a flying saucer comes down with her. The two have difficulty in trying to communicate with each other and get acquainted. After some interesting attempts they finally succeed. Eventually the little space visitor becomes homesick and returns in the saucer to her space abode. The picture ends as the little girl runs indoors to tell her mother about her friend.

In a simple fashion the film points out that people who are different can learn to understand each other. Technically, the color is excellent, the animation is cleverly drawn, and the background music is delightful. For discussion about getting acquainted and relationships with people who are different, this film is highly recommended. It could be used with children from kindergarten to junior high, particularly lower juniors through junior highs.

(VI-A, B-7)

Visiting for Decisions

See Visitation Evangelism kit

Visiting Friends in India

Filmstrip, 68 frames, color, script, 1962. Produced by the United Christian Missionary Society, The Christian Church (Disciples). Available from the producer. Sale \$5. Rental \$1.50.

This filmstrip takes the form of an imaginary trip to India to visit children whose parents are missionaries there. Some aspects of Indian culture and various ways of living and working are depicted; also shown are areas of the church program and activities of Woodstock school for missionary children of all denominations.

Appealing to children, this filmstrip involves the viewers and gives them a colorful account of life in India as well as some mission work. The script and pictures have a warm, interesting quality, and although the filmstrip does not mention some of the problems of India today, it is recommended for instruction and motivation with primary through junior children.

(IV-I-2, X-B-1)

The Visit of the Wise Men

See The Living Bible series (Concordia)

The Visitor

16mm film, 28 minutes, color. Produced by the United Church of Canada, Berkeley Studio. Available in Canada from the producer, in the U.S. from the United Church of Christ Office for Audio-Visuals. Rental rates vary.

The "visitor" is a Christian minister from India who visits a suburban church in Canada. He is asked many questions by the church members including, "How do you find the church in Canada?" His answer is in question form: "Is your church a form or a force?" The question causes his listeners to reevaluate the church and its mission. Flashbacks to India, Okinawa, and Africa show personal cost of choosing to be a Christian in some areas of the world.

Viewers, too, felt stirred by the visitor's question and compelled to reexamine their own commitment and understanding of the nature and mission of the church. Group discussions about the church by laymen show much evidence of depth thinking and willingness to question. The final question, "Are you a missionary?", stimulates discussion and causes North American church members to examine their understanding of the church and particularly their role as a "sending" church. Viewers will want to supplement the film with additional study on the theological understanding of the church. The film is highly recommended for discussion with senior highs through adults.

(IV-I-2)

A Visitor for Christmas

16mm film, 30 minutes, color or b&w, 1967. Produced by Family Films. Available from the producer,

Augsburg Films, and some other denominational film libraries. Approximate rental \$22.50 color, \$13.50 b&w.

An older relative, Aunt Hattie, comes to visit the family for Christmas. Aunt Hattie has many aches, pains, and general complaints. However, the whole family digs beneath the trappings of their Christmas celebration as they learn with Aunt Hattie to relate to each other with love and understanding.

With good photography and an interesting plot, this film grapples with one aspect of the generation gap that is often overlooked. Yet, in spite of some believable characterizations, the problem seems too easily resolved, and some reviewers felt that the film is overly sentimental. Since the picture shows a white middle-class family, it would seem to communicate best to that audience. During the Christmas season this film can be used in a variety of settings. It is recommended to the whole family, from primaries through adults.

(IV-C, VIII-B)

Visitor Stewardship Training Kit

Set of two sound filmstrips, separate training record, scripts, guide, 1962. Produced by the Department of Stewardship and Benevolence of the National Council of Churches. Available from some denominational supply houses and stewardship offices. Rates vary.

Profile of a Steward, 37 frames, deals with four basic questions asked by prospective stewardship visitors in a local church and is designed for members of a congregation who may be asked or have agreed to become visitors.

Day for Decision, 45 frames, is for use in training sessions for church members who have agreed to become visitors and shows two men serving as a visitor team and calling on a family.

A Bakers Dozen, record, includes a number of brief, "open-ended" situations and is planned to stimulate discussion among persons who have agreed to be visitors.

Providing introductory guidance, these materials are clear and help raise points for discussion. The content is accurate and helpful as far as it goes, but is not exceptionally unique or theologically stimulating. The materials do deal with realistic questions where there is no one answer and could help visitors examine their own commitment and motivations, as well as gain understanding about "techniques" in visiting. The filmstrips, particularly **Profile of a Steward**, offer little visual imagination; **A Bakers Dozen** raises excellent questions and should be used by a capable well-prepared leader. The entire kit is recommended for instruction, discussion, and motivation with young adults and adults.

(IV-E)

Visit to a Small Village

16mm film, 29 minutes, color, 1969. Produced by the United Nations. Available from McGraw-Hill Films. Sale \$260. Rental \$11.

This documentary concerns the task of helping a village in Ghana to improve its living conditions. The process of educating local residents to assume leadership is shown, with all the problems and frustrations involved. The viewer sees how natives feel, think, and live. Throughout the presentation the immensity of the developmental task is apparent.

The photography tells the story well, and the music is good. The sound track is garbled in many places, however, so much of the conversation is lost. Therefore this film is limited to acceptable as a source of information and discussion with junior highs through adults.

(X-B-3, X-D)

The Visit to Mary and Martha

See The Story of Jesus series

Vocational Guidance series

Former title for Christian Vocation, a vocational guidance series

Voice in the Wilderness

16mm film, 40 minutes, b&w, guide, 1945. Produced by Cathedral Films. Available from the producer and some denominational and other Cathedral film libraries. Rental \$11.

John the Baptist begins his ministry searching for a new interpretation of God's Word. Preaching the message of repentance and the coming of His kingdom, he prepares the way for Jesus and, after baptising the Messiah, faces execution at Herod's hands.

Cathedral films are notable for their attempts to provide economic, political, and religious backgrounds for their scriptural subjects. These attributes contribute to a recommended for this one as an instructional tool with juniors through adults. The technical qualities are not as good as those of later releases by the producer, but they are fair to good.

(III-C-1)

Voice of the Deep

See Sermons from Science series

Voices Inside

16mm film, 22 minutes, color, 1969. Produced by NBC TV. Available from the NBC Educational Enterprises. Sale \$275. Rental \$12.75.

This documentary on the American penal system opens with an address by Dr. Karl Menninger, noted psychiatrist. He is speaking about prison conditions before the National Council on Crime and Delinquency. The viewer is then shown actual prison life. The film focuses on the mental agony of prisoners during their confinement. One inmate complains of being beaten, overworked in the hot sun, and then fed bread and water. All this, as he points out, keeps a man full of hate. Another prisoner tells of contemplating suicide when he was in

solitary confinement. Inmates speak frankly about homosexual activity brought about by their desperation for sexual release. The deplorable physical conditions in some prisons are shown—unsanitary facilities, poor medical attention, lack of fresh air, rats, filth, and dreariness. Dr. Menninger appeals for intelligence rather than vengeance in our penal institutions. He calls for the day when this kind of waste of human life in prisons will be as deplorable as the word "war." He cautions that many prisoners are actually less fit to join society after being released from prison than they were when they entered.

The authentic scenes of prison life provide a sharp contrast to the well-dressed audience listening to Dr. Menninger. Although the film paints a grim picture, it is a moving one. Leaders should be aware that the prisoners' language is uncensored. The film lacks specific suggestions for prison reform. Perhaps a convincing portrayal of the bad conditions that exist is all that can be expected from a 22-minute film. Discussion about reforms and suggestions for action, therefore, should follow any screening of this picture. The film is recommended to highly recommended for adults and mature senior highs interested in doing something about one of society's pressing needs, prison reform.

(IX-X)

The Volga

16mm film, 49 minutes, color, 1967. Produced by CBS News. Available from McGraw-Hill Films. Sale \$550. Rental \$35.

Concentrating on life along the Volga from Volgograd to Moscow, this two-part film shows Russian life from country scenes to the major cities. Some very intimate close-up shots show the emotions of the people—joyful meetings, sorrowful partings, and the everyday activities of life. The audience sees people in their homes, at work, and at recreation. The film also documents some of the religious life in Russia. In general, this picture helps give an understanding of contemporary Russian life, its historical roots, and developing modern trends.

On the whole this is an excellent film. The photography is beautiful, both the scenery and the close-ups of people. The subject matter selected affords some real insight into how the Russians feel about themselves. However, the commentary contains an excessive amount of anti-Communist propaganda. This is unnecessary, for the facts in the film are sufficient unto themselves. To gain deeper understanding of Soviet life, this film is recommended to highly recommended for junior high through adult groups.

(X-B-6)

Voyage to America

16mm film, 12 minutes, b&w, 1964. Available from regional film libraries of the Anti-Defamation League of B'nai B'rith. Sale \$50. Rental will vary, approximately \$5 to \$15.

Historical prints, photographs from archives, and newsreel footage are used to illustrate 350 years of immigration to the United States. The newcomers range from our earliest settlers to survivors of the Nazi holocaust. The film reviews the contributions made by each immigrant group to the building of this country and the creation of our democracy.

The technical quality of the film is excellent. Its impact is great; effective script, editing, and narration all combine to instill in the viewer a deep appreciation of America's immigrant foundations. The film is highly recommended for juniors through adults, as a source of instruction, information, discussion, and stimulus to further study.

(IX-M)

W

Wait Until Your Father Gets Home

16mm film, 11 minutes, color, guide, 1970. Produced by Dimension Films. Available for purchase from Churchill Films. Sale \$130. Contact Churchill Films for nearest rental source. Rental rates vary.

In an informal outdoor setting a group of young people discusses male and female roles. Several boys strongly feel that discipline should be shared by both parents. It is not just the job of the father. Other boys argue that the husband should dominate, that all decisions have to be made by the man. Because he is physically stronger, ultimately the husband must dominate, according to one of the boys. In the second half of the film, the one girl who has been more vocal than the others role-plays a mother and two boys who advocate male dominance play the father and son roles. Many interesting attitudes and ideas come out in this role play, which is one of the most heated in this series.

In this picture the boys dominate the conversation, whereas the girls display more independence and free thinking in other films of this series. The young people seem to be less of one mind on the subject of sexual roles than they are on other issues discussed in the series. There is no strong statement for women's liberation here. The action is free and spontaneous, however. This film is recommended to middle and senior high young people, parents, and adult leaders for discussion of sexual roles in family life. It is quite informative about the attitudes of young people. Many of their statements are more conservative than might be expected. The discussion group shown is racially and ethnically mixed, although all the participants seem to come from middle-class families.

The film is part of "The Searching Years" series. (VIII-D, G, H)

Wake Up, Charlie Churchman!

16mm film, 17 minutes, b&w, 1969. Produced by Family Films. Available from the producer and some denominational and other religious film libraries. Rental approximately \$12.50.

Charlie Churchman is the Chaplinesque hero of a series of films done in the style of the old silent-screen comedies. He is Everyman—and Every Churchman—the all-too-human guy who reminds viewers of themselves. Waking up on a Sunday morning to the raucous jangling of an alarm clock, Charlie and his family go through their frenetic

preparations for church. Breakfast and morning devotions are interrupted by the telephone's ringing and the tea kettle's whistling. The dog chases after them on their way to church. Finally they arrive amid considerable confusion and settle down to the routines of hymn singing, Gospel reading, and offering. Charlie, exhausted, falls asleep. He dreams that he is at a funeral in the same church, but he doesn't know who has died. Going to the cemetery with the other mourners, he gets close enough to the casket to see the name "God" inscribed on it. Wandering back to the church, he discovers himself asleep there. He sneaks back out of the church and to the cemetery to examine the casket. He opens it. To his relief it is empty. Charlie Churchman wakes up and exuberantly tries to liven up the organist, the congregation, and the preacher. His enthusiasm is so real that he finally succeeds in sharing it with everyone there.

This is a film that asks a by now familiar question, "Who is dead, God or the lethargic Christian?" The situations faced by Charlie's family are true to life, and the easy-to-follow plot holds attention well. For discussion with junior highs through adults, this film is recommended.

(I, IV, IV-B)

The Wall

16mm film, 4 minutes, color. Available from Contemporary Films/McGraw-Hill. Rental \$12.50.

From Poland comes this short animated film about a man who finds himself up against a wall. He sees no way of overcoming it. Therefore, he sits on a nearby rock and waits. Soon another man comes along. This second man struggles to get over the wall. He tries running into it, tunneling under it, and smashing his head against it. After a lot of hard work in attempting to conquer the wall, the second man dies. The first man makes a gesture of sympathy. Then he finds a hole in the wall and goes through it. On the other side he finds another wall, sits down, and waits.

This film parable is short, very creative, and simply told. The music and artwork are exceptionally good. Its rich symbolism can lead to much discussion and further creative expression: art, dance, drama, etc. Some of the panelists' suggested themes include man's propensity toward exploitation, the value of patience, and the futility of life. Obviously, many other interpretations are possible. This film is recommended for junior highs through adults.

(VI-A)

Walls We Build

16mm film, 30 minutes, b&w, 1964. Produced by Concordia Films. Available from the producer plus some denominational and other Concordia film libraries. Rental \$10.

Each member of the Holland family (father, mother, son, daughter) is preoccupied with his own activities and interests, and there is general lack of communication. The pastor counsels with members of the family, helping each discover ways to break down walls which have been built.

Previewers felt this was a realistic film, relevant to the complex lives of family members today. The pastor's suggestions are helpful though a little oversimplified when discussing togetherness as a solution. However, the film has value in raising issues for discussion and is recommended for discussion with older junior highs, senior highs and parents.

(VIII-B)

The Wanderer

See Learning from the Stories of Jesus, part II

War

16mm film, 22 minutes, color, 1968. Produced by Sylvan Markman and Robert Scull. Available from Audio-Brandon Films. Sale \$225. Rental \$15.

A group of children in a classroom are discussing war. Interspersed with scenes of their discussion is a fast-paced montage of newsreel shots of actual war. The children defend war, parroting all the clichés they have heard from adults. The unseen narrator, known as "the soldier," refutes their every reason for war. He refers to all wars as "the war"—one long succession of evidence of the futility of war.

The fast-moving montage of war scenes is quite gruesome, with many pictures of dead and mutilated bodies, but many reviewers felt that this is only honest. Besides pointing out the futility and horror of war, this picture has the added benefit of viewing war from an historical perspective. This is decidedly an antiwar film; it dismisses the possibility that any war ever has been or ever will be necessary. As such, it is a provocative and persuasive statement against war, however. It is recommended for discussion with juniors through adults.

(XI-A)

The War Comes Home

Super 8mm film (Technicolor 1000 cartridge), 29 minutes, b&w, guide, 1971. Produced by the New Film Center, Inc. Available from Immedia-8 Films, United Church Press. Sale \$65.

And the war in Vietnam does come home, even though the battles are being fought in Southeast Asia. Sometimes it comes as a returning veteran officer who is angry that all the nation's youth don't support the cause. In other cases, it comes in the person of outspoken disillusioned soldiers who served in Vietnam. Often the war comes home for a burial, attended by dazed parents and widow.

Some scenes documenting the fighting in Indochina are shown in this film, but its focus is the differing attitudes of Americans toward the war. Among the people high-lighted in the film is an ROTC instructor who has served two hitches in Vietnam. He condemns the "permissiveness" of a society that allows such acts as the carrying of the enemy flag in student demonstrations. A number of other Vietnam veterans speak. One, turned against the war by seeing unarmed civilians killed, feels compelled to inform the American public about what is really happening. At a meeting of draft resisters, under the guidance of a priest, a student turns in his draft card and speaks of a "politics of joy." A mother whose son was sent home in a coffin argues that most draftees really don't know what is happening. The camera also takes the viewer inside a church-related school to meet a teacher whose husband was killed in action. The young widow is convinced that the war is not an immoral one and that it must be continued.

In stark black-and-white this film introduces the audience to both dissenters and supporters of the war, all of whom speak with conviction. The Super 8 format and the comparatively short running time make the film easy to use in a variety of settings. The War Comes Home will prompt junior high school youth through adults to consider war in general, Southeast Asia in particular and dissent in the U.S.A. This is a recommended resource.

(VI-B-5, IX-D, XI-A)

The Warren Years: The Great Decisions

16mm film, 24 minutes, b&w, 1970. Produced by National Educational Television. Available from Indiana University Audio-Visual Center. Sale \$150. Rental \$6.

This kinescope highlights three decisions of the Supreme Court during the time that Earl Warren was Chief Justice. These three decisions involve: desegregation of schools in the South; one man, one vote; and the legal rights of the defendant. They reflect the three areas of concern which characterized the court in this era—civil rights, voting rights, and criminal justice.

The technical quality of the picture is fair. At times the image is not sharp. For senior highs through adults, this film is acceptable. It is a useful source of information and discussion for groups working in any of the three areas highlighted in the film.

(IX-E, I)

Water

16mm film, 27 minutes, color, 1969. Produced for Morton Salt Co. by Cavalcade Productions. Available from Modern Talking Picture Service. Free loan.

A good review of the chemical and physical properties of water introduces this film. There follows a discussion of the ecological problems related to water and some of the technical means of restoring polluted water.

This beautiful film is both interesting and highly informative. In some instances, the technical solutions suggested may become outdated. There is a

This beautiful film is both interesting and highly informative. In some instances, the technical solutions suggested may become outdated. There is a brief advertisement for Morton's water softeners, but panelists did not find this objectionable. For junior highs through adults, this film is highly recommended as a resource on the stewardship of water.

(XI-D, XII-B)

Watercolor

See Rediscovery series

Water: Old Problems—New Approaches

16mm film, 30 minutes, color, 1970. Available from Contemporary/McGraw-Hill Films. Sale \$350. Rental \$18.

The science of hydrology—the recycling, treating, and redistribution of water—is explored. Called “the retarded science” because it has taken so long to get started, it is being used now to help meet the world-wide water crisis. Purification by desalinization, evaporation, and reclamation are described. Startling contrasts are seen among the water problems in different parts of the world. How will man be affected by recycling? If water is recycled so that there will be enough for future generations, will the ecological balance be disturbed?

This is a sophisticated, colorful, and helpful film. It does not present any of the possible consequences of the water crisis in a frightening manner. The technical aspects of the film are good. All reviewers felt that this is a valuable resource. For middle high through adult groups, it is recommended for instruction, discussion, and stimulation to action.

(XI-D, XII-B)

Water Pollution—A Complex Problem

See America's Urban Crisis (Group I)

Watts Made Out of Thread

16mm film, 26 minutes, color or b&w, 1968. Produced by Paulist Productions. Available from Association Instructional Materials. Sale \$275 color, \$135 b&w. Rental \$16 color, \$10 b&w.

The drama begins with a death—a suicide. The victim has been a white exploiter in a black ghetto. (Actually, this action takes place in his mind only, as a drug he has taken goes into effect.) Pictures on the wall, objects in his room, and a symbolic black exploited Everyman nag at his conscience. Guilt-ridden, he finally realizes that God loves him anyway. In the words of the Everyman/God figure, “I’m funny that way.”

This is a bizarre yet humorous drama. Fraught with symbols, it is an excellent vehicle for discussion. For discussion with junior high through adult audiences, this film is highly recommended. It is part of the producer's “Insight” series.

(I-A-4, VI-B-5, IX-C)

Watts Towers Theatre Workshop

16mm film, 27 minutes, color, 1969. Produced by KCET, Los Angeles. Available from Indiana University Audio-Visual Center. Sale \$240. Rental \$10.

In this documentary, a white drama student goes to Watts, a black ghetto of Los Angeles, to lead a drama group with local teenagers. He invents methods to fit the situation he finds there. His voice over narration explains what is happening and what he hopes to accomplish with these young people. The film offers a very sensitive and penetrating look at one man's effort to fulfill himself by helping others develop their talents.

In this film the viewer is made to feel part of the group. He comes to understand the principles involved in forming a theater group and in influencing the young people's attitudes. The content of the film is visually exciting and emotionally involving. As to the production itself, the sound quality of the on-stage sequences is poor and in some places unintelligible. This film has a wide range of applicability, from specific interest groups such as those interested in drama to programs that lead to discussion of the problems of minorities or urban life. It can encourage the development of similar community projects. It also can be shown for leadership training purposes for evaluation of the teaching methods used by the drama student. For groups from junior high through adult, this film is highly recommended.

(XIII-C; IX-M-I, C; XIV-A)

The Way It Is

16mm film, 59 minutes, b&w, 1967. Produced by National Educational Television. Available from Indiana University Audio-Visual Center. Sale \$200. Rental \$12.

The viewer is taken into the chaos of the ghetto school, in particular, a junior high school in the Bedford-Stuyvesant section of Brooklyn. Workers with a New York University special learning program are shown in classrooms, at teachers' meetings, and during visits with parents. Nothing is staged—everything is filmed as it happens, as the workers achieve some success when they try to communicate with the children, mostly on a one-to-one basis.

Although the sound is sometimes unclear, on the whole this is a good film technically. It is well-documented and includes positive suggestions for improving ghetto schools. This is a profound look at urban ghetto educational problems. It would be especially fruitful viewing for groups in small towns and suburban communities where it would help create new awareness of the plight of slum children and their families. It is highly recommended for instruction and discussion with middle highs, senior highs, and adults.

(IX-B, C, M-I; XIV-I)

A Way Out of the Wilderness

16mm film, 28 minutes, b&w, 1968. Produced by John Sutherland Products. Available from the U.S.

Dept. of HEW, Division of Mental Retardation, 4040 N. Fairfax Drive, Arlington, Va. 22203. Apply for loan.

The effect of the environment on the progress and development of retarded children is the subject of this film. The camera takes the audience into two special institutions. One is a giant state complex. The other is a small private institution. The viewer is able to contrast the care and training children receive in each location.

Technically the film is of high quality. Parents, community action groups, and other interested audiences will find this a recommended to highly recommended source of information and discussion. (VI-D-1)

W. C. Handy

16mm film, 14 minutes, color, 1967. Produced by Vignette Films. Available from BFA Educational Media. Sale \$165. Rental \$6.50.

The life of W. C. Handy, prominent black musician, composer, publisher, and school teacher, is reviewed in this film. The son of an ex-slave, Handy taught himself to play the cornet and traveled through the East playing ragtime in clubs or on riverboats. In the depression of 1893, hungry and out of a job, he almost died. Later, in Memphis, a politician used one of his songs for a campaign. Handy sold the rights for very little, but the song was a success and he continued composing. He went on to form his own publishing company. In his lifetime he composed such famous classics as "Memphis Blues," "Beale Street Blues," and "St. Louis Blues." Blind and in poor health, Handy died in 1958.

The visual portion uses both live photography and graphic art. Some of the artwork looks like pastel chalk or tempera paintings, and some scenes resemble crayon line drawings. Steve Allen narrates the film, and much of Handy's music is heard in the background. This picture is a rather cursory treatment of Handy's life, however. The extent to which he struggled against prejudice, for instance, is not treated in any depth. Likewise, the wide impact of his music could have been emphasized more. Though brief, the film does provide some basic information about a black man who made a significant contribution to twentieth century American music. Acceptable for junior highs through adults, this film could be used to promote discussion of Handy's contributions and the struggles he encountered.

(V-B, C; XIII-B)

W. E. B. DuBois and the New Century section

See Black Heritage series

We Do! We Do!

See Marriage series

We Explore . . . series

Series of four 16mm films, 11 minutes, each, color or b&w, guides, 1955-61. Produced by Coronet Films. Available from university and other educational film libraries. Contact the producer for nearest rental source. Rental rates vary.

We Explore the Beach
We Explore the Field and Meadow
We Explore the Stream
We Explore the Woodland

Each film follows a primary-age boy and girl as they discover a variety of wonderful sights and insights during a leisurely stroll through some of nature's beauties. Close-up photography highlights especially interesting specimens.

Recommended for the supplementary instruction and motivation of older kindergarteners and primaries, each material offers the potential for follow-up for field trips and/or creative art activity. Color photography is most appealing; script and narration are clear and uncluttered, and should communicate easily with these ages. While no explicit mention of God is found in any of the films, a teacher or leader would have little difficulty integrating such reference in a utilization situation.

(I-A-1)

We Go to Church

See Stories about Church series

We Got to Live Here

16mm film, 20 minutes, b&w, guide. Rental information available from NCUP, 444 Clinton Ave., Newark, N.J. 07108.

Scenes of the attractive downtown area in Newark are contrasted with sequences showing a desolate rundown ghetto. While the camera focuses on their surroundings, residents of the ghetto community, both adults and children, comment about life in the inner city.

Although this is not an in-depth study of the ghetto, the film does give the audience a feel for inner city life. Some of the background music, such as the song "Downtown," is now outdated. As a source of information, discussion, and stimulation to action, this film is acceptable to recommend for junior highs through adults.

(IX-C, F)

We Have No Art

16mm film, 26 minutes, color, 1967. Produced by Baylis Glascock Films. Available from the producer. Sale \$320. Rental \$30. Special three-screen version available that uses three projectors simultaneously. Sale \$625. Rental \$65.

This film is an exploration of the philosophy and teaching of Sister Mary Corita Kent. With the aid of unusual photography, featuring her art, this well-known artist seeks to broaden the viewer's concepts of art and the aesthetic process.

One reviewer commented, "There were so many

new ideas I was confronted with. I could become totally involved with seeing things and people in a new way." Most panelists felt that the sound quality is a problem but that the film is exciting visually. Although Miss Kent is no longer a nun, the philosophy expressed in the picture is not outdated. For middle high students through adults this film is highly recommended for instruction, discussion of art as a means of expression, and stimulation to create. The film will be received best by viewers with some prior exposure to Corita art.

(XIII-A, VI-A)

We Hope For His Spirit

We Hope For Justice

We Hope For Peace

We Hope For Salvation

See Stir Up Our Hearts series

We Still Are Witnesses

Filmstrip, 45 frames, color, script, 1965. Produced by Graded Press, The United Methodist Church. Available from Cokesbury Regional Service Centers. Sale \$4.25.

Providing an overview of the history of the Christian church in America, this filmstrip describes how Christians in America helped the church spread to other countries. It tells about several persons who were pioneer missionary leaders and discusses why young churches in other countries are also recruiting, training and sending missionaries to other countries. It challenges viewers to have a part in the church's work and to help the church continue to grow.

This is an interesting, easy to understand introduction to missions, their importance and their place in the history of the Christian church in America. The artwork is outstanding. It is expressive and makes good use of color; the photography is also good. The script is too lengthy per frame but made several good points quickly, and these should have follow-up discussion. It briefly mentions each person is a missionary. The filmstrip does not deal with the mistakes of missions and missionaries in some points of history. It is very general and is useful only with discussion. One reference to Methodism does not limit its use. It is recommended for instruction, discussion, promotion, and less effectively for motivation, with juniors and some junior highs.

(IV-I-2)

We Want to Know About Palm Sunday and Easter

Sound filmstrip, 42 frames, color, script, guide, 1966. Produced by Lutheran Church Press. Available from Lutheran Church in America Supply Stores. Sale \$5.

The Palm Sunday story begins with the healing of blind Bartimaeus and ends with the triumphal entry into Jerusalem. The Easter story is told from

the experience of Mary Magdalene, from her despair after the Cross to her meeting with Christ on Easter morning.

The artwork is traditional, but with a heavy use of "moody" color; much violet and purple, for instance. The artwork is more appealing in the Palm Sunday portion. The stories are told in easy-to-understand terms. The Resurrection is explained literally. For primary children in congregations taking a traditional approach to Easter in terms of theology, this is a recommended resource.

(IV-A, C)

Weapons of Gordon Parks

16mm film, 28 minutes, color, 1968. Available from Contemporary/McGraw-Hill Films. Rental \$25.

Black film-maker Gordon Parks is the subject of this documentary. He is seen at home and on the streets of New York among the poverty-level black population. Mr. Parks shows how he uses his films to bring the suffering and injustices experienced by poor black people before the rest of society. This film itself contains many examples of his sensitive camera work. Besides providing insights into Gordon Parks, the picture highlights many of the problems faced by black Americans today.

Here is an interesting example of biography combined with social documentary. The viewer gets a real feel for Mr. Parks and his style of work, as well as the bleak conditions that inspire him to his work. This film is highly recommended for information, discussion, and motivation to action. It would appeal to junior high through adult groups.

(V-B, VI-C, IX-M-I, XI-B, XIII-E)

Weaving

See Rediscovery series

Weeds and Mosaics

16mm film, 5 minutes, color, 1959. Produced by Frank Bach and James Schinieller. Available from BFA Educational Media. Rental \$8.

Short and specific, this well-handled and beautifully edited production is recommended with leaders and teachers for instruction. It would be especially beneficial for vacation church school workers interested in crafts. The producers apparently knew just what they wanted to pack into five minutes and succeeded.

Weeds serve as an inspiration for creating pebble mosaics. Children on a field trip discover the rhythmical arrangements, strange shapes, and exciting forms of weeds. Colored pebbles arranged in a box partially filled with sand, over which plaster is poured, is the process demonstrated by the children.

(XIII-G)

The Weekend

See Marriage series

Welfare Reform

33½ record, 1970. Produced by the Lutheran Church in America. Available from LCA Supply Stores. Sale \$3.95.

This record, with the accompanying guide, posters, and reprints of articles, is a resource kit on the broad aspects of welfare and the need for reform.

For information, discussion and stimulation to seek changes, this material is acceptable for adult groups. This program is part of the "Impact" series.

(IX-C, G; XI-B)

The Welfare Revolt

16mm film, 60 minutes, b&w, 1968. Produced by National Educational Television. Available from Indiana University Audio-Visual Center. Sale \$240. Rental \$13.

This documentary airs the complaints and problems of welfare recipients and shows their attempts to change the system by organizing local unions. Facts are given about welfare, and some case studies are presented. The speakers explain that employable males are not usually on welfare rolls and that a large proportion of adults on welfare are aged, blind, or disabled in some way. The film also describes the Federal government's training program that prepares welfare recipients for better jobs. It explains a variety of problems that face those on welfare, such as the need for additional money and the desire of welfare mothers to establish a normal relationship with a man. In addition, the film shows welfare union leaders discussing their goals—to force a change in the welfare system by the means of group pressure. Organized demonstrations are shown in Cleveland and Washington, D.C.

Although need for welfare reform is a continuing national problem, this film is not particularly moving in its presentation. At times it is disjointed. In some scenes, the speakers help the case for welfare rights, but in others they damage it. There is much pertinent information here, however. For groups from middle high through adult, this film is recommended to open discussion on poverty in this country, the problems of welfare, and its reform.

(IX-G, XI-B)

Wesley and His Times

16mm film, 22 minutes, color, 1969. Produced by TRAFICO. Available from Cokesbury Service Centers. Spanish version available. Apply for rental.

John Wesley, the founder of Methodism, is the subject of this biography. Wesley's intellectual and spiritual development is traced, from his childhood to the time when he brought into being one of the major movements of Protestantism.

Informative and accurate, this entertaining picture holds the viewer's attention well. It is a traditional documentary in style. For all audiences, Methodist and non-Methodist alike, this film is

recommended for juniors through adults as instruction in Church history and inspiration.

(V-A, B)

Western Europe: A Community of Nations?

16mm film, 27 minutes, color, 1970. Produced by Svekon Film. Available from BFA Educational Media. Sale \$320. Rental \$15.

The Western European nations of France, the United Kingdom, the Netherlands, Belgium, Luxembourg, and West Germany are dealt with in this film. A brief history of Western Europe leads into descriptions of each country's resources. Stress is on the economic variety in these nations. The Common Market is discussed, as is the role of international trade in Western Europe's high standard of living. The possibility is raised that these countries might some day merge into a United States of Europe.

Technically a good film, with excellent color photography, this presentation could be used in relation to such themes as brotherhood and international cooperation for progress and peace. These messages are not strong within the film itself, however. Because of its visual appeal, it could be used as a springboard to discussions of economic and cultural sharing, peace, international affairs in general, and economic awareness. The film is acceptable for instruction and discussion with junior and junior high groups.

(X-B-6)

Westward-Ho

Filmstrip, 77 frames, color or b&w, script, revised 1958. Produced by Instructional Media for Church and School. Available from the producer. Sale \$5.50 color, \$3 b&w.

A group of public school teachers meet in a fellow teacher's room and discover an environment that promotes study and motivation in a unit on early Western life. They ask her to outline her procedure, which she does. The script carries the viewer through the unit and designates in a summary the important steps.

Although it pictures public school teachers preparing for a unit, this filmstrip could be helpful to church school teachers in lesson planning. It points out a good variety of teaching methods, has a well organized script, and contains a helpful summary of main points. Its use to church school teachers would be in the area of technique, not content, and it is recommended for instruction with leaders and teachers.

(XIV-B)

Wet Mounting Pictorial Materials

16mm film, 11 minutes, color or b&w, 1952. Produced by Indiana University. Available from the producer's Audio-Visual Center. Rental \$4 color, \$2.75 b&w.

A simple method of mounting pictures, maps, and printed materials (paper-backed) on cloth is visualized by an expert craftsman. Each step in the inexpensive process is included and four display ideas are suggested.

The demonstration is careful in detail, slow-paced, and clear in instructions. Good camera angles provide the utmost view of each step. Highly recommended for the instruction and motivation of teachers with some previous experience in making their own A-Vs, it is recommended for the same uses with novice personnel.

(XIII-G)

What Direction

See Stewardship series

What Do Flowers Do: A First Film

16mm film, 10½ minutes, color, 1969. A Norman Bean Film. Available from BFA Educational Media. Sale \$135. Rental \$8.

Through beautiful close-ups of many common flowers, flowering trees and shrubs, and the birds and insects that aid in their pollination, this film provides an excellent background in the reproductive process of plants. Simple biological factors are carefully explained, and a special section shows the complete development of a strawberry, from the young plant through the blossoming of the flower to the emergence and ripening of the strawberry itself.

This is an excellent basis from which to make the transition to understanding animal and human reproduction. The photography, especially in the time-lapse sequences, is extraordinary, and the color is superb. Names of the flower parts and the concepts developed in the film are repeated often to impress them on the children. Other aspects of creation—birds, insects, the wind—are shown as essential to flower and plant reproduction; thus the basic ecological balance is effectively illustrated. Recommended to kindergarten through lower junior groups, this beautiful film is an effective source of information and vehicle for discussion of reproduction, growth, and the interdependence of God's world.

(VII-B, I-A-1, XI-D)

What Do I Do Now?

Sound filmstrip, 61 frames, color, script, guide, 1964. Produced by the Lutheran Church in America. Available from LCA Supply Stores. Sale \$3.50.

Three separate problems of American teen-agers are depicted: (1) How to convince your family that you should take driver training; (2) What to do when your favorite girl friend copies your homework and both of you are questioned; and (3) What to do after graduation when your family wants you to take a job, your girl friend wants to get married, your best friend wants you to join the armed services and you are thinking about a college education. After the situation is portrayed and a moment of crisis reached, the filmstrip asks the viewer, "What do I do now?"

This filmstrip describes realistic situations with which both youth and parents may identify, and the open-end quality confronts viewers and causes them to think. Several previewers felt youth and parents could come to better understanding of each other through viewing and discussing this filmstrip. Cartoon-type artwork is excellent—simple with light touches which add interest. There was some criticism of the sound; the voices sounded amateurish and did not always match the characters. The filmstrip is highly recommended for discussion with senior high youth, recommended for parents.

(VI-B-1, 5, 6; VIII-G)

What Do You Believe About Life?

Alternate title for Forming Your Life Philosophy

What Do You Think?

16mm film, 34 minutes, color, guide, 1971. Produced by the Geneva Press for the Division of Mass Media of the United Presbyterian Church in the USA. Available for purchase from United Presbyterian Film Distribution Center or ACI Films. Sale \$300. Contact United Presbyterian Film Distribution Center for rental information.

Dr. David Elkind, professor of psychology and psychiatry at the University of Rochester, New York, demonstrates the development of concepts in children. Children in three stages of development are observed: early childhood, through age five; middle childhood, from ages six-seven through ages ten-twelve; later childhood-early adolescence, beginning at ages ten-twelve. Through conversations with six youngsters, Dr. Elkind shows that in these stages children have differing abilities to deal with (1) physical, (2) moral, and (3) religious concepts. Among other topics the students discuss God, prayer, and various holidays. It becomes evident that children begin to grasp abstract concepts in middle childhood, but with uncertainty. In later childhood they begin to work with abstract concepts with more assurance. In conclusion Dr. Elkind raises several significant questions for parents and teachers.

The content of this film is superlative. The demonstrations are clear, and the theme is reinforced through repetition. Novice volunteer teachers as well as experienced professional educators will benefit from seeing this picture. For instruction, discussion, and motivation, this is a highly recommended resource for parents, leaders, and teachers of religion and values.

(VI-B, VIII-F, XIV-A, B)

What Do You Think About Promises?

Filmstrip, color, captions, 1968. Available from Churchill Films or the Imperial Film Co. Sale \$7.

Questions are asked which stimulate children to think about and discuss their own values. The feelings of both people involved in a broken promise are explored, and the importance of thinking before promising is emphasized.

The issues are handled well. This filmstrip would lead children to think about their motives and actions in similar situations. The necessity of reading the captions will provide more time to think about the questions provided. This filmstrip is recommended for primary through junior groups for discussion.

(VI-B-1, 5)

What First

See Stewardship series

What Happens Inside

See Family Life Education and Human Growth series

What Harvest for the Reaper?

16mm film, 59 minutes, b&w, 1968. Produced by National Educational Television. Available from Indiana University Audio-Visual Center. Sale \$240. Rental \$13.

The dilemmas of migrant workers are documented in this film. In this instance the men are trapped in a system that keeps them in debt to the employer. Brought up from the South to Long Island, they owe their bus fare when they arrive. Their pay is docked for every item they need. Often they end up owing more than they earn. There are many scenes of the primitive conditions in which they live in the migrant camps. The growers and owners have an opportunity to present their side of the story.

This is a most enlightening exposé of migrant life. It shows the owners, in this case at least, deliberately taking advantage of this cheap labor supply. For information, discussion, and motivation to action, this film is highly recommended to adult groups.

(IX-M, XI-B)

What Is A Family?

See Youth and Community series

What Is a Laboratory Enterprise?

See Planning for a Laboratory Enterprise kit

What is Automation?

16mm film, 14 minutes, color or b&w, 1965. A Bernard Wilets Film. Available from BFA Educational Media. Sale \$150 color, \$75 b&w. Rental \$8 color or b&w.

Tracing the development of machines from the earliest hand tools to today's automated factories and computers, this film explores various aspects of automation. It points out that as more and more production is automated, man has more and more leisure time. The film assumes that the demand for skilled workers to supervise automated factories will increase.

Aimed at an elementary level, the dialogue and dramatic sequences repeat the simple concepts for

emphasis. Produced for public school use, most of the film is devoted to explaining automation. Not enough attention is given to the impact of automation on people's lives or to problems stemming from increased leisure. However, this is an acceptable film to introduce this subject to lower junior through junior high church groups.

(XII-B, XIII-I)

What Is Beautiful?

See The Whimsical World of Robert Sargent series

What Is Communication

See Effective Christian Communication series

What Is Communism

See Communism: A Challenge to Freedom series

What Is God Like, Part I

Filmstrip, 53 frames, color, script, guide, 1964. Produced by Graded Press, The United Methodist Church. Available from Cokesbury Regional Service Centers. Sale \$4.25.

This filmstrip discusses the nature of God, using both Old and New Testament passages to describe how people have reacted to and asked questions about God in the past.

Using a thematic approach, the filmstrip's material is not in chronological order but discusses ideas and concepts in subject groupings. There is a clear development of the theme with fresh, meaningful and accurate Biblical theology. It grapples with an important area of the Christian faith which is seldom treated visually. Robert Hodgell's artwork, though artistically of fine quality, drew mixed reactions. Some previewers felt the art was too abstract, some felt the faces were too crude and solemn. There was also question about the age level of the vocabulary and some of the concepts discussed. This is definitely a mind-stretcher and should be extremely valuable when carefully used and supplemented with discussion of the ideas presented. Its length makes use at two or more sessions preferable. It is recommended for discussion and instruction with juniors and junior highs. Although produced as part of Methodist church school curriculum, it is not denominational at all.

(I)

What Is God Like, Part II

Filmstrip, 50 frames, color, script, guide, 1964. Produced by Graded Press, The United Methodist Church. Available from Cokesbury Regional Service Centers. Sale \$4.25.

This filmstrip discusses New Testament concepts of God as found in Christ's parables, the life of Christ, and the early Christian church.

Biblical material is presented with scope and excitement, helping viewers understand ways one learns about God. It is presented in a simple, yet powerful way. It is helpful and positive in its approach, but does not presume to be able to "ex-

plain everything about God" nor does it attempt to describe a God created in man's image. It deals with a much-needed subject area and fills the need well. Again, previewers questioned the art work. Some were so bothered by it, they were distracted from hearing the narration. Others felt it was provocative and successfully avoided literal interpretation of Scripture. All felt children would respond better than adults but advised teachers to preview the filmstrips in order to know what to expect on the screen. This filmstrip is recommended for discussion and instruction with juniors and junior highs.

(I, III-C-1)

What Is Judaism?

See Jews and Their Religion series

What Is Normal

See About People series

Request the audio-visual drama catalog from Friendship Press for an up-to-date listing for the best in filmstrips, picture resources and games. Available from Friendship Press editorial offices, Room 772, 475 Riverside Drive, New York, New York 10027.

What Is Success?

See Young Teens and Life Issues series

What Is the Church?

16mm film, 30 minutes, color or b&w, 1969. Produced by Family Films. Available from the producer and some denominational film libraries. Rental \$15 color, \$10 b&w.

The tension between the concepts of the Christian Church as "building-oriented" or "people-oriented" is the subject of this film. It portrays one man's struggle with the question, "What is the Church?" The plot involves a young journalist who visits an important church leader and interviews him.

Technical aspects of the film are good, and the theme is handled creatively. The plot in general is realistic, but the youth's easy conversation at the climax is too idealistic. The film deals with middle-class, white, suburban Protestantism. It is recommended for discussion with church-oriented adult and young adult groups.

(IV)

What is the Future of Black America? section

See Black Heritage series

What More Can You Take Away?

See Out of the Mainstream series

What on Earth!

16mm film, 10 minutes, color, 1971. Produced by the National Film Board of Canada. Available from

Contemporary Films/McGraw-Hill. Sale \$145. Rental \$14.50.

A Martian news broadcast announces that contact has finally been made with Earth—and that there is life! It then describes the life style of that being—the auto. He lives in a garage, trucks are his work force, gasoline is his food. Ugly billboards along his path are the core of the Earthling's education, and his reproduction takes place within huge auto factories. When his life span is completed, he comes to rest in a junkyard until he is recycled for use in the auto factory. As a post-script, it is noted that small parasites—human beings—depend on the Earthling, but that he is in the process of eradicating them.

A clever, witty, and entertaining production, it is highly recommended as an opener for discussions on technology and its significance, the quality of life, and related topics. Primary through adult groups will find this a worthwhile viewing experience.

(XII-B)

What Right Has a Child?

16mm film, 15 minutes, color, 1969. Produced by the United Nations. Available from McGraw-Hill Films. Sale \$200. Rental \$15.

Children themselves explain the meaning of each clause of The Universal Declaration of the Rights of the Child. Through their comments and children's art from around the world, the viewer sees the world of the child in a new light.

The film is well-done, both artistically and technically. The children's voices are clear and articulate, and their comments are remarkably revealing. The balance between the children's artwork and photos adds to the film's visual appeal. Some viewers felt that the photographs of real life conditions are too gruesome. However, these are true pictures. For junior through adult groups, this film is recommended for information, discussion of world poverty, and gathering support for UN children's programs such as UNICEF.

(X-D)

What's a Nice Girl Like You . . . ?

16mm film, 30 minutes, color, 1970. Produced by Family Films. Available from the producer. Rental \$17.

Pat Campbell, an attractive, unmarried woman in her mid-thirties, is the heroine in this film. Although she finds satisfaction in her work as a physical therapist in a hospital, she begins to worry that she is not married. The men she dates are not interesting to her. Her family takes advantage of her because she doesn't have married responsibilities, and her roommate is going to be married. Suddenly, an old flame calls Pat and invites her to spend a weekend with him in Newport. During the weekend he receives a call to return home because his son has been injured. Pat is overcome with guilt. She finally talks to the hospital chaplain, and

he helps her to discover some important things about herself, her relationship with God, and forgiveness.

The photography, acting, and direction are good in this production. The only problem is that the ending is too simple; the problems disappear unrealistically. Less conservative congregations will find the chaplain's emphasis on forgiveness inappropriate to this particular situation. However, for college students and other adults this film will open up discussion on the place of the single woman in modern society. On the whole this film is acceptable to recommended.

(I-A-2, VIII-D, VIII-E)

What's Behind the Symbols

Filmstrip, 35 frames, color, script, guide, 1964. Produced by the Lutheran Church in America. Available from LCA Supply Stores. Sale \$2.15.

This filmstrip discusses what a symbol is and the significance of symbols. It explores the development of many symbols, giving their history, meaning and use.

An unusual combination of a script-guide is the unique, exciting and potentially promising feature of this filmstrip. Some frames have small portions of script, some have suggested discussion ideas and questions, and others use a combination of both. A teacher must be thoroughly familiar with the filmstrip's content and with the subject area of symbolism in order to use this effectively. Result of good use could be an extremely meaningful learning situation for teachers and pupils. The challenge of creative response is exciting. The subject introduction is brief, simple and clear and elementary enough to involve persons without background in understanding symbolism. Art and use of color are excellent. Previewers felt the script's division of symbols into several groupings (symbols that remind us of Jesus, symbols that tell us about God, symbols that tell us what God has done, and symbols that picture Bible stories and truths) was very helpful. There are a few references to Lutheran curriculum, but these would not limit use, particularly in light of the flexible script. The filmstrip is recommended for instruction and discussion with juniors and junior highs. When the script-guide is adapted, it would also be useful through adult groups. It does require a well prepared teacher.

(IV, XIII)

What's Dating All About?

See Young Teens Look at Dating series

What's Important

See Stewardship series

What's in the Bible?

See Getting to Know the Bible Better series

What's Left

See Stewardship series

What's Life All About?

See Young Teens and Life Issues series

What Sort of Puddle Am I?

See Audio-Visual Religion Programs

What Will You Do?

Sound filmstrip, 59 frames, color, script, guide, 1965. Produced by Jam Handy Organization for the Department of Stewardship and Benevolence, the National Council of Churches. Available from denominational stewardship offices. Sale prices vary.

This filmstrip deals with a Christian's responsibility to himself and his family to make a will. It discusses how a will can prevent some of the hardships caused by death and the need to review a will as family responsibilities change, and it suggests that some thought be given to the Church in the terms of the will.

Clearly presented and easy to follow, this is a straightforward, accurate, practical and helpful resource which will alert persons to the importance of having a will. Technical qualities are good, and the filmstrip is recommended for instruction, discussion, and motivation with young adults and adults.

(IV-E, VI-B-5, 6)

What Will You Tear Down Next

See Metropolis: Creator or Destroyer? series

What You Do about Sex

What You Think about Sex

See Sex and Love for Christian Teens series

When a Man Does It for Himself

Sound filmstrip, 116 frames, color, 1970. Produced by Paul Carter and Keith Russell of Community Productions, Inc. Available from the Interreligious Foundation for Community Organization, Rm. 560, 475 Riverside Drive, New York, N.Y. 10027.

IFCO is a cooperative venture of religious agencies and minority groups. It promotes, funds, and coordinates community organization and development projects across the nation. Several denominations who are members of the National Council of Churches are associated with IFCO. In this filmstrip the viewer is given a tour of three projects supported by IFCO. The self-determination of minority people being helped is stressed throughout.

The photography is good, and the script is well-written. This is valuable information about this significant organization. For information, discussion, and promotion this filmstrip is recommended. It could be used with senior high through adult groups. The accompanying guide contains detailed background information about the organization and suggested discussion material.

(IV-I-1; IX-B, G, M-1)

When Other People Hurt

Sound filmstrip, 10 minutes, color, 1969. Available from Church World Service. Sale \$3.50.

Beginning with Biafran starvation, *When Other People Hurt* goes on to explore the problem of world overpopulation and hunger. Among other information, the background material includes expert predictions of a major world famine by 1990 or even 1975! The text is narrated by Marilyn Murphy, a Connecticut teenager. She relates what her youth group and other church groups have already done—and contrasts these accomplishments with the huge goals yet to be achieved. This filmstrip surveys agricultural aid, nutrition classes, and family planning. Throughout there is a sense of urgency: “famine breeds discontent, war, misery, disease.”

Other People points out what teenagers and adults can do to help in the present crisis and encourages support of the relief appeal in each denomination. As one North Carolina teenager wrote, “When other people hurt, I hurt too.” For junior highs through adults, especially senior high groups, this filmstrip is recommended.

(IV-1-2, XI-B, C)

When the Littlest Camel Kneled

Sound filmstrip, 15 minutes, color, script, 1948. Produced by Cathedral Films. Available from the producer plus some denominational publishing houses and other local Cathedral dealers. Sale \$13.50 filmstrip with 78 rpm record, \$10 filmstrip with script only.

Here is a little fantasy built around the experiences of the “littlest camel” who traveled with his larger cousins when the latter carried the Wise Men to visit the baby Jesus. It accents the spirit of reverence he acquired in the course of his journey.

Imaginative and pleasing, yet obviously fictional, the material is recommended as seasonal entertainment, acceptable as a motivation piece with kindergarten children through younger juniors. Artwork is fresh and the script seems to recognize the interests and depths of understanding common to these age levels. The leader will want to clarify the fact that the story-line’s references to the Nativity are not according to biblical accounts. As a filmstrip this title is sold individually or as part of the producer’s “Christmas for all Ages” series. As a 16mm film it is part of a reel entitled *Christmas Stories for Children*.

(IV-C)

When the Real Thing Comes Along

See Older Teens Look at Dating series

When There Is Love

Sound filmstrip, 13 minutes, color, script, guide, 1971. Produced by Graded Press. Available from Cokesbury Regional Service Centers. Sale \$6.75.

Puppets are used to tell three stories. The puppet family consists of Felicia, the mother, a field-mouse; Marco Polo, her brother, a bear; and Duckie, a little girl duck. Part I concerns caring for a pet. Part II deals with sharing toys. Part III involves loving a person, while not liking everything he does.

The puppet animals in the visuals, presented by Tom Tichenor, are charming, delightful, and colorful. Nursery through primary youngsters will benefit from this highly recommended filmstrip. These stories will lead to meaningful discussions of love.

(I-A-4; VI-B-5, 6, 7; VIII-B)

When You Start to Date

See Young Teens Look at Dating series

Where Are the Afro-Americans Now? section

See Black Heritage series

Where Are We Going?

16mm film, 29 minutes, b&w, 1968. Produced by KQED TV, San Francisco. Available from Indiana University Audio-Visual Center. Sale \$150. Rental \$7.25.

In a lecture the Indian spiritual leader Krishnamurti examines what is happening in today’s world and the directions in which we seem to be heading. This lecture on the “crisis in consciousness” was delivered to the students and faculty of a California boys’ school. Krishnamurti teaches, among other concepts, that ancient traditions are no longer valid, that no one country can solve the world’s problems, and that the major obstacle to solving critical problems is nationalism. He urges complete attentive listening as essential to communication. The real revolution, the lecturer states, is a radical change in ourselves. Each individual must first be his own master. “To understand is to transform what is.”

This film covers the lecture and a short dialogue between the audience and Krishnamurti. As such, it is well-done. The black-and-white photography is sharp and clear. The lecturer’s accent is sometimes difficult to understand, but his sincerity and sensitivity are obvious to the viewer.

Acceptable to recommended, this documentary will find its most receptive audiences among senior highs and adults who are interested in philosophy and Indian thought. Because the content seriously challenges many traditional concepts and beliefs, it will not be received well by some conservative audiences. This film will prompt discussion and self-examination.

(VI-A, B)

Where Did They Come From? section

See Black Heritage series

Where Do I Fit In?

See Young Teens and Family Living series

Where Is God?

16mm film, 28 minutes, b&w, 1966. Produced by the Lutheran Church in America. Available from the LCA Board of Publication, Films Dept. Rental \$15.

With all that takes place in the modern world, man asks, "Where is God?" This film explores the presence of God, as seen in many aspects of contemporary society.

This film is part of the producer's "Stimulus" series. It will promote discussion of God in the world. It is recommended to adult groups.

(I)

Where Is Prejudice?

16mm film, 60 minutes, b&w, guide, 1967. Produced by National Educational Television. Available from Indiana University Audio-Visual Center. Sale \$240. Rental \$12.

A filmed diary of a special experiment which brought 12 college students together for a week, this is a bold and perceptive probe into the nature of prejudice. The students—black, white, mild, militant, Protestant, Catholic, Jewish, male, female, Oriental, affluent, poor, and representing a wide variety of other backgrounds—stayed together for a week to discuss prejudice. They began in generalities, but found themselves later voicing deep resentments and hostility.

It is in this honesty, in the suggestion of the common denominator of humanity, in the cry of "I'm scared" that the film study finds its power. This film is undoubtedly one of the classics in the study of prejudice. As Jack Gould of The New York Times reported, "... they learned about their own prejudices in a remorseless revelation of themselves." They had absorbed prejudice unconsciously, "indeed they had inherited many of the latent prejudices and hostilities of the older generation." The experiment was conducted by Dr. Max Birnbaum of the Human Relations Laboratory, Boston University. It is recommended to highly recommended for senior highs through adults.

(VI-B-3)

Where is Your Faith?

16mm film, 45 minutes, color, 1970. Produced by Religious Films. Available from Augsburg Films. Rental \$25.

This drama is based on the Scripture concerning the calming of the storm by Jesus, and His question, "Where is your faith?" A husband and wife lose their only son in an accident, so they decide to adopt another son. The husband, who has a strong faith in God, desires both to help a child and to fill the void caused by his first son's death. The wife has reservations about taking a child whose background is mysterious and perhaps sordid. Aware of a tragic incident in the boy's history, the husband withholds the information from his wife. It comes to light, however, when a newspaper reporter uncovers the story. As a result, the wife

must face Christ's question, "Where is your faith?"

The film's portrayal of the storm and Jesus' stilling of the waves is a literal one, and the image of Jesus is in keeping with sentimental interpretation of the Hoffman school of art. The film offers some good commentary on strength and forgiveness in love. This picture is recommended for discussion with middle high young people through adults. Reviewers considered this film the best in the producer's "Sermon on the Mount" series.

(II; VI-B-1, 2, 3, 6)

Where Jesus Lived (motion picture)

See The Land of the Bible series

Where Mrs. Whalley Lives

16mm film, 28 minutes, b&w, 1968. Produced by the National Film Board of Canada. Available from McGraw-Hill Films. Sale \$110. Rental \$7.

The experience and feelings of an aging woman who lives with her daughter and grandchildren is the subject matter of this poignant and moving film. It is easy for viewers to identify with this woman. She feels that she does not belong, that she is not understood, and that she is not accepted by her daughter's family. This is a realistic portrayal of family relationships involving an older person.

The theme is handled well; it is easy to identify with the subject's anxieties and frustrations. The sound track was slightly "fuzzy" in places. Plot development was slow, but the character portrayals were convincing. To help people better understand the problems of the aged within the family, this film is recommended to juniors through adults, especially middle highs through adults.

(VIII-B, IX-K)

Where the People Are

16mm film, 35 minutes, b&w, 1968. Produced by William C. Jersey for the Dept. of Education for Mission, the National Council of Churches. Available for purchase from the Broadcasting and Film Commission, for rental from denominational and other BFC film libraries. Rental approximately \$10.

Without script, plan, or staging, producer Jersey simply followed a 25-year-old seminary student through a year of search. Frequently shooting with a portable camera and whatever light was available, the film-maker recorded Bryan Lyke's year as it actually happened. Bryan decided to leave seminary for a year to train with MUST (Metropolitan Urban Service Training program); searched for a job; experienced an antiwar rally and ultimately decided to turn in his draft card. He talked with his mother, local pastors, and synod committee hearing their hopes that he would follow established and traditional lines of ministry. Finally he returned to his home church to affirm that "the vision of a reconciled mankind is worth any risk."

Bryan doesn't speak for others, nor does he prescribe what they should do. The film doesn't dwell

on the antiwar theme or the dissatisfaction of youth with the church. They are there because they were part of Bryan's search. Churchmen shouldn't plan to use this film in traditional ways, warn the producers. But people who do want a serious examination of the turbulent search of youth for a Christian service that is real and vital will appreciate *Where the People Are*. For discussion with senior high through adult groups, this film is recommended.

(IV, VI-C)

Where Were You During the Battle of the Bulge, Kid?

16mm film, 26 minutes, color or b&w, 1969. Produced by Paulist Productions. Available from Association Instructional Materials. Sale \$270 color, \$135 b&w. Rental \$16 color, \$10 b&w.

Should one ever compromise with the evils in society, or should one be obedient to his conscience regardless of the price? A high school student has boycotted classes to protest the expulsion of a friend, ostensibly for writing an article for the school paper recommending that congressmen who vote for war should serve as buck privates. The father of the boycotting student believes in total obedience to society's rules, and he opposes his son. At the film's climax, however, the father's job is at stake unless he complies with his boss's demand to develop an expensive advertising campaign for a clearly fraudulent product. Father and son now face the same dilemma: conform or pay the price.

This drama is recommended for discussion with middle-class groups of junior highs through adults. This film is one in the producer's "Insight" series.

(VI-B-1, 5)

Which Way to Equality? kit

Multimedia kit, 1969. Available from Scholastic Magazines, Inc. Sale \$24.95 kit, \$6.25 filmstrip only, \$4.34 record only.

The Roots of Prejudice, an essay that examines causes of prejudice.

The Negro in U.S. History, a selection of provocative essays by the editors of Senior Scholastic.

The Negro in U.S. History, filmstrip, 50 frames, color (see below).

The Glory of Negro History, a record narrated by Langston Hughes with readings, songs, poems, and quotations by Negro leaders such as Ralph Bunche and Mary McLeod Bethune.

Teaching Guide, plans for using the unit.

Resource Unit for Teaching Negro History, guide to basic issues and bibliography of other resource material.

The Negro in U.S. History traces the history of the black man in the United States through three centuries. Naturally, only the main highlights can be shown. It surveys the conditions, organizations, and laws that have worked against American blacks: slavery, the Ku Klux Klan, segregation, inequality of opportunity, and the Depression. The

filmstrip discusses factors that have been influential in helping blacks: the Emancipation Proclamation, the Reconstruction Act of 1867, the Supreme Court ruling of 1954, the advancement of black people in American political life, and others. Negro leaders such as Booker T. Washington and Dr. Martin Luther King, Jr., are mentioned. Those who have achieved distinction in the arts, music, and literature also receive some attention. The final section reviews the role that blacks have played in America's wars.

The pictures in this filmstrip are clear, the color is good, and the script is satisfactory. The major criticism is that of necessity so much information had to be omitted. The items to be included were selected wisely, however.

For instruction and discussion the entire kit is recommended. The various items are designed for use with middle high and senior high students, but the filmstrip could be used with junior highs, too.

(V-C)

The Whimsical World of Robert Sargent series

Series of four sound filmstrips, color, 1968. Available from Hudson Photographic Industries Inc., Educational Products Division. Sale \$57 set, \$15 each.

The Rabbit's Eyebrows. The rabbit's bad luck turns into good fortune for himself and others.

What Is Beautiful? Differences in taste and ideas of beauty are demonstrated.

The Hungry Elephant. The rabbit solves his own problem when he helps the elephant.

The Fine Lady and the Elephant. Politeness leads to friendship and helpfulness in this filmstrip about an elephant in a garden.

Written, drawn, and narrated by Robert Sargent, these filmstrips are charming, fun, and instructive for young children. The color and sound are quite good, and the drawings are delightful. This series is highly recommended for nursery, kindergarten, and primary children.

(Series: VI-B. *The Fine Lady and the Elephant*: VI-B-7)

A Whisper of Dissent

16mm film, 32 minutes, color, 1969. Available from IDEA. Sale \$300. Rental \$17.

News commentator Chet Huntley narrates this documentary on collective bargaining and protest by public school teachers. Demonstrations in several cities are covered. A variety of issues of concern to teachers are discussed: low salaries, crowded classes, resistance to change in general. A series of dramatizations shows the problems and positions of teachers, administration, the school board, and parents. The issue of teachers' unions is included.

The acting in the dramatized sequences is only fair, but the issues raised are well worth consideration. As a vehicle for information and discussion, this film is acceptable to recommended to interested groups of adults.

(XIV-F)

White Africa

16mm film, 40 minutes, b&w, 1968. Produced by BBC TV. Available from Time/Life Films. Sale \$300. Rental \$30.

This documentary explores the mind of the white South African on the issue of apartheid. It shows his arguments in defense of the system. Speakers explain that they are justified to run the nation since the blacks are inferior. The film gives a clear picture of how firmly entrenched apartheid is in the majority of white citizens. Since it is so totally accepted, most citizens see no need to defend it.

Although the production of this film is good, it will disturb many viewers who believe in the human rights of all people. Unfortunately, there are no interviews with black residents or representatives of the small white minority that favors liberalizing racial policies. For information and discussion of white racism, this film is recommended to juniors through adults.

(X-B-3, X-C)

Who Am I? The Search for Self

See Love and the Facts of Life series

Who Are the American Jews?

See Jews and Their Religion series

Who Cares about Jamie?

16mm film, 16 minutes, b&w and color, 1963. Produced by Coronet Films for the Smart Family Foundation. Available from many university and other educational film libraries. Contact Coronet Films for nearest rental source. Rental rates vary. Subsidized purchase price \$50 color, \$10 b&w.

Jamie, a six-year-old, is pictured on a day when things aren't going too well. The film depicts events in less than an hour of his life beginning as school closes in the afternoon and showing the problems he encounters on the way home. It shows the people around him (playmates, playground supervisor, policeman, service station attendant, parents), their concern or lack of concern for him, and their influence on his mental health and development. The film is repeated with thoughts of concerned adults on the audio.

Extremely relevant and sensitive, this film emphasizes the importance of attitudes, pointing out that solutions may differ but proper attitudes toward people must be present. The film stresses action in understanding, becoming much more than a lesson in mental health theory. It would be useful for adults in gaining insight as to causes of behavior and ways in which they may help children face growth. The story is interesting and realistic, and the film is highly recommended for instruction, discussion, and motivation with adults, particularly parents and teachers.

(VI-B-5, 6, 7; VII-A)

Who Do Men Say That I Am?

Filmstrip, 19 frames, color, script, guide, 1969. Produced by Seabury Press. Available from the producer's Bookstore, 815 Second Ave., New York, N.Y. 10017, and other local Seabury outlets. Sale \$7.

What do both a Kenyan conception of the Sermon on the Mount and a Japanese rendering of Christ with his disciples on the stormy sea tell us about the man Jesus? What is the unique message of each artist? These are just a sampling of the questions prompted by *Who Do Men Say That I Am?* a collection of paintings depicting 15 events in Jesus' life. Varied artistic styles are represented, from detailed naturalism to the abstract. The artists are natives of Europe, Asia, Africa, and the Americas. These painters have chosen many subjects, such as Jesus at prayer, the Passion, an agape meal, and Jesus with the children. In each frame the color photography is excellent.

This filmstrip could stimulate theological thinking on the nature of Jesus, or it might lead to a discussion of the many ways in which Jesus is meaningful to mankind. It also could be used to evoke original artistic expressions. With careful preparation creative leaders can readily adapt *Who Do Men Say That I Am?* to many different situations. The artwork is well-chosen, but the questions for discussion in the guide are too elementary. The filmstrip itself, however, is highly recommended for junior highs through adults.

(II, III-C-1, XIII-A)

Who Do You Kill?

16mm film, 51 minutes, b&w, 1964. Produced by CBS TV. Available for purchase from Carousel Films. Contact Carousel Films for nearest rental source. Rental rates vary.

Part of the East Side-West Side TV show, this is the story of a young Negro couple living in a dirty and rat-infested Harlem tenement. They face anti-Negro job prejudice, frustration and bitterness. The husband cannot find a job or get into a training program, and even his wife's hope that conditions will improve is squashed when their infant daughter dies from a rat bite. The husband cries out, "Who do I kill?"

Previewers were deeply moved by this dramatic story and strongly felt the couple's futility, hopelessness and anguish. The picture of an inner city slum ghetto where minority groups are forced to live was vivid and realistic. Viewers cannot help asking whose fault is it and what can be done? Who is to blame—slumlords, employers and labor unions, real estate men, city officials, society at large? And what about the role of the church? The film describes the dilemma but gives no solutions or easy answers. This is an informative and moving film for use by many groups (housing commissions, Christian social action groups, human rights committees, etc.). Its open-ended nature calls for follow-through discussion, and it is highly recommended for instruction, discussion and motivation with senior highs through adults.

(IX-C, L, M-1)

Who In the World?

Sound filmstrip, 68 frames, color, script, guide, 1970. Produced by Graded Press. Available from Cokesbury Regional Service Centers. Sale \$6.75.

Part I focuses upon the local church. It features the people who are the workers of the Church, its members, in a typical community. Their weekday activities, as well as their time at the church itself, are shown.

Part II shows the people who are the Church around the world. A variety of work and worship situations are seen.

These two parts show children that the Church is people. The visuals use simple solid-line artwork rather than photography. This resource is recommended for use with kindergarten students. Part II could be used with primaries as well.

(IV, IV-H)

Who Killed Lake Erie?

16mm film, 51 minutes, color, 1969. Produced by NBC TV. Available from NBC Educational Enterprises. Sale \$497.40. Rental \$24.40.

By dramatically showing the beginning and the end of this once beautiful lake, the film graphically demonstrates what pollution is doing to the earth. The audience sees sewage pouring into Lake Erie by the ton, industrial oil and dirt emptying into the streams that feed the lake, and neglected and eroded soil slowly taking their toll on the once clear waters. Both industry and individuals are the villains. The film assumes, however, that such pollution of the nation's resources still can be curbed.

The artistic and technical qualities of the film are generally good, but the color is sometimes less than perfect. The case of Lake Erie is presented in all its horror, and the blame is placed squarely where it belongs. Panelists felt, however, that not enough was offered by way of suggestions for positive action. The assumption that pollution can and will be curbed seems a little too optimistic without more substantiation. For information and discussion this film is recommended for junior highs through adults.

(XI-D)

The Whole World is Watching

16mm film, 55 minutes, b&w, 1969. Produced by National Educational Television. Available from Indiana University Audio-Visual Center. Sale \$240. Rental \$11.75.

An examination of the bias existing in television newscasting, this film is an honest attempt to assess objectivity in this field. The viewer learns how competition among the networks affects news coverage. Opinions and observations are presented by well-known people from a wide variety of professions.

The film lacks a certain continuity in structure; both the beginning and the ending could be better. The overall investigation is handled well, however. As a vehicle for information and increased under-

standing of an important topic, this film is highly recommended. It holds the greatest appeal for audiences of senior highs and adults, among whom it could provoke meaningful discussion.

(IX, XII-C, XIII-E)

The Whole World Over

16mm film, 30 minutes, b&w, produced by the National Film Board of Canada. Available from Contemporary Films/McGraw-Hill and some other university and other educational film libraries. Sale \$210. Rental approximately \$14.

This film contains three dramatizations based upon people's kindness and compassion for one another. In the first, a sailor meets a girl in Amsterdam and they spend a few afternoon hours at an amusement park until he has to leave. The second takes place in Montreal where a hurried businessman takes time to help an old man search for his son. The third tells of a boy in Mexico City who is rewarded for his honesty and is able to buy a sombrero for his father's birthday gift.

Most viewers will agree that this is an excellently conceived and executed film which deals in an artistic way, without moralizing, with the fact of human friendship. With considerable subtlety and without sentimentality, the characters are presented as individuals. The film is highly recommended for discussion and inspiration with junior highs through adults.

(VI-B-1, 5, 6, 7)

The Whole World's Watching

16mm film, 20 minutes, color, 1968. Available from Mass Media Ministries. Apply for rental.

The 1968 Democratic Convention in Chicago is the focus of this film. The brutality and violence of the police and the demonstrators are not shown, however, and the shock value seems to reside in the atmosphere and in the confusion and futility of the speeches, both in the convention hall itself and in the streets and Grant Park. The final scenes show the war in Vietnam. The misery, confusion, and helplessness of the Vietnamese people highlight the insane chaos abroad in today's world.

The film suffers technically from having been made on the spot; the sound is often indistinct and the photography is sometimes blurred. It is doubtless an accurate account of the incredible happenings in and around the Chicago Convention. Reviewers' reactions differed sharply, ranging from "a hodge-podge of confusion" to "gripped one's attention from start to finish." In general, the film can be rated acceptable to recommended. It is an informative and provocative discussion piece for audiences of middle highs through adults.

(IX-D, E, H; XI-A)

Who Owns the Moon?

16mm or Super 8mm film, 15 minutes, color, 1968. Produced by NBC TV. Available from International Communications Films. Sale \$180 16mm, \$115 Super 8mm. Apply for rental.

Presenting the case for cooperative international space exploration, this film traces the space activities of both the United States and Russia through the 60s. Although it was made before the moon landings, the issues raised are still valid ones. The opening sequence deals with the infamous U-2 spy plane incident and the atmosphere of mutual distrust it engendered. The film makes a plea for the development of reasonable attitudes toward space exploration. Space should not be thought of as an extension of earthly battlefields, and cooperation should be directed toward lowering costs and avoiding possible bloodshed and death.

Photography and other production factors are handled well. News-clips of early rocket launchings, space experiments, and simulated moon landings dramatically illustrate the rapid advances that have been made. Acceptable to recommended as a basis for discussion about peace and international cooperation, this picture is for use with junior high through adult groups.

(XI-A, XII-B)

Who's Building Character?

16mm film, 13 minutes, b&w, guide, 1963. Produced by Concordia Films. Available from the producer plus some denominational and other Concordia film libraries. Rental approximately \$6.

This film is concerned with character building in children and the degree of cooperation needed between parents and teachers for maximum effectiveness. A film is shown in which parents do not cooperate fully; this situation is then discussed by a panel of adults, and questions are left for viewers to discuss.

Another film in Concordia's discussion series, this has a format which viewers have found quite stimulating. The open ending leaves many points at which viewers can continue the discussion begun by the panel. The situation of the film within the film deals with cheating, is realistic, and has implications for parents concerned with the moral standards of their children. The film is recommended for discussion with adults, especially parents and teachers.

(VIII-B, F, H)

Who Sets the Standards?

See Older Teens Look at Dating series

Who's George?

See Davey and Goliath series

Who Speaks For Man?

16mm film, 56 minutes, color or b&w, 1970. Produced by National Educational Television. Available from Indiana University Audio-Visual Center. Sale \$420 color, \$240 b&w. Rental \$16.50 color, \$11.75 b&w.

A critical examination of the United Nations, its special dilemmas, and the great significance of its succession of Secretary Generals is found in this

film. Questions are raised about the UN's responsibility in Biafra, Vietnam, Czechoslovakia, and other recent centers of world crisis. Bishop Edward Crawley, recently expelled from South Africa for his stand on race relations, dramatically poses the question as to the purpose of the United Nations, if not to uphold the fight for human rights.

This is an excellent overall view of the purposes and limitations of the United Nations. There is impact and urgency to the message of this film. Its strength lies mainly in the dialogue, which is informed and well-articulated. The photography is good but painfully brutal in some of the scenes that substantiate the views presented. While not anti-UN, the film is quite frank about the organization's problems. It will provoke discussion and serious debates. Although slightly dated, this film is still recommended to highly recommended for middle highs through adults.

(X-D)

Why Conflict?

See Youth and Community series

Why Man Creates

16mm film, 25 minutes, color, 1968. Produced by Saul Bass and Associates. Sponsored by Kaiser Aluminum and Chemical Corp. Available from Film Center, Room 864, Kaiser Center, 300 Lakeside Drive, Oakland, Calif. 94604. Free loan.

Why Man Creates is unusual for a number of reasons. An imaginative and delightful film offering, its production was sponsored by a large U.S. corporation. It has won an Academy Award as well as top awards in five other domestic film festivals; portions of it have been shown on U.S., English, and Belgian television; and it is available for showing at no charge.

Eight separate segments investigate the creative spirit. They are alternately humorous, poignant, and analytical and include film techniques as diverse as animation and documentary interviews. For example, the first section of the film, entitled "The Edifice," presents a comical history of the world man has built on ideas, a very tall and not always very stable building, aquiver most recently as a result of nuclear explosions. Another segment, "A Parable," tells the extraordinary tale of an extraordinary bouncing ball. He is a very happy reject whose high bounce results in his supernatural elevation, both literally and figuratively. Still another section, "The Search," is a close-up view of the patient (five, ten, twenty-five years) search of scientists in the creation of new ideas.

There is no commercial message in this film. When Kaiser Aluminum was asked why they undertook the sponsorship of a film that seemed to have no immediate relation to any of their large and diversified business and industrial interests, representatives of the company explained that they were interested in stimulating creativity in an age of ever-quicken change. "If the film motivates anybody to take a creative approach in seeking answers to new problems, then Kaiser Aluminum

feels its efforts in making the film have been rewarded."

This film is highly recommended to junior high through adult audiences.

(VI-A)

Why Seasons Change

16mm film, 11 minutes, b&w, guide, 1961. Produced by Encyclopaedia Britannica Educational Corp. Available from regional EBE film libraries. Sale \$70, rental \$4.50.

Even the youngest child realizes that the year is divided into four seasons. What is harder for him to grasp is why this seasonal change takes place. To achieve the clarity needed in presenting this subject, the film makes use of animated drawings to show why the tilt of the earth gives us short days in winter, and long ones in summer. Children can see the earth travel around the sun and will understand why the seasons change during the course of this orbit. The film also explains why it is hot in summer and cold in winter, and why the seasons in the Northern and Southern Hemispheres are always opposite. Finally we follow the orbit of the earth through a complete year. Detailed animated drawings of spring, summer, fall and winter show the gradual change that takes place in both hemispheres, as the earth makes its journey around the sun.

This scientific presentation has the advantage of superb narration to accompany some fine film work. A few clever touches give it a truly professional touch. However, in the field of Christian education, because the subject matter is approached from the scientific and not religious point of view, this would be recommended as supplementary instructional and discussion material with juniors and junior highs.

(I-A-1)

Why Use A-Vs in Your Church?

See Training Kit for Using Audio-Visuals in the Church

Why Visitation Evangelism

See Visitation Evangelism kit

Why Wait Till Marriage? series

Series of four sound filmstrips, 7 minutes each, color, guides, 1970. Produced by Cathedral Films. Available from the producer or the Society for Visual Education. Sale \$39.50 set with two records, \$41.50 set with two cassettes, \$8 each filmstrip with script, \$5 each record, \$6 each cassette.

The Sexual Revolution deals with the pressures that lead to premarital sexual behavior in a sex-oriented society.

Man Is More Than an Animal is an attempt to put sex in its proper perspective as part of the total human being.

A More than Private Affair describes the process of falling in love and relates it to one's responsibility

to himself, others, and God. It investigates the emotional turmoil that can result from unwanted pregnancies and forced marriages.

A Style All Your Own discusses the meaning of being male or female and the process of discovering one's own life style.

This series is based on the revised book (of the same title) by Dr. Evelyn Millis Duvall. The art presentation is attractive, and the filmstrips deal with issues that are real concerns of young people. However, the presentation does not explore the subject in sufficient depth. Also, the filmstrips are rather judgmental; they seem to lack a real openness for discussion. The artwork is integrated; subjects are painted both white and black. The content would not speak to lower income or inner city black youth, however. For discussion with middle high and senior high groups in conservative traditional settings this series is acceptable to recommend.

(VIII-D, G)

Why We Celebrate Holy Week

Sound filmstrip, 16 minutes, color, script, guide, 1966. Produced by United Church Press. Available from the producer. Sale \$10.

The events of Holy Week are the background for this filmstrip, but this is more than a retelling of the Bible story. Several persons involved in the events of the week are singled out, and their possible feelings toward what was happening are explored.

Side II of the record is Hymns for Worship—Lower Junior. Students of the New England Conservatory of Music and Boston University sing worship songs appropriate for that age level.

The filmstrip features outstanding artwork. It captures the moods and the pathos of Holy Week—horrible, mysterious, and glorious at once. This is a highly recommended resource for worship and discussion. It is appropriate for use with lower juniors and older juniors.

(IV-B, C)

Why We Have Thanksgiving

Filmstrip, 43 frames, color, captions, 1954. Produced by the Society for Visual Education. Available from the producer plus some denominational publishing houses. Sale \$6.

Festivals and celebrations on the theme are traced down through biblical history, ancient Egypt, Greek and Roman idol worship, and the Anglo-Saxon "Harvest Home" observances to the Pilgrims' Thanksgiving in 1621. Words of "Over the River and through the Woods" and "Come Ye Thankful People, Come" lead to a closing question of what Thanksgiving means today.

The material is highly recommended for junior highs through adults, recommended for primaries through juniors, as an instructive devotional tool. Artwork is colorful and pleasant, the captions are easy to read, and the inclusion of singing opportunities provides active involvement. Optimum use

with primaries and juniors will necessitate some adaptation of the caption texts.

(IV-C)

Why You're You

See Family Life Education and Human Growth series

William Buckley's "Firing Line": The Black Revolution

Set of eight sound filmstrips, two filmstrips each title, approximately 10 minutes each filmstrip, color, guide, 1970. Produced by Warren Schloot Productions, Inc. Available from the producer. Sale \$108.

Milton Henry—"Black Separatism"

Eldridge Cleaver—"The Black Panther Movement"

Dr. Kenneth Clark—"The Ghetto"

Nat Hentoff—"Black Power"

Mr. Buckley interviews expert spokesmen on four topics vital to the Black Revolution in America. With sound recorded directly from live telecasts, the narration contains the actual voices of Buckley and his adversaries. The visuals consist of documentary news photos and shots of the television screen during the broadcasts. At the conclusion of each debate, the participants answer questions from the television studio audience.

The photographs taken from the TV screen are poor in quality and generally distracting. Some of the extra news photographs are helpful but some are confusing. These filmstrips assume that viewers have some prior acquaintance with the subjects under discussion. Therefore, the set should be used as part of a larger study, or an informed leader should provide some introductory remarks. The interview with Dr. Kenneth Clark is only limited to acceptable. The other filmstrips are acceptable to recommended, "The Black Panther Movement" being especially recommended. For information and discussion this set will be of interest to both liberal and conservative audiences of middle high youth through adults.

(Set: IX-L, M-1. "The Ghetto": IX-C, XI-B; the remaining three titles: IX-D)

William Faulkner's Mississippi

16mm film, 49 minutes, b&w, guide, 1965. Produced by Metromedia. Available from Benchmark Films, Inc. Sale \$300. Rental \$30.

The Deep South as seen in the writings of William Faulkner is the subject of this film. The various types of people and life styles are presented as Faulkner saw them. The film focuses on the life of southern whites, but there is also some interpretation of black life in the South.

Fast-moving and generally well-executed, this film is artistically produced. At times the film uses some distracting close-ups, during a black worship service for instance. Otherwise the film is technically excellent. Southern reviewers felt that this film presents a fairly accurate picture of life in the South. Highly recommended for both its literary

and sociological value, this is a resource that is sure to stimulate serious discussion. It could be used most profitably with junior highs through adults. Southern Baptists may find the film objectionable, as they are shown in a rather negative light in this film.

(V-C, IX, XIII-D)

Willie Catches On

16mm film, 24 minutes, b&w, 1962. Produced by the National Film Board of Canada. Available from Contemporary Films/McGraw-Hill and Dennis Film Libraries. Sale \$180. Rental rates vary, approximately \$14.

Willie, a high school student, is viewed through the years of his growth and development as an average middle class white Protestant from a good home. Passing comments and attitudes of the adults surrounding him influence him and he forms prejudices.

This gives an excellent step-by-step development of how youth pick up attitudes from others and incorporate them into their own thinking and behavior. It shows the many ways parents and teachers plant seeds of racial prejudice in children, unaware of what they have done. Subject interpretation and story development are good, and the open-ended, underplayed manner of presentation make this a sensitive, realistic film. It is highly recommended for discussion with parents and teachers, recommended for senior highs through all groups of adults.

(VI-B-3)

Will It End?

See Rush Toward Freedom series

The Will of Augusta Nash

16mm film, 34 minutes, color or b&w, guide, 1961. Produced by the Department of Stewardship and Benevolence of the National Council of Churches. Available from denominational and other Broadcasting and Film Commission film libraries. Contact BFC for list of rental sources. Rental rates vary.

A physics teacher, father of two children, is left a large sum of money in a will by "Aunt Gussie." There are strings attached. One is, he has to tithe. How he confronts the will and its challenges are dramatized in this film.

The film effectively raises the questions of tithing and Christian dedication in a positive way without resorting to pressure. The personal struggle undergone by the teacher is portrayed believably. The open-ending presents an excellent springboard for discussion, for which the film is recommended with junior highs through adults. Though the film achieves its purpose, there is some repetitious dialogue and the sequence in the doctor's office moves slowly.

(IV-E, VI-B-6)

The Wind and the Seeds

See Parables from Nature series

Windows of the Soul

See Sermons from Science series

Winter Is an Adventure

See . . . Is an Adventure

Winter Is Here

See The Seasons series

Wisdom of Wilderness

Sound filmstrip, 13 minutes, color, 1969. Produced by Guidance Associates. Available from the producer. Sale \$18.

Charles A. Lindbergh narrates this filmstrip. The ecological cycle is described, as is the danger that arises when human demands exceed the acceptable limits of nature. Scenes of the jungles of Indonesia, where exotic forms of life are shown, and other places of relatively unspoiled wilderness illustrate the miraculous patterns of nature on which all of life depends. Man's place in the ecological balance is stressed.

The subject matter is not well-organized, and, unfortunately, Mr. Lindbergh's voice is stilted and unrhymical, making it difficult to understand him at times. However, Mr. Lindbergh's well-known dedication to conservation adds to the impact of the message, and the filmstrip clearly points out that mankind must rethink priorities. The color photography is especially good. This filmstrip is an acceptable resource for information with senior high school students through adults. (XI-D)

With Another Man's Life

16mm film, 28 minutes, color, 1969. Produced by Centron Corporation, Inc. Available from the Mott Foundation or Centron Educational Films. Sale \$150. Apply for rental.

The problems of men while in prison and their difficulties in readjusting to the outside world are the subject of this excellent film. Using both documentary style and some dramatized episodes, the film focuses on the experiences of one particular parolee, whose volunteer counselor and advisor is a former convict. The film shows specifically the work done by the Mott Foundation in the counseling and rehabilitation of prisoners in the Flint, Michigan area. Volunteers help prepare men for parole and do follow-up work after their release.

The film is well-done in every respect. It shows how one community acts to help the men behind bars. The dramatic scenes are realistic. The counselor works with the parolee's whole family, but they are not all receptive to him. The film is recommended to adult groups for information and discussion. It may motivate some groups to organize similar programs in their communities. (IX-B, J)

With Fresh Eyes

16mm film, 30 minutes, color, 1971. Produced by the Lutheran Church in America. Available from Lutheran Church Supply Stores. Rental \$15.

Part of the "Stimulus" series, this film features sculptor Egon Weiner. Mr. Weiner is interviewed about his faith and the role it plays in his art.

Mr. Weiner is clever, and it is always interesting to hear creative artists discuss their lives. Much of his commentary is inspiring. Because Mr. Weiner's accent is not American, some of the conversation is hard to understand. The interviewing technique makes the film visually static, despite the valuable dialogue. However, any audience of senior highs through adults who is interested in artists and their values will find this film acceptable to recommend for information and discussion.

(VI-B, C; XIII-A)

Without Christ, This World is One Vast O'Hare Airport

Sound filmstrip, 15 minutes, color, script, guide, 1967. Produced by Thomas S. Klise Co. Available from the producer. Sale \$16.50.

The theme of this filmstrip is "Christ as the man for others." It considers the implications of this message for the Christian in the contemporary world. Various Christian roles—of both clergy and lay people—are examined for their relevance to today's secular society. The Christian Church can no longer afford the separation of the sacred from the secular. The Church must be in and of the world.

In this fast-moving filmstrip the modernistic artwork, sound, and photography all work together for an effective presentation. There are many references to the vocational roles of Roman Catholic priests, nuns, and monks, but not so many that the filmstrip could not be used with other Christian bodies. Unfortunately, the narration uses the "in" language of 1967, which is now somewhat out-of-date. The basic theme, however, the rapidly changing situation of the Church, is still quite relevant and valid.

This resource is recommended for discussion and motivation of Church renewal and Christian involvement. Roman Catholic parishes could use this material to encourage young people to enter religious vocations. Although aimed at middle and senior high students, this filmstrip also could be used with adults.

(II, IV-I, VI-C)

Without Reservation

Filmstrip, 82 frames, color, script, guide, 1969. Produced by United Methodist Church Board of Missions. Available from United Methodist Service Center. Sale \$7.50.

The American Indian's place in a predominantly white society is discussed by Indian youths. At the Institute of Indian Arts, a Federal high school in Sante Fe, Indian youths express their feelings about being part of a 600,000 minority.

Many pertinent issues are dealt with. Should Indian youth today adopt the white man's ways or maintain their own special Indianness? Is eventual assimilation inevitable? What does the young Indian want for his own future and the future of his people? Very evident throughout is the young people's empathy for the struggles of black Americans, economic exploitation of Indians in the tourist trade, and the lack of concern about Indian problems by the vast majority of whites. It is evident that the young Indians themselves are divided on many issues.

Although the excellent script and recording deliver the filmstrip's message effectively, visually there are some difficulties. There are too many photos of the participants sitting and talking, and too much repetition of identical or similar pictures. Despite these problems, however, this filmstrip provides some real insight into the vital problems facing Indian youth today and in the future. This acceptable to recommended resource will inform other Americans about the attitudes of young Indians and stimulate discussion of exploitation, assimilation, neglect, and other Indian problems. It can be used with middle high through adult groups.

(IX-M-2, VIII-G)

Witness

16mm or Super 8mm film, 8 minutes, color, 1969. Produced by St. Francis Productions. Available from TeleKETICS. Sale \$75 16mm, \$60 Super 8mm. Rental \$10 16mm, \$9 Super 8mm.

Six one-minute spots have been assembled into one film. All share the theme of personal integrity and social involvement as the witness of faith. Each spot is followed by a Scriptural passage which provides a framework for discussion. The first spot deals with the distortion man has made the image of God within himself. The second concerns the love between father and son. The third deals with the admiration of a son for a father who cheats cleverly. The fourth focuses on the severe suffering and desperate needs of many people. It ends with a plea to share life's blessings. The fifth episode concerns a woman's kindness to her neighbor. In the final spot, a young couple refuses to buy a house when they learn that the neighborhood is restricted.

There was an audio problem in the second spot, but otherwise the photography, music, content, and development are excellent. Some of the episodes are humorous, but all are provocative. They are valuable to stimulate discussion and self-examination. Some of the clothing and hair styles are rather dated, but this reel is still highly recommended to lower juniors through adults. This film is one in the "Christian Encounter" series.

(I-B; III-B, C; IV-D, I; V-B; VIII-B; IX-L)

Witnesses Together

16mm film, 25 minutes, color, 1963. Produced by East Asia Christian Conference. Available from some regional United Methodist and United Presbyterian film libraries. Rental approximately \$8.

Showing the work of the East Asia Christian Conference, this film describes how churches of the various countries work together in such areas as leadership training, outreach, teaching and exchange of ideas. Of particular importance and interest is the fact that these "new" churches are working together and are taking full responsibility for extending the work of the world Christian mission.

This "newsreel fashion" presentation does not have a continuous story line and lacks cohesion and clarity. Quality of the photography varies although there is an interesting selection of shots of scenery, events, and people. The strength of the film is its accurate and informative description of the work done by churches in the East Asia Christian Conference, and it could be useful as supplementary material for a study of this area. It is recommended for instruction and discussion with senior highs through adults.

(IV-H, X-B-I)

Witness! History of the Christian Church

Two 33 $\frac{1}{3}$ rpm records, leader's guide on album jacket, 1966. Produced by Graded Press of The Methodist Church. Available from Cokesbury Service Centers. Sale \$7.95.

Sixteen dramatic episodes present the history of the Christian Church through the witness of such men as Jesus, St. Francis, John Wesley, and Martin Luther.

The technical quality of these records is quite good. The stories are historically accurate and well-developed. As a source of information on Church history, these records are highly recommended for the instruction of junior highs through adults.

(V-A)

Witness in Jerusalem

Witness in Rome

See Paul and the Early Church series

The Woman at the Well

See The Living Bible series (Family)

A Woman to Remember

16mm film, 30 minutes, b&w, guide, 1944. Produced by Cathedral Films. Available from the producer plus some denominational and other Cathedral film libraries. Rental approximately \$9.

A vain and selfish woman loses all her wealth and prestige but clings to a last possession, a cruet of valuable lotion. Through her daughter she meets Jesus and, acknowledging her failures,

The list of distributors on page 459 will help you to know where to order what.

washes his feet with the ointment and dries them with her hair. The story-line is based on Luke 7: 36-50.

The costumes and sets appear authentic and other technical qualities are equally good. The essential Biblical account is embellished with dramatic filler, but not enough to distract from the theme. In spite of its age, the film is recommended for the instruction and inspiration of junior highs through adults.

(III-C-1)

A Wonderful Bird Was the Pelican

16mm film, 26 minutes, color, 1970. Produced by Richard Krown. Available from United Productions of America. Sale \$250. Apply for rental.

Twenty years ago Ancapa Island off the California coast was the habitat of the osprey, bald eagle, and brown pelican. The osprey and the eagle are now gone. The pelican also appears to be near extinction. This film shows the reason. The ocean waters are polluted with DDT that runs off from the surrounding farmlands. This pesticide contaminates the ocean foodchain from the phyto-plankton to the pelican. It makes the bird infertile by destroying its ability to lay eggs with shells. This spells the doom of the pelican. Documented with the photos of zoologist Robert W. Risebrough, the film shows the eggs—malformed and without shells. It also warns of the danger to man, who eats ocean foods and is dependent on oxygen . . . which is largely produced from ocean plant life. Through this specific example the film presents the effects of pollution on man and the entire cycle of life.

Excellent photography and good music combine with the content to make a presentation that is above average. It raises many questions and automatically stimulates discussion and a desire for action, although it may create a sense of despair, too. This is both an indictment against DDT and a plea for the pelican. For programs on ecology and man's stewardship of natural resources, this film is highly recommended for juniors through adults.

(VI-B-5, XI-D)

Wondering About Things

16mm film, 20 minutes, color, 1971. Produced by Wexler Films. Available from Modern Talking Picture Service, Inc. Free loan.

The role of science in modern society and its responsibility to that society, which it has helped to create, is the subject of this film. Scientists, artists, educators, and people in the public eye offer comments and opinions on such questions as the meaning of creativity and the benefit to society of certain activities and professions.

Some answers are banal and predictable, but many are very interesting and will stimulate thought. The conclusion, that man's reason for learning is a result of his basic curiosity about things, should open up some lively discussion within church groups. Technically, the film is quite

well-done, with good photography and excellent use of color. The interview technique is overused, and occasionally the interviewees are difficult to understand.

Middle highs through adults will find this recommended film to be an interesting discussion piece on creativity and the nature of man.

(XII-B)

Wonders in Plant Growth

16mm film, 10 minutes, color or b&w, 1954. Produced by Churchill Films. Available for purchase from the producer. Contact the producer for nearest rental source. Rental rates vary.

The thrilling growth process is observed by a girl and her younger brother as they experiment with plants. They cultivate mature specimens from bean and squash seeds, geranium stem, leaf of a succulent, and sweet potato root. Actual growth is visualized with time-lapse photography and a number of additional projects are suggested.

These would interest children and be simple enough for them to do. Such practical helps plus competent technical qualities contribute to a recommended for the instruction and motivation of primaries through juniors. The special photography is explained carefully as just what it is: an artificial means of presenting important information. Further, it is paced so as to suggest the actual number of hours involved.

(I-A-1)

Woodrow Wilson: Spokesman for Tomorrow

16mm film, 27 minutes, b&w, 1956. Produced by the Woodrow Wilson Foundation. Available from McGraw-Hill Films and many university and other educational film libraries. Sale \$145. Rental approximately \$11.

Newsreel footage and other documentary photography visualizes much of the man's public activities. An analysis of his career in the White House and as a supporter of the League of Nations includes a number of insights into his personality and ideals.

This portrait of the man and his mission is highly recommended for the instruction and discussion stimulation of senior highs through adults. The technical limitations of the original film footage are offset by the values of "being present" at events that occurred forty years ago. The treatment of Wilson's feeling of world responsibility is weakened only by the surface explanation of American entry into World War I.

(V-B)

The Word From the Cross series

Series of seven sound filmstrips, 7-10 minutes each, color, guides, sermon outlines, 1968. Produced by Concordia Films. Available from the producer. Sale \$59.50 series, \$49.50 the first six filmstrips with records, \$11.50 each filmstrip with record, \$7.50 filmstrip with script, \$4 each record.

Security
 Forgiveness
 Service
 Repentance
 Fulfillment
 Concern
 Freedom (Easter)

This Lenten-Easter series deals with the meaning of the crucifixion and resurrection. The first six (Lenten) strips relate these concepts to the modern world, while **Freedom** stays close to the Biblical account of Easter. This series is most appropriate for conservative congregations. It is traditional in its theological implications. The artwork is average, although all the characters are white. The Lenten series is acceptable for juniors through adults for worship, instruction, and discussion. However, evaluators felt that **Freedom** is limited to poor.

(I-A-I, II, III-C-1, IV-C)

The Word Is Celebration

16mm film, two parts, 29 minutes each, color, 1969. Available from BFC TV Films. Rental \$15 each.

These two films show contemporary forms of worship with experimental liturgies.

Part I. The setting is Canterbury House, a coffee house at the university in Ann Arbor, Michigan. The Episcopal chaplain, the Rev. Dan Burke, leads a contemporary liturgy that incorporates newstapes of Prime Minister Chamberlain prior to Hitler's invasion of Poland. As part of the Communion service, rolls of bread are shared and the cup is passed. After the service, those present join in dance.

Part II. Here the setting is the Goleta United Methodist Church near Santa Barbara, California. All age groups join in this celebration of the Lord's Supper. As part of the sermon, the congregation is divided into small groups to act out their feelings nonverbally and then to share aloud their reactions to the experience. As part of the Communion service, each member dips his bread in the cup held by the minister. Joy is the theme throughout.

The photography in these films is excellent. These films show that worship can be a joyous and meaningful celebration, and that such celebration partakes of life and involves people. For church groups of middle highs through adults, these films could be used for a variety of purposes: simple information, discussion of new liturgies, motivation to try new forms of celebration, and as part of the worship experience itself. This series is highly recommended.

(IV-B)

The Work Crisis: Who Needs People?

16mm film, 30 minutes, color, 1967. Produced by Family Films. Available from the producer. Rental \$15.

Soon technology and cybernation will allow America's work to be done by less than 1 percent of the present labor force. Indeed, the Biblical

curse of toil, placed on man after the Fall, may become a blessing. This film examines the work crisis in the United States from a number of perspectives, such as dissatisfaction with meaningless or unfulfilling work and the plight of persons left without work because of automation. Ways must be found to make creative use of increased leisure time. By interviewing workers, clergymen, union officials, experts in technology, and a psychiatrist, the film documents many problems relating to work, comments on them, and suggests courses of action for dealing with them.

The film does a commendable job of presenting the background and implications of the growing work crisis. It raises questions as to how these human needs can be met. Recommended for showing to groups from middle high through adult, and should be an effective resource for information and discussion.

(XII-B, XIII-I)

Working Together, the Group Ministry

Sound filmstrip, 80 frames, color, script, guide, 1955. Produced by The United Methodist Church, TRAFICO. Available from the producer. Sale \$11. Rental \$2.50.

Rural America has a growing problem with struggling country churches. This material presents a set of proven plans and methods whereby a strong town church and several small, outlying parishes can pool their needs and means for meeting them. The basic problems of ministerial supply and financial support are highlighted.

Though a bit denominational in terminology, the material is highly recommended as an instructional aid with adults—laity and clergy—in areas facing this dilemma. An excellent object lesson, its continuity and technical qualities are quite good. The script indicates an awareness of the problems as they exist in reality, and the suggestions offered for larger churches are sound and practical.

(IV-E)

Working with Young Adults in Sunday School

Sound filmstrip, 10 minutes, color, guide, 1970. Produced by Broadman Films. Available from (Southern) Baptist Bookstores. Sale \$8.50.

The problems of young adult education are considered, and some basic approaches to handling these problems are suggested. This is helpful background for new teachers of young adults in Sunday schools.

The production is orderly and precise with good structure, clear sound, effective narration, and good photography. The teaching methods discussed are all traditional ones, however. Nothing new is offered to help relate Bible truths to young people today. This is an acceptable filmstrip for beginning teachers, especially in more conservative congregations.

(XIV-D)

Workout

16mm or Super 8mm film, 15 minutes, color, 1970. Produced by St. Francis Productions. Available from TeleKETICS. Sale \$150 16mm, \$120 Super 8mm. Rental \$14 16mm, \$12 Super 8mm.

A father, materially successful and quite conservative, visits his son at college. They decide to go to the gym for a workout. Although no specific mention is made by the son of the causes espoused by many college students (end the war, legalize abortion, stop pollution, grant civil rights), he wears slightly "hip" clothing and rather long hair. The father sees him as quite radical, however. Although the son is not particularly hostile, his father is highly critical and some counter-hostility is provoked. The son lands a punch on his father in the sparring ring. The father threatens to withdraw his financial support of the son if the son does not conform to his values. Nothing really is resolved. The son seems to feel that he is still close to the father despite their differences, and the father gains respect for his son's honesty and resolve.

Although at times the acting is stilted and the dialogue is rather restrained, the film is acceptable to recommended. It will lead to discussion of a variety of topics related to the generation gap. The film's strength lies in its refusal to provide a pat ending; what the two men accomplish is subtle. For senior high students through adults this is a useful resource. *Workout* is part of the "Christian Encounter" series.

(VI-B, VIII-B, G, and H)

Workshop for Peace

16mm film, 24 minutes, b&w, revised 1964. Produced by the United Nations. Available from Contemporary Films/McGraw-Hill. Sale \$260. Rental \$11.

With this material, a complete tour can be taken through the United Nations headquarters in New York City. Viewers are shown meeting halls of the General Assembly, Trusteeship Council, Economic and Social Council, and Security Council. It also catches the General Assembly in action and explains how the Secretary-General and the UN staff carry on their day-to-day activities.

Highly informative, this film maintains an interesting pace throughout. It also manages to convey an aura of cosmopolitanism through effective photography and brisk narration. For instruction and discussion, this is recommended with junior highs through adults.

(X-D)

The World in a Word

Filmstrip, 54 frames, color, script, guide, 1960. Produced by Friendship Press. Available from denominational bookstores and the Friendship Press Distribution Office. Sale \$7.50.

This presents the development of the ecumenical movement from the beginning, giving the background and the various meanings of the word as it has changed through history up to the present time.

A timely explanation of the modern trend to "oneness" within the world church, the filmstrip is developed clearly and logically, without haste but with no superfluous frames. Contemporary artwork was somewhat disturbing to some evaluators, but the abstract symbols strongly convey the filmstrip's message. Script is excellent and photography good. A needed addition to church educational materials, the filmstrip is recommended for young adults through adults for instruction and discussion.

(IV-G, H)

The World of Julian Bond

16mm film, 11 minutes, b&w, 1969. Produced by National Educational Television. Available from Indiana University Audio-Visual Center. Sale \$75. Rental \$3.35.

One of a number of NET films produced by black film-makers to acquaint the general public with black America, this film follows Julian Bond as he campaigns in New York for white liberal candidate Paul O'Dwyer and as he returns to his own political activities in Atlanta. In an interview Bond points out some of the "good things" that have come about because of segregation—including black capitalism and community control.

In general this film is technically good, though evaluators found the bumpy camera work during a car interview a little distracting. Its major limitation is its brevity: Bond's involvement in the broad social and political picture cannot be shown adequately in 11 minutes. This film is recommended to highly recommended for information and discussion purposes with middle highs through adults.

(V-B; IX-D, M-I)

The World of Martin Luther

16mm film, 30 minutes, b&w, 1965. Produced by Lutheran Film Associates. Available from Concordia Films, denominational and other religious film libraries, and other Concordia dealers. Rental approximately \$10.

A documentary, this film concerns the background, life, and times of Martin Luther, and the narration uses many of Luther's own words.

Use of Luther's own words is refreshing and interesting and lends authenticity to the production. It provides a wealth of facts, showing the wide range of Luther's interests and work and depicting architecture, art, and symbolism of 16th century Europe. It sheds light on the personality, humor, and human qualities of Luther, often overlooked in historical accounts. The camera provides the only movement as the film is composed of photographs. It is recommended for instruction with senior highs through adults and with selected groups of junior highs.

(V-B)

The World of Piri Thomas

16mm film, 60 minutes, b&w or color, 1968. Produced by National Educational Television. Available from Indiana University Audio-Visual Center. Sale: color \$420, b&w \$240. Rental: color \$18, b&w \$13.

Puerto Rican Piri Thomas—ex-convict, ex-drug addict and ex-gang leader—narrates as the camera shows life in Spanish East Harlem in New York City. The dirt, ugliness, crowding, despair and bleakness convey an overall mood of suffering, not belonging and eventually not caring. The audience comes to realize the degree of frustration that leads to using junk. In one lengthy, highly graphic sequence the viewer watches a man going through the agony of withdrawal from heroin. A variety of scenes of ghetto life are shown, including Roman Catholic and storefront Pentecostal religious practices. Piri Thomas warns not to mouth the words Christ and peace if in your hearts you know you are lying.

Technically this film is excellent; the camera work is imaginative and vital. As Piri Thomas reads passages of his book *Down These Mean Streets*, his words are powerful yet poetic. They reflect the intense feeling and great empathy Mr. Thomas feels for the residents of Spanish Harlem. The contrast between Spanish Harlem and the white affluence a short distance away is a stark one. This film would seem to be a convincing rebuttal to those who claim that poverty is of one's own making.

This film is highly recommended to middle high students through adults, as well as more mature junior high groups. It will give audiences who do not live in ghettos an intimate look at the life style and living conditions in urban ghettos, help them to develop greater empathy for ghetto dwellers, prompt discussion of the nature of and effects of poverty and stimulate viewers to seek concrete action to eliminate the causes of poverty.

(VII-D-3; IX-C, M-1; XIII-D)

World of Work series

Series of seven 16mm films, 11-15 minutes each, color, 1969. Produced by McGraw-Hill Films. Available from the producer. Rental \$10-12.50 each.

"The World of Work" series orients youth to the workday world they will soon face. **Jobs in the World of Work**, which introduces the series, deals with a variety of attitudes toward employment. It shows that regardless of their reasons for working, employed people are happier than those who are out of work! Other titles in the sequence are **Jobs for Men and Jobs for Women**, **Jobs and Continuing Education**, **Jobs and Interviews**, **Jobs and Their Environment**, and **Jobs and Advancement**.

These films are geared toward non-college youth, and they show multi-ethnic groups. The language is down-to-earth, and the comments made are useful, practical ones. Job satisfaction from the worker's viewpoint is stressed. For middle high through young adult groups, this series is recommended.

(VI-C)

The World Outside

16mm film, 31 minutes, b&w, 1963. Available from S-L Film Productions. Sale \$180. Rental \$15.

The progress of an empathetic psychiatrist who works with emotionally disturbed children is documented in this film. His skill is shown in a number of situations in which he helps some very dependent but responsive young people.

This is an excellent film in every way. It is highly recommended for instruction with senior high school youth, college students, and parents' groups.

(VI-D-2, VII-A)

The World's Great Madonnas

Set of 114 slides. Produced by the Visual Education Service of Yale University Divinity School. Available from the producer and Instructional Materials for Church and School. Sale \$60. Rental \$5.

This is a collection of slides depicting paintings of the Nativity. The art work, with further description and interpretation, is found in Cynthia Pear Maus' book of the same title.

An excellent and varied collection of art masterpieces, these slides bring to the viewer much of the glory, beauty, and meaning of the originals. Many possible and effective uses could be made of the series and of individual slides. The set is recommended for worship, inspiration, discussion, and instruction with junior highs through adults with a smaller number of slides recommended for use with primary and junior children.

(II, XIII-A)

The World's Great Religions series

Series of six filmstrips, color, captions, guides, 1956. Produced by Life Filmstrips. Available from the producer and some other local dealers. Sale \$42 set, \$7 each.

Buddhism, 70 frames. The doctrines expressed by Prince Sidharta Gautama—Buddha, the Enlightened One—some twenty-five centuries ago are depicted along with their influence on Asia's millions today. Included in the visualization are rites of initiation for Burmese boys, the past and present scenes prominent in the religion's history, and the variations of the Mahayana and Hinayana forms of the faith.

Christianity, 88 frames. Giving the first two-fifths of its frames to historical backgrounds, the material devotes its remainder to contemporary expressions of Christian belief and life in America. Introductory scenes of Christ's birth, life, and death are drawn from Renaissance art. The place of the cross and Apostle's Creed are noted as well as Peter and Paul's foundation work for the church. Succeeding incidents are outlined with a relative minimum of attention to the Reformation.

Confucianism and Taoism, 64 frames. This, the shortest in the series, deals with the two Chinese-originated religions still alive in world proportions. The significant contributions of each "founder"

are set in relationship to the precepts employed by each in the syntheses which became known by these labels.

Hinduism, 77 frames. Dwelling almost entirely on philosophic aspects of the religion, the filmstrip describes its gods, teachings on renunciation and the place of animals, rituals of death, and caste system. Popular Hinduism is not prominent in the presentation, nor are its meanings as a family faith. Further, recent changes in beliefs and practices are somewhat neglected.

Islam, 79 frames. The beginnings and spread of Muslim faith carry due emphasis on the Koran as well as creed and practice. Fasts, rituals, leaders, and pilgrimages are touched upon as is a concluding mention of Islam's missionary character.

Judaism, 75 frames. The survey of this religion covers first the origins, then discusses the three contemporary branches of the original: orthodox, conservative, and reformed. Important aspects—festivals, scriptures, rituals, theology, etc.—are organized and treated in this topical manner.

Generally excellent, the series is recommended for instruction and discussion stimulation among senior highs through adults. Each filmstrip is well organized, accurate, rather comprehensive, and strengthened by good photography. Some viewers may consider the pieces too restricted in terms of externals, however. The minor noting of the fifteenth century Reformation in Christianity, relative omission of popular Hinduism, and neglect of Buddhism's modern missionary surge are valid points for criticism, yet no *one* material can do "justice" to any major religion. The series does take a sympathetic approach to its subjects, and the resultant content is decidedly sound. Though some captions do not supplement their visuals with related comment, the over-all picture-text integration is good.

(X-A)

World War I and the Post War Experience section

World War II Experience section

See Black Heritage series

The World We Live In series

Series of 13 filmstrips, color, captions, 1954-55. Produced by Life Filmstrips. Available from the producer. Sale \$78 set, \$7 each.

The Earth Is Born, 72 frames.

The Miracle of the Sea, 82 frames.

The Face of the Land, 65 frames.

The Canopy of Air, 78 frames.

Reptiles Inherit the Earth, 62 frames.

The Age of Mammals, 76 frames.

Creatures of the Sea, 84 frames.

The Coral Reef, 72 frames.

The Desert, 73 frames.

The Arctic Tundra, 71 frames.

The Rain Forest, 74 frames.

The Woods of Home, 77 frames.

The Starry Universe, 74 frames.

The best available scientific evidence was obtained by the publishers of LIFE magazine in preparing the periodical's series as it originally appeared in magazine form. Transformed to the filmstrip medium, the original color plates were photographed for the visuals; the original text was carried into the accompanying lecture guides.

These materials are recommended for the instruction of senior highs through adults. Under proper guidance, they could serve as discussion stimulators, as well. The technical qualities are outstanding, but explicit references to God's role in the creative processes will have to be supplied by the utilization leader. Some parts of the set probably will be of greater interest than others to most groups, but all of the filmstrips represent top scientific scholarship and popular artistic visualization.

(I-A-1)

Worship, a Family's Heritage

16mm film, 30 minutes, color or b&w, 1962. Produced by The United Methodist Church, TRAFICO and the Board of Education. Available from Cokesbury Regional Service Centers and some other denominational and religious film libraries. Rental \$11 color, \$7 b&w.

Through flashbacks, the viewer becomes acquainted with Susan and Scott Bryan and sees them as they face many family problems and crises: breadwinner's loss of a job, children's squabbles, grandfather's death, etc. Susan seeks strength and inner calm which she senses in Scott, particularly through Bible reading.

The effect of genuine worship on family attitudes and relationships is portrayed in a realistic way, and the film depicts the strength which the Bible can provide when intelligently studied and used by persons with a family heritage of devotion and prayer. It is highly recommended for use with senior highs through adults, particularly parents, in instruction, discussion, motivation, and for worship/inspiration.

(VIII-B, C)

See section on full-length commercial films, page 442.

Write It in a Book

Filmstrip, 63 frames, color, script, guide, 1965. Produced by Graded Press, The United Methodist Church. Available from Cokesbury Regional Service Centers. Sale \$4.25.

Tracing the development of the Bible, this filmstrip describes the time of oral tradition in the Old Testament, early writings, New Testament texts and writing, translators and translations including the Revised Standard Version, and the work of the American Bible Society which distributes portions of the Bible in over 1,200 languages and dialects.

This is an extremely informative and accurate resource. It provides a comprehensive view con-

cerning the meaning and history of the Bible, including current changes and developments in understanding of the Bible. The filmstrip makes good use of biblical criticism and emphasizes that recent translations are more accurate than older ones. The script is extremely long but has natural divisions which would make possible its use in sections. The art work, in children's art style, is not of the highest quality but is interesting and accompa-

nies the script very well. The filmstrip is highly recommended for instruction with juniors, recommended for instruction with junior highs through adults.

(III-D)

Writings of the Nazi Holocaust

See The Image of the Jew in Literature series

Y

You All Got to Live

See Out of the Mainstream series

You and the Law

Set of two sound filmstrips, 35 minutes total, color, 1968. Produced by Guidance Associates. Available from the producer. Sale \$35 with records, \$39 with cassettes.

The protection which the law affords to the offender, as well as to the offended, is the subject of this two-part filmstrip. It shows some of the conflicts with society that teenagers experience. The mannerisms, language, and dress of the young people are authentic. The consequences of breaking the law are discussed—jail, police, confrontations, being shunned by society, and so forth.

These filmstrips have some limitations. The narrator's voice is too authoritarian, which will cause some young people to react negatively to it. Although the filmstrips stress the results of crime, they do not emphasize the positive results of obeying the law. The police tend to appear more as a potential enemy than a friend. In addition, little is said about the difficulties of law enforcement and the problems of the police. With an appropriate introduction, however, this set can be recommended to junior high through college students for discussion of law and law enforcement.

(VIII-G, IX-I)

You and Your School

See Motivational series

You Are More

Exhibit of sixteen flat photographs, 16×20 inches, b&w, 1962. Produced by the Episcopal Church. Available from The Seabury Bookstore. Sale \$4.50.

Designed to help stewardship teaching, this exhibit pictures man as an individual and then portrays his involvement with others in society, vocation, avocation, waste of human values, and use of resources. Man is placed in an affluent society and culture and must face his responsibility to God.

Previewers used such adjectives as provocative, inspirational, simple, direct, strong, and unique to describe this exhibit. The logical picture development, excellent photography, and stimulating captions point to the universal stewardship of God's people, interpreting stewardship in its broadest context. Ample time should be provided for view-

ing the panels as well as for follow-up activities, and the exhibit is highly recommended for discussion, promotion, and motivation with junior highs through adults.

(IV-E)

You Can Be a Doctor

16mm film, 15 minutes, color, 1969. Produced by the Afro-American Museum, Inc. Available from Contemporary/McGraw-Hill Films. Sale \$200. Rental \$12.50.

The purpose of this film is to motivate black youth to consider a career in medicine. The scenes alternate between a discussion of four black male doctors in a hospital lounge and a high school guidance counselor's office. The film gives some background history, telling what black doctors have contributed to the field of medicine in the past. It also shows some of what they are doing presently.

Although the historical contribution of early blacks in medicine is unique and the motivational value of the film is good, the acting is stilted at times, especially in the guidance office. In addition, failure to show successful women in the profession and no presentation of the difficulties in studying medicine—the long hours, hard study, and the constant need to update one's knowledge—are shortcomings of the film. This picture will highlight vocational opportunities in medicine. It will interest black boys of junior high through senior high age, to whom it is recommended for information and discussion.

(IX-M-I, VI-C)

Request the audio-visual drama catalog from Friendship Press for an up-to-date listing for the best in filmstrips, picture resources and games. Available from Friendship Press editorial offices, Room 772, 475 Riverside Drive, New York, New York 10027.

You Can Win Them

Sound filmstrip, 17 minutes, color, script, guide, 1963. Produced by the Church of the Nazarene. Available from the producer. Sale \$12.50.

This filmstrip shows a Nazarene minister visiting prospective converts and describes procedures for personal evangelism.

Although planned for use in the Church of the

Nazarene denomination, this filmstrip could be useful with other groups using the same type of evangelistic approach. Technical qualities of the filmstrip, including story development and photography, are extremely good. The personal testimony and methods of evangelism are clear and sincere. The filmstrip is recommended for instruction and motivation with adults in conservative groups which use the type of personal evangelism described.

(IV-D)

You Don't Back Down

16mm film, 28 minutes, b&w, 1965. Produced by the National Film Board of Canada. Available from Contemporary Films/McGraw-Hill. Sale \$160. Rental \$14.

This is a documentary showing the work of a young Canadian doctor who has volunteered through the Canadian University Service Overseas (comparable to the U.S. Peace Corps) to serve in a Nigerian mission hospital. This altruistic physician and his schoolteacher wife, who accompanied him, find every day demanding. The life of this doctor, working over a two-year period in a radically different climate in an area with such limited facilities, is graphically portrayed. The picture documents a normal day, with its crises, frustrations, and healing. The film shows realistically the anxieties that this couple experience in a different culture so far from their Canadian home.

The appealing characteristics of many of the Nigerian people will impress the viewer. Some of the conditions shown will shock North American audiences. Although the sound is not always good, the photography is excellent. This study of intercultural aid can be valuable in recruiting for mission work. It also will motivate discussion of the emotional anxieties and frustrations faced by overseas volunteers. This picture is acceptable to recommend for use with junior high through adult groups. Leaders should be aware that there is some nudity in the film.

(IV-I-2, VI-C, X-B-3)

You for Youth

See Youth Workers Audio-Visual kit

You Gotta Even Open Your Eyes

Sound filmstrip, 20 minutes, color, 1969. Produced by the Board of Social Concerns, The United Methodist Church. Available from the producer's Service Dept. Sale \$9.50.

You Gotta Even Open Your Eyes opens with the story of two young drug addicts, Fran and Donny, who reenact their aimless drifting and their progression from marijuana and LSD to heroin. Through bizarre color photography and rapidly changing frames, the viewer sees what it must be like to get high on drugs. Eventually psychiatry brings Donny back to the "square" life.

After the dramatization, the two actors, the real Fran, parents, and a young minister talk casually

about several aspects of drug usage. They probe for reasons why young people turn to drugs. This discussion, especially Franny's part in it, makes the viewer realize the complexity of the drug abuse syndrome.

Sometimes Fran's statements are challenging. She asserts, for instance, that "life is nothing but a change anyway." Whether or not viewers agree with her, this filmstrip encourages dialog on the entire subject of drug addiction. Reviewers' reactions varied greatly. One panel labeled the filmstrip poor. The group criticized the minister shown as a stereotyped, pipe-in-hand, "new breed" clergyman. They felt that many young people would reject him. Also, this panel found the film maddening technically. Frames change very rapidly, and coordinating sound and visuals is extremely confusing when using a manual projector. A second panel had an entirely different reaction. They felt that the presentation has a high degree of realism. They rated it recommended to highly recommended! As an average, then, the filmstrip is an acceptable resource for instruction and discussion with junior high through adult groups. Practice on the part of the projectionist is definitely advised.

(VII-D-3)

You Have Been Called

Sound filmstrip, 10 minutes, color, 1970. Produced by Concordia Filmstrips. Available from the producer. Sale \$10, \$6.50 filmstrip only.

As Christ chose his followers from many walks of life, people today with their differing talents are also called. This is the message of this filmstrip on stewardship. Not all of the work of the church should be delegated to George, i.e. "Let George do it." Everyone has something to offer. This filmstrip points to ways that people of today can help and serve their church.

The use of contemporary language, the artwork, the use of contrast between shadow and color—all these features contribute to the filmstrip's effectiveness. Although the message is directed toward adult groups, it is too simple and unsophisticated for many groups. For example, the modernization of language is perhaps too obvious; for instance, Doubting Thomas becomes "Thomas being from Missouri." The narration may also be limited by its specific reference to the stewardship group. Yet the filmstrip has a certain appeal, and it is acceptable for adult church groups, especially in conservative congregations. It can be used for discussion of stewardship and motivation to make greater contributions to the work of the church.

(IV-E)

You Haven't Changed a Bit

See Marriage series

You Never Can Tell About Thumbs

Sound filmstrip, 14 minutes, color, script, guide, 1971. Produced by Graded Press. Available from Cokesbury Regional Service Centers. Sale \$6.75.

This filmstrip is comprised of four unfinished stories. Each is to be finished by means of a different activity, such as role playing, artwork, or drama. The four sequences deal with four ways of being a church member. The titles are "Caring," "Giving," "Being Together," and "Helping."

The artwork for each story is done in a slightly different style. The art in the second sequence is especially well-done. These open-ended stories will help students consider the nature of the church, its work, and the meaning of being a church member. For primary through junior children, this filmstrip is recommended.

(IV)

The Young Braves

16mm film, 9 minutes, b&w, 1969. Produced by Mike Jacobsen. Available from Youth Film Distribution Center. Rental \$13.50.

A young film-maker named Mike Jacobsen lived in New York City's lower East Side for several months and there shot *The Young Braves*. It documents the activities of one day in the lives of some 13- and 14-year-old black boys. A knife settles a dispute over a basketball; later there is marijuana smoking and glue sniffing. When the boys are turned away from an erotic movie house, they try "dirty" paperbacks instead. Interestingly enough the lads do not appear at all sad. The camera has captured the rhythmic flow of their youth as they joyfully careen through the streets to rock music.

Although some of the technical qualities are not professional, this is a good vignette of life in the inner city as lived by the young. For information and discussion with junior high through adult groups, this film is recommended.

(VIII-G, IX-C)

The Younger Churches

See *The Faith That Compels Us* set

The Young Greats

16mm film, 52 minutes, color, 1969. Produced by Triangle Television, Philadelphia. Available from Creative Cine-Tel, Inc. Sale \$575. Contact Creative Cine-Tel for nearest rental source.

This documentary, filmed by WFIL TV, deals with the work of Herman Wrice in organizing the Young Great Society in Philadelphia's Mantua area. In this organization, young blacks—many former gang members—work for the improvement of their community and its people. The society's story is one of bringing hope to people in a depressed and deprived area. When given the incentive, the young people accomplished work of great magnitude. This is a highly informative film with an exciting timeliness. It really matters!

Technically, the photography, color, and sound are excellent. The editing is honest and straightforward. The development of the theme is well-handled, and the picture holds the viewer's interest throughout the film. This film can be used for in-

formation, discussion, and motivation to action on urban ghetto problems. For junior highs through adults, it is highly recommended.

(IX-B, C, M-I)

Young Love

Alternate title for "I'm In Love!"

Young Teens and Family Living series

Series of four sound filmstrips, 8-9 minutes each, color, scripts, guides, 1969. Produced by Family Filmstrips. Available from the producer, Society for Visual Education, Augsburg Films, and some other denominational service centers. Sale \$32.50 set with two records, \$11 each filmstrip with record, \$7.25 each filmstrip with script, \$3.75 each record only.

Parents Can Be a Problem deals with matters such as identification, communication, overprotectiveness, developing mutual respect, and working mothers.

Becoming More Independent offers teens ways in which they can prove they are responsible and dependable, able to handle work and money.

Learning to Live with Brothers and Sisters explores sibling problems in the family.

Where Do I Fit In? describes the teen's role in the family, the mutual responsibilities of youth and parents, the amount of freedom older teens should have, and so forth.

In general the content of these filmstrips is well-chosen. Some of the scenes seem posed, however. The multiracial cast, while this is a positive feature, actually seems overemphasized at times. The panelists' overall reaction was that the record is more effective than the visuals. For junior high and middle high groups, this series is an acceptable stimulus to discussion.

(Series: VIII-B, G. *Becoming More Independent*: VI-B-5. *Parents Can Be a Problem*: VIII-H.)

Young Teens and Life Issues series

Series of four sound filmstrips, color, guide, 1970. Produced by Family Films. Available from the producer, the Society for Visual Education, Alba House Communications, and some denominational service centers. Sale \$32.50 set with two records, \$11 each filmstrip with record, \$7.25 each filmstrip with script, \$3.75 each record.

What's Life All About?, 9 minutes

Making Commitments, 9 minutes

Right or Wrong—How to Decide, 10 minutes

What is Success?, 9 minutes

The strength of the series is that it is candid. The narration is a transcript of actual discussions with teenagers. The young people speak frankly on these issues. Their informal discussions tend to ramble, resulting in a loose format. Panelists considered **Right or Wrong—How to Decide** one of the better strips in the set. The series is an acceptable resource for discussion with junior high groups, their parents, leaders, and teachers.

(Series: VI-B, VIII-G; *Making Commitments*: VI-C)

Young Teens Look at Dating series

Series of four sound filmstrips, color, guide, 1970. Produced by Family Filmstrips. Available from the producer, the Society for Visual Education, Alba House Communications, and some denominational service centers. Sale \$32.50 set with 2 records, \$11 each filmstrip with record, \$7.25 each filmstrip with script, \$3.75 each record.

When You Start to Date, 8 minutes. Issues related to the whole dating scene.

What's Dating All About? 9 minutes. Fundamental behavior while on dates.

Should I Go Steady? 8 minutes. Pros and cons of one steady date.

"I'm In Love!" 9 minutes. A look at teenagers and love.

These filmstrips give young teenagers a broad introduction to dating. They show scenes of possible dating activities for groups or individual couples. Much of the photography is interesting, and students of various races are pictured. There are a number of interesting comments by young people themselves. However, reviewers felt that the content does not deal with these topics in sufficient depth. Also, many of the young people seen in the filmstrips are older than most students who are just starting to date. Panels found this series acceptable for discussion use with juniors and junior highs, their parents, leaders, and teachers.

(VI-B, VIII-D, G)

Young Teens Look at Popularity Problems series

Series of four sound filmstrips, color, guide, 1970. Produced by Family Films. Available from the producer, the Society for Visual Education, Augsburg Films, and some other denominational supply houses. Sale \$32.50 set, \$11 each filmstrip with record, \$7.25 each filmstrip with script, \$3.75 each record.

A. Learning to Live With Yourself, 10 minutes, deals with self-identity, self-acceptance, and sexual roles.

B. Growing in Self-Confidence, 12 minutes, concerns awkwardness, shyness, loneliness, and relating to others.

C. Developing Real Friendships, 10 minutes, discusses making and keeping friends, giving and receiving.

D. The Importance of Belonging, 11 minutes, focuses on Christian convictions and group pressures.

Good photography and easy-to-understand narration help make this series a good teaching tool. The voices are natural, and the expressions used are typical of young people in 1971. The comments by the teenagers in the filmstrips will be valuable in motivating discussion. The series is highly recommended for use with junior highs and middle highs, their parents and teachers.

(Set: VI-B; VIII-G, A; VIII-D; VI-B-7)

Your Amazing Mind

16mm film, 15 minutes, color, 1968. Produced by Alfred Higgins Productions. Sale \$180. Apply for rental.

The mind is man's greatest single resource; don't ruin it with drugs. Only with clear thinking and an unclouded mind can we make life better, more rewarding. The film first gives a general picture of the effects of drugs on the mind. Then it follows up with interviews with teenagers on the subject of drugs.

The production elements in this film—photography, narration, and music—are good. It is timely and it takes an interesting and creative approach to the drug question. Although it could not be used for specific instruction about drugs, the film does give a good, overall picture of the dangers of drug use to the mind. The dialogue at the end of the film seems rehearsed and unsponaneous, and there is not enough stress on the dangers of "just trying" drugs. The picture is recommended for junior through middle high groups for information and discussion.

(VII-A, D-3)

Your Child's Mental Health

Sound filmstrip, 73 frames, color, script, guide, 1964. Produced by Guidance Associates for the National Education Association. Available from the NEA. Sale \$8.

This filmstrip discusses some basic emotional characteristics of children, pointing out how the attitudes of parents and other adults contribute to children's mental health.

Superior in both content and technical quality, this filmstrip provides positive guidance without giving pat answers to complicated questions. The script is clear and concise and presents child psychology in "layman's language." It does not give a depth study but serves as a helpful overview and introduction. The subject matter touches on a number of areas; this could be both a strength and a weakness. The filmstrip emphasizes the importance of individualism in children while pointing out some general characteristics of children and their capacities at different age levels. The photographs of children in various everyday activities are delightful. The final few frames suggest the cooperation between home and school which is important in contributing to a child's mental health; the contribution of the church could be added. The filmstrip is recommended for instruction, discussion and motivation with parents and teachers.

(VII-A, B)

Your Community for Better or for Worse

Sound filmstrip from the Religion in American Life Faith-in-Action Program, 23 minutes, color, community planning manual, 1969. Available from Religion In American Life. Sale \$7.50.

A detailed and thorough leadership training resource, this filmstrip is specifically designed for

communities that wish to organize an effective RIAL program. It outlines ways to recruit groups and individual volunteers and shows how to carry out the program. The accompanying planning manual contains twelve pages of organizing suggestions, checklists for activities, and ideas for projects and special events.

The excellence of this presentation lies in its thoroughness. However, it is so detailed that it may discourage some community workers from getting involved in such a time-consuming venture. Nonetheless, this filmstrip is recommended as guidance for adult groups who are considering a RIAL program in their community.

(IV-D, I-1; IX-B)

You're No Good

16mm film, 28 minutes, b&w, 1965. Produced by the National Film Board of Canada. Available from Contemporary Films/McGraw-Hill. Sale \$198. Rental \$14.

Eddie McGeer is an 18-year-old school dropout who is mentally ill. He comes from a fatherless home and has confused relationships with the world in general, his girl friend, his mother, his pals, a youth worker at a neighborhood church and the police. He impulsively steals a motorcycle and becomes even more frustrated and anxious. He dreams himself into situations where he achieves self-esteem and success, but eventually he admits responsibility for his actions and turns himself in.

Combination of Eddie's fantasy world and the world of reality provide a striking and realistic portrait of a disturbed teen-ager in a world over which he feels no control. The emotional impact of the story is well reinforced by excellent acting, camera techniques and music. The film must be shown in carefully selected situations with thorough preparation and follow-through discussion. The film has a nonjudgmental approach and no real resolution of the dilemma but causes viewers to feel the complex emotional conflicts of the characters and to understand and recognize such mental illness. The film is recommended for instruction and discussion with parents and workers with youth and for some senior highs.

(VI-D-2, VII-A)

Your Faith and Your Family

See Older Teens and Family Living series

Your First Six Years

See Family Life Education and Human Growth series

You Shall Be My Witnesses

Filmstrip, 70 frames, color, script, guide, 1964. Produced by Graded Press, The United Methodist Church. Available from Cokesbury Regional Service Centers. Sale \$4.25.

Tracing the history of the church, this filmstrip begins with Jesus' commission to the disciples to

be his witnesses and continues to the settling of America where it was possible for every Christian to witness for Christ in the way he understood best.

Previewers were unanimous in praising Don Fields' art work; it is art of high quality and interprets the script extremely well. The filmstrip is part of a Methodist Church curriculum unit on the story of the church and although it is best suited for Methodists, it could well be used by many denominations. It is designed as a comprehensive overview, not a detailed study of church history, and must be part of a broad study. Various sections should be shown at different times because of the filmstrip's length. The filmstrip could stimulate knowledge and interest concerning the Christian Church and is recommended for instruction and discussion with juniors through adults.

(IV-D, V-A, VI-C)

Youth and Church Vocations

See Christian Vocation, a vocational guidance series

Youth and Community

Series of seven sound filmstrips, 14 frames each, color, guide. Produced by Witness Filmstrips. Available from George A. Pfau. Sale \$17 a set.

Man On The Move?

How Have We Used The Earth?

What Is A Family?

A Time To Build Bridges?

Why Conflict?

"Blessed Are The Peacemakers"

Progress: Man's Mark Alone?

This series deals with junior high youth and his relationship to the world around him. All the filmstrips are highly involving. They raise relevant and important questions and help the viewer come to a healthy viewpoint.

The evaluators felt that these filmstrips are very well-produced, and they widen the viewer's perspective without preaching. The points made are accurate, and they tie in Biblical background and events with current situations. They could be used for discussion and worship purposes. This series is above average for its stated use with junior highs. It is a recommended resource for a variety of settings, including church camps, youth retreats.

(VIII-G, IX)

Youth and the Family in Vocational Decision

See Christian Vocation, a vocational guidance series

Youth and the Law

16mm film, 36 minutes, b&w, 1962. Produced by the Mental Health Film Board. Available from International Film Bureau. Rental \$15.

This film illustrates the relationship between a police department and local teenagers, showing the viewer the world of "the cop on patrol." A young detective who is especially concerned with youth and their problems acts as narrator and interprets the attitudes and responsibilities of the police department.

The descriptive material and the underlying understanding of both police and young people make this a valuable film. Unfortunately, it is out-of-date in dress styles, cars, and mannerisms, which would limit its use. For groups of junior high and middle high students who can look beyond these limitations and discuss the concepts, this film is recommended.

(VIII-G, IX-I)

Youth and the Meaning of Vocation Youth and the World of Work

See Christian Vocation, a vocational guidance series

Youth Can Witness

See Stories of Christian Witnessing set

The Youth Scene: Rebellion and Drugs

Sound filmstrip, 60 frames, color, guide, 1970. Available from Current Affairs Filmstrips. Sale \$15.

Many topics such as drugs, rebellion, generation gap, values, and conformity and acceptance are encompassed in this filmstrip. Interviews with three young people summarize the main points and help give the content some direction. Different points of view are heard, and the filmstrip is fair and unbiased in its presentation.

This material lacks depth, but its open-ended approach does make it valuable as a discussion starter. The ideas presented are not new and the presentation is too didactic. Much of the narration resembles a lecture, and the content is too repeti-

tive. This is an acceptable film to stimulate discussion among junior high through senior high young people.

(VIII-G, VII-D-3, VI-B)

Youth Workers' Audio-Visual kit

Set of six sound filmstrips, color, scripts, guides, 1960. Produced by the National Council of Churches. Available from denominational supply houses and other Broadcasting and Film Commission dealers. Sale \$69.50.

Double Identity seeks an understanding of teenagers and their "culture."

That Youth May Know mentions ways by which youth learn, and suggests proven methods and techniques.

You for Youth lifts up the role of adults who work with this age level.

A Friend to Youth discusses guiding youth in making decisions.

Through Faith and Fellowship accents the coordination of youth activities in a church as well as the fellowship opportunities for leaders who work in this area.

Decision Saturday speaks to the motivation and recruitment of adult workers with youth.

Since no single set of materials can cover and keep abreast of this subject area, these filmstrips may possess secondary weaknesses. In the main, however, they represent an honest representation of youth's needs and workers' requirements. Visual appeal varies from strip to strip, but the attempts at simplicity generally are successful. "**Double Identity**" is highly recommended, the other five are recommended as motivational discussion and instruction tools with leaders, teachers, and adults.

(VIII-G, XIV-C)

Yvonne Braithwaite

See Black Political Power series

Z

Zen and Now

16mm film, 14 minutes, color, 1969. Produced by Hartley Productions. Available from the producer. Sale \$150. Rental \$25.

This introduction to Zen Buddhism emphasizes the values of meditation. Many provocative philosophical statements are made against a background of beautiful nature sequences that point out the value of experiencing and being aware of the immediate environment around us. The real world is not spiritual or mental, it is a network of experience, emotion. It is important to meditate—not think, just experience. In the state of con-

sciousness there is no past and no future—only now.

Experiencing the film itself becomes an exercise in meditation. Visually, it is very beautiful and relaxing, and it very subtly involves the viewer in its message. It is highly recommended for middle high school through adult groups for instruction and discussion on Zen in particular and meditation in general.

(X-A)

Zoroastrianism

See Religions of the Eastern World series

SELECTED FEATURE-LENGTH FILMS

AVAILABLE IN 16MM

The films evaluated in the main body of the *Audio-Visual Resource Guide* are generally not more than an hour in length. They are the work of hundreds of religious and general educational film producers. In addition to these shorter films, much of what is produced for entertainment in commercial theaters is of value in religious education. Feature-length films often are lively resources on subjects of interest to educators. After their run in commercial theaters, many films are made available in 16mm.

The Reverend Frederic A. Brussat, editor of Cultural Information Service, has selected the list below. Space does not allow an exhaustive list of everything that is available. What follows is a sampling of the types of films that can be useful in church-related settings for a variety of purposes. As is indicated in each entry, some are for inspiration or motivation, many will stimulate discussion, and others are primarily for entertainment.

Each film listing includes biographical data, a brief description of the picture, and a suggestion as to the film's most appropriate use. The term *anamorphic* is used to designate those films which require a special wide-screen lens for projection. Prices change frequently. When rental rates are quoted, they refer to a single showing where no admission is charged. Most distributors use a sliding scale of fees, which vary according to type of use and audience size.

No doubt you have seen many of these films in theaters or on television. For those that are unfamiliar, a full description usually is available from the distributor on request. Clergy, directors of education, and other leaders who are interested in using feature-length films intensively will do well to obtain complete catalogues from the distributors mentioned below. Take note, also, of periodicals related to theatrical films, especially those listed in "Publications Related to Media Resources" in the back of the Guide.

Accident

105 minutes, color. Directed by Joseph Losey. Available from Columbia Cinematheque. Rental \$125.

Three men compete for a relationship with an elusive female student. Set in Oxford, the film explores the small deaths individuals inflict on each other through language. It also contains many suggestions regarding the nature of evil. (Dirk Bogarde, Stanley Baker)
(discussion)

Advise and Consent

139 minutes, b&w. Directed by Otto Preminger. Available from Trans-World Films, Inc. Rental \$35.

Bold and engrossing study of some fictional politicians practicing their profession. (Henry Fonda, Charles Laughton)

(discussion, instruction, motivation)

The African Lion

72 minutes, color. Produced by Walt Disney. Available from the producer and Twyman Films. Rental \$24.50.

Amazing collection of authentic footage by Disney cameramen; includes animal life on the now-flooded plains of Serengeti.

(instruction, entertainment)

Albert Schweitzer

80 minutes, color or b&w. Produced by Jerome Hill and Erica Anderson. Available from Contemporary Films and Cokesbury Regional Service Centers. Rental \$60 color, \$45 b&w.

Comprehensive and competent biography of the famed philosopher-physician-musician with most of the footage shot in and around his French Equatorial African compound. Photography uneven, but good enough.

(instruction, inspiration)

Alice's Restaurant

111 minutes, color. Directed by Arthur Penn. Available from United Artists 16. Rental \$200.

Counterculture look at a commune that doesn't work. An exceptional film. (Arlo Guthrie, Pat Quinn, James Broderick)
(instruction, discussion)

All the King's Men

109 minutes, b&w. Produced by Columbia Pictures. Available from Twyman, Audio-Brandon Films, and Contemporary Films. Rental \$25.

Hard-hitting dramatization of man whose early ideals fade when he is subjected to political power and corruption, dying a demagogue. He wins loyalty, not only from "parasites" and family, but also from co-workers who are intelligent and idealistic. Not for children. (Broderick Crawford)
(discussion)

Angel Levine

114 minutes, color. Directed by Jan Kadar. Available from United Artists 16. Apply for rental.

Morris Mishkin is an elderly Jewish tailor whose business has been burned to the ground, whose wife is chronically ill and in the process of dying, and whose faith in God has slipped away through such a large quota of grief. A black angel in a leather jacket brings him new life. Excellent for study of modern parable. (Harry Belafonte, Zero Mostel)
(discussion)

Animal Farm

75 minutes, color or b&w. Produced by Halas & Batchelor. Available from Contemporary Films. Rental \$50 color, \$35 b&w.

Critically-praised cartoon satire on adult social and political life in which Farmer Jones' domesticated animals revolt only to be taken over by the shrewdest of them, based on George Orwell's fable.

(discussion, instruction)

The Arrangement

126 minutes, color. Directed by Elia Kazan. Available from Warner Brothers. Apply for rental.

Eddie Anderson's life is a series of compromises and adjustments that have destroyed his self-respect. The highly successful Los Angeles advertising executive goes through an abortive suicide, a merciless self-examination, and a voyage through the past to find himself. (Kirk Douglas, Deborah Kerr)

(discussion)

Ballad of a Soldier

85 minutes, b&w. Produced in Russia. Available from Audio-Brandon Films. Rental \$75.

A remarkable example of cinema technique, this film tells a sensitive, sentimental story of a young soldier who returns to his family for a few hours' leave during World War II. Its artistic, poetic qualities will stay with the viewer, and it is a brilliant hymn against war.

(discussion, motivation)

The Ballad of Cable Hogue

121 minutes, color. Directed by Sam Peckinpah. Available from Warner Brothers. Apply for rental.

An excellent Western and comedy dealing with one man's struggle to survive, his miraculous discovery of water in the desert, and his ensuing success story. The frontier dream story. (Stella Stevens, Jason Robards)

(discussion)

Becket

148 minutes, color, cinemascope and regular. Produced by Paramount. Available from Films Inc. Rental \$100.

Henry II decides to make his companion Thomas Becket the Archbishop of Canterbury, feeling it will be well to have a friend and supporter in this office. But Becket, recognizing the responsibilities of the office, opposes the King when he feels the honor of God demands it. The King loves Becket but hates Becket's new loyalty, eventually having him killed. Youth and adults will find the film full of revelation concerning the nature of man. (Richard Burton, Peter O'Toole)

(discussion)

Belle de Jour

100 minutes, color, subtitles. Directed by Luis Bunuel. Available from Hurlock-Cine-World. Rental \$175.

Sexuality is a powerful creative force but it can also be a terribly destructive one as evidenced in this film about a beautiful woman who can feel worthy of her husband's love only in her own degradation. Adults only. (Catherine Deneuve, Jean Sovel)

(discussion)

Bicycle Thief

87 minutes, b&w. Produced in Italy. Available from Audio-Brandon and Films Inc. Rental \$65.

Poignant study of the ironies confronting human survivors of war, this is the story of a jobless father and his young son in postwar Italy and the people from whom they seek help. Man's indifference to man is drawn in subtle yet powerful strokes.

(motivation, discussion)

Billy Budd

123 minutes, b&w. Produced in England. Available from Hurlock-Cine-World. Rental \$50.

Based on Herman Melville's remarkable novel, this is the story of a likeable young seaman who performs a murder under circumstances of stress and tension. His personal background is laid bare at the trial with the officers finding themselves on his side without doubt. But they are forced to ask, what is justice? The viewer, too, will be forced to ask this question and will see the complexity and conflict of answers presented as alternatives. For mature youth and adults.

(discussion)

Blackboard Jungle

101 minutes, b&w. Produced by Metro-Goldwyn-Mayer. Available from Films Inc. Rental \$35.

Unvarnished, sometimes-condemned document of earnest teacher's effort and failure in inner city high school. Not for children. It is extreme and sensational and should be used only when supplemented with discussion. (Glenn Ford, Sidney Poitier)

(discussion)

Black Like Me

110 minutes, b&w. Produced by Julius Tannenbaum. Available from Walter Reade 16. Apply for rental. Minimum \$75.

Based on the autobiography by John Howard Griffin, this is the story of a newspaperman who poses as a Negro and travels through the South to see and feel the effects of racial prejudice. Reactions to him are revealing, but even more revealing are the changes within himself as a result of being treated as an inferior. Not as good as the book, but has an impact. (James Whitmore)

(discussion, motivation)

Bonnie and Clyde

111 minutes, color. Directed by Arthur Penn. Available from Warner Brothers. Apply for rental.

A love story on the run, an exposé of American violence, and a cinematic rendering of a legend. (Warren Beatty, Faye Dunaway)

(discussion)

Born Free

95 minutes, color. Directed by James Hill. Available from Twyman Films Inc. Rental \$75.

Excellent fare for children. Story of a couple who inherit three lion cubs in Africa.

(entertainment, discussion)

The Browning Version

90 minutes, b&w. Produced in England. Available from Contemporary Films. Apply for rental.

Searching drama of a husband and wife who live out a loveless married life. A detailed analysis that remains excellent cinema. (Michael Redgrave)

(discussion)

Bye Bye Braverman

94 minutes, color. Directed by Sidney Lumet. Available from Warner Brothers. Rental \$100.

Four friends (a fund raiser, a gruff womanizer, a scholar of comic books, and a Talmudic lecturer) are thrown together through the death of their friend Braverman in New York. Bickering all the way to Brooklyn, the foursome show that they are incapable of mourning anyone but themselves. (George Segal, Alan King)

(discussion)

Cat on a Hot Tin Roof

108 minutes, color. Produced by Metro-Goldwyn-Mayer. Available from Films Inc. Apply for rental.

Provocative delineation of forces driving each member of a patriarch's family. The film is full of numerous astute observations of humanity as it focuses on people who are afraid to look at themselves, people who cannot be honest and communicate, people who think meaning is found in material things. The struggles of the characters to be honest about themselves bring about new and meaningful relationships. Frank in some statements and action, the film is not for children and should be used with mature youth and adults open to its revelations of human nature and redemption. (Paul Newman, Elizabeth Taylor, Burl Ives)

(discussion)

A Christmas Carol

69 minutes, b&w. Produced by Metro-Goldwyn-Mayer. Available from Films Inc. Rental \$40.

Excellent rendition of the timeless Charles Dickens classic. (Reginald Owen, Gene Lockhart)

(inspiration)

Citizen Kane

119 minutes, b&w. Directed by Orson Welles. Available from Audio-Brandon Films. Rental \$45.

Highly artistic and absorbing story of a man who rose to high economic and political prominence only to know the utmost despair and loneliness as he discovers the result of self-interest and corruption. A masterpiece of cinema, this film is still relevant although it was produced in 1941. Useful for young people and adults. (Orson Welles, Joseph Cotton, Agnes Moorehead)

(discussion)

Closely Watched Trains

89 minutes, b&w, subtitles. Directed by Jiri Menzel. Available from Audio-Brandon. Rental \$200.

Training for a job in a provincial railroad station during the German occupation of Czechoslovakia, a young man observes life around him and tries desperately to break down the doors into manhood.

(discussion)

Cool Hand Luke

129 minutes, color. Directed by Stuart Rosenberg. Available from Audio-Brandon. Rental \$65.

A prison movie, set in a Southern convict camp, this story depicts a prisoner who will not acquiesce to the prison "bosses." A lively film sure to stimulate discussion on the themes of authority versus rebellion, personal initiative versus fate. (Paul Newman)

(discussion, motivation)

Crime and Punishment

103 minutes, b&w. Produced in France. Available from Contemporary Films. Apply for rental.

Brilliant portrayal of the Dostoyevsky novel with an original musical score by Arthur Honegger.

(discussion)

Darling

122 minutes, color. Directed by John Schlesinger. Available from Audio-Brandon. Rental \$75.

Portrait of jet-set happiness seekers. A devastating glimpse of the amoral British fashion scene. Good film for probe of success and quest for meaning in an affluent society. (Julie Christie, Dirk Bogarde, Laurence Harvey)

(discussion)

David and Lisa

94 minutes, b&w. Produced by Francis Productions. Available from Walter Reade 16. Rental \$75.

Two emotionally disturbed teenagers are the main characters in this beautiful and moving story. Their support of each other and excellent treatment in a progressive, competent institution of mental health are part of the sensitive and understanding tone of the film.

(discussion, inspiration)

Days of Wine and Roses

117 minutes, b&w. Directed by Blake Edwards. Available from Twyman Films Inc. Rental \$75.

Gripping drama about alcoholism. (Jack Lemmon, Lee Remick)

(instruction, discussion)

The Defiant Ones

97 minutes, b&w. Directed by Stanley Kramer. Available from United Artists 16. Rental \$100.

Two convicts, one black and one white, escape from a prison and are pursued from town to town. Interesting situation for racial commentary. (Tony Curtis, Sidney Poitier)

(discussion)

Diary of a Country Priest

95 minutes, b&w. Produced in France. Available from Audio-Brandon Films. Rental \$55.

Beautiful portrait of a priest's attempts to share not his religion but his faith with the village in which he would work.

(inspiration, discussion)

The Diary of Anne Frank

170 minutes, b&w, cinemscope. Produced by Twentieth Century Fox. Available from Films Inc. Rental \$35.

Generally faithful version of the authentic World War II salvation of many Jews by humane Dutch civilians. Anne Frank, a Jewish teenager, went into hiding with her family and another family. Her record of their experiences is a hymn to life, even in the midst of tensions and inhumanity. Her views of human nature, family life, and the joys of entering womanhood, would cause viewers to identify with the characters and to find new meanings. Junior high through adult.

(inspiration, motivation, discussion, instruction)

Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb

93 minutes. Produced by Stanley Kubrick. Available from Columbia Cinematheque. Rental \$150.

This is a classic satire on such themes as nuclear war, cold war, and control by the military. Viewers will either love it or hate it, but they will not forget it. Its exaggerated characters, fumbling with the fate of human existence, should stimulate thought and discussion about public morality and responsibility. For mature high school youth through adult. (Peter Sellers, George C. Scott)

(discussion)

The Dutchman

55 minutes, b&w. Directed by Anthony Harvey. Available from Walter Reade 16. Apply for rental.

A chilling encounter between a modish young white girl and a serious young black man on a New York subway. Sure to provoke discussion on racial prejudices, the film contends that pain and murder are the only ways whites and blacks can recognize each other now. (Shirley Knight, Al Freeman, Jr.)

(discussion)

Edge of the City

85 minutes, b&w. Produced by Metro-Goldwyn-Mayer. Available from Films Inc. Rental \$35.

Document of the friendship which develops between Tommy, a Negro laborer, and Axel, a young white laborer. Axel comes from a home where there was no real communication, and he has deserted from the Army because of a superior who needled him. He is an unlovable person who finds love and concern from Tommy and his wife. When Tommy is killed by an antagonistic foreman, Axel remains silent and decides to leave town, but is faced with his responsibility and returns. The film deals with many important themes and is for youth

and adults, not for children. (Sidney Poitier, John Cassavetes)

(discussion, motivation)

The Eleanor Roosevelt Story

90 minutes. Directed by Richard Kaplan. Available from Twyman Films, Inc. Rental \$37.50

Academy Award-winning documentary written by Archibald MacLeish on the life of one of America's grand women.

(instruction, inspiration, discussion)

Elmer Gantry

146 minutes, color. Directed by Richard Brooks. Available from United Artists 16. Rental \$100.

Hard-hitting exposé of an evangelist wolf in sheep's clothing. (Burt Lancaster, Jean Simmons)

(discussion)

The Endless Summer

95 minutes, color. Directed by Bruce Brown. Available from Twyman Films, Inc. Rental \$100.

Good documentary on surfing around the world.

(entertainment, discussion)

Faces

130 minutes, b&w. Directed by John Cassavetes. Available from Walter Reade 16. Apply for rental.

"Where is the life we have lost in living," poet T. S. Eliot once asked. John Cassavetes has exposed, in cinema verité style, the pain and loneliness behind the façade of a happy marriage. A shattering look at modern marriage and the threats to happiness. (John Marley, Gena Rowlands)

(discussion)

Fail Safe

111 minutes, color. Directed by Sidney Lumet. Available from Trans-World Films, Inc. Rental \$35.

Thriller about dangerous weapons systems and the possibility of nuclear destruction by accident. (Henry Fonda)

(discussion)

The Fifth Horseman is Fear

100 minutes, b&w, anamorphic, subtitles. Directed by Zbynek Brynch. Available from Audio-Brandon Films. Rental \$65.

An expressionistic study of the psychological effects of calculated terror set in the context of Nazi-occupied Czechoslovakia. The film affirms individual courage in the face of soul-crushing dictatorship.

(discussion)

The Fixer

132 minutes, color. Directed by John Frankenheimer. Available from Films Incorporated. Rental \$75.

A simple handyman is put on trial in Russia and imprisoned for crimes he did not commit. Through dehumanizing agony he finds manhood. Excellent material here for discussion of freedom and life through death. (Alan Bates)

(discussion)

The 400 Blows

98 minutes, b&w. Produced in France. Available from Janus Films. Apply for rental.

This story of a twelve-year-old boy's path to delinquency will prove to be a stirring viewing experience.

(discussion)

From the Terrace

144 minutes, color, cinemascope. Produced by Twentieth Century Fox. Available from Films Inc. Apply for rental.

Unpleasant yet all-too-real drama of young couples caught in the contemporary swirl of affluent life. (Paul Newman, Joanne Woodward)

(discussion)

The Fugitive

99 minutes, b&w. Produced by RKO Radio Pictures. Available from Audio-Brandon Films. Rental \$25.

Sensitive though slow-moving portrait of a Roman Catholic priest who finds himself alone and pursued because of his faith in a country that has outlawed the church. (Henry Fonda, Pedro Armendariz)

(inspiration, discussion)

Gentleman's Agreement

118 minutes, b&w. Directed by Elia Kazan. Available from Films Inc. Apply for rental.

Laura Z. Hobson's novel about a young writer who poses as a Jew to learn the facts of anti-Semitic life. Not only does he encounter much prejudice, but he discovers that many "enlightened persons" prefer remaining silent to becoming involved. (Gregory Peck, John Garfield)

(discussion, motivation)

Georgy Girl

100 minutes, b&w. Directed by Silvio Narizzano. Available from Columbia Cinematheque. Rental \$150.

Genuine emotion and fun are blended in this touching story of a sensitive ugly duckling searching for love. The human predicament of loneliness is compassionately expressed in this excellent film. (Alan Bates, Lynn Redgrave)

(discussion)

Gigot

104 minutes, color. Produced by Twentieth Century Fox. Available from Films Inc. Apply for rental.

Consisting of tragi-comic incidents pantomimed in the Chaplin fashion, this is a warm and simple

tale with Jackie Gleason portraying a mute, tattered janitor in a cheap Paris lodging house.
(*inspiration, entertainment*)

Gimme Shelter

91 minutes, color. Directed by David and Albert Maysles, Charlotte Zwerin. Available from Cinema 5. Apply for rental.

Originally scheduled as a documentary following the cross-country tour of the Rolling Stones, **Gimme Shelter** turned into a cinematic memorial for the dreams of Woodstock. At Altamont, three hundred thousand people gathered to hear the Rolling Stones. Violence and death dimmed the celebration. An important film to set along **Woodstock** as an insight into youth culture. (Mick Jagger)

(*instruction, discussion*)

Girl Getters

93 minutes, b&w. Directed by Michael Winner. Available from Audio-Brandon Films. Rental \$40.

Study of youthful drifters at a seaside summer resort. Here the young men and women gather seeking fun and each other, living a carefree life by their own standards. A sharp look at the emptiness beneath much of the free-wheeling youth culture. (Oliver Reed, Barbara Ferris)

(*discussion*)

Goodbye Columbus

105 minutes, color. Directed by Larry Peerce. Available from Films Incorporated. Rental \$150.

Sexual exploration is the theme of this story about the relationship between a poor-boy-become-librarian and a rich Jewish member of the sleek and chic set. The film presents a multidimensional portrait of guilt. (Richard Benjamin, Ali McGraw)

(*discussion*)

The Gospel According to Matthew

120 minutes, b&w. Produced in Italy. Available from Audio-Brandon Films. Rental \$110.

Produced by Italian (Marxist) film-maker Pier Pasolini. Though starkly honest and at times moving, the film deals too literally with the text, becoming speechy and uneven in style. The film is too broad and too long, but still is superior to other films treating the same subject. Worth seeing and valuable for stimulating of discussion. High school through adult.

(*discussion, instruction*)

The Graduate

105 minutes, color. Directed by Mike Nichols. Available from Avco Embassy Picture Corporation. Apply for rental.

Benjamin Braddock upon graduation from college is alienated and hung up. "The new morality"

gives him a boost into an uncertain future. One of the most important films of the era. (Dustin Hoffman, Anne Bancroft)

(*discussion*)

The Grapes of Wrath

115 minutes, b&w. Produced by Twentieth Century Fox. Available from Films Inc. and Contemporary Films. Rental \$35.

John Steinbeck's saga of "Okies" during the '30s and their migration to find work and sustenance after losing their jobs to mechanized agriculture. In the West, they are desperate for work and are exploited by their employers. What happens when a form of progress means hardship for individuals? (Henry Fonda)

(*discussion, motivation*)

The Great Adventure

75 minutes, b&w. Produced by Arne Sucksdorff. Available from Contemporary Films. Rental \$15.

Two young boys share the wonders of animal life in a charming and artistic piece of filmmaking.

(*instruction, entertainment*)

Green Pastures

110 minutes, b&w. Produced by Warner Bros. Available from Films Inc. and Twyman Films, Inc. Apply for rental.

Most of the spirit of Marc Connelly's sensitive play has been preserved in its transfer to the screen. (Rex Ingram)

(*inspiration, discussion*)

Guess Who's Coming to Dinner

108 minutes, color. Directed by Stanley Kramer. Available from Columbia Cinemateque. Rental \$200.

Hollywood's first exploration of the question of interracial marriage. (Spencer Tracy, Katharine Hepburn, Sidney Poitier)

(*discussion*)

Hard Contract

106 minutes, color, anamorphic. Directed by S. Lee Pogostin. Available from Films Incorporated. Apply for rental.

This philosophical tale about a professional killer is also a rather biting commentary on the American way of violence. (James Coburn, Lee Remick)

(*discussion*)

The Heart is a Lonely Hunter

124 minutes, color. Directed by Robert Ellis Miller. Available from Warner Brothers. Apply for rental.

This is the tragic story of a deaf-mute whose silence encloses his loneliness and causes misunderstandings. Some have interpreted this sensitive ex-

ploration of human relationships as being about the death of God. (Alan Arkin, Sandra Locke)
(discussion)

He Who Must Die

116 minutes, b&w, dubbed. Directed by Jules Dassin. Available from United Artists 16. Rental \$100.

Film version of Nikos Kazantzakis' great novel **The Greek Passion**. This brilliant and deeply spiritual film is one of the best stories of the passion of Christ. Ranks on the level of excellence of Pasolini's **The Gospel According to St. Matthew**. (Melina Mercouri)
(inspiration)

High Noon

95 minutes, b&w. Produced by Stanley Kramer. Available from Audio-Brandon Films, Contemporary Films, Twyman Films, Inc. Rental \$37.50.

An ex-marshal dons his badge again rather than run from a threat to the peace and security of his town. A classic. (Gary Cooper, Grace Kelly)
(discussion, motivation)

Home of the Brave

85 minutes, b&w. Produced by Stanley Kramer. Available from Audio-Brandon Films, Contemporary Films, and Twyman Films. Rental \$22.50.

A Negro GI, befriended by a white soldier, is riddled by guilt after the buddy is killed during a commando operation. Uncompromising and taut. (James Edwards, Lloyd Bridges, Frank Lovejoy)
(discussion)

Hud

112 minutes, cinemascope. Produced by Paramount. Available from Films Inc. Apply for rental.

As Lon, a teenager, searches for meaning in life, he sees examples of two ways of living: his uncle, Hud, and his grandfather, Homer. His observations of the two men, their approaches to life and their views of other people, cause him to realize Hud lives only for himself and doesn't care about people at all. (Paul Newman, Patricia Neal, Brandon De Wilde)
(discussion)

Hunger

115 minutes, b&w, subtitles. Directed by Henning Carlson. Available from Avco Embassy Picture Corporation. Apply for rental.

Set in Oslo, Norway, 1890, this film tells the desperate story of a potentially excellent writer who is starving for food and famished for work. A grueling cinema experience that digs deeply into the main character's wants, needs, and dreams. (Per Oscarsson, Gunnel Lindblom)
(discussion)

I Accuse

99 minutes, b&w, cinemascope. Produced by Metro-Goldwyn-Mayer. Available from Films Inc. Apply for rental.

Latest interpretation of the famed Dreyfus Case in which anti-Semitism and corruption in France's Third Republic (1894) led Emile Zola and Georges Clemenceau to demand official justice. (Jose Ferrer)
(discussion, motivation)

If

111 minutes, color. Directed by Lindsay Anderson. Available from Films Incorporated. Rental \$175.

Three boys in a British public school indulge in dream-world fantasies as a narcotic against the repressive system under which they exist. The school can be seen as a microcosm of society with old ruling groups posed against young rebels. Excellent for consideration of the generation gap. (Malcolm McDowell)
(discussion)

Ikiru

140 minutes, b&w. Produced in Japan. Available from Audio-Brandon Films. Rental \$65.

Masterful story of a man's search for meaning of his life in contemporary urban civilization, upon learning he only has a short time to live.
(discussion)

I Live in Fear

90 minutes, b&w. Produced in Japan. Available from Audio-Brandon Films. Rental \$65.

Powerful drama of Japanese factory owner who, in the A-Bomb aftermath, tries to sell everything and flee with his family to Brazil.
(discussion)

I'll Cry Tomorrow

117 minutes, b&w. Produced by Metro-Goldwyn-Mayer. Available from Films Inc. Apply for rental.

Based on Lillian Roth's autobiography, this film traces her singing career and the sixteen years spent in a nightmare of alcoholism. She is eventually cured with the help and guidance of Alcoholics Anonymous. The film sometimes becomes overdramatic, but it still has an impact and gives a vivid view of the demoralization of a life and the causes for this, including parental ambition. (Susan Hayward, Richard Conte, Eddie Albert, Jo Van Fleet)
(discussion, motivation)

The Inn of the Sixth Happiness

158 minutes, color, cinemascope. Produced by Twentieth Century Fox. Available from Films Inc. Apply for rental.

In spite of story-line variations from missionary Gladys Aylsworth's biography, and in spite of casting some have questioned, the film remains a poignant and powerful tribute to one Christian and the people with whom she chose to serve God. Acting of Miss Bergman and the late Mr. Donat is superior. (Ingrid Bergman, Curt Jurgens, Robert Donat)

(inspiration, motivation)

In the Heat of the Night

109 minutes, color. Directed by Norman Jewison. Available from United Artists 16. Apply for rental.

The confrontation between an arrogant small-town white policeman and a sophisticated black detective illuminates the seeds of racial hate and the possibilities for human understanding. (Rod Steiger, Sidney Poitier)

(discussion)

Intruder in the Dust

87 minutes, b&w. Produced by Metro-Goldwyn-Mayer. Available from Films Inc. Apply for rental.

Lucas Beecham, a proud black man, is accused of murder and placed in jail. He asks young Chick to open the grave and get the murder weapon to prove it wasn't his. Chick is torn between his love for the man and his place in a prejudiced community, but he feels his responsibility. He and Mrs. Haversham, an old lady who is not afraid of a mob, risk their lives to get the weapon and prove Lucas' innocence. They are exceptions in a community where people do not see injustice or do not care that it happens. (Claude Jarman, Jr.)

(discussion, motivation)

The Jackie Robinson Story

67 minutes, b&w. Produced by United Artists. Available from Films Inc. Apply for rental.

Semifictional, yet interesting account of the first black man in major league baseball and the barriers of discrimination he continually faced.

(discussion, motivation)

Jules and Jim

104 minutes, b&w. Produced by Francois Truffaut. Available from Janus Films. Apply for rental.

Combining exciting camera technique with a fascinating tale about Catherine, who loves two men, this film is unforgettable. Its characters are sincere, naive and tender, and the film has been called a hymn to life. (Jeanne Moreau)

(inspiration, discussion)

Juliet of the Spirits

137 minutes, color, subtitles. Directed by Federico Fellini. Available from Audio-Brandon Films. Rental \$110.

Dazzling, eccentric study of women, fantasy, and art. A cinematic puzzle sure to exercise the imagination of the viewers.

(discussion)

Keys of the Kingdom

137 minutes, b&w. Produced by Twentieth Century Fox. Available from Films Inc. Apply for rental.

A. J. Cronin's novel of a devoted Scottish priest in China prior to World War II offers many moments of pathos and uplift, in spite of certain oversimplifications. (Gregory Peck, Thomas Mitchell)

(inspiration, discussion)

King and Country

85 minutes, b&w. Directed by Joseph Losey. Available from Audio-Brandon Films. Rental \$65.

This sensitive story depicts the fate of a lowly soldier trapped by the system and doomed by it to execution for desertion. The deadly ritual of human sacrifice is examined with keen realism. (Dirk Bogarde, Tom Courtney)

(discussion)

King of Hearts

101 minutes, color, subtitles. Directed by Philippe de Broca. Available from United Artists 16. Rental \$100.

The lunacy of war is humorously depicted in the context of World War I. Although the film abounds with farce and Keystone Cop gags, it is a serious indictment of war. (Alan Bates)

(discussion)

La Dolce Vita

150 minutes, b&w. Produced in Italy. Available from Audio-Brandon Films. Apply for rental.

Controversial but significant and highly provocative statement on ills of modern man and his society. This view of the meaninglessness of contemporary Italian society is relevant for other cultures.

(discussion)

La Guerre est Finie

121 minutes, b&w, subtitles. Directed by Alain Resnais. Available from Audio-Brandon Films. Rental \$110.

A film about spiritual exile—how we are all cut off from our past and from our own youth. An aging idealist (a professional Spanish revolutionary) wrestles with his philosophy of life. (Yves Montand, Ingrid Thulin)

(discussion)

The Last Angry Man

100 minutes, b&w. Produced by Columbia Pictures. Available from Twyman Films. Rental \$22.50.

Not as vigorous as the book, but still a meaningful contrast between an old-fashioned Brooklyn physician and the glib TV producer assigned the making of a program on him. (Paul Muni, David Wayne)

(discussion, motivation)

La Strada

107 minutes, b&w. Produced in Italy. Available from Audio-Brandon Films. Rental \$75.

This simple story of people seeking to understand themselves and their world is a compassionate modern morality play. The view of their struggles and relationships and effect on man when he rejects or is rejected are powerful. Also a remarkable example of motion picture art. (Anthony Quinn, Richard Basehart)

(discussion)

Last Summer

97 minutes, color. Directed by Frank Perry. Available from Hurlock-Cine-World. Apply for rental.

Sandy, Peter, and Dan are three well-heeled sixteen-year-olds. During a summer on Fire Island they make a pact and carry on until an intruder by the name of Rhoda joins their ranks. Violence is just a whisper away. Restlessness, irresponsibility, and bestiality are on display in this powerful film. (Barbara Hershey, Cathy Burns)

(discussion)

The Life of Emile Zola

143 minutes, b&w. Produced by Warner Brothers. Available from Films Inc. Apply for rental.

Saga of what was the author's actual one-man campaign for justice and civil rights based on his successful defense of Dreyfus. (Paul Muni)

(discussion, motivation)

Lili

81 minutes, color. Produced by Metro-Goldwyn-Mayer. Available from Films Inc. Apply for rental.

Winsome portrait of a shy young man and his love for a girl, as communicated through his puppets. (Mel Ferrer, Leslie Caron)

(entertainment)

The Living Desert

75 minutes, color. Produced by Walt Disney. Available from Association-Sterling Films, Films Inc., Audio-Brandon Films, Twyman Films, and other Disney film libraries. Rental \$30.

The first of Disney's full-length True Life Adventures is a masterpiece of visualized nature.

(instruction, entertainment)

The Loneliness of the Long Distance Runner

103 minutes, b&w. Produced in England. Available from Walter Reade 16. Rental \$75 minimum.

This film, which was directed by Tony Richardson, explores the mixed up life of a teenage boy as he deals with questions faced by many persons—questions such as: How is he to account for his life? What is he to make of it? What values are important? Colin Smith, an English boy of the lower class, has a chance to gain fame and the delight of his school's governor by winning the long-distance track event. He comes to realize that he is being used, that he is not really accepted as a person but as a potential track winner, and he refuses to win. For sophisticated high school through adult groups.

(discussion)

Long Day's Journey Into Night

136 minutes, b&w. Directed by Sidney Lumet. Available from Audio-Brandon Films. Rental \$75.

Eugene O'Neill's brilliant play about one family's torment is translated to the screen with great success. It is a vivid glimpse into the youngest boy's struggle with identity and his mother's escape into morphine addiction. (Katharine Hepburn, Sir Ralph Richardson)

(discussion)

Lord of the Flies

90 minutes, color. Produced by Lewis Allen and Dana Hodgdon. Available from Walter Reade 16. Apply for rental.

Based on William Golding's thought-provoking novel about school boys stranded on an island during an atomic war, this film deals with human nature and could lead to excellent discussions about original sin and the nature of man.

(discussion)

The Loves of Isadora

131 minutes, color. Directed by Karel Reisz. Available from Cine-Craft Company and Swank Motion Pictures. Apply for rental.

The great dancer and free spirit Isadora Duncan is rendered with affection and beauty by Vanessa Redgrave. Isadora's ideas on free love and the political principles of the Russian Revolution made her one of the most extraordinary females of the 1920s.

(discussion)

The L-Shaped Room

124 minutes, b&w. Produced by James Woolf and Richard Attenborough. Available from Columbia Cinemateque. Rental \$10.

A mature young adult, a single woman with a good educational background and family, is pregnant. She does not want to marry the man responsible and goes to another city, finding a small room and eventually falling in love with a neighbor, but he rejects her on learning of the pregnancy. Her explanation, that at 30 she has had sexual relations with only one other man and that she

has loved no one else, fails to gain his acceptance or understanding. Her responsible decisions concerning the future show her own acceptance of the situation despite the loneliness and loss. An extremely moving and honest film for older youth and young adults. (Leslie Caron)

(discussion)

The Magician

102 minutes, b&w. Produced in Sweden. Available from Janus Film Library. Apply for rental.

Extraordinary analysis of one man's discovery of possible supernatural powers. A film by Ingmar Bergman.

(discussion)

A Man and A Woman

102 minutes, color, subtitles. Directed by Claude Lelouch. Available from Hurlock-Cine-World. Rental \$150.

A poetic, lyrical, and heartwarming love story. (Anouk Aimee, Jean-Louis Trintignant)

(entertainment, discussion)

A Man Called Peter

119 minutes, color, cinemascope. Produced by Twentieth Century Fox. Available from Films Inc. and Cokesbury Regional Service Centers. Apply for rental.

Warm and moving filmic interpretation of Peter Marshall, his ministry, and life. It includes some of his sermons and prayers and describes his influence as chaplain of the U.S. Senate. Undiscerning but sincere, it shows the criticism directed toward Marshall for his convictions and bravery in letting them be known as well as depicting lighter times of his life. It is useful for a wide audience range. (Jean Peters, Richard Todd)

(inspiration)

A Man For All Seasons

120 minutes, color. Directed by Fred Zinnemann. Available from Columbia Cinemateque. Rental \$250.

The tragic story of Sir Thomas More, a Christian martyr. He served his God by being a living witness before his peers and the king, until he was put to death by the English authorities. (Paul Scofield, Wendy Hiller)

(instruction, inspiration)

The Man in the Gray Flannel Suit

152 minutes, color, cinemascope. Produced by Twentieth Century Fox. Available from Films Inc. Apply for rental.

The widely-read novel of wartime infidelity, peacetime business life, and a wife's forgiveness. Not for children. (Gregory Peck, Jennifer Jones)

(discussion)

Marat/Sade

115 minutes, color. Directed by Peter Brook. Available from United Artists 16. Rental \$125.

This British translation of Peter Weiss' play raises some important moral questions: What is freedom? Who is sane and who is not? What is the meaning of death? Not recommended for children. (Patrick Magee, Glenda Jackson)

(discussion)

The Mark

127 minutes, b&w. Produced by Raymond Stross. Available from Walter Reade 16. Apply for rental.

Jim Fuller has just been released from prison and starts out to make a new life. An extremely "sick" family life led to his maladjustment and eventual arrest for intent to assault sexually a 9-year-old girl. In prison he begins psychiatric treatment and works hard to become rehabilitated and well. But when released, he finds society will not accept him and fails even to see its own role in the problem. For mature college youth through adults. (Stuart Whitman, Rod Steiger, Maria Schell)

(discussion)

Martin Luther (also see Evaluations Section)

105 minutes, b&w. Produced by Lutheran Church Productions. Available from some denominational and other religious film libraries. Rental rates will vary.

Unforgettable document of the reformer's life from decision for monastic life through the immediate months of his formal break with the Roman Church.

(instruction, discussion, inspiration)

M.A.S.H.

113 minutes, color, anamorphic. Directed by Robert Altman. Available from Films Inc. Rental \$250.

An outrageous professional trio of surgeons fend off insanity and the gore of the Korean War with spirited hi-jinks, random lechery, and outlandish horseplay. The calisthenics of comedy are the best antidote to the inhumane times. (Donald Sutherland, Elliott Gould)

(discussion)

Medium Cool

110 minutes, color. Directed by Haskell Wexler. Available from Films Inc. Apply for rental.

The story concerns the awakening of a hard-boiled, monomaniacal TV cameraman to the facts, rather than the photographs, of life. The setting is Chicago, before and during the 1968 Democratic Convention. (Robert Forster)

(discussion)

The Men

85 minutes, b&w. Produced by Stanley Kramer. Available from Audio-Brandon Films, Twyman Films. Rental \$22.50.

The rehabilitation of paraplegic veterans is the theme of this film, which centers on a patient with indomitable courage aided in his adjustment by his fiancée and his understanding physician. (Marlon Brando, Teresa Wright, Everett Sloane, Jack Webb)

(inspiration)

Midnight Cowboy

111 minutes, color. Directed by John Schlesinger. Available from United Artists 16. Apply for rental.

Two down-and-out losers learn the meaning of survival in the cruel city of New York. Director John Schlesinger moves Joe and Ratso through pain, loss, and cruelty into a real sense of comradeship and brotherly understanding. A tough, edifying film. (Dustin Hoffman, Jon Voight)

(discussion)

Monsieur Vincent

112 minutes, b&w. Produced in France. Available from Audio-Brandon Films. Rental \$65.

Magnificent portrait of Vincent de Paul, seventeenth century French priest whose life was a continuing chain of service.

(inspiration)

The Mouse That Roared

80 minutes, b&w. Produced in Great Britain. Available from Twyman Films. Rental \$52.50.

This is a light but highly incisive and satiric treatment of the modern game of international politics. A small fictitious country captures the Q Bomb from the United States, and the film raises, in great comedy style, numerous issues for discussion—relevant issues in the contemporary world. (Peter Sellers)

(discussion)

Mr. Smith Goes to Washington

75 minutes, b&w. Produced by Frank Capra. Available from Trans-World Films, Inc. Rental \$25.

An "average" citizen catches fire with some of the ideals of America's founding fathers, and the blaze spreads. Capra's light touch with a meaningful message. (James Stewart, Jean Arthur)

(motivation)

My Name is Ivan

84 minutes, b&w, subtitles. Directed by Andree Tarakovsky. Available from Audio-Brandon Films. Rental \$65.

A lyrical and moving Russian film about a twelve-year-old boy's involvement with the army as an intelligence scout. (Kolya Burlgiev)

(discussion, instruction)

My Night at Maud's

105 minutes, b&w, subtitles. Directed by Eric Rohmer. Available from Contemporary Films. Apply for rental.

An intellectually scintillating and morally evocative film. A serious Roman Catholic engineer and a free-thinking, poetic, and divorced female pediatrician talk of life. Director Rohmer is completely at ease with characters who express themselves through thought and language. A very serious film for all serious Christians. (Françoise Fabian, Jean-Louis Trintignant)

(discussion)

Nazarin

92 minutes, b&w, subtitles. Directed by Luis Bunuel. Available from Audio-Brandon Films. Rental \$75.

Parable about a Christ-like figure, a defrocked priest who wanders about the Mexican countryside in the early 1900s, rejected by all those he approaches. This modern-day Don Quixote finds out that charity is neither an easy nor profitable life style.

(discussion)

Nights of Cabiria

110 minutes, b&w. Produced by Federico Fellini. Available from Audio-Brandon Films. Rental \$65.

Giuletta Masina, a young woman, is a street-walker who is deceived by a movie star, a charlatan hypnotist and a man who refuses to marry her. But in the most degraded human situations, her spirit is indestructible. Italian dialogue with English subtitles. Especially good for college and young adult age.

(discussion)

Nobody Waved Goodbye

80 minutes, b&w. Produced by Don Owen for National Film Board of Canada. Available from Audio-Brandon Films. Rental \$65.

This is a critically acclaimed film, done in semi-documentary style, about two teenagers. Peter is wanting to rebel against the conformity, the lack of communication, the meaninglessness he sees around him, but he knows only what he doesn't want, not what he wants. His parents don't listen, and although they love him, they try to make him fit their predetermined plans, their patterns of living. He quits school but finds he is unable to get an interesting job. Julie, too, wants something worthwhile in life but realizes she must be prepared. This is an extremely honest film, depicting the honest struggles of real human beings and avoiding a happy ending. For high school youth, their parents and leaders.

(discussion, motivation)

Nothing But a Man

92 minutes, b&w. Produced by Michael Roemer. Available from Audio-Brandon Films. Rental \$65.

This is an extremely authentic, beautifully written and acted story of a black railway laborer in the South and his schoolteacher wife, struggling to be human in the fullest sense.

(discussion)

No Way Out

106 minutes, b&w. Produced by Twentieth Century Fox. Available from Films Inc. Apply for rental.

One of the first Hollywood treatments of interracial subjects. In a city hospital, the brother of a deceased patient accuses the only black doctor of neglect and threatens a riot of reprisal. (Sidney Poitier, Richard Widmark)

(discussion)

One Potato, Two Potato

92 minutes, b&w. Directed by Larry Peerce. Available from Trans-World Films, Inc. Rental \$50.

Dramatic and authentic look at problems of interracial marriages in America. One of the most beautiful small films on the subject. (Barbara Barrie, Bernie Hamilton)

(discussion)

On the Waterfront

100 minutes, b&w. Produced by Columbia Pictures. Available from Audio-Brandon Films and Contemporary Films. Rental \$27.50.

Hard-hitting and powerful story of a corrupt labor union challenged only by a courageous priest and handful of longshoremen. It is one of the few "film classics," and it could lead to much discussion concerning Christian ethics—a realistic view of the world and the relation of the church to the world. (Marlon Brando, Karl Malden)

(discussion, motivation)

Out of It

97 minutes, b&w. Directed by Paul Williams. Available from United Artists 16. Rental \$100.

Brains versus brawn in the 1950s quest to be popular in high school. This is a very funny evocation of the period. (Jon Voight, Barry Gordon)

(instruction, discussion)

The Passion of Anna

99 minutes, color. Directed by Ingmar Bergman. Available from United Artists 16. Apply for rental.

A man and a woman, each turning from failed marriages, work out a relationship wherein they live with each other almost as if to foil each other's failures and loneliness. She draws the poison out of his past, and he smashes her illusion about her happy marriage. Bergman's precise concern with the ambiguity of the commonplace and his religious respect for the symbolic bring this film close to us. (Max Von Sydow, Liv Ullmann)

(discussion)

The Pawnbroker

114 minutes, b&w. Directed by Sidney Lumet. Available from Audio-Brandon Films. Rental \$75.

A superb cast and meticulous direction combine to etch a grim portrait of a man who survived the hell of a Nazi concentration camp, only to encounter further prejudice in his operation of a pawnshop in New York's Harlem. (Rod Steiger, Geraldine Fitzgerald)

(discussion)

Persona

81 minutes, b&w, subtitles. Directed by Ingmar Bergman. Available from Charard Motion Pictures and United Artists 16. Rental \$100.

A successful actress and a nurse exchange personalities as Bergman probes the way in which we wear masks and are capable of shedding our identity under the pressures of modern society. (Bibi Andersson, Liv Ullmann)

(discussion)

Petulia

105 minutes, color. Directed by Richard Lester. Available from Warner Brothers. Rental \$150.

A sad and savage comment on how we waste our time, our money, and ourselves in upper-middle-class America. Throw together a West Coast doctor and a zany woman on the verge of a nervous breakdown, and you have the wild and crazy world of Petulia. (Julie Christie, George C. Scott)

(discussion)

Pinky

102 minutes, b&w. Produced by Twentieth Century Fox. Available from Films Inc. Apply for rental.

Light-complexioned Negro girl chooses between marrying a white doctor and living comfortably in the North or staying in the work of aiding her people in the South for which she was trained. (Jeanne Crain, Ethel Barrymore, Ethel Waters, William Lundigan)

(discussion, motivation)

A Place in the Sun

120 minutes, b&w. Produced by Paramount Pictures. Available from Films Inc. Rental \$35.

Penetrating production of Theodore Dreiser's American Tragedy of youthful romance and death. A young man with social and financial ambitions meets a girl who represents both. (Montgomery Clift, Elizabeth Taylor)

(discussion)

Prime of Miss Jean Brodie

116 minutes, color. Directed by Ronald Neame. Available from Films Inc. Rental \$75.

"I am in the business of putting old heads on young bodies," says the unconventional teacher,

Miss Jean Brodie, in a very conventional school for girls in the Scotland of the 1930s. The film exposes the Messianic pretenses of the foolish educator. A devastating study of egotism and misplaced idealism. (Maggie Smith)

(discussion, motivation)

The Prisoner

95 minutes, b&w. Produced in England. Available from Audio-Brandon Films, Twyman Films. Rental \$35.

Highly absorbing drama paralleling inquisition of Cardinal Mindzenty by Communist officials. A masterpiece of insight into a man's profound faith and humility. (Alec Guinness, Jack Hawkins)

(discussion)

The Pumpkin Eater

110 minutes, color. Directed by Jack Clayton. Available from Trans-World Films, Inc. Rental \$35.

Story of a mother who is only happy when her children are dependent on her. Symbolic allusiveness may refer to the Church. Anne Bancroft's performance is excellent. (Anne Bancroft, Peter Finch, James Mason)

(discussion)

Question 7

107 minutes, b&w. Produced by Louis de Rochemont Associates. Available from Twyman Films. Rental \$35.

This story of Christians, both lay and clergy, in East Germany provides insight into the situation of the Church in a Communist country and is a timely and sensitive portrait of faith and conscience and principles put to the test. Winner of many national and international film awards, it has been praised by Catholics and Protestants. The political situation has changed since this film was produced in "pre-Wall" days in Berlin, but the issues are still relevant. For junior highs through adults.

(inspiration, discussion)

The Quiet One

70 minutes, b&w. Produced by Sidney Meyer and Janet Loeb. Available from Association-Sterling Films, Audio-Brandon Films, and Contemporary Films. Rental \$30.

Sympathetic and enlightening story of an unwanted 10-year-old black boy who slowly responds to newly-found love and warmth. The film sheds light on the problems of the black family in the ghetto and the effect of society on them. The psychic condition of children raised in American ghettos is illustrated.

(instruction, discussion)

Rachel, Rachel

104 minutes, color. Directed by Paul Newman. Available from Warner Brothers. Rental \$175.

A small-town school teacher who is a spinster awakens to life in the "last ascending summer" of her life. An excellent character study. (Joanne Woodward, Estelle Parsons)

(discussion)

A Raisin in the Sun

100 minutes, b&w. Produced by Columbia Pictures. Available from Twyman Films. Rental \$37.50.

Excellent screen translation of the award-winning play that movingly describes a family facing internal and external problems. As blacks, they discover the difficulties in securing employment and buying a home. The son also faces the need to grow up and accept responsibility. It is much more than a view of minority group members trying to secure housing; it is a struggle of life and a testament to the human spirit's depth and tenacity. (Sidney Poitier, Claudia McNeil)

(discussion, motivation)

The Red Balloon

34 minutes, color. Produced in France, 1956. Available from Audio-Brandon Films. Rental \$27.50.

This is a charming and imaginative fantasy of the world of childhood. A boy makes friends with a balloon and "tames" it; the balloon begins to live a life of its own, following the boy to school, on the bus and to church.

(entertainment)

Red Desert

116 minutes, color, subtitles. Directed by Michelangelo Antonioni. Available from Audio-Brandon Films. Rental \$110.

An exceptionally effective film dealing with the alienation of modern industrial society. Also a savage look at the emptiness of the traditional goals of success and progress. (Richard Harris, Monica Vitti)

(discussion)

Requiem for a Heavyweight

85 minutes, b&w. Produced by Columbia Pictures. Available from Trans-World Films, Inc. Rental \$35.

Rod Serling has written the screen play for his drama originally shown on television. This is the tragic story of Mountain Rivera who was almost heavyweight champion of the world. When his boxing career is over, he has nowhere to go, no skills for getting work, and he is ignored by the persons who exploited him as a boxer. (Anthony Quinn)

(discussion)

The Robe

135 minutes, color, cinemascope. Produced by Twentieth Century Fox. Available from Films Inc. and Cokesbury Regional Service Centers. Apply for rental.

Lloyd C. Douglas' novel of guilt, love, and faith built around the memories of the centurion in charge of Jesus' crucifixion. Explicitly denies "magic" of robe and tells its moving story with restraint and dignity. (Richard Burton, Jean Simmons)

(inspiration, motivation)

Rocco and His Brothers

100 minutes, b&w. Produced in Italy. Available from Audio-Brandon Films. Rental \$75.

Brutally powerful document of Italian family's tremendous difficulties in trying to adapt their life to new urban surroundings.

(discussion)

Room at the Top

116 minutes, b&w. Produced in England. Available from Walter Reade 16. Apply for rental.

Joe Lumpkin is an intelligent and charming young Englishman whose lower class background stands in the way of his ambition to become successful. Success to Joe involves status, power and money, and in his climb to the top, he uses numerous people, including an older married woman and a young and wealthy upper class girl. The film's character portrait is brilliant, providing insight into the nature of man, sin, and the complex world in which man is set. Because of some frank dialogue and scenes, it should be used with selected groups of sophisticated college students through adults. (Laurence Harvey, Simone Signoret)

(discussion)

The Savage Eye

67 minutes, b&w. Produced by Ben Maddow, Sidney Meyers, and Joseph Strick. Available from Audio-Brandon Films. Rental \$55.

Stark, uncompromising document of a divorced woman's attempts to pick up the pieces of her remaining life. (Barbara Baxley)

(discussion)

The Sea Around Us

61 minutes, color. Produced by Warner Bros. Available from Films, Inc. Apply for rental.

Stimulating documentary adventure of the underwater world based on Rachel Carson's book. For all ages.

(instruction, discussion)

The Servant

115 minutes, b&w. Directed by Joseph Losey. Available from Audio-Brandon Films. Rental \$65.

This terrifying study of evil—recommended for adult audiences only—tells the tale of heartless domination of one soul by another. A wealthy young man is exposed to the erotic and corrupt side of life by his servant, who plots a take-over of

both the house and its effete master. (Dirk Bogarde, James Fox)

(discussion)

The Seventh Seal

96 minutes, b&w. Produced by Ingmar Bergman. Available from Janus and Contemporary. Apply for rental. (\$100 minimum).

Critically acclaimed artistic allegory of a man's wanderings between fear and faith, set in Sweden in the 14th century. His search for God and truth in a world of confusion, ignorance, and superstition is powerful. For sophisticated audiences.

(discussion)

Shame

102 minutes, b&w, subtitles. Directed by Ingmar Bergman. Available from Charard Motion Pictures and United Artists 16. Apply for rental.

A man and his wife, both musicians, live off the land. They love each other cautiously and periodically. Suddenly, they are thrown into the midst of a war. The warfare twists their lives, hopes, and future. They lose their dignity, their identity together, and ultimately their compassion. Man brings shame upon himself. (Max von Sydow, Liv Ullman)

(discussion)

The Shop on Main Street

128 minutes, b&w, subtitles. Directed by Jan Kadar and Elmar Kos. Available from Audio-Brandon Films. Rental \$75.

One of the most acclaimed films of recent years is this tragi-comedy about two people in Czechoslovakia during the early days of World War II. One is a simple, good-natured carpenter who has been appointed "Aryan controller" of a supposedly profitable Jewish dry goods shop. The other is the elderly widowed proprietor of the shop, a headstrong but engaging old woman. Great for discussions on war's inhuman consequences and the meaning of friendship.

(instruction, discussion)

The Silent World

80 minutes, color. Produced by Jacques Yves Cousteau. Available from Audio-Brandon Films, Twyman Films. Rental \$27.50.

Magnificent underwater photography and narrative explore the mysteries of ocean depths.

(instruction, entertainment)

Simon of the Desert

43 minutes, b&w, subtitles. Directed by Luis Bunuel. Available from Audio-Brandon Films. Rental \$55.

Based on the life of fifteenth-century saint Simon Stylites (who communed with God atop a pillar), this modern-day parable makes some poignant comments on religious piety, the cost of

discipleship, and the guises of Satan. (Claudio Brook, Silvia Pinal)

(instruction, discussion)

Something of Value

113 minutes, b&w. Produced by Metro-Goldwyn-Mayer. Available from Films Inc. Rental \$25.

Robert Ruark's novel of Mau Mau terrorism in Africa digs into part of the underlying problem with more than moderate success. (Rock Hudson, Sidney Poitier)

(discussion)

Stanley and Livingstone

98 minutes, b&w. Produced by Twentieth Century Fox. Available from Films Inc. Apply for rental.

Epic saga of cynical newspaperman assigned to find a "dead" missionary in nineteenth-century Africa. Brilliant portrayal of reporter's spiritual experience upon success and opportunity to share missionary's work that results in his commitment to continue the man's ministry in part after Livingstone's death. (Spencer Tracy, Sir Cedric Hardwicke)

(inspiration, motivation)

The Sterile Cuckoo

107 minutes, color. Directed by Alan Pakula. Available from Films Inc. Rental \$200.

A zany young college freshman reaches out for more love than anyone can supply. She works her way into a first love affair with a more conservative boyfriend. An excellent study on college morality. (Liza Minelli, Wendell Burton)

(discussion)

Sundays and Cybele

110 minutes, b&w. Produced in France. Available from Columbia Cinematheque. Rental \$125.

This French film with English subtitles concerns two persons considered misfits by society who provide mutual help and friendship. The man's mental problems are the result of wartime experiences, and the young girl, Cybele, is rejected by her father and placed in a school where she won't bother him. But society will not accept the friendship of a lovely young girl and a good-looking man, and the law eventually intervenes and kills him. His girl friend can only say to those responsible, "You consider everyone abnormal who isn't just like you." A poignant story. Technically, this is near perfect; the acting and photography are superb.

(discussion)

Tell Them Willie Boy Is Here

98 minutes, color, anamorphic. Directed by Abraham Polonsky. Available from Cine-Craft Company. Apply for rental.

In the early twentieth century, an Indian shoots the father of the girl he loves and flees with her to

the mountains of California. As he is pursued by the law, rumors spread that Willie Boy is to lead an Indian uprising. The Indian becomes a scapegoat as the brave gunman carries the day. (Robert Redford, Katherine Ross, Robert Blake)

They Shoot Horses, Don't They

129 minutes, color, anamorphic. Directed by Sydney Pollack. Available from Films Inc. Rental \$250.

A dance marathon of the 1930s serves as a microcosm of American society and its dream of success and wealth through hard work and perseverance. The dancers want to be winners. The audience has come to watch market-made losers vie for victory. A film to make people stop and think about the American way of competition. (Jane Fonda, Gig Young)

(instruction, discussion)

A Thousand Clowns

118 minutes, b&w. Directed by Fred Coe. Available from United Artists 16. Rental \$150.

A nonconformist television writer (now out of work) raises his twelve-year-old nephew and shows what it is like to be yourself in New York City. Probes the meanings of freedom and individuality. This is true comic spirit at its best! (Jason Robards, Barbara Harris)

(entertainment, discussion)

Through a Glass Darkly

91 minutes, b&w. Produced by Ingmar Bergman. Available from Janus Films. Apply for rental.

The first film in Bergman's trilogy examining man's relationship to God, this film describes one day in the life of a family which includes a young woman who is a schizophrenic, her father, brother, and husband.

(discussion)

To Die in Madrid

90 minutes, b&w. Produced by Frederic Rossif. Available from Audio-Brandon Films. Rental \$65.

A stark and grim documentary on the Spanish Civil War.

(instruction, discussion)

To Kill a Mockingbird

129 minutes, b&w. Produced by Universal Pictures. Available from Twyman Films, Inc. Apply for rental.

This sensitive adaptation of Harper Lee's novel has beauty and moral integrity and is powerful and inspiring in its portrait of a man of courage. It also provides a view of a significant relationship between father and children, including his education of the children concerning racial justice and injustice, an education provided nonverbally and verbally. (Gregory Peck)

(discussion, inspiration)

Tristana

95 minutes, color, subtitles. Directed by Luis Bunuel. Available from Audio-Brandon Films. Rental \$110.

An aristocratic, vain old man keeps a beautiful girl as his ward. A malevolent film on the sinister aspects of sexual wants. Bunuel's acute perception of human nature is crystalline. (Catherine Deneuve, Fernando Rey)

(discussion)

Truman Capote's Trilogy

99 minutes, color. Directed by Frank Perry. Available from Hurlock-Cine-World. Apply for rental.

Trilogy is comprised of three vignettes that are each miniature cameos. "Miriam" shows a nanny beset by an imaginary child who is the emblem of all her fears. "The Paths of Eden" tells of a plain woman trying to find romance with a widower at his dead wife's grave. "A Christmas Memory" depicts the efforts of a young boy and his eccentric aunt as they make Christmas the spirit of their days. (Geraldine Page, Maureen Stapleton)

(discussion)

2001: A Space Odyssey

138 minutes, color, anamorphic. Directed by Stanley Kubrick. Available from Films Inc. Rental \$250.

Science fiction thriller with manifold implications about our future, the place of machinery in our lives, and the type of human relationships that might ensue in a scientifically dominated world. (Keir Dullea, Gary Lockwood)

(discussion)

Two Women

105 minutes, b&w. Produced in Italy. Available from Audio-Brandon Films. Rental \$75.

Gripping and powerful presentation of peasant life during German occupation in World War II, and particularly the effects on a mother and daughter. Not for children. (Sophia Loren)

(discussion)

Up the Down Staircase

123 minutes, color. Directed by Robert Mulligan. Available from Warner Brothers. Apply for rental.

A young female teacher struggles in a New York "problem area" high school. Her joys and sorrows are delineated through the day-by-day battle to teach in a place where battle lines are drawn between teachers and students. (Sandy Dennis)

(instruction, discussion)

The Virgin Spring

88 minutes, b&w. Produced by Ingmar Bergman. Available from Janus Films. Apply for rental.

This is an emotional and powerful film—a parable involving good and evil and Christian and pagan symbols. It is based on a medieval folk-

song, popular as a legend in Scandinavia, which tells of a young virgin killed on her way to church. The violence of the herdsmen, the revenge of the father, the need for atonement, and the assurance of the grace of God are all part of the drama's theme.

(discussion)

The Visit

100 minutes, b&w, cinemascope. Produced by Twentieth Century Fox. Available from Films Inc. Apply for rental.

Madame Zachanassia, a wealthy woman, returns to bankrupt Gullen, the town where she lived as a girl. The villagers look to her for financial hope. She reminds them that she had been forced to leave the town as a teenager, pregnant by Serge Miller who hired witnesses to say they might have been the father. She offers the people two million dollars, half for the town and half to be divided among its citizens—if they kill Serge. At first, they refuse and are indignant, but the temptation of material possessions becomes unbearable and they try Serge, find him guilty, and sentence him to death. Madame Zachanassia tells the citizens she has bought them and that Serge is to remain alive to live among them and remind them of their guilt. (Ingrid Bergman, Anthony Quinn)

(discussion)

The War Game

47 minutes, b&w. Directed by Peter Watkins. Available from American Documentary Films. Apply for rental.

A gruesome British documentary on the threat of nuclear war. Set in the near future, immediately after the outbreak of the next war, it depicts the collapse of plans for the evacuation of London when the first nuclear missiles start exploding.

(discussion)

Weekend

105 minutes, color, subtitles. Directed by Jean-Luc Godard. Available from Grove Press Film Division. Apply for rental.

Weekend is a great film director's vision of Hell. Here is a world where greed and self-love run rampant, a civilization characterized by violence, barbarism, and slavery to the automobile. (Mireille Darc, Jean Yanne)

(discussion)

Who's Afraid of Virginia Woolf

129 minutes, b&w. Directed by Mike Nichols. Available from Warner Brothers. Rental \$200.

The epic battle of the sexes, campus life, marriage, the American way: all are given explosive treatment in this eventful film. Much raw language; not for children. (Elizabeth Taylor, Richard Burton)

(discussion)

Wild Strawberries

90 minutes, b&w. Produced in Sweden. Available from Janus Film Library. Apply for rental.

Haunting flashbacks into life of esteemed doctor upon day of high honor, as he sees only a wasted life. A film by Ingmar Bergman.

(discussion)

Winter Light

80 minutes, b&w. Produced by Ingmar Bergman. Available from Janus Films. Apply for rental.

Bleak and thought-provoking, this is a view of the institutional church and an ineffectual minister who believes in a God of peace and contentment, but not of reality. The film raises questions about the relationship of institutional Christianity to actual compassion and about the spiritual condition of a man who has made God in his own image.

(discussion)

Women in Love

132 minutes, color. Directed by Ken Russell. Available from United Artists 16. Apply for rental.

D. H. Lawrence's classic exploration of love is successfully translated to the screen. The beauty and terror of love are conveyed with a spiritual appreciation of the ambiguity of human emotion. In an age of cinematic vulgarity and sexual license, **Women in Love** stands as a pearl among the swine. Recommended for mature audiences. (Alan Bates, Oliver Reed, Glenda Jackson)

(discussion)

Woodstock

160 minutes, color, anamorphic. Directed by Michael Wadleigh. Available from Warner Brothers. Apply for rental.

The rock music, the mass of people, and the mess brought by the rains—all are a part of this documentary on Woodstock. The counterculture's new beginning is reflected in people getting to-

gether. The film itself is part of the myth of Woodstock.

(instruction, discussion)

You Are What You Eat

75 minutes, color. Directed by Barry Feinstein. Available from Audio-Brandon Films. Rental \$50.

A freaky film about youth culture and the mood, milieu, and heroes of the movement.

(instruction, discussion)

Z

128 minutes, color, subtitles. Directed by Costa-Gavras. Available from Cinema 5. Apply for rental.

Z is an image of a world-wide malaise: the infection of violence, calamity, and gratuitous murder. The assassination of a liberal professor of medicine at the University of Athens is the context for this universally valid parable of injustice. (Yves Montand, Irene Papas)

(discussion)

Zabriskie Point

112 minutes, color. Directed by Michelangelo Antonioni. Available from Films Inc. Rental \$250.

Religious prophets often have gone to the desert for inspiration. In **Zabriskie Point** two young people make some important decisions concerning America and their future. The boy wants to explore all the possibilities of choice and the girl wants to be something more than a patriot of property. Not recommended for children. (Mark Frenchette, Daria Halprin, Rod Taylor)

(discussion)

Zorba the Greek

146 minutes, b&w. Directed by Michael Cacoyannis. Available from Films Inc. Rental \$125.

Zorba has "many names—if you are interested": celebration-maker, role-player, earth-man, sensualist, lover of life. Grand film! (Anthony Quinn, Alan Bates)

(discussion, entertainment)

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Selected Independent Distributors

General Religious, University, and Other Educational Film Libraries

When a single distributor is listed in an AVRГ evaluation, this is not necessarily the only distributor. Consult your denomination's resource catalogue. Check for local sources, too. Many councils of churches, other ecumenical structures, and public libraries rent or loan audio-visual material. These steps may save your group considerable time and expense.

DENOMINATIONAL AND INTERDENOMINATIONAL DISTRIBUTORS; A-V LIBRARIES, PUBLISHING HOUSES, AND RELATED SERVICE AGENCIES

Advent Christian Church (*Christian Education*)

P.O. Box 23152, Mint Hill Station, Charlotte,
N.C. 28212

African Methodist Episcopal Church (*Committee on Audio-Visuals, Division of Christian Education*)

414 Eighth Ave., So., Nashville, Tenn. 37203

African Methodist Episcopal Zion Church

(*Commission on AV Education*)

2517 Cypress St., Columbia, S.C. 29205

(*Publishing House*)

P.O. Box 508

Charlotte, N.C.

American Baptist Convention

(*American Baptist Films*)

Valley Forge, Pa. 19481

268 Grand Ave., Box 23204, Oakland, Calif.
94623

(*Judson Press*)

Valley Forge, Pa. 19481

The American Lutheran Church

422 So. Fifth St., Minneapolis, Minn. 55415

(*Augsburg Films*)

426 So. Fifth St., Minneapolis, Minn. 55415

(*Augsburg Publishing House*)

3224 Beverly Blvd., Los Angeles, Calif. 90057

426 So. Fifth St., Minneapolis, Minn. 55415

124 So. 24 St., Omaha, Neb. 68102

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219 W. 6 St., Austin, Tex. 78761

2001 Third Ave., Seattle, Wash. 98121

806 3 St., N.E., Calgary, Alberta, Canada

(*Community/Station Relations—TV/Radio/Films*)

1568 Eustis St., St. Paul, Minn. 55108

Anglican Church of Canada (*Communications Resource Centre*)

600 Jarvis St., Toronto 5, Ontario, Canada

Assemblies of God

1445 Boonville Ave., Springfield, Mo.

Augsburg Films

(*See American Lutheran Church*)

Broadcasting and Film Commission

(*See National Council of Churches*)

Broadman Films

(*See Southern Baptist Convention*)

The Christian Church (Disciples of Christ)

(*Christian Board of Publication*)

Bethany Press, P.O. Box 179 (2640 Pine St.) St.
Louis, Mo. 63166

(*United Christian Missionary Society, Office of Audio-Visual Services*)

222 So. Downey Ave., Indianapolis, Ind. 46219

Christian Methodist Episcopal Church (*Publishing Board*)

109-11 Shannon St., Jackson, Tenn. 38301

Church of the Brethren (*Material Resources Team, Parish Ministries Commission*)
1451 Dundee Ave., Elgin, Ill. 60120

Church of God
(*Board of Christian Education, Dept. of Audio-Visuals*)
P.O. Box 2458, Anderson, Ind. 46011
(*Warner Press, Inc.*)
P.O. Box 2499, Anderson, Ind. 46011

Church of the Nazarene (*Nazarene Publishing House, Beacon Hill Press*)
Box 527, Kansas City, Mo. 64141

Cokesbury Regional Service Centers
(*See United Methodist Church*)

Concordia Films
(*See Lutheran Church-Missouri Synod*)

Cumberland Presbyterian Church (*Board of Publication and Christian Education Bookstore*)
Box 4149 (1978 Union Ave.), Memphis, Tenn. 38104

The Episcopal Church
(*Executive Council*)
815 Second Ave., New York, N.Y. 10017
(*Seabury Bookstore*)
815 Second Ave., New York, N.Y. 10017
(*See also Roa's Films*)

Evangelical Covenant Church of America (*Board of Christian Education; also, Board of Publication*)
5101 No. Francisco Ave., Chicago, Ill. 60625

Friends United Meeting (*Board of Christian Education; also, Friends Book and Supply House*)
101 Quaker Hill Dr., Richmond, Ind. 47374

Friendship Press
(*See National Council of Churches*)

General Conference Mennonite Church
(*See Mennonite*)

Immedia-8 Films
(*See United Church of Christ*)

Intermedia
(*See National Council of Churches*)

Lutheran Church in America
(*Board of Publication, Board of Parish Education*)
2900 Queen Lane, Philadelphia, Pa. 19129
(*Commission on Evangelism, Commission on Press, Radio and Television, Commission on Stewardship, Commission on Youth Ministry*)
231 Madison Ave., New York, N.Y. 10016
(*Lutheran Film Service*)
315 Park Ave., So., New York, N.Y. 10010
(*Lutheran Film Library*)
c/o The Film Library, 267 W. 25 St., New York, N.Y. 10001
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355 No. Orange Ave., Orlando, Fla. 32801
* 22 W. Madison St., Chicago, Ill. 60602
639 38 St., Rock Island, Ill. 61201
5400 York Rd., Baltimore, Md. 21212

* 122 W. Franklin Ave., Minneapolis, Minn. 55404
231 Madison Ave., New York, N.Y. 10016
17 Park Place, New York, N.Y. 10007
32 No. Second St., Harrisburg, Pa. 17105
* 2900 Queen Lane, Philadelphia, Pa. 19129
818 Liberty Ave., Pittsburgh, Pa. 15222
1233 Hampton St., Columbia, S.C. 29202
1933 W. Wisconsin Ave., Milwaukee, Wis. 53233
346 King St. W., Kitchener, Ontario, Canada
54 Robles St., Rio Piedras, Puerto Rico 00928

* Indicates Films Dept.

(*Lutheran World Action*)
315 Park Ave. So., New York, N.Y. 10010

Lutheran Church—Missouri Synod
(*Concordia Films*)
3558 So. Jefferson Ave., St. Louis, Mo. 63118
(*Dept. of Public Relations*)
210 No. Broadway, St. Louis, Mo. 63102

Mennonite Church
(*Mennonite Board of Missions and Charities*)
Box 370 (1711 Prairie St.), Elkhart, Ind. 46514
(*Mennonite Publishing House*)
Scottsdale, Pa. 15683

General Conference Mennonite Church (*Commission on Education; also, Faith and Life Press*)
Box 347 (724 Main St.), Newton, Kan. 67114

Moravian Church in America
(*General Board of Christian Education and Evangelism*)
(*Northern Province Office*), 5 W. Market St., Bethlehem, Pa. 18018
(*Southern Province Office*), P.O. Box 10488, Salem Station, Winston-Salem, N.C. 27108

National Baptist Convention of America (*Publishing Board*)
523 Second Ave., No., Nashville, Tenn. 37203

National Baptist Convention U.S.A., Inc. (*Sunday School Publishing Board*)
330 Charlotte Ave., Nashville, Tenn. 37203

National Council of the Churches of Christ in the U.S.A.
475 Riverside Dr., New York, N.Y. 10027
Agricultural Missions, Inc., Room 624
Broadcasting and Film Commission (BFC), Room 856, (*Contact denominational film libraries for BFC films. List of additional BFC rental libraries available upon request. Purchase from BFC.*)
BFC TV Films, Room 852
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Educational Development, Dept. of, Room 708
Family Planning, Office of, (Div. of Church World Service), Room 677
Friendship Press Distribution Office
P.O. Box 37844 (7820 Reading Rd.)
Cincinnati, Ohio 45237

Intermedia (Formerly Lit-Lit, RAVEMCCO),
Room 670
Lit-Lit, (See Intermedia)
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Stewardship and Benevolence, Office for,
Room 576

National Primitive Baptist Convention (*Board of Publication*)

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230 E. Ohio St., Indianapolis, Ind. 46204

Presbyterian Church in Canada (*Board of Christian Education*)

A-V Dept., 50 Wynford Dr., Don Mills, Ontario 403, Canada

Presbyterian Church in the United States

(*John Knox Press, Board of Christian Education*)

P.O. Box 1176 (801 E. Main St.), Richmond, Va. 23209

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(*Headquarters*)

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(*Broadman Films, Baptist Sunday School Board*)

127 Ninth Ave., No., Nashville, Tenn. 37203

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(*Radio and Television Commission*)

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Mill Valley, Calif. 94941

3222 E. Colfax, Denver, Colo. 80206

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283 Peachtree St. NE, Atlanta, Ga. 30303

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306 W. Main St., Carbondale, Ill. 62901

900 N. High School Road, Indianapolis, Ind. 46224

Southern Baptist Theological Seminary, 2825
Lexington Rd., Louisville, Ky. 40206

317 Guthrie St., Louisville, Ky. 40202

204 S. 3rd St., Owensboro, Ky. 42302

1254 MacArthur Dr., Alexandria, La. 71303

705 Texas St., Shreveport, La. 71101

4141 Providence Place, New Orleans, La. 70126

1315 York Road, Lutherville, Md. 21093

125 N. President St., Jackson, Miss. 39201

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Mo. 64118

1017 Grand Ave., Kansas City, Mo. 64106

3528 Washington Blvd., St. Louis, Mo. 63103

614 E. Central Ave., Albuquerque, N.M. 87101

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Southeastern Baptist Theological Seminary,
Wake Forest, N.C. 27587

Ridgecrest Baptist Assembly, Ridgecrest, N.C. 28770

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328 W. Morgan St., Raleigh, N.C. 27601

1676 E. Broad St., Columbus, Ohio 43203

208 N.W. 11th St., Oklahoma City, Okla. 73103

5545 E. 41st St., Tulsa, Okla. 47135

905 Richland St., Columbia, S.C. 29201

108 W. McBee Ave., Greenville, S.C. 29601

734 Cherry St., Chattanooga, Tenn. 37402

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24 N. Second St., Memphis, Tenn. 38103

1010 Broadway, Nashville, Tenn. 37203

2115 N. Akard, Dallas, Texas 75201

400 Throckmorton St., Ft. Worth, Texas 76102

Southwestern Baptist Theological Seminary,
Ft. Worth, Texas 76122

4111 S. Main St., Houston, Texas 77002

1212 Avenue Q, Lubbock, Texas 79401

111-115 Lexington Ave., San Antonio, Texas 78205

115 E. Grace St., Richmond, Va. 23219

36 W. Kirk Ave., Roanoke, Va. 24011

3220 Fourth Plain Blvd., Vancouver, Wash. 98661

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315 Queen St., E., Toronto 2, Ontario, Canada

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299 Queen St., W., Toronto 2B, Ontario, Canada

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(Office for Audio Visuals)

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201 Eighth Ave., So., Nashville, Tenn. 37203

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(Laity, General Board of)

1200 Davis St., Evanston, Ill. 60201

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Room 1333, 475 Riverside Dr., New York, N.Y. 10027

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201 Eighth Ave., So., Nashville, Tenn. 37203

(United Methodist Service Center)

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85 McAllister St., San Francisco, Calif. 94102

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1600 Queen Anne Rd., Teaneck, N.J. 07666

201 Eighth Ave., So., Nashville, Tenn. 37203

1910 Main St., Dallas, Tex. 75221

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The United Presbyterian Church in the U.S.A.*(Interpretation and Stewardship, Dept. of)*

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225 Varick St., New York, N.Y. 10014

(United Presbyterian Film Distribution Centers)

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5797 New Peachtree Rd., Atlanta, Ga. 30340

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Witherspoon Bldg., Philadelphia, Pa. 19107

(Westminster Bookstores)

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174 No. York St., Elmhurst, Ill. 60126

Witherspoon Bldg., Philadelphia, Pa. 19107

327 Fifth Ave., Pittsburgh, Pa. 15222

World Council of Churches*(Dept. of Communication)*

150 Route de Ferney, 1211 Geneva 20, Switzerland

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Director of Public Relations, Room 439, 475 Riverside Dr., New York, N.Y. 10027

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P.O. Box 262, Montoya, Bernalillo, New Mex.

Alpha Films

Education Division, 115 Gaylord St., Elk Grove Village, Ill. 60007

American Bible Society

A-V Dept., 1865 Broadway, New York, N.Y. 10023

American Cancer Society

A-V Director, 44 E. 53 St., New York, N.Y. 10022

American Documentary Films

336 W. 84 St., New York, N.Y. 10024

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D.C. 20036

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907 Seybold Bldg., Miami, Fla. 33132

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Minn. 55403

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2, Quebec, Canada

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New Jersey

24 Commerce St., Suite 929-930, Newark, N.J.
07102

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315 Lexington Ave., New York, N.Y. 10016

North Carolina-Virginia

700 East Main St., Richmond, Va. 23219

Ohio-Kentucky

34 North High St., Suite 404, Columbus, Ohio
43215

Pacific Northwest

602 Securities Building, Seattle, Wash. 98101

Pacific Southwest

590 North Vermont Ave., Los Angeles, Calif.
90004

Pennsylvania-West Virginia-Delaware

225 South 15th St., Philadelphia, Pa. 19102

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535 Gravier St., Suite 806, New Orleans, La.
70130

Southeast

805 Peachtree St., N.E., Suite 633, Atlanta, Ga.
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3033 Fannin St., Suite 101, Houston, Tex.
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825 Eglinton Avenue West, Toronto 10, On-
tario, Canada

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199 Main St., Room 320, White Plains, N.Y.
10601

Western New York State

604 Sidway Bldg., 775 Main St., Buffalo, N.Y.
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Wisconsin-Upper Midwest

623 North Second Street, Milwaukee, Wis.
53203

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Association Films

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tion-Sterling Films, (*see also CCM Films*)
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484 King St., Littleton, Mass. 01460
6420 W. Lake St., Minneapolis, Minn. 55426
600 Grand Ave., Ridgefield, N.J. 07657
915 N.W. 19 Ave., Portland, Ore. 97209
324 Delaware Ave., Oakmont, Pa. 15139
8615 Directors Row, Dallas, Tex. 75247

(Canada)

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7934 Santa Monica Blvd., Hollywood, Calif.
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BFA Educational MediaDivision of Columbia Broadcasting System,
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ronto 5, Ontario, Canada**Carlin Films**

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W. 110 St., New York, N.Y. 10025**Centron Educational Films**Centron Corporation, Inc., 1621 W. Ninth St.,
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Cinema 5

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828 Custer Ave., Evanston, Ill. 60202
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Creative Cine-Tel, Inc.

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Creative Scope, Inc.

1 E. 42 St., New York, N.Y. 10017

Cultural Films, Inc.

1564 Broadway, New York, N.Y. 10036

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527 Madison Ave., New York, N.Y. 10022

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Denoyer-Geppert Audio-VisualsTimes Mirror, 5235 Ravenswood Ave., Chi-
cago, Ill. 60640**Walt Disney Educational Materials Co.**Walt Disney 16, 800 Sonora Ave., Glendale,
Calif. 91201**Doubleday Multimedia (International Communica-
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Ind. 46204**Educational Dimensions Corp.**

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180 E. Post Rd., White Plains, N.Y. 10601

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Loveland, Ohio 45140

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N.Y. 10021

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10003

Grover-Jennings Productions

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10570

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John & Mary Harrell

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279 E. 44 St., New York, N.Y. 10017

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c/o National Audio-Visual Center, Washing-
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Hughes Aircraft Company

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I/D/E/A, Inc. (Institute for the Development of Educational Activities)

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(See *Audio-Brandon Films, Inc.*)

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International Communication Films

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- Kiva Films**
(See *Fordham Publishing-Kiva Films*)
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1168 Commonwealth Ave., Boston, Mass. 02134
14533 Second Ave., Detroit, Mich. 48203
9129 Lyndale Ave. So., Minneapolis, Minn. 55420
3718 Broadway, Kansas City, Mo. 64111
201 So. Jefferson Ave., St. Louis, Mo. 63103
1410 Howard St., Omaha, Neb. 68102
122 W. Chippewa St., Buffalo, N.Y. 14202
1212 Ave. of the Americas, New York, N.Y. 10036 (Serving Manhattan and Bronx only)
315 Springfield Ave., Summit, N.J. 07901
(Serving metropolitan New York area, except Manhattan and Bronx)
503 No. College St., Charlotte, N.C. 28202
9 Garfield Place, Cincinnati, Ohio 45202
2238 Euclid Ave., Cleveland, Ohio 44115
2009 No. Third St., P.O. Box 3035, Harrisburg, Pa. 17105
1234 Spruce St., Philadelphia, Pa. 19107
910 Penn Ave., Pittsburgh, Pa. 15222
1411 Slocum St., Dallas, Tex. 75207
4084 Westheimer Rd., Houston, Tex. 77027
2100 No. 45 St., Seattle, Wash. 98103
1696 No. Astor St., Milwaukee, Wis. 53202
1875 Leslie St., Don Mills, Ontario 405, Canada
485 McGill St. #1, Montreal 125, Quebec, Canada
- Arthur Mokin Productions, Inc.**
17 W. 60 St., New York, N.Y. 10023
- Monument Film Corporation**
c/o Film Library, 267 W. 25 St., New York, N.Y. 10001
- Moody Institute of Science, Inc.**
Moody Bible Institute, 12000 E. Washington Blvd., Whittier, Calif. 90606
- Museum of Modern Art**
Dept. of Film Circulating Programs, 11 W. 53 St., New York, N.Y. 10019
- NBC TV**
30 Rockefeller Plaza, New York, N.Y. 10020
NBC Educational Enterprises, Room 1040
- NEA**
(See *National Education Association*)
- NET Film Service**
(Indiana University Audio-Visual Center)
- National Association for Mental Health Film Library**
(c/o *Contemporary/McGraw-Hill Films*)

- National Association of Secondary School Principals**
1201 16 St., N.W., Washington, D.C. 20036
- National Education Association (Association for Electronic Communications and Technology)**
Publication-Sales Section 87, 1201 16 St., N.W., Washington, D.C. 20036
- National Educational Television**
(*Indiana University Audio-Visual Center*)
- National Film Board of Canada**
Suite 819, 680 Fifth Ave., New York, N.Y. 10019
- National Institute of Mental Health (Dept. of HEW)**
5454 Wisconsin Ave., Bethesda, Md. 20203
- National Medical AV Center**
Station K, Atlanta, Ga. 30324
- National Tuberculosis and Respiratory Disease Association**
1740 Broadway, New York, N.Y. 10019
- New Readers Press (Laubach Literacy)**
Box 131, Syracuse, N.Y. 13210
- New York Review Presentations**
250 W. 57 St., Room 1416, New York, N.Y. 10019
- The New York Times (Book & Education Division, The New York Times/Arno Press)**
229 W. 43 St., Times Square, New York, N.Y. 10036
- New York University Film Library**
26 Washington Place, New York, N.Y. 10003
- The Newsreel**
28 W. 31 St., New York, N.Y. 10001
- NEWSWEEK Magazine**
444 Madison Ave., New York, N.Y. 10022
- Fred E. Niles Communications Center, Inc.**
1058 W. Washington Blvd., Chicago, Ill. 60607
- Nolan, Wilton & Wootten, Inc.**
378 Waverly St., Palo Alto, Calif. 94301
- Northern Films**
Box 98, Main Office Station, Seattle, Washington 98111
- Northwestern University Film Library**
1735 Benson Ave., Evanston, Ill. 60201
- Office of Economic Opportunity**
1200-19 St., N.W., Washington, D.C. 20506
- Ohio State University (Teaching Aids Lab [TAL])**
124 W. 17 Ave., Columbus, Ohio 43210
- Osti Films**
85 Rogers St., Cambridge, Mass. 02142
- Leacock Pennebaker, Inc.**
56 W. 45 St., New York, N.Y. 10036
- Pathescope Educational Films, Inc.**
71 Weyman Ave., New Rochelle, N.Y. 10802
- Pennsylvania State University (Psychological Cinema Register)**
- Audio-Visual Services, University Park, Pa.**
16802
- Perennial Education, Inc.**
1825 Willow Rd., Northfield, Ill. 60093
- George A. Pflaum, Publisher, Inc.**
38 W. Fifth St., Dayton, Ohio 45402
- Stowe C. Phelps Productions, Inc.**
5 E. 57 St., New York, N.Y. 10022
- Pictura Films Distribution Corporation**
43 W. 16 St., New York, N.Y. 10011
- Planned Parenthood Federation of America (Planned Parenthood-World Population)**
Contact local units or write Planned Parenthood-World Population
c/o The Film Library, 267 W. 25 St., New York, N.Y. 10001
- Population Dynamics**
13201-9 Ave., N.W., Seattle, Wash. 98177
- Precedent Films, Inc.**
Parera #65, Buenos Aires, Argentina
- Prevailing Winds Environmental Media Center**
2005 Parker St., Berkeley, Calif. 94704
- Psychological Cinema Register**
(*See Pennsylvania State University*)
- Pyramid Film Producers**
P.O. Box 1048, Santa Monica, Calif. 90406
- QED Productions**
Division of Cathedral Filmstrips
- RMI Film Productions**
4916 Main St., Kansas City, Mo. 64112
- Radim Films, Inc.**
17 W. 60 St., New York, N.Y. 10023
- Rediscovery Productions, Inc.**
2 Halfmile Common, Westport, Conn. 06880
- Religion in American Life (RIAL)**
475 Fifth Ave., Room 911, New York, N.Y. 10017
- Roa's Films**
1696 No. Astor St., Milwaukee, Wis. 53202
- Roundtable Films, Inc.**
321 So. Beverly Dr., Beverly Hills, Calif. 90212
- S-L Film Productions**
5216 Hartwick St., Los Angeles, Calif. 90041
- Sandler Institutional Films**
10001 No. Poinsettia, Hollywood, Calif. 90046
- Stephen Sbarge**
314 Eighth Ave., Brooklyn, N.Y. 11215
- Warren Schloat Productions, Inc. (A Prentice-Hall Company)**
115 Tompkins Ave., Pleasantville, N.Y. 10570
- Shell Oil Co. (Public Relations Dept.—Film Division)**
450 No. Meridian St., Indianapolis, Ind. 46204

- Sid Davis Productions**
1046 So. Robertson Blvd., Los Angeles, Calif. 90035
- Signal Press**
1730 Chicago Ave., Evanston, Ill. 60201
- SIM Productions, Inc.**
Division of Weston Woods Studios, Inc.
- Smith, Kline and French Laboratories**
Medical Film Center, 1500 Spring Garden St., Philadelphia, Pa. 19101
- Bill Snyder Films**
Box 2784, Fargo, N.D. 58102
- Society for Visual Education, Inc.**
1345 Diversey Parkway, Chicago, Ill. 60614
- Southern Illinois University Film Production**
Carbondale, Ill. 62901
- Stanbow Productions**
Valhalla, N.Y. 10595
- Sterling Educational Films (Division of Walter Reade Organization)**
241 E. 34 St., New York, N.Y. 10016
- Sullivan Sound Service**
29 Salem Way, Yonkers, N.Y. 10710
- Swank Motion Pictures**
201 So. Jefferson Ave., St. Louis, Mo. 63166
- Synesthetics, Inc.**
5933 16 St., N.W., Washington, D.C. 20011
- Syracuse University**
Film Rental Library, 1455 E. Colvin St., Syracuse, N.Y. 13210
- TeleKETICS (St. Francis Productions)**
1229 So. Santee St., Los Angeles, Calif. 90015
- Texture Films, Inc. (Landmark Educational Films, Inc.)**
1600 Broadway, New York, N.Y. 10019
- TIME/LIFE Films**
43 W. 16 St., New York, N.Y. 10011
- Trans-World Films, Inc.**
332 So. Michigan Ave., Chicago, Ill. 60604
- Twenty-Third Publications**
P.O. Box 180, West Mystic, Conn. 06388
- Twyman Films, Inc.**
329 Salem Ave., Dayton, Ohio 45401
- Union of American Hebrew Congregations**
Publications Dept., 838 Fifth Ave., New York, N.Y. 10021
- United Artists 16**
United Artists Corporation, 729 Seventh Ave., New York, N.Y. 10019
- United Jewish Appeal**
1290 Ave. of the Americas, New York, N.Y. 10019
- United Productions of America**
600 Madison Ave., New York, N.Y. 10017
- U.S. Dept. of Justice, Bureau of Narcotics and Dangerous Drugs**
1405 I St., N.W., Washington, D.C. 20537
- Universal Education and Visual Arts (Formerly United World Films)**
221 Park Ave. So., New York, N.Y. 10003
- Universal Pictures**
Universal 16, 445 Park Ave., New York, N.Y. 10022
- University-at-Large (Chelsea House Publishers)**
70 W. 40 St., New York, N.Y. 10018
- University of California**
Extension Media Center, Film Distribution, 2223 Shattuck Ave., Berkeley, Calif. 94720
- University of Southern California**
Division of Cinema, Film Distribution Section, University Park, Los Angeles, Calif. 90007
- Van Praag Productions, Inc.**
250 W. 54 St., New York, N.Y. 10019
- Vellore Christian Medical College, Inc.**
Room 404, 475 Riverside Dr., New York, N.Y. 10027
- Viacom International (Formerly CBS Enterprises)**
345 Park Ave., New York, N.Y. 10022
- Visual Data Corporation**
P.O. Box 70, E. Edison Ave., Chesterfield, Mo. 63017
- Visual Education Service**
(See *Yale University Divinity School*)
- Vocational Films (Division of Telecine Film Studios, Inc.)**
111 Euclid Ave., Park Ridge, Ill. 60068
- WRC TV**
4001 Nebraska Ave., N.W., Washington, D.C. 20016
- Walt Disney**
(See *Disney*)
- Walter Reade 16**
241 E. 34 St., New York, N.Y. 10016
- Ward's Natural Science Establishment (Formerly Modern Learning Aids)**
Box 302, Rochester, N.Y. 14603
- Warner Brothers Studio**
Non-Theatrical Division, 4000 Warner Blvd., Burbank, Calif. 91503
- Weston Woods Studios, Inc.**
Weston, Conn. 06880
- Wexler Film Productions**
801 No. Seward St., Los Angeles, Calif. 90038
- Whittmore Associates**
3 Wexford St., Needham Heights, Mass. 02194
- Wolfe Worldwide Films**
1657 Sawtelle Blvd., Los Angeles, Calif. 90025
- Woman's Christian Temperance Union (WCTU)**
1730 Chicago Ave., Evanston, Ill. 60201

Wombat Productions, Inc.

87 Main St., Hastings-on-Hudson, N.Y. 10706

Word Records, Inc.

P.O. Box 1790, Waco, Tex. 76703

World Horizon Films

Pinesbridge Rd., Maryknoll, N.Y. 10545

World Vision International

International Headquarters, 919 W. Huntington Dr., Monrovia, Calif. 91006

World Wide Pictures

Billy Graham Evangelist Films, Inc., 1313 Henepin Ave., Minneapolis, Minn. 55403

Xanadu Productions, Inc.

36 W. 62 St., New York, N.Y. 10023

Yale University Divinity SchoolVisual Education Service (*Distributor for Instructional Materials for Church and School*)
409 Prospect St., New Haven, Conn. 06511**Yellow Ball Workshop**

62 Tarbell Ave., Lexington, Mass. 02173

Brigham Young University Productions

Film Marketing Dept. of Motion Picture Production, Provo, Utah 84601

Youth Film Distribution Center (Affiliated with Children's Cultural Foundation)

4 W. 16 St., New York, N.Y. 10011

GENERAL RELIGIOUS, UNIVERSITY, AND OTHER EDUCATIONAL FILM LIBRARIES

"R" indicates primarily religious

"E" indicates primarily general educational

ALABAMA**Birmingham**

A-V Film Service, Inc., 2114 Eighth Ave., N., 35203 (R & E)

Mobile

Harvard's Film Library, 8 St. Francis St., 36602 (R)

Montgomery

John R. Moffitt Co., Inc., Box 102, 36101 (R)

University

University of Alabama, A-V Services, Box 1991, 35486 (E)

ALASKA**Anchorage**

Kohli Motion Picture Service, Box 2079, 99501 (R & E)

Pictures, Inc., 811 Eighth Ave., 99501 (R & E)

ARIZONA**Flagstaff**

N. Arizona University, N. Arizona Film Library (in-state service only), 86001 (E)

Tempe

Arizona State University, Central Arizona Film Cooperative, 85281 (E)

Tucson

Gateway Productions, Inc., Bureau of Audiovisual Services, University of Arizona, 85721 (E)

Bureau of Audiovisual Services, University of Arizona, 85721 (E)

ARKANSAS**Conway**

State Teachers College, A-V Section, 72032 (E)

State College

Arkansas State College, A-V Center, 72467 (E)

CALIFORNIA**Bakersfield**

Filmlearning Service, Casa Morre Building, 93300 (R & E)

Berkeley

University of California, Extension Center, 94720 (E)

Compton

Craig Corp., 921 W. Artesia Blvd., 90220 (E)

Fresno

A-V Dept., Fresno Bible House, 2027 Kern St., 93721 (R)

Garden Grove

Cottage Film Industries, 9628 Garden Grove Blvd., 92640 (R & E)

Hollywood

Coast Visual Education Co., 5620 Hollywood Blvd., 90028 (E)

Long Beach

Merkle Film Library, 1734 Pacific Ave., 90813 (R & E)

Teaching Aids Exchange, Box 3527, 90803 (E)

Los Angeles

Augsburg Publishing House and Films, 3224 Beverly Blvd., 90057 (R)

Wm. M. Dennis Film Libraries, 2506 1/2 W. Seventh St., 90057 (R & E)

Photo & Sound Co., 5515 Sunset Blvd., 90028 (E)

Smith & Holst Film Libraries, 2221 S. Olive St., 90007 (R & E)

University of Southern California, Film Distribution Section, Division of Cinema, University Park, 90007 (E)

Pacific Grove

Pacific Film Library, 104 Fountain Ave., 93950
(R)

Pasadena

J-D Audio-Visuals, 1700 E. Walnut, 91106 (R)

Sacramento

Christian Book Center, 918 12th St., 95814 (R)
McCurry Companies, P.O. Box 838, 95804 (R)

San Bernardino

Gill's Film Library, 1657 "E" St., 92405

San Diego

Knight's Library, 527 University Ave., 92103
(R & E)

San Francisco

Audio Film Center, 406 Clement St., 94118 (R
& E)

Craig Corp., 215 Littlefield Ave., S., 94100 (E)
Gateway Productions, Inc., 1859 Powell St.,
94133 (E)

San Jose

Munday & Collins Inc., 270 Willow St., Box
5669, 95150 (R)

Stockton

Stockton Bible House, 329 E. Market St.,
95202 (R)

COLORADO**Boulder**

University of Colorado, Bureau of Audio-Vis-
ual Instruction, 80302 (E)

Denver

Cromars Photo & Sound, 2024 E. Colfax Ave.,
80206 (E)

Visual Aid Center, 1457 S. Broadway, 80210
(R)

Greeley

Colorado State College, Instructional Materials
Center, 80631 (E)

CONNECTICUT**Greenwich**

Pix Film Service, 14 Milbank, 06830 (R & E)

Hartford

Rockwell Films, Inc., 183 Allyn Street, 06103
(E)

Storrs

University of Connecticut, A-V Center, 06268
(E)

Wethersfield

Inter-Church A-Vs, Inc., 832 Silas Deanne
Hwy., 06109 (R & E)

DISTRICT OF COLUMBIA**Washington**

Church Book Shop, 725 12th St., N.W., 20005
(R)

"The" Film Center, 915 Twelfth St., N.W.,
20005 (R & E)

FLORIDA**Fort Lauderdale**

Gordon S. Cook, P.O. Box 2306, 33303 (E)

Gainesville

University of Florida, Cooperative Extension
Service, 32601 (E)

Jacksonville

The Gospel in Films, 2959 Edison Ave., 32205
(R)

Orlando

Photosound of Orlando, 1020 N. Mills Ave.,
32803 (R)

Tallahassee

Florida State University, Off Campus Media
Services, 11 A Seminole Dining Hall, 32306
(E)

Tampa

Audio-Visuals of Tampa, Inc., Box 10099,
33609 (E)

Southern Photo and News, 1515 Marion St.,
33602 (R & E)

GEORGIA**Athens**

University of Georgia, Film Library, Georgia
Center for Continuing Education, 30601 (E)

Atlanta

Calhoun Co., 121 Forrest Ave., N.E., 30303 (R)
Stevens Pictures, Inc., 1923 Piedmont Rd.,
N.E., 30324 (R & E)

Augusta

A-V Center, 216 Twelfth St., 30902 (R)

Columbus

Seban, Inc., 430 11th St., 31901 (R & E)

Rome

E.L. Kizziah Co., 107 E. 8th Ave., 30161 (R &
E)

Savannah

Hurn's Audio Visual Service, 1132 Madrid
Ave., 31406 (R & E)

HAWAII**Honolulu**

Film Service of Hawaii, Ltd., 1340 Kapiolani
Blvd., 96814 (R & E)

Ideal Pictures, 227 Mokauea St., 96819 (R & E)

IDAHO**Pocatello**

Idaho State University Film Library, A-V
Services, 83201 (E)

ILLINOIS**Carbondale**

Southern Illinois University, Learning Re-
sources Service, 62901 (E)

Champaign

University of Illinois, Div. of Univ. Ext., Visual
Aids Service, 1325 South Oak St., 61820 (E)

Chicago

Institutional Cinema Service, 203 N. Wabash Ave., 60601 (R & E)

Robert H. Redfield, Inc., American Film Registry Div., 831 S. Wabash Ave., 60605 (R & E)

Episcopal Cooperative of Chicago, Inc., 65 E. Huron St., 60611 (R)

LaGrange

Audio-Brandon, 512 W. Burlington, 60525 (R & E)

Peoria

Illini A-V Education Service, 1829 W. Main St., 61604 (R)

Rockford

Lundgren's A-V Service, 415 Seventh St., 61104 (R & E)

Springfield

O'Hair Film Service, 1443 N. Third St., 62702 (R)

INDIANA**Bloomington**

Indiana University, A-V Center, 47401. (Distributor for Public Television films). (E)

Fort Wayne

A-V Specialists, 3753 Northrop St., 46805 (R & E)

Indianapolis

Shoemaker Motion Picture Co., 343 N. Capitol Ave., 46204

South Bend

Burke's Audio-Visual Center, Inc., 2207 South Michigan St., 46613 (R)

Wabash

Dennis Film Bureau, 29 E. Maple St., 46992 (R)

IOWA**Ames**

Iowa State University, Media Resources Center, 50010 (E)

Cedar Rapids

Pratt Educational Media, Inc., 200 Third Ave., S.W., 52404 (E)

Des Moines

Midwest Visual Educational Service, 2709 Ingersoll Ave., 50312 (R & E)

Iowa City

University of Iowa, Media Library A-V Center, 52240 (E)

Waverly

Wartburg College, Wartburg Film Service, 207 9th St., N.W., 50677

KANSAS**Lawrence**

University of Kansas, Audio-Visual Center, 6 Bailey Hall, 66044 (E)

Salina

Leffingwell's A-V Service, 109 N. 7th, 67401

Topeka

Wolfe's Camera Shops, Inc., Box 85, 66601 (E)

KENTUCKY**Lexington**

D.T. Davis Co., 178 Walnut St., 40501 (R & E)
University of Kentucky, A-V Services, 672 S. Broadway, 40506 (E)

Louisville

Audio Visual Equipment Co., Inc., 4511 Dixie Highway, 40216 (R & E)
D.T. Davis Co. of Louisville, P.O. Box 4164, 40204 (R & E)
Hadden Films, Inc., 1136 Garvin Place, 40203 (R & E)

LOUISIANA**Alexandria**

Stanley Projection Co., Box 2032, 71301 (E)

New Orleans

Delta Visual Service, Inc., 715 Girod St., 70130 (R & E)
Leonard Audio-Visual Service, 1303 Prytania, 70130 (R & E)

MAINE**Orono**

University of Maine, A-V Center, College of Education Bldg., 04473 (E)

South Portland

Headlight Film Service, 111 Ocean St., 04106 (R & E)

MARYLAND**Baltimore**

Baltimore Photo Supply Co., Inc., 312 N. Charles St., 21201 (R & E)
Lewy Film and Sound Service, Inc., 853 N. Eutaw St., 21201 (R)

Ellicot City

Folkemer Photo Service, 9041 Chevrolet Drive, 21043 (R)

Salisbury

White & Leonard, Inc., Main & St. Peters Sts., 21801 (E)

MASSACHUSETTS**Boston**

Boston University, Krasker Memorial Film Library, 765 Commonwealth Ave., 02215 (E)
Cinema, Inc., 234 Clarendon St., 02100 (R & E)
Wholesome Film Center, Inc., 20 Melrose St., 02116 (R & E)

Quincy

Stanley-Winthrop's Inc., 48 Penn St., 02169 (R & E)

Springfield

Valley Cinema, Inc., 958 State St., 01109 (R & E)

Worcester

Bailey Audio-Visual Service, 141 Chandler St., 01609 (R)

MICHIGAN**Ann Arbor**

University of Michigan, A-V Education Center, 416 S. 4th St., 48103 (E)

Detroit

Newman Visual Education, Inc., 14533 Second St., 48203 (R & E)

East Lansing

Michigan State University, Instructional Media Center, 48823 (E)

Ferndale

Knechtel Church Films, 910 Hilton Rd., 48220 (R)

Grand Rapids

Newman Film Library, 400 32nd St., S.E., 49508 (R & E)

Kalamazoo

Locke Films, Inc., (Division of Newman Visual Education), 5922 S. Westnedge Ave., 49002 (R)

Lansing

Van's Audio Visual Center, 1615 E. Michigan Ave., 48912 (R)

Pontiac

A/V Sales Center, 61 Oakland Ave., 48058 (R)

Saginaw

Evangel Film and Church Supply, 130 S. Baum St., 48607 (R)

MINNESOTA**Duluth**

Hart A-V Center, 26 N. First Ave., E., 55802 (R)

Minneapolis

Elliot Film Co., 1114 Nicollet Ave., 55403 (R)
Farnham Stationery & School Supply Co., 301 S. 5th St., 55415 (E)

Midwest Audio-Visual Co., 10 W. 25th St., 55404 (R & E)

National Camera Exchange, 9010 Olson Memorial Hwy., 55427 (R)

South's Film Library, 6420 West Lake, 55426

University of Minnesota, A-V Ext. Service, 2037 University Ave. SE, 55455 (E)

MISSISSIPPI**Jackson**

Herschel Smith Co., 119 Roach St., 39201 (R & E)

University

University of Mississippi, School of Education, 38677 (E)

MISSOURI**Cape Girardeau**

Southeast Missouri State College, A-V Center, 63701 (E)

Columbia

University of Missouri, Extension Division, Communications Dept., 203 Whitten Hall, 65201 (E)

Elsberry

Embassy Enterprises, Inc., P.O. Box 195, 63343

Kansas City

K.C. Sound Service, 1822 Main St., 64108 (R & E)

St. Louis

Swank Motion Pictures, Inc., 201 Jefferson Ave., 63166 (E)

MONTANA**Helena**

Crescent Movie Supply Service, 1031 N. Logan, 59601 (R)

State Department of Public Instruction, A-V Education Library (in-state service only), 59601 (E)

NEBRASKA**Lincoln**

University of Nebraska "R" and "E", Instructional Media Center, University Extension Division, 68508 (E)

Omaha

Kretschmer A-V & Language Labs, 315 S. 17th St., 68102 (E)

Modern Sound Pictures, Inc., 1402 Howard St., 68102 (R & E)

NEW HAMPSHIRE**Durham**

University of New Hampshire, Dept. of Media Services, University Library, 03824 (E)

Manchester

Rice Film Co., 123 Pleasant St., 03101 (R & E)

NEW JERSEY**Montclair**

State Teachers College, Film Library, A-V Center, 07000 (E)

Newark

Film Presentation Co., 971 Bergen St., 07112 (R & E)

L. Kaltman & Sons, Inc., 287 Washington St., 07102 (E)

Trenton

State Museum, Ext. Service, Dept. of Education, 08625 (E)

NEW MEXICO**Portales**

Eastern New Mexico University, Film Library, 88130 (E)

NEW YORK

Albany

Hallenbeck & Riley, 1147 Central Ave., 12205 (R)

Amsterdam

Rasmussen & Reese, 6 Guy Park Ave., 12010 (R)

Brooklyn

Alden Films, 5113 16th Ave., 11204

Buffalo

Buchan Pictures, 122 W. Chippewa St., 14200 (R & E)

L.I. Cromien & Co., 284 Delaware Ave., 14202
State University College at Buffalo, Film Rental Library, 1300 Elmwood Ave., 14222 (E)

Elmhurst

Nu-Art Films, Inc., P.O. Box 23, 11373

Homer

Council Films, Inc., 50 N. Main St., 13077 (R & E)

Kenmore

Renner Motion Picture Service, 1609 Kenmore Ave., 14217 (R)

New York

The American Museum of Natural History, 79th and Central Park West, 10024 (E)

New York University, Film Library, 26 Washington Pl., 10003 (E)

Yeshiva University, Film Library, 526 W. 187th St., 10033 (E)

Rochester

James E. Duncan, Inc., Box 1211, 14621 (R)

Syracuse

Syracuse University, Film Rental Center, 1455 E. Colvin St., 13210 (E)

Valhalla

Stanley Bowmar Co., 12 Cleveland St., 10595

White Plains

Pix Film Service, Inc., Box 15, 10602 (R & E)

Woodbury, L.I.

Church Films, Inc., 10 W. 1st St., 11797 (R)

Yonkers

Religious Film Center, 29 Salem Way, 10710

Raleigh

National Film Service, 14-16-18 Glenwood Ave., 27602 (R & E)

Religious Film Service, 2804 Anderson Dr., 27608 (R)

NORTH DAKOTA

Fargo

State Film Library, Div. of Independent Study, State University Station, 58102 (E)

Minot

Northwest Projector, 1419 2nd Ave., S.W., 58701

OHIO

Akron

Christian Fellowship Press, 44 Kirkwood Ave., 44304 (R)

Canton

Mottas Films, 1318 Ohio Ave., N.E., 44705 (R)

Cincinnati

Levy's Film & Projection Service, 1648 Pullan Ave., 45223 (R & E)

Cleveland

Academy Film Service, Inc., 2110 Payne Ave., 44114 (R & E)

Church School Pictures, 1118 Walnut Ave., 44114 (R & E)

Harpster Audio-Visual Equipment, Inc., 7719 Brookpark Rd., 44129

Sunray Films, Inc., 2005 Chester Ave., 44114 (R & E)

Columbus

Eldridge A-V Center, 4145 N. High St., 43214 (R & E)

State of Ohio Department of Education, Division of Instructional Materials, 518 S. Wall St., 43215 (E)

Dayton

Twyman Films, Inc., 329 Salem Ave., 45401 (R)

Kent

Kent State University, Audio-Visual Services, 44242 (E)

Massillon

M.H. Martin Co., 1118 Lincoln Way East, 44646 (R & E)

Portsmouth

The Evangel Film Library, 1220 Ninth St., 45662 (R)

Toledo

Orrtronic, Inc., P.O. Box 864, Willis Day Industrial Park, 43600 (R & E)

OKLAHOMA

Norman

University of Oklahoma, General Services, 73069 (E)

NORTH CAROLINA

Canton

Southern School Service, Inc., Box 867, 28716 (E)

Chapel Hill

University of North Carolina, Bureau of A-V Education, 111 Abernethy Hall, 27514 (E)

Charlotte

Christian Film Service, 1302 E. Fourth St., 28204 (R)

Oklahoma City

VASECO, Inc., 2301 Classen Blvd., 73106 (R & E)

Stillwater

Oklahoma State University, A-V Center, 74074 (E)

Tulsa

Thompson Movie Supply, Inc., 1740 S. Boston Ave., 74119 (R & E)

OREGON**Corvallis**

Oregon State University, Audiovisual Instruction Coliseum 133, 97331 (E)

Portland

Cine-Craft Company, 1720 N.W. Marshall, 97209 (E)

Davis Audio-Visual Service, 713 S.W. Twelfth Ave., 97205 (E)

Moore's Motion Picture Service, 1201 S.W. Morrison, 97205 (R & E)

PENNSYLVANIA**Bethlehem**

Hartley's Motion Picture Division, 509 W. Broad St., 18018 (R & E)

Chester Springs

Premiere Presentations, Inc., 19425 (R & E)

Sacred Cinema, 19425 (R)

Valley Forge Films, Inc., 19425 (R & E)

Good News Productions, 19425 (R)

Erie

Grise Audio-Visual Center, Box 546, 16512 (R)

Glenside

Christian Cinema, 277 Keswick Ave., 19038 (R & E)

Harrisburg

J.P. Lilley & Son Inc., Box 3035, 2009 N. 3rd St., 17105 (R & E)

Hawthorn

Wespen Audio-Visual Co., Box 188, 16230 (R)

Johnstown

The Camera Shop, 529 Main St., 15901 (R & E)

Millersville

Lancaster-Lebanon Intermediate Unit, Instructional Materials Service, Millersville State College, 17551 (E)

Philadelphia

Oscar H. Hirt Audio-Visual Inc., 41 N. Eleventh St., 19107 (R & E)

Joseph C. Ott, 6901 Castor Ave., 19149 (R & E)

Pittsburgh

Appel Visual Service, Inc., 963 Liberty Ave., 15222 (E)

Clem Williams Films, 623 Centre Ave., 15219 (R & E)

Reading

Reading Bible House, 144 N. 6th St., 19603 (R)

Sharpsville

L.C. Vath Audio-Visuals, 449 N. Hermitage Rd., Box 137, 16150 (R & E)

Souderton

Century Gospel Film Library, P.O. Box 101, 18964

University Park

Pennsylvania State University, A-V Services and Psychological Cinema Reg., 6 Willard Bldg., 16802 (E)

Upper Darby

Sacred Film Library, 539 Beverly Blvd., Box 359, 19084 (R)

RHODE ISLAND**Greenville**

Avard J. Sloat, 4 Maplecrest Dr., 02828 (R)

Westerly

Payne Motion Pictures Service, 20 High St., 02891 (E)

SOUTH CAROLINA**Columbia**

Southeastern Film and School Supply Co., 2608 Main St., 29201

University of South Carolina, College of General Studies, Audio-Visual Division, 29208 (E)

SOUTH DAKOTA**Brookings**

South Dakota State University, Film Library, College Station, 57006 (E)

Huron

Taylor Audio-Visual, Inc., 1009 Dakota Ave., S., 57350 (R)

Vermillion

University of South Dakota, Film Library, 57069 (E)

TENNESSEE**Chattanooga**

Capitol Visual Aids, 611 Dodds Ave., 37404 (R)

Knoxville

The University of Tennessee, Division of Continuing Education, Teaching Materials Center, 37916 (E)

Martin

University of Tennessee at Martin, Extension Div., 38237 (E)

Nashville

Tennessee Visual Education Service, 416A Broad St., 37203 (R)

The University of Tennessee at Nashville, 323 McLemore St., 37203 (E)

TEXAS**Austin**

The University of Texas at Austin, Visual Instruction Bureau, Drawer W, University Station, 78712 (E)

Corpus Christi

South Texas Visual, Inc., 1917 Leopard St., 78408 (R & E)

Dallas

T.E.A. Film Library, 4006 Live Oak St., 75204 (R)

Fort Worth

Miller's Visual Aids, Inc., 100 N. Univ. Dr., 76107 (R & E)

Houston

A-V Services, 2310 Austin St., 77004 (R)
Texas Educational Aids, 4725 Main, 77002 (R & E)

Lubbock

S.A.I. West Texas School Supply, 2107 Broadway, 79401 (R)

San Antonio

Elder Film Service, 1508 Fredericksburg Rd., 78201 (R & E)

UTAH**Provo**

Brigham Young University, Educational Media Services, 84601

Salt Lake City

Deseret Book Company-Entertainment, Religious & Educational Films, P.O. Box 659, 84110 (R & E)

University of Utah, Educational Media Center, 207 Bennion Hall, 84112 (E)

VIRGINIA**Falls Church**

Paul L. Brand & Son, Inc., 234 W. Broad St., 22046 (R & E)

Norfolk

Tidewater A-V Center, 614 E. Little Creek Rd., 23505 (R & E)

Richmond

Capitol Film & Radio Co., Inc., Box 1376, 23211 (R & E)

WASHINGTON**Ellensburg**

Central Washington State College, A-V Library, 98926 (E)

Seattle

Craig Corp., 1021 E. Pine St., 98122 (E)
Photo & Sound Company, 1205 N. 45th St., 98103 (R & E)

Rarig Film Service, Inc., 200 W. Mercer St., 98119 (E)

University of Washington, A-V Services, 98195 (E)

Spokane

Church Film Service, 2923 N. Monroe, 99205 (R)

Inland A-V Co., 2325 N. Monroe St., 99205

WEST VIRGINIA**Wheeling**

Wheeling Religious Film Library, 110 Methodist Building, 11th and Chaplin Sts., 26003 (R)

WISCONSIN**Green Bay**

Davis Audio-Visual Co., Box 374, 54305 (R)

La Crosse

University of Wisconsin-La Crosse, Film Library, A-V Center, 54601 (E)

Madison

University of Wisconsin, Extension Division, 53706 (E)

Milwaukee

Roa's Films, 1696 N. Astor St., 53202 (R & E)
Wisconsin Sound Equipment Co., Inc., 4422 W. North Ave., 53209 (R & E)

CANADA**ALBERTA****Calgary**

Belle Vue Film Distributors Limited, 3811 Edmonton Trail, 64 (E)

Edmonton

Educational Media Division, Department of Extension, The University of Alberta (E)

BRITISH COLUMBIA**Vancouver**

Associated Audio Visual Ltd., 1590 West 4th Ave., 9 (R & E)

Bellevue Film Distributors, Ltd., 2182 W. 12th Ave. (E)

Viewsound Supplies, 454 W. Broadway (R)

MANITOBA**Winnipeg**

The Camera Shop, 350 Donald St. (R & E)

NEW BRUNSWICK**St. John**

Bellevue Film Distributors Limited, 61 Union St. (E)

ONTARIO**Toronto**

Belle Vue Film Distributors Limited, 277 Victoria St. (E)

Diadem Film & Supply, Ltd., 15 Spadina Road
E.P. Film Service, 4 Albert St., (R)

QUEBEC

Montreal

Sovereign Film Distributors, 8444 St. Laurent Blvd. (E)

SASKATCHEWAN

Outlook

Bible Institute Bookstore

PUBLICATIONS RELATED TO MEDIA RESOURCES

Audio-Visual Communication Review

Association for Educational Communications and Technology, National Education Association, 1201 16 St., N.W., Washington, D.C. 20036. Quarterly: \$13 per year; free with AECT membership. Articles, research.

The Audio-Visual Equipment Directory

National Audio-Visual Association, Inc., 3150 Spring St., Fairfax, Va. 22030. Annually: \$8.50. Guide to equipment.

Audiovisual Instruction

Association for Educational Communications and Technology, National Education Association, 1201 16 St., N.W., Washington, D.C. 20036. Ten issues per year: \$8; free with AECT membership. Articles, AECT news.

Cultural Information Service

Commission on Youth Ministry, 2900 Queen Lane, Philadelphia, Pa. 19129. Monthly: \$9 per year. Focusing on cultural analysis for church-related audiences. Resource guides, reviews of films, etc., short articles relating to church-culture encounter.

Educational Film Library Association, Inc.

17 W. 60 St., New York, N.Y. 10023. Individual membership: \$10 per year. *Sightlines*, bi-monthly, is free with EFLA membership (\$8 per year to nonmembers); articles, summaries of new media releases, news concerning the annual American Film Festival sponsored by EFLA. Membership also includes periodic packets of 3 x 5 cards containing evaluations of recent film releases on a wide variety of subjects. Film guides on significant issues released periodically by EFLA.

Educational Screen and AV Guide

434 So. Wabash, Chicago, Ill. 60605. Monthly: \$5 per year. Articles, reviews, news.

Film Information

Box 500, Manhattanville Station, New York, N.Y. 10027. Monthly: \$6 per year. Reviews of feature-

length theatrical films. A publication of the Broadcasting and Film Commission of the National Council of Churches.

Film Library Quarterly

Film Library Information Council, 17 W. 60 St., New York, N.Y. 10023. Quarterly: \$8 per year to nonmembers, free with membership. Articles, reviews.

Film News

250 W. 57 St., New York, N.Y. 10019. Six issues per year: \$6. Articles, many reviews.

Mass Media Ministries Newsletter

2116 No. Charles St., Baltimore, Md. 21218. Bi-weekly. Reviews of short subject and feature-length films, TV broadcasts, and other media. Many materials reviewed are distributed by MMM.

Modern Media Teacher

George A. Pflaum, Publisher, 38 W. Fifth St., Dayton, Ohio 45402. Bi-monthly during school year (five issues): \$5 per year. Varied articles for teachers, librarians; film reviews; product evaluations.

NAVA News

National Audio-Visual Association, 3150 Spring St., Fairfax, Va. 22030. Free with NAVA membership. News, articles.

St. Clement's Film Association

423 W. 46 St., New York, N.Y. 10036. Membership includes benefits such as information services, bibliographies, church-related film guides to selected films, workshop news, and subscription to monthly bulletin.

Spectrum

(formerly *International Journal of Religious Education*). Box 303, Manhattanville Station, New York, N.Y. 10027. Bi-monthly: \$5 per year. Media section with reviews of resources and media-related articles; source section often lists current audio-visual resources of interest to religious educators.

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